

## **Appendix 3**

### **Results of the consultation processes:**

#### **Public Art Committee:**

The Public Art Committee expressed their support in general for the Vancouver Biennale however they recommended that if longer term loans were to be considered that there be a clear review process which would be applied on a case by case basis.

#### **Public Consultation results:**

##### **Participation:**

313 responses were received in total including phone, email and hard copy formats.

31 of the responses did not specifically address the consultation questions. These responses and additional comments from people who did address the questions have been captured in the following analysis.

##### **Response:**

In response to the question of whether, with the written permission of the Park Board, sculpture installed as part of one of the Biennale exhibitions might remain in a given location beyond 18-months we received:

- 107 individual positive responses;
- 31 individual negative responses;
- 144 negative responses were received as part of a coordinated strategy which also recommended the removal of “Device to Root Out Evil” and that all future installations be pre-screened for “degrading use of religious icons”.

In response to the question of whether, with the written permission of the Park Board, sculptures which had been part of one of the Biennale exhibitions and then removed, might return as part of a subsequent exhibition:

- 103 individuals said yes;
- 29 individuals said no.

##### **Additional Commentary and Observations:**

- 24 responses specifically advocated for the inclusion of controversial work and/or the retention of “Device to Root Out Evil”.
- 15 people felt that the sculptures should not be situated in parks especially along waterfront parks as the unimpeded views of nature were preferable in these locations. (There were also extensive responses during this time requesting sculptures be placed

at sites in the East side of the city, including but not limited to “Device to Root Out Evil”.)

- 9 responses recommended that sculptures not be placed close to people's homes; and that if they were, that the immediate communities should be consulted about the proposed works. This was felt to be especially important if works stayed beyond the 18-month period.
- 5 people commented they would prefer new sculptures or that returning sculptures be installed at different locations for maximum public benefit.
- 3 people representing communities of park users requested that sculptures not be sited in Vanier Park north of the buildings as this interfered with pre-existing use by kite flyers and paragliders. They made the point that this location was a draw for both local and international participants in these sport/activities.
- 3 responses expressed concern over the ‘commercial’ nature of the sculptures and the lack of site-specific work in the exhibitions.