



REPORT

Report Date: April 20, 2021
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VanRIMS No.: 08-2000-20
Meeting Date: May 18, 2021
[Submit comments to Council](#)

TO: Vancouver City Council

FROM: General Manager of Arts, Culture, and Community Services

SUBJECT: 2021 Cultural Grants (CASC, Cultural Spaces, Capacity, Cultural Equity) and Community Services Grants (Indigenous Early Learning & Childcare)

RECOMMENDATION

- A. THAT Council approve 119 grants totaling \$897,250, composed of 116 grants totaling \$847,250 (CASC projects, Arts Capacity, CICA) from the 2021 Cultural Grants Operating Budget and 3 grants totaling \$50,000 (CASC Public Art projects) from the 2021 Cultural Capital Budget (Public Art General Reserve), in the amounts recommended for each organization in the “2021 Recomm” column in Appendix A.
- B. THAT Council approve a one-time grant of \$100,000 from the 2021 Cultural Grants Operating Budget to 221A Artist run Centre Society (“221A”) to support micro-grants to BIPOC artists as part of a community-led initiative named Sector Equity for Anti-racism in the Arts (SEARA).
- C. THAT Council approve 36 Cultural Spaces grants totaling \$1,847,875, composed of 22 grants totaling \$1,541,875 (Cultural Infrastructure Grants and Small Grants for Cultural Spaces) from the 2021 Cultural Spaces Capital Budget and 14 grants totaling \$306,000 (Affordable Spaces Grants) from the 2021 Cultural Grants Operating Budget, in the amounts recommended for each organization in the “2021 Recomm” column in Appendix B.
- D. THAT Council approve a one-time Making Space for Arts and Culture priority grant of \$1,600,000 to BC Artscape Society (BCA) from the Vancouver Cultural Spaces Fund to support the new joint venture with 221A Society (221A), implementation of the financial sustainability plan for the Sun Wah cultural space

in Chinatown, and for the capital fit out of City-owned 825 Pacific Cultural Hub (as further detailed in this report).

- E. THAT, subject to the approval of Recommendation D, Council approve staff to set up the relevant Multi-Year Capital Project Budget and Annual Expenditure Budget for \$1,600,000, funded from the Vancouver Cultural Spaces Fund and to be added to the 2019-2022 Capital Plan for Cultural Capital Grant programs.
- F. THAT Council approve 221A to replace BC Artscape Society as the not-for-profit tenant on the lease agreement (the "Tenant") of the future City-owned stand-alone building at 825 Pacific Street (825 Pacific Cultural Hub), Vancouver, legally described as: PID: 030-258-812 Lot A, Block 111, District Lot 541, New Westminster District Plan EPP72620 (the "Premises") as detailed in the Council Report (RTS 13033) approved March 10, 2020. This is to support the new joint venture between 221A and BCA and is subject to approval by the Managing Director of Cultural Services that the joint venture proceeds as proposed.
- G. THAT the General Manager of Arts, Culture and Community Services (GM of ACCS) (or their designate) be authorized to negotiate and execute an assignment and assumption agreement (of the Offer to Lease dated February 20, 2020 between the City and BCA) with 221A as assignee, BCA as assignor and City as landlord, to effect the replacement of BCA with 221A as tenant of the Premises, and thereafter to negotiate and execute the lease with 221A
- H. THAT Council approve a grant of \$260,000.16 to the Metro Vancouver Aboriginal Executive Council (MVAEC), to be paid in installments over the period from May 2021 to March 2023, which the City originally received from a funding agreement with the Province of British Columbia and the Ministry of Children & Family Development.
- I. THAT, pursuant to Section 206(1)(j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A and B of this report that is not otherwise a registered charity with Canada Revenue Agency to be contributing to the culture of Vancouver.
- J. THAT the General Manager of Arts, Culture and Community Services (GM of ACCS) (or their designate) be authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below and on such other terms and conditions as are satisfactory to the GM of ACCS and the Director of Legal Services.
- K. THAT no legal rights or obligations will be created by the approval of Recommendations A to G above unless and until the applicable grant agreement or letter of agreement is approved by the City in accordance with Recommendation H above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).

Recommendations A to F and H to J require two-thirds affirmative votes of all Council members under section 206 (1) of the *Vancouver Charter*.

REPORT SUMMARY

This report recommends a total of \$4,445,125 to 157 cultural organizations in support of key directions of *Culture/Shift and the Vancouver Music Strategy and Making Space for Arts and Culture*. This report further recommends a community services grant of \$260,000 to the Metro Vancouver Aboriginal Executive Council (MVAEC) in support of goals and directions of the Healthy City Strategy. Table 1 & 2 summarizes the grants recommended in this report.

TABLE 1 – Summary of Cultural Grant Recommendations

Rec.	Grant Program	# Grants	Total \$ Rec.	2021 Programs/Projects
A	CASC, CICA, Arts Capacity	116	\$847,250	Cultural Grants Operating (Projects)
"	CASC – Small Public Art	3	\$50,000	Cultural Capital (Public Art)
B	Equity & Accessibility Grants	1	\$100,000	Cultural Grants Operating (Equity & Accessibility)
C	Cultural Infrastructure, Small Grants for Cultural Spaces	22	\$1,541,875	Cultural Capital (Cultural Spaces)
"	Affordable Spaces	14	\$306,000	Cultural Grants Operating (Cultural Spaces)
D	Making Space for Arts and Culture - Priority	1	\$1,600,000	Cultural Capital (Cultural Spaces)
	Total	157	\$4,445,125	

Table 2 - 2021 Community Services Grant Recommendation

Rec.	Grant Program	# Grants	Total \$ Rec.	2021 Program/Projects
G	Indigenous Early Learning and Childcare	1	\$260,000	Community Services Operating

These recommendations support key civic policy and strategic directions as follows:

- *Culture/Shift (C/S)*, the City's 10-year culture plan, including the *Vancouver Music Strategy and Making Space for Arts and Culture*, Vancouver's 10 year cultural infrastructure plan.
- The City's COVID-19 Economic and Business Recovery program to restart the economic, social, and cultural recovery of the city
- The City's Reconciliation Framework
- The City's Equity Framework
- Healthy City Strategy

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On October 29, 2014, Council approved the Healthy City Strategy 2014-2025 Phase I. On July 8, 2015 Council approved the first four year action plan for the Healthy City Strategy.

On September 10, 2019 council adopted Vancouver's 10-year culture plan *Culture|Shift: Blanketing the City in Arts and Culture* including Making Space for Arts and Culture, and the Vancouver Music Strategy.

On July 21, 2020 Council approved a total 153 grants totalling \$3,469,895 in support of COVID-19 Recovery and key directions of *Culture|Shift, Making Space for Arts and Culture*, and the *Vancouver Music Strategy* (RTS 13959).

On November 24, 2020 Council approved a total of \$2,059,078 in repurposed grants to 103 cultural organizations in support of COVID-19 recovery and key directions of *Culture|Shift (C/S)*, as part of the City's COVID-19 Economic and Business Recovery program to restart the economic, social, and cultural recovery of the city (RTS 14100).

On January 19, 2021 Council approved a total of \$8,406,150 grants to 144 cultural organizations through a streamlined process to expedite core resources to the community as they continue to operating under challenging restrictions due to COVID-19 and in alignment of key goals and directions of *Culture|Shift* (RTS 14213)

On March 12, 2019 Council approved a grant of \$292,500 to the Metro Vancouver Aboriginal Executive Council (MVAEC) for phase one of their policy and research in the area of Indigenous early learning and childcare Indigenous Early Learning & Child Care (ELCC) Planner. This funding was provided through a special arrangement with the provincial Ministry of Children and Family Development (MCFD) for the period from January 2019 to March 2021.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends approval of the foregoing.

REPORT

Background/Context

The City of Vancouver invests close to \$15M in cultural grants to local arts and culture non-profit organizations through various grant streams to support operations, projects, major and small infrastructure projects, and capital planning. The recommended cultural funding in this report supports the creation, development, and production of artistic work, and services, as well as planning and implementing cultural infrastructure projects. This investment is guided by key goals of *Culture|Shift (C/S)* the City's 10-year culture plan, and *Making Space for Arts and Culture* plan. The funding will also enable artists and cultural groups to adapt and continue to deliver and plan critical programs and services for the community as they continue to operate under restrictions due to COVID-19.

The single recommended Social Policy community services grant in this report will support the early learning and childcare needs of urban Indigenous families in the Vancouver and advance goals of the Healthy City Strategy.

Strategic Analysis

The cultural grants support new and adapted projects to ensure that artists and cultural workers (who have been among some of the most disproportionately impacted by the COVID-19 pandemic), can continue to create and sustain their livelihoods, while the public can engage in cultural experiences safely, as the community continues to navigate the ongoing restrictions due to COVID-19. These recommendations implement key directions of *Culture|Shift*, and build on previous support as part of the City's overall Economic and Business Recovery program to restart the cultural, economic, and social recovery of the city.

Also included in this report due time sensitivity is one Social Policy Department social grant – The Indigenous Early Learning and Childcare grant – which supports *Healthy City Strategy* goals, the City of Reconciliation framework, and the actions outlined by the Truth and Reconciliation Commission by funding programs for Indigenous peoples that respond to the unique needs of Vancouver's multicultural urban Indigenous population and by investing in learnings that help our understanding of historical and contemporary Indigenous issues.

Recommendation A - 119 grants totaling \$897,250

There are three grant streams included in Recommendation A:

1. Community and Artists Shifting Culture (CASC) projects (including Public Art projects)

This new program launched in 2021 and merges two former distinct programs (Projects and Community Arts) to align more fully with *Culture|Shift* directions. It further creates broader access for applicants with two deadlines per year and provides an opportunity for individual artists and groups that are not registered non-profits to apply in partnership with eligible organizations. CASC grants provide meaningful opportunities for artists, creators, cultural practitioners, and communities of Vancouver and the *xʷməθkʷəy̓əm* (Musqueam), *Sk̓wx̓wú7mesh* (Squamish) and *səlilwətał* (Tsleil-Waututh) Nations to research, develop, create, and present their work. Grants of up to \$20,000 are available to groups that engage in projects that align with the following grant program goals:

- To forefront the voices of equity-seeking artists, creative leaders and organizations to research, develop, create and present their work
- To support co-creative projects between communities and artists or cultural practitioners that build and strengthen connections across and between diverse communities
- To expand public access to culturally relevant and diverse work, programs and services to broaden understanding of Vancouver's cultural history and creative stories
- To amplify cultural life throughout Vancouver neighbourhoods, communities and public spaces
- To create a more equitable, collaborative, vibrant and sustainable arts and culture sector

Full program information: <https://vancouver.ca/files/cov/communities-and-artists-shifting-culture-program-information-guide.pdf>

For the first deadline of March 3rd (second deadline in September):

- 154 applications were received (one subsequently withdrawn), with total eligible requests of \$1,971,161;
- 117 recommendations are being made, representing a success rate of 76%;
- 22 first-time applicants applied, with 13 of those (59%) recommended for funding; and,
- The highest number of applications were from the disciplines of community-engaged arts/social practice (17%), multidisciplinary (16%) and music (15%).

The applications were assessed virtually by four assessment committees comprised of thirteen peer members and four staff members in total (with input from staff at the Park Board's Special Events Office and the City's Film and Special Events Office). Community peer members contributed a diverse range of experience and expertise including Indigenous arts, community-engaged arts, community engagement, deaf, disability and mad arts, public art, festivals, media and visual arts, literary, dance, theatre, and music. Members brought both artistic and administrative perspectives.

CASC Assessment Committee Peer Members

Sean Cao, Alanna Edwards, Kyla Jamieson, Jaewoo Kang, Laurie Landry, Nanyamka (Nya) Lewis, Jag Nagra, Paisley Eva Nahanee, Fay Nass, Ajay Puri, Dae Shields, Alvin Tolentino, and Senaqwila Wyss
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As per the City's Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

The committees made recommendations to support projects that met the program criteria to a high level in the areas of creative vision, community participation and intended impacts, financial feasibility, project planning, and alignment with the strategic priorities of *Culture|Shift*. As not all organizations met the criteria at the same level and the requested amounts exceeded available resources, not all groups are recommended for a grant or to the full requested amount.

The projects reflect a spectrum of activities that engage diverse communities. Some examples include:

- Community-engaged activities led by or involving artists and cultural practitioners that are from or embedded in underrepresented racialized communities and experiences, including Indigenous or Black artists or cultural organizations;
- Artist-led, collaborative projects with social, environmental, or health organizations that serve specific communities facing marginalization and barriers to accessing arts;
- Participatory art programs with people with low income or who experience mental illness; youth-led and youth-focused projects; projects that deepen intergenerational connections; art projects engaging people with disabilities; projects that explore experiences of LGBTQ2+ artists and communities; and,
- Arts and cultural workshops, educational series, and mentorship programs to build capacity for emerging artists or groups.

Approving these grants will support hundreds of artists from equity-seeking communities, and many creative projects, festivals and celebrations. These grants will enable groups to

support artists and create important community engagement opportunities during the pandemic and towards recovery.

2. *Arts Capacity Grant to Open Access Foundation for Arts & Culture \$20,000*

The Arts Capacity Grants program supports the *Culture|Shift* goal of Collaboration and Capacity and strengthen sector resilience through collaborative capacity programs to increase and share knowledge and resources across the cultural sector.

Open Access Foundation for Arts & Culture (OAFAC) is a newly registered society that is developing an accessibility consortium that will include large museums, mid-sized galleries and small artist-run centres interested in making new commitments to accessibility and meaningful inclusion from a Disability Justice perspective. A grant to this organization will support sector-wide cultural transformation towards the integration of systems and practices that will broaden access for participation of disabled artists and communities.

3. *CICA Grant to Co. Erasga \$15,000*

The Cultural Impact Critical Assistance Grant (CICA) program was developed and launched in 2020 to support the arts sector during COVID-19. One-time grants were approved to a number of organizations most impacted as a result of the pandemic (November 24, 2020 RTS 14100). One grant was approved in error and subsequently returned. This grant is to approve the grant to the correct recipient.

A list of all applicants and grant recommendations are in Appendix A.

Recommendation B – Grant to 221A Society for SEARA \$100,000

The new Equity and Accessibility Grants programs supports projects and organizations that are mandated to amplify voices and remove barriers for equity seeking artists, and was a specific action to advance the *Culture|Shift* goal of Cultural Equity and Accessibility.

Sector Equity for Anti-Racism in the Arts (SEARA) was created by BC arts service groups and sector leaders to provide support and address systemic gaps in arts-funding programs and models for BIPOC artists facing financial hardship in the wake of COVID-19. Council approved a grant of \$50,000 to Vancity Community Foundation (who was administering the fund initially) to support this fund in 2020. To date, the fund has received 425 applications and has \$240,000 to re-grant. Given the overwhelming demand for the funds, and as a key *Culture|Shift* direction, staff are recommending a second one-time grant of \$100,000 to increase the number of BIPOC artists that can access support.

This grant will support a number of priority artists in Vancouver who identified through the application process as Indigenous, Black, Racialized, having a physical or cognitive disability, newcomer, youth, senior, living in unstable or poor housing, and living with mental illness. These artists are also disproportionately impacted due to COVID-19 because of pre-existing conditions including low-income levels, discrimination, and lack of secure employment.

Information on SEARA: <https://searafund.ca/>

Recommendation C - 36 Cultural Spaces grants totaling \$1,847,875

Ensuring access to appropriate and affordable cultural spaces in a real estate crisis and a global pandemic requires progressive approaches, commitment, perseverance, and taking a long view. Vancouver, like many global cities, continues to experience and face further significant loss of affordable places for artists to live, work, and share their work.

In the Council approved 2019 *Culture Shift: Blanketing the City in Arts and Culture* and *Making Space for Arts and Culture*, Council approved a ten-year cultural space target of 800,000 square feet that includes developing policies that support no net loss of cultural space. The following cultural space grants support these targets.

1. Affordable Spaces Grants (operating) - \$306,000 to 14 Organizations

Affordable Spaces Grants are a new operational grant stream as part of Council approved *Making Space for Arts and Culture*. In 2020, in response to the pandemic, one-time emergency grants were provided (see Critical Assistance for Cultural Spaces Report Back below).

In 2021, staff formally launched this new grant stream to provide up to \$50,000 towards facility operating costs to support non-profit space operators who provide subsidized affordable space for professional artists and cultural organizations. The operating support will provide critical funding to support facility costs for non-profit cultural space providers and artists, including those who are at risk of losing their cultural space. Funds will be prioritized to support retention of cultural spaces that provide space for multiple artists and/or organizations, space operators who are not typically funded through existing grant programs, and cultural communities who are most at risk of being displaced, including equity-seeking communities. Staff are recommending grants to 14 organizations that provide space to artists and/or cultural groups; examples include Duplex Artists' Society who provide free and low-rent affordable studio spaces to BIPOC emerging or underrepresented artists, and Red Gate who provide affordable production and presentation space for music, visual art, film/video and literary works.

2. Cultural Infrastructure Grants - \$1,360,500 to 10 Organizations

Cultural Infrastructure Grants provide up to \$250,000 to non-profit arts and cultural organizations to plan, research, buy, repair, renovate and improve Vancouver's cultural spaces with the goal of strengthening the arts and culture community's ability to develop, operate, and sustain affordable space. This year, grant requests of less than \$25,000 were reviewed as part of Small Grants for Cultural Spaces with a streamlined application process to lower barriers for applicants. For capital grants above \$25,000, ten submissions were received requesting \$1,444,168 in funding; 50% of submissions were from non-profit organizations leasing City spaces and 50% were from organizations in private or community owned/leased spaces.

Applications were reviewed by an assessment committee comprised of staff and community representatives with cultural spaces experience and knowledge. Staff are recommending ten Cultural Infrastructure Grants totalling \$1,360,500, that represent projects across a diverse range of needs as detailed in Appendix B, and include:

- ArtStarts in Schools Society to replace inoperable, irreparable wheelchair lift with elevator to ensure accessibility in the City owned space; and,
- Vancouver Japanese Language School and Japanese Hall – Improvements to allow for better accessibility for Hall users with mobility, hearing and/or sight challenges.

This program combined with the other capital grant program, Small Grants for Cultural Spaces (see below), has provided over \$13.6 million in funding since its inception in 2009 and leverages additional funding from other sources - approximately \$77 million in capital projects (both City owned as well as private) resulting in a 1:6 rate of return on City investment.

3. Small Grants for Cultural Spaces - \$181,375 to 12 Organizations

Small Grants for Cultural Spaces provide up to \$25,000 to non-profit organizations to support timely space-related capital projects with special consideration to organizations, communities or areas of practice that are underrepresented in the existing support of cultural infrastructure, groups facing significant barriers. In 2021 there will be two intakes, with an opportunity to request support for planning, research, accessibility upgrades, and/or peer-based mentorships that support space planning.

For Spring 2021, there were 13 submissions totalling \$226,375. Applications were reviewed by an assessment committee comprised of community representatives and staff with cultural spaces knowledge and experience. Based on the review, staff recommend 12 grants totalling 181,375 as detailed in Appendix B and include:

- East Van Arts & Culture Society – an LGBTQ-focused organization moving into a new space in Chinatown and seeking planning funds to engage with the Chinatown arts community on the directions that they would like to see for the space; and,
- Vancouver Independent Music Centre Society – Analysis and planning for physical and virtual space to support music production/presentation across a variety of disciplines in the future City owned 20,000 square foot Independence Music Space in the Plaza of Nations development.

Recommendation D, E & F - Making Space for Arts and Culture priority grant for BCA and 221A - \$1,600,000

BCA and 221A are moving forward with a collaborative joint venture to work together to resolve organizational and operating challenges facing BCA and address the gap between the space capacity of Vancouver's cultural community and the security and affordability of cultural spaces.

This joint venture reflects unprecedented cooperation, work, and planning between Vancouver's two largest non-profit cultural space providers and their respective boards. They have further engaged experts, including legal counsel with specialisation in non-profit and charitable law, accounting firms, and consultants with expertise in operational planning for cultural non-profits. The organizations have jointly requested funding from the City for a major multi-faceted project that includes:

- Support for the new joint venture of the two critical non-profit cultural space providers
- Implementation of a financial sustainability plan for the 49,000 square foot Sun Wah cultural space in Chinatown including:

- Elimination of the remaining capital construction loan
- Capital improvements to underutilised spaces to meet community needs including new COVID requirements
- Capital funding to complete the required tenant improvements for the new City owned cultural hub at 825 Pacific (to be completed later this year).

221A

221A has a long and successful history of researching, creating, and managing shared commercial/industrial buildings to protect and expand local space for cultural production with a focus on developing more equitable, accessible and inclusive spaces. 221A operates approximately 50,000 square feet of multi-tenant cultural space at 222 E Georgia Street, 236 E Pender Street, and 1654 Franklin Street and is the Council approved operator of the City-owned 10,000 square feet artist production spaces at 1265 Howe Street.

BCA

BCA's mission is the development of secure affordable space for artists and cultural organizations, with a foundational belief that arts and culture spaces are vital to communities. With over 75,000 square feet of space, BCA operates the Sun Wah cultural hub (on Keefer Street) and is the approved non-profit operator of two of the City's soon to be completed cultural amenities: the 20,000 square foot cultural hub at 825 Pacific and, in partnership with the lead operator, Community Land Trust Foundation of BC, the 30 units of social housing and associated production space at Main and 2nd.

Sun Wah Cultural Hub

In 2017, BCA negotiated a 30-year lease for 49,000 square feet of space in the Sun Wah building in Chinatown and raised approximately \$5.0M in financing for the retrofit of the 1980s mall, with the largest contribution of \$2.5M from the Canada Cultural Spaces Fund and \$1.0M from the Province of BC. The City at the time did not have a source of funding for a larger grant to support major community-led projects but was able to provide \$0.2 M in Cultural Infrastructure Grants for the initial retrofit and later \$0.125M to support further demising of underutilised space. The remaining capital funds required were secured in a construction loan from Vancity. The Sun Wah is BC's largest cultural hub and provides affordable space to over 80 artists and cultural and social impact organizations with an emphasis on Chinatown, equity, and reconciliation.

Since 2019, BCA has been leading a restructuring plan to build financial sustainability and address organizational and business model challenges. The new joint venture will integrate staffing, operating costs, and property management infrastructure resulting in a more resilient business model, resolve outstanding governance and operational challenges, balance the outstanding capital costs and improve the cash flow of Sun Wah. This joint venture will also enable the development of more self-sustaining spaces that are less vulnerable to a challenging real estate market.

825 Pacific Cultural Hub

825 Pacific is a 21,000 square foot seven storey passive house standalone building soon to be a City-owned cultural hub in Vancouver's downtown south secured through a community amenity agreement. On March 10, 2020, Council approved (RTS13033) the lease terms and BCA as the non-profit cultural operator of the space and tenant under the lease. As part of the joint venture, BCA and 221A propose that 221A would replace BCA as tenant under the lease, and be the legal non-profit society responsible for the operations of the space. As noted in the 2020 Council report <https://council.vancouver.ca/20200310/documents/r9.pdf>

the space will be transferred to the non-profit operator as a warm shell and requires approximately \$2,000,000 in further interior demising and finishing. Staff are recommending that a portion of the grant would support these required improvements and would support a strong application to the Canada Spaces Fund which requires matching funding. There is also an application to the Province of BC for support.

This ambitious planned joint venture will trigger and leverage significant funding from all levels of government, Vancity, and the private sector. It will also result in a highly impactful organizational structure better able to address the scale and diversity of the cultural space challenges facing the City, stabilise and ensure the retention of the Sun Wah Cultural Hub and provide funding that will leverage significant investment for the required improvements to the City's new 20,000 Cultural Hub at 825 Pacific.

2020 Critical Assistance for Cultural Spaces (Report Back)

In July 2020, in response to the pandemic, Council approved an expansion of the Cultural Spaces Critical Assistance Program for a total budget of \$500,000 and authorised staff to approve grants up to \$25,000 in each of two streams (operating and capital) to provide timely support for projects that addressed equity, COVID 19 restart, recovery, and sector resilience. Staff conducted an open call for grants and at year-end distributed 32 grants (See appendix C for list of groups funded).

All of the cultural spaces projects funding plays a critical role in economic recovery and optimise leveraging significant additional funding from programs such as Canadian Heritage's Cultural Spaces Program.

Recommendation G - Grant to Metro Vancouver Aboriginal Executive Council (MVAEC)

Note: This grant recommendation is included in this report by request of the Social Policy and Projects Department, ACCS.

To support meeting the early learning and childcare needs of urban Indigenous families in the Vancouver area, the Ministry of Children & Family Development (MCFD) will invest \$260,000 in the City of Vancouver over two years. This funding is to support the City in collaborating with the Metro Vancouver Executive Council (MVAEC) to fund an Early Learning and Child Care (ELCC) Planning and Capacity Development position employed by MVAEC. This is a continuation of funding that MCFD committed to this purpose for the period of April 2021 – March 2023.

This funded position will support strategic planning and coordination of Indigenous early learning and childcare services to ensure families can access culturally safe and supported ELCC services, support data collection to inform the BC Childcare Plan, develop linkages between Indigenous service providers and partners, the City, and MCFD, and support capacity development of Indigenous ELCC service providers. This is an important step in the development of a strong, inclusive early learning and childcare system.

The City has had an ongoing partnership with MVAEC since its inception in 2009 and values its mandate to support a united voice for urban Indigenous people living in Metro Vancouver and to strategically plan for programs and services for this population. MVAEC is comprised of 24 Indigenous organizations representing a diverse range of programs, services, and mandates across Metro Vancouver.

The existing Memorandum of Understanding (MOU) between the City of Vancouver and MVAEC to work cooperatively and collaboratively in the interest of the urban Indigenous population will contribute to the effectiveness of this position.

Financial

Funding for the grants included in recommendations A to G are highlighted below. Table 3 presents the budget overview and recommendations for the Cultural grants (operating and capital). Table 4 presents the recommendation for the Community Services grant.

Table 3 – 2021 Cultural Grants Budget

Rec.	Program Stream	Budget	Previously Approved	Rec. in this Report	Balance
A	Projects (CASC, capacity, CICA, C S)	\$1,400,787	(\$5,000)*	\$847,250	\$558,537
	Annual Assistance	\$1,531,200	\$1,531,200		\$0
	Operating	\$2,896,550	\$2,896,550		\$0
	Major Institutions	\$3,948,400	\$3,948,400		\$0
	Theatre Rental	\$2,829,608	\$1,463,870		\$1,365,738
	Individual Artists Fund	\$60,000			\$60,000
	Indigenous Grants	\$175,000	\$20,000		\$155,000
B	Equity & Accessibility	\$425,000		\$100,000	\$325,000
C	Affordable Spaces	\$306,000		\$306,000	\$0
	Subtotal OPERATING	\$13,572,545	\$9,855,020	\$1,253,250	\$2,464,275
C	Spaces (Cultural Infrastructure, Small and Making Space**)	\$3,200,000		\$3,141,875	\$58,125
A	Public Art – CASC (Public Art)	\$50,000		\$50,000	
	Subtotal CAPITAL	\$3,250,000		\$3,191,875	\$58,125
	TOTAL – Cultural Grants	\$16,822,545	\$9,855,020	\$4,445,125	\$2,522,400

*Capacity grant of \$10,000 previously approved and a CICA grant of \$(15,000) returned

** Additional funding of \$1,600,000 from Vancouver Cultural Spaces Fund to be added to the 2019-2022 Capital Plan for Cultural capital grant programs and staff will set up the relevant Multi-Year Capital Project Budget and Annual Expenditure Budget.

Table 4 – 2021 Community Services Grants Budget

Rec.	Grant Stream	Grant Program	Rec. in this Report
E	Childcare	MVAEC Indigenous Early Learning and Childcare	\$260,000

Source of funding is part of a funding agreement with the Ministry of Children & Family Development. The grant is conditional upon a signed agreement between the City and MVAEC for the provincial ELCC funds.

CONCLUSION

These grant recommendations advance civic policy and strategic directions including *Culture|Shift (C|S)*, *Making Space for Arts and Culture*, the City's Reconciliation Framework, emerging Equity Framework, and the *Healthy City Strategy*. These recommendations further provide critical support to Indigenous, IBPOC, artists, space operators and other arts and cultural groups most disproportionately impacted from the pandemic. Approving these grants will further support some of the most disproportionately impacted populations and sectors as they continue to work through challenging conditions as a result of ongoing restrictions due to COVID-19.

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2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
221A Artist Run Centre Society	The Turtle Island Lineage	20,000	15,000
A Fine. Storytelling Society	Publishing four new boSoks by local writers/artists.	10,000	0
Access to Media Education Society (AMES)	HOMEwork: Scaffolded Resources to Support Life-Long Equity Work	20,000	16,000
African Descent Society British Columbia	African Descent Festival (2021)	20,000	8,000
African Friendship Society	Africa With the Masters Festival 2021	19,000	12,000
African Stages Association	AFRICANADA STORYTELLING AND CULTURAL FESTIVAL	8,500	1,500
Afro Van Connect Society*	Black Spaces Symposium	20,000	14,000
Alley Theatre Association*	Inheritance: a pick-the-path experience	20,000	10,000
Amexem Roots Rock Reggae Cultural Society	Vancity Roots & Culture Experience Festival: Granville "Reggae" Island	20,000	9,000
Aphotic Theatre Society	Art Connects	15,000	8,000
ARC ARTS ROOTS & CULTURE COMMUNITY**	ARC Community Arts Events	7,500	0
Arts Assembly Society	Longest Way Round is the Shortest Way Home	9,500	7,000
Arts Umbrella Association	HINDSIGHT	20,000	0
Asian-Canadian Special Events Association	2021 TAIWANfest Vancouver	20,000	10,000
Babelle Theatre Society*	A Room for the Pain	10,000	0
BC Philharmonic Society	Travel through Time and Space	15,115	5,000
Beaumont Studios Artist Society	Radio Buildout – Make it Work Phase	20,000	10,000
BLACKOUT ART SOCIETY**	Echos from Far Away Cities	20,000	0
Blueridge Chamber Music Society	Blueridge Chamber Music Festival 2021	10,000	7,000
Boca Del Lupo Theatre Society	Black Theatre Matters	20,000	10,000

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
The Britannia Community Services Centre Society	PUBLIC ART: Black Lives Matter Mural Project	10,000	10,000
Burrard Arts Foundation	Residency	15,000	10,000
CANADIAN LATINX THEATRE ARTIST COALITION ASSOCIATION**	CALTAC Video Series, connecting our communities	8,000	7,000
Capture Photography Festival Society	Video Tours of Capture Photography Festival's 2021 Public Art Program	7,500	5,000
Carnegie Community Centre Association	Oppenheimer Park Community Art Show	2,500	2,500
Centre A (Vancouver International Centre for Contemporary Asian Art)	The FORUM & CAARDI: public engagement into multiple digital platforms	15,000	11,000
Centre d'Integration pour Immigrants Africains - Centre of Integration for African Immigrants	21 Annual Black History Market & Cultural Showcase	8,000	4,500
Chinatown Today Society*	Across Cultures and Generations: Friends of Chinatown Community Showcase	9,875	5,000
Circus3 (Sophisticated Laughter Theatrical Society)	Contemporary Circus Series	14,000	0
CJSF Radio 90.1 FM (Simon Fraser Campus Radio Society)*	Top of the Pops Exploded Vancouver: "drive-in-theatre" style performance-series of Vancouver musicians using FM broadcast	3,000	3,000
Cloudscape Comics Society	Comics in Transit 2021: Post Pandemic	10,000	2,000
Collingwood Neighbourhood House Society	RISE Community Mural	7,000	5,000
Company 605 Dance Society	Here For Now - Volume 3	17,000	0
Company Erasga Society	Interplay_2021	5,000	5,000
Company Erasga Society	Cultural Impact Critical Assistance (CICA)	15,000	15,000
Create Vancouver Society	Black Strathcona Resurgence Project (BSRP)	20,000	9,000
DanceHouse (Seismic Shift Arts Society)	Rebound - Indigenous Dance Mentorship and Commission	8,000	0

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
Dezza Dance (Catalyst Arts & Health Society)	Dancing with Trees	6,500	0
Diwali Celebration Society	Diwali Fest 2021	20,000	13,500
DOM Vancouver International Theatre Society**	"The Tale of Two Snowmen Who Saved the Holidays"	6,000	0
Doryphore Independent Curators Society	Rabbit Hole:book chronicling the career of artist Sonja Ahlers	20,000	0
The Downtown Eastside Women's Centre Association*	Healing through Culture – A holistic approach to healing for women in Vancouver's DTES	15,000	13,500
Downtown South Gathering Place Community Centre Association	Festival of Hallows	14,000	0
Dragon Boat Festival (Canadian International Dragon Boat Festival Society)	Concord Pacific Dragon Boat Festival	20,000	9,000
Dusty Flowerpot Cabaret Society	Parade of Lost Souls	20,000	7,000
earthHand Gleaners Society	Down from the Mountains: into the city. Two artists each exploring their cultural traditions in daily cloth and regalia with elders from their own communities.	16,800	9,000
Eastside Culture Crawl Society	Cottonwood Art-Making Celebration	18,000	0
Ethos Lab Educational Society**	Creating a Culture of Care	6,750	6,750
Foolish Operations Society	Dancing the Parenting and Mentorship Project	16,000	12,000
Frog Hollow Neighbourhood House (Association of Neighbourhood Houses of Greater Vancouver)	'Make It' Art Splash City Streets Exhibition	20,000	7,000
Future Leisure Performance Society	SGPS Digital edition 2021, a digital presentation of new interdisciplinary performance works by emerging artists.	4,000	4,000
Gallery Gachet Society*	The 14th Annual Oppenheimer Park Show	20,000	10,000
A Better Life Foundation*	ABLF Radio	20,000	7,000
Good Noise Vancouver Gospel Choir Society	Good Noise Vancouver Gospel Choir presents: "Good Noise Classic: Hope, Freedom, Joy"	7,500	4,000

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
Great Lakes Networking Society of BC	Nakhatandi	19,900	7,500
Greater Vancouver Society To Bridge Arts and Community	RE:CONNECT - Culture Days Artist Ambassador Program	15,000	0
grunt gallery (Visible Arts Society)*	Mount Pleasant Soundwalks: community-engaged project of storytellers to co-create an interactive web-based soundwalk	10,000	4,000
Highs & Lows Choral Society	Notes & Digits: Working Together to Expand Musical Skills and Digital Capacity in the Mental Health Community	10,000	7,000
Instruments of Change Society	Adaptive Synchrony - a Women Rock! Project	6,150	6,000
Inverso Productions Society	Museum installation / performance: "Skin Hungry"	9,000	0
Italian Cultural Centre Society	Charles Marega 150 (1871-1939): BC Sculpture Past and Present	15,000	0
Italian Day Festival Society	Italian Day on The Drive for Courage 2021	20,000	7,000
Jewish Community Centre of Greater Vancouver	2022 JCC Jewish Book Festival	10,000	4,000
Jewish Museum and Archives of BC (The Jewish Historical Society Of British Columbia)	The Scribe Annual Journal: The Immigration Issue	20,000	4,000
Kababayang Pilipino of British Columbia Association	Maguindanao (working title), Choreographic work development and presented in a virtual setting	5,000	3,000
Kickstart Disability Arts and Culture	Murals without walls: Inclusive expression on the street	7,500	6,000
Kinesis Dance Society	Rain: community engaged project (community, emerging & professional dancers) that celebrates Vancouver's resilience	6,000	5,000
Kitsilano Neighbourhood House (Association of Neighbourhood Houses of Greater Vancouver)	Artful Afternoons	20,000	8,000
Kitsilano Showboat Society	Complete replacement and upgrade of Showboat sound system	20,000	0
Leaky Heaven Performance Society**	Dream Machine: pairing a group of interdisciplinary artists with children to create performance/installation based on children's dreams	15,600	0

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
The Little Chamber Music Series That Could Society	Centum Corpora: A Remembrance Day event at Mountain View Cemetery for 100 brass players, 25 professionals and 75 students and community members	8,000	4,000
Little Mountain Lion Productions Association	47 Stories Written by Kids: theatre project with professional artists and students	5,150	0
Love Intersections Society	Engaging Chinatown: public art engagement showcasing the archives of the Lim Association to promote the history of Chinatown	10,000	10,000
LOW ENTROPY FOUNDATION**	Celebrate Diversity Program (CDP): with people who live through creative self-expression, in the form of visual arts, singing, acting & dancing	20,000	0
Lumiere Festival Vancouver Society	Lumiere 2021	20,000	4,000
Open Access Foundation for Arts & Culture	ARTS CAPACITY: Accessibility Cohort	20,000	20,000
Made in BC – (Dance on Tour Society)	MiBCs 3rd annual Re-Centering/Margins Creative Residency 2021	20,000	18,000
Marpole Oakridge Family Place Society	PUBLIC ART: Visual care: 4 external public paintings on the windows of MOFP building	16,980	0
MEDUSA THEATRE SOCIETY**	Medusa Theatre Society Presents: A Cultural Celebration, MENAT Style: multidisciplinary cultural event celebrating the Middle Eastern/North African diaspora	8,843	5,000
Mena Film Festival Society	2021 MENA Film Festival: 2021 edition of the Middle East and North Africa Film Festival	10,000	5,000
Monster Theatre (Monster Creative Productions Society)	Crisis on Planet Z! environmental science-fiction play for young audiences	10,000	5,000
MOVE: the company (Movement Dance Productions Society)	Local Encounters: research (phase one) in the creation of Joshua Beamish's next full-length production	10,000	0
NATIONAL PILIPINO CANADIAN CULTURAL CENTRE SOCIETY (NPC3)**	Correspondence: The José Rizal Intercultural Theatre Project	20,000	10,000
Open Air Orchestra Society	Living Mural	20,000	0
Other Sights for Artists' Projects Association	PUBLIC ART: The Blue Cabin: Banners and Flags - Host Nations artists create temporary artworks as part of a rotating public art at the Blue Cabin Floating Artist Residency's exterior surfaces	20,000	20,000

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
OURO Collective Society	7y98D: collaboration between Vancouver's street dance collective, OURO Collective and US/German choreographer, Rauf Yasit that will culminate in short film and stage piece on the topic of climate change	15,000	9,000
Outsiders and Others Art Society**	Outsider Art Now: series of 11 exhibitions of non-traditional artists from BC that are self-taught, Outsider, visionary, folk, and intuitive artists, including artists with disabilities	9,500	7,000
Pacific Association of First Nations' Women (PAFNW)	PAFNW Indigenous Arts Celebration: Indigenous led and run public art exhibition of interdisciplinary Indigenous artwork of emerging artist students & professional artist knowledge keepers/instructors	20,000	16,000
Phoenix Vocal and Performing Society	Earth Songs - a virtual concert by Phoenix Chamber Choir	5,000	2,000
posAbilities Association of British Columbia	posAbilities' 17th Annual INCLUSION Art Show & Sale	7,500	3,500
Productions 2PAR4 Society**	Hollywood Hospital: The Podcast	16,000	8,000
Radix Theatre Society	WE LIVE HERE: a large-scale video exhibition of visual art created by Downtown Eastside (DTES) artists in partnership with Portland Hotel Society and Heart of the City Festival	15,000	2,500
Reel Causes Society	2021 Virtual Art & Action Film Series	6,500	4,000
Reel Youth (Makeway Charitable Society)	Black Brilliance 3: a community-building video production program where Black filmmakers make short films with mentorship from professional Black artists	7,500	6,000
Renegade Arts Society	Once The Musical: research, develop, and stage the production	20,000	0
Ruby Slippers Productions Society	We the same: a play inspired by a true story of Vietnamese oceanic refugees	20,000	0
Sad Magazine Publishing Society	The LOST Issue (no. 31) & Cultural Events	7,500	7,500
SEAGRASS MUSIC SOCIETY**	The Piano Diaries: a free outdoor music series featuring 3 local pianists at public parks in August 2021	7,500	4,500
SHAN E PUNJAB CULTURAL AND HERITAGE SOCIETY**	Importance of Dance & Culture in Life: video series	7,125	3,000

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
Shay Kuebler Radical System Arts Society	MOI - Momentum of Isolation - performance project that integrates dance and physical theatre around the themes of social isolation and loneliness	8,000	0
Sher Vancouver LGBTQ Friends Society	Emergence: Out of the Shadows - to complete post-production of social justice documentary	18,500	5,000
Skwachays (Vancouver Native Housing Society)	Reimaginings of Places, Spaces and Faces: past and present Artists from Skwachay presented in a live-streamed event on June 21st, 2021, National Indigenous Peoples Day	9,375	5,000
Sky Theatre Group Society	Mountain...Road by Harold Pinter, short play about authoritarianism and colonialism and the effect on controlling culture, language, and identity	16,775	0
Some Assembly Arts Society	Accessing Optimism for a Post-Pandemic Future: community-engaged theatre project of at-risk youth and professional artists to create and present a multi-media theatre production for young audiences	18,000	12,000
Sound of Dragon Society	music commission & video production featuring composer Edward Top and Vancouver Erhu Quartet	10,000	8,000
SOUND THE ALARM: MUSIC/THEATRE SOCIETY**	Moonwake: series of fictional audio-dramas that 'sound an alarm' on our environmental and sociological challenges	10,000	5,000
South Hill (Fraser Street) Business Association	PUBLIC ART: We Are Together: two- murals depicting patterns and animals that represent the various cultural heritages of the Sunset community	7,500	0
SPEC THEATRE SOCIETY**	Artificial Outings: A scripted, comedic, VR travel show, podcast and blog that follows an inventor and her sentient robot child as they explore the different communities, cultures, histories, features of Vancouver	6,000	0
The Standing Wave Society	20C Remix Album Release Concert	6,000	2,500
Still Moon Arts Society	Still Moon Opportunities: Luminary Transformations (SMOLT) - mentorships for young emerging visual artists, studio space, and showcasing opportunities	10,000	7,000
Strathcona Community Centre Association (1972)	PUBLIC ART: Strathcona North Wall Indigenous Mural Art Program	20,000	20,000

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
Hope in Shadows Society	Voices of the Street, a Podcast	7,500	7,500
Taiwanese Canadian Cultural Society	2021 Taiwanese Canadian Cultural Festival	10,000	6,000
The A.I.A. Arts in Action Society	Dragon Walk: pop-up tea shoppe	10,000	0
THE BITING SCHOOL SOCIETY**	Zahak, The Serpent King: creation, development, production and theatre presentation	11,390	10,000
The Frank Theatre (Screaming Weenie Productions)	Mother Tongues: Phase 1, 2, and 3	10,000	10,000
THE GROUP MULTIMODAL RESEARCH GUILD**	Fuzzy Boundaries: an Interactive Map Exploring Land, Stories & Displacement	10,000	0
The James Black Gallery Association	Collaborative Pod Residency to increase access to tools, space, opportunities for collaboration, skill-building, self-expression, and livestreaming	15,000	3,000
The Kettle Friendship Society	DOORWAYS - A musical & artistic journey though the pandemic by The Kettle Choir & Writing Group	7,500	4,000
The Plastic Orchid Factory Society	The door: a metaphor? Four week research period for a new work	11,000	7,000
The Society of We Are Canadians Too	Youth Diversity Ambassadors	20,000	0
The Writers' Exchange Society	The Writers' Exchange Chapbooks: publication of 150 under-resourced kids' stories and illustrations	4,000	3,000
Theatre of Fire Society**	River Journeys: collaboration with Northern First Nations, culminating in a week-long festival of artworks, film and music celebrating World Rivers Day	9,000	4,500
Time Will Tell Arts Society*	Fragrances & Spices: musicians from Chinese, South Asian, Persian and North American (jazz) traditions to create and perform new music, composed individually and as an ensemble	7,500	5,000
UNIQUE GET TOGETHER SOCIETY**	Creating Dreamcatchers with Indigenous Elders	1,000	0

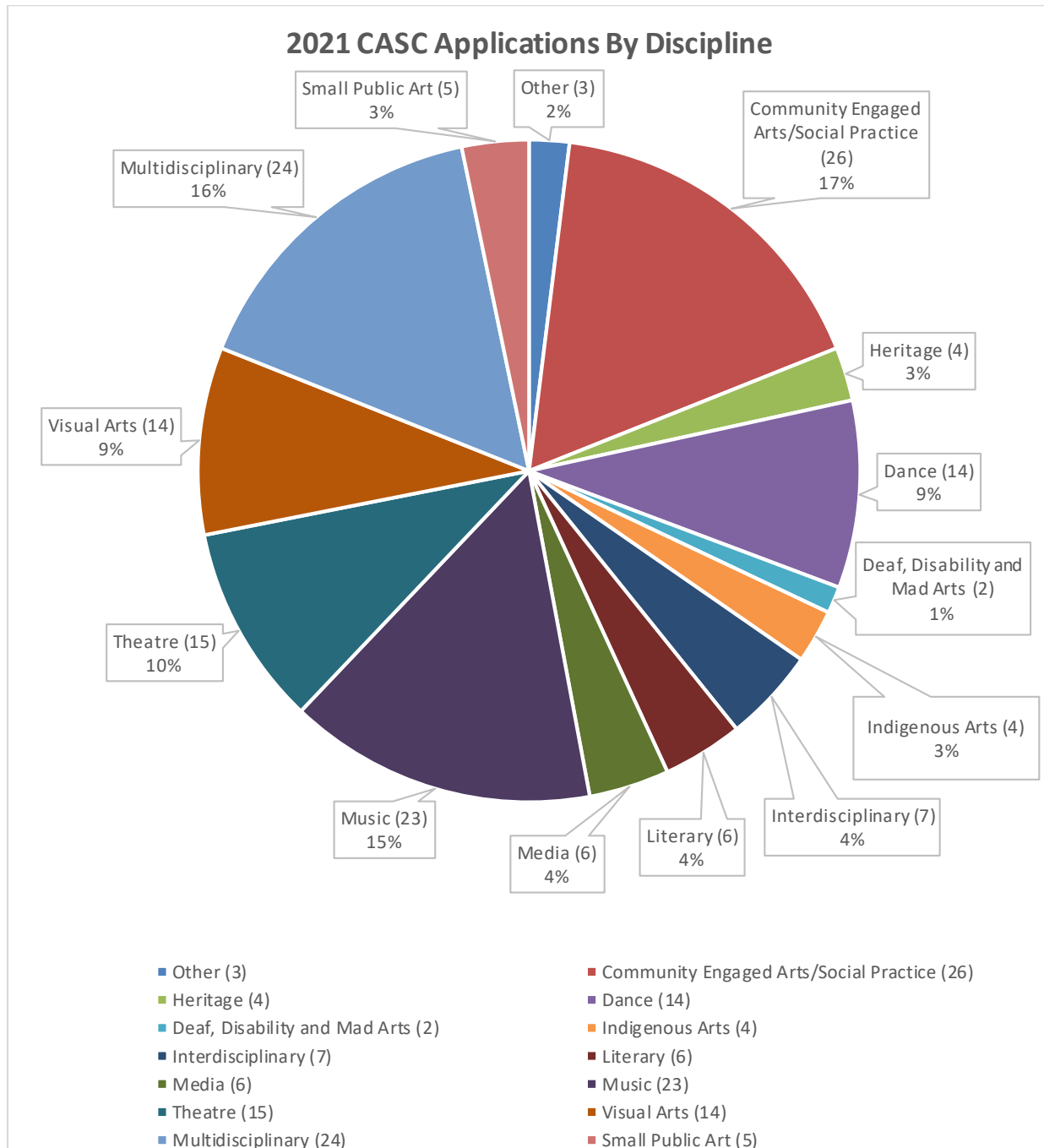
2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
Uzume Taiko Drum Group Society	Uzume Taiko Virtual Drum Performance Production	3,500	3,500
Vancouver Adapted Music Society	Strong X - Virtual Concert Series	10,000	7,000
Vancouver Art Book Fair (OCW Arts & Publishing Foundation)	10th Annual Vancouver Art Book Fair	10,000	8,500
Vancouver Arts Colloquium Society	Multiliteracies: Art Residency to create new and adapt existing works, employing collaborative, virtual, artistic practices	10,000	4,000
Vancouver Asian Film Festival Society	Reclaim Your Name Video Project: vignettes of people reclaiming their ethnic name after adopting a westernized name, exploring their journey to self discovery and addressing internalized racism	20,000	14,000
The Vancouver Asian Heritage Month Society	explorASIAN Festival 2021 25th Anniversary	5,000	5,000
Vancouver Brass Collective Society**	Renewed and Reimagined: Brass Ensemble Music for the Modern World, studio recording project	8,000	4,000
Vancouver Comic Arts Association	VanCAF Community Engagement Project	20,000	6,500
The Vancouver Community Gamelan Society*	Show on Earth: Journey into Deep Time (virtually)	7,000	5,000
Vancouver Craft Festival Society*	Crafted Vancouver and Crafted Interiors - A Lifestyle Exhibition	7,500	0
Vancouver Improv Festival Society	Vancouver Improv Festival	6,250	2,000
Vancouver Independent Music Centre Society	Music in the Courtyard/ Music at the Firehall: 18 summer concerts on the Courtyard stage and six concerts, residencies and collaborations in the theatre from September to December 2021	15,000	6,000
Vancouver International Bhangra Celebration*	Backstage Video Content Series	20,000	7,000
The Vancouver Men's Chorus	Vancouver Men's Chorus 40th Anniversary - A Virtual Celebration of Our Greatest Hits 2021	20,000	2,000
Vancouver Poetry House Society	Verses Festival of Words	15,000	15,000
Vancouver Pride Society	Vancouver Pride Festivities	20,000	8,500

2021 Community and Artists Shifting Culture (CASC)			
Organ	Project	2021 Request	2021 Recomm
Vancouver Seniors' Singing Club Association	Vancouver Multicultural Arts & Music Festival	8,000	3,000
Vancouver Tagore Society	A year-round series of workshops on music, dance and collaborative artistic development; professional digital recording of the contents and presentation via online high-quality streaming	17,233	11,000
Vancouver Tap Dance Society	Vancouver International Tap Dance Festival	10,000	6,000
Vancouver Visual Art Foundation	Art Downtown: an artist-led public arts festival in Vancouver - 3 month-long free	7,300	0
Vancouver Youth Choir (Vancouver Choral Arts Society)	Village featuring VYC Kindred	18,000	8,000
Vetta Chamber Music Society	Vetta Chamber Music 2021 projects	15,000	7,500
VISAFF South Asian Film Festival Society*	Vancouver International South Asian Film Festival 2021	10,000	2,500
Vision Impure (Compagnie Vision Selective Arts Society)	This Crazy Show Film 2.0	5,000	0
V'ni Dansi (Compaigni V'ni Dansi Society)	16th annual Louis Riel Day Celebration	10,000	9,000
Western Canada Community Projects Society	The Family Canoe - An Indigenous Carving Project	20,000	12,000
Western Gold Theatre Society	Virtual Gold: ALL VOICES	20,000	10,000
The Wise Social and Community Arts Club	Live at The WISE presents ... A WISE Weekly World Wide Web Showcase: weekly concert live streaming showcase curated and hosted by Vancouver's BIPOC and L.G.B.T.Q.I.A.+ artist community	20,000	14,000
Yarilo Contemporary Music Society	Nikolai Korndorf - Remembered! short documentary about Nikolai Korndorf's music	12,050	6,000
ZeeZee Theatre Society	Virtual Humanity: digital one-on-one community-engaged storytelling project, people sharing true stories from their lives to challenge stereotypes and notions of otherhood, promote dialogue, reduce prejudices	20,000	11,000
TOTALS		2,006,161	897,250

*denotes grants with conditions

**denotes new applicants

Community and Artists Shifting Culture (CASC), Cultural Impact Critical Assistance (CICA), Arts Capacity Grant Recommendations



CASC* Data

	2021 CASC
Number of Applicants	153**
Total Requests	\$1,971,161
Number Recommended	117
Total Recommended	\$862,250
Overall success rate	76%
First time applicants to cultural grants	22
First time recommended	13
Success rate for new applicants	59%

*CASC – Communities and Artists Shifting Culture (former Community Arts and Projects grants programs)

**154 received, one subsequently withdrawn

AFFORDABLE SPACES (Operating) GRANT Recommendations			
Organization	Description	Request	Recomm
221A Artist Run Centre Society	Operates 50,000 sq ft of below-market, subsidized and equitable cultural and artistic production space at 4 locations across Vancouver.	50,000	45,000
BC Artscape Society (BCA)	BCA Sun Wah offers 49,000 sq ft of arts and culture use space for production, rehearsal, presentation, education, and administration for artists, cultural producers and organizations.	50,000	50,000
BC Chinese Music Association*	Chinese music rehearsal, training and administration space subsidized for musicians and cultural organizations.	24,000	15,000
The Beaumont Studios Artist Society	Multi-functional arts and culture space including 42 multi-artist studios, two multidisciplinary galleries and event space for use by artists, designers and creative entrepreneurs.	50,000	20,000
Duplex Artists' Society	Exhibition and production studio space, providing access to affordable studio space for the development of emerging and early career artists.	50,000	20,000
East Van Arts and Culture Society*	A new cultural facility in Chinatown with individual artist studios and shared space, prioritized for QTBIPOC communities.	49,500	10,000
Federation of Russian Canadians of British Columbia*	The Russian Hall serves as a rehearsal facility for theatre and dance companies, meeting space for community groups, community dances, choir practices and church groups.	16,000	10,000
Little Mountain Gallery (Little Mountain Gallery Community Arts Performance Association)	Affordable presentation space for independent artists and producers with a focus on the local comedy community.	30,000	15,000
The Metropolitan Co-operative Theatre Society	A theatre performance space with rehearsal space and a full shop for set building, props, and costumes for productions.	35,000	0
Red Gate Arts Society	Affordable production and performance/exhibition space for artists and musicians, focused on music, visual art, film/video, and literary works.	38,000	20,000
St. James Community Square Society**	A performance hall with outdoor performance, rehearsal and training space for music, dance, festivals and community events, used by artists, teachers and community members.	40,000	36,000
110 Arts Cooperative (The Post at 750)**	Cultural hub with affordable administrative space, and 2 rehearsal/production studios accessible by individual artists and cultural groups.	30,000	20,000
The Toast Collective Arts Society	A DIY venue for music rehearsal and performance, along with poetry, spoken word and performance art presentations, for local musicians, artists and collectives.	20,300	10,000
Vancouver Creative Space Society (C-Space)	Progress Lab 1422 has a large studio and a workshop studio for use by its 7 theatre and dance home companies, and the local performing arts community.	45,000	20,000

AFFORDABLE SPACES (Operating) GRANT Recommendations			
Organization	Description	Request	Recomm
What Lab Society of Arts	Performance art studio and a playing space, hosting a variety of programming to serve multiple arts communities.	31,200	0
The WISE Social and Community Arts Club	Performance space with access for local promoters, artists and musicians at affordable rental rates or through subsidized partnerships	29,778	15,000
SUB-TOTAL		588,778	306,000

CULTURAL INFRASTRUCTURE GRANT Recommendations				
Organization	Type	Project Description	Request	Recomm
Arts Umbrella Association	Capital	Capital improvements for the new facility on Granville Island, including HVAC and distance learning infrastructure.	200,000	175,000
Create Vancouver Society (Vancouver Mural Festival)	Planning	Support for temporary cultural production and exhibition space opportunities to local artists.	56,101	47,500
Dusty Flowerpot Cabaret Society**	Capital	Floor, lighting and electrical upgrades, kitchen and washroom facility upgrades.	100,000	100,000
Historic Joy Kogawa House Society**	Capital	Accessibility improvements for artists and visitors.	250,000	250,000
L'Alliance Francaise de Vancouver*	Capital	Complete work-only artist studios for emerging professional artists in the new cultural centre redevelopment.	250,000	250,000
Friends of the Old Hastings Mill Store Museum	Capital	Exterior restoration of Vancouver's oldest building and museum.	75,000	75,000
St. James Community Square Society**	Capital	Complete renovations, including heating and ventilation, balcony upgrades, and electrical and lighting upgrades.	54,067	54,000
The Art Starts In Schools Society**	Capital	Replace inoperable, irreparable wheelchair lift with elevator.	250,000	200,000
Vancouver East Cultural Centre**	Capital	Upgrades to facilities, including HVAC, network, offices and washrooms.	159,000	159,000
The Vancouver Japanese Language School And Japanese Hall (Vancouver Nihon-Go Gakko Narabi Ni Nikkei Jin Kaikan)*	Capital	Accessibility improvements to Japanese Hall for individuals with seeing, hearing, and/or mobility disability.	50,000	50,000
SUB-TOTAL			1,444,168	1,360,500

SMALL GRANT FOR CULTURAL SPACES Recommendations				
Organization	Type	Project Description	Request	Recomm
The Beaumont Studios Artist Society	Capital	Complete work on multi-purpose outdoor event space (lighting etc).	25,000	0

SMALL GRANT FOR CULTURAL SPACES Recommendations				
Organization	Type	Project Description	Request	Recomm
Carousel Theatre Society*	Planning	Feasibility/Accessibility Upgrade Assessment for the Waterfront Theatre.	25,000	25,000
Craft Council of British Columbia	Capital	Building upgrades including replace heating system and refinish and seal wood floors.	12,315	12,315
Duplex Artists' Society	Capital	Renovations to meet building code and zoning requirements.	25,000	25,000
East Van Arts and Culture Society	Planning	Research and develop plan for new Chinatown facility, specifically to understand how the community engages with artistic space.	10,000	10,000
eatART Foundation*	Planning	Business model planning for new space.	25,000	20,000
Greater Vancouver International Film Festival Society**	Planning	Feasibility study to determine renovations to HVAC and seating systems.	25,000	25,000
Marpole Museum and Historical Society**	Capital	External remediation to eliminate tripping hazards.	3,960	3,960
The James Black Gallery Association	Capital	Install overhead venting system for kiln in ceramic studio.	1,100	1,100
Vancouver Independent Music Centre Society**	Planning	Support ongoing development of the Centre's physical and virtual space.	15,000	15,000
Vancouver Latin American Cultural Centre Society	Planning	Develop 10-year Operating Budget and Operations Plan.	9,000	9,000
Vancouver Recital Society	Planning	In collaboration with DanceHouse, feasibility study for creation of two purpose-built spaces.	25,000	25,000
Vancouver Seniors' Singing Club Association*	Planning	Planning to develop an 8,500 sq ft cultural space in Chinatown.	25,000	10,000
SUB-TOTAL			226,375	181,375
*denotes grants with conditions				
**denotes current or future City-owned/controlled facility				

Report Back on 2020 Cultural Impact Critical Assistance (CICA) COVID Grants Disbursed

CICA AFFORDABLE SPACES GRANT (Operating)			
Organization	Description	Request	Approved
The Beaumont Studios Artist Society	Provide affordable artistic space	50,000	25,000
Burrard Arts Foundation	Equipment to support virtual tours of the gallery	7,480	7,000
CircusWest Performing Arts Society	Support use of outdoor space for programming and performance	25,000	10,000
Duplex Artists' Society	Stabilize rental affordability, and retain full occupancy of studios to prevent further loss of subtenant revenue	50,000	25,000
Little Mountain Gallery (Little Mountain Gallery Community Arts Performance Association)	Support for affordable spaces operating costs	30,000	25,000
New Orchestra Workshop Society	Install second window	5,250	4,500
Renegade Arts Society	Cleaning and sanitizing, PPE, communications, and compensating for decreased income due to reduced group sizes	25,000	0
St. James Community Square Society	To address rental income shortfalls and support space operations.	25,000	25,000
Star System Curation Society	Retain use of main local community presentation space, China Cloud	15,000	5,000
110 Arts Cooperative (The Post at 750)	Support the retention of below-market rental rates for artistic and administrative spaces utilized by diverse artists and organizations	10,000	5,000
The Archive Printmaking Studio Society	To address rental income shortfalls and support space operations.	15,000	10,000
Vancouver Creative Space Society (C-Space)	To acquire equipment to support use of outdoor space	15,000	15,000
Vancouver Hack Space Society	Lease payments to landlord for this community space	25,000	5,000
Vancouver Museum Society	To renovate multipurpose arts room and to assist with digital connectivity	25,000	14,500
Vancouver Opera Association	For equipment to support live broadcasting	25,000	10,000
Vancouver TheatreSports League	Continued development and maintenance of rental space.	25,000	5,000
Visible Art Society	To support space operations including facility upkeep and security, and planning and execution of upcoming move.	25,000	15,000

The WISE Social and Community Arts Club	For equipment to support live broadcasting	14,000	14,000
SUB-TOTAL		411,730	220,000

CICA CULTURAL SPACES CAPITAL				
Organization	Type	Project Description	Request	Approved
221A Artist Run Centre Society	Capital	Increase fire safety, accessibility, and air quality at two multi-tenanted properties.	25,000	25,000
The Arts Club of Vancouver Theatre Society	Planning	Address accessibility, safety and function deficits at the Stanley Industrial Alliance Stage.	25,000	15,000
Blueridge Chamber Music Society	Capital	Build ultra-portable concert structure for outdoor performance.	25,000	15,000
Bard on the Beach Theatre Society	Capital-Urgent	Ensure that HVAC system is running at peak efficiency.	19,200	0
Arts Umbrella Association	Capital	Assist with major facility upgrades.	25,000	0
Chinese Cultural Centre of Greater Vancouver	Capital-Urgent	Improve security, address compromised fencing, address tripping hazards in courtyard.	25,000	25,000
Cineworks Independent Filmmakers Society	Capital	Install a ramp and accessible washroom on the ground level.	25,000	25,000
Dr Sun Yat-Sen Garden Society of Vancouver	Planning	Feasibility study to relocate the Garden's principal entrance and gift shop.	25,000	15,000
Italian Cultural Centre Society	Capital	Adapt and improve archival space.	11,935	6,000
Friends of the Old Hastings Mill Store Museum	Critical Assistance	Immediate mould remediation in the caretaker suite	22,300	22,300
Renegade Arts Society	Capital	Continue with safety protocols, communications, and compensations and improve streaming of live events.	25,000	0
Terminal City Glass Co-op	Capital	Pivot studio space to improve exhibitions, sales and educational programming.	9,000	9,000
The Art Starts In Schools Society*	Capital/Planning	Capital - increase accessibility with automation to front entrance, improve acoustics and to build a washroom on main floor. Planning - feasibility study for elevator to replace non-independently operable lift	25,000	25,000
The Firehall Theatre Society	Capital	Install hot water systems and add temporary dressing room	25,000	20,000

CICA CULTURAL SPACES CAPITAL				
Organization	Type	Project Description	Request	Approved
Vancouver Art Gallery Association	Capital	Address shelving systems to maximize efficiency of current storage spaces.	25,000	20,000
The Vancouver East Cultural Centre*	Capital	Safer, more efficient gender-neutral washrooms and engage mechanical engineer to price a new HVAC system for the York Theatre.	25,000	25,000
Vancouver International Centre for Contemporary Asian Art	Capital	Facility improvements including upgrading walls, lighting, floors, glass, water and HVAC systems	25,000	0
Vancouver International Sculpture Biennale	Capital	Renovate warehouse area to assist with social distancing and to provide space for other arts and cultural partners.	25,000	10,000
The Vancouver Maritime Museum	Planning	Determine storage solutions for museum collections due to failing building envelope.	25,000	20,000
Vancouver Police Historical Society	Critical Assistance	To reinforce security of the building	10,000	10,000
Wongs' Benevolent Association	Capital-Urgent	Fire alarm system upgrades	25,000	25,000
SUB-TOTAL			472,435	312,300