



REPORT

Report Date: April 19, 2022
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Meeting Date: May 17, 2022
[Submit comments to Council](#)

TO: Vancouver City Council

FROM: General Manager of Arts, Culture and Community Services

SUBJECT: 2022 Cultural Grants (CASC, Cultural Spaces) and Community Services Grants

RECOMMENDATION

- A. THAT Council approve 79 Communities and Artists Shifting Culture (CASC) grants (second intake) totalling \$636,500 from the 2022 Cultural Grants Operating Budget to the cultural organizations listed in Appendix A of this report in the amount set out beside their names in the "2022 Recomm" column.
- B. THAT Council approve 50 Cultural Spaces grants totalling \$2,007,736, composed of 33 grants totalling \$1,699,900 (Cultural Infrastructure Grants and Small Grants for Cultural Spaces) from the 2022 Cultural Spaces Capital Budget and 17 grants totalling \$307,836 (Affordable Spaces Grants) from the 2022 Cultural Grants Operating Budget, to the cultural organizations listed in Appendix B in the amount set out beside their names in the "2022 Recomm" column.
- C. THAT Council approve one (1) Making Space for Arts and Culture and Chinatown Transformation priority grant totalling \$106,000 to the Dr. Sun Yat-Sen Garden Society of Vancouver from the Chinatown Cultural Partnership Program Capital Budget.
- D. THAT Council reallocate the remaining \$500,000 of the \$1,600,000 grant originally approved to BC Artscape Society (BCA) to be disbursed to 221A Society for the capital fit out of City-owned 825 Pacific Cultural Hub.
- E. THAT Council approve one (1) Core Support Grant, totalling \$15,000 from the 2022 Social Policy Grants Operating budget to Marpole Oakridge Family Place

Society to support the continuation of its existing seniors programming in the Marpole neighbourhood.

- F. THAT Council approve one (1) Indigenous Healing and Wellness Grant, totalling \$20,000 from the 2022 Social Policy Grants Operating budget, to The Britannia Community Services Centre Society to support the annual Traditional Mother's Day Pow Wow.
- G. THAT, pursuant to Section 206(1)(j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A and B, or listed in recommendations C, E, and F of this report that is not otherwise a registered charity with Canada Revenue Agency to be contributing to the culture, beautification, health, or welfare of the city.
- H. THAT the General Manager of Arts, Culture and Community Services (GM of ACCS) (or their designate) be authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below and on such other terms and conditions as are satisfactory to the GM of ACCS and the Director of Legal Services.
- I. THAT no legal rights or obligations will be created by the approval of Recommendations A to F above unless and until the applicable grant agreement or letter of agreement is approved by the City in accordance with Recommendation H above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).

Recommendations A to F require two-thirds affirmative votes of all Council members under section 206(1) of the *Vancouver Charter*.

REPORT SUMMARY

This report recommends a total of \$2,750,236 to 130 cultural organizations in support of key directions of *Culture|Shift*, *Making Space for Arts and Culture*, and the *Vancouver Music Strategy*. This report further recommends a total of \$35,000 to two (2) community services organizations in support of goals and directions set out in the *Healthy City Strategy* and City of Reconciliation Framework. Tables 1 & 2 summarize the grants recommended in this report.

Table 1 – Summary of Cultural Grant Recommendations

Rec.	Grant Program	# Grants	Total \$ Rec.	2022 Programs/ Projects
A	Communities and Artists Shifting Culture (CASC)	79	\$636,500	Cultural Grants Operating (Projects)
B	Cultural Infrastructure, Small Grants for Cultural Spaces	33	\$1,699,900	Cultural Capital (Cultural Spaces)
B	Affordable Spaces	17	\$307,836	Cultural Grants Operating (Affordable Spaces)
C	Making Space for Arts and Culture and Chinatown Transformation priority grant	1	\$106,000	Chinatown Cultural Partnership Program Capital
	Total	130	\$2,750,236	

Table 2 – Community Services Grant Recommendations

Rec.	Grant Program	# Grants	Total \$ Rec.	2022 Programs/ Projects
E	Core Support Grants	1	\$15,000	Marpole Oakridge Family Place
F	Indigenous Healing and Wellness Grant	1	\$20,000	Britannia Community Services Centre Society
	Total	2	\$35,000	

These recommendations support key civic policy and strategic directions as follows:

- *Culture|Shift (C|S)*, the City's 10-year culture plan, including *Making Space for Arts and Culture*, Vancouver's 10 year cultural infrastructure plan and the Vancouver Music Strategy.
- The City's COVID-19 Economic and Business Recovery
- The City's Reconciliation Framework
- The City's Equity Framework
- Healthy City Strategy

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On October 29, 2014, Council approved the Healthy City Strategy 2014-2025 Phase I.

On October 18, 2016, Council approved the creation of Critical Assistance Grants for cultural spaces, disbursing up to \$100,000 annually for urgent cultural facility repairs (RTS 11583).

On September 10, 2019, Council adopted Vancouver's 10-year culture plan *Culture|Shift: Blanketing the City in Arts and Culture* including *Making Space for Arts and Culture*, and the *Vancouver Music Strategy*.

On May 18, 2021, Council approved a total of \$4,445,125 to 157 cultural organizations in support of key directions of *Culture|Shift* and the *Vancouver Music Strategy* and *Making Space for Arts and Culture* (including a one-time Making Space for Arts and Culture priority grant of \$1,600,000 to BC Artscape Society/BCA to support a joint venture with 221A Society).

On January 25, 2022, Council approved a total of \$3,352,100 grants to 194 arts and cultural organizations, including first installment operating and advance grants, and Communities and Artists Shifting Culture grants (RTS 14814).

On March 1, 2022, Council approved a total of \$9,472,681 in Community Services grants (RTS 14837).

On April 12, 2022, Council approved a total of \$6,104,505 in grants to 149 arts and cultural organizations, including peer assessed operating grants (\$5,943,005) and staff allocated grants to groups meeting the specific criteria of the Cultural Learning and Sharing grant program (\$161,500) (RTS 14847).

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends approval of the foregoing.

REPORT

Background/Context

The City of Vancouver invests close to \$16M in cultural grants (operating and capital) to local arts and culture non-profit organizations through various grant streams to support projects, operations, capacity building initiatives, major and small infrastructure projects, and capital planning. This investment is guided by key goals and directions of *Culture|Shift*, the City's 10-year, Council approved arts and culture plan, the *Making Space for Arts and Culture* plan and the *Vancouver Music Strategy*, as well as builds on previous support to the arts and culture sector as part of the City's overall Economic and Business recovery program to restart the cultural, economic and social recovery of the city.

Community Services grants support a range of social service organizations to address inequity and mitigate conditions that create vulnerability to help build strong communities in Vancouver. This investment advances the goals of the *Healthy City Strategy* and the City of Reconciliation framework.

Strategic Analysis

The cultural grants recommended in this report support the creation, development and production of artistic work, as well as planning and implementing cultural infrastructure projects.

The community services grants recommended in this report support urban Indigenous families through access to traditional, spiritual and cultural practices and provides support for seniors' programming in Vancouver.

Recommendation A – 79 CASC grants totaling \$636,500

Communities and Artists Shifting Culture (CASC) projects

CASC grants provide opportunities for local artists, cultural workers, and community members to develop, create and present their work in any artistic discipline. Eligible projects and activities include community-engaged art and culture projects, festivals, celebrations and parades, and artistic creation and production.

The CASC grant program launched in 2021, merging two former grant programs (*Projects and Community Arts*) to align more fully with *Culture|Shift* goals and directions. Grant criteria and application questions were developed in consultation with community members from a range of disciplines, areas of expertise, and intersectional perspectives. The 2022 CASC application included a new section with specific questions on Equity, Accessibility, and Inclusion as well as working with Host Nations. These questions have weighted criteria attached in order to advance arts and culture projects that engage underrepresented artists and communities and better reflect Vancouver's diversity of residents.

There are two intakes of CASC per year, increasing opportunities to access funding support for arts and culture projects in the city, and the program enables individual artists and collectives that are not registered non-profit organizations to apply via eligible sponsor organizations. New and returning applicants are encouraged to speak with staff in advance of applying to discuss the new criteria and questions in the context of their specific project, and to gain insight on how best to position their application.

Grants of up to \$20,000 are available to projects that align with *Culture|Shift* priorities and grant program goals, including centring the voices of underrepresented, marginalized and racialized artists and cultural practitioners to create and present their work with agency and in safe spaces.

Detailed program information, including program goals, application questions, criteria and resources: <https://vancouver.ca/files/cov/communities-and-artists-shifting-culture-info-guide.pdf>

The second intake of CASC (recommended in this report) resulted in:

- 96 applications received (one subsequently withdrawn), with a total request amount of \$1,302,497
- 79 funding recommendations made, representing a success rate of 83%, with grant amounts ranging from \$2,000 to \$20,000
- 19 applications received from organizations new to CASC with 12 (63%) recommended for funding
- 10 applications received from sponsored individual artists/collectives with eight (80%) recommended for funding
- The majority of applications were for multidisciplinary projects (21%), music (19%), community arts/social practice (13%), and theatre (13%)

Applications were assessed virtually by three assessment committees comprised of seven peer members and three staff members. Community peer assessment committee members brought a wide range of expertise in community-engaged arts, cultural heritage, festivals, media and

visual arts, public art, literary, dance, theatre, music, accessibility and inclusion from intersectional, artistic and administrative perspectives.

CASC Assessment Committee Peer Members were Derek Chan, Yun-Jou Chang, Allison Collins, Jane Gabriels, Joy Gyamfi, KhattieQ, and Ken Tsui.

As per the Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

Committees made recommendations to support projects that met the program criteria to a high level in the areas of: creative vision; community participation and impact; equity, accessibility and inclusion; project planning and financial feasibility; and alignment with the grant program goals and strategic priorities of *Culture|Shift*. As not all organizations met the criteria at the same level and the requested amounts exceeded available resources, not all groups were recommended for a grant or for the full requested amount.

Projects reflect a range of activities that centre and uplift underrepresented voices and engage diverse communities. Following are highlights of recommended projects:

Butterflies in Spirit, sponsored by Aeriosa Dance Society

Butterflies in Spirit (BIS) are a dance activist group that brings awareness about missing and murdered Indigenous Women and Girls in their families and communities through public dance performances, workshops and collaborations with other artists. Through this grant, BIS will continue to be supported as Artists in Residence at Aeriosa Dance Society, building skills in vertical dance, creating new choreography, sharing resources including staff, production equipment and studio/office space, and building capacity with mentorship in administration and artistic development.

Ethós Lab Educational Society

Ethós Lab is an innovation academy for teens based in the new City-owned shared production space at Main & 2nd. Ethós Lab is an Ecosystem for Black Youth whereby they have a safe, supportive learning environment to generate new ideas and engage in unbridled creativity and disruptive thinking to reshape the way they engage and view the world around them, in the context of their own histories and cultures. This grant recommendation will support the Ethós Lab Summer Design Studio, where youth will co-create an inclusive design studio and build skills in design areas that have an underrepresentation of Black artists, including screen printing, industrial design and digital fashion.

Yarrow Intergenerational Society for Justice

Since 2018, this organization has been leading intergenerational community-engaged, arts-focused projects in Chinatown, from a trans- and queer-centric perspective with a commitment to allyship and to challenging settler colonial systems. This grant recommendation will fund a Chinatown-based photography project and workshop series showcasing the work of Chinese seniors and youth in an exhibition and publication. 10 seniors living in the DTES/Chinatown and 10 youth connected to the neighbourhood will photograph their everyday experiences using disposable cameras. As Chinese elders are passing, so too are their memories of this place, and this project responds to a community desire to gather a record of stories and perspectives of Chinatown and the DTES from their unique point-of-view.

Staff sincerely thank all community members that participated in the program development advisory and assessment processes.

Approving these grants will support hundreds of artists from underrepresented communities, as well as numerous creative projects, festivals and celebrations, enabling Vancouver residents to experience and engage in art and creativity, continue to build community resilience and unity, and contribute to a thriving cultural sector.

A list of all applicants and grant recommendations are in Appendix A.

Recommendation B - 50 Cultural Spaces grants totaling \$2,007,736

Ensuring access to appropriate and affordable cultural spaces in a real estate crisis and a global pandemic requires progressive approaches, commitment, perseverance, and taking a long view. Vancouver, like many global cities, continues to experience and face further significant loss of affordable places for artists to live, work, and share their work.

In the 2019 *Culture Shift: Blanketing the City in Arts and Culture* and *Making Space for Arts and Culture* plans, Council approved a ten-year cultural space target of 800,000 square feet that includes developing policies that support no net loss of cultural space. The following cultural space grants support these targets.

1. Affordable Spaces Grants (operating) - \$307,836 to 17 Organizations

Affordable Spaces Grants is an operational grant stream that is part of the Council approved plan, *Making Space for Arts and Culture*. In 2021, staff formally launched this grant stream to provide up to \$50,000 towards facility operating costs to support non-profit space operators who provide subsidized affordable space for professional artists and cultural organizations. The operating support provides critical funding to support facility costs for non-profit cultural space providers and artists, including those who are at risk of losing their cultural space. Funds are prioritized to support retention of cultural spaces that provide space for multiple artists and/or organizations, space operators who are not typically funded through existing grant programs, and cultural communities who are most at risk of being displaced, including equity-seeking communities. At this time, many cultural space operators and artists are still recovering from financial impacts derived from COVID-19 restrictions.

Staff are recommending grants to 17 organizations that provide space to artists and/or cultural groups. Examples include Dumb Instrument Dance, for their performing arts facility, Morrow, which prioritizes rehearsal and production access for BIPOC, LGBTQIA2S+ and artists of mixed physical abilities, and the James Black Gallery, a queer and trans-led facility that provides low-cost studio and gallery space.

2. Cultural Infrastructure Grants (capital) - \$1,258,100 to 8 Organizations

Cultural Infrastructure Grants provide up to \$250,000 to non-profit arts and cultural organizations to plan, research, buy, repair, renovate and improve Vancouver's cultural spaces with the goal of strengthening the arts and culture community's ability to develop, operate, and sustain affordable space. Grant requests up to \$25,000 were reviewed as part of Small Grants for Cultural Spaces with a streamlined application process to lower barriers for applicants (see below). For capital grant requests over \$25,000, 8 submissions were received requesting

\$1,446,957 in funding; 25% of submissions were from non-profit organizations operating City spaces and the remaining were from organizations in private or community owned/leased spaces.

Applications were reviewed by an assessment committee comprised of staff and community representatives with cultural spaces experience and knowledge. Staff are recommending 8 grants totalling \$1,258,100 that represent projects across a diverse range of needs as detailed in Appendix B, and include Ballet BC's renovation of an existing facility, formerly occupied by Arts Umbrella, located on Granville Island, phase 2 of 221A's tenant improvements of a city owned building at 825 Pacific St, and the renovation of a new venue for Little Mountain Gallery in Gastown.

This program combined with the other capital grant program, Small Grants for Cultural Spaces (see below), has provided over \$13M (including the recommendations in this report) in funding since its inception in 2009 and leveraged \$77M in additional funding from other sources (both City owned and private), resulting in a 1:6 rate of return on City investment.

3. Small Grants for Cultural Spaces (capital) - \$441,800 to 25 Organizations

Small Grants for Cultural Spaces provide up to \$25,000 to non-profit organizations to support timely space-related capital projects with special consideration to organizations, communities or areas of practice that are underrepresented in the existing support of cultural infrastructure, groups facing significant barriers. In 2022 there will be two intakes, with an opportunity to request support for planning, research, accessibility upgrades, and/or peer-based mentorships that support space planning.

For the spring intake of 2022, there were 29 requests totalling \$560,327. Applications were reviewed by an assessment committee comprised of community representatives and staff with cultural spaces knowledge and experience. Based on the review, staff recommend 25 grants totalling \$441,800 as detailed in Appendix B and include: the Carnegie Community Centre Association's research plan to Indigenize and decolonize Carnegie Community Centre, a capital plan for safety and accessibility upgrades for a volunteer run performance and gathering space led by Black Lab Arts Society, and for safety improvements for Bard on the Beach Theatre Society's outdoor festival site.

2021 Critical Assistance for Cultural Spaces (Report Back)

Also included in this report is a report back on the Critical Assistance Program. The Critical Assistance Program is a capital grant stream of the Cultural Infrastructure Grant Program that can provide up to \$25,000 towards repairs or upgrade costs to non-profit cultural spaces facing critical situations as a result of facility emergency or life-safety issues to ensure access to safe, legal, and fully functioning cultural spaces in Vancouver. Funding is offered on a first-come, first-served basis, until the annual budget is spent. Staff are authorized by Council to allocate these grants throughout the year. Appendix B lists the grants approved over the past year under this authorization.

Recommendation C - Making Space for Arts and Culture and Chinatown Transformation
Priority Grant - \$106,000

Staff are recommending a *Making Space for Arts and Culture* and Chinatown Transformation priority grant to support to the Dr. Sun Yat-Sen Garden Society of Vancouver to undertake a feasibility study on the development of a Chinatown Cultural Trust. The Dr. Sun Yat-Sen Garden Society of Vancouver is administering the grant as the project sponsor, and the Chinatown Cultural Trust Feasibility Study is proposed and led by the Council-appointed Legacy Stewardship Group. The feasibility study will support the development of a vision and exploration of community-led management and governance models that support, protect, and promote Chinatown's cultural heritage, where 97% of assets are privately-owned by individual owners, non-profit organizations, and clan societies.

The study will include research, planning, best practices, and engagement with Chinatown communities, property owners, stakeholders, and the broader community to determine their interest and considerations, and conduct early exploration on the scope and activities of the Trust. Considerations on how the City can support and work with Chinatown communities to activate assets, including consideration of City-owned assets, will require further discussion beyond the scope of this study.

The recommended grant supports *Making Space for Arts and Culture* and Chinatown Transformation shared priorities of supporting community-led ownership and management of cultural spaces and cultural assets. This project also builds on the City's commitments to cultural redress and equity.

Recommendation D - *Making Space for Arts and Culture* priority grant (reallocation) to 221A - \$500,000

In 2021, BCA and 221A completed a collaborative joint venture to work together to resolve organizational and operating challenges facing BCA and address the gap between the space capacity of Vancouver's cultural community and the security and affordability of cultural spaces. \$1,600,000 was approved to BCA, for two phases of the joint venture.

The first phase of the joint venture - a financial sustainability plan for the 49,000 square foot Sun Wah cultural space in Chinatown, including eliminating the capital construction loan and improvements to underutilized spaces to meet community needs, has been completed and funding has been disbursed.

The second phase of the funding, the remaining \$500,000, is intended to support the required finishing of 825 Pacific as well as leverage additional funding. 825 Pacific is a 21,000 square foot seven storey passive house standalone cultural hub in Vancouver's downtown south secured by the City through a community amenity agreement. The building was provided as a warm shell to the City in late 2021 and requires further interior demising and finishing. 221A is the Council approved operator of the space, and since approval have now signed the Lease Given that this fit-out work will now be completed and financed by 221A Society, BCA and 221A have requested that the remaining funds be reallocated to 221A.

Recommendation E – Core Support Grant - Marpole Oakridge Family Place Society - \$15,000

On March 2022, Council approved a grant of \$58,000 to Marpole Oakridge Family Place Society (MOFP) to support its family resource drop-in and parent support programs. This recommendation consists of an additional \$15,000 bridge grant to continue the Family Place's seniors' programming, which was funded in 2021, but which did not receive funding continuity in 2022. These funds will provide operating support until July, when another recommendation will be made to allocate the 2022 core grant for seniors in an upcoming Council report. Staff will work with community partners in the Marpole neighbourhood to discuss the future of seniors' programming in this underserved neighbourhood, which is home to a new and expanding neighbourhood house and the newly sited family place.

Recommendation F – Indigenous Healing & Wellness Grant – Mother's Day Traditional Pow Wow - \$20,000

Relaunching the Mother's Day Traditional Pow Wow was identified as a priority by urban Indigenous women in Vancouver as part of a consultation in April 2017 between the City, the Urban Indigenous Advisory Committee and over fifty organizations. In 2018, the City initiated annual funding for the event, which had last taken place in 2008. Britannia Community Services Society has served as the host agency for the grant for the past four years, and provides logistical and other supports to the organizing committee. This year, it will work closely with the Vancouver Park Board and the Trout Lake Community Centre Association to host the one-day event at Trout Lake Community Centre.

Financial support for the Mother's Day Traditional Pow Wow is consistent with the commitment to City of Reconciliation goals. It is grounded in healing and wellness and supports traditional, spiritual, and cultural practices in order to more fully support urban Indigenous families.

Financial

The sources of funding for the grants included in recommendations A to F are summarized below. Table 3 presents the budget overview and recommendations for the Cultural grants (operating and capital). Table 4 presents the recommendations for the 2 Social Policy grants.

Table 3 – 2022 Cultural Grants Budget

Rec.	Program Stream	Budget	Previously Approved	Rec. in this Report	Balance
A	Projects (CASC, Capacity, Strategic)	\$1,450,787	\$714,267	\$636,500	\$100,020
	<i>Culture Shift</i> (one-time)	\$300,000	\$300,000		-
	Operating – Institutions	\$3,948,400	\$3,905,080		\$43,320
	Operating – Annual	\$4,493,938	\$4,537,258		-\$43,320
	Theatre Rental	\$2,846,586	\$1,820,205		\$1,026,381*
	Individual Artists Fund	\$60,000			\$60,000
	Indigenous Grants	\$260,000			\$260,000
	Cultural Equity & Accessibility	\$290,000			\$290,000
B	Affordable Spaces	\$307,836		\$307,836	-
	Subtotal OPERATING	\$13,957,547	\$11,276,810	\$944,336	\$1,736,401
B	Spaces (Cultural Infrastructure and Small)	\$1,800,000		\$1,699,900	\$100,100
C	Chinatown Transformation Grant	\$500,000		\$106,000	\$394,000
	Subtotal CAPITAL	\$2,300,000		\$1,805,900	\$494,100
	Total GRANTS	\$16,257,547	\$11,276,810	\$2,750,236	\$2,230,501

*Allocation of balance of Theatre Rental funds recommended on May 17, 2022 in RTS 14874

Table 4 – Social Policy – Operating Grants 2022

Rec.	Grant Stream	2022 Budget	Previously Approved	Rec. in this Report	Balance
E	Community Services Grants	\$7,584,466	\$6,265,036	\$15,000	\$1,304,430
F	Indigenous Healing & Wellness	\$120,000	\$100,000	\$20,000	-
	TOTAL – Social Policy Grants	\$7,704,466	\$6,365,036	\$35,000	\$1,304,430

CONCLUSION

The recommendations in this report continue to advance civic policy and strategic directions including *Culture|Shift*, *Making Space for Arts and Culture*, the *Vancouver Music Strategy*, the City's Equity Framework, the City's Reconciliation Framework, and the *Healthy City Strategy*. These grants will support artists and cultural workers, space operators, and amplify underrepresented voices in the City. Through these grants, we will continue to build dynamic, inclusive arts and cultural communities that reflect the diverse experiences and worldviews of the residents of this City, challenge us to grapple with significant questions, unite us through art and ultimately build a stronger creative sector together.

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Recommendation A - Communities and Artists Shifting Culture Grants

A	Communities and Artists Shifting Culture Applicant	Project Name	2022 Request	2022 Recomm
1	A Better Life Foundation	ABLF Radio	20,000	0
2	Aeriosa Dance Society**	Butterflies in Spirit Artists in Residence with Aeriosa Dance	20,000	20,000
3	African Descent Society British Columbia	African Descent Festival (2022)	20,000	8,000
4	African Stages Association	AFRICANADA STORYTELLING AND CULTURAL FESTIVAL	20,000	2,000
5	Alley Theatre Association*	Premiere of Catfish by Simran Gill and Jess Amy Shead	19,680	15,000
6	Aphotic Theatre Society	The Cafe Project	20,000	16,500
7	Arts Umbrella Association	Week of Knowledge-Sharing: National Day for Truth and Reconciliation	20,000	10,000
8	Asian-Canadian Special Events Association	2022 TAIWANfest	20,000	10,000
9	Association of Neighbourhood Houses of British Columbia DBA Kitsilano Neighbourhood House	Community Mural Project	7,350	0
10	Association of Neighbourhood Houses of British Columbia DBA Frog Hollow Neighbourhood House	'Make It' Community Healing Mural	20,000	0
11	Astrolabe Musik Theatre Society	Into the Little Hill (design and build)	12,000	0
12	Atira Women's Resource Society**	Monstercat Compound 2022	20,000	0
13	Better Environmentally Sound Transportation Association	#Walktober	20,000	0
14	Blackout Art Society	STAND ALONE	15,000	8,000
15	Blueridge Chamber Music Society	Blueridge Chamber Music Festival 2022	10,000	8,500
16	Centre d'Integration pour Immigrants Africains (CIIA)- Centre of Integration for African Immigrants	22th Black History Market & Cultural Showcase Celebration	8,750	5,000
17	Chinatown Celebration Society	Fire Dragon Festival	20,000	5,000
18	Chinese Canadian Museum Society of British Columbia	Celebrating the Origins and Diverse Cultural Traditions of Mid-Autumn Festival	7,200	2,500

A	Communities and Artists Shifting Culture Applicant	Project Name	2022 Request	2022 Recomm
19	The Community Arts Council of Vancouver**	Connection Salon Exhibitions at Gallery Gachet	17,000	0
20	Create Vancouver Society*	Murals In the Market: Phase 2 (PMC x VMF2022)	16,775	6,000
21	Currently Arts Society	Undercurrents: Experimental BIPOC artists in Vancouver 1970-2020	16,025	10,000
22	Dance//Novella Arts Society	When The Walls Come Down - Live	5,000	2,500
23	Diwali Celebration Society	Diwali Fest 2022	20,000	15,500
24	Downtown South Gathering Place Community Centre Association	Festival of Hallows	18,000	10,000
25	Dumb Instrument Dance Society**	Residuals – Shion Skye Carter	9,400	9,400
26	Dusty Flowerpot Cabaret Society	Parade of Lost Souls 2022	14,000	8,000
27	East Vancouver Community Music School Society	Equal Measure	2,500	2,500
28	Ensemble Theatre Company Society	Ensemble Theatre Company's 2022 Summer Repertory Festival at Waterfront Theatre	20,000	5,000
29	Ethos Lab Educational Society	Ethos Lab Summer Design Studio	12,500	12,500
30	FakeKnot Arts Society	Piña	11,000	11,000
31	FOLK STAR ARTS ACADEMY SOCIETY	Folk Lore Festival 2022	15,000	3,500
32	Gastown Business Improvement Society	Gastown Pride	10,000	0
33	GREAT LAKES NETWORKING SOCIETY OF BC	HARAMBECOUVER MUTICULTURAL, DIVERSITY PARADE/FESTIVAL	18,900	5,500
34	Highs & Lows Choral Society	Singing to Connect	7,500	7,500
35	Instruments Of Change Society	rEVOLUTION - a Women Rock! Project	7,200	7,200
36	Interdisciplinary Media Artist's Association/Population of Noise (IMAPON)	S.P.A.C.E.: SPIRITS, PEOPLE, ANIMALS, CREATURES, ECHOES 2022	6,600	4,000
37	Italian Day Festival Society	Italian Day on The Drive	20,000	7,000
38	Jewish Community Centre of Greater Vancouver	2023 JCC Jewish Book Festival	10,000	4,500
39	Kara-Kata Afrobeat Society of Canada	Felabrate 2022	14,250	7,000

A	Communities and Artists Shifting Culture Applicant	Project Name	2022 Request	2022 Recomm
40	Kickstart Disability Arts and Culture***	Mural Without Walls – Phase 2 – Wendy Oberlander	6,400	6,400
41	Kitsilano Showboat Society	Payment of performers from local First Nations bands	10,000	0
42	Lamondance Arts Society*	Lamondance Triple Bill	6,122	2,000
43	Little Mountain Gallery Community Arts Performance Association	Little Mountain Gallery Restart Project	20,000	0
44	Lumiere Festival Vancouver Society	Lumiere 2022	20,000	4,000
45	McSpadden Flying Zucchini Society	McSpadden County Fair	3,000	0
46	MENA Film Festival Society	2022 MENA Film Festival	20,000	12,000
47	Mihrab Art & Culture Foundation	Hajj: The Journey Through Art	20,000	0
48	Multicultural Artists Alliance Society of Canada		10,000	0
49	Müzewest Concerts Society	Migration and Belonging - A Musical Journey	19,600	7,500
50	National Pilipino Canadian Cultural Centre Society (NPC3)*	Correspondence: The José Rizal Intercultural Theatre Project	20,000	10,000
51	Ne.Sans Opera and Dance Association	Hourglass, Philip Glass solo Piano Etudes development and production	18,000	10,000
52	OCW Arts & Publishing Foundation	VABF presents Art Book Month 2022	9,000	9,000
53	OURO Collective Society	SOTTO 51	13,000	13,000
54	Outsiders and Others Art Society	Outsider Art Today	20,000	4,000
55	Persian Culture and Art Institute Association (PERCAI)	The Story of Siavosh, An Opera in Persian Language	20,000	10,000
56	Posabilities Association of British Columbia	posAbilities' 18th Annual INCLUSION Art Show & Sale	7,500	5,000
57	Radix Theatre Society**	We Live Here – We Live Here Curatorial Collective	15,000	15,000
58	Raven Theatre Performance Society	Starwalker	20,000	10,000
59	Reel Causes Society	Reel Causes' Art and Action Series	7,000	7,000
60	Savage Production Society**	Akaotsistapi'takyo'p – Darylina Powderface	20,000	16,000
61	Seagrass Music Society	The Piano Diaries	7,500	7,500
62	Sher Vancouver LGBTQ Friends Society	Sher Vancouver BIPOC and 2SLGBTQ+ Podcast	7,500	3,000

A	Communities and Artists Shifting Culture Applicant	Project Name	2022 Request	2022 Recomm
63	Shot of Scotch Dance Society	"Wilt Thou Go" Final Development and Presentation	15,000	2,000
64	SMI Film Society	Impact screenings + dialogues: KALINGA (Care)	5,000	3,000
65	Solid State Community Society**	Migration Flavours: Latin American Migration Stories through Food – Art installation – La Libelula Cooperative	7,729	5,000
66	Some Assembly Arts Society	Exploring the Importance of One's Identity	18,000	18,000
67	SPIRIT (SOCIETY OF PILLARS FOR INDIVIDUALS RECEIVING INVOLUNTARY TREATMENT)	IN CAHOOTS	10,000	0
68	Strathcona Spatial Sound Society	Residency with James Ash/RayCam at Lobe Spatial Sound Studio	7,500	7,500
69	Terminal City Glass Co-op	Learning Fire Glassblowing Program	7,500	7,500
70	The Beaumont Studios Artist Society	B-Side Radio Community Curator Project	19,700	0
71	The Biting School Society	my dream is the shape of endings	15,000	12,000
72	The Downtown Eastside Women's Centre Association	Healing through culture: Holistic Healing for Women in the DTES	20,000	18,000
73	The James Black Gallery Association	(Re)Connection: A Collaborative Pod Residency	15,000	12,500
74	The Response Dance Society	Family Room, new dance creation and research by Marissa Wong	10,866	7,500
75	The Search Party Theatre Company Society	Breath.Souls.Blood	10,500	2,000
76	The Society of We Are Canadians Too	Jade Music Festival	20,000	12,500
77	The Vancouver Asian Heritage Month Society	explorASIAN Festival	10,450	5,000
78	The Writers' Exchange Society	The Writers' Exchange Kids Chapbooks	4,800	4,800
79	Time Will Tell Arts Society	Strings that Sing: African Voices Meet A String Quartet	9,850	7,500
80	Uzume Taiko Drum Group Society	Shake the Earth	5,000	4,000
81	Vancouver Area Network of Drug Users	Art Table and Memorial Mural	7,500	7,500

A	Communities and Artists Shifting Culture Applicant	Project Name	2022 Request	2022 Recomm
82	Vancouver Asian Film Festival Society**	Elimin8Hate's See Us Hear Us Concert, Album and Music Videos – Asian Persuasion All-Star Band and Collective	20,000	2,700
83	Vancouver Chinatown Generations Society*	Chinatown Remembers: Reclaiming Connections Between People, Place and Nature	16,000	5,000
84	Vancouver Comic Arts Association	VanCAF International in Vancouver	20,000	10,000
85	Vancouver Dyke March and Festival Society	2022 Vancouver Dyke March and Festival	7,500	5,000
86	Vancouver Improv Festival Society	Vancouver Improv Festival	6,000	4,500
87	Vancouver Independent Music Centre Society	2022 Music in the Courtyard series/ Year Round Programs	20,000	15,000
88	Vancouver Pride Society	Vancouver Pride Festivities	20,000	10,000
89	Vancouver Visual Art Foundation	Art Downtown - Platinum Jubilee of Her Majesty the Queen	17,000	0
90	Vetta Chamber Music Society	Vetta Chamber Music 2022-23 season projects	10,000	2,500
91	West Coast Feminist Literary Magazine Society**	Unbound Reading Series	7,750	6,500
92	Western Gold Theatre Society	90 Days by Salim Rahemtulla	20,000	18,000
93	What Lab Society of Arts	Exquisite Pressure: Works in Progress Series	12,600	9,000
94	Yarilo Contemporary Music Society	HALLELUJAH JUNCTION!	7,500	4,000
95	Yarrow Intergenerational Society for Justice	Chinatown Looks: An intergenerational disposable camera project	7,500	7,500
		TOTAL	1,302,497	636,500
	* denotes conditional grant			
	** denotes sponsored application for individual artist or collective			

Recommendation B – Cultural Spaces Grants

B	Cultural Infrastructure Grant Applicant	Project Description	Request	Recomm
1	221A Artist Run Centre Society	Capital - phase 2 tenant improvements for City-owned facility at 825 Pacific St	250,000	250,000
2	A.S.T.C. Science World Society	Capital - wheelchair lift replacement for Science World	41,172	41,100
3	BC Artscape Society	Capital - renovations to BCA Sun Wah building in Chinatown to accommodate more studio spaces	236,272	230,000
4	Federation of Russian Canadians of British Columbia*	Capital - full roof replacement for Vancouver's Russian Hall	57,013	57,000
5	Little Mountain Gallery Community Arts Performance Association	Capital - renovations to newly acquired leased facility in Gastown	250,000	250,000
6	Pacific Ballet British Columbia Society	Capital - renovations to former Arts Umbrella facility on Granville Island	250,000	250,000
7	The Vancouver Maritime Museum Society ^	Capital - critical repairs to City-owned Heritage Harbour	112,500	105,000
8	Vines Art Festival Society*	Planning - research related to building acquisition	250,000	75,000
		TOTAL	1,446,957	1,258,100
	^ denotes current or future City-owned/controlled facility			
	* denotes conditional grant			

B	Small Grant for Cultural Spaces Applicant	Project Description	Request	Recomm
1	African Descent Society British Columbia	Capital - renovation (soundproofing, painting, flooring, and partitioning) for African Descent Society recording studio space	25,000	25,000
2	Bard on the Beach Theatre Society	Capital - safety improvements to Bard on the Beach site at Sen'ákw/Vanier Park	25,000	25,000
3	Black Arts Vancouver Society	Capital - facility repairs for Black Arts Vancouver space	25,000	3,500

B	Small Grant for Cultural Spaces Applicant	Project Description	Request	Recomm
4	Blackout Art Society	Planning - cultural hub for immigrant and refugee artists	15,000	15,000
5	British Columbia Alliance for Arts and Culture Society^	Capital - accessibility upgrades at Alliance for Arts & Culture space (City-owned facility)	11,000	11,000
6	Carnegie Community Centre Association^	Planning - research a process for decolonizing Carnegie Community Centre	25,000	25,000
7	Create Vancouver Society	Planning - final phase of research project identifying barriers around utilizing vacant retail spaces	23,600	23,600
8	Dumb Instrument Dance Society	Capital - capital improvements to resolve deficiencies at Morrow rehearsal/production facility	25,000	25,000
9	Duplex Artists' Society*	Capital - renovations to bring Duplex Artists' Society space up to City code	25,000	25,000
10	Foolish Operations Society	Planning - vision a long-term home base for Foolish Operations Society	20,000	12,000
11	Greater Vancouver International Film Festival Society^	Capital - washroom upgrades at Vancity Film Centre (City-owned facility)	25,000	21,000
12	Historic Joy Kogawa House Society^	Planning - to improve visitor experience at Joy Kogawa House (City-owned facility)	25,000	25,000
13	Marpole Museum and Historical Society^	Capital - painting exterior of Colbourne House (City owned site)	6,000	6,000
14	Other Sights for Artists' Projects Association	Planning - phase 2 of FLEET project for temporary mobile artist space research	25,000	25,000
15	Secret Lantern Society	Capital - facility improvements to Secret Lantern Society space at Vancouver Opera shared space	8,000	8,000
16	Terminal City Glass Co-op	Capital - renovations to Terminal City Glass Co-op studio space	16,907	16,900
17	The Archive Printmaking Studio Society	Capital - facility improvements for Archive Printmaking	10,000	0
18	The Black Lab Artist Society	Capital - safety and accessibility upgrades on performance/gathering space run by Black Lab Artist Society	5,000	5,000

B	Small Grant for Cultural Spaces Applicant	Project Description	Request	Recomm
19	The Community Arts Council of Vancouver	Planning - feasibility study on developing a gallery space for the Community Arts Council of Vancouver	25,000	25,000
20	The Dance Foundation	Planning - explore feasibility of land purchase and implications to ensure long term sustainability for the Dance Centre facility	25,000	25,000
21	The James Black Gallery Association	Planning - space mentorship with James Black Gallery & Western Front	10,000	10,000
22	UNIT/PITT Society for Art and Critical Awareness	Planning - hire facility staff	25,000	0
23	Urban Ink Production Society	Planning - consultation & research study project for creation of an Indigenous Performing Arts Centre	25,000	25,000
24	Vancouver Chinatown Foundation for Community Revitalization	Capital - to purchase audio and lighting equipment	25,000	0
25	Vancouver International Sculpture Biennale/Biennale Internationale de la Sculpture de Vancouver	Planning - feasibility and engagement study to inform plan for rezoning and redevelopment of a private cultural space in Broadway area	25,000	0
26	Vancouver Metal Arts Association	Planning - feasibility study to explore the creation of an inclusive, accessible and community-driven metal hub in Vancouver	15,000	15,000
27	Visible Art Society	Capital - funding to support an accessibility upgrade to grunt gallery's space	12,500	12,500
28	VSO School of Music Society ^{^*}	Capital - accessibility upgrades at Vancouver Symphony Orchestra School of Music (City-owned facility)	7,520	7,500
29	Wongs' Benevolent Association	Planning - explore possible cultural uses for the Hon Hsing building of the Wong Benevolent Association (27 E Pender)	24,800	24,800
		TOTAL	560,327	441,800
	[^] denotes current or future City-owned/controlled facility			
	[*] denotes conditional grant			

B	Affordable Spaces Grant Applicant	Space Description	Request	Recomm
1	221A Artist Run Centre Society	Operates 50,000 sq ft of below-market, subsidized and equitable cultural and artistic production space at 4 locations across Vancouver.	50,000	45,000
2	Aeriosa Dance Society	A shared studio/office/guest accommodation for both Aeriosa Dance Society and Butterflies in Spirit Indigenous Dance Group.	25,000	0
3	African Descent Society British Columbia	Recently acquired studio space in Chinatown that will serve as a music recording/production studio for artists of African Descent.	25,000	0
4	African Friendship Society	Will operate "Studio Bantu," a cultural space for gathering, meeting, creation, administration, performance, and workshops for the benefit of Black Canadian community members and artists.	50,000	0
5	B.C. Artscape Society	"BCA Sun Wah" offers 49,000 sq ft of arts and culture use space for production, rehearsal, presentation, education, and administration for artists, cultural producers and organizations.	50,000	45,000
6	Black Arts Vancouver Society	Space for meeting and various activities, as well as an administrative space, artist studio, and artist storage prioritized for Black artists.	50,000	5,168
7	Dumb Instrument Dance Society	Operates "Morrow," a performing arts studio and cultural hub, which prioritizes access for BIPOC, LGBTQIA2S+ and artists of mixed physical abilities.	50,000	25,000
8	Dundarave Print Workshop	Dundarave Print Workshop and Gallery offers artists an affordable, safe, well-equipped and ventilated studio with storage to create, exhibit, educate and sell their work.	50,000	10,000
9	Duplex Artists' Society	Exhibition and production studio space, providing access to affordable studio space for the development of emerging and early career artists.	50,000	20,000
10	East Van Arts and Culture Society	A cultural facility in Chinatown with artist studios and shared space, prioritized for QTBIPOC communities.	30,000	10,000

B	Affordable Spaces Grant Applicant	Space Description	Request	Recomm
11	Federation of Russian Canadians of British Columbia*	"The Russian Hall" serves as a rehearsal facility for theatre and dance companies, meeting space for community groups, community dances, choir practices and church groups.	10,000	0
12	FRIENDS OF JERICO ARTS CENTRE SOCIETY	The Jericho Arts Centre (JAC) is a 142-seat performance arts centre run by community volunteers with theatre space available at below market rents.	43,790	0
13	Kokoro Dance Theatre Society	Operates the City-owned "KW Studios," including the 1,051 sq. ft. KW Atrium Studio and the 3,802 sq. ft. KW Production Studio space in the downtown eastside.	50,000	25,000
14	Little Mountain Gallery Community Arts Performance Association*	Continuation of affordable presentation space for independent artists and producers with a focus on the local comedy community.	25,000	10,000
15	Out Innerspace Dance Theatre and Film Society	"Q7" is a 10,000 plus sq ft. facility with dance studios, office space, storage, and other facilities, as well as common areas for students, educators, staff and artists.	40,000	10,000
16	The Archive Printmaking Studio Society	Affordable working art spaces for artists in Strathcona.	15,000	10,000
17	The Beaumont Studios Artist Society	A multi-functional arts and culture space including 42 multi-artist studios, two multidisciplinary galleries and event space for use by artists, designers and creative entrepreneurs.	50,000	17,500
18	The Black Lab Artist Society	DIY, collectively run, primarily music, venue located in the Downtown Eastside, offering free performance and rehearsal space to members of the DTES community.	7,200	5,168
19	The Green Thumb Players Society	Rehearsal space in Joyce-Collingwood that is available to rent by arts companies, community organizations, artists, and individuals.	15,000	0
20	The James Black Gallery Association	The James Black Gallery is a queer-led arts and culture hub dedicated to giving a voice to emerging artists, providing space for community engagement and experimental multidisciplinary art practices.	35,000	15,000

B	Affordable Spaces Grant Applicant	Space Description	Request	Recomm
21	Unicorn Support Services Society	"Left of Main," in Chinatown, for creation and development, rehearsal, live and virtual performances, exhibitions and programming events related to arts and culture.	20,000	10,000
22	UNIT/PITT Society for Art and Critical Awareness*	To support "Sunset Terrace" studios in Grandview-Woodlands, a multi-use cultural space that has accommodated affordable artist studios since 2013.	50,000	25,000
23	Vancouver Creative Space Society	"Progress Lab 1422" includes a large studio and a workshop studio for use by its 7 theatre and dance home companies, and the local performing arts community.	50,000	20,000
		TOTAL	840,990	307,836
	^ denotes current or future City-owned/controlled facility			
	* denotes conditional grant			

B	Report Back 2021/2022 Approved Critical Assistance Grant	Project Description	Request	Recomm
1	Little Mountain Gallery Community Arts Performance Association	Urgent renovation support for code consultant and engineering report	24,300	15,000