



Report Date: March 31, 2022
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VanRIMS No.: 08-2000-20
Meeting Date: April 13, 2022
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TO: Standing Committee on Policy and Strategic Priorities

FROM: General Manager of Real Estate and Facilities Management and Chief Procurement Officer

SUBJECT: Contract Award for Consulting Services for the PNE Amphitheatre Renewal Project Phase 1 and Phase 2

RECOMMENDATION

- A. THAT Council authorize City staff to negotiate to the satisfaction of the City's General Manager of Real Estate and Facilities Management, Director of Legal Services, and the Chief Procurement Officer and enter into a contract with Revery Architecture, for consulting services for the PNE Amphitheatre Renewal Project Phase 1 and Phase 2 for a term estimated as four years or until services are complete, with an estimated contract value of \$3,954,025.00 plus GST, over the term of the project, to be funded from the capital project for the Planning and Design of PNE Amphitheatre.
- B. THAT the Director of Legal Services, Chief Procurement Officer and General Manager of Real Estate and Facilities Management be authorized to execute on behalf of the City the contract contemplated by Recommendation A.
- C. THAT no legal rights or obligations will be created by Council's adoption of Recommendations A and B above unless and until such contract is executed by the authorized signatories of the City as set out in these Recommendations.

REPORT SUMMARY

The City issued an RFP PS20211229 on January 14, 2022 for consulting services for the PNE Amphitheatre Renewal Project Phase 1 and Phase 2. This RFP was to identify an architect-led professional consulting team for planning, functional programming, engagement, design,

construction contract administration and post-construction services for the renewal of the existing outdoor amphitheatre facility located at the Pacific National Exhibition (PNE) grounds within Hastings Park.

The RFP was advertised on City of Vancouver website and BC Bid and the work was called in accordance with the terms and condition of the City's Procurement Policy ADMIN-008.

City staff on the RFP evaluation committee and, subsequently, the Bid Committee have considered the responses receive and, on that basis, recommend that the City negotiate and, if such negotiations are successful, enter into a contract as described above with Revery Architecture.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

The City's Procurement Policy ADMIN-008 requires that contracts with values over \$2 million must be approved by Council following review and recommendations by the Bid Committee. The Bid Committee has considered and recommended Revery Architecture as the successful proponent.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends approval of the foregoing.

REPORT

Background/Context

Hastings Park is one of Vancouver's largest urban parks encompassing 165 acres and drawing visitors from across the region throughout the year. Hastings Parks is a site for celebration and social gathering that brings people together for both organized events and unstructured activities.

The PNE is a non-profit organization wholly owned by the City of Vancouver and is responsible for day-to-day maintenance of on-site facilities and park upkeep at Hastings Park.

The Hastings Park-PNE Master Plan (HP-PNE Master Plan) was approved by Council in 2010 and seeks to renew and transform the much-loved space to create a destination for the residents and visitors of Vancouver. The HP-PNE Master Plan guides the capital investments needed to achieve the overall vision of the site as a multi-purpose destination for economic development, culture and entertainment, and as a park and public space for the local community and residents across the city and region.

The Heart of the Park was identified as a distinct zone within the Hastings Park-PNE Master Plan. It is a proposed celebration space at the centre of the PNE with flexible, programmable areas for events and day-to-day use. The area consists of three integrated elements: Amphitheatre, Festival Plaza and a portion of Daylighted Hastings Creek.

The existing open-air Amphitheatre, constructed in the 1960s, is in poor condition and no longer meets the needs of performers, artists and guests. The renewed Amphitheatre is envisioned to be a vibrant space for year-round events and community arts & culture performances. A redeveloped Amphitheatre venue supports key City priorities including the City's Music Strategy, Healthy City Strategy, Culture Shift: Blanketing the City in Arts and Culture / Making Space for Arts and Culture, Tourism Master Plan, Vancouver Economic Action Strategy and Greenest City Action Plan with the goal of developing a successful environment for arts, culture and music within Vancouver.

To address this requirement for the Amphitheatre, a Request for Proposal for consulting services was issued on January 14, 2022. The RFP closed on February 17, 2022 and 11 proponents submitted a proposal.

High level planning for the future Festival Plaza will be undertaken within Phase 1 while the future Daylighted Hastings Creek will undertake a scoping and planning exercise in parallel to and in collaboration with Phase 1. The technical studies, detailed design and construction for these elements will be a future phase of the HP-PNE Master Plan renewal.

Strategic Analysis

The RFP was issued in the accordance with City's Procurement Policy ADMIN-008. The City received responses from the following Proponents:

1. Dialog BC
2. Diamond Schmitt Architects
3. Faulknerbrowns Architects
4. Formline Architecture + LMN Architects
5. Forrec Ltd. + SLA
6. Kasian Architecture
7. Patkau Architects
8. Proscenium Architecture
9. Public Design
10. Revery Architecture
11. RIOS + Reimagine

The Proposals were evaluated through the work of an evaluation team comprised of representatives from Real Estate and Facilities Management Department; Cultural Services and Infrastructure under the Arts, Culture and Community Services Department; Park Development under the Vancouver Board of Parks and Recreation and the PNE, under the stewardship of Supply Chain Management to ascertain if the responses offered good overall value to the City, both quantitative and qualitative factors were evaluated.

Some of the criteria considered in the overall evaluation process included:

- Proponent's skill, knowledge and experience;
- Qualifications of the Proponent's project team including key personnel and sub-consultants;
- Proponent's plan to undertake the work including a description of the methods to perform and coordinate the work and control quality; and
- Proponent's ability to meet the City's requirements on sustainability maximize efficiency and fast-track and/or overlap delivery of design, documents, permits, and construction, if

approved for construction by Vancouver City Council.

Based on the overall evaluation, the team concluded that the proposal submitted by Revery Architecture, best met the City's requirements and provided best overall value to the City.

Implications/Related Issues/Risk

Financial

Finance has reviewed and confirmed that funding is available from the approved Multi-Year Capital Budget for the PNE Amphitheatre Renewal.

Legal

The City's Procurement Policy requires that all contracts that have been awarded by Bid Committee and Council will be signed by the Director of Legal Services.

CONCLUSION

In summary, City staff recommends that the City of Vancouver negotiate and enter into a contract with Revery Architecture for Phase 1 and Phase 2 of the PNE Amphitheatre Renewal Project.

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