



ADMINISTRATIVE REPORT

Report Date: April 30, 2019
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RTS No.: 13030
VanRIMS No.: 08-2000-20
Meeting Date: May 29, 2019

TO: Standing Committee on City Finance and Services
FROM: General Manager, Arts, Culture and Community Services
SUBJECT: 2019 Cultural Grant Allocations (Community Arts, Cultural Infrastructure)

RECOMMENDATION

- A. THAT Council approve a total of \$443,895 in Community Arts Grants to 93 organizations as listed in Appendix A of this report and in the amounts for each organization set out in Appendix A: source of funds to be the 2019 Cultural Grants Operating Budget (\$431,745) and the 2019 New Public Art Installations Capital budget (\$12,150).
- B. THAT Council approve a total of \$1,237,000 in Cultural Infrastructure Grants and \$62,900 Small Grants for Cultural Spaces for a total of \$1,299,900 to 28 organizations as listed in Appendix B of this report and in the amounts for each organization set out in Appendix B: source of funds to be the 2019 Capital Budget - Cultural Infrastructure Grants.
- C. THAT, pursuant to Section 206 (1) (j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A and B that is not otherwise a charity registered with the Canada Revenue Agency to be contributing to the culture of Vancouver.
- D. THAT the General Manager of Arts, Culture and Community Services (GM of ACCS) is authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below, and on such other terms and conditions as are satisfactory to the GM of ACCS and the City Solicitor.
- E. THAT no legal rights or obligations are created by the approval of Recommendations A to B above unless and until the applicable grant agreement or letter of agreement is approved by the City in accordance with

Recommendation D above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).

Recommendations A and B require two-thirds affirmative votes of all Council members per section 206 (1) of the Vancouver Charter.

REPORT SUMMARY

This report seeks Council approval for 121 cultural grants totalling \$1,743,795, as listed in Table 1: Community Arts, Cultural Infrastructure Grants and Small Grants for Spaces.

Table 1 – Summary of Grant Recommendations and Source of Funds

GRANT PROGRAM	# of GRANTS	TOTAL \$ RECOMMENDATIONS	SOURCE OF FUNDS
Community Arts Grants	93	\$443,895	2019 Operating - Cultural Grants Budget (\$431,745), 2019 New Public Art Installations Capital budget (\$12,150)
Cultural Infrastructure Annual Grant Program	23	\$1,237,000	2019 Capital - Cultural Infrastructure Grants
Small Grants for Cultural Spaces	5	\$62,900	2019 Capital - Cultural Infrastructure Grants (reallocation from previously approved grants related to cancelled or under-budget projects)
Total	121	\$1,743,795	

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On May 2, 2017, Council approved a motion for staff to develop a new, comprehensive Creative City Strategy that: addresses current and emerging challenges and opportunities, reflects the culture and history of the city, and interfaces with other City policies and strategies.

On May 15, 2018 (RTS No. 12369) Council approved 2018 Community Arts Grant Allocations to 91 non-profit societies in the amount of \$436,768 and 2018 Cultural Infrastructure Grant Allocations to 28 non-profit societies in the amount of \$1,056,800.

On November 13, 2018 (RTS No. 12416) Council approved 4 Small Grants to non-profit cultural societies in the amount of \$52,000.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The grant recommendations in this report support the City's current cultural vision of a diverse and thriving arts and culture ecology and emerging directions of the imminent Creative City Strategy (CCS) regarding Reconciliation, Equity and Access, Visibility and Investment, Capacity and Collaboration. Integral to and supporting the objectives of the CCS is the Making Space for Arts and Culture Infrastructure Plan, which aims to secure more affordable, accessible cultural spaces and to develop organizational capacity in the sector to manage those facilities through increased engagement and partnerships and with a lens of Equity, Access, and Reconciliation.

The recommendations in this report support meaningful community-engaged creative projects through Community Arts Grants and cultural facilities projects through Cultural Infrastructure Grants and Small Grants for Cultural Spaces. City investments in these projects will contribute to a vital, creative, and economically productive city.

The City Manager recommends approval of the foregoing.

REPORT

Background/Context

Community Arts Grants

The Community Arts Grant (CAG) program supports a wide variety of publicly accessible arts and cultural activities celebrating Vancouver's diverse communities and neighbourhoods. Projects supported by the program increase community connections, public participation and engagement in arts and culture, recognize and strengthen the role of artists in our communities, and activate the public realm in neighbourhoods across the city. In addition to cash grants, further in-kind support is available to offset costs for street closure, sanitation and policing of major parades through a 'City services grant' which is administered through the Film and Special Events Office.

The CAG is one of two grant programs (Project grants being the second) that offer access to dedicated arts and cultural project funding to new or emerging organizations. The program is also open to not-for-profit organizations (not-for-profits) that do not have an exclusive arts and culture mandate, including Business Improvement Associations, Community Centre Associations, Neighbourhood Houses, and other social not-for-profits more generally. This wide accessibility enables a reach beyond the arts and cultural community and encourages cross-sector collaboration, leading to meaningful partnerships and impactful community arts programs.

The program supports a full spectrum of amateur to professional arts practices, from small to large-scale projects, and in any artistic discipline. The program often funds projects that lever important resources from other national, provincial, and local funding agencies. Grants of up to \$10,000 are available to support community arts projects.

Cultural Infrastructure Grants and Small Grants for Cultural Spaces

Cultural Infrastructure Grants (CIG) support local, not-for-profit arts and cultural organizations to acquire, create, maintain, and improve cultural spaces in the city. This grant program recognizes that cultural spaces are vital to nurture, sustain, strengthen, and grow Vancouver's

cultural ecology. The grants support local projects to plan, research, buy, renovate, and improve cultural spaces up to \$250,000.

Small Grants for Cultural Spaces

Small Grants for Cultural Spaces support timely space-related projects with special consideration to organizations, communities or areas of practice that are underrepresented in the existing support of cultural infrastructure, and groups facing significant barriers. Small Grants may be awarded up to \$25,000.

Strategic Analysis

Community Arts Grants

CAGs align with the City's existing Culture Plan and deliver on Vancouver's Healthy City Strategy goals to support creative expression, cultivate social connections, and encourage lifelong learning through community collaborations with artists.

This year, the program had an intake period of six weeks with a deadline of March 6, 2019. In anticipation of the call for submissions, and as part of Cultural Services' ongoing efforts to increase awareness of available civic cultural grant opportunities and lower barriers to potential applicants, staff conducted three outreach and information sessions at various neighbourhood venues in the fall of 2018 (Roundhouse Community Arts and Recreation Centre, Dr. Sun Yat-Sen Classical Chinese Garden and Aboriginal Friendship Centre). Additionally, one workshop was offered to provide content and technical guidance for grant applicants in February 2019. Further, staff conducted introductory in-person meetings, provided granting-writing advice, and, when applicable, provided language translation services for organizations.

In consultation with the City's Chinatown Transformation Team, a number of Chinatown-based organizations were identified as potential applicants. Outreach to those organizations resulted in applications and several of those are being recommended for support. The 2019 Community Arts grant intake resulted in:

- 121 applications (two subsequently withdrawn) requesting \$941,840 in grants;
- 11% increase in the number of applications since 2018 and a 33% increase since 2015;
- 93 grant recommendations, representing a success rate of 77%;
- 34 extensive inquiries, 23 (68%) of which made an application; and
- 24 first-time applicants to the grant, with 19 of those (79%) recommended for funding.

Requests for CAGs have consistently exceeded available resources with an average increase of 8% in applications per year since 2015. This year alone saw an increase of \$73,751 in total grant request amounts compared to 2018.

Grants are assessed through a hybrid staff and community peer assessment process with input from staff at the Park Board's Special Events Office and the City's Film and Special Events Office (for outdoor activities taking place on city-owned property or parks). Community peer members contributed a diverse range of experience and expertise from the field and included Indigenous artists, community arts practitioners, special events producers, and performers.

Recommended grants and amounts reflect how well groups meet the program criteria in areas of the project vision, intended impacts, financial feasibility, and planning. Other determinants are

the grant program's budget, alongside a goal to support a variety of artistic and cultural activities in Vancouver. Not all organizations meet the criteria at the same level as their peers, and when demand exceeds available resources the process becomes competitive. As such, not all groups are being recommended for a grant or are supported to the full request amount.

Recommended projects reflect a spectrum of activities that engage diverse communities through varying interests, scales, lived experiences, organizational capacity, and mutually beneficial partnerships. Some examples include:

- Artist-led, cross-sector collaborative projects with social or environmental organizations that serve specific communities facing marginalization and barriers to accessing arts, culture, and creative expression, with mandates that serve:
 - Women and children affected by violence,
 - Low income immigrant seniors,
 - Sex-Workers,
 - People living with mental illness, or
 - Environmental issues;
- Community-engaged activities led-by or with artists and cultural practitioners that are embedded in diverse communities and experiences such as:
 - Projects with an Indigenous focus, led by or in collaboration with Indigenous artists or cultural organizations;
 - Projects presenting rich ethno-cultural traditions, immigrant, or diasporic experiences, or those that foster dialogue across cultures;
 - Participatory art programs with people with low income or who experience mental illness;
 - Youth-led and youth-focused projects;
 - Projects that deepen intergenerational connections;
 - Art projects engaging people with disabilities;
 - Projects that explore experiences of LGBTQ2+ artists and communities;
- Cultural celebratory gatherings that invite shared learning, experiences and celebration of heritage with the public;
- Arts and cultural workshops or educational series to build capacity for emerging artists, or groups;
- Street festivals and public activations that animate neighbourhoods across the city;
- Arts programming in parks and community centres; and
- Community-engaged, small scale public art projects.

A list of Assessment Committee members, details on the process, input from the committee, program criteria and a description of recommended projects can be found in Appendix A.

Cultural Infrastructure Grants and Small Grants for Cultural Spaces

Cultural Infrastructure Grants (CIGs) support a broad range of Vancouver-based capital projects involving planning, research, feasibility studies, renovations, expansion, and purchasing spaces, with the goal of strengthening the arts and culture community's ability to develop, operate, and sustain affordable cultural spaces. This program also significantly leverages other sources of funding for cultural spaces.

The 2019 intake resulted in:

- 29 submissions requesting \$2,340,145 of funding for projects totaling \$6,129,798;

- 45% submissions were from organizations in City owned/leased spaces that are leased to local not-for-profits;
- 55% submissions were from organizations in private or community owned/leased spaces; and
- 52% submissions were for planning; 48% for capital improvements.

All submissions were reviewed by Assessment Committees comprised of peers and City staff. Assessment Committees made funding recommendations based on community need, organizational capacity to complete the proposed project, and operational sustainability of the designated cultural spaces. The assessment process and the specific assessment criteria are detailed in Appendix C.

Two projects submitted to the CIG intake were transferred to the Small Grants stream as their projects were more suited to this stream. In total, five Small Grants submissions are recommended for funding.

Twenty-three CIGs totaling \$1,237,000 and five Small Grants totaling \$62,900 for an overall total of \$1,299,900 are recommended for funding as detailed in Appendix B.

Recommended 2019 grants represent projects across a diverse range of needs, from smaller scale capital planning to major capital improvements, including support for accessibility upgrades to several cultural facilities and support for several Indigenous planning and capital projects. A sample of the range of grants being recommended includes:

- Children's Arts Umbrella: structural upgrades to their new 50,000 sq ft home on Granville Island;
- Full Circle First Nations Performance Society: for a sprung floor, accessibility and life-safety upgrades in their Sun Wah Centre space;
- Pacific Cinémathèque: for an accommodation study to assess joint needs, goals and space requirements for Pacific Cinémathèque and Cineworks in the Pacific Cinecentre
- Urban Ink Productions Society: for a business and operational analysis for a proposed Indigenous Arts Centre;
- Vancouver Taiko Society: for a feasibility study for a collaborative, multi-agency space for 10 Taiko organizations;
- Vancouver Aboriginal Friendship Centre: for a needs assessment in preparation for the redevelopment of the Centre's cultural space; and

Highlights of the CIG program since inception in 2009* include:

- Approx. \$11M in funding for approximately 279 local projects to 120 individual organizations from planning to repairs to the purchase of cultural space;
- 65% of projects supported planning or capital work related to existing cultural spaces;
- 35% of projects supported planning, or capital improvements for new spaces;
- 31% of projects supported work related to City-owned or leased spaces;
- 69% of projects supported work related to community controlled spaces;
- Total value of approved projects is over \$66M; and
- Leveraging a 1:6 rate of return on City investment to date.

**including the 2019 recommendations within this report*

Financial

Community Arts Grants

93 CAG are being recommended with a total value of \$443,895; the source of funds is the 2019 Cultural Grants Operating budget of \$431,745 which includes \$3,700 from a previously approved 2019 Project grant (RTS No. 13031), which was subsequently declined by the grant recipient and returned to the City to be reallocated to support the CAG recommendations, and the 2019 Public Art Installations Capital budget (\$12,150).

Cultural Infrastructure Grants and Small Grants for Cultural Spaces

28 CIGs and Small Grants are being recommended with a total value of \$1,299,900; the source of funds is \$1,100,000 from the 2019 Cultural Infrastructure Grant Capital Budget and \$199,900 reallocated funds from previously approved Cultural Infrastructure grants. Reallocated funding becomes available when previously approved projects are cancelled or come in under budget, thereby providing additional funds to support requests in the 2019 grant intake.

TABLE 2
Grant Recommendations and Cultural Grants Operating and Capital Budgets

Rec	Program Stream	2019 Budget	Previously Approved	Rec'd in this Report	Balance Remaining
	Major Institutions	3,948,400	3,948,400		-
	Operating	2,825,050	2,825,050		-
	Annual Assistance	1,157,750	1,157,750		-
	Projects	436,800	440,500	(3,700)	-
A	Community Arts	435,445		435,445	-
	Arts Capacity	100,000	27,500		72,500
	Ind. Artists Fund (under review)	50,000			50,000
	Theatre Rental (In-kind)	2,772,851	1,780,304		992,547
	One-time Grant (VSO)*	150,000			
	Unallocated (CCS strategic investments)	589,204			589,204
	Music Fund (Innovations)	300,000	300,000		-
	Public Art Boost (Innovations)	194,510	194,510		-

	Subtotal – Operating Grants	12,960,010	10,824,014	431,745	1,704,251
B	Cultural Infrastructure Grants (\$1.1M current capital budget + \$199,900 from reallocation of previously approved projects that were cancelled or completed underbudget)	1,299,900		1,299,900	-
A	Public Art (Community Arts)	12,150		12,150	-
	Subtotal – Capital Grants	1,312,050		1,312,050	-
	TOTAL – All Grants	14,272,060	10,824,014	1,743,795	1,704,251

**previously included in TRG Grant Budget*

CONCLUSION

The Community Arts and Cultural Infrastructure Grants recommended in this report provide a diverse and inclusive range of arts-driven celebrations and festivals, artist-led community engagement and critical support for local organizations and cultural facilities in Vancouver.

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**2019 Community Arts Grants
Organizations/Projects Recommended for Funding**

Note: Limiting cash contributions from all City sources to not more than 50% of a project's cash budget, and the relative strength of the application measured against the evaluation criteria, can account for discrepancies between the amount of an applicant's grant request and the final grant recommendation made in this report.

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
African Descent Society British Columbia	The <i>African Descent Festival</i> focuses on promoting the arts, culture and heritage of those of African descent in Vancouver and BC. The festival aims to create a platform for contemporary African-Canadian art and culture within Greater Vancouver to showcase and share their cultural heritage.	\$5,000	\$10,000	\$6,000
Asian-Canadian Special Events Association	Taking place in various venues in downtown Vancouver, <i>TAIWANfest</i> is designed to engage the city's diverse communities through multi-disciplinary arts and cultural programs with a focus on cultivating meaningful partnerships for the Mandarin, Chinese and Vietnamese community.	\$7,000	\$10,000	\$7,000
Atira Women's Resource Society	<i>Enterprising Women Making Art, Indigenous Arts Workshop Series</i> is a six-week, community-accessible Indigenous Arts workshop series led and facilitated by Indigenous women artists at Atira.	N/A	\$9,314	\$9,300
B.C. Artscape Society*	The participatory <i>Creative Cafe Series</i> brings the local community together to share around storytelling, performance and food related to intercultural and intergenerational experiences.	N/A	\$1,250	\$1,250
Bold Old(er) Lesbians & Dykes Society	<i>BOLDFest 2019</i> , an annual conference for/by older lesbians & younger friends, celebrates its 15th year with a full program of relevant workshops, local filmmakers, performers, outdoor activities, including Taiko drummers, and Queer as Funk LGBTQ2+ Dance Band.	\$5,000	\$5,300	\$4,000
Britannia Community Services Centre Society (The Britannia Community Services Centre Society)	The <i>East Van Hip Hop Drop</i> is conceived by young artists and supported by various community-based agencies and professional staff. Proactive, relevant and fun hip hop dance workshops are hosted to engage at-risk youths in ways that are more open to their needs and in formats that met them where they're at.	\$6,500	\$10,000	\$6,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Bulgarian-Canadian Society of BC*	The Bulgarian Culture Festival takes place during Vancouver's Cultural days, at the end of September 2019. Four different arts are involved, relating to music, dance, visual arts and multimedia. Each one of these activities will be led by a Master who will interact with the public.	N/A	\$3,000	\$1,000
Car Free Vancouver Society	Car Free Day celebrates the vibrancy of Vancouver's diverse neighbourhoods with an annual multi-day, multi-site arts and culture festival that reclaims traffic thoroughfares as community focused public spaces.	\$10,000	\$10,000	\$9,500
Carnegie Community Centre Association	Oppenheimer's Got Talent is a community-led talent show to showcase the diverse skills of Oppenheimer Park patrons. The show fosters a positive sense of place, promotes inclusion and builds a shared sense of belonging by celebrating the talents, leadership and rich cultural history of patrons and community members.	\$1,700	\$2,500	\$2,500
Centre d'Integration pour Immigrants Africains - Centre of Integration for African Immigrants	The 19th Black History Market & Cultural Showcase brings together artists of various genres, to educate, promote and celebrate the African/Black culture through dance, theatre, music and food and to build awareness of the presence & contribution of African/Blacks to Canadian society.	\$2,000	\$8,200	\$2,500
Children's Arts Umbrella Association (Arts Umbrella Association)	The Open Stage program offers weekly, free-of-charge theatre classes and mentorship to students aged 8-13 in vulnerable Vancouver neighbourhoods, providing a safe environment and supportive peer group, emphasizing the use of theatrical training and group performance to enhance self-confidence and healthy self-expression.	\$6,750	\$10,000	\$5,000
Chinatown Today Society*	Chinatown Stories Volume 2 is a community-based storytelling project that promotes cross-cultural understanding, knowledge, and respect by showcasing stories and people from a community rooted in a history of racialized injustice that still resonates today.	N/A	\$15,000	\$7,500
CiTR101.9FM/Dis corder (The Student Radio Society of the University of British Columbia)*	Victory Square Block Party is a free outdoor concert that brings awareness to Vancouver's downtown eastside community and provide a platform for underrepresented artists.	N/A	\$4,025	\$1,500

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Collingwood Neighbourhood House Society	Collingwood Days is an intercultural community festival that reflects the diversity of Renfrew-Collingwood with week-long neighbourhood events that bring people together through the sharing of stories and cultural expression, art-making, music, performances, story-telling, artist markets, games, food, and environmental awareness.	\$7,000	\$10,000	\$7,500
Create Vancouver Society*	Vancouver Mural Festival's Indigenous Visual Sovereignty Program is an active commitment to building authentic partnerships and promoting visibility with local First Nations communities and artists in order to contribute to the ongoing process of reconciliation and redress in the public spaces of Vancouver.	N/A	\$10,000	\$6,000
Creative Coworkers	Inter/mediate is an multidisciplinary educational series focused on empowering youth and marginalized/underrepresented groups to participate in Vancouver's diverse media arts landscape by providing access to all-ages workshops, mentorships and performances.	N/A	\$10,000	\$7,500
Diwali Celebration Society	Diwali Fest is an annual multidisciplinary multicultural celebration of the South Asian festival of lights. The festival features diverse emerging and established artists, alongside a celebration of welcoming springtime by throwing organic colours, music and dance.	\$6,000	\$10,000	\$7,000
Downtown Eastside Centre for the Arts (DTES Vancouver Centre for the Arts Society)	The Connecting Threads is a program that focuses on traditional practices used by women and the history/teaching behind those practices such as weaving (salish and cedar), beading, and sewing. These traditional practices are shared with the stories of how they came to be in the Musqueam tradition with demonstrations.	\$9,500	\$10,000	\$8,000
Downtown Eastside Women's Centre Association	Healing through Culture is a project led by local artists and Indigenous elders focused on healing through arts and culture for marginalized women around multiple issues, including residential school recovery, substance use, cultural isolation, safety, and violence against women.	\$9,000	\$10,000	\$7,500
Downtown Vancouver Business Improvement Association*	The Public Disco Laneway Series is a free public concert series that reimagines Vancouver laneways as pop-up venues with a mix of live music shows, electronic music DJ sets, street dance and voguing performances.	N/A	\$8,000	\$7,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Dr. Sun Yat-Sen Garden Society (The Dr. Sun Yat-Sen Garden Society of Vancouver)	The Year of the Rat Temple Fair at the Dr. Sun Yat-Sen Classical Chinese Garden is a celebration of Chinese culture, community inclusiveness, intercultural understanding, and cultural learning through accessible and dynamic activities and performances of contemporary and traditional artists, performers, and musicians inspired by Chinese culture.	\$1,500	\$2,000	\$1,500
Dragon Boat Festival (Canadian International Dragon Boat Festival Society)	The Dragon Boat Festival's cultural program involves two exhibitions and an atmospheric program, designed to educate, excite and intrigue participants, while giving them the chance to discover the diverse artistic community of Vancouver.	\$8,000	\$10,000	\$7,500
Dusty Flowerpot Cabaret Society	A series of community-engaged festive workshops culminate in the annual Parade of Lost Souls , a community artistic parade. Based on late autumn myths and rituals that are celebrated globally in October, this parade began in the 1980's in East Vancouver and brings together over 200 professional artists/performers and 14,000 community members each year.	\$7,000	\$10,000	\$8,500
East Vancouver Community Music School Society	As part of the national celebration of Canada Music week, Celebrate Canadian Music Day is a one-day festival to engage the public in the creation, performance, and appreciation of Canadian music with a composition masterclass, a student recital, and a professional concert.	\$1,000	\$1,500	\$1,000
False Creek Watershed Society ("The False Creek Watershed Society")	Over the Summer, Dragon Walks is programming guided by artists and place-based educators highlighting ecological and indigenous knowledge, located in the Riley Park neighbourhood offering opportunities for community members to strengthen connectivity and contribute creatively to a festive parade, dance, and picnic in Autumn.	N/A	\$7,000	\$2,500
Foolish Operations Society	Dancing the Parenting is a free and popular weekly community engaged dance program offered at Creekside and Trout Lake Community Centres from September to June with parents/caregivers and children aged 0-5yrs working towards the creation of a performance for and with the participants.	\$4,000	\$8,500	\$6,000
Gathering Place Community Centre Assn (Downtown South Gathering Place Community)	The Gathering Festival is a community arts festival that engages and connects Vancouver's wide-ranging and mixed inner-city populations with 4 weeks of art, music, dance, history and literary activities and workshops leading to a large outdoor	\$9,000	\$10,000	\$9,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Centre Association)	community celebration in Emery Barnes Park.			
Girls Rock Camp Vancouver Society	Girls Rock Camp Vancouver - Summer Camp 2019 builds self-esteem in girls and non-binary children and youth through music creation and performance.	\$5,000	\$10,000	\$6,000
Greater Vancouver Society To Bridge Arts and Community*	Vancouver Culture Days is a free 3-day festival taking place at the CBC Vancouver Plaza and Studio 700 inviting the public to participate in arts, culture and heritage activities, such as workshops, tours, performances, artist talks, and collaborative art projects for all ages.	N/A	\$10,000	\$5,000
Greek Community of East Vancouver Society*	Vancouver Greek Summerfest is a 11-day arts and heritage festival that includes music and dance performances and programming as well as community booths for all to enjoy.	N/A	\$10,000	\$3,000
Hellenic Canadian Congress of B.C.(The Hellenic Canadian Congress of B.C.)	Greek Day on Broadway is a long-running festival in Vancouver which showcases the arts, culture and heritage of Greece and is open to all other cultures to enjoy and learn.	\$8,000	\$10,000	\$7,000
Highs & Lows Choral Society	The choir will offer ten to twelve choral concerts and three singing workshops for audiences including mental health consumers and community groups in Vancouver which will celebrate the voices and abilities of people with lived experience of mental illness.	\$3,500	\$4,800	\$3,500
Instruments of Change Society	Women Rock! is a weekly drop-in rock music education program serving marginalized women in the DTES of Vancouver and its neighbouring communities with custom, adaptive instruction and creative collaboration, giving a diverse population an empowering opportunity to build confidence and find their own voice.	\$6,000	\$10,000	\$3,500
Italian Day Festival Society	Italian Day on The Drive is a large street festival, celebrating Italian culture, heritage and community in Vancouver's Little Italy on Commercial Drive, comprised of performances and street vendors that attract attendees of all ages and cultures.	\$5,000	\$10,000	\$8,000
Kitsilano Showboat Society	The Kitsilano Showboat's 84th Season will provide free local and multicultural entertainment to Vancouver as it has done so for the past 83 years.	\$0	\$10,000	\$1,500

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Kwi Awt Stelmexw (KAS Cultural Society)	<i>In Our Own Words</i> aims to build awareness of our culture, art, and language through the creation of multilingual (Squamish, Halkomelem, and English) illustrated poetry book that highlights the work of poet Wil George and visual artist Ocean Hyland.	\$8,500	\$10,000	\$8,000
Langara College Foundation*	Langara College celebrates its 49 th year on 49th Avenue with a one day community festival, featuring multicultural events and activities, highlighted by local Indigenous artists.	N/A	\$3,000	\$2,000
Latincover Cultural & Business Society	Our annual <i>Carnaval del Sol & Latin American Week Festival</i> is the biggest Latin American arts and culture festival in the Pacific Northwest with 100,000 participants over two-weeks, supporting local Latin American artists and community connections, contributing to diversity and community engagement through arts and culture.	\$8,000	\$10,000	\$9,000
Little Mountain Lion Productions Association*	<i>100 Stories Written by Kids & Performed by You</i> is a three-stage theatre and writing project that connects inner city children, professional theatre artists and the community at large through storytelling and group play.	N/A	\$8,850	\$5,215
Lumiere Festival Vancouver Society	<i>Lumiere Vancouver</i> is an annual festival featuring interactive light-based art installations that brings the community together to celebrate light and art in the city's public spaces, namely the West End (English Bay/Jim Deva Plaza) and Downtown Vancouver (ᓄᓂᓄᓄᓄᓄ Xwtl'e7énᓄ Square at the Vancouver Art Gallery).	\$0	\$10,000	\$4,000
Made in BC - Dance on Tour Society	The <i>Ancillary Project</i> to the MiBC Creative Residency offers free rehearsal space, "light mentoring", and a showcase for 12 applicants (Black, Indigenous, People of Colour emerging dance artists) not selected for the available three slots of the main residency.	\$3,500	\$4,000	\$2,000
Madskillz Vancouver Society	<i>Madskillz</i> is a four-day ground-level circus arts festival with a focus on uniting and educating the community by increasing engagement through workshops for all skill levels (beginner-advanced,) showcasing performances by local and guest artists, and a display of circus art and culture.	N/A	\$3,000	\$1,500
McLaren Housing Society of British Columbia*	<i>Dance in Transit</i> is a moveable outdoor public dance festival that features professional dancers and teachers, engages the public in the joy of dancing, activates public spaces, promotes diversity, inclusiveness, acceptance and community growth by demonstrating that dance is healthy and for everyone.	\$2,000	\$10,000	\$2,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Migrante BC - Filipino Society	Banners of Belonging is a community-engaged visual arts project targeted to Filipino youth, newcomers and women. It aims to create interactive and collaborative art and to create a space for facilitated discussions of the Filipino diaspora, identity, belonging, and the social and emotional impact of migration on individuals and families.	N/A	\$3,600	\$3,600
Mount Pleasant Neighbourhood House (Association of Neighbourhood Houses of Greater Vancouver)	Second Beat: Rainbow Art Share is a QTBIPOC-led program that fosters community connection and diversity through the sharing of multimedia art, skills, and stories.	\$3,500	\$4,500	\$2,000
Music BC Industry Association	The Monstercat Compound is a free, community block party, accessible for all ages with two stages of music featuring local talent, live art, showcases by local businesses and actives and workshops for music education.	\$0	\$10,000	\$4,000
Native Daughters of B.C., Post No. 1 (Friends of Old Hastings Mill Store Museum)	The Native Daughters of B.C. Post #1, owners of Vancouver's oldest building and its artifact collection, offer a unique perspective of Vancouver's early history through permanent displays of pioneer and First Nations artifacts, enhanced by tours, lectures, performances and other special events.	\$9,000	\$10,000	\$9,000
Nisga'a Ts'amiks Vancouver Society*	The Hobiyee Celebration is an annual 3-day celebration for the public to share/experience the beautiful and diverse Indigenous west coast cultures, including the vibrant and living culture of the Nisga'a people.	N/A	\$10,000	\$10,000
O.Dela Arts Society*	Matriarchs Uprising is a 3-day festival that will showcase dance by Contemporary Indigenous choreographers from Canada, the US, and Australia at the Scotiabank Dance Centre, the program includes master classes and evening performances accompanied by circle talks and community workshops.	N/A	\$6,130	\$6,130
On Main (On The Cutting Edge Productions Society)	Pride in Chinatown II is a cross-cultural and community event activating the Dr. Sun Yat-Sen Classical Chinese Garden, Park, Plaza, and Chinese Cultural Centre. Featuring queer Asian artists, mashing traditional and contemporary Asian arts practices, such as: drag arts, Lion dancing, installations, and sound arts; intersecting local Chinese-Canadian and LGBTQ2+ communities.	N/A	\$5,000	\$4,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Open Air Orchestra Society	HONK! BC is a 3-day festival providing free, live music as a platform for artists, community, and cultural groups to unite for social change to demonstrate that the arts can connect us to diverse cultures and experiences.	\$5,000	\$10,000	\$6,000
Open Door Social Services Society	An annual series of events focused on arts, culture, work and community connections, Project EveryBODY raises awareness of, challenges assumptions about, and celebrates the talents and achievements of persons with disabilities, all while helping to create a thriving community in Vancouver that is diverse and inclusive.	\$2,500	\$5,000	\$2,500
Pacific Bluegrass & Heritage Society*	The Old Time Dance Party is a monthly evening of beginner-friendly, live-music square dancing in a welcoming social environment.	N/A	\$3,616	\$1,000
PAL Vancouver Studio Theatre Society	The Coal Harbour Music Festival will feature four free, outdoor Wednesday evening concerts during August at Coal Harbour Park and one weekend of concerts in the PAL Studio Theatre and free accessible for all, public music workshops at the Coal Harbour Community Centre.	\$7,000	\$8,000	\$7,000
posAbilities Association of British Columbia*	posAbilities' 15th Annual INCLUSION Art Show is BC's largest free disability art show featuring original, exciting, and provocative art created by persons with diverse abilities across Metro Vancouver.	N/A	\$3,000	\$1,500
Providing Alternatives Counselling & Education Soc. Vancouver (PACE) (Providing Advocacy Counselling & Education Society (PACE))	Reclamation: The Burlesque Project is a series of burlesque workshops for sex workers in Vancouver. Workshops conducted by Portia Favro will provide sex workers with artistic expression to counter stigmatizing tropes, regain agency, reclamation and resist mainstream narratives that contribute to the violence sex workers' face.	\$8,500	\$8,500	\$7,500
Reel Causes Society	The 2019 Art & Action Film Series is a five-event project that engages audiences with independent films, artists and community organizations addressing social justice issues, and creates an innovative synthesis between art and community engagement leading to collaborative and positive social change.	\$2,000	\$5,000	\$2,000
Reel Youth (Tides Canada Initiatives Society)	The Troublemakers Intergenerational Film Program is an art engagement, skill development, and mentorship/connection building program that will bring together emerging youth filmmakers with senior artists and activists, for the creation of ten short	\$8,000	\$8,000	\$8,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
	documentaries showcasing the stories of local LGBTQ2+ seniors.			
Roedde House Preservation Society	The Summer Jazz on the Porch Series will see local jazz musicians perform in three concerts during the summer months on the porch of Roedde House Museum (1893) for the enjoyment of hundreds gathered in Barclay Heritage Square.	N/A	\$2,600	\$2,000
Sad Magazine Publishing Society	The FUTURE Issue (no. 28) will be a 64-page issue focusing on the intersections of art and technology, aging and transition, and science fiction as a genre to critique societal flaws through radical visions of the future.	\$4,500	\$6,000	\$5,500
Sky Theatre Group Society	My Home is a Suitcase is a play based on the true stories and first-person narratives of refugees and immigrants coming to Canada.	\$3,500	\$10,000	\$6,000
Some Assembly Arts Society	Roundhouse Youth Theatre Action Group (RHYTAG) New Play Project: 'REWIRE' is a community arts project that engages youth from diverse cultural groups, backgrounds and challenges (including addictions, mental health, low income) with diverse professional artists in a collaborative process creating, developing and performing a play that promotes awareness, dialogue and harm reduction associated with issues facing youth.	\$6,750	\$10,000	\$6,750
South Asian Family Association (SAFA)	India Live is a free annual event in downtown Vancouver that showcases South Asian culture, Canadian cultural harmony, and other cultures from around the world. The event consists of different performing artists, cultural demonstrations, and a marketplace.	\$4,500	\$10,000	\$3,000
South Hill (Fraser Street) Business Association	We are the Mosaic is an artist-led public art wall mosaic mural that will inspire and reflect the multicultural business and residential community of South Hill.	N/A	\$6,150	\$6,150
The James Black Gallery Association*	The Advanced Workshop Series will be comprised of workshops hosted at the James Black Gallery over the course of spring and summer 2019. The goal is to support a community of artists and build capacity and skills beyond existing basic workshops.	N/A	\$1,575	\$1,000
The Kettle Friendship Society	The Kettle Choir collaborates again with the Vancouver Opera Festival on an original production, The Troubadour & the Tallow Candle , that aims to break down walls and connect to the audience through the music and stories of Kettle artists based on their	\$5,000	\$9,750	\$5,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
	lived experience of homelessness - it has an inspiring ending!			
The Last Door Recovery Society	Untoxicated 2019 showcases the vibrant creativity existing within Vancouver's own GLBTQ2S communities with local Drag Artists, and live solo musicians, performing in a safe, inclusive, substance-free space for people after the Vancouver Pride Parade.	\$3,000	\$10,000	\$3,000
The Writers' Exchange Society	The Indigenous Art Project will have inner-city kids collaborate with an Indigenous artist to create a permanent artwork at the Writer's Exchange's main location to promote awareness and appreciation of Indigenous arts and culture.	\$5,850	\$7,500	\$3,000
Vancouver Aboriginal Friendship Centre Society	National Indigenous Day at Trout Lake is a community-based, full day of events that showcases and celebrates the diversity of Indigenous people in Vancouver and nationwide. First Nations, Métis and Inuit people gather to share their spirit, experiences, stories, songs, art and dance with each other and the general community.	\$10,000	\$10,000	\$10,000
Vancouver Adapted Music Society	The StrongX Series will be a series of four concerts showcasing the talents of musical artists who are people with physical disabilities, to be held at a variety of local venues in the Lower Mainland.	\$6,500	\$7,500	\$6,500
Vancouver Asian Heritage Month Society (The Vancouver Asian Heritage Month Society)	The 2019 explorASIAN Festival celebrates Asian Heritage Month and creates greater public awareness and appreciation of the rich diversity of the Pan Asian Canadian artistic and cultural contributions in Vancouver.	\$3,000	\$10,000	\$1,000
Vancouver Cantonese Opera	The Bamboo Theatre is a two-day Cantonese Opera Festival featuring an interactive, behind-the-scenes workshop and live performances.	N/A	\$8,500	\$4,500
Vancouver Cherry Blossom Festival Society	The 14th annual Vancouver Cherry Blossom Festival engages and builds community by activating public spaces with local artists and over 20 engaging arts and culture programs.	\$7,000	\$10,000	\$7,500
Vancouver Children's Choir Choral Society (The Vancouver Children's Choir Choral Society)	The Children of the Earth, 35th Anniversary Celebration is a community concert performance that features an original composition that will speak towards social causes, the celebration of children and the experiences of refugee children.	N/A	\$3,000	\$1,500

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Vancouver Chinese Singers Society (The Vancouver Chinese Singers Society)	The <i>Learn, Share and Enjoy Chinese Choral Music</i> project gathers members together for weekly rehearsals to share and increase the appreciation for Chinese and English choral music.	\$2,000	\$4,000	\$1,500
Vancouver Dyke March and Festival Society	The <i>Vancouver Dyke March & Festival</i> engages and celebrates queer women, their families and allies. Free of charge and child friendly, the event includes a community visual art project, music, dance, spoken word and community information tables during the Saturday afternoon of pride weekend.	\$3,500	\$4,000	\$4,000
Vancouver Improv Festival Society	The <i>Vancouver Improv Festival</i> celebrates the best in improvised and spontaneous theatre from Vancouver, Canada and beyond, while entertaining a growing audience, and providing learning opportunities to artists and the public.	N/A	\$4,400	\$3,000
Vancouver Israeli Folk Dance Society (The Vancouver Israeli Folk Dance Society)	<i>Festival of Israeli Culture 20/20</i> will bring a grassroots taste of Israeli culture to the local Greater Vancouver community. We will explore the innovations of local and Israeli achievements through music, dance, food, and technology.	N/A	\$10,000	\$2,000
Vancouver Latin American Cultural Centre Society	<i>Las Estrellas de Vancouver</i> is a performance led by Michelle Cormier, along with guest star, singer Melinda Salcido, and the dancers of Nahualli Folklore Ensemble to take audiences on a journey through the influences and contributions that women have made on the world of Mariachi.	\$5,000	\$7,000	\$3,000
Vancouver Pride Society	<i>Vancouver Pride Week</i> begins with Pride Premiere at Robson Square for the local LGBTQAI2+ communities and allies, and continues at Jim Deva Plaza with a week of free programming culminating in the Annual Pride Festival at Sunset Beach.	\$8,500	\$10,000	\$8,500
Vancouver Seniors' Singing Club Association	The <i>Vancouver Multicultural Arts & Music Festival & Workshop</i> presents local performing artists from different ethnic groups in the community, building a platform to interact, exchange, share and pass on their knowledge, experience and artistic skills with the audience to promote multiculturalism, professionalism and volunteerism.	\$3,000	\$8,000	\$3,000
Vancouver Street Dance Association	The <i>Vancouver Street Dance Festival</i> is an annual event that celebrates and shares the city's diverse street dance culture, providing an opportunity for the community to engage with the public at the Robson square venue.	\$3,000	\$6,000	\$5,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
Vancouver Swing Society	Dancing in the Street is a free, outdoor swing dance festival featuring live swing music and free dance lessons for all ages at the Roundhouse Turntable Plaza.	\$1,500	\$2,000	\$1,000
Vancouver Tagore Society	A series of workshops and performances conducted by experts and professional artists of Vancouver to develop Bengali artistic forms, which includes music, dance and fine arts reshaped by Rabindranath Tagore, the first non-European Noble Laureate.	\$4,000	\$6,000	\$4,000
Vines Art Festival Society	Vines Art Festival is Vancouver's eco-arts festival; a 10-day free, community-oriented event where artists, performers and audiences deepen their connections to each other on beautiful Coast Salish landscape with an animated celebration of environmental and social justice inspired art and performance.	\$5,000	\$10,000	\$8,500
VISAFF South Asian Film Festival Society*	The Vancouver International South Asian Film Festival aims to "bridge the gap" between South Asian talent and mainstream audiences by connecting directors, actors, producers, community organizations, corporate brands and South Asian cinephiles together. The festival will showcase South Asian themes and topics to a wider audience.	N/A	\$10,000	\$1,000
WePress Community Arts Space Society	Indigenous Languages & Art-Making Community Engagement project provides opportunities for Indigenous artists to lead community-building art workshops in the DTES while providing training in art facilitation and interview techniques for Indigenous members of the DTES community and opportunities for community members to share Indigenous Language knowledge.	\$9,500	\$10,000	\$10,000
West Coast Symphony Society*	The Vancouver Concert Series will perform 7 free orchestral music concerts in Vancouver venues throughout 2019.	N/A	\$8,000	\$3,000
West End Arts Society (WE Arts Society)*	The West End Community Art Program is a weekly summer art market at the Jim Deva Plaza with musicians playing music, community-engaged art projects, and artists showcasing and selling their goods.	\$2,500	\$6,000	\$2,500
West End Senior's Network Society	The Strawberry Festival highlights the diversity, artistic talents and community ties of those living in the West End by showcasing the talents of its eldest residents, while also attracting families, newcomers to Canada and those who love the West End with interactive games, music and food.	\$2,000	\$3,000	\$2,000

Organization (Legal Name)	Project Summary	2018 Grant	2019 Request	2019 Recomm
West Point Grey Community Centre Association	Point Grey Fiesta is an annual community event for all ages that kicks off the summer with a parade, artists, workshops, community and cultural displays, performances and other family-friendly activities for the West Point Grey neighbourhood and broader community.	\$1,500	\$3,000	\$2,500
World Rhythms for Youth Society	The Vancouver World Music Festival brings artists of diverse cultural backgrounds together to share their music with the community, providing a platform to showcase the wealth of talent of this city and beyond.	\$3,000	\$5,000	\$3,000
Yarrow Intergenerational Society for Justice*	Speak My Language is a storytelling media arts project for and by low-income Chinese seniors to share experiences of language and cultural barriers in accessing healthcare, explore individual and collective healing, and envision a culturally accessible healthcare system.	N/A	\$10,000	\$9,000
	Total 2019 Community Arts Grant Recommendations			\$443,895

**First-time applicants to Community Arts Grants*

Organizations/Projects Not Recommended for Funding

Note: A number of factors influence and determine why organizations are not recommended for a grant. Examples include:

- Ineligible activities (e.g., activity outside of Vancouver's city limits);
- Weak artistic rationale or community relationships/engagement in the proposal;
- Concerns over financial feasibility and/or organizational capacity to carry out project;
- Critical information was missing from the application; and/or City or Park Board approvals for use of outdoor space are unconfirmed.

Organization (Legal Name)	Project Name	2018 Grant	2019 Request	2019 Recomm
Africa Great Lakes Networking Fdn.	Pan African Carnival, and Multicultural Festival (PAC -FM 19)	N/A	\$13,000	\$0
Artists for Conservation Intl. Fdn.	Artists for Conservation Festival 2019	\$0	\$8,000	\$0
Artists in Our Midst	Artists in our Midst - Reaching Out	\$0	\$4,000	\$0
Bastille Day Festival Soc.	Bastille Day Festival 2019	\$0	\$3,000	\$0
Beaumont Studios Artist Soc.	House of Awesome presents 'Artsee Nights'	N/A	\$10,000	\$0
Culture Chats BC Assn.*	Arts based cultural exchange	N/A	\$2,000	\$0
Dezza Dance (Catalyst Arts and Health Soc.*)	Moving Forward: Reconciling Cultural Ancestry Within	N/A	\$9,000	\$0
Ensemble Theatre Co. Soc.	Ensemble Summer Repertory Festival 2019	\$0	\$10,000	\$0
Gordon Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	Celebration Participation	\$0	\$10,000	\$0
GreenSeeds Music Soc.*	Heart Tales / Cuentos de Corazones	N/A	\$5,000	\$0
Kitsilano Neighbourhood House (Assn. of Ngbd. Houses of Gr. Van.)	125th Anniversary Autumn Fair	\$3,500	\$10,000	\$0
Korean Evergreen Seniors Soc. of Canada*	Metro Vancouver Multicultural Seniors Dancing Festival	N/A	\$5,000	\$0
Latinos in Action Van. Foundation	One Love Westcoast - Festival 3	\$1,500	\$10,000	\$0
Little Mountain Neighbourhood House Soc.	Exploring Place-based Stories through Art from the Little Mountain Riley Park Community	\$4,500	\$10,000	\$0
Peretz Centre for Secular Jewish Culture	¡Festival Judío! A Celebration of Latin American Jewish Culture.	N/A	\$2,000	\$0
Seniors' Research Group of Chinese Opera and Music	Annual Member Performance	N/A	\$9,000	\$0
Single Line Theatre	Vancouver Umbrella Fashion Show	\$1,500	\$5,930	\$0
Soc. of We Are Canadians Too	2020 LunarFest	\$0	\$10,000	\$0

Organization (Legal Name)	Project Name	2018 Grant	2019 Request	2019 Recomm
Southeast Asian Cultural Heritage Soc. (SEACHS)	Banyan - an Intercultural Ceremonial Performance Event	\$5,000	\$10,000	\$0
St. James Community Square Soc.*	NACHO Music Society percussion support	N/A	\$4,350	\$0
Swahili Vision Intl. Assn.	Swahili Community Day	N/A	\$3,000	\$0
Van. Arts Colloquium Soc.	#Evacuspots	\$2,000	\$7,000	\$0
Van. Chinatown BIA Soc.	Vancouver Chinatown Festival 2019	N/A	\$10,000	\$0
Van. Intl. Halloween Festival Soc.	Vancouver Halloween Parade and Expo	\$3,000	\$10,000	\$0
Van. Intl. Sculpture Biennale	Weaving Cultural Identities: Stitching Conversations	\$8,000	\$10,000	\$0
Van. Santa Claus Parade Soc.*	Vancouver Santa Claus Parade	N/A	\$40,000	\$0
Van. Wooden Boat Soc.	32nd Annual Vancouver Wooden Boat Festival	\$0	\$3,000	\$0
West Coast Technology Innovation Fdn.*	Creative Chinatown Fest	N/A	\$10,000	\$0

**First-time applicants to Community Arts Grants*

2019 Community Arts Grants - Assessment Criteria

Grant recommendations vary depending on the type, scope and scale of the projects proposed and how well the project aligns with the program objectives and criteria as listed below.

Program Objectives

- Recognize and strengthen the role of artists in our communities.
- Increase public participation and engagement in arts and culture.
- Activate Vancouver neighbourhoods, communities and public spaces.
- Strengthen community connections and celebrate Vancouver's diversity.

Project vision, goals and activities

- Project has a clear arts and cultural focus. Artists are actively involved in the project.
- Vision is compelling and has artistic merit.
- Goals are clear, realistic and achievable.

Community Impact and Participation

- Events and activities are located in Vancouver and open to the public.
- Evidence of local support is provided, participants are identified and project will provide a public benefit.
- Plans are in place to ensure the public is aware of the project and how to participate.
- Events are accessible and welcoming to a diverse public.

If Previous Project Was Funded By City

- The previous project was completed and had a positive community impact.
- There is a demonstrated need for continued support of the project.

Planning

- A realistic and achievable plan is in place to complete the project and reach its goals.
- The staff, volunteers and artists have experience and skills required to successfully complete the project.
- Evaluation is in place to assess the success of project.
- Appropriate permits and approvals have been or will be obtained.

Organizational and Financial Capacity

- Budget is realistic and balanced, and sufficient to achieve the project and its stated goals.
- Budget includes other sources of revenue and support, with at least 50% of the total cash revenue from non-City and non-Park Board sources.
- An active Board of Directors is in place to support the mission. The organization is in a healthy financial position and has the required capacity to complete the project.

Assessment Process

Applications were assessed through two 'streams' of evaluation using available staff resources and community expertise for a rigorous, efficient and appropriate-to-scale process.

Staff Assessment Evaluation: Cultural Services staff reviewed 61 online applications (50% of total intake) and ranked them against the published evaluation criteria. Grant recommendations resulting from this process appear in Appendix A. Applications included small to large-scale events, regularly recurring projects with a history of support from Cultural Services and a few first-time applicants.

Community Assessment Evaluation: An assessment committee of four members from Vancouver's arts and cultural community reviewed the remaining 60 online applications (49% of total intake). The applications were ranked against the published evaluation criteria, resulting in grant recommendations that also appear in Appendix A. Applications included first-time applicants, returning organizations with new projects, organizations that were not recommended for funding in recent years and small to large-scale outdoor public events. This year's committee consisted of community-engaged practicing artists, performers, and festival production staff. Staff thanks committee members for their collective expertise in making recommendations and participation in the process.

Staff and Community members met for three and a half days of deliberations to review applications, make grant recommendations and share comments and analysis within the respective split evaluation streams. Within the deliberation process, the community assessment committee determined the level of grants in ranges and finalized grant recommendations where applicable. Staff finalized the grant amounts following confirmation of the budget, honouring the ranges and input of the committee.

Staff from the City's Film and Special Events and the Park Board's Special Events offices also contributed to the assessment process, providing input on proposed events and feedback on those recurring activities taking place on either City or Park Board property. Further, staff members from Cultural Services' Public Art program were consulted on the technical aspects and feasibility of applications for public art projects.

Independent Assessment Committee Members	
Jessica Adamson	Jessica Adamson is an Indigiqueer who hails from the Ta'an Kwäch'än and Skatin Nation but has been a visitor on <i>x^wməθk^{wə}yəm</i> territories her entire life. Currently a First Nations and Indigenous Studies and First Nations and Endangered Languages student at UBC with an aim to obtain an M.D.
Pia Massie	Pia Massie's multi-media exhibitions and performances and her community engaged practices and projects explore issues of belonging, power and time.
Renae Morriseau	Since the early 1980's Renae has created art, individually and collectively on Indigenous stories. These specific cultural worldviews that shapes the narratives of hope, pain, and home, her community engaged art process articulates the pulse of current socio/economic and culture realities of urban Indigenous peoples.
James Ong	James Ong is a Production Manager for the Vancouver International Jazz Festival, Past Chair of the Vancouver Out On Screen Film and Video Society, and a piano teacher.

As per the City's Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

Overall, the Community Arts Grant program is embedded in a context of many interpretations of community engagement and social impacts. This is reflected in the variety of supported projects, from those that bring thousands of people together through large-scale public celebrations of cultural diversity, to intimate gatherings of transformative storytelling with artists and people from marginalized communities. Organizations have the opportunity to articulate their own understanding of impact and their intentional efforts to engage with communities, which often means planning for those that may face a variety of barriers to participate in arts and cultural activities. This can range from mitigating financial barriers and making events free-of-charge, ensuring venues are physically accessible, to accommodations and care through the provision of counselors, food for youth and low-income participants, or encouraging participation and providing a welcoming atmosphere to non-native English speakers.

The grant recommendation process took into account these diverse interpretations of community engagement and impact, as well as the ongoing efforts of organizations to consider and plan for intersectional experiences and identities within their projects. This work and approach is closely related to what we have heard from the arts, culture and creative community over the past 18 months in various focus groups and consultations, and is in alignment with the emerging directions of the imminent Creative City Strategy (CCS) scheduled for presentation to Council later this year.

Assessment Committee Feedback and Input

The assessment committee's community members provide valuable input throughout the process and staff collect key points to bring forward for future developments in policy and programs. Further to the already fulsome community consultations that have informed the development of the draft Creative City Strategy, some key points captured during the meetings were as follows:

Observations:

- **Diverse scales of proposed projects.** The program allows for a wide range of activities, from large-scale celebrations with broad impacts to more intimate community-engaged arts programs for a targeted audience and deeper impact. This can be challenging when applying the same criteria to each proposal.
- **Range of organizational capacity.** There is a mix of applicants from volunteer-run, to full-time staff, or non-profit societies without an explicit arts and culture mandate, there is a range of understanding of community-engaged arts practice, various commitments to support artists and levels of capacity to carry out a project.
- **Large-scale outdoor events.** Some organizations request funding every year which impacts the budget. Given the scope and size of these organizations, the value and impact of the cash grant (even at the highest level \$10,000) is questioned. Increasing costs of organizing free outdoor events (police, traffic control, etc.) present a challenge to event producers.
- **Application forms.** Responses to questions around communities served, accessibility, inclusion, meaningful outreach and accommodations made to marginalized communities do not provide enough information for assessment.
- **Better support to new and emerging groups.** These groups often have lower organizational capacity, and are not always as competitive within a grant process, or know how to access other in-kind supports. The program should explore ways to support and communicate with new groups on an ongoing basis, outside of the grant deadlines.
- **Alignment with the forthcoming Creative City Strategy (CCS) and other cultural grant streams.** Awaiting the forthcoming approval of CCS, it is anticipated that current annual grant programs and supports will be reviewed to closely align with the Strategy.

Opportunities for future exploration:

- Modify criteria to align with scope and scale of proposed events.
- Review support of large-scale outdoor events concurrent within the update to the Special Events Policy led by Engineering's Film and Special Events office.
- Move away from a survey approach with 'check boxes' to questions on communities served and impacts to better articulated definitions and questions to support who is being served, meaningful outreach and partnerships, proper accommodations to assist participation for people who may experience barriers, and so forth.
- Communicate common definitions or parameters of the meaning of community-engaged arts, and embedding oneself in community.

- Where there are proposed Indigenous programming, artists or worldviews involved, ensure there are ways for organizations to articulate their intentions and their work around protocols or ceremony to avoid tokenism and cultural appropriation.
- Make room and integrate opportunities for organizations to make mistakes and learn, especially as it relates to: equity work, building community relationships; developing real partnerships; and best practices of community engagement.
- Outreach to new groups or groups with lower capacity to inform them of existing in-kind City support and other funding opportunities.
- Explore strategies to build organizational capacity and foster best practices for non-profits, especially for emerging groups, groups that receive inconsistent funding and groups that have a pattern of financial deficits.
- Explore strategies to support non-profit groups who have English as a second language in the application process.
- Use opportunities outside of the grant deadline to maintain commitment to have low-barrier access to the grant program (e.g., outreach, workshops and provide advice). That said, applications forms should request for more specificity and information from applicants (i.e., budget details, support material or clarity in the request for funds)

2019 Infrastructure Grant Program – Assessment Process

In advance of the March 2019 deadline, widespread notice of the Infrastructure Grant opportunity was sent to Vancouver-based cultural organizations via electronic distribution lists and the Cultural Services website.

All Infrastructure Grant submissions were reviewed by City staff for eligibility and then forwarded to two Assessment Committees (one for City-controlled spaces and one for Community-controlled spaces) comprised of independent community peer representatives plus two Cultural Planners. The Committee reviewing City-controlled spaces also benefited from the participation of staff from REFM. The Committees were chaired by Alix Sales, Senior Cultural Planner.

Assessment Committee members brought considerable experience, up-to-date knowledge and specific expertise to the assessment process. We thank these individuals for their willingness to participate, their hard work, and their thoughtful deliberations. This process was augmented by City staff communication and discussions with applicants prior to the submission deadline.

The independent community Assessment Committee members were:

- James Sanders, founding Artistic Director, Realwheels Society
- Alana Green, Architect, Alana Green Studios
- Jay Ono, Artistic and Executive Director, Vancouver Theatresports Society
- Victor Martinez Aja, President, Vancouver Latin American Cultural Centre Society

Assessment Committees operate on a consensus based approach and where jurors may be in conflict of interest with the review of an application, they are required to remove themselves from discussions on the specific application.

Assessment Criteria

Criteria have been recently updated through the *Making Space for Arts and Culture Infrastructure Plan*.

1. ALIGNED

Provides a clear public benefit to citizens of Vancouver, and reflects and advances existing civic and arts goals. Manifests opportunities to meet a demonstrated community need.

Vision: The proposed facility project is rooted in a strong organizational vision and is consistent with the organization's mission and long term strategic plan.

Public Benefit: The proposed project provides a clear public benefit and reflects civic and arts goals, including the Creative City Strategy and *Making Space for Arts and Culture: 2018 Cultural Infrastructure Plan*.

Need/Demand: Meets a current and/or future need in the arts and cultural community. Fits within the overall facility ecology of Vancouver.

Identified Needs: Ideally fulfills an identified gap in Vancouver's cultural infrastructure:

- Upgrades to existing facilities
 - Accessibility; seismic and engineering enhancements; greening modifications; renovations
- Development of Shared Spaces
 - Co-located and/or multi-use hubs for administrative office, production activity, presentation/exhibition, cross-sector partnerships
- Production and Creative Spaces
 - Studio, production and rehearsal spaces
- Spaces appropriate to First Nations and Indigenous cultural practices and presentation
- Flexible event and performance space
 - Flexible co-located performance space between 60-250 seats
- Spaces designed for music
 - Co-located presentation and production space that offers ancillary uses for revenue generation
- Small, shared gallery and exhibition spaces that cater to musicians and youth
 - Multiple mid-sized venues

2. VITAL

Enhances opportunities for the arts and cultural community and affected neighbourhoods to thrive and adapt to changing circumstances. The project creates durable public value in terms of both tangible and intangible assets.

Public Value: provides secure, affordable, adaptable, long term benefits. The project expands community and programme capacity, expanding increased access and participation to arts and culture.

Institutional Vitality: Supports the ability for the organization to thrive beyond basic functional needs (eg. ancillary uses to support revenues).

3. EQUITABLE AND DIVERSE

Reconciliation, Equity, Diversity, Inclusion: Reaches diverse communities intentionally and respectfully. The project nurtures cultural understanding and mutual respect with respect to Reconciliation, equity, diversity and inclusion of Indigenous communities and underrepresented communities.

Engagement: Community engagement enhances access, representation and participation.

Accessibility: Appropriate standards are incorporated to increase audience and participant accessibility.

4. ENGAGED

Advances opportunities to engage, collaborate and partner on innovative solutions, programs and operating techniques.

Partnerships and Collaboration: creates opportunities for new partnerships and/or collaboration in the development, funding and delivery of the project and/or over the long term.

Innovation: Reflects innovation in community engagement and participation.

Possibility: Enhances capacity to experiment, take risks, and engage.

5. READY

Capacity and Leadership: Demonstrates effective organizational capacity to lead the project with respect to project scale, intent and duration. The proposal demonstrates a detailed, effective and realistic project plan and project management for the project. There is a solid rationale for the selection of the project leader/manager.

Fundraising: The project has a realistic fundraising plan in place and the expertise to undertake fundraising for the project. The project demonstrates multi-partner funding and/or a diverse range of financial support.

Financial Sustainability: The proposal demonstrates how the organization will ensure financial viability to complete the project and articulates realistic projections of the long term operating revenues and expenses required to support and operate the facility for its useful future life.

Sector Support: The project demonstrates support from the arts and cultural community it is intended to serve.

Environmental Sustainability: the project makes a positive contribution to environmental sustainability. The project involves or promotes “green” initiatives and practices.

Public Health and Safety: the project addresses public health and safety issues, including adherence to Federal, Provincial and Civic legislation including but not limited to City zoning and development by-laws, fire and building codes, and Provincial guidelines for safety (WorkSafe BC requirements).

Cultural Infrastructure Grants Annual Intake - 2019

Organization (Legal Name)	Type of Request	Project Description	Budget	Approved Budget	Request	Recomm
221A Artist Run Centre Society	Planning	To conduct a business assessment for the development of an arts and cultural facility in Chinatown	50,000	50,000	25,000	20,000
Alliance Française de Vancouver (L'Alliance Française de Vancouver)	Major Capital	To support 165 seat performance space within a new facility re- development	500,909	500,909	250,000	75,000
Arts Club of Vancouver Theatre Society	Minor Capital	To renovate lower and upper lobbies at the Granville Island Stage Theatre	137,700	137,700	50,000	30,000
B.C. Artscape Society	Major Capital	Upgrades to improve amenities and reduce operating costs at Sun Wah Centre	360,514	360,514	178,257	125,000
Bard on the Beach Theatre Society	Planning	To examine fundraising potential for a permanent theatre facility	40,000	40,000	20,000	14,000
Boca Del Lupo Theatre	Planning	To design and address accessibility and inclusivity at Performance Works	20,350	20,350	10,000	9,000
Arts Umbrella Association	Major Capital	For structural upgrades - raising the roof in the former Emily Carr University south building	1,033,859	1,033,859	250,000	200,000
Pacific Cinémathèque Pacifique	Planning	In partnership with Cineworks, to assess joint needs, goals, space requirements towards affordable renovation options in the Pacific Cinecentre	20,000	20,000	10,000	10,000
The Contemporary Art Society of Vancouver	Planning	To determine future needs and explore options for a new expanded space in a downtown location	84,370	84,370	35,285	15,000
Dr. Sun Yat-Sen Garden Society of Vancouver	Major Capital	Rehabilitation of visitor centre clay roof and adjacent wall caps	370,909	370,909	92,727	80,000
Historic Joy Kogawa House Society	Major Capital	To address accessibility issues: entrance access and washroom – Phase 1 and 2	294,130	294,130	145,000	75,000
Malaspina Printmakers Society	Major Capital	To assist with outfitting new space with infrastructure specific to printmaking	488,000	488,000	240,000	75,000
Norman Rothstein Theatre (Vancouver West Side Theatre Society)	Planning	To review operational, technical and programming feasibility of a combined Theatre and Auditorium within re-developed facility	80,715	80,715	39,000	30,000

Cultural Infrastructure Grants Annual Intake - 2019

Organization (Legal Name)	Type of Request	Project Description	Budget	Approved Budget	Request	Recomm
Pride in Art Society	Major Capital	To support the completion of Pride's new space within the Sun Wah Centre	242,500	242,500	121,250	50,000
St. James Community Square Society	Major Capital	To increase lobby size, install stage lighting grid, and upgrade heating and cooling systems	199,300	199,300	99,650	30,000
The Dance Foundation	Major Capital	To retrofit specialized, sprung, dance floors in 2 key studios	196,265	196,265	78,765	70,000
Urban Ink Production Society	Planning	To conduct a business and operational analysis to determine viability of a proposed Indigenous Performing Arts Centre	35,950	35,950	16,000	16,000
Vancouver Chinatown Foundation for Community Revitalization	Major Capital	To support the Storytelling Centre's basement renovations	686,300	686,300	250,000	75,000
Vancouver International Film Festival Society The Greater Vancouver Film festival Society)	Major Capital	To support completion of Phase 3 (Construction) of planned Atrium revitalization project	913,798	913,798	250,000	175,000
Vancouver Maritime Museum Society (The Vancouver Maritime Museum Society)	Planning	To provide plans for estimating construction costs of redeveloped Children's exploration area	60,127	60,127	30,000	20,000
Vancouver Taiko Society	Planning	To explore the feasibility of a collaborative, multi-agency shared space for multiple Taiko groups	24,182	24,182	12,000	12,000
Vancouver Tap Dance Society	Planning	To explore the possibility of building redevelopment - to include community consultation programming needs and feasibility	45,030	45,030	19,000	16,000
VSO School of Music Society	Planning	To undertake planning for lobby renovations, soundproofing and storage	50,000	0	25,000	0
Western Front Society (The Western Front Society)	Planning	To undertake a facilities assessment to meet seismic, life safety, accessibility and functionality requirements	42,370	42,370	20,000	15,000
Sub-Total			5,977,278	5,927,278	2,266,934	1,237,000

Small Grants for Cultural Spaces - 2019

Organization	Type of Request	Project Description	Budget	Approved Budget	Request	Award
Cineworks Independent Filmmakers Society	Minor	Install locally custom-made lit signage at alleyway entrance to enhance visibility and accessibility	4908	4,908	2,454	2,400
Full Circle: First Nations' Performance Society	Minor	Upgrades to FC's Sun Wah facility - sprung floor, accessibility ramps, flooring, fire doors	37817	37,817	18,909	18,000
Little Mountain Gallery (Little Mountain Gallery Community Arts Performance Association)	Planning	Guided assessment of current needs and next steps wrt venue options	23695	23,695	11,848	11,000
Vancouver Aboriginal Friendship Centre Society	Planning	Cultural space needs assessment in preparation for Vancouver Aboriginal Friendship Centre building re-development.	6610	66,100	30,000	25,000
Vancouver Creative Space Society	Planning	Consultation wrt organizational and spatial re-development of PL-1422	20,000	20,000	10,000	6,500
Sub-Total			93,030	152,520	73,211	62,900
Totals			6,129,798	6,079,798	2,340,145	1,299,900