



## REPORT

Report Date: April 4, 2020  
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RTS No.: 13959  
VanRIMS No.: 08-2000-20  
Meeting Date: July 21, 2020

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TO: Vancouver City Council

FROM: General Manager, Arts, Culture, and Community Services

SUBJECT: 2020 Cultural Grants (Community Arts, Theatre Rental, Cultural Spaces, Grants to Artists, Indigenous Grants, and COVID-19 Recovery)

### **RECOMMENDATION**

- A. THAT Council approve 87 grants, totaling \$470,000, in Community Arts Grants to 87 organizations in the amounts recommended for each organization in the "2020 Recomm." column in Appendix A. Source of funding is the 2020 Cultural Grants Operating Budget (Community Arts).
- B. THAT Council approve Theatre Rental Grants to 34 organizations totalling \$1,230,955 for use of the Civic Theatres from September 1 - December 31, 2020 in the amounts recommended for each organization in the "2020 Recomm." column in Appendix B. Source of funding is the 2020 Cultural Grants Operating budget (Theatre Rental Grants).
- C. THAT Council approve a grant of \$60,000 to ArtStarts in Schools to support individual artists working with youth in creating and adapting their work, in the amount recommended in the "2020 Recomm." column in Appendix A. Source of funding is the 2020 Cultural Grants Operating budget (Individual Artists Fund).
- D. THAT Council approve 3 grants of \$25,000 each, totaling \$75,000, to the Musqueam, Squamish, and Tseil-Waututh Nations to support Indigenous artists most impacted by COVID-19, in the amounts recommended for each organization in the "2020 Recomm." column in Appendix A. Source of funding is the 2020 Cultural Grants Operating Budget (Indigenous Grants).
- E. THAT Council approve that the existing cultural spaces Critical Assistance Program to support critical time sensitive space related restart and recovery projects, as detailed in this report, for a total budget of \$500,000. Source of funds

for capital projects to be \$280,000 from the 2020 Cultural Infrastructure Grants (capital) and for operating projects \$220,000 from the 2020 Cultural Grants Operating Budget – unallocated Affordable Spaces Grants.

- F. THAT Council approve a grant of \$53,000 to BC Artscape Society, as detailed in this report, to support affordable cultural spaces. Source of funding is the 2020 Cultural Grants Operating Budget (unallocated Affordable Spaces Grants).
- G. THAT Council approve 19 Cultural Infrastructure Grants, totaling \$766,400, 4 Small Grants for Cultural Spaces totaling \$39,500 and 4 *Making Space for Arts and Culture* priority capital grants totaling \$275,000 for a total of \$1,080,900 to the organizations listed in Appendix C for the amounts recommended in the “Recomm” column. Source of funding is the 2020 Cultural Infrastructure Grants (Capital).
- H. THAT Council approve additional purposes for the grants (and any 2019 *Culture|Shift* strategic grants that may be impacted by COVID-19, approved on Nov. 26, 2019 RTS 13442 such as strategic grants to equity seeking organizations and Indigenous grants) that may be outside of proposed activity detailed in the 2020 grant application, to allow organizations to respond to the impacts of COVID-19 subject to the following conditions:
  - a. The grant still be used for the benefit of the applicant organization and the communities it serves; and
  - b. That the grant can be used to cover eligible costs incurred, and reasonable costs of cancellations, directly related to the funded project, as a result of impacts of COVID-19.
- I. THAT, pursuant to Section 206 (1) (j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A, B, and C, that is not otherwise a charity registered with the Canada Revenue Agency to be contributing to the culture of Vancouver.
- J. THAT the General Manager of Arts, Culture, and Community Services (GM of ACCS) (or their designate) is authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below, and on such other terms and conditions as are satisfactory to the GM of ACCS and the City Solicitor.
- K. THAT no legal rights or obligations are created by the approval of Recommendations A to G above unless and until the applicable grant agreement or letter of agreement is approved by the City in accordance with Recommendation J above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).

Recommendations A to H require two-thirds affirmative votes of all Council members per section 206 (1) of the *Vancouver Charter*.

## REPORT SUMMARY

This report recommends a total of \$3,469,895 to 153 cultural organizations in support of COVID-19 recovery, and key directions of *Culture|Shift (C|S)* including *Making Space for Arts and Culture*, and the *Vancouver Music Strategy*. Table 1 summarizes the grants recommended in this report.

Approving these grants will support priority cultural organizations and artists in their recovery and enable them to continue to deliver vital resources to the community such as employment, preservation of affordable cultural space, community connectivity and celebrations, and creative opportunities for artists who have been significantly impacted by COVID-19.

**TABLE 1 – Summary of Grant Recommendations**

Rec.	Grant Program	# Grants	Total \$ Rec.	2020 Source of Funds
A	Community Arts	87	\$470,000	Cultural Operating (Community Arts Grants)
B	Theatre Rental	34	\$1,230,995	Cultural Operating (Theatre Rental Grants)
C	Creative Spark Vancouver	1	\$60,000	Cultural Operating (Individual Artists Fund)
D	Indigenous Arts	3	\$75,000	Cultural Operating (Unallocated – <i>Culture Shift</i> )
E	Critical Assistance for Spaces (Operating)		\$220,000	Cultural Operating (Unallocated - Affordable Spaces)
F	BC Artscape Society	1	53,000	Cultural Operating (Unallocated - Affordable Spaces)
G	Cultural Infrastructure, Small & Making Space Grants	27	\$1,080,900	Cultural Infrastructure Grants (capital)
“	Critical Assistance for Spaces (Capital)		\$280,000	Cultural Infrastructure Grants (capital)
	<b>Total</b>	<b>153</b>	<b>\$3,469,895</b>	

## COUNCIL AUTHORITY/PREVIOUS DECISIONS

In September 2015, an artist fund was created with new funding added to the Cultural grants budget (now known as Creative Spark Vancouver) in response to a Council direction to create an Independent Arts and Culture Fund to support local artists.

On May 29, 2019, Council approved a total of 121 cultural grants totalling \$1,743,795 to Community Arts, Cultural Infrastructure, and Small Grants for Spaces projects (RTS 13030).

On September 10, 2019, Council adopted Vancouver’s 10-year culture plan *Culture Shift: Blanketing the City in Arts and Culture including Making Space for Arts and Culture, and the Vancouver Music Strategy*.

On May 29, 2019, (RTS No. 12914) Council approved 40 TRGs totalling \$591,620 for the period of Sept. 1-Dec. 31, 2019 and 53 TRGs totalling \$967,590 for the period of Jan 1-Aug. 31, 2020.

On July 9, 2019, (RTS No. 12991) Council approved new rental rates for VCT that included both commercial and not-for-profit rental rates for three consecutive seasons from September 1, 2020 to August 31, 2023.

On December 10, 2019, (RTS No. 13278) Council approved a grant of \$1,360,900 to the Vancouver Symphony Society for general operations and use of the VCT's venues for the 2020/21 season.

On April 1, 2020, Council approved a total 208 grants totalling \$6,273,590 for the balance of quarterly instalments to major institutions, the balance of operating and annual assistance grants, and project grants in support of key directions in the City's culture plan – *Culture|Shift* (RTS No. 13588).

### **CITY MANAGER'S/GENERAL MANAGER'S COMMENTS**

The City Manager recommends approval of the foregoing.

### **REPORT**

#### ***Background/Context***

The City of Vancouver invests close to \$15M in grants to local arts and culture non-profit organizations through various grant programs each year. This funding supports the creation, development, and production of artistic work, and services, as well as planning and implementing cultural infrastructure projects. This investment, guided by key goals of *Culture|Shift (C|S)*, including *Making Space for Arts and Culture* and the *Vancouver Music Strategy*, contributes to the cultural and economic vitality of the city.

The World Health Organization declared the outbreak of the COVID-19 virus a pandemic on March 11, 2020, and all non-essential venues and services were directed to be closed to limit gatherings and stop the spread of the virus. As a result, all cultural organizations closed or temporarily suspended operations, and several had to lay off hundreds of staff.

At the time, staff were in mid-review of a few key grant programs and adapted processes in order to complete the reviews. However, staff did not bring forward grant recommendations while the City was analysing the impact of COVID-19 on its finances and developing several planning scenarios to address the considerable operating budget shortfall for 2020.

The City has since initiated a Business and Recovery program to restart the economic and social recovery of the city which focuses on key sectors of which the non-profit organization (NPO) sector and Social Enterprise (SE) sector is critical. The goal of the program is to implement short-and-medium-term City recovery support to NPOs and SEs, in collaboration with the community and funding partners. This includes customized, as well as integrated approaches, tools, and funding to support the operational capacity and financial viability of this

sector and to enable community partners to maintain critical services during and post the COVID-19 crisis.

In this context, staff recommend a two-phased approach for awarding the balance of 2020 cultural grants. The first phase, and the subject of this report, are grants in process that have been reevaluated to support recovery and restart. These include grants to: community groups to offer engagement opportunities and festivals to celebrate our many diverse cultures; performing arts groups to adapt the ways in which they use civic space to continue to support artists and offer programs to the community; artists working with young people, and Indigenous artists and cultural practitioners to continue working and adapting their practice to new realities; and organizations to provide, adapt, and plan for key facilities and spaces for the community.

The second phase for the balance of funds in the Cultural Grants budget, which will be brought to Council in the Fall, are grants that will be further repurposed to continue to support recovery and restart efforts as part of the Business and Recovery program for the NPO and SE sector. In light of recent events and community calls to action to address local historic and systemic racism and in particular anti-Black racism, it is critical that recovery efforts centre and embed racial equity. Recovery investment must foster the role and positively impact organizations such as Hogan's Alley Society, and others, who play a key role in providing programs and services to many equity-seeking groups, including those who, because of systemic marginalization, continue to be disproportionately affected by the COVID-19 crisis. These groups are contributing significantly to rebuilding the social, cultural, and economic life of the city as Vancouver emerges from this crisis, and staff is making concerted efforts to break down existing barriers, and centre these organizations in recovery investment implementation.

### **Strategic Analysis**

The arts and culture sector is a critical part of the NPO sector and vital to the city's health, identity, quality of life, economic prosperity, social cohesion, sense of belonging, and sustainability. Since mid-March, the economic impact on the cultural sector has been significant. The Vancouver Economic Commission (VEC) COVID-19 Economic Update report delivered to the City on June 5<sup>th</sup>, indicates the extent of the revenue impact in the first quarter due to widespread closures and product cessation as follows:

#### Creative Sector

- Information and Cultural Industries revenues -22%
- Performing Arts and Spectator Sports revenues -42%

In 2018, live music and festivals generated nearly \$700 million in annual revenue and supported 15,000 jobs across all sectors. This year, the impacts of COVID-19 equate losses amounting in the hundreds of millions<sup>1</sup>

#### Tourism and Retail sector

- Arts and Entertainment and Recreation revenues -42%, greater than the retail sector (-33%) and comparable to Accommodation and Food services (-46%)

The creative industries and cultural sector are critical to economic prosperity. Research conducted by Hill Strategies on culture's economic impact in Canada and BC reveals that

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<sup>1</sup> Pacific Office of the Ministry of Innovation, Science & Economic Development

cultural economic production outperforms many traditional industries. They contribute 2.7% to the GDP (\$7.9B), outperforming agriculture, fishing and forestry (\$5.8B) and utilities (\$6.3B), and create 4% employment.

The direct economic impact of the music industry alone is \$690M, creating 7,945 music jobs and 6,595 indirect jobs. Commercial and non-commercial arts and culture organizations both contribute to direct economic impact, and generate substantial jobs. The health of the commercial sector is inextricably linked with the strength and vitality of the broader cultural ecosystem of arts and culture nonprofit organizations, DIY (do-it-yourself) collectives, non-professional community arts groups, and individual practitioners.

An ongoing survey delivered to artists, cultural workers, and cultural organizations by the Greater Vancouver Professional Theatre Alliance (GVPTA) provides more specific impact data:

#### Arts and Cultural Organizations

- Report anticipated financial losses over \$90M with the largest loss through foregone ticket sales (\$26.5M) and pre-paid or committed expenses and additional COVID-19 costs (\$21.7M)
- Theatre, Music, and Festival groups report higher percentage of losses from ticket sales and reopening delays or restrictions on sales capacities and will disproportionately impact the sustainability of these organizations

#### Facility-based Organizations

- Are disproportionately impacted by the loss of income from ticket sales and rentals (45%), compared to organizations without a facility (24%)
- Report more than twice the average loss in total (\$232K/org), compared to organizations without a facility (\$113K/org) and extended closures and capacity restrictions will disproportionately affect arts and culture facilities across BC
- On average, report 56% higher monthly expenses than those without a facility
- As facility closures are extended or have limited capacity due to physical distancing, restricted revenue opportunities impact an organization's ability to survive as indicated by 13% of organizations with a facility surviving more than 9 months, compared to 38% without a facility

#### Artists and cultural workers

- Report more than \$7M in confirmed or projected lost income (69% of which was from artistic work)
- 27% report they were projecting their annual income under \$20K, while 36% originally projected \$20K to \$40K
- 43% are concerned they will lose more than 75% of their projected income in 2020
- 96% report higher stress and anxiety which has had a negative impact (86%) on their mental health and wellbeing
- 8,800 artists live in Vancouver contributing to the cultural vitality of the city

According to Statistics Canada and 2016 census data, the medium income of an artist in Vancouver is \$22,116, 44% less than all Vancouver workers at \$41,900.

A further survey of the NPO sector conducted by Vantage Point reported 78% of NPOs are experiencing a disruption of services, 22% are concerned about retaining their facilities, and 21% of full-time equivalent employees are potentially at risk.

Despite the Federal Emergency Aid Measures offered, less than half of Vancouver artists and cultural groups have applied or intended to apply for these programs. At the time 41% did not apply as they didn't meet eligibility requirements<sup>2</sup>.

## Recommendations

### Community Arts Grants - \$470,000

The Community Arts Grant (CAG) program provides up to \$15,000 in support of a wide variety of publicly accessible arts and cultural activities celebrating Vancouver's diverse communities and neighbourhoods. The program is accessible to all non-profit groups including arts and culture groups, business improvement associations, community centre associations, neighbourhood houses, and other social service groups. In addition to cash grants, further in-kind support is available to offset costs for street closure, sanitation and policing of major parades and festivals through a 'City services grant' which is administered through the Film and Special Events Office.

For the March 4<sup>th</sup> intake:

- 108 applications were received (six subsequently withdrawn), with a total request of \$1,010,180;
- 87 recommendations are being made, representing a success rate of 85%; and
- 12 first-time applicants applied, with 11 of those (92%) recommended for funding.

The applications were assessed virtually by an assessment committee comprised of three peer community members and two staff members with input from staff at the Park Board's Special Events Office and the City's Film and Special Events Office. Community peer members contributed a diverse range of experience and expertise from the field and included Indigenous arts, community arts, special events producers, arts administrators, cultural space operators, and performers' perspectives.

The committee made recommendations to support projects that met the program criteria highly in the areas project vision, intended impacts, financial feasibility, planning, and alignment with the strategic priorities of *Culture|Shift*. Not all organizations met the criteria at the same level as their peers, and as demand exceeded available resources, not all groups are recommended for a grant or to the full request amount.

Staff have been in regular contact with groups to receive updates on project plans, and bring forward recommendations to support projects that have been, or are in the process of being adapted to adjust to new conditions. A few grants are recommended with conditions upon confirmation of modified project plans. All applicants have the option to cancel the grant if the project cannot go forward.

The projects reflect a spectrum of activities that engage diverse communities. Some examples include:

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<sup>2</sup> Canada Council for the Arts – Survey on Federal Emergency Aid Measures and the Arts Sector (Vancouver data)

- Community-engaged activities led-by or with artists and cultural practitioners that are embedded in diverse communities and experiences such as Indigenous artists or cultural organizations;
- Artist-led, collaborative projects with social or environmental organizations that serve specific communities facing marginalization and barriers to accessing arts;
- Participatory art programs with people with low income or who experience mental illness; youth-led and youth-focused projects; projects that deepen intergenerational connections; art projects engaging people with disabilities; projects that explore experiences of LGBTQ2+ artists and communities; and,
- Arts and cultural workshops or educational series to build capacity for emerging artists, or groups.

Approving these grants will support hundreds of artists from equity-seeking communities, as well as festivals and celebrations – those among the most impacted by COVID-19. These grants will enable the groups to support artists and create important community engagement during the pandemic and throughout recovery.

A list of Assessment Committee members, input from the committee, program criteria and a description of recommended projects can be found in Appendix A.

#### Theatre Rental Grants - \$1,230,955

Theatre Rental Grants (TRG) are in-kind grants that support eligible cultural non-profit producers and presenters to access the City's four professionally-equipped, downtown civic theatre venues — the Queen Elizabeth Theatre (QET), the Orpheum, the Vancouver Playhouse and the Annex and represent slightly less than 50% of the Vancouver Civic Theatres (VCT) Rental Revenue Budget.

The TRG program is currently one of the few non-cash grants within the Cultural Services grant programs and is a direct internal transfer from the Cultural Services Grants budget to the VCT Operating Budget. Council-approved TRG are disbursed as a credit equal to the appropriate non-profit VCT rental rate to offset the eligible technical, rehearsal, or performance rental cost usage and is applied as rental revenue to the VCT Operating Budget.

The TRG annual public call for applications was issued in January 2020 for VCT uses for the 2020/21 (Sept. 1, 2020-Aug. 31, 2021) performing arts season. Applications were received from 62 organizations for performances during this 12-month time frame. TRG applications are evaluated by a staff team from VCT and Cultural Services using the published criteria: the proposal's relative merits; its potential to reach expanded audiences; the organization's capacity to produce the event as proposed; and the community impact of the presentation.

Due to on-going COVID-19 pandemic and the necessary, real time, updates to scheduling and adjustments to how programming is to take place to meet the necessary health and safety guidelines, staff are bringing forward to Council the recommendations for Fall 2020 TRG (September 1, 2020- December 31, 2020) only and will report back to Council later in 2020 for Spring 2021 TRG (January 1, 2021-August 31, 2021) recommendations, once the applicants have a more clear idea on what Spring 2021 programming is possible and will take place. Further, due to these circumstances staff will not be recommending a previously planned pilot multi-year cash grant agreement with the Vancouver Symphony Society (VSS) at this time. The



VSS are now part of the Fall 2020 TRG applicants grouping as listed in Appendix B, and if approved, will return to the standard in-kind grand disbursement process.

VCT staff are very close to finalizing their re-opening plans, and are targeting the start of the 2020/2021 Season as the re-opening date, subject to final approvals by the Business Planning Oversight Committee (BPOC). VCT have also been working with the community to adapt the use of space in innovative ways to comply with new health and safety requirements. These grants will support some of the most impacted performing arts groups to adjust their plans to continue to support artists and bring content to the public in new ways (various access to VCT facilities, activating non-theatre space including lobbies and ʂxʷʹ exən Xwtl'a7shn, and digital performance experiences).

The TRG season at VCT features a wide range of classical and contemporary performances in dance, theatre, and music. The work reflects the diversity of Vancouver's cultural communities, which include Indigenous, Western, East, and South Asia, Latin America, and LGBTQ2+. Some examples of recommended TRG include Asian Canadian Special Events, Caravan World Rhythms, Compaigni V'ni Dansi Society, Vancouver Latin American Cultural Centre, Sound of Dragon Society, Vancouver Inter-Cultural Society, and others.

These grants will be made conditional upon groups providing updates to adapting their programs to comply with VCT re-opening plans, which include the necessary adjustments to be able to program events in a safe way from a health and safety perspective, and to also provide potential new ways in programming in both VCT ancillary spaces and VCT venues that may not be the standard VCT performing arts space of the group. Any further grants that are reduced or canceled will be repurposed to consider new initiatives coming from the community to support groups in bringing their performances to the public in new ways (i.e., online, outdoor).

#### Grant to ArtStarts In Schools (Artists working with youth) - \$60,000

In partnership with ArtStarts in Schools, the Creative Spark Vancouver program provides grants of up to \$2,000 to individual emerging artists working with youth. Their mission is to provide children and youth with access to quality artistic experiences and provide professional artists with opportunities to work with young people and expand their practices. Since 2015, over 102 Vancouver artists have been supported to create impactful projects through this program.

This is a low-barrier program that provides an opportunity for emerging artists to secure their first grant with practical learning experience offered through ArtStarts staff, to work directly with youth, and expose them to the public education system. The program prioritizes emerging artists and cultural practitioners from the xʷməθkʷəyəm (Musqueam), Sḵwḵwú7mesh (Squamish), and səilwətaʔt (Tseil-Waututh) Nations and artists from equity-seeking communities. The program goals are as follows:

- Increase support for individual emerging artists and projects that reflect the diversity of artistic and cultural forms in Vancouver;
- Build the capacity and confidence of emerging artists working with young people and arts-based learning;
- Provide young people opportunities to engage actively in the arts; and,
- Increase capacity of emerging artists with skill-building opportunities and access to ArtStarts' resources.

Approving these grants implements a key action of *Culture|Shift*, by providing support to artists to develop and their practice, and supports the recovery of artists to adapt projects to online platforms and to comply with other health and safety requirements.

Indigenous Grants - \$75,000

Staff launched this new program in late 2019 to implement reconciliation goals of *Culture|Shift* to increase Investment and leadership opportunities for Musqueam, Squamish, Tsleil-Waututh, and Urban Indigenous artists. An initial grant of \$55,000 was approved for each Nation to seed the development of dedicated grant programs for artists and cultural projects that advance their cultural priorities and align with their current processes. This funding is intended to support the development and creation of artistic and cultural works, language projects, and professional development opportunities for artists.

Approval of these grants will further build on the historically low level of cultural funding that has been accessible and awarded to Indigenous communities, and support the recovery of Indigenous artists cultural practitioners who have been most disproportionately impacted by COVID -19 through lost work and venue closures.

Critical Assistance for Cultural Spaces - \$500,000

The Critical Assistance Program is a capital grant stream of the Cultural Infrastructure Grant Program that can provide up to \$25,000 towards repairs or upgrade costs to non-profit cultural spaces facing critical situations as a result of facility emergency or life-safety issues to ensure access to safe, legal, and fully functioning cultural spaces in Vancouver. Funding is offered on a first-come, first-served basis, until the annual budget is spent. Staff are authorized by Council to distribute these grants throughout the year. The following table identifies the grants approved over the past year.

**TABLE 2 – 2019/2020 Approved Critical Assistance Grants**

Vancouver Tap Dance Society	Emergency plumbing due to water main leak	\$2,495
Chinese Cultural Centre of Greater Vancouver	Flood clean-up and replacement fire panel	\$8,465
<b>TOTAL</b>		<b>\$10,960</b>

In response to the pandemic, staff recommend expanding project eligibility to include timely critical projects that address equity, restart, recovery and sector resilience. The capital funding will provide restart and recovery funding to support improvements to allow facilities to restart and recover. The program will fill funding gaps as well as leverage landlord contributions and other private and public support currently available.

In addition to capital funding, staff also recommend adding critical emergency operational support to the program. Operational funding would come through the Affordable Cultural Spaces grant funds approved as part of *Making Space for Arts and Culture* to support non-profit space operators who provide subsidized affordable space for professional artists and cultural

organizations and critical one-time funding to assist arts and cultural non-profits in crisis. The operating support will provide critical funding to support facility costs for non-profit cultural space providers and when possible artists who have suffered economic hardship due to COVID-19, and are at risk of losing their cultural space. Funds will be prioritized to support retention of cultural spaces providing space for multiple artists and organizations, space operators who are not typically funded through existing grant streams and programs, and cultural communities who are most at risk of being displaced, including equity-seeking communities.

The total budget would be \$500,000: Source of funds for capital projects to be \$280,000 from the 2020 Cultural Capital Budget - Cultural Infrastructure Grants, and for operating projects \$220,000 from the 2020 Cultural Operating Grants Budget – unallocated Affordable Spaces Grants.

#### BC Artscape - \$53,000

BC Artscape is a non-profit affordable cultural space developer and operator, operating the Sun Wah project in Vancouver's Chinatown. This 49,000 square foot community cultural hub provides affordable workspace for over 70 cultural organizations, artists and community groups. Since the advent of the COVID-19 pandemic, Sun Wah has lost 10 subtenants and survey results indicate that more will be lost. Sun Wah is operated on a cost-recovery basis, and this year faces an operating deficit of approximately \$85,000 due to Covid-19 impacts, placing the entire project, and the organization, at risk. Securing immediate financial support will allow BC Artscape to support rent deferrals for vulnerable subtenants and support BC Artscape's expense obligations and recovery through the end of 2020. Staff recommend a grant of \$53,000 (Source of funding is the 2020 Cultural Operating Grants Budget – unallocated Affordable Spaces Grants) to BC Artscape Society to support their critical efforts in retaining cultural spaces that are providing space for multiple artists and organizations.

#### Cultural Infrastructure Grants - \$766,400

Cultural Infrastructure Grants (CIG) support local, non-profit arts and cultural organizations to plan, research, buy, repair, renovate and improve Vancouver's cultural spaces with the goal of strengthening the arts and culture community's ability to develop, operate, and sustain affordable space. This program also significantly leverages other sources of funding, providing approximately \$12 million in funding since 2009 and leveraging \$68 million in capital projects (both City owned spaces as well as private) resulting in a 1:6 rate of return on City investment.

This year 20 submissions were received requesting \$1,220,319 in funding; 42% of submissions were from non-profit organizations leasing City spaces and 58% were from organizations in private or community owned / leased spaces.

Applications opened at the beginning of the year and closed on March 11, 2020, the day the World Health Organization declared COVID-19 a pandemic. Given this global health emergency, staff followed up with applicants in order to evaluate the proposal based on impact of COVID-19, community need, capacity to complete the proposed project, operational sustainability of the cultural spaces and impact on recovery of the sector. Given this review, staff recommend 19 Cultural Infrastructure Grants totalling \$766,400 as detailed in Appendix C.

Recommended 2020 grants represent projects across a diverse range of needs and include:

- Chinese Cultural Centre of Greater Vancouver - to address security issues, improve the functionality of the multi-purpose space, and to replace aging systems.
- Vancouver Opera Association - to transform their current space into a cultural hub that will provide additional shared office, storage, production and rehearsal space for other arts and culture organizations.
- Create Vancouver Society (Vancouver Mural Festival) - to research the feasibility of short term, temporary utilization of empty, un-leased spaces for cultural production and presentation.
- BC Artscape Society - to complete work on a financial and operational model for the future City cultural amenity space currently under construction at 825 Pacific Avenue to inform required tenant improvements.
- Other Sights for Artists' Projects Association - to address the critical lack of spaces for artists, a research study for the feasibility of developing innovative mobile art production spaces, to be deployed on a temporary basis to underutilized spaces around the city.

Council approval of these capital projects will additionally:

- Support recovery in the sector as well as the critical role capital investment plays in economic recovery
- Leverage additional capital funding as well as major recovery program funding (for example Canadian Heritage's Cultural Spaces Program);and
- For some of the projects, take advantage of the closure time to do critical repairs and improvements.

#### Small Grants for Cultural Spaces - \$39,500

Small Grants for Cultural Spaces support timely space-related projects with special consideration to organizations, communities or areas of practice that are underrepresented in the existing support of cultural infrastructure, and groups facing significant barriers may receive grants up to \$25,000 in several intakes throughout the year. There were 4 submissions totalling \$43,325. Staff recommend 4 Small Grants totalling \$39,500 as detailed in Appendix C.

#### Making Space For Arts and Culture Priorities - \$275,000

As part of *Making Space for Arts and Culture* staff committed to providing \$225,000 in seed capital funding (\$75,000 for each local Nation) to support self-determined xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səilwətaʔt (Tsleil-Waututh) space planning and research. Staff have been working with the local Nations on determining the scope and budgets for space planning projects and recommend grant funding as detailed in Appendix C subject to staff review and approval of proposals including scope of work, budget, timelines and consultant proposals and sign off of a letter of agreement.

*Making Space for Arts and Culture* also recommended providing \$50,000 to support planning and development of community created and led cultural land trust. The first phase of research and planning conducted by 221A Society has been completed <https://221a.ca/research-initiatives/cultural-land-trust-study>. Staff have received a detailed proposal and scope of service for phase two focused on developing a business plan for a community led cultural land trust. The City funding will leverage additional funding sources. Staff are recommending a grant of \$50,000 to support the development of the business plan as detailed in Appendix C. Staff anticipate moving forward at this time is critical as opportunities for sector collaboration, local

ownership and other levels of funding will become available as part of nation-wide economic recovery strategies.

### **Financial**

The recommendations in this report, and balance of the 2020 Cultural Grants budget, are summarized in Table 3.

**Table 3 – 2020 Cultural Grants Budget (Operating and Capital)**

Rec	Program Stream	2020 Budget	Previously Approved	Rec. in this Report	Balance
	Projects	\$480,660	\$480,660		\$0
A	Community Arts	\$484,998	(\$8,000)	\$470,000	\$22,998
	Annual Assistance	\$1,522,500	\$1,522,500		\$0
	Operating	\$2,821,550	\$2,821,550		\$0
	Major Institutions	\$3,948,400	\$3,948,400		\$0
B	Theatre Rental	\$2,894,608	\$793,488*	\$1,230,995	\$870,125
C	Individual Artists Fund	\$60,000		\$60,000	\$0
	Arts Capacity	\$200,000	\$52,500**		\$147,500
	CJS Unallocated	\$633,592	\$27,000		
D	Indigenous Grants			\$75,000	
E	Critical Assistance (Spaces)			\$220,000	
F	BC Artscape Society			\$53,000	
					\$258,592
	<b>Subtotal - Operating</b>	\$13,046,308	\$9,638,098	\$2,108,995	\$1,299,215
G, E	Cultural Infrastructure (Small, Making Space, Critical Assistance grants)	1,500,000		\$1,360,900	\$139,100
	<b>TOTAL – All Grants</b>	<b>\$14,546,308</b>	<b>\$9,638,098</b>	<b>\$3,469,895</b>	<b>\$1,438,315</b>

\*Previously-approved amounts as per RTS 12914 & 13278 have changed due to cancelled and modified events due to COVID-19

\*\*Previously-approved amounts as per RTS 13588 have changed due to cancelled projects due to COVID-19

This report recommends approval of \$3,469,895 grants in process that have been revaluated to support recovery and restart. The balance of grants will be brought forward to Council in the Fall. The balance of funds will be repurposed using the process and framework of the Business and Recovery Program for the NPO and SE sector.

### **CONCLUSION**

The recommendations in this report support the aims of *Culture|Shift*, including *Making Space for Arts and Culture*, and the *Vancouver Music Strategy* while addressing immediate and critical needs of the arts and culture sector as a result of COVID-19.

\* \* \* \* \*

**Recommendation A - 2020 Community Arts Grants Recommendations**

	<b>Organization</b>	<b>Project</b>	<b>2019 Grant</b>	<b>2020 Request</b>	<b>2020 Recomm.</b>
1	Great Lakes Networking Society of BC*	Harambecouver Multicultural, Diversity and Reconciliation Parade (HMC'20)	0	14,900	5,000
2	African Descent Society British Columbia*	African Descent Festival (2020)	6,000	14,000	6,000
3	African Stages Association*	Africanada Storytelling and Cultural Festival		8,500	4,000
4	Artists for Conservation International Foundation	Artists for Conservation Festival 2020	0	9,000	0
5	The A.I.A. Arts in Action Society	Radiantcast: amplifying ideas and stories of everyday thriving	0	6,500	5,000
6	Asian-Canadian Special Events Association*	2020 TAIWANfest	7,000	15,000	7,000
7	Atira Women's Arts Society	EWMA Intercultural Arts Workshop Series		12,170	9,000
8	Barbados Cultural Association of British Columbia	Bathsheba	NEW	5,000	2,500
9	Bastille Day Festival Society	Bastille Day Festival 2020	0	1,500	0
10	Black Art Gastown (Caribbean African Canadian Social (CAFCA) Services)	East End Uprising 2020	NEW	11,000	7,500
11	Bold Old(er) Lesbians & Dykes Society*	BOLDFest 2020! 16 Years Honouring & Celebrating Past, Present and Future Lesbian Lives!	4,000	10,000	4,000
12	Britannia Community Services Centre Society	East Van Hip Hop Drop	6,000	8,000	3,500
13	Car Free Vancouver Society	Vancouver Car Free Days	9,500	15,000	0
14	Carnegie Community Centre Association	Carnegie 40th Anniversary Community Celebration & Oppenheimer's Got Talent	2,500	2,500	2,500
15	Cencerro Arts and Culture Association	Warming the North	NEW	5,000	3,000
16	CENTRE D'INTEGRATION POUR IMMIGRANTS AFRICAINS - Centre of	20th Black History Market & Cultural Showcase Celebration	2,500	5,000	3,000

	<b>Organization</b>	<b>Project</b>	<b>2019 Grant</b>	<b>2020 Request</b>	<b>2020 Recomm.</b>
	Integration for African Immigrants*				
17	Arts Umbrella Association	Open Stage and Pacific Storm	5,000	15,000	5,000
18	Chinese Cultural Centre of Greater Vancouver	Seniors Behind the Lens		4,000	2,000
19	Collingwood Neighbourhood House Society *	Collingwood Days	7,500	10,000	7,000
20	Dezza Dance (Catalyst Arts & Health Society)	Friday Afternoons at The Mansion Series	0	5,000	2,500
21	Diwali Celebration Society	Diwali Fest 2020	7,000	14,000	7,000
22	Downtown Eastside Women's Centre Association	Healing through Culture: A holistic approach to healing for women in Vancouver's DTES	7,500	15,000	8,500
23	Downtown Vancouver Business Improvement Association (DVBIA)	Cathedral Square Perch Program	7,000	4,125	0
24	Dr. Sun Yat-Sen Garden Society of Vancouver	Cultivating Indigenous Connections @ Sun Yat-Sen Classical Chinese Garden	1,500	15,000	7,500
25	Dragon Boat Festival (Canadian International Dragon Boat Festival Society)*	Concord Pacific Dragon Boat Festival	7,500	15,000	7,500
26	Dusty Flowerpot Cabaret Society	Parade of Lost Souls 2020	8,500	9,000	8,500
27	East Van Arts and Culture Society*	Safer Spaces Policy Development Project: Anti-Blackness & Cultural Appropriation in Queer Spaces	NEW	10,000	7,500
28	East Vancouver Community Music School Society	Celebrate Canada Music Festival	1,000	3,500	0
29	False Creek South Neighbourhood Association*	Spanish Adventures: Pequenos exploradores	NEW	3,000	2,000
30	"False Creek Watershed Society"*	Dragon Walk 2	2,500	3,000	3,000
31	Foolish Operations Society	Dancing the Parenting project and mentorship	6,000	12,000	9,700

	<b>Organization</b>	<b>Project</b>	<b>2019 Grant</b>	<b>2020 Request</b>	<b>2020 Recomm.</b>
32	Frog Hollow Neighbourhood House (Association of Nghd. Houses of Greater Vancouver)	Make It Mural		12,000	3,500
33	Downtown South Gathering Place Community Centre Association*	ACCESS Festival (Previously the Gathering Festival)	9,000	13,500	12,000
34	Girls Rock Camp Vancouver Society	Girls Rock Camp Vancouver Year Round Programming	6,000	10,000	8,000
35	Golden Eagle Rising Society	Butterflies in Spirit	NEW	12,000	12,000
36	Gordon Neighbourhood House (Association of Nghd. Houses of Greater Vancouver)	Plaze: Community Placemaking Lab	0	15,000	0
37	Hellenic Canadian Congress of BC*	Greek Heritage Month	7,000	15,000	7,000
38	Heroic Opera Society*	Don Carlos	NEW	10,000	5,000
39	Highs and Lows Choral Society	Highs and Lows Choir concerts and community outreach and partnerships	3,500	5,000	5,000
40	Holy Crow Arts Society	SO DAMN PROUD	NEW	15,000	13,000
41	Hua Foundation (Asian Environmental Association)	Joss Paper Library 2020 Workshop Series: What does it mean to be a racialized settler?		3,500	3,500
42	IMAPON (Interdisciplinary Media Artist's Association/Population of Noise)	S.P.A.C.E.= SPIRITS, PEOPLE, ANIMALS, CREATURES, ECHOES		10,000	6,000
43	Instruments of Change Society	HUSH - a Women Rock! Project	3,500	6,150	6,000
44	Italian Day Festival Society*	Italian Day on The Drive	8,000	15,000	8,000
45	Kara-Kata Afrobeat Society of Canada*	Felabrate Vancouver 2020		5,000	2,500
46	Kits Point Military History Museum Society	Defining Moments - Afghanistan		10,000	5,000
47	Kitsilano Showboat Society	Kitsilano Showboat Society	1,500	20,000	0



	<b>Organization</b>	<b>Project</b>	<b>2019 Grant</b>	<b>2020 Request</b>	<b>2020 Recomm.</b>
48	Legacy 150 Celebrations (BC) Society	Canada Day Drumming Celebration 2020		15,000	0
49	The Little Chamber Music Series That Could Society	WW 75 - Women of the War	5,000	5,000	5,000
50	The Little Mountain Neighbourhood House Society	Little Mountain Neighbourhood House Building Mural (Front and Side)	0	5,000	4,500
51	Lumiere Festival Vancouver Society*	Lumiere Vancouver	4,000	15,000	4,000
52	Marpole Neighbourhood House (Association of Neighbourhood Houses British Columbia)*	'TRASIEGO' at Marpole Neighbourhood House	NEW	5,000	3,500
53	Mena Film Festival Society*	2020 Mena Film Festival	NEW	5,000	3,000
54	Metro Vancouver Aboriginal Executive Council	National Indigenous Peoples Day 2020	NEW	10,000	10,000
55	Mount Pleasant Neighbourhood House (Assn. of Nghd. Houses of Greater Vancouver)*	Second beat music hub: lgbtq2+ community arts program	2,000	8,000	3,500
56	Native Daughters of British Columbia (Old Hastings Mill Store Museum)	Decolonizing Vancouver's Pioneer Past: increase diversity & revitalize living cultures of Indigenous collections.	9,000	15,000	10,000
57	Nisga'a Ts'amiks Vancouver Society	2021 Hoobiyee - Ts'amiks Edition	10,000	15,000	12,500
58	Pacific Immigrant Resources Society (PIRS)	The Shoe Project		5,000	4,000
59	Peretz Centre for Secular Jewish Culture	The Klezmer Community Project	0	5,500	1,000
60	posAbilities Association of British Columbia	posAbilities' 16th Annual INCLUSION Art Show & Sale	1,500	3,000	2,000
61	Providing Advocacy Counselling & Education Society (PACE)	The Joy Project	7,500	7,000	7,000
62	Red Fox Healthy Living Society	Weaving of our Stories		15,000	4,500
63	Red Gate Arts Society	Red Gate TV		15,000	10,000

	<b>Organization</b>	<b>Project</b>	<b>2019 Grant</b>	<b>2020 Request</b>	<b>2020 Recomm.</b>
64	Reel Causes Society	2020 Art & Action Film Series	2,000	6,000	2,500
65	Reel Youth (Makeway Charitable Society)	Troublemakers 5.0 Intergenerational Film Program	8,000	8,000	8,000
66	Roedde House Preservation Society	Summer Jazz on the Porch	2,000	2,600	2,000
67	The Roundhouse Community Arts and Recreation Society	Future Cities		3,000	2,000
68	Sad Magazine Publishing Society	The Afterlife Issue (No. 30) & Cultural Events	5,500	6,000	6,000
69	Sky Theatre Group Society*	Phantom Pain	6,000	10,000	6,000
70	The Society of We Are Canadians Too	2021 LunarFest	0	15,000	5,000
71	Some Assembly Arts Society	Ripple Effect of Self-Talk	6,750	12,000	7,500
72	Strathcona Residents Association	Strathcona Mending and Friending	NEW	5,000	0
73	Taiwanese Canadian Cultural Society*	2020 Taiwanese Canadian Cultural Festival	0	15,000	4,000
74	The James Black Gallery Association	Balloonwave - a multidimensional audio experience	1,000	5,000	3,000
75	The Kettle Friendship Society	Seasons of Transformation - The Kettle Choir Fights Homelessness	5,000	6,500	6,000
76	The Last Door Recovery Society	Untoxicated 2020	3,000	15,000	3,000
77	The Writers' Exchange Society	Writers' Exchange Kids Chapbooks	3,000	10,200	4,000
78	Vancouver Adapted Music Society	2020 Strong X Concert Series	6,500	7,500	7,500
79	Vancouver Arts Colloquium Society	Open Books In Search of Our Creative Edge	0	4,800	2,000
80	Vancouver Asian Heritage Month Society	explorASIAN Festival 2020	1,000	10,000	2,000
81	Vancouver Cabaret Arts (Sophisticated Laughter Theatrical Society)	New Year's Variety Shows & Festival	0	10,000	0
82	Vancouver Cantonese Opera	The Prop Master's Dream	4,500	10,300	7,000

	<b>Organization</b>	<b>Project</b>	<b>2019 Grant</b>	<b>2020 Request</b>	<b>2020 Recomm.</b>
83	Vancouver Cherry Blossom Festival Society*	15th Annual Vancouver Cherry Blossom Festival	7,500	15,000	7,500
84	The Vancouver Chinese Singers Society	Learn, Share and Enjoy Chinese & English Choral Music	1,500	4,000	1,500
85	Vancouver Dyke March and Festival Society*	Vancouver Dyke March and Festival	4,000	5,000	4,000
86	Vancouver Fireworks Festival Society	Community Digital Art at the Honda Celebration of Light		15,000	0
87	Vancouver Heritage Foundation (City of Vancouver Heritage Conservation Foundation)	Cross Cultural Strathcona Walking Tour		5,000	4,500
88	Vancouver Improv Festival Society*	Vancouver Improv Festival	3,000	6,000	3,000
89	Vancouver International Halloween Festival Society	Vancouver Halloween Parade and Expo	0	5,000	0
90	The Vancouver Israeli Folk Dance Society	Festival of Israeli Culture 2021	2,000	10,000	2,000
91	Vancouver Aboriginal Health Society*	"HEART TO ART"		15,000	10,000
92	Vancouver Pride Society*	Vancouver Pride Festivities	8,500	15,000	8,500
93	Vancouver Seniors' Singing Club Association	Vancouver Multicultural Arts and Music Festival	3,000	8,000	2,500
94	Vancouver Street Dance Association*	Vancouver Street Dance Festival	5,000	6,000	6,000
95	Vancouver Tagore Society	Artistic project development and presentation through workshops on Tagore's music and dance	4,000	4,950	4,900
96	Vancouver Wooden Boat Society	Vancouver Wooden Boat Festival	0	10,000	0
97	VISAFF South Asian Film Festival Society	VISAFF	1,000	10,000	2,000
98	VIVO Media Arts Centre (Satellite Video Exchange Society): Inter/mediate Festival	Inter/mediate: Media-Arts Educational Festival		12,000	8,500
99	West Coast Symphony Society	Vancouver Concert Series	3,000	9,000	0
100	West End Senior's Network Society*	Strawberry Festival	2,000	3,000	2,000

	Organization	Project	2019 Grant	2020 Request	2020 Recomm.
101	West Point Grey Community Centre Association	Arts and culture component of the 2020 Point Grey Fiesta	2,500	4,800	0
102	Yarrow Intergenerational Society for Justice	Intergenerational Zine Making in Chinatown	9,000	5,000	4,900
		<b>TOTALS</b>		<b>935,995</b>	<b>470,000</b>

\*Grant recommendation is subject to conditions before grant can be disbursed.

**Recommendation C – Grant to ArtStarts in Schools for Creative Spark Vancouver**

	Organization	Project	2020 Recomm.
1	The ArtStarts in Schools Society	To deliver Creative Spark Vancouver grants program to emerging artists working with youth	\$60,000

**Recommendation D - Indigenous Grant Recommendations**

	Organization	Project	2020 Recomm.
1	Musqueam Indian Band	To deliver Indigenous grants program to artists and cultural practitioners	\$25,000
2	SKwxwu7Mesh Uxxwumixw Squamish First Nation Band	To deliver Indigenous grants program to artists and cultural practitioners	\$25,000
3	Tsleil-Waututh Nation	To deliver Indigenous grants program to artists and cultural practitioners	\$25,000

**Community Arts Grants Comparative Data for 2019 and 2020**

	2019	2020
Number of Applicants	121 (2 subsequently withdrawn)	108 (6 subsequently withdrawn)
Total Requests	\$941,840	\$1,010,180
Number Recommended	93	87
Total Recommended	\$443,895	\$470,000
First time applicants	24	12
First time recommended	19	11
Success rate	77%	85%

**Assessment Criteria**

Grant recommendations vary depending on the type, scope and scale of the projects proposed and how well the project aligns with the program objectives and criteria as listed below.

**Program Objectives**

- Support communities to experience and create artistic and cultural work.
- Expand equity-seeking communities' access to culturally relevant work.
- Increase opportunities for equity-seeking groups to explore and share their cultural heritage.
- Offer co-creative projects between communities and artists or cultural practitioners.
- Amplify cultural life throughout Vancouver neighbourhoods, communities and public spaces.
- Build and strengthen connections between diverse communities.

**Creative Vision & Team**

- Project has a clear arts and cultural focus with active involvement by artists or cultural practitioners.
- Demonstrated leadership and support from communities the project will serve.
- Where applicable, accessibility plans are resources to reduce barriers for contributors.
- Where proposed projects involve working with Indigenous artists or cultural practitioners of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), Skw̓x̓wú7mesh (Squamish), and səilwətaʔt (Tsleil-Waututh) Nations, cultural protocols of each Nation are respected.

**Participation & Impact**

- Activities are affordable, accessible, public, and located within Vancouver.
- Clear communication and engagement strategies to meaningfully engage diverse communities.
- Where applicable, resourced accommodation and accessibility plans are in place to address barriers for audiences or participants.

**Project Management, Financial Capacity & Financial Need**

- Project scope and goals are clear, realistic and achievable.
- Evaluation methods are in place.

- Budget is realistic, balances, sufficient to complete programming, and includes other sources of revenue and support.
- Budget strives to meet minimum industry standard rates for artists and includes accommodation and accessibility costs where applicable.

**2020 Assessment Committee Members and Input**

<b>Grant Program</b>	<b>Assessment Committee Members</b>
Community Arts	Anthonia Ogundele Laura June Albert Sierra Tasi Baker

As per the City’s Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

**Recommendations to Staff for future grant intakes and COVID-19 impacts**

- Require that all applicants consider their artistic practice or services in relation to the land and people of Vancouver’s Host Nations, as well as urban indigenous populations.
- In light of COVID-19 and the challenges it poses to the sustainability of the arts and culture community, staff is encouraged to approach groups with a spirit of generosity and trust, support flexibility in implementing programming while upholding the artistic intention of the project, and support innovative reporting methods and delayed timelines.
- Provide resources and information on how to effectively move activities to digital platforms.
- Provide relief funding to artists and arts organizations.

**Recommendation B – Sept. 1 – Dec. 31, 2020 Theatre Rental Grant Recommendations**

<b>Organization</b>	<b>Sept 1 - Dec 31, 2020 Requested</b>	<b>Sept 1 - Dec 31, 2020 Recommendation</b>
Arts Umbrella Association	32,395	32,395
Asian-Canadian Special Events Association	31,355	31,355
Ballet B.C. (Pacific Ballet British Columbia Society)	137,480	137,480
Blackout Art Society (formerly Culturetainment Art Society)	6,525	6,525
Caravan World Rhythms Society	4,400	4,400
Circus 3 (Sophisticated Laughter Theatrical Society)	17,600	17,600
Compaigni V'ni Dansi Society	2,175	2,175
DanceHouse (Seismic Shift Arts Society)	11,005	11,005
Doxa Documentary Film Festival (The Documentary Media Society)*	4,400	4,400
Early Music Vancouver (Vancouver Society For Early Music)	8,800	8,800
Erato Ensemble Society	1,450	1,450
Flamenco Rosario (Rosario Ancer Flamenco Arts Society)	4,400	4,400
Friends of Chamber Music	13,200	13,200
Latincouver Cultural & Business Society	1,450	1,450
New Orchestra Workshop Society	1,450	1,450
The Post Modern Camerata Society	7,250	7,250
Sound of Dragon Society	3,625	3,625
The Vancouver Chopin Society	6,580	6,580
The Vancouver Men's Chorus	13,210	13,210

<b>Organization</b>	<b>Sept 1 - Dec 31, 2020 Requested</b>	<b>Sept 1 - Dec 31, 2020 Recommendation</b>
Turning Point Ensemble	2,900	2,900
Universal Gospel Choir	8,650	8,650
Vancouver Academy of Music	21,540	21,540
Vancouver Bach Choir	35,920	35,920
Vancouver Chamber Choir	24,230	24,230
Vancouver Inter-Cultural Orchestra Society	1,450	1,450
Vancouver International Film Festival (Greater Vancouver International Film Festival Society)	168,125	168,125
The Vancouver International Writers Festival Society	18,905	18,905
Vancouver Latin American Cultural Centre Society	11,005	11,005
Vancouver New Music Society	5,075	5,075
Vancouver Opera Association	117,605	117,605
Vancouver Recital Society	19,740	19,740
Vancouver Symphony Society**	479,760	479,760
VSO School of Music Society	4,400	4,400
Yarilo Contemporary Music Society	2,900	2,900
<b>Total</b>	<b>1,230,995</b>	<b>1,230,995</b>

\*Grant is subject to satisfaction of condition.

\*\*as per RTS 13278



**Recommendation G - Cultural Infrastructure Grants, Small Grants for Cultural Spaces,  
and Making Space Priority Grant Recommendations**

Organization	Type	Project Description	Project Budget	Request	Recomm
B.C. Artscape Society*	Planning	A feasibility study to establish a financial and operational model for an accessible, affordable City-owned space at 825 Pacific Avenue.	123,760	50,000	50,000
Burrard Arts Foundation	Capital	To undertake improvements to BAF exhibiton space in order to provide additional safety and comfort for artist, staff, and visitors.	23,124	15,976	10,000
Chinese Cultural Centre of Greater Vancouver*	Capital	To address security issues, improve the functionality of the multi-purpose space, and to replace the boiler system.	100,600	50,000	40,000
Christ Church Parish Vancouver B.C.	Capital	To support a planning study to upgrade the interior lighting system to address performance and audience requirements.	45,400	20,000	10,000
Cinémathèque (Pacific Cinémathèque Pacifique)*	Capital	To undertake accessibility and all-gender upgrades to the public washrooms.	103,900	50,000	50,000
Indian Summer Arts Society	Planning	To conduct a space needs assessment and a capital campaign feasibilty study to obtain a long-term leased space for their operations.	37,643	17,500	17,500
Italian Cultural Centre Society	Capital	To replace the aged HVAC system in the Cultural Wing of the Centre.	251,795	92,548	45,000

Organization	Type	Project Description	Project Budget	Request	Recomm
L'Alliance Francaise de Vancouver	Planning	Contributes to the capital development of a new performance and multi-use space at the AFV's complete re-development currently underway on the Cambie Corridor.	869,895	250,000	175,000
Other Sights for Artists' Projects Association	Planning	To address the critical lack of spaces for artists, a research study for the feasibility of developing innovative mobile art production spaces, to be deployed on a temporary basis to underutilized spaces around the city.	30,000	15,000	15,000
Society for Advancement of Musicians (SAM)	Capital	To undertake capital improvements to a 5775 sq ft facility to accommodate a shared artist studio cooperative on Pandora St.	422,153	211,076	0
The 110 Arts Cooperative (The Post at 750)*	Capital	To address accessibility issues by installing an automatic triggering device for the inner facility door.	4,794	2,397	2,400
The Firehall Theatre Society*	Capital	To resurface the Firehall rehearsal studio floor and improve the sound barrier between floors.	36,000	18,000	18,000
The Or Gallery Society	Capital	To undertake repairs and upgrades to existing flooring, walls and glass storefront to increase safety, energy efficiency and functionality of the Or's new gallery space at 236 Pender.	48,539	20,000	20,000

Organization	Type	Project Description	Project Budget	Request	Recomm
The Western Front Society	Capital	To improve functionality and accessibility through the replacement of roofing, the renovation and extension of decking and egress walkways, and installation of HVAC.	127,297	35,000	35,000
Theatre Under the Stars Musical Society*	Planning	To undertake planning to improve back-of house access and loading as part of an overall masterplan for the long-term viability and resilience of the venue.	58,800	29,400	20,000
Vancouver Academy of Music*	Planning	To undertake planning to update and enhance the functionality of the top floor of the building.	72,895	36,447	30,000
Vancouver Opera Association	Capital	To transform their current space into a cultural hub, that will provide additional shared office, storage, production and rehearsal space for other arts and culture organizations.	820,113	250,000	200,000
VIVO Media Arts Centre (Satellite Video Exchange Society)*	Planning	To support a feasibility study to determine the viability of a potential relocation to a new city owned facility at 825 Pacific Avenue.	17,000	8,500	8,500
WISE Social and Community Arts Club	Capital	To replace their aged HVAC system to achieve higher efficiency and cost savings..	55,655	20,000	20,000
<b>SUB TOTAL</b>			<b>3,249,363</b>	<b>1,191,844</b>	<b>766,400</b>
<b>* denotes current or future City-owned/controlled facility</b>					

Small Grants for Cultural Spaces Recommendations					
Organization	Type	Project Description	Project Budget	Request	Recomm
Afro Van Connect	Mentorship	To undertake a mentorship with BC Artscape exploring the feasibility of a Hip-Hop Cultural Centre to serve the African diaspora in Vancouver and the capacity of Afro Van connect to lead such a project.	19,130	12,530	10,500
Create Vancouver Society (Vancouver Mural Festival)	Planning	To research the feasibility of short term, temporary utilization of empty, un-leased spaces for cultural production and presentation.	39,200	20,140	20,000
East Vancouver Arts and Culture Society	Capital	To erect security fencing around their outdoor portable accessible washrooms and waste disposal receptacles.	9,311	4,655	3,000
The James Black Gallery Association	Planning	To conduct a needs assessment with the community to determine the use and form of a replacement structure for a workshop lost to fire in 2019.	12,000	6,000	6,000
<b>SUBTOTAL</b>			<b>79,641</b>	<b>43,325</b>	<b>39,500</b>

Making Space for Arts and Culture Priorities Recommendations					
Organization	Type of Request	Project Description	Project Budget	Request	Recomm
Musqueam Indian Band	Planning	Prioritize and support development of self-determined xʷməθkʷəy̓əm (Musqueam), Sk̓wx̓wú7mesh (Squamish) and səliłwətaʔt (Tseil-Waututh), including seed funding for the planning of self-determined cultural spaces.			75,000

<b>Making Space for Arts and Culture Priorities Recommendations</b>					
<b>Organization</b>	<b>Type of Request</b>	<b>Project Description</b>	<b>Project Budget</b>	<b>Request</b>	<b>Recomm</b>
Squamish SKwxwu7Mesh Uxxwumixw Squamish First Nation Band	Planning	as above			75,000
Tsleil-Waututh Nation	Planning	as above			75,000
Cultural Land Trust (221A Artist Run Centre Association)	Planning	To develop a business plan related to the creation of a Vancouver Cultural Land Trust (VCLT). Follows a 2019 Feasibility Study.			50,000
<b>SUBTOTAL</b>					<b>275,000</b>
<b>TOTAL</b>					<b>1,080,900</b>