

REPORT

Report Date: April 20, 2021

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Meeting Date: May 18, 2021 Submit comments to Council

TO: Vancouver City Council

FROM: General Manager of Arts, Culture, and Community Services

SUBJECT: Theatre Rental Grant Allocations – Fall 2021 and Spring 2022

RECOMMENDATION

- A. THAT, subject to pending Provincial Health Order responses to the COVID-19 pandemic, Council approve Theatre Rental Grants to 41 organizations totalling \$1,599,569 for use of the Civic Theatres from September 1 December 31, 2021 in the amounts recommended for each organization in the "2021 Recomm." column in Appendix A. Source of funding is the 2021 Cultural Grants Operating budget (Theatre Rental Grants).
- B. THAT, subject to pending Provincial Health Order responses to the COVID-19 pandemic, Council approve, in advance of the 2022 operating budget, Theatre Rental Grants to 49 organizations for use of the Civic Theatres from January 1 August 31, 2022, totalling \$1,820,205 recommended for each organization in the "2022 Recomm." column in Appendix B. Source of funding is to be the 2022 Cultural Grants Operating budget (Theatre Rental Grants).
- C. THAT, pursuant to Section 206 (1) (j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A and Appendix B that is not a charity registered with the Canada Revenue Agency to be contributing to the culture of Vancouver.
- D. THAT the General Manager of Arts, Culture, and Community Services (GM of ACCS) (or their designate) is authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below, and on such other terms and conditions as are satisfactory to the GM of ACCS and the Director of Legal Services.

E. THAT no legal rights or obligations are created by the approval of Recommendation A and B above unless and until the applicable theatre license agreement is complete and approved by the City in accordance with Recommendation D above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).

Recommendations A, B, C, and D, require two-thirds affirmative votes of all Council members per section 206 (1) of the *Vancouver Charter*.

REPORT SUMMARY

This report recommends grants to 41 cultural organizations for a total of \$1,599,569 for use of the Vancouver Civic Theatres (VCT) during the Fall 2021 performing arts season that runs from September 1, 2021, to December 31, 2021.

This report recommends grants to 49 cultural organizations for a total of \$1,820,205 for use of the Vancouver Civic Theatres (VCT) during the Spring 2022 performing arts season that runs from January 1, 2022, to August 31, 2022.

The recommendations have been made by a staff assessment process - a process that is rooted in the key directions of *Culture|Shift (C|S)*, COVID-19 recovery, VCT Restart Plans, and the City's COVID-19 Economic and Business Recovery program to restart the economic, social, and cultural recovery of the city.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On July 9, 2019, (RTS 12991) Council approved new rental rates for VCT that included both commercial and not-for-profit rental rates for three consecutive seasons from September 1, 2020, to August 31, 2023.

On November 24, 2020, (RTS 14153), Council approved 40 Theatre Rental Grants totalling \$1,463,870 for the period of January 1-August 31, 2021 for use of the Civic Theatres in support of COVID-19 recovery and key directions of *Culture|Shift (C|S)*.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends approval of the foregoing.

REPORT

Theatre Rental Grants (TRG) are non-cash grants that support eligible cultural not-for-profit producers and presenters to access the City's professionally-equipped, downtown civic theatre venues and associated spaces: the Queen Elizabeth Theatre (QET), the Orpheum, the Vancouver Playhouse, the Annex, and šxwh exen Xwtl'a7shn (formerly known as the Plaza). Grants to these organizations animate the City's theatres and present a range of culturally diverse performances for public enjoyment. This program is one of many programs, awards, and services that the City offers to support a diverse and thriving cultural ecology.

The TRG program is designed to support Vancouver-based, professional not-for-profit arts and cultural organizations that have a mission to develop, create, produce, present, and disseminate artistic work for the benefit of the public and the arts sector, in any artistic discipline (e.g. Indigenous arts, community arts, dance, interdisciplinary, literary, media, multidisciplinary, music, theatre, visual arts).

This in-kind grant program provides rental subsidy and assistance for certain VCT costs (including a portion of event staff labour costs and in-house technical equipment) and serves a range of organizations, from large-scale year-round users through to small-sized occasional users. The program objectives are to assist organizations with artistic development, to increase their profile, and expand their audiences.

The TRG annual public call for applications was issued in February 2021 for VCT uses for the 2021/22 (Sept. 1, 2021-Aug. 31, 2022) performing arts season. Applications were received via an online submission process from 63 organizations for performances during this 12-month time frame.

On March 11, 2020, the World Health Organization declared the outbreak of the COVID-19 virus a pandemic and all non-essential venues and services were directed to be closed to limit gatherings and stop the spread of the virus. As a result, all cultural organizations closed or temporarily suspended operations, and several had to lay off hundreds of staff.

The arts and culture sector, like many other sectors, has been deeply impacted by COVID-19. Last year Council supported the sector through approving additional uses for grants, including the re-purposing of TRG funding, as well as specific COVID-19 recovery grants to allow artists and cultural groups to adapt and continue to deliver critical programs and services for the community.

Due to on-going COVID-19 pandemic and the necessary, real time, updates to scheduling and adjustments to how programming is to take place to meet the necessary health and safety guidelines, it was determined that staff bring forward to Council the recommendations for Fall 2020 TRG (September 1, 2020- December 31, 2020) and Spring 2021 TRG (January 1-August 31, 2021) as two separate recommendations that were subsequently approved.

Strategic Analysis

In accordance with current Provincial Health Order responses to the COVID-19 pandemic, Vancouver Civic Theatres (VCT) are currently in Phase I of their Restart Plan which includes providing access to Spring 2021 TRG groups to reach their audiences in new ways and to provide access to performing arts spaces as organizations seek larger spaces to ensure health and safety protocols are met, including social distancing and on-line recorded performances. VCT staff are very close to finalizing their re-opening plans to include Phase II of the Restart Plan which includes access to additional VCT spaces and events with potential audiences, subject to Provincial Health Orders, and are targeting the end of the Spring 2021 Season as the start of Phase II of the Restart Plan. VCT continue to work with the community to adapt the use of space in innovative ways to comply with new health and safety requirements. These grants will support some of the most impacted performing arts groups as they continue to adjust their plans to support artists and bring content to the public in new ways (various access to VCT facilities, socially distanced audience attending events, activating non-theatre space including lobbies and šxw\(\hat{\lambda}\) exen Xwtl'a7shn, and digital performance experiences) and as they plan for an eventual return to pre-pandemic performance based programming.

The 2021/2022 TRG season at VCT features a wide range of classical and contemporary performances in dance, theatre, and music. The work reflects the diversity of Vancouver's cultural communities, which include Indigenous, East and South Asia, Latin America, and LGBTQ2+. Some examples of recommended TRG include Full Circle First Nations Performance, Holy Crow Arts Society, Kara-Kata Afro Beat Society, Raven Spirt Dance, The Vancouver Out on Screen Film and Video Society, Indian Summer Arts Society, and others.

The applications were evaluated by a staff team from VCT and Cultural Services using the published criteria, and cross-checking applicants' bookings and theatre availability. The review considers the organization's capacity to produce the event as proposed, and the community impact of the presentation. Grants are being recommended to applicants as listed in Appendix A (Sept. 1-Dec. 31, 2021) and Appendix B (Jan. 1-Aug 31, 2022).

These grants will be made conditional upon groups providing updates to adapting their programs to comply with VCT re-opening plans, which include the necessary adjustments to be able to program events in a safe way from a health and safety perspective. Grants will also be made conditional for those who are intending to use VCT ancillary spaces and venues that are not their usual performing spaces.

Any grants not fully used or that are canceled will be repurposed to consider initiatives coming from the community to support groups' creation, development, and alternative ways of bringing their performances to the public.

The TRG program is currently one of the few non-cash grants within the Cultural Services grant programs. It is a direct internal transfer from the Cultural Services Grants budget to the VCT Operating Budget. Council approved TRG are disbursed as a credit equal to the appropriate, approved, eligible event cost and is applied as rental revenue to the VCT Operating Budget.

For the 2021/22 performing arts season, \$4,244,704 in rental support was requested and a total of \$3,419,774 is recommended in this report, a difference of \$824,930 as outlined in Table 1.

Table 1 – Summary of 2021/2022 Theatre Rental Grants Requests & Recommendations

| 2021 Theatre Rental Grant Requests (Sept. – Dec.) | 1,599,569 |
|--|-----------|
| 2022 Theatre Rental Grant Requests (Jan. – Aug.) | 2,644,505 |
| TOTAL Theatre Rental Grant Requests for 2021/22 Season | 4,244,704 |
| 2021 Theatre Rental Grant Recommendations (Sept Dec. Appendix 1) | 1,599,569 |
| 2022 Theatre Rental Grant Recommendations (Jan Aug. Appendix 2) | 1,820,205 |
| TOTAL 2021/22Theatre Rental Grant Recommendations in this report | 3,419,774 |
| Difference between 2021/2022 Recommendations and Requests | (824,930) |

There is growing pressure on the TRG program as a result of increasing growth in the creative community. Groups program plans are in anticipation of a gradual return to pre-pandemic performing arts based programming. As existing groups expand their level of activity and with efforts to increase access to the program, requests for grants have been increasing. As a result, the TRG process is competitive and not all requests meet the evaluation criteria to the same degree as other applicants and therefore, not every organization can be recommended for funding to the level of their request.

For organizations that did not receive the full TRG request, it is still possible to rent the venue for their events by requesting a not-for-profit rate directly from VCT, subject to the applicant's own financial resources. The not-for-profit rate will also be available to those groups that did not apply to TRG, that missed the annual deadline, or are yet to book dates for future productions that fall within the 2021/2022 season.

Financial

The 2021 TRG budget is \$2,829,608. In November 2020 (RTS 14153), Council approved in grants totalling \$1,463,870 for Spring 2021 events at VCT venues. Due to the on-going restrictions on public events as set out by the Provincial Health Officer, many granted organizations have made the difficult decision to either not proceed at all with any of their Spring 2021 VCT bookings, or have been forced to alter their programming to meet these restrictions and therefore, as of the April 20, 2021, it is forecasted that there will be \$453,506 of unspent Spring 2021 TRG. This will leave a forecasted total of \$219,675 of TRG to be allocated at the end of 2021, as shown in Table 2.

Table 2 – Summary of 2021 Theatre Rental Grants funding

| 2021 Theatre Rental Grants Budget | 2,829,608 |
|---|-------------|
| 2021 Theatre Rental Grants (Jan. – Aug.) allocated November 2020 (RTS | |
| 14153) | (1,463,870) |
| 2021 Theatre Rental Grants Spring 2021 cancellations or underuses | |
| (forecast as of April 20, 2021) | 453,506 |
| TOTAL FUNDING AVAILABLE FOR ALLOCATION | 1,819,244 |
| 2021 Theatre Rental Grants recommended in this report – Sept. – Dec. | (1,599,569) |
| 2021 FORECASTED THEATRE RENTAL GRANTS BALANCE | 219,675 |

Staff are therefore recommending 41 grants totalling \$1,599,569 for Sept. 1 - Dec. 31, 2021. The source of funds is the 2021 TRG budget. In the event that there is a TRG balance for the period of April - Dec. 2021, staff will present recommendations to Council for repurposing of grants to allow artists and cultural groups to continue to adapt and deliver critical programs and services for the community later in the year.

This report also requests approval of grants to 49 organizations for VCT uses from Jan 1-Aug 31, 2022 totalling \$1,820,205 in advance of Council's approval of the 2022 operating budget. The source of funds is to be the 2022 Cultural Grants Operating budget. These grants are summarized in Table 3 and listed in Appendix B. Should the 2022 TRG budget remain the same as 2021 at \$2,829,608, a balance of \$1,009,403 in TRG funds will be allocated for the rest of the year.

Table 3 – Summary of 2022 Theatre Rental Grants projected funding

| 2022 Theatre Rental Grants Budget (projected to be the same as 2021) | 2,829,608 |
|--|-------------|
| 2022 Theatre Rental Grant Recommendations in this report (Jan. – Aug.) | (1,820,205) |
| 2022 TOTAL THEATRE RENTAL GRANTS BUDGET AVAILABLE TO | |
| 2022 IOIAL IIILAINL NENIAL ONANIO DODGEI AVAILADEL IO | |

CONCLUSION

Investments in these projects allows organizations to be able to access VCT spaces to continue to program events in safe and new ways, and persevere to an eventual return to pre-pandemic performing arts schedules, productions, and programming. Access to TRG provides viable opportunities to support these groups' efforts to look towards a purposeful road towards restart, recovery, and resiliency, while continuing to support the economic and cultural growth of the city.

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Recommendation A – Sept. 1 – Dec. 31, 2021 Theatre Rental Grant Recommendations

| Organization | Sept 1 - Dec 31, 2021 Requested | Sept 1 - Dec 31, 2021 Recommendation |
|---|------------------------------------|--|
| Arts Umbrella Association | 29,190 | 29,190 |
| Asian-Canadian Special Events Association | 34,030 | 34,030 |
| Ballet B.C. (Pacific Ballet British Columbia Society) | 155,030 | 155,030 |
| Circus 3 (Sophisticated Laughter Theatrical Society) | 32,340 | 32,340 |
| Compaigni V'ni Dansi Society | 2,960 | 2,960 |
| DanceHouse (Seismic Shift Arts Society) | 35,940 | 35,940 |
| Erato Ensemble Society | 1,480 | 1,480 |
| Flamenco Rosario (Rosario Ancer Flamenco Arts Society) | 1,480 | 1,480 |
| Friends of Chamber Music* | 13,470 | 13,470 |
| Greater Vancouver International Film Festival Society | 182,445 | 182,445 |
| Holy Crow Arts Society | 26,640 | 26,640 |
| Kara-Kata Afrobeat Society of Canada | 14,795 | 14,795 |
| Karen Flamenco Dance Society | 11,230 | 11,230 |
| Latincouver Cultural & Business Society | 14,795 | 14,795 |

| Music on Main Society | 14,800 | 14,800 |
|--|--------|--------|
| Nahualli Folklore Society | 1,480 | 1,480 |
| Raven Spirit Dance Society | 5,920 | 5,920 |
| RE: Naissance Opera | 4,440 | 4,440 |
| Sound of Dragon Society | 7,400 | 7,400 |
| The Borealis String Quartet Society | 1,480 | 1,480 |
| The Coastal Jazz and Blues Society | 29,590 | 29,590 |
| The Vancouver Bach Choir | 25,869 | 25,869 |
| The Vancouver Chopin Society | 7,845 | 7,845 |
| The Vancouver Inter-Cultural Orchestra Society | 4,440 | 4,440 |
| The Vancouver International Writers Festival Society | 19,285 | 19,285 |
| The Vancouver Men's Chorus | 11,230 | 11,230 |
| Turning Point Ensemble | 1,480 | 1,480 |
| Universal Gospel Choir | 10,985 | 10,985 |
| Urban Ink Production Society | 40,260 | 40,260 |
| Vancouver Academy of Music | 21,970 | 21,970 |

| Vancouver Chamber Choir | 1,480 | 1,480 |
|--|-----------|-----------|
| Vancouver International Dance Festival Society | 13,480 | 13,480 |
| Vancouver Latin American Cultural Centre Society | 10,985 | 10,985 |
| Vancouver New Music Society | 11,840 | 11,840 |
| Vancouver Opera Association | 136,760 | 136,760 |
| Vancouver Recital Society | 21,265 | 21,265 |
| Vancouver Seniors' Singing Club Association | 1,480 | 1,480 |
| Vancouver Symphony Society | 623,130 | 623,130 |
| VDC Dance Centre Society | 8,880 | 8,880 |
| VSO School of Music Society | 4,490 | 4,490 |
| Yarilo Contemporary Music Society | 1,480 | 1,480 |
| Total | 1,599,569 | 1,599,569 |

^{*} SUBJECT TO CONDITION

Recommendation B – Jan. 1 – Aug. 31, 2022 Theatre Rental Grant Recommendations

| Organization | Jan 1 - Aug 31, 2022 Requested | Jan 1 - Aug 31, 2022 Recommendation |
|---|-----------------------------------|---|
| Aeriosa Dance Society | 15,720 | 8,980 |
| Allegra Chamber Orchestra Society | 2,960 | 1,480 |
| Arts Umbrella Association | 44,920 | 31,430 |
| Asian-Canadian Special Events Association | 26,615 | 10,985 |
| Ballet B.C. (Pacific Ballet British Columbia Society) | 132,780 | 125,445 |
| B.C. Chinese Music Association | 4,440 | 1,480 |
| Blackout Art Society | 7,400 | 4,440 |
| Blueridge Chamber Music Society | 5,920 | 1,480 |
| Circus 3 (Sophisticated Laughter Theatrical Society) | 32,340 | 11,230 |
| City Opera of Vancouver Society | 11,250 | 4,500 |
| DanceHouse (Seismic Shift Arts Society) | 76,360 | 51,670 |
| Doxa Documentary Film Festival (The Documentary Media Society.) | 8,980 | 4,490 |
| Elektra Women's Choir | 8,980 | 4,490 |
| Erato Ensemble Society | 2,960 | 1,480 |

| Flamenco Rosario (Rosario Ancer Flamenco Arts Society) | 2,960 | 1,480 |
|--|---------|--------|
| Friends of Chamber Music* | 28,025 | 19,045 |
| Full Circle: First Nations Performance Society | 26,060 | 23,820 |
| Indian Summer Arts Society | 23,775 | 23,775 |
| Latincouver Cultural & Business Society | 34,185 | 5,920 |
| PuSH International Performing Arts Festival Society | 28,310 | 26,830 |
| Sound of Dragon Society | 10,360 | 5,920 |
| The Art Starts In Schools Society | 5,920 | 4,440 |
| The Borealis String Quartet Society | 1,480 | 1,480 |
| The Coastal Jazz and Blues Society | 166,405 | 59,180 |
| The Frank Theatre (Screaming Weenie Productions) | 10,360 | 7,400 |
| The Mascall Dance Society | 5,920 | 4,440 |
| The Standing Wave Society | 1,480 | 1,480 |
| The Vancouver Bach Choir | 26,540 | 24,290 |
| The Vancouver Cantata Society | 2,960 | 1,480 |
| The Vancouver Chinese Singers Society | 4,490 | 4,490 |

| The Vancouver Chopin Society | 7,845 | 4,490 |
|--|---------|---------|
| The Vancouver Inter-Cultural Orchestra Society | 1,480 | 1,480 |
| The Vancouver International Writers Festival Society | 19,285 | 10,985 |
| The Vancouver Out on Screen Film and Video Society | 16,170 | 13,470 |
| Taiwanese Canadian Cultural Society | 7,450 | 4,490 |
| Turning Point Ensemble | 2,960 | 1,480 |
| Urban Ink Production Society | 20,720 | 17,760 |
| Vancouver Academy of Music | 32,955 | 21,970 |
| Vancouver Asian Film Festival Society | 4,490 | 4,490 |
| Vancouver Chamber Choir | 22,385 | 20,905 |
| Vancouver International Burlesque Festival Association | 8,980 | 8,980 |
| Vancouver International Dance Festival Society | 23,840 | 20,880 |
| Vancouver New Music Society | 4,440 | 2,960 |
| Vancouver Opera Association | 292,420 | 292,420 |
| Vancouver Pro Musica (Pro Musica Society of Vancouver) | 2,220 | 1,480 |
| Vancouver Recital Society | 79,855 | 69,850 |

| Vancouver Seniors' Singing Club Association | 10,460 | 5,970 |
|---|-----------|-----------|
| Vancouver Symphony Society | 1,316,715 | 832,605 |
| VSO School of Music Society | 8,980 | 4,490 |
| Total | 2,644,505 | 1,820,205 |

^{*} SUBJECT TO CONDITION