## 4. CD-1 Rezoning: 728-796 Main Street - SUPPORT

| Date<br>Received | Time<br>Created | Subject  | Position | Content  | Name                | Organization                    | Contact Info                  | Neighbourhood              | Attachment          |
|------------------|-----------------|--|----------|--|---------------------|---------------------------------|-------------------------------|----------------------------|---------------------|
| 02/09/2021       | 10:41           | PH1 - 4. CD-1 Rezoning: 728-796<br>Main Street | Support  | I visited this site on Saturday in search of the Jimi Hendrix Shrine as part of my desire to learn more during Black History Month. I had the good fortune of speaking with a lovely gentleman, apparently the former owner of the site. I support the development project while encouraging Council on the need to preserve a portion of the building as part of the history on behalf of all people in the city and province.  | Rev Juanita Lowe    | Bethany-Newton United<br>Church | s. 22(1) Personal and Confide | I do not live in Vancouver | No web attachments. |
| 02/09/2021       | 12:02           | PH1 - 4. CD-1 Rezoning: 728-796<br>Main Street | Support  | The proposed building will bring new residents to the area to support shops, provide some social housing, and finally improve that sad empty lot.  | Brian Kerin         |                                 | s. 22(1) Personal and Co      | Downtown                   | No web attachments. |
| 02/09/2021       | 13:52           | PH1 - 4. CD-1 Rezoning: 728-796<br>Main Street | Support  | Mayor, Councillors, and City Staff, My name is Tracey McDougall and I am the youngest grand daughter of Vie Moore, of Vie's Chicken & Steak House at 209 Union Street, Vancouver. When you mention Vie's Chicken & Steak House, etched in people's minds is the memory of Vie coming to their table after cooking their meal. When you hear that name Vie Moore or Vie's Chicken and Steak House, your mind goes into a time warp, like a bubble. You can recall the friendly, warm, electric personality, Vie had. Certain songs or volces take me back into the restaurant in my memory. This experience is not unique to me as I have interviewed and spoken with so many who visited the restaurant including regular patrons like Denny Boyd, Huph Pickett, Art Jones and so many others. I am very excited to be working with an Watson on behalf of Bonnis Development and the Vancouver Mural Festival on commemorating and acknowledging my grandmother's restaurant and the Black community that was Hogan's Alley. I have an additional connection to Hogan's Alley in that along with my grandmother's restaurant my mother Lorraine Caldwell grew up in the area. She attended Strathcons School. I look forward to a permanent place where my children and all people can know the part our Black heritage played in the development of Vancouver as a City. Additionally, my father was a Porter travelling in and out of Vancouver on the rails. The opportunity being afforded us to create a permanent acknowledgement of space and place is really beyond my wildest expectations. Attached is a photo of Vie in her restaurant (courtesy of Joe & Marion Lomas, dear friends of Vie Moore), my mother Lorraine, and the restaurant from with Vie's dog Toby in the photo (courtesy of Joe & Marion Lomas, dear friends of Vie Moore), my mother Lorraine, and the restaurant from with Vie's dog Toby in the photo (courtesy of Joe & Marion Lomas, dear friends of Vie Moore), my mother Lorraine, and the restaurant from with Vie's dog Toby in the photo (courtesy of Joe & Marion Lomas, dear friends | Tracey M. McDougall |                                 | s. 22(1) Personal and C       | Unknown                    | Appendix A          |





