



## REPORT

Report Date: February 25, 2020  
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RTS No.: 13588  
VanRIMS No.: 08-2000-20  
Meeting Date: March 31, 2020  
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TO: Vancouver City Council

FROM: General Manager, Arts, Culture, and Community Services

SUBJECT: 2020 Cultural Grants (Operating, Annual Assistance, Projects, Cultural Learning and Sharing)

### **RECOMMENDATION**

- A. THAT Council approve 62 Project grants, totaling \$480,660, to the organizations listed under "Project Organizations" in the amounts recommended for each organization in the "2020 Recomm." column in Appendix A. Source of funding is the 2020 Cultural Grants Operating Budget.
- B. THAT Council approve second instalments of 63 Annual Assistance grants, totaling \$778,000. This brings the total 2020 recommendations to \$1,239,000, as totaled in the "2020 Recomm." column in Appendix A for "Annual Assistance Organizations." Source of funding is the 2020 Cultural Grants Operating Budget.
- C. THAT Council approve 15 Annual Assistance grants, totaling \$283,500 as totaled in the "2020 Recomm." column in Appendix A for "New to Annual Assistance Organizations." Source of funding is the 2020 Cultural Grants Operating Budget.
- D. THAT Council approve second instalments of 58 Operating grants, totaling \$1,717,530. This brings the total 2020 recommendations to \$2,821,250 as totaled in the "2020 Recomm." column in Appendix A for "Operating Organizations." Source of funding is the 2020 Cultural Grants Operating Budget.
- E. THAT Council approve the balance of quarterly grant instalments to the 5 Major Institutions totaling \$2,961,400. This makes for a total 2020 recommendation of \$3,948,400, as totaled in the "2020 Recomm." column in Appendix A for "Major Institutions". Source of funding is the 2020 Cultural Grants Operating Budget.

- F. THAT Council approve five Cultural Learning and Sharing grants, totaling \$52,500, to the organizations listed under “Organizations” in the amount recommended in the “2020 Recomm.” column in Appendix A. Source of funding is the 2020 Cultural Grants Operating Budget.
- G. THAT Council approve additional purposes for the grants (and any 2020 advance grants and first instalments that were approved on January 21, 2020) that may be outside of proposed activity detailed in the 2020 cultural grant application, to allow organizations to respond to the impacts of COVID-19 subject to the following conditions:
  - a. The grant still be used for the benefit of the applicant organization and the communities it serves; and,
  - b. That the grant can be used to cover eligible costs incurred, and reasonable costs of cancellations, as a result of impacts of COVID-19.
- H. THAT, pursuant to Section 206 (1) (j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A that is not otherwise a charity registered with the Canada Revenue Agency to be contributing to the culture of Vancouver.
- I. THAT the General Manager of Arts, Culture and Community Services (GM of ACCS) (or their designate) is authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below, and on such other terms and conditions as are satisfactory to the GM of ACCS and the Director of Legal Services.
- J. THAT no legal rights or obligations are created by the approval of Recommendations A to F above unless and until the applicable grant agreement or letter agreement is approved by the City in accordance with Recommendation I above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).
- K. Recommendations A to F require two-thirds affirmative votes of all Council members per section 206 (1) of the *Vancouver Charter*.
- L. THAT Council thank the fifteen community members who served on five assessment committees for their generous commitment of time, as well as personal lived experience and professional expertise that they contributed to the adjudication process.

## **REPORT SUMMARY**

This report recommends a total of \$6,273,590 to 208 cultural organizations as summarized in **Table 1**. All grant recommendations support the City’s culture plan – *Culture|Shift*.

**TABLE 1 – Grant Recommendations Summary**

<b>Grant Stream</b>	<b># Orgs Rec. in this report</b>	<b>Previously Approved</b>	<b>Rec. in this Report</b>	<b>Total 2020 Rec.</b>
Projects	62	-	\$ 480,660	\$ 480,660
Annual Assistance	78	\$ 461,000	\$ 1,061,500	\$ 1,522,500
Operating	58	\$ 1,104,020	\$ 1,717,530	\$ 2,821,550
Major Institutions	5	\$ 987,100	\$ 2,961,300	\$ 3,948,400
Cultural Learning & Sharing (Arts Capacity)	5	\$10,000	\$ 52,500	\$ 62,500
<b>Total</b>	<b>208</b>	<b>\$ 2,562,120</b>	<b>\$ 6,273,490</b>	<b>\$ 8,835,610</b>

***COUNCIL AUTHORITY/PREVIOUS DECISIONS***

On September 10, 2019, Council adopted Vancouver’s 10-year culture plan *Culture|Shift: Blanketing the City in Arts and Culture* including *Making Space for Arts and Culture*, and the *Vancouver Music Strategy*.

On November 26, 2019, Council approved 52 grants totalling \$885,250 to 35 cultural organizations to seed and implement actions of *Culture|Shift* (RTS 13442).

On January 21, 2020, Council approved a total 127 grants totalling \$2,562,120 to 127 cultural organizations: first quarter instalments, advance grants, arts capacity (RTS 13587)

***CITY MANAGER'S/GENERAL MANAGER'S COMMENTS***

The City Manager recommends approval of the foregoing.

***REPORT***

***Background/Context***

The City of Vancouver invests over \$13 million in grants to local arts and culture not-for-profit organizations through various grant streams, including one-time grant programs, as well as on-going grants including operating, annual assistance, project, community arts, theatre rental grants, arts capacity, and the independent artists’ fund. These grants support the creation, development, and production of artistic work, and services in support of the arts and culture community. They also support the professional development of artists, cultural practitioners, and leaders of arts and cultural organizations. The programs are in addition to other opportunities offered through Cultural Services such as public art and cultural infrastructure programs.

*Culture|Shift* (C/S) the City’s new 10-year culture plan was adopted by Council in September 2019. The following key goals of the plan will guide the City’s investment in cultural activity through grants:

- Arts & Culture at the Centre of City Building
- Reconciliation and Decolonization
- Cultural Equity and Accessibility
- Affordable, Accessible, Secure Spaces
- Collaboration and Capacity

When the culture plan was approved in September, 2019, staff implemented a number of initiatives in support of the goals and directions, including:

- Investing the balance of 2019 cultural funds, \$885,250 (that had been used in 2018 to pilot programs in support of emerging priorities) to 35 groups to implement *Culture|Shift* actions: support to individual artists; development of dedicated Indigenous grant programs; support of knowledge and resource sharing opportunities; advancing cultural redress; and advancing diverse and inclusive leadership practices.
- Embedding *Culture|Shift* principles, directions and priorities into the cultural grant program objectives, questions and criteria (operating, annual assistance, project, community arts, and theatre rental grant programs).
- Revising assessment committee policy to commit to a minimum of 50% representation of members from equity-seeking communities, and launching a self-nomination process to recruit members from the broader arts and culture sector onto assessment committees.
- Launching an updated capacity building grant program titled *Cultural Learning and Sharing* to align with *Culture|Shift* actions in supporting diverse and inclusive artistic and cultural leadership practices that build knowledge and resources across the sector.

### COVID-19

On March 11, 2020 the Director-General of the World Health Organization declared the outbreak of the COVID-19 virus to be a pandemic. On March 12, 2020, the City cancelled shows at the Vancouver Civic Theatres responding to Provincial order to cancel gatherings of 250 people or more affecting some of the City's cultural grantees who had events on those dates. On March 13, 2020, further restrictions were applied, and on March 16, 2020, the City closed all Library, Civic Theatres, and Park Board facilities to the public, creating further adverse impact on groups who use these facilities. By March 17, 2020, most cultural nonprofits in civic-owned, leased, or private facilities had closed to public. Furthermore, cultural groups who had public events scheduled in March, April, May, and June had to cancel or postpone their events to comply with Federal, Provincial, as well as municipal advisories.

At the time of assessment of these grants and initial drafting of this report's recommendations (early to mid-February), there was no clear evidence of the devastatingly adverse impact that COVID-19 pandemic would immediately have on the arts and cultural sector, and its ability to continue providing vital access to a wide range of creative activities that contribute to the history and stories of Vancouver. The mid-, and long term adverse impact on the sector is entirely unknown at the moment, but is projected to be significant.

### **Strategic Analysis**

*Culture|Shift* offers the opportunity to be deeply mindful of the ways arts and culture is built upon the traditional, unceded territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwxwú7mesh (Squamish) and səlilwətaʔ (Tsleil-Waututh) Nations. It offers an opportunity to acknowledge that funding programs have historically been informed by a limited world view of arts and culture,

which has enabled many organizations to thrive, while simultaneously creating patterns of historic exclusion for many others. The new plan and revised grant programs, allow the City to address historical inequities, create new frameworks, and set directions for more equitable distribution of support so that all can participate in the shared culture of Vancouver.

To demonstrate how *Culture/Shift* directions were integrated into the grant programs, staff developed a set of guiding principles:

- Support, acknowledge and respect the Musqueam, Squamish, Tsleil-Waututh, and urban Indigenous peoples
- Celebrate and reflect the diversity of the unique creative people who live here
- Build reciprocal and meaningful relations
- Embed in, be informed by, and led by the community
- Centre the artists and people whose stories are being told
- Compensate the artists and people who are involved
- Draw from the depth of local knowledge
- Build leadership, knowledge and resources for artists and cultural leaders across the sector

The revised programs introduced a first phase integration of key directions of *Culture/Shift* in the areas of Reconciliation and Decolonization, and Cultural Equity and Accessibility. Information guides were made available well in advance of the deadline and included the context of the new culture plan, presented the new guiding principles, offered a robust glossary of terms and included additional resources for groups to access on topics of Reconciliation, cultural equity, accessibility, Indigenous protocols to name a few. The guides highlighted changes to questions and criteria, and questions offered opportunity for groups to discuss their role in supporting the diversity of the local arts and cultural communities.

Below are examples of questions and criteria revisions, to align with *Culture/Shift*. In their applications, the applicants were asked to discuss, and the assessment committee members were asked to assess the following:

- How the mission and work is diversifying creative experiences in Vancouver.
- How the artists and cultural leaders with whom they work have relevant lived experience, permission, skills and expertise to lead and contribute to the work.
- How they are delivering quality work in ethical and compelling ways.
- What accommodation and accessibilities practices are in place to support artists and audiences and to provide examples of policies and plans.
- What healthy workplace practices are in place evidenced in examples of policies and plans.
- How protocols are being considered and implemented when working with Indigenous artists and communities.

Staff worked with fifteen community members, populating five committees, collectively assessing and making recommendations for 236 applications that Cultural Services received after the application deadline in December 2019, through the Project, Annual Assistance, and Operating grant program streams. The committee members brought a wide range of expertise, experience and perspectives to the discussions. Collectively they represented:

- Various artistic genres and cultural practices (Indigenous arts and culture, community arts, dance, heritage, literary, media, multi-disciplinary, music, theatre, and visual arts);
- Roles in the cultural sector (administrator, archaeologist, artistic director, board member, community organizer, composer, conductor, curator, dancer, director, educator, executive director, facilitator, facility manager, filmmaker, independent or interdisciplinary artist, managing editor, performer, playwright, poet, producer, public relations, researcher, songwriter, storyteller, and theatre practitioner); and,
- Lived experience of people who self-identified as coming from equity-seeking communities including: First Nation (Kwantlen Nation), Métis (Saulteaux and Cree, Creek), African-Canadian/ person of African descent, people of colour and racialized people, wheel-chair user, LGBTQ2+, low-income, newcomer, minority language person, women, and senior.

It is important to note that staff did not achieve representation from all equity-seeking communities. In working towards an equitable approach and outcome, staff will continue to improve pathways to ensure better representation as we move forward.

The committee members brought richness to the assessment process and to the resulting recommendations that follow for Project, Annual Assistance, and Operating grants. The recommendations strongly align with the program principles and criteria and key actions of *Culture/Shift*. They reflect an effort to achieve a more balanced investment and equitable distribution of resources to groups who have been modeling the aims of *Culture/Shift* for some time, while acknowledging the efforts of those who are striving to be a more inclusive organization. Here are some of assessment committee highlights and recommendations:

- Assessment committee recruitment exceeded the 50% minimum of representation of members from equity-seeking communities at 77%.
- Four increases to core grants for Indigenous cultural organizations, 2 Indigenous-led organizations invited into Annual Assistance, and 2 Indigenous projects supported through Cultural Learning and Sharing.
- 30% increase in funding (\$76,660) and 14% increase (5) in groups with equity seeking mandates over 2019, with 68% of total project funds recommended for equity-seeking groups.
- 12 first-time grants to Project grants applicants.
- 52% increase in funding (\$321,500) and 45% increase (13) in groups with equity seeking mandates compared to 2019, with 62% of total Annual Assistance funds recommended for equity-seeking groups
- 37 increases to 27 equity-seeking groups (total of \$136,000) and 10 mainstream groups (total of \$35,500), 12 Operating and 25 Annual Assistance grants

Table 2 summarizes the 2020 recommendations and change in comparison to 2019.

**Table 2 - Comparative Recommendations for 2019 and 2020**

	2019		2020		Difference	
Grant Stream	# Orgs	2019 Grants	# Orgs	2020 Year-to-Date Recomm	\$	% Increase
Projects	67	\$ 440,500	62	\$480,660	\$40,160	9.12%
Annual Assistance	64	\$1,157,750	78	\$1,522,500	\$364,750	31.50%
Operating	59	\$2,285,050	58	\$2,821,550	\$536,500	23.05%
Major Institutions	5	\$3,948,400	5	\$3,948,400	-	0.00%
<b>Total</b>	<b>195</b>	<b>\$7,831,700</b>	<b>203</b>	<b>\$8,773,110</b>	<b>\$941,410</b>	

\*2019 Operating includes the VSO cash grant of \$65,000 and Project totals include a \$3,700 grant allocated and later returned. 2020 Annual Assistance includes 15 new groups.

Assessment Committee members and their input are included in **Appendix B**.

Organization recommendations are listed in **Appendix A**. Key metrics and data are provided in **Appendix C**.

### **Recommendation A - Project Grants**

Project grants support the research, development, creation and production of artistic work or project-based arts and cultural activity. It is one of two grant programs that offers first access (Community Arts grants being the second) to new and emerging groups. Groups can apply for up to \$20,000 (and increase from \$15,000) to allow for larger investment in creative projects that can be the first point of access to City funding.

The program was promoted widely and well in advance of the deadline. Staff held an information session and reached out to new groups to make them aware of the program, and held one-on-one advisory meetings with several groups.

The committee reviewed 95 applications with requests totaling \$ 1,166,499 for a wide range of activities. They assessed the proposals against the following criteria:

- Quality of the Project (creative vision is clear, goals are achievable, responds to a need or opportunity, contributes to the diversity of creative experiences and voices in Vancouver, provides meaningful opportunities to artists and creative contributors who have the relevant lived experience and expertise, accommodation and accessibility plans have been considered and are in place, commitment to engage audiences that reflect the diversity of Vancouver);
- Project Plan and Impact (realistic and achievable project scope, timeline and resources, evaluation plans in place); and,
- Board and Finance (board members represent and support mission, realistic and diversified budget, artists paid according to industry standards, budgets for accommodation).

The recommendations include a range of projects in many creative disciplines, they represent a breadth of community voices, and are well-aligned with the evaluation criteria. Funding is not

guaranteed year over year and limited resources in a competitive context make it difficult to recommend funding to all groups, and at optimum investment levels. Common reasons why applications were ranked lower and not recommended for funding included uncertainty around budget resources to guarantee project completion, lack of clear vision or demonstrated need for the activity, and largely unconfirmed artists and participants.

The following two organizations recommended for support reflect the types of proposals that meet the program criteria at a high level and align with directions and actions of *Culture|Shift*:

- *Vocal Eye Descriptive Arts Society* was established in 2012 with a mandate to improve access to live arts and cultural events for people who are blind and partially sighted. The organization is recommended for support for a year-long series of activities that provide theatre companies and arts organizations with the services necessary to make their productions, exhibits and events more accessible to those audience members through live and touch description, a theatre buddy volunteer program, and education and outreach programs that build capacity and knowledge around accessible and inclusive programming in the arts and culture sector.
- *re:Naissance Opera* was founded in 2017 to forward an alternative approach to the traditional operatic form by commissioning and producing experimental works within the operatic space by traditionally marginalized artists, including Deaf, Queer and BIPOC creators. The organization is recommended for support for #IndieOperaWeek, the first festival of its kind in North America that celebrates the local, grassroots organizations, diverse artists and imaginative forms of storytelling that are defining an emerging field in the operatic sector. From new opera to Indigenous practice to Drag to Deaf theatre, #IndieOperaWeek provides visibility and presentation opportunities for independent Vancouver-based companies through a shared resource model to support artistic risk-taking to make opera more inclusive, representative and sustainable.

Comparative data for projects is provided in Appendix C, **Table 1**. While the number of applicants appears to be steady, eight groups were invited into Annual Assistance in 2020 who would have applied to the project stream. There was an increase in the total value of requests and this year the committee is recommending fewer grants but at higher amounts.

## **Recommendations B and C - Annual Assistance Grants**

The Annual Assistance program was developed in 2015 to lower barriers for establishing organizations typically of a smaller scale, in order to access operational support to grow their operations in ways that were not typical of a larger institutional structure (commonly supported through Operating grants). This stream aims to provide consistent and reliable support at a base level that generally ranges between \$15,000 and \$50,000. These organizations have impactful annual programs or services, delivered with consistency and quality. There is paid professional leadership, emerging administrative and board structures, stabilizing financial resources, annual budgets maintained above \$75,000, longer-term planning, and an active board of directors.

This stream offers first access to ongoing funding and because the program is still fairly new, it has been able to support groups who represent newer generations of artistic practice. It is a program that reflects a greater diversity of artistic voices and where there is more opportunity to continue to do so. As an early action of *Culture|Shift*, 15 organizations—the majority of which had equity-seeking mandates, strong community impact and high ranking from previous-year assessment committees—were invited by staff from Project and Community Arts grants into



Annual Assistance grant through a strategic process which was guided by directions of Culture|Shift. Groups were reviewed to determine where they were building structure around the creative practice to better respond to growing demand for their work. A top-up to their previous project grant was awarded to establish a core base level and a one-time grant was made to invest in their growth (i.e. in areas of administration, systems, financial planning, governance).

With the addition of these groups, the committee reviewed 78 applications against the program principles and evaluation criteria as follows:

- Purpose, Artistic Programs and Services (clear purpose, relevant role, quality programs, artists/creators with relevant lived experience/expertise, contribution to diverse creative voices of Vancouver, cultural protocols when working with Indigenous artists)
- Community Engagement, Access, and Participation (engaging participants that reflect the diversity of audiences locally, inclusive and accessible practices, monitor impact)
- Leadership and Administration (relevant knowledge/experience, longer-term planning, respectful workplace and equity practices, appropriate resources/structure)
- Board and Governance (active/clear role in advancing mission, relevant experience/expertise, structure in place or developing)
- Financial Management (healthy financial position, diversified revenues, realistic budget, appropriate compensation for artists/staff, oversight/planning practices in place)

The following groups are examples of organizations who meet the program criteria to a high degree:

- *Savage Production Society*: was founded in 2013 to be a modern Indigenous voice by carrying on the tradition of Indigenous storytelling through contemporary mediums of expression. This multidisciplinary producing company prioritizes cultural reclamation and resurgence in its work. It has a national profile, a strong body of work, a decolonized producing model, and high community interest. In a growth stage, the organization is an incubator and home for Indigenous artists, administrators, and production personnel. In 2020, Savage Society will premiere three new plays by Indigenous artists: *Skyborn* at the Cultch, *White Noise* at the Firehall, and *Little Red Warrior and his Lawyer*, a commission, is in development.
- *Vines Art Festival*: was established in 2014 with a mission to support underrepresented artists working toward social, environmental, and relational justice. This grassroots festival creates community in the intersection between the arts and environment, and uses art as a method to work towards decolonization. The organization's commitment to diversity and equity is demonstrated throughout their programming, staff, and organization infrastructure. Accessibility is also highly prioritized, and events are free and take place in public parks. The 2020 Festival will be a multidisciplinary, ten-day event and will offer many diverse programs, including a family-friendly day, an Indigenous showcase and mentorship project, a program exploring narratives from new immigrant artists, an all-female MC event, and a youth program.

The committee noted a number of groups moving through transitions due to changes in community needs and demand, and fluctuations in resources both human and financial. Some groups have grown significantly while others have scaled back in size and level of activity. The recommendations present a larger investment in those who met the criteria highly and where there was a clear articulation of how the investment would support growth in programming or

operations supported by clear plans, which demonstrate greater impact in the community. In some cases groups are being recommended to return to the project grant stream next year, as there are less operating costs that justify a consistent commitment of funding resources (i.e. fewer or no paid staff, reduced and inconsistent programming, or virtual operations).

These recommendations are the full grant amount for 2020 and will take into account any advance grant (40% of 2019 core grant) already awarded earlier this year.

### **Recommendations D and E – Operating and Major Institutions Grants**

Operating grants provide consistent and reliable support to established professional, non-profit arts and cultural organizations. The program is designed for organizations in a mature stage of their lifecycle, with clear and relevant mission guided by long-term goals and strategies, and artistically strong programs or services that are delivered with consistency. There is full-time paid professional leadership, well-developed administrative structures and staffing, stable financial resources and planning, and a policy-oriented Board of Directors.

This program has been in place informally since the City of Vancouver started funding cultural organizations and more formally since ca. 1979. As such, many organizations have been funded through the program since its inception and reflect larger and more institutional structures which the program was initially designed for. With the implementation of the new culture plan, staff focused on inviting new groups into annual assistance, while looking to review operating and multiyear agreements in 2021. With that, no new groups were invited into the Operating grant stream for 2020.

The assessment committee reviewed 63 applications against the program principles and evaluation criteria:

- Purpose, Artistic Programs and Services (clear purpose, relevant role, quality programs, artists/creators with relevant lived experience/expertise, contribution to diverse creative voices of Vancouver, cultural protocols when working with Indigenous artists);
- Community Engagement, Access, and Participation (engaging participants that reflect the diversity of audiences locally, inclusive and accessible practices, monitor impact)
- Leadership and Administration (relevant knowledge/experience, longer-term planning, respectful workplace, equity practices, recognized influence in and support of sector, appropriate resources/structure);
- Board and Governance (active/clear role in advancing mission, relevant experience/expertise, structure in place to support leadership, strategic goals, oversight); and,
- Financial Management (healthy financial position, diversified revenues, realistic budget, appropriate compensation for artists/staff, systems/controls in place, longer term planning to sustain ongoing operations and strategic directions).

The committee noted a larger number of more established organizations in the program who have contributed significantly to the creative sector over time. The majority of groups do not have equity-seeking mandates. However, many are making efforts to be more inclusive. They are making space for Indigenous members to participate on their boards, are developing reciprocal relations with artists from equity-seeking communities by offering leadership roles in programming and operations, some are attempting to decolonize their practices in partnership with Indigenous cultural practitioners, and some are opening themselves up to external

accessibility and equity audits. Many of the groups have been modeling this type of work for over 40 years with principles of equity and inclusion deeply embedded in their mandates and programming. These groups are led by - and for - artists of colour, and are centering the voices of underrepresented artists to inform systems change in their organizations.

The committee also noted that many organizations have room to grow in terms of representing the broader diversity of Vancouver in their creative vision, programming, artists, leadership, and operational practices. They observed inconsistent levels of funding arising from historical reasons of tenure and former versions cultural planning and priorities. They also noted many groups have benefited from longer-term access to resources which have contributed to their growth and capacity over time. Staff will work with these groups to understand future grant program alignment potential. In addition, a key action of *Culture|Shift* is to develop equity training for Cultural Services staff and larger mainstream cultural non-profit societies, in order to understand pathways to becoming more inclusive organizations.

The new culture plan aims to address historical inequities through revised program frameworks and clear directions for more equitable distribution of support. The 2020 grant allocations reflect these aims and recommend larger increases to those groups who have been modeling the aims of *Culture|Shift* for some time, and continue to grow their impact in the community. They also reflect smaller increases to groups who are making strides towards being more inclusive organizations.

The following are examples of groups who ranked highly:

- *grunt gallery* – an artist-run-centre located in Mount Pleasant has been essential in supporting the careers of Indigenous and artists from equity seeking communities for over 40 years through their leadership in on and off-site exhibitions, residencies, symposia, and support of large-scale complex projects such as the floating Blue Cabin residency. Their commitment to documentation of underrepresented artists' work through a digital archive is providing senior artists and the public with access to work which contributes to the critical history of arts locally and nationally.
- *Music on Main* – a presenter of classical music in less traditional formats and contemporary contexts offers a range of musical experiences through an annual concert series, the Modulus Festival, and supports emerging artist careers through showcases and residencies. Since inception in 2006, the organization has been committed to and demonstrates leadership in gender equity parity among headliners and in the past few years has committed to diversifying the cultural heritage of performers to reflect Vancouverites lived experiences to them from the stage.

These recommendations are the full grant amount for 2020 and will take into account any advance grant (40% of 2019 core grant or first quarterly instalment) already awarded earlier this year.

#### Vancouver Symphony Society (VSO) and Multiyear Agreements

The VSO is not included in this report as they were approved for a pilot multiyear grant in 2019. The process to move them into a longer-term funding agreement was structured around their significant use of the civic theatres and combines both their cash and theatre rental in-kind grant into one multiyear cash grant. As a one-off pilot, this agreement sits outside of the established assessment process due to the unique structure of multiple civic supports and interactions with

the City including Vancouver Civic Theatres. Other groups who are frequent and consistent users of the civic theatres and who also receive operating support will be considered for multiyear grants along with other groups for 2021.

### Recommendations in the context COVID-19

Awareness of COVID-19 pandemic was only just emerging when the assessment committee met to review the grant applications, and it certainly was not part of the contemplations of the groups when they made their applications in December of 2019. None of the COVID-19 context or its many adverse impacts were taken into consideration when the committee made recommendations for funding.

It is important to note that the assessment committee initially recommended decreases to twenty-two organizations for a total of \$83,675. As per the assessment process, these recommendations were dictated by lower applicant rankings against the published program criteria – including alignment with *Culture/Shift* directions and priorities. After the committee met, and as the events of COVID-19 pandemic developed, it became clear that many groups will be significantly impacted due to circumstances beyond their control. Some of the impact was due to directives around capacity limits for public gatherings leading to event and booking cancelations, resulting in decreased revenues through ticket sales and admissions, to loss of sponsorship and donations, and reduced staffing capacity, just to name a few.

While it is not possible to quantify the negative financial impacts at this time of rapid change in the sector, staff is learning directly from groups that the adverse impact will be significant, and in some cases, devastating. With this context and the current understanding of sectoral impacts, staff reached out to the community assessment committee members to discuss, and are collectively recommending that no decreases be put forward to Council for approval at this time. Staff will however, carry forward the comments of the committee, discuss them directly with affected organizations, and assess how they will be addressed in future, creating an integral part of the review of the organizations' requests for future funding.

Without the recommendations for decreases, and the corresponding direct increase of the grant budget allocation of \$83,675 to support groups during this crisis, this puts additional pressure on the cultural grants budget where limited resources have been reallocated to accommodate.

### **Recommendation F - Cultural Learning and Sharing Grants**

Building on input from the sector through a survey on capacity needs with valuable community input gained through the development of *Culture/Shift*, a new low barrier capacity program was launched in January 2020. The pilot Cultural Learning and Sharing grants program aligns strongly with key directions and goals of the culture plan and supports learning and knowledge sharing across the sector. The program provides funds of up to \$20,000 to support artists and cultural leaders working with non-profit arts and cultural organizations to access or deliver professional and organizational development opportunities. The program is open to a wide array of learning methods and is intended to support diverse contributors and leaders in ways that build knowledge and resources as well as strengthen communities of practice.

The program goals align with *Culture/Shift* actions and include:

- Increase knowledge, and share knowledge and resources across the cultural sector

- Increase leadership opportunities for Musqueam, Squamish, Tsleil-Waututh, and Urban Indigenous artists, and cultural leaders and artists from equity-seeking\* communities
- Support Indigenous-led development of cultural protocols, resources and training to support non-Indigenous cultural organizations to build collaboration with local nations
- Support the development and facilitation of organizational learning opportunities to advance equity and accessibility

The funds can support a range of learning opportunities including artistic residencies, creative and administrative mentorships, gatherings, conferences and convenings, workshops, research, organizational planning, or other self-determined ways of learning.

To increase access to this pilot program, there are five deadlines throughout the year, a simplified online application process, and staff can accept alternate applications if need be (paper-based proposals, transcribed proposals based on meetings). The assessment process is staff-driven and strongly guided by input from recent assessment committee members and *Culture|Shift* priorities.

For the first intake, Cultural Services received nine proposals. Staff reviewed grant requests and are recommending projects that are closely aligned with one or more of the *Culture|Shift* actions and the program guiding principles, are led by people with the relevant experience and skills, offer strong benefits to either the individuals, group or sector involved, and where budgets are realistic and achievable.

The recommended projects include:

- Indian Residential School Survivors Society will offer a cedar weaving workshop for Indigenous artists at the Saa-ust Centre in the DTES with master weaver Leonard Williams from the Quatsino First Nation.
- Carmen Papalia—an artist who uses organizing strategies and improvisation to address his access to public space, the art institution, and visual culture—will host three Open Access Cultural Training sessions with the Museum of Vancouver and partners to develop a new institutional framework to model new accessibility standards and practices.
- Rachel Taylor and core members of the Minaq Indigenous Editors Association will plan an Indigenous Editors Circle – a semi-annual gathering of Indigenous publishing and story-work practitioners for skill building and knowledge sharing workshops.
- Linda Gorrie/Vancouver International Film Festival Society will attend the Nonprofit Lifecycles Institute certification program to build a community of practice locally in support of cultural non-profit organizational development.
- Valerie Sing Turner/Visceral Visions Society for the development of an online portal which offers a database of Indigenous artists and artists who identify as from equity-seeking communities working in the performing arts to connect with the broader mainstream performing arts sector, strengthen a community of practice and increase working opportunities for the participants.

**Appendix A** provides a list of applicants and recommended projects.

**Financial**

This report recommends a total of \$6,273,590 through five grant streams to 208 cultural organizations as summarized in **Table 3**. The allocations in **Appendix A** are the full grant amounts recommended for each society for 2020 and will take into account any advance grant (40% of 2019 core grant) or first quarter instalment (for major institutions) already awarded earlier this year.

**Table 3 – 2020 Cultural Grants Budget**

REC	Program Stream	2020 Budget	Previously Approved	Rec'd in this Report	Balance
A	Projects	\$480,660		\$480,660	-
B, C	Annual Assistance	\$1,522,500	\$461,000	\$1,061,500	-
D	Operating	\$2,821,550	\$1,104,020	\$1,717,530	-
E	Major Institutions	\$3,948,400	\$987,100	\$2,961,300	-
F	Arts Capacity	\$200,000	\$10,000	\$52,500	\$137,500
	Community Arts	\$484,998	(\$8,000)*		\$492,998
	Ind. Artists Fund	\$60,000			\$60,000
	Unallocated**	\$624,094	\$27,000		\$597,094
	<b>Subtotal – Cash Grants</b>	<b>\$10,142,202</b>	<b>\$2,581,120</b>	<b>\$6,273,490</b>	<b>\$1,287,592</b>
	Theatre Rental	\$2,894,608			\$2,894,608
	<b>TOTAL – All Grants</b>	<b>\$13,036,810</b>	<b>\$2,581,120</b>	<b>\$6,273,490</b>	<b>\$4,182,200</b>

\*Returned grant to do NPO winding up

\*\*Budgetary increase including new Culture|Shift funds

**CONCLUSION**

2020 Cultural Grant recommendations represent -- for the first time since Council adopted *Culture|Shift* – a comprehensive delivery of *Culture|Shift* priorities that have been fully incorporated and embedded into cultural granting guidelines and assessment processes, with the goal to truly shift cultural grant funding into more equitable distribution. This integrated approach is particularly apparent in the Project and Annual Assistance funding streams with a myriad of significant opportunities to meaningfully support movement and growth in the community. While there is significant work ahead for Cultural Services to better support larger cultural institutions and smaller organizations to better align with new directions of *Culture|Shift*, by highlighting good organizational practices and peer models in the sector, by offering tools and resources, and developing cohort equity training to support institutional change, we will, ultimately, together, become a more inclusive arts, culture and creative community.

\* \* \* \* \*

## 2019 Cultural Grant Recommendations by Program Stream

\*For a key to coding by Assessment Committee, see **Appendix B**.

	Recommendation A - Projects	Assess mt. Cmtee.*	2019 Grant	2020 Grant Request	2020 Recomm.
1	Action at a Distance Dance Society	PA	8,000	14,000	<b>0</b>
2	Architecture and Design Film Festival Vancouver Society	SA	NEW	10,000	<b>0</b>
3	African Friendship Society	PA	N/A	8,500	<b>8,500</b>
4	Afro Van Connect Society	PA	NEW	20,000	<b>8,750</b>
5	All Bodies Dance Society	PA	12,000	11,000	<b>11,000</b>
6	Alley Theatre Association	PA	9,500	15,000	<b>10,000</b>
7	Amexem Reggae Cultural Society	PA	6,000	20,000	<b>6,000</b>
8	Aphotic Theatre Society	PA	NEW	20,000	<b>10,000</b>
9	Artemis Musicians' Society	PA	NEW	4,000	<b>2,000</b>
10	Arts Assembly Society	SA	1,000	5,000	<b>5,000</b>
11	BC Artscape Society	SA	1,250	17,000	<b>0</b>
12	Babelle Theatre Society	PA	0	12,000	<b>0</b>
13	Barking Sphinx Performance Society	PA	5,000	10,000	<b>3,000</b>
14	BC Chinese Music Association	PA	5,000	5,710	<b>5,710</b>
15	Blueridge Chamber Music Society	PA	4,000	8,000	<b>4,000</b>
16	Borealis String Quartet Society	PA	0	8,000	<b>0</b>
17	Capture Photography Festival Society	SA	4,000	15,000	<b>5,500</b>
18	Caravan Stage Society	PA	NEW	12,500	<b>0</b>
19	CARFAC BC	SA	5,000	6,000	<b>0</b>
20	Chapel Sound Art Foundation	PA	10,000	15,000	<b>12,500</b>
21	Chinatown Today Society	SA	7,500	20,000	<b>7,500</b>

	<b>Recommendation A - Projects</b>	<b>Assess mt. Cmtee.*</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
22	Create Vancouver Society	SA	6,000	17,300	<b>10,000</b>
23	Doryphore Independent Curators Society	SA	NEW	20,000	<b>8,000</b>
24	Dumb Instrument Dance Society	PA	6,000	9,000	<b>9,000</b>
25	Erato Ensemble Society	PA	2,500	4,025	<b>0</b>
26	Firepot Performance (Twenty-Something Theatre)	PA	N/A	12,000	<b>0</b>
27	Future Leisure Performance Society	PA	NEW	4,000	<b>2,000</b>
28	Hardline Productions Theatre Society	PA	0	10,000	<b>0</b>
29	Historic Joy Kogawa House Society	SA	0	20,000	<b>0</b>
30	Hong Kong Exile Arts Association	PA	N/A	19,000	<b>10,000</b>
31	Italian Cultural Centre Society	SA	0	19,000	<b>0</b>
32	Jewish Community Centre of Greater Vancouver	SA	4,500	12,000	<b>4,500</b>
33	Kinesis Dance Society	PA	0	10,000	<b>0</b>
34	Love Intersections Society	SA	6,500	17,000	<b>5,000</b>
35	MACHiNENOiSY Dance Society	PA	6,000	10,000	<b>0</b>
36	Made in BC (Dance on Tour Society)	PA	2,000	20,000	<b>15,000</b>
37	Magnetic North Theatre Festival (Canadian Theatre Festival Society)	PA	10,500	20,000	<b>0</b>
38	Monster Theatre (Monster Creative Productions)	PA	0	10,000	<b>0</b>
39	Mortal Coil Performance Society	PA	N/A	22,000	<b>17,000</b>
40	MOVE: the company (Movement Dance Productions Society)	PA	N/A	10,000	<b>0</b>
41	NE. SANS OPERA AND DANCE ASSOCIATION	PA	NEW	5,500	<b>3,000</b>
42	North-West Ceramic Foundation	SA	NEW	5,325	<b>0</b>
43	O.Dela Arts Society	PA	6,130	10,000	<b>10,000</b>



	<b>Recommendation A - Projects</b>	<b>Assess mt. Cmtee.*</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
44	On Main (On The Cutting Edge Productions Society)	SA	4,000	15,000	<b>4,000</b>
45	Other Sights for Artists' Projects Association	SA	8,500	11,000	<b>11,000</b>
46	Pacific Association of First Nations' Women (PAFNW)	SA	N/A	20,000	<b>10,000</b>
47	PAINTER8 Arts Society	SA	NEW	4,880	<b>0</b>
48	Phoenix Vocal and Performing Society	SA	N/A	4,000	<b>0</b>
49	Postmodern Camerata	SA	4,500	9,375	<b>0</b>
50	re:Naissance Opera	PA	N/A	20,000	<b>16,000</b>
51	Recorded Movement Society	PA	4,500	8,000	<b>8,000</b>
52	Rungh Cultural Society	PA	0	10,000	<b>10,000</b>
53	Shameless Hussy Production Society	SA	N/A	10,000	<b>6,000</b>
54	Shang Foundation for Art	SA	NEW	15,000	<b>8,000</b>
55	Shay Kuebler Radical System Arts Society	PA	0	10,000	<b>0</b>
56	Sher Vancouver LGBTQ Friends Society	SA	NEW	15,000	<b>2,000</b>
57	Shot of Scotch Dance Society	PA	NEW	3,000	<b>2,000</b>
58	Solo Collective Theatre Society	SA	0	11,000	<b>0</b>
59	Sound of Dragon Society	PA	7,000	10,000	<b>8,000</b>
60	South Asian Arts Society	PA	0	12,000	<b>8,000</b>
61	Standing Wave Society	PA	7,500	10,000	<b>0</b>
62	Stephanie Morin-Robert Performance Society	PA	0	7,500	<b>0</b>
63	Street Corner Media Foundation	PA	NEW	11,134	<b>11,150</b>
64	The Oscar Performance Society	PA	NEW	7,000	<b>6,000</b>
65	The Plastic Orchid Factory Society	SA	7,000	15,000	<b>7,000</b>

	<b>Recommendation A - Projects</b>	<b>Assess mt. Cmtee.*</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
66	The Response Dance Society	PA	4,000	10,000	<b>5,000</b>
67	The Vagrant Players Theatre Society	PA	NEW	14,250	<b>0</b>
68	Theatre in the Raw Society	PA	0	8,000	<b>0</b>
69	Transformational Theatre Society	PA	NEW	15,000	<b>0</b>
70	Turkish Canadian Society	PA	3,500	20,000	<b>3,500</b>
71	Uzume Taiko Drum Group Society	SA	2,500	3,000	<b>3,000</b>
72	Vancouver Asian Film Festival Society	SA	8,000	20,000	<b>8,000</b>
73	Vancouver Art Book Fair (OCW Arts & Publishing Foundation)	SA	8,000	20,000	<b>9,000</b>
74	Vancouver Chinese Instrumental Music Society	PA	5,500	7,000	<b>5,000</b>
75	Vancouver Comic Arts Association	SA	4,000	10,000	<b>7,000</b>
76	Vancouver Community Gamelan Society	PA	5,000	7,000	<b>3,000</b>
77	Vancouver Independent Music Centre Society	SA	N/A	10,000	<b>5,000</b>
78	Vancouver International Bhangra Celebration	PA	9,000	20,000	<b>9,000</b>
79	Vancouver Men's Chorus	PA	NA/	10,000	<b>0</b>
80	Vancouver Poetry House Society	PA	7,500	20,000	<b>8,800</b>
81	Vancouver Police Museum (Vancouver Police Historical Society)	PA	0	10,500	<b>0</b>
82	Vancouver Pro Musica (Pro Musica Society of Vancouver)	SA	11,000	13,000	<b>8,000</b>
83	Vancouver Recital Society	SA	NA/	7,500	<b>0</b>
84	Vancouver Tap Dance Society	PA	7,500	7,500	<b>7,500</b>
85	Vancouver Visual Art Foundation	PA	0	15,000	<b>0</b>
86	Vancouver Youth Choir (Vancouver Choral Arts Society)	PA	3,000	18,000	<b>5,000</b>
87	Vashaan Music Society	SA	5,000	16,000	<b>10,000</b>

	<b>Recommendation A - Projects</b>	<b>Assess mt. Cmtee.*</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
88	Vetta Chamber Music and Recital Society	PA	7,500	15,000	<b>7,500</b>
89	Vision Impure (Compagnie Vision Selective Arts Society)	PA	6,000	8,000	<b>5,000</b>
90	V'ni Dansi (Compaigni V'ni Dansi Society)	PA	6,000	8,000	<b>8,000</b>
91	VocalEye Descriptive Arts Society (Canadian Council of the Blind - BC - Yukon Division)	PA	15,000	20,000	<b>20,000</b>
92	Western Canada Community Projects Society	SA	NEW	20,000	<b>16,250</b>
93	Western Gold Theatre Society	PA	7,000	17,000	<b>7,000</b>
94	Women in Film and Television Vancouver Society	SA	6,000	10,000	<b>10,000</b>
95	Yarilo Contemporary Music Society	PA	0	5,000	<b>0</b>
	<b>Total Projects</b>		<b>302,380</b>	<b>1,166,499</b>	<b>480,660</b>

	<b>Recommendation B - Annual Assistance</b>	<b>Asses smt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
1	221A Artist Run Centre Society	SA	25,000	100,000	<b>25,000</b>
2	Access Gallery (Vancouver Access Artist Run Centre)	SA	21,000	30,000	<b>25,000</b>
3	Aeriosa Dance Society	PA 1	17,000	20,000	<b>19,000</b>
4	Battery Opera Performing Arts Society	PA 1	20,000	22,000	<b>21,000</b>
5	Bill Reid Gallery of Northwest Coast Art (Bill Reid Foundation)	SA	27,500	45,000	<b>37,500</b>
6	Canadian Alliance of Dance Artists - British Columbia Chapters	PA 1	15,000	15,000	<b>15,000</b>
7	Caravan World Rhythms Society	PA 1	17,000	20,000	<b>17,000</b>
8	Centre A (Vancouver International Centre for Contemporary Asian Art)	SA	37,000	44,000	<b>37,000</b>
9	City Opera of Vancouver Society	PA 1	15,000	21,000	<b>15,000</b>
10	Community Arts Council of Vancouver	PA 1	15,000	20,000	<b>15,000</b>

	<b>Recommendation B - Annual Assistance</b>	<b>Asses smt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
11	Company 605 Dance Society	PA 1	17,000	22,000	<b>17,000</b>
12	Company Erasga Society	PA 1	15,000	20,000	<b>20,000</b>
13	Craft Council of British Columbia	SA	15,000	25,000	15,000
14	Eastside Culture Crawl Society	SA	13,000	40,000	<b>13,000</b>
15	EDAM Performing Arts Society	PA 1	25,000	31,000	<b>25,000</b>
16	Elektra Women's Choir	PA 1	18,500	20,000	<b>20,000</b>
17	Fight With a Stick Hybrid Performance Society	PA 1	10,000	15,000	<b>11,500</b>
18	Fillip (Projectile Publishing Society)	SA	11,000	17,000	<b>11,000</b>
19	Gallery Gachet Society	SA	24,000	24,000	<b>24,000</b>
20	Greater Vancouver Professional Theatre Alliance Society	PA 1	13,000	20,000	<b>14,500</b>
21	Hard Rubber New Music Society	PA 1	15,000	15,000	<b>15,000</b>
22	Indian Summer Arts Society	PA 1	30,000	50,000	<b>35,000</b>
23	ITSAZOO Productions Society	PA 1	13,000	16,000	<b>13,000</b>
24	Joe Ink Performance Society	PA 1	15,000	17,000	<b>15,000</b>
25	Karen Jamieson Dance Society	PA 1	15,000	20,000	<b>15,000</b>
26	Live Biennial of Performance Art Society	SA	20,000	25,000	<b>20,000</b>
27	Miscellaneous Productions Society	PA 1	19,500	29,500	<b>27,000</b>
28	Musica Intima Society	PA 2	21,000	30,000	<b>21,000</b>
29	New Forms Media Society	PA 2	12,500	15,000	<b>12,500</b>
30	New Orchestra Workshop Society	PA 2	20,000	40,000	<b>22,000</b>
31	New Performance Works Society	PA 1	20,000	27,000	<b>20,000</b>
32	Out Innerspace Dance Theatre and Film Society	PA 2	17,000	25,000	<b>17,000</b>

	<b>Recommendation B - Annual Assistance</b>	<b>Asses smt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
33	Powell Street Festival Society	PA 1	42,000	54,000	<b>42,000</b>
34	Pride in Art Society	SA	30,000	50,000	<b>40,000</b>
35	Radix Theatre Society	PA 2	7,500	15,000	<b>7,500</b>
36	Raven Spirit Dance Society	PA 2	15,000	30,000	<b>25,000</b>
37	Realwheels Society	PA 1	17,000	30,000	<b>17,000</b>
38	Redshift Music Society	PA 2	17,000	17,000	<b>17,000</b>
39	Reel to Real: Celebration of Moving Images Society	SA	18,000	18,000	<b>18,000</b>
40	Ruby Slippers Productions Society	PA 2	15,000	30,000	<b>15,000</b>
41	Secret Lantern Society	PA 2	16,500	30,000	<b>16,500</b>
42	Small Stage (Movement Enterprises Society)	PA 2	12,250	15,000	<b>12,250</b>
43	Still Moon Arts Society	PA 2	15,000	25,000	<b>15,000</b>
44	Sub-TERRAIN Literary Collective Society	SA	12,000	12,000	<b>12,000</b>
45	Tara Cheyenne Performance (DanStaBat Performance Society)	PA 2	18,000	18,000	<b>18,000</b>
46	The Association of Book Publishers of British Columbia Society	SA	18,000	25,000	<b>23,000</b>
47	The Chop Theatre Society	PA 1	12,000	15,000	<b>12,000</b>
48	The Dancing on the Edge Festival Society	PA 1	25,000	35,000	<b>26,500</b>
49	The Frank Theatre (Screaming Weenie Productions)	PA 1	15,000	45,000	<b>25,000</b>
50	The Geist Foundation	SA	13,500	13,500	<b>13,500</b>
51	The Mascal Dance Society	PA 1	15,000	30,000	<b>15,000</b>
52	The Only Animal Theatre Society	PA 2	14,250	20,000	<b>14,250</b>
53	The Vancouver Cantata Society	PA 2	16,500	24,500	<b>16,500</b>
54	The Vancouver Inter-Cultural Orchestra Society	PA 2	23,000	28,000	<b>25,000</b>

	<b>Recommendation B - Annual Assistance</b>	<b>Asses smt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
55	Theatre Conspiracy (Western Theatre Conspiracy Arts Society)	PA 2	17,000	22,000	<b>19,000</b>
56	TTS Theatre Terrific Society	PA 2	15,000	50,000	<b>15,000</b>
57	Unit/Pitt Projects (Unit/Pitt Society For Arts and Critical Awareness)	SA	13,000	16,000	<b>16,000</b>
58	Up in The Air Theatre Society	PA 2	15,000	25,000	<b>15,000</b>
59	Urban Ink Productions Society	PA 2	55,000	115,000	<b>55,000</b>
60	Vancouver Jewish Film Centre Society	SA	10,000	15,000	<b>10,000</b>
61	Vancouver Latin American Film Festival	SA	16,000	18,000	<b>18,000</b>
62	Wen Wei Dance Society	PA 2	20,000	26,000	<b>20,000</b>
63	Word Vancouver Festival (Vancouver Book and Magazine Fair)	SA	15,000	20,000	<b>15,000</b>
	<b>Total Annual Assistance</b>		<b>1,152,500</b>	<b>1,767,500</b>	<b>1,239,000</b>

2020 Recomm. amounts are total grants and take into consideration the advance grant awarded in January 21, 2020

	<b>Recommendation C – NEW to Annual Assistance</b>	<b>Assessmt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
1	Capilano Review Contemporary Arts Society	SA	15,000	20,000	<b>20,000</b>
2	Kickstart Disability Arts and Culture	PA 1	17,500	30,000	<b>17,500</b>
3	Kwi Awt Stelmexw (KAS Cultural Society)*	SA	17,500	17,500	<b>17,500</b>
4	Latincouver Cultural & Business Society	PA 1	15,000	15,000	<b>15,000</b>
5	Pacific Legal Education and Outreach Society (PLEO)	PA 2	15,000	30,000	<b>15,000</b>
6	Rice and Beans Theatre Society	PA 2	15,500	18,000	<b>15,500</b>
7	Room Magazine (West Coast Feminist Literary Magazine Society)	SA	17,500	40,000	<b>20,000</b>
8	Savage Production Society	PA 2	20,000	45,000	<b>25,000</b>

	<b>Recommendation C – NEW to Annual Assistance</b>	<b>Assessmt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
9	The Art Starts in Schools Society	PA 1	25,000	40,000	<b>27,000</b>
10	Vancouver Asian Canadian Theatre	PA 1	20,000	20,000	<b>20,000</b>
11	Vancouver Latin American Cultural Centre Society	PA 2	15,000	15,000	<b>15,000</b>
12	Vines Art Festival Society	PA 2	15,000	21,000	<b>21,000</b>
13	Visceral Visions Society	PA 2	15,000	43,000	<b>15,000</b>
14	WePress Community Arts Space Society	SA	17,500	30,000	<b>22,500</b>
15	ZeeZee Theatre Society	PA 2	17,500	17,500	<b>17,500</b>
	<b>Total NEW to Annual Assistance</b>		<b>258,000</b>	<b>402,000</b>	<b>283,500</b>

\*Grant funding is subject to conditions.

	<b>Recommendation D - Operating</b>	<b>Assess mt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
1	Axis Theatre Society	PA 1	32,500	45,000	<b>32,500</b>
2	Ballet BC (Pacific Ballet British Columbia Society)	PA 2	100,000	150,000	<b>100,000</b>
3	Bard on the Beach Theatre Society	PA 1	60,000	100,000	<b>60,000</b>
4	Boca Del Lupo Theatre Society	PA 1	40,000	60,000	<b>42,000</b>
5	British Columbia Alliance for Arts and Culture Society	PA 1	45,000	50,000	<b>45,000</b>
6	Canadian Music Centre	PA 1	31,500	32,500	<b>31,500</b>
7	Carousel Theatre Society	PA 1	32,000	40,000	<b>32,000</b>
8	Chor Leoni Men's Choir	PA 1	20,000	25,000	<b>20,000</b>
9	Cinémathèque (Pacific Cinémathèque Pacifique)	SA	45,000	49,500	<b>45,000</b>
10	Cineworks Independent Filmmakers Society	SA	36,000	44,000	<b>36,000</b>
11	Contemporary Art Gallery (The Contemporary Art Society of Vancouver)	SA	70,000	100,000	<b>75,000</b>
12	DanceHouse (Seismic Shift Arts Society)	PA 2	21,000	35,000	<b>21,000</b>

	<b>Recommendation D - Operating</b>	<b>Assess mt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
13	DOXA Documentary Film Festival (The Documentary Media Society)	SA	28,000	35,000	<b>28,000</b>
14	Early Music Vancouver (Vancouver Society for Early Music)	PA 1	52,250	57,250	<b>52,250</b>
15	Electric Company Theatre Society	PA 1	35,000	45,000	<b>35,000</b>
16	Flamenco Rosario (Rosario Ancer Flamenco Arts Society)	PA 1	22,000	30,000	<b>22,000</b>
17	Full Circle: First Nations Performance Society	PA 2	82,500	100,000	<b>90,000</b>
18	Green Thumb Theatre (Green Thumb Players Society)	PA 1	60,000	75,000	<b>60,000</b>
19	grunt gallery (Visible Arts Society)	SA	40,000	60,000	<b>50,000</b>
20	Health Arts Society	PA 1	25,000	25,000	<b>25,000</b>
21	Kidd Pivot Performing Arts Society	PA 1	28,000	36,400	<b>28,000</b>
22	Kokoro Dance Theatre Society	PA 2	46,500	55,000	<b>50,000</b>
23	Le centre culturel francophone de Vancouver	PA 1	20,000	35,000	<b>20,000</b>
24	Malaspina Printmakers Society	SA	20,000	25,000	<b>25,000</b>
25	Music in the Morning Concert Society	PA 1	19,000	41,000	<b>19,000</b>
26	Music on Main Society	PA 1	36,500	45,000	<b>44,000</b>
27	Newworld Theatre Society	PA 1	33,000	40,000	<b>34,500</b>
28	Norman Rothstein Theatre (Vancouver Westside Theatre Society)	PA 2	30,000	30,000	<b>30,000</b>
29	Pacific Theatre (First Pacific Theatre Society)	PA 2	21,000	30,000	<b>21,000</b>
30	PI Theatre (Pink Ink Theatre Productions Association)	PA 1	20,000	26,000	<b>20,000</b>
31	Playwrights Theatre Centre	PA 2	40,000	45,000	<b>45,000</b>
32	PuSH International Performing Arts Festival Society	PA 2	80,000	95,000	<b>80,000</b>
33	Rumble Productions Society	PA 2	30,000	40,000	<b>30,000</b>
34	The Arts Club of Vancouver Theatre Society	PA 2	152,000	200,000	<b>152,000</b>



	<b>Recommendation D - Operating</b>	<b>Assess mt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
35	The Coastal Jazz and Blues Society	PA 1	90,000	100,000	<b>90,000</b>
36	The Firehall Theatre Society	PA 1	75,000	100,000	<b>75,000</b>
37	The I.E. Artspeak Gallery Society	SA	29,000	39,000	<b>29,000</b>
38	The Or Gallery Society	SA	34,000	38,000	<b>34,000</b>
39	The Vancouver International Writers Festival Society	SA	65,000	75,000	<b>65,000</b>
40	The Vancouver Out on Screen Film and Video Society	SA	45,000	70,000	<b>50,000</b>
41	The Western Front Society	SA	46,000	50,600	<b>46,000</b>
42	Théâtre la Seizième	PA 2	35,000	45,000	<b>35,000</b>
43	Theatre Replacement Society	PA 2	25,000	40,000	<b>25,000</b>
44	Touchstone Theatre Society	PA 2	35,000	40,000	<b>35,000</b>
45	Turning Point Ensemble Society	PA 2	31,000	35,000	<b>31,000</b>
46	Vancouver Chamber Choir	PA 2	20,000	30,000	<b>20,000</b>
47	Vancouver Co-operative Radio (Community Radio Edn. Society)	SA	32,500	35,000	<b>32,500</b>
48	Vancouver East Cultural Centre	PA 2	150,000	154,500	<b>150,000</b>
49	Vancouver Folk Music Festival Society	PA 2	80,000	100,000	<b>80,000</b>
50	Vancouver Fringe Festival (Vancouver Fringe Theatre Society)	PA 2	40,000	48,000	<b>40,000</b>
51	Vancouver International Children's Festival Society	PA 2	134,000	140,000	<b>134,000</b>
52	Vancouver International Dance Festival Society	PA 2	30,000	35,000	<b>35,000</b>
53	Vancouver International Film Festival Society	SA	69,800	75,000	<b>69,800</b>
54	Vancouver Moving Theatre Society	PA 1	30,000	35,000	<b>30,000</b>
55	Vancouver New Music Society	PA 2	32,000	41,600	<b>32,000</b>
56	Vancouver Opera Association	PA 2	55,000	100,000	<b>55,000</b>

	<b>Recommendation D - Operating</b>	<b>Assess mt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
57	VDC Dance Centre Society	PA 2	85,500	95,000	<b>90,000</b>
58	VIVO Media Arts Centre (Satellite Video Exchange Society)	SA	37,500	47,500	<b>37,500</b>
	<b>Total Operating</b>		<b>2,760,050</b>	<b>3,470,850</b>	<b>2,821,550</b>

2020 Recomm. amounts are total grants and take into consideration the advance grant awarded in January 21, 2020

	<b>Recommendation E Major Institutions</b>	<b>Assess mt. Cmtee.</b>	<b>2019 Grant</b>	<b>2020 Grant Request</b>	<b>2020 Recomm.</b>
1	H.R. MacMillan Space Centre Society	SA	519,400	525,000	<b>519,400</b>
2	Museum of Vancouver (Vancouver Museum Society)	SA	758,000	758,000	<b>758,000</b>
3	Science World (A.S.T.C. Science World Society)	SA	105,000	105,000	<b>105,000</b>
4	The Vancouver Art Gallery Association	SA	2,166,000	2,181,000	<b>2,166,000</b>
5	The Vancouver Maritime Museum Society	SA	400,000	450,000	<b>400,000</b>
	<b>Total Major Institutions</b>		<b>3,948,400</b>	<b>4,019,000</b>	<b>3,948,400</b>

2020 Recomm. amounts for Majors are total grants and take into consideration the first instalments awarded in January 21, 2020

	<b>Recommendation F Pilot Cultural Learning and Sharing</b>	<b>Request</b>	<b>Recomm.</b>
1	Vancouver Intl. Film Festival Society	7,405	5,000
2	Minaq Indigenous Editors Association	7,500	7,500
3	Museum of Vancouver (Vancouver Museum Society)	15,000	15,000
4	Hard Rubber New Music Society	10,000	-
5	Nisga'a Ts'amiks Vancouver Society	20,000	-
6	Ballet BC (Pacific Baller BC Society)	20,000	-
7	New Orchestra Workshop Society	20,000	-

	<b>Recommendation F Pilot Cultural Learning and Sharing</b>	<b>Request</b>	<b>Recomm.</b>
8	Indian Residential School Survivors Society	20,000	5,000
9	Visceral Visions Society	20,000	20,000
	<b>Total Cultural Learning and Sharing</b>	<b>119,905</b>	<b>52,500</b>

**2020 Assessment Committee Community Members and Input**

<b>Grant Program</b>	<b>Assessment Committee</b>	<b>Committee Members</b>
Projects	Studio Arts (SA)	Simranpreet Anand Tammy Bannister Michelle LaFlamme
Projects	Performing Arts (PA)	Pedro Chamale Karen Lee-Morlang Andrew Nemr
Operating/Annual	Studio Arts (SA)	Joseph Dandurand Sandra Nomoto Kimberly Phillips
Operating/Annual	Performing Arts Ctee 1 (PA 1)	Rachel Iwaasa Ziyian Kwan Adam Grant Warren
Operating/Annual	Performing Arts Ctee 2 (PA 2)	Natalie Lefebvre Gnam Sandy Scofield Donna Yamamoto

Special thanks to Music Planner Jarrett Martineau for chairing the Projects: Performing Arts assessment committee.

**Recommendations to Staff for future grant intakes**

- Accessibility plans should be required documents in all applications moving forward.
- Regardless of whether applicants are working directly with Indigenous artists or content, it should be required that all applicants consider their artistic practice or services in relation to the land and people of Vancouver’s Host Nations.
- Provide toolkits and other resources for larger institutions and smaller—primarily white-led—organizations to build a culture of inclusion. Share examples of best practices around engagement with Indigenous and equity-seeking communities and accessibility.
- Reduce barriers for Indigenous artists and organizations in applying for cultural grants
- Enhance and improve Culture|Shift glossary definitions (i.e. difference between relational and transactional work, art-washing, cultural silo-ing vrs cultural specificity)
- If working with Indigenous and/or equity-seeking communities, require applicants to demonstrate that they have connections with those communities as well as explicit consent to work there. Organizations should be able to demonstrate impacts beyond its own personnel or artists and into Indigenous and/or equity-seeking communities.
- Support organizations to engage in continual self-reflection on accessibility and inclusion practices. Develop a continuum of mechanisms that enhance accountability and standards of review over time to enable space for organizations to learn while ensuring that artists continue to have access to opportunities.
- Create mechanisms for data collection to move beyond statistics to understanding the “cultural resonance” of the work.
- Support organizations to better articulate their mission and to more critically evaluate how their work aligns with their mission as well as Culture|Shift priorities.

**Key Metrics and Data**

**Table 1 – Project Grants Comparative Data for 2019 and 2020**

	2019	2020
Number of Applicants	94	95
Total Requests	\$1,005,285	\$1,183,999
Number Recommended	67	62
Total Recommended	\$440,500	\$480,660
First time applicants	22	20
First time recommended	14	12
Average grant level	\$6,675	\$7,750
Most comment grant level	\$5,000	\$10,000
Success rate	70%	65%

**Table 2 - 2019 City Support to Organizations Receiving Operating Funds by Comparison to Other Revenues\***

Revenue Source	Description	2019 Amount
Earned	Admissions, tickets, fees, memberships, sales, rentals	76,569,988
Net Investment	Interest income on trusts, endowments, investments	1,397,049
Private Sector	Donations, sponsorships, foundation grants, fundraising, in-kind	34,934,379
Federal	Canada Council, Dept. of Canadian Heritage, other	17,689,028
Provincial	BC Arts Council, gaming, other	14,693,481
Municipal	Other city grants incl. theatre rental, infrastructure	9,968,884
Other	Other public grants, in-kind	358,705
<b>Total Revenues</b>		<b>155,611,514</b>

\*Total Revenue reported by 138 Annual & Operating groups in CADAC for 2019. Does not include the VSO

For every dollar invested by the City, \$14.17 is raised through other sources.

**Table 3 – Recommended Increases to Grants by Discipline for Operating and Annual**

Discipline	# of groups	% of Total #	Total Grants	% of Total \$
Community	3	8%	18,500	11%
Dance	7	19%	31,500	18%
Indigenous	3	8%	22,500	13%
Literary	3	8%	12,500	7%
Media	2	5%	7,000	4%
Multi	5	14%	20,500	12%
Music	4	11%	13,000	8%
Theatre	6	16%	22,000	13%
Visual Arts	4	11%	24,000	14%
<b>Total</b>	<b>37</b>		<b>171,500</b>	

In total there are 37 recommended increases (25 for annual and 12 for operating) ranging from \$1,000 (5%) up to \$10,000 (67%). The average increase is \$4,635 (20%). Increases were made to 27 equity-seeking groups for a total of \$136,000 and 10 mainstream groups for a total of \$35,500.

**Table 4 – Investment in Equity-Seeking Mandated Groups**

<b>PROJECTS</b>	<b>2019</b>			<b>2020</b>		
<b>Mandate</b>	<b>Total Grants</b>	<b># of groups</b>	<b>% of \$</b>	<b>Total Grants</b>	<b># of groups</b>	<b>% of \$</b>
Equity-seeking	\$250,000	35	57%	\$326,660	40	68%
Non-equity seeking	\$190,500	32	43%	\$154,000	22	32%
Total	\$440,500	67		\$480,660	62	
<b>ANNUAL ASSISTANCE</b>	<b>2019</b>			<b>2020</b>		
<b>Mandate</b>	<b>Total Grants</b>	<b># of groups</b>	<b>% of \$</b>	<b>Total Grants</b>	<b># of groups</b>	<b>% of \$</b>
Equity-seeking	\$622,750	29	54%	\$944,250	42	62%
Non-equity seeking	\$535,000	35	46%	\$578,250	36	38%
Total	\$1,157,750	64		\$1,522,500	78	
<b>OPERATING</b>	<b>2019</b>			<b>2020</b>		
<b>Mandate</b>	<b>Total Grants</b>	<b># of groups</b>	<b>% of \$</b>	<b>Total Grants</b>	<b># of groups</b>	<b>% of \$</b>
Equity-seeking	\$1,662,500	20	25%	\$1,706,500	20	25%
Non-equity seeking	\$5,110,950	44	75%	\$5,036,450	43	75%
Total	\$6,773,450	64		\$6,742,950	63	

\*The VSO cash grant of \$65,000 was included in the 2019 totals but is not in 2020 totals as they are in a pilot multiyear grant agreement.