

COUNCIL REPORT

Report Date:May 6, 2025Contact:Margaret WittgensContact No.:604.871.6858RTS No.:17897VanRIMS No.:08-2000-20Meeting Date:June 4, 2025Submit comments to Council

TO:	Standing Committee	on Policy and Strategic Prio	rities
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- FROM: General Manager of Arts, Culture, and Community Services
- SUBJECT: 2025 Cultural Grants (Projects, Capacity, Cultural Spaces)

Recommendations

- A. THAT Council approve Communities and Artists Shifting Culture (CASC) grants totalling \$615,593 from the 2025 Cultural Grants Operating Budget to the 84 organizations listed in Appendix A for the amounts recommended for each organization in the "Recomm" column.
- B. THAT Council approve Cultural Learning and Sharing (CLS) grants totalling \$200,275 from the 2025 Cultural Grants Operating Budget to the 17 cultural organizations listed in Appendix B for the amounts recommended for each organization in the "Recomm" column.
- C. THAT Council approve Affordable Spaces Grants totalling \$335,000 from the 2025 Cultural Grants Operating Budget to the 21 cultural organizations listed in the table titled "Affordable Spaces Grant" in Appendix C for the amounts recommended for each organization in the "Recomm" column.
- D. THAT Council approve 11 Cultural Infrastructure Grants and 28 Small Grants for Cultural Spaces totalling \$1,308,989 from the 2025 Cultural Spaces Capital Budget and the 2025 Chinatown Cultural Partnership Program Capital Budget to the organizations listed in the tables titled "Cultural Infrastructure Grant" and, "Small Grants for Cultural Spaces" in Appendix C for the amounts recommended for each organization in the "Recomm" column.
- E. THAT Council approve a one-time grant of \$49,346 to the Vancouver Museum Society from the Olympic Legacy Reserve for the ongoing care and maintenance of the Vancouver 2010 Olympic Games Legacy Collection.

- F. THAT Council delegate its authority to the General Manager of Arts, Culture and Community Services to negotiate and execute agreements to disburse the grants described in Recommendations A to E on the terms and conditions set out herein or such other terms and conditions as are satisfactory to the General Manager of Arts, Culture and Community Services and the Director of Legal Services.
- G. THAT pursuant to Section 206(1)(j) of the *Vancouver Charter*, Council deems any organization listed in Appendices A to E that is not otherwise a registered charity with Canada Revenue Agency to be contributing to the culture of Vancouver.
- H. THAT no legal rights or obligations will arise or be created by Council's adoption of these Recommendations unless and until all legal documentation has been executed and delivered by the respective parties.

Recommendations A to E require at least 2/3 affirmative votes of all Council members under section 206(1) of the Vancouver Charter.

Purpose and Executive Summary

This report recommends a total of \$2,509,203 in grants to 162 cultural organizations to support the delivery of critical programs and services for artists, the cultural community, and the public. It also provides a report back on previously disbursed critical assistance grants to six organizations for 2024-2025.

The recommendations advance the following key civic policy and strategic directions:

- Vibrant Vancouver: City Council's Strategic Priorities 2023-2026
- *Culture*/*Shift,* the City's 10-year culture plan, including the *Vancouver Music Strategy* and *Making Space for Arts and Culture*
- The City's Equity Framework and Accessibility Strategy
- The City's Reconciliation Framework and UNDRIP Action Plan 2024-2028
- Chinatown Cultural Heritage Assets Management Plan (CHAMP) Strategic Framework

Council Authority/Previous Decisions

- July 25, 2023: Council approved the 2024 Arts and Culture Grants Program Framework which outlines the policy, programs, adjudication process, and accountability requirements to support ongoing and emerging needs in the local arts and culture sector.
- October 22, 2024: Council received The Municipal Grants Jurisdictional Review for information and directed staff to deliver an annual report back to council to accompany the ACCS Annual Grant Impact Report.
- January 21, 2025: Council approved \$2,639,390 in grants to 127 cultural organizations which included project grants, multi-year grants, and advance payments on annual operating grants, as well as a \$100,000 budget for 2025 Critical Assistance grants.
- April 15, 2025: Council approved \$3,818,540 in grants to 44 cultural organizations, which included the balance of grants for institutions and annual operating recipients.

City Manager's Comments

The City Manager concurs with the foregoing recommendations

Context and Background

The City of Vancouver invests in operating and capital grants to local arts and culture non-profit organizations to support operations, projects, capacity building, cultural spaces and access to the civic theatres, that advance the City's arts and culture priorities and a culturally vibrant community and local economy. The distribution and impact of cultural grant streams and other grants are reported through the ACCS Annual Grant Impact Report.

This report is the third in a series of 2025 annual cultural grant recommendations presented to Council. The grant streams addressed in this report include:

- Communities and Artists Shifting Culture
- Cultural Learning and Sharing
- Affordable Spaces Grants
- Cultural Infrastructure Grants
- Small Grants for Cultural Spaces
- Critical Assistance Grants

Discussion

This report outlines the funding programs, priorities, and processes for the grants recommended to Council. A full list of applicants and recommended grantees are included in Appendices A to C, with grant metrics in Appendix D.

Grant programs related to recommendations A and D were assessed using the peer assessment process, in which assessment committees comprised of arts and culture (cultural) sector members and City staff evaluate applications based on program priorities. Committee members from the cultural sector bring a wide range of lived and professional experience across multiple disciplines and with various communities, and provide intersectional, artistic, administrative, and leadership perspectives and expertise to the process. Capital spaces committees also include cultural sector members with related professional experience, such as architecture and project management.

Cultural sector committee members for this set of grant recommendations were Afuwa, Glenn Alteen, Curtis Andrews, Julia Aoki, Hanna Cho, Elia Kirby, Heather Lamoureux, Walter Quan, Harmanie Rose, Joy Russell, and Bill Uhrich. All cultural sector committee members completed conflict of interest forms and removed themselves from discussion and decision-making if conflicts were declared. Staff recognize the thoughtful consideration of these community assessors throughout the process.

The majority of programs listed in this report received the highest number of applications to date, showing increasing demand for the cultural grant programs. Arts and culture organizations face increasing financial pressures; inflation and rising costs have significantly increased the cost of production, while the economic context is impacting revenues from ticket sales,

corporate sponsorship and private donors. Many organizations are impacted by ongoing challenges from the COVID-19 pandemic, and government funding is no longer available to meet this need. Organizations also face increasing real estate pressures in offering, upgrading, and protecting affordable space for arts and culture.

Cultural grant funding provides critical support for local organizations and helps unlock and leverage investment from other levels of government and the private sector, amplifying the impact of every City dollar.

Recommendation A: Communities and Artists Shifting Culture (CASC) Grants

Communities and Artists Shifting Culture (CASC) offers project-based grants for Vancouver's arts and culture sector, funding many recurring arts-based events and activities that comprise Vancouver's rich cultural fabric, and providing the opportunity for new groups to receive support. Grants support artistic creation/production, festivals, celebrations and parades, and community-engaged arts practice, including projects from all artistic disciplines taking place across the City. Grants up to \$15,000 are available with two intakes each year.

CASC is open to non-profit organizations offering arts and culture programming; it advances the goals of *Culture/Shift* by increasing the representation of equity-deserving artists and groups in civic cultural funding programs. As the support of artist-centred and artist-led programs is a central value of the CASC program, individual equity-deserving artists and collectives are able to apply in partnership with non-profit organizations. Approval of these grants would support hundreds of artists from equity-deserving communities and many creative projects, festivals and celebrations that make Vancouver a vibrant place to live. This report includes recommendations for the second intake in 2025 evaluated by peer assessment committee.

- 126 applications received requesting \$1,641,583
- Staff recommend 84 grants totalling \$615,593
- This represents a success rate of 67% (calculated as the percentage of applicants receiving a grant), and 38% of funds requested

Program demand has grown year over year from 196 applications in 2023, 216 in 2024, and 227 in the current year across both intakes. A list of applicants and recommended grant amounts are provided with program metrics in Appendix A.

Program information: https://vancouver.ca/files/cov/casc-grant-information-guide.pdf

Recommendation B: Cultural Learning and Sharing (CLS) Grants

Cultural Learning and Sharing (CLS) is a capacity-building program that provides up to \$20,000 to non-profit arts and cultural organizations to access or deliver learning opportunities and enhance organizational, sectoral or individual arts and leadership practices. CLS prioritizes artists and cultural leaders from Indigenous or equity-deserving communities, as well as cultural organizations and leaders building better pathways to becoming more equitable. CLS has one intake for 2025 evaluated internally by staff.

- 47 applications received requesting \$739,714
- Staff recommend 17 grants totalling \$200,275
- This represents a success rate of 36%, and 27% of the funds requested

The number of applications to the CLS program has steadily increased from 22 applications in 2023, 38 in 2024, and 47 in the current year. A list of applicants and recommended grant amounts are provided with program metrics in Appendix B.

Program information: <u>https://vancouver.ca/people-programs/learning-and-sharing-grant-program.aspx</u>

Recommendation C: Affordable Spaces

Affordable Spaces provides grants up to \$40,000 for facility operating costs to support non-profit space operators who offer subsidized affordable space for professional artists and cultural organizations. Funds are prioritized to support retention of cultural spaces that provide space for multiple artists and/or organizations, space operators who are not typically funded through existing grant programs, and cultural communities who are most at risk of being displaced. Applications are evaluated internally by staff.

- 28 applications received requesting \$843,000
- Staff recommend 21 grants totalling \$335,000
- This represents a success rate of 75%, and 40% of funds requested
- Grants will support 146,070 square feet of cultural space for over 3000 artists, collectives, cultural workers, and organizations

Program information: <u>https://vancouver.ca/files/cov/affordable-spaces-grants-information-guide.pdf</u>

Recommendation D: Cultural Spaces Capital Grants

Vancouver continues to experience significant loss of affordable places for artists to live, work, and share their work. Cultural Spaces Grants advance Council's ten-year cultural spaces plan, *Making Space for Arts and Culture*, to support access to affordable cultural spaces and to strengthen:

- x^wməθk^wəỷ əm, Skwxwú7mesh, səlilwətał and urban Indigenous self-determined cultural spaces, cultural redress, equity, diversity and accessibility
- A robust and diverse ecology of cultural spaces; including increasing community-owned and operated cultural spaces
- Greening upgrades and sustainability

The Cultural Spaces Capital Grants program consistently receives more requests than available funding, highlighting the ongoing and growing demand for cultural space development, upgrades, and retention. Continued investment is essential to sustain Vancouver's cultural infrastructure and advance the goals of *Making Space for Arts and Culture*. Applications are assessed by peer assessment committee.

Program information: <u>https://vancouver.ca/people-programs/cultural-spaces-grant-program.aspx</u>

Cultural Infrastructure Grants

This program provides grants up to \$250,000 for non-profit arts and cultural organizations to plan, research, purchase, repair, renovate and improve Vancouver's cultural spaces with the

goal of strengthening the arts and culture community's ability to develop and sustainably operate affordable space.

- 18 applications received requesting \$3,216,206
- Staff recommend 11 grants totalling \$892,500
- This represents a success rate of 61%, and 28% of funds requested
- Staff recommendations represent projects across a diverse range of needs as detailed in Appendix C, and include Musqueam Indian Band's upgrades to their Longhouse and cultural burn site ahead of the 50th anniversary of the Musqueam Declaration in June 2026; and Other Sights for Artists' Project Association's fabrication of FLEET mobile artist studios in collaboration with the Museum of Vancouver
- 30% of submissions are from non-profits operating City-owned spaces; the remainder from non-profits operating private or community-owned spaces

Small Grants for Cultural Spaces

This program provides up to \$25,000 for non-profit organizations to support timely space-related capital projects including planning, research, accessibility upgrades, and/or mentorships. Special consideration is given to organizations, communities or areas of practice underrepresented in existing support or facing significant barriers.

- 42 submissions requesting \$919,355, 28% of submissions were first-time applicants.
- Staff recommend 28 grants totaling \$416,489
- This represents a success rate of 67%, and 45% of funds requested
- 14 recommended projects support space planning, and 14 for small capital improvements as detailed in Appendix C
- Examples of recommended projects include the Vancouver Youth Choir's feasibility study for a dedicated facility for the Vancouver Youth Choir, and Greater Vancouver International Film Festival Society's accessibility upgrades to the VIFF Centre

Chinatown Cultural Partnership Grants

Two projects recommended for funding through the Chinatown Cultural Partnership budget were submitted as part of the Cultural Spaces Capital Grants intake, one under the Cultural Infrastructure Grants program and one under the Small Grants for Cultural Spaces program. These projects support cultural spaces in Chinatown:

- Cultural Infrastructure Grant: Chinese Canadian Museum Society improvements to Wing Sang building, home of the Chinese Canadian Museum
- Small Grant for Cultural Spaces: DragonBoat BC upgrades to Chinatown hub at 122 East Pender Street

2024/25 Critical Assistance for Cultural Spaces - Report Out Only (Appendix C)

This capital grant stream provides up to \$25,000 towards repairs or upgrade costs to non-profit cultural spaces facing critical situations, including facility life-safety issues, to ensure access to safe, legal, and fully functioning cultural spaces. Staff review requests and are authorized by Council to administer these grants throughout the year according to prescribed program criteria. In 2024/25, 6 grants to six organizations totalling \$69,306 were disbursed under this program.

Recommendation E: Arts and Culture Grant - Museum of Vancouver

The Museum of Vancouver (Vancouver Museum Society), established in 1894, plays a significant role in presenting Vancouver in a cultural and historical context to citizens of and visitors to the city. It holds civic collections, and stewards the 2010 Olympic Games Legacy Collection on behalf of the City and the Canadian Olympic Committee.

Staff recommend a one-time grant of \$49,346 from the Olympic Legacy Reserve to support costs associated with the collection's management, preservation, exhibition, loan and care.

Financial Implications

The source of funding for these recommendations are the 2025 Cultural Grants Operating and Capital Budget, as summarized in Table 1.

D			Previously	Rec. in this	Dalamas
Rec	Grants Stream	2025 Budget^	Approved	Report	Balance
Α	Projects (CASC)	\$1,105,293*	\$489,700	\$615,593	\$0
В	Cultural Learning & Sharing	\$200,275		\$200,275	\$0
	Operating – Institution	\$3,822,080	\$3,822,080		\$0
	Operating – Annual	\$1,505,150	\$1,505,150		\$0
	Operating – Multi-year (cohort 1)	\$1,670,700	\$1,670,700		\$0
	Operating – Multi-year (cohort 2)	\$1,082,200	\$1,082,200		\$0
	Operating – Multi-year (cohort 3)	\$591,000	\$591,000		\$0
	Theatre Rental	\$3,018,713	\$1,866,975		\$1,151,738**
	Individual Artists Fund	\$60,000			\$60,000
	Indigenous	\$355,000			\$355,000
	Equity & Accessibility	\$445,000			\$445,000
С	Affordable Spaces	\$335,000		\$335,000	\$0
	Emerging Priorities	\$150,000			\$150,000
	Total Operating Grants	\$14,340,411	\$11,027,805	\$1,150,868	\$1,361,738
D	Cultural Infrastructure	\$767,500		\$767,500	0
D	Small Grants	\$396,489		\$396,489	0
D	Chinatown Partnerships	\$250,000		\$145,000	\$105,000
N/A	Critical Assistance Report Out Only	\$86,011	\$69,306	n/a	\$16,705
	Total Capital Grants	\$1,500,000	\$69,306	\$1,308,989	\$121,705
Е	Arts & Culture Grant (MOV)			\$49,346	
	TOTAL – All Grants			\$2,509,203	

Table 1 – 2025 Cultural Grants Budget (Operating & Capital)

^ the budget allocation is preliminary in advance of the community peer assessment.

* Includes a \$42,500 reallocation for a 2023 grant, a \$5,000 reallocation for a 2024 grant, and a \$20,000 reallocation for a 2024 multi-year grant

** Allocation of balance of Theatre Rental funds to be recommended on June 3, 2025, in RTS 17898

Legal Implications

There are no legal implications associated with the report's recommendations.

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	Applicant	Project Title	Request	Recomm
1	Action at a Distance Dance Society	WAIL	15,000	0
2	African Descent Society British Columbia*	African Descent Festival 2025	15,000	14,500
3	AIRS Program Society	Living fibre: transformation in the making	12,500	11,000
4	Amexem Roots Rock Reggae Cultural Society*	Vancity Roots & Culture Experience Concert Series	14,000	10,500
5	Aphotic Theatre Society	Another Birth Phase 2	15,000	7,000
6	Asian-Canadian Special Events Association	2025 Vancouver TAIWANfest	15,000	5,000
7	Becoming-Chimera Arts Society	Unity Consciousness	15,000	0
8	BLACK BLOCK ASSOCIATION	Black Block Party	15,000	9,500
9	BLACKOUT ART SOCIETY	STAND Festival 2025	13,500	8,000
10	Blueridge Chamber Music Society	Blueridge Chamber Music Festival 15th Anniversary Season	13,000	7,000
11	Canada International Arts & Music Society	Vancouver International Music Festival 2025 - Performances	15,000	0
12	Centre d'Integration pour Immigrants Africains - Centre of Integration for African Immigrants	Black History Market and Cultural Showcase	15,000	2,500
13	Chapel Sound Art Foundation ^{^^}	Notebook: Incubator, Workshops, Performance series for Emerging Queer BIPOC Artists	15,000	10,000
14	Chinatown Celebration Society	Fire Dragon Festival 2025	15,000	8,000
15	Chinatown Together Arts and Culture Society	Harmony in Heritage: Chinatown Arts and Culture Series	15,000	5,000
16	Circollective Society for Circus Artists [^]	Circurious Cabaret Series	11,000	5,500
17	Collingwood Neighbourhood House Society	Teachings of the Land: The Seven Grandfathers at Collingwood Days	15,000	0
18	Comunidad Mexicana en Vancouver Services Society	Fiesta Mexicana 2025	15,000	0
19	Connection Salon Artists Collective Society	Celebrating Mad Arts	12,160	0
20	Currently Arts Society*	Design Your Own Sounds: An Instrument Building Learning Series V.2	15,000	9,000
21	Dance West Network Society^^	Camino y Despedida - Walking Farewells	15,000	8,500
22	Death Rides a Unicorn Society	Liars of Orpheus Season 2	6,000	0
23	Dimasalang III International Artist Group [^]	Art in the Open: A Summer of Creativity	11,250	2,500
24	Diwali Celebration Society	Diwali Fest 2025	15,000	12,000

APPENDIX A Communities & Artists Shifting Culture

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Com	munities and Artists Shifting	Culture Grant		
	Applicant	Project Title	Request	Recomm
25	Downtown South Gathering Place Community Centre Association	Let Us Create: Community Arts Workshop Series	15,000	0
26	Dreamqueen Immersive Theatrical Society [^]	Mr. Nowhere's Disappearing Reappearing Starlight Carnival	15,000	0
27	Dusty Flowerpot Cabaret Society	The Parade of Lost Souls	15,000	12,000
28	Dutch Cultural Association of BC [^]	3rd Annual Dutch Street Market	15,000	0
29	East Vancouver Community Music School Society	Equal Measure	4,000	2,500
30	Electric Company Theatre Society^^	Script development of The Crows Transcending by Joseph Dandurand.	11,250	8,000
31	FLUXING RECREATIONAL ARTISTS UNIFYING DREAMS SOCIETY^	Reinvigorating Mad Queer Art in Vancouver: Shame Fest 2025	10,000	9,000
32	Free the Fern Stewardship Society [^]	Eco-Art Fest	2,500	2,500
33	Future Arts Network Society	Future Arts - Risograph print publication for BIPOC artists and writers	15,000	10,000
34	Great Lakes Networking Society of BC	Harambeecouver Afro Folk Music Festival (HMC'25)	15,000	6,000
35	Inter/Mediate Arts and Education Society*	PLAYFIELD: Build a Digital Garden	15,000	5,000
36	Italian Day Festival Society	Italian Day on the Drive	15,000	4,500
37	Jewish Community Centre of Greater Vancouver	2026 JCC Jewish Book Festival	10,000	0
38	KCH Collective Society*	Kamayan Fest 2025	15,000	10,000
39	Kinesis Dance Society	Bright Shadow	15,000	0
40	Kurdish Canadian Society^	Second Annual Vancouver Kurdish Film Festival - VKFF	15,000	4,593
41	L'Alliance Francaise de Vancouver	La Fête de la Musique 2025	8,000	0
42	Leaky Heaven Performance Society	Chase	15,000	9,000
43	Mass Accountability Group Association [^]	Iverna Island	15,000	0
44	MEDUSA THEATRE SOCIETY*	A Cultural Celebration: MENAT Style 2.0	15,000	5,000
45	Mena Film Festival Society	Mini MENA Summer Festival	15,000	5,000
46	Mitti South Asian Services Society^	Mitti Mela: Unheard Voices, Untold Stories	15,000	0
47	Movement Dance Productions Society dba MOVE: the company	Phase One: Collaboration with Yolonda Skelton	15,000	0
48	NATIONAL PILIPINO CANADIAN CULTURAL CENTRE SOCIETY (NPC3)	SAPIN SAPIN Filipinx Arts Festival	15,000	0
49	Native Hip Hop Society	Native Hip Hop Festival	15,000	12,000

Communities and Artists Shifting Culture Grant				
	Applicant	Project Title	Request	Recomm
50	NE. Sans Opera and Dance Association	'Bach Dances' a staged concert of Bach's solo cello Suites	10,000	0
51	New Performance Works Society^^	Mobile Storytelling Station; Exploring Creative Technologies with Community - Pilot Phase	13,000	0
52	Neworld Theatre Society^^	Moon Weavings - script and design development workshops	15,000	5,500
53	No Horses Music Society^	Life in an SRO (Single Room Occupancy) Hotel	13,800	0
54	Normie Events Society	Normie Pride Festival 2025	15,000	6,500
55	NOW-ID Dance Society^	NEUROCEROS!	13,000	0
56	OCW Arts & Publishing Foundation dba Vancouver Art Book Fair*	Vancouver Art Book Fair & Symposium 2025	15,000	7,500
57	Open Air Orchestra Society^	HONK! BC	8,000	5,000
58	Opera Lirica Society	Concert and Presentation Series: "Home and Who We Are"	5,400	0
59	Opera Unbound	The Fox: A New Chamber Opera	15,000	5,000
60	Or Festival Theatre Society*	Or Festival	15,000	5,000
61	OURO Collective Society	OUROFEST 2025: Workshops & Studio Showings	9,500	7,000
62	Outsiders and Others Art Society	Missing Pieces	8,650	5,000
63	PAINTER8 Arts Society	The Glass City, the eyes of the neighbourhood.	11,000	0
64	Pandora's Collective Outreach Society	Free Verse	15,000	8,000
65	Powell Street Festival Society ^{^^}	"in the wake of a sleeping machine" dance project 2025	11,000	5,500
66	Pride in Art Society^^	Emancipation Day 2025	15,000	13,500
67	Protect The Burrard Inlet Society^	Protect The Inlet's Salish Sea Ceremonial Canoe Journey	15,000	13,500
68	Publik Secrets Art Society	Vibrasi Gamelan concert series	15,000	8,000
69	Raagaverse Cultural Society^	Raagaverse X Bollywood	15,000	8,000
70	Racial Equity Screen Office	2025 EXNW Summit Cultural Programming	15,000	0
71	Radix Theatre Society^^	Shelter	15,000	13,500
72	Raven Theatre Performance Society	On Native Land - Music, Movement and Design	15,000	8,000
73	Red Gate Arts Society	Alleyfest 2024: A celebration of Vancouver's grassroots music community	11,181	6,500
74	Reel Causes Society	Reel Causes' Art and Action Series	14,000	6,500
75	Rice and Beans Theatre Society^^	A Grandchild's Quest for Chicken	8,500	7,500
76	Rumble Productions Society^^*	Nod: New Play Development Workshop	9,000	7,000
77	Small File Media Society^	Small File Media Festival	15,000	7,500

	munities and Artists Shifting		D	D
	Applicant	Project Title	Request	Recomm
78	SMI Film Society	Who the Hell Is Nigel? Deaf-Led Screening & Discussion	10,780	4,500
79	Solid State Community Society ^{^^}	Tejiendo Historias/Weaving Stories	11,250	7,000
80	Some Assembly Arts Society	Breaking Vicious Cycles	14,000	14,000
81	Association of Neighbourhood Houses of British Columbia dba South Vancouver Neighbourhood House	A People's History of South Memorial Park: The First 100 Years	15,000	0
82	Southeast Asian Cultural Heritage Society (SEACHS)^^	Dance of Many Colours Electric Double Dan Bau	15,000	0
83	Strathcona Community Centre Association (1972)^^	Strathcona Park House Posts	15,000	8,000
84	TAFF ART SOCIETY	The Game Warden	15,000	0
85	Taiwanese Canadian Cultural Society	Bridging Voices in Music and Poetry - Mentorship for Immigrant Stories	10,000	5,000
86	Temporary Frames Arts Society^^*	AMBIENT/ETC Monthly Community Listening & Social Series	15,000	5,000
87	The Art Party Community Services Society^^	Vancouver Live Arts Festival	15,000	0
88	The Beaumont Studios Artist Society	The B1 Gallery Path Making Project	10,420	0
89	The Biting School Society	Draw Me a Home	15,000	10,000
90	The Britannia Community Services Centre Society	Community Paddle Carving: Design, Carve & Paint with Arthur Bolton	10,200	5,000
91	The Community Arts Council of Vancouver^^	Neurodivergent Artist Collective Studio and Exhibition Project	7,750	7,000
92	The Dojin Japanese Arts Society^	O-Tsukimi Japanese Arts and Culture Festival	12,000	7,500
93	THE GROUP MULTIMODAL RESEARCH GUILD	overshare - a new play by Rachel Ruecker	9,500	7,000
94	The Horseradish Theatre Society^	The Seagull adapted by Lucia Frangione	15,000	0
95	The I.E. Artspeak Gallery Society^^	Afroqueer YVR: Vancouver's Black LGBTQIA+ Community hub	14,850	2,500
96	The James Black Gallery Association	Hot Fruit Figure Drawing	10,000	8,000
97	The Response Dance Society	New Contemporary Dance Exploring Internal Dialogues, Blending Acrobatics and Theatre	15,000	0
98	The Society of We Are Canadians Too	Vancouver Listens to Chinese- Language Music: Granville Island Takeover by JMF	15,000	4,000
99	The Standing Wave Society	Compocon 2025	12,500	0
100	The Vancouver East Cultural Centre^^	El Mashup: Hybrid Creative Workshop Series for Latin/e/x Youth (13-18)	15,000	11,000
101	The Vancouver Horror Show Film Festival Society	VHS 2025 - The Vancouver Horror how Film Festival	15,000	10,000

Applicant Project Title Request Recomm							
102	THE VANCOUVER IMPROV	THE HEAT 2026	10,000	0			
103	CENTRE SOCIETY Time Will Tell Arts Society	A Celebration of South Indian Music & Dance	9,300	5,000			
104	Turkish-Canadian Society	Vancouver Turkish Film Festival (VTFF) 2025	15,000	4,000			
105	United Filipino Canadian Associations in BC	Filipino Heritage Month Celebrations	15,000	4,000			
06	United Players of Vancouver^	United Players Emerging Creative Team Project	15,000	0			
07	Urban Ink Production Society^^	Wolf Cull	15,000	13,000			
108	Vancouver Adapted Music Society	VAMS: Strong X Concert Series and Recordings	15,000	3,500			
109	Vancouver Black Film Festival Society*	2025 Vancouver International Black Film Festival - 5th Edition	15,000	5,000			
110	Vancouver Chinatown Foundation for Community Revitalization	Light Up Chinatown: Community- Engaged Arts for Youth and Families	12,000	6,000			
111	Vancouver Chinese Film Festival Association [^]	13th Vancouver Chinese Film Festival	10,000	0			
12	Vancouver Dyke March and Festival Society	2025 Vancouver Dyke March and Festival	8,500	5,000			
13	Vancouver Honglou Theatre Society^	Traditional Opera and Folk Music Autumn Cultural Showcase	8,000	0			
14	Vancouver Improv Festival Society	Vancouver Improv Festival	8,000	6,000			
15	Vancouver International Centre for Contemporary Asian Art ^{^^}	Centre A exhibition with Casey Wei, Jaewoo Kang, Lauraine Mak	13,892	0			
16	Vancouver Pride Society	Vancouver Pride Summer Celebrations 2025	15,000	7,500			
17	Vancouver Seniors' Singing Club Association	Celebrating 15th Anniversary Art & Music Gala	8,000	0			
18	Vancouver Sessions of Piano Foundation^	VPS Reconciliation Sessions/Community Mornings/Financial Aid	15,000	0			
19	Vancouver Street Dance Association^^	Cypher Killa Dance Festival	15,000	7,500			

116	Vancouver Pride Society	Vancouver Pride Summer Celebrations 2025	15,000	7,500
117	Vancouver Seniors' Singing Club Association	Celebrating 15th Anniversary Art & Music Gala	8,000	0
118	Vancouver Sessions of Piano Foundation [^]	VPS Reconciliation Sessions/Community Mornings/Financial Aid	15,000	0
119	Vancouver Street Dance Association^^	Cypher Killa Dance Festival	15,000	7,500
120	Vancouver Taiko Society^	Paueru Gai Ondo	12,000	6,500
121	Vetta Chamber Music Society	Evolution: Celebrating 40 Years with Mentorship and a Canadian Commission	15,000	0
122	VISAFF South Asian Film Festival Society	iSAFF Summer Sizzler Pre-Launch, Networking and Mixer Event	4,450	0
123	VIVA Alliance Society	The Third Annual VIVA Exhibition	15,000	5,000
124	Western Gold Theatre Society	Gertrude and Alice by Anna Chatterton, Evalyn Parry, Karin Randoja	15,000	10,000
125	What Lab Society of Arts	Exquisite Pressure series 2025-26	15,000	12,000
126	Yarilo Contemporary Music Society	Out of The Shadows	9,000	0

Com	munities and Artists Shifting	Culture Grant		
	Applicant	Project Title	Request	Recomm
		Total	1,641,583	615,593

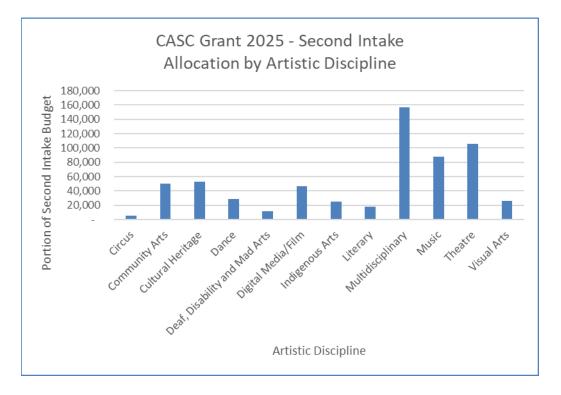
^ New applicants

^ Sponsored applications for individual artists/collectives

* Conditional grants

Highlights of the second 2025 CASC intake:

- 126 applications assessed, \$1,641,583 in funding requests
- 84 projects recommended for support which span 18 neighbourhoods, representing a success rate of 67%, with grant amounts ranging from \$2,500 to \$14,500
- 22 applications from first-time applicants with 12 (55%) recommended for funding
- 22 applications sponsoring artists/collectives with 16 (73%) recommended for funding
- 35% of recommended grants support organizations mandated to serve and projects led by equity-deserving communities
- The largest types of artistic practice recommended for support this intake are for multidisciplinary (25%), theatre (17%) and music (14%) projects



Rationale for recommendations:

As requests typically exceed available funding, not all projects can be recommended. Recommended CASC projects exceed criteria in one or more of the following ways:

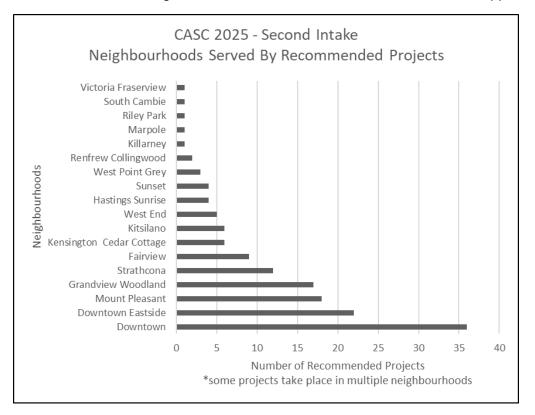
- Compelling creative vision with a strong case for timeliness of the project
- Clear understanding of and connection to the community being served and how the proposed project will have impact

- Well-developed equity, accessibility and inclusion practices with evidence of ongoing evaluation
- Relevant action beyond land acknowledgements with regard to Local First Nations and understanding of cultural protocols as appropriate
- Advances equity through meaningful inclusion of underrepresented artists and audiences and addressing intersectional barriers
- Detailed budget notes and project plan to support proposal
- Demonstrated need for City support through this program

The following are examples of recommended projects impacting communities throughout the city:

- A community-engaged theatre project created by and for youth exploring anxiety, expectations on youth, and strength-based support
- A project celebrating Emancipation Day led by a longstanding advocate for queer Black visibility in Vancouver
- A studio project and exhibition featuring the work of neurodivergent artists
- A Salish Sea ceremonial canoe journey supporting cultural resurgence for Tsleil-Waututh First Nation
- A community visual art project featuring homeless and marginalized artists' reflections on housing

The chart below shows neighbourhoods served if the recommendations are approved.



APPENDIX B Cultural Learning & Sharing

Cu	Itural Learning & Sharing			
	Applicant	Project Title	Request	Recomm
1	AIRS Program Society	Re-Imagining the arts in public elementary schools	7,747	7,500
2	All Bodies Dance Society	RE:SHAPE – Rethink, Expand, Share, Honour, Adapt, Practice, Evolve	14,000	12,500
3	Becoming-Chimera Arts Society	Expanded Media Arts Internship Initiative	10,000	0
4	Chapel Sound Art Foundation	Constellation Mentorship Program	20,000	20,000
5	Cineworks Independent Filmmakers Society^^	Cineworks+XINEMA: Analog New Artist Learning Opportunities - Growth, Understanding, Equity	20,000	0
6	Critical Alternatives Society^	Whispers: Minoritized Translators and Interpreters Festival	19,935	0
7	Dutch Cultural Association of BC	Reimagining a Dutch creative community in Vancouver	10,000	0
8	Electric Company Theatre Society [^]	Mentorship with Jeremy Chu	12,000	0
9	Future Arts Network Society	BIPOC Arts Leaders Lab	15,000	0
10	Indige-Girl Comedy Society	West Coast Christmas Comedy Bash	20,000	0
11	The Jessie Richardson Awards Society	Help cover expenses for anti oppression workshops for Jessies jurors	4,940	0
12	Lost in Immigration Society^	Scaling South Asian Artists Through Business, Community & Event Curation	20,000	0
13	Mena Film Festival Society	Climate and Narrative: Visualize, Decolonize, Decenter	19,725	0
14	Movement Dance Productions Society dba MOVE: the company	Cultivating Asian Voices & Perspectives in Ballet	13,500	0
15	Musqueam Indian Band	Bridging the Generational Gap	6,000	6,000
16	New Orchestra Workshop Society^^	Mentorship for learning and sharing in creating 8EAST Records	20,000	10,275
17	New Performance Works Society	To pilot a new knowledge sharing series for inclusive, culturally sensitive, and trauma-informed dance teaching and dance leadership Fall 2025 and Spring 2026.	12,120	0
18	Out Innerspace Dance Theatre and Film Society	Apprenticeship for Alesandra Michaela Harper July to September 2025.	8,800	0
19	Powell Street Festival Society	Powell Street Festival Society's Cultural Workers Training	18,000	0
20	Pride in Art Society	SUM-AiR: SUM gallery Artist-in-Residence program	20,000	0
21	Publik Secrets Art Society	Gamelan music mentorship	9,600	0
22	PuSh International Performing Arts Festival Society	Developing and amplifying models for organizational decolonization	20,000	12,500
23	Racial Equity Screen Office	East by Northwest (EXNW): RCentre(d) - Conversations for Racialized Content Creatives	15,000	7,500
24	Realwheels Society^^	Theatre training for Ladan Sahraei at Deaf Arts Academy	8,250	8,250
25	Recorded Movement Society	Documenting RMS's Youth-Led Leadership Model	20,000	17,500

Cultural Learning & Sharing							
	Applicant	Project Title	Request	Recomm			
26	Red Gate Arts Society	Red Gate Mentorship Program	20,000	0			
27	Rumble Productions Society^^*	Skills Development in Artistic Producing, Curation, and Arts Administration.	20,000	17,500			
28	Satellite Video Exchange Society dba VIVO Media Arts Centre	Media Arts Professional Development Internship 2025	20,000	0			
29	Savage Production Society	Savage Society Board of Directors Strategic Planning	20,000	15,000			
30	Solid State Community Society^^	Creando: Exploring and creating inclusive community art with/for Latinx artists.	11,647	0			
31	The Biting School Society	Interlace: Unity in Diversity	20,000	12,500			
32	The Community Arts Council of Vancouver	CACV & HELM Studios Music Workshops	20,000	0			
33	The I.E. Artspeak Gallery Society^^	A retreat for Vancouver based Black Cultural practitioners.	9,300	9,000			
34	Vancouver Asian Canadian Theatre	Springboard	20,000	0			
35	Vancouver Asian Film Festival Society^^	VAFF Industry Hands-On-Workshop Series	20,000	0			
36	Vancouver Black Film Festival Society	Being Black In Vancouver Black Filmmaker Incubation Program 2025	20,000	0			
37	Vancouver Independent Music Centre Society	Music Guide for the 21st Century: Sustaining Live music	20,000	0			
38	Vancouver International Centre for Contemporary Asian Art	Development of Chinatown and Downtown Eastside Neighborhood Gallery Network	20,000	0			
39	Vancouver International Dance Festival Society	Growing our roots to sustainably expand VIDF into the future.	12,500	12,500			
40	Vancouver Latin American Film Festival	Mentorship Program for Emerging Latin/e/x Film Programmers at VLAFF	20,000	13,750			
41	Vancouver Moving Theatre Society	Pulling Together: Indigenous Cultural Sharing at the Balmoral Activation Site	8,850	0			
42	Vancouver Taiko Society	Living Art of Taiko	19,500	0			
43	Vantage Point Strategies Society	Vantage Point Leadership Development Bursary Program	8,000	8,000			
44	VISAFF South Asian Film Festival Society	2025 leadership mentorship with iSAFF Producer Mannu Sandhu	15,500	0			
45	Visceral Visions Society	CultureBrew.Art Artist Connection and Community Building Communication Tool	20,000	0			
46	WePress Community Arts Space Society	Radical Care Residency	19,800	0			
47	West Coast Feminist Literary Magazine Society dba Room Magazine	Growing Room: A Feminist Literary Festival and Conference	10,000	10,000			
		Total	739,714	200,275			

^ New applicants

^ Sponsored applications for individual artists/collectives

* Conditional grants

Highlights of the 2025 CLS intake:

- 47 applications assessed, total request amount of \$739,714
- 17 projects recommended for support, representing a success rate of 36%
- Grant amounts range from \$7,500 to \$20,000 with the average grant of \$11,765
- On average, recommended projects are awarded 80% of their request

Rationale for recommendations:

As requests typically exceed available funding, not all projects can be recommended. Projects recommended in this report scored highly in all areas, exceeding criteria in one or more of the following ways:

- Compelling rationale for timeliness of the learning opportunity and strong case for support
- The learning opportunity has wide ranging impact on the individual, organization and broader sector
- Alignment with multiple Culture|Shift actions and guiding principles
- Well-developed accessibility and healthy workplace/safe space conditions are in place with evidence of ongoing practice and evaluation
- The learning opportunity advances equity in the sector through offering meaningful leadership development opportunities to underrepresented artists and cultural workers
- Detailed budget notes and project plan to support proposal

The following are examples of recommended projects in CLS:

- Mentorship project to address the succession planning gap within the arts sector, specifically for emerging queer people of color (QTBIPOC) cultural producers
- Musqueam-led youth and elder event to foster intergenerational knowledge exchange
- Learning intensive in programming, de-colonial practices, audience engagement and festival operations to support co-leadership professional development
- Case study report, toolkit, and public sharing event to document and share leadership succession strategy in youth-centered, educational, values-driven leadership model

APPENDIX C Cultural Spaces Grants

Affordable Spaces Grant						
	Applicant	Project Description	Request	Recomm		
1	221A Artist Run Centre Society	Operates 9,500 sq ft at 236 East Pender and 21,500 sq ft at 1654 Franklin of artistic production space.	40,000	0		
2	901 Artists Cooperative	Artist-led initiative that operates 5,000 sq ft of affordable, shared studio space for visual artists.	20,000	15,000		
3	B.C. Artscape Society	Operates "BCA Sun Wah" 49,000 sq ft of arts and culture use space for production, rehearsal, presentation, education, and administration for artists, cultural producers and organizations.	40,000	40,000		
4	British Columbia Alliance for Arts and Culture Society^	Operates a two storey, 3,151 sq ft space with offices and workspaces with shared amenities	40,000	0		
5	Dundarave Print Workshop	Operates affordable shared artist studio and gallery to create, exhibit, educate and sell work on Granville Island.	25,000	15,000		
6	Duplex Artists' Society	Operates affordable exhibition and studio space for the development of emerging and early career artists.	25,000	25,000		
7	Form Association	Operates a 3720 sq. ft. affordable, shared studio for visual artists specializing in sculpture.	20,000	15,000		
8	Future Leisure Performance Society	Operates "Gold Saucer" and "45W", subsidized rehearsal space for dance/theatre artists in the crosstown neighbourhood, supporting young, emerging, low-income artists.	20,000	12,000		
9	Kokoro Dance Theatre Society^	Operates the City-owned "KW Studios," including the 1,051 sq. ft. KW Atrium Studio and the 3,802 sq. ft. KW Production Studio space in the downtown eastside.	40,000	20,000		
10	Little Mountain Gallery Community Arts Performance Association dba Little Mountain Gallery	Operates affordable presentation space for independent artists and producers with a focus on the local comedy community.	40,000	15,000		
11	Odd Meridian Arts Society	Operates "Morrow," a performing arts studio and cultural hub, which prioritizes access for BIPOC, LGBTQIA2S+ and artists of mixed physical abilities.	23,000	15,000		
12	Out Innerspace Dance Theatre and Film Society	Operates "Q7" a 10,000 plus sq ft. facility with dance studios, office space, storage, and other facilities for artists, students, educators, and staff.	25,000	6,500		
13	Red Gate Arts Society	Operates affordable production and performance/exhibition space for artists and musicians, focused on music, visual art, film/video, and literary works.	40,000	13,500		

14Renegade Arts SocietyOperates 2,600 sq ft of artist studios, a recording studio, and prop and instrument storage space.25,0015Sunset Terrace Arts SocietyOperates 780 sq ft of studio space and 430 sq ft of multiuse space at 1965 Main St (Red Gate).25,0016Terminal City Glass Co- opOperates 2,668 sq ft coop studio for glass artists, allowing access to high-end glassmaking equipment and resources.40,0017The 110 Arts Cooperative^Operates 8,500 sq ft including administration and rehearsal space for 4 non-profit arts organizations.25,0018THE ARCHIVE PRINTMAKING STUDIO SOCIETYArtist-led initiative that operates 4,500 sq ft of affordable artist studio in Strathcona.15,0019The Beaumont Studios Artist SocietyOperates 1,300 sqft of rehearsal studios and office space for multidisciplinary artists.25,0020The Biting School SocietyOperates 1,300 sqft of rehearsal studios and office space for multidisciplinary artists.25,0021The James Black Gallery AssociationOperates 10,223 sq ft of diverse spaces for multidisciplinary presentation, production, administration, and storage, at 303 E. 8th Ave.40,0023Unicom Support Services SocietyOperates "Progress Lab 1422" that includes a the local performances, exhibitions and programming events related to arts and culture.40,0024Vancouver Creative Space SocietyOperates "Progress Lab 1422" that includes a the local performing ats community.40,0025Vancouver Opera AssociationOperates 32,000 sq ft of nult	1		rdable Spaces Grant			
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	0	40,000	Society studios, production studio, and office and	26		
	0	30,000	Society at 825 E. Hastings.	27		
Arts serve multiple arts communities.	14,000 335,000	25,000 843,000	Arts space, hosting a variety of programming to serve multiple arts communities.	28		

^ Current City-owned/controlled facility

Highlights of the 2025 Affordable Spaces intake:

- 28 applications assessed, total request amount of \$843,000
- 21 cultural facilities recommended for support, representing a success rate of 75%
- Grant amounts range from \$5,000 to \$40,000 with the average grant of \$16,000
- On average, recommended facilities are recommended for 60% of their request

Rationale for recommendations:

As requests typically exceed available funding, not all facilities can be recommended for support. Facilities recommended in this report scored highly in all areas, exceeding criteria in one or more of the following ways:

- Compelling rationale for timeliness and urgency of support
- Alignment with multiple Making Space for Arts & Culture goals and guiding principles
- The facility operator's primary purpose includes the provision and operation of subsidized, affordable, cultural workspace for artists and/or cultural organizations, outside of their own organizational programming
- The facility provides subsidized access to artists and/or cultural organizations, and has done so for more than one year
- The facility operator prioritizes access to artists and/or cultural organizations that identify as equity-deserving and is actively engaged in Reconciliation and decolonization practices
- Well-developed accessibility and healthy workplace/safe space conditions are in place with evidence of ongoing practice and evaluation
- Operating budgets and financial statements are clear and concise

The following are examples of recommended facilities in Affordable Spaces:

- Archive Printmaking Studios operates a shared artist studio, with access to specialized equipment like exposure tables and printing presses, for 19 artist sub-tenants
- Future Leisure Performance Society operates two spaces, 45 West and Gold Saucer, for dance and performance artist rehearsals, currently supporting 34 artists and 2 artist collectives
- Vancouver Creative Space Society operates "Progress Lab 1422", a theatre hub providing rehearsal and administrative space for 8 independent theatre producing nonprofit organizations, their staff, and artists

	Cultural Infrastructure Grant						
	Applicant	Project Description	Request	Recomm			
1	221A Artist Housing Society	Planning - for the development of the Yee Cultural Hub at 222 East Georgia	196,650	0			
2	221A Artist Run Centre Society	Capital - improvements to 1654 Franklin Street artist studios	250,000	50,000			
3	A.S.T.C. Science World Society	Capital – building improvements including safety upgrades/leak repairs	90,000	0			
4	B.C. Artscape Society	Capital - upgrades to the BCA Sun Wah cultural hub	250,000	0			
5	CANOE CULTURES SOCIETY	Planning - design and construction drawings for new carving shed at Maritime Museum	25,000	25,000			

Cultural Infrastructure Grant

		Iotai	3,210,200	002,000
			3,216,206	892,500
	Remembrance	Community Hub	200,000	Ű
18	Society for Education and	Education Centre at the new Jewish	250,000	0
	Vancouver Holocaust Centre	Planning - for a new Vancouver Holocaust		
17	Vancouver Concert Hall and Theatre Society	Planning - develop concept drawings and detailed planning of a new cultural district	250,000	0
16	UNIT/PITT: Society for Art and Critical Awareness	Capital - building upgrades including accessibility/safety/security	84,903	75,000
15	The Vancouver Maritime Museum Society^	Capital - electrical upgrades for Museum and Heritage Harbour	250,000	90,000
14	Strathcona Spatial Sound Society	Capital - building upgrades including life safety/accessibility	143,876	100,000
13	St. James Community Square Society^	Capital - building and parking lot improvements including accessibility/window replacement	49,107	35,000
12	Pacific Ballet British Columbia Society	Capital - to address leak and water issues	53,000	28,000
11	Other Sights for Artists' Projects Association	Capital - fabrication of additional FLEET Mobile Artist Studios to address the lack of studio space in Vancouver	250,000	129,500
10	Musqueam Indian Band	Capital - upgrades and renovations to the Longhouse and the cultural burn site	250,000	175,000
9	Mass Accountability Group Association	Capital - upgrades to 8.0 Entertainment's creative hub	250,000	0
8	Little Mountain Gallery Community Arts Performance Association dba Little Mountain Gallery	73,670	60,000	
7	Japanese Canadian Hastings Park Interpretive Centre Society [^]	Capital - renovations to Japanese Canadian Interpretive Centre at Hastings Park	250,000	0
6	Chinese Canadian Museum Society of British Columbia*	Capital - renovations to the historic Wing Sang Building to expand programming and event space	250,000	125,000

[^] Current or future City-owned/controlled facility
* \$125,000 from 2025 Chinatown Cultural Partnership Program Capital Budget

Sm	Small Grants for Cultural Spaces					
	Applicant	Project Description	Request	Recomm		
1	African Descent Society British Columbia	Capital - expand and renovate the ADSBC Music Production/Recording Studio	23,013	0		
2	Arts Umbrella Association	Capital - roof repair/replacement	25,000	0		
3	Asian-Canadian Special Events Association	Capital - upgrades to recently acquired cultural hub in Strathcona	25,000	12,000		
4	Bard on the Beach Theatre Society^	Capital - upgrades to HVAC system servicing BMO Mainstage theatre	25,000	0		
5	BLACKOUT ART SOCIETY	Planning - mentorship to plan a small arts centre for refugee and immigrant artists.	22,500	0		
6	Canadian International Dragon Boat Festival	Capital - upgrades to existing Chinatown Hub	25,000	20,000		

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Uni	all Grants for Cultural Spa		Demos	Deserve		
	Applicant	Project Description	Request	Recomm		
	Society dba Dragon Boat Festival*					
7	Canadian Music Centre/Centre de musique Canadienne [^]	Capital - facility & security upgrades	15,929	8,000		
8	Chapel Sound Art Foundation	Planning - to create a research and mentorship program to improve space access for emerging space-makers and cultural producers	25,000	0		
9	Cineworks Independent Filmmakers Society^	Planning - feasibility of a vertical lift to improve accessibility	24,150	15,000		
10	Company 605 Dance Society	Capital - improvements including repairs/safety/security upgrades	25,000	18,000		
11	Connection Salon Artists Collective Society	Capital - lighting upgrade in gallery space	12,000	0		
12	Fade To Black Entertainment Society	Planning - needs assessment and feasibility study for a new office centre	25,000	8,000		
13	First Pacific Theatre Society	Planning - feasibility study for permanent, sustainable and safe space	25,000	20,000		
14	Great Northern Way Scene Shop and Arts Factory Society	21,660	15,000			
15	Greater Vancouver International Film Festival Society [^]	eater Vancouver Capital - accessibility upgrades to the VIFF 25,000 ernational Film Festival Centre		14,000		
16	Italian Cultural Centre Society	Capital - renovate an underutilized space	17,000	0		
17	Kokoro Dance Theatre Society^	Planning - improve space functionality	25,000	18,000		
18	L'Alliance Francaise de Vancouver	Capital - improvements to dedicated artist studios	25,000	10,000		
19	Latincouver Cultural & Business Society	Capital - repairs including new flooring	25,000	16,000		
20	Metropolitan Co-operative Theatre Society	Capital - replace stage floor	25,000	18,000		
21	Movement Dance Productions Society dba MOVE: the company	Planning - needs assessment and business planning for future space needs as Ballet Vancouver.	19,134	0		
22	Normie Events Society	Planning - research regulatory information for QTBIPOC space curators	25,000	10,000		
23	Publik Secrets Art Society	Planning - feasibility study for future space	11,275	0		
24	Red Gate Arts SocietyCapital - acoustic treatments to improve music rehearsal spaces12,250					
25	Satellite Video Exchange Society dba VIVO MediaCapital - upgrades including climate control system and washroom repairs24,528Arts Centre^24					
26	Scottish Cultural Centre Society	Capital - washroom upgrades and repairs	24,000	15,739		
27	Sunset Terrace Arts Society	Planning - develop a low-barrier drop-in studio and membership program	25,000	0		

Sm	all Grants for Cultural Sp	aces		
	Applicant	Project Description	Request	Recomm
28	TAFF ART SOCIETY	Planning - feasibility study to create a cultural hub for Persian community	12,000	0
29	The Beaumont Studios Artist Society	Planning - explore options and operational viability for a future space		20,000
30	The Dance Foundation	Planning - feasibility study for potential sustainability upgrades	25,000	18,000
31	The Or Gallery Society	Planning - new space opportunities and space sharing models	25,000	22,000
32	The Vancouver Art Gallery Association [^]	Capital - replace flooring in the Annex Workshop	13,000	8,000
33	The Western Front Society	Planning - HVAC upgrades	25,000	20,000
34	Tsleil Waututh Nation	Planning - for a community cultural hub	25,000	25,000
35	Unicorn Support Services Society	Capital - improve production space functionality and maximize audience capacity	11,000	7,000
36	Vancouver Choral Arts Society	Planning - needs assessment and feasibility study for acquiring a permanent home	25,000	18,000
37	Vancouver Creative Space Society	Capital - improvements including insulated garage door and flooring upgrades	20,000	11,000
38	Vancouver Fringe Theatre Society	Planning - office renovations	22,500	0
39	Vancouver Hack Space (VHS)	Capital - replace aging furnace and roof repair	20,000	0
40	Vancouver Independent Music Centre Society	Planning - develop a master plan and market research for a purpose-built music centre	25,000	0
41	Visible Art Society dba grunt gallery	Capital - stabilize the Blue Cabin Floating Artist Residency at Heritage Harbour	15,000	
42	WePress Community Arts Space Society	Planning - comprehensive space planning and relocation strategy	19,416	12,500
		Total	919,355	416,489

^ Current or future City-owned/controlled facility

* \$20,000 from 2025 Chinatown Cultural Partnership Program Capital Budget

Highlights of the 2025 CIG and Small Grants intake:

- 60 applications assessed, total request amount of \$4,135,561
- 39 projects recommended for support, representing a success rate of 65%
- Grant amounts range from \$25,000 to \$175,000 for CIG, with an average recommendation of \$81,136; on average, recommended projects are recommended for 53% of their request
- Grant amounts range from \$7,000 to \$25,000 for Small Grants with an average recommendation of \$22,686; on average projects recommended for 65% of their request

Rationale for recommendations:

As requests typically exceed available funding, not all projects can be recommended. Projects recommended in this report scored highly in all areas, exceeding criteria in one or more of the following ways:

- Compelling rationale for project timeliness and strong organizational capacity to carry out the project
- Detailed project plan, budget notes, and quotes to support proposal
- Alignment with multiple Making Space for Arts & Culture goals
- The project has wide ranging impacts on the organization and broader art and culture sector
- The project advances equitable access to space through upgrades, renovations, or planning that prioritizes underrepresented artists and cultural workers, with a demonstrated commitment to equity, accessibility and inclusion, and active engagement in Reconciliation and de-colonial practices
- Well-developed accessibility and healthy workplace/safe space conditions are in place with evidence of ongoing practice and evaluation

The following are examples of recommended projects in CIG and Small Grants:

- Repairs and upgrades that address safety, accessibility and functionality of Chinatown cultural spaces
- Repairs and upgrades to improve accessibility, artist and audience comfort, and functionality of cultural spaces including theatres, artist studios, and cultural hubs
- Planning to increase capacity for organizations to acquire and operate cultural space for a wide range of cultural groups

С	Critical Assistance Grant - Report Out - Grants Disbursed in 2024/25					
	Applicant	Project Description	Request	Grant Disbursed		
1	Vancouver Maritime Museum Society ^	Urgent moisture mitigation	25,000	25,000		
2	Satellite Video Exchange Society ^	Flood and roof leak remediation	16,588	16,588		
3	Unit/Pitt Society for Art and Critical Awareness	Address urgent security, temperature, and humidity issues	3,167	3,167		
4	Kokoro Dance Theatre Society ^	Permit Fee Assistance	2,720	2,720		
5	Visible Art Society	Secure moorage of the Blue Cabin Floating Artist Residency	5,251	5,251		
6	The Cultch ^	Urgent security upgrades and water ingress prevention	16,580	16,580		
		Total	69,306	69,306		

^ Current or future City-owned/controlled facility

All Critical Assistance requests met the criteria identified in RTS 17703 Appendix C – Critical Assistance Grants Eligibility Criteria. Funding was distributed per those criteria:

- Demonstrate sufficient urgency (i.e. the project cannot wait until the next designated intake of the annual Cultural Spaces Grant program);
- Be for at least one of the following:
 - Unforeseen facility repairs, replacement, or clean up resulting from (i) loss or failure of existing infrastructure; or (ii) urgent life or safety requirements, which may include water or fire damage, vandalism, post-disaster emergency cleaning, or replacement of building systems;
 - Facility repair that if left unaddressed could lead to further major system or structural failure; or
 - A development or building permit or a building code consultant to address time sensitive by-law, permitting, building code, or licensing requirements, or urgent building alterations to support legal, safe and functional cultural facility use.

Rec	Grant Program	# of Applicants	# of Grants Recomm	% (success rate)	\$ Requested	\$ Grants Recomm	%
А	CASC	126	84	67%	\$1,641,583	\$615,593	38%
В	CLS	47	17	36%	\$739,714	\$200,275	27%
С	Affordable Spaces	28	21	75%	\$843,000	\$335,000	40%
D	Cultural Infrastructure	18	11	61%	\$3,216,206	\$892,500	28%
D	Small Grants	42	28	67%	\$919,355	\$416,489	45%
E	Arts & Culture Grant (MOV)	1	1	100%	\$49,346	\$49,346	100%
	TOTAL	262	162	62%	\$7,409,204	\$2,509,203	35%

APPENDIX D GRANT METRICS