

CD-1 Rezoning: 4545-4575 West 10th Avenue - Oppose

Date Received	Time Created	Subject	Position	Content	Author Name	Neighborhood	Attachment
2025-02-25	17:49	CD-1 Rezoning: 4545-4575 West 10th Avenue	Oppose	<p>This development plan is a missed opportunity. Please, do not put the interests of developers above the needs of the community. The plan is poorly designed and misses an opportunity to provide a real gathering space and beautiful destination that would revitalize Point Grey. Instead, the focus is on scale.</p> <p>I am opposed to the following:</p> <ol style="list-style-type: none"> 1) The towers are too tall and will be a huge eyesore. They will forever change the character of the neighborhood. The scale of this development is far too large. 2) Putting the entrance on Tolmie St will create serious traffic issues for this small street, not to mention compromising the quality of life for residents 3) The developer has not listened to community input. Why is the library not housed there, together with other community services that would benefit the community? 	Karen Lam	West Point Grey	
2025-02-25	18:04	CD-1 Rezoning: 4545-4575 West 10th Avenue	Oppose	<p>The large majority of community residents repeatedly have expressed the wish that the new development far better protect the unique features and preferences of the neighborhood than the plan now will. The residents' pleas for childcare resources, an appropriately spacious public library space, and much more inviting sidewalk-facing designs have been ignored -- even as the towers' height and adverse impacts have increased. The seizure of the block of Tolmie Street adjacent to 10th Avenue will radically affect established residences and traffic patterns. Little attempt has been made to ameliorate the unsafe lack of a protected pedestrian crossing along the very long block between Tolmie and Sassamat streets.</p> <p>The developers seem to have persuaded the city that density (and corporate profiteering) outweigh all claims of public welfare and enhancement of neighborhood character and grace.</p>	Peter Glassman	West Point Grey	