



ADMINISTRATIVE REPORT

Report Date: February 27, 2019
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RTS No.: 13031
VanRIMS No.: 08-2000-20
Meeting Date: April 3, 2019

TO: Standing Committee on Policy and Strategic Priorities
FROM: General Manager of Arts, Culture and Community Services
SUBJECT: 2019 Cultural Grants Allocations (Operating/Annual/Projects/Capacity)

RECOMMENDATIONS

- A. THAT Council approve the balance of quarterly grant instalments to the five (5) Major Institutions totalling \$2,957,550. This makes for a 2019 recommendation of \$3,948,400, as totalled in the "2019 Recomm." column in Appendix A for "Major Institutions". Source of funding is the 2019 Cultural Grants Operating Budget.
- B. THAT Council approve second instalments of 59 Operating grants, totalling \$1,740,130. This makes for a 2019 recommendation of \$2,825,050, as totalled in the "2019 Recomm." column in Appendix A for "Operating Organizations." Source of funding is the 2019 Cultural Grants Operating Budget.
- C. THAT Council approve second instalments of 64 Annual Assistance grants, totalling \$711,550. This makes for a 2019 recommendation of \$1,157,750, as totalled in the "2019 Recomm." column in Appendix A for "Annual Assistance Organizations." Source of funding is the 2019 Cultural Grants Operating Budget.
- D. THAT Council approve 67 Project grants, totalling \$440,500, to the organizations listed under "Project Organizations" in the amounts recommended for each organization in the "2019 Recomm." column in Appendix A. Source of funding is the 2019 Cultural Grants Operating Budget.
- E. THAT Council approve one Capacity grant, totalling \$7,500, to the organization listed under "Organizations" in the amount recommended in the "2019 Recomm." column in Appendix A. Source of funding is the 2019 Cultural Grants Operating Budget.

- F. THAT, pursuant to Section 206 (1) (j) of the *Vancouver Charter*, Council deems any organization listed in Appendix A that is not otherwise a charity registered with the Canada Revenue Agency to be contributing to the culture of Vancouver.
- G. THAT Council thank the 14 community members who served on four (4) assessment committees for their generous commitment of time, as well as personal lived experience and professional expertise that they contributed to the adjudication process.
- H. THAT the General Manager of Arts, Culture and Community Services (GM of ACCS) is authorized to negotiate and execute agreements to disburse the grants described in this report on the terms and conditions generally set out below, and on such other terms and conditions as are satisfactory to the GM of ACCS and the City Solicitor.
- I. THAT no legal rights or obligations are created by the approval of Recommendations A to F above unless and until the applicable grant agreement or letter of agreement is approved by the City in accordance with Recommendation H above and executed and delivered by both the grant recipient and GM of ACCS (or their designate).

Recommendations A to E require two-thirds affirmative votes of all Council members per section 206 (1) of the Vancouver Charter.

REPORT SUMMARY

This report recommends a total of \$5,857,230 to 195 cultural organizations, including the balance of quarterly instalments to the five Major Institutions. Grants are made in support of the City's vision of a diverse and thriving cultural ecology that enriches the lives of residents and visitors.

The recommendations (Table 1) have been made through a combined staff and peer assessment process—a process that is rooted in the 2013-2018 Culture Plan Strategic Directions, based on criteria of the existing cultural grant framework, and mindful of the community-driven directions and opportunities of the forthcoming Creative City Strategy. This assessment process includes peer members and staff experts only - it does not involve the GM of ACCS or the Managing Director of Cultural Services.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On January 29, 2019, Council approved a total of \$2,841,970 through various grant streams, including Operating grants: advance grants of \$1,084,920 to 59 Operating organizations; Annual Assistance grants: advance grants of \$446,200 to 64 Annual Assistance organizations, and first instalments of \$990,850 to the five (5) Major Institutions (RTS 12920).

On November 13, 2018, Council approved 43 Creative City Strategic (CCS) grants, totalling \$628,925 to support projects that reflect CCS early findings to advance

principles of Reconciliation, equity and access, investment and visibility, capacity, and collaboration (RTS 12416).

On May 15, 2018, Council received information about the early findings of the Creative City Strategy's preliminary engagement which identified several immediate next steps, including a pilot grant program specifically related to the early findings.

On October 18, 2017, Council received the approach and timeline of the Creative City Strategy to develop the City's future directions and priorities for arts and culture.

On May 2, 2017 Council directed staff to develop a new, comprehensive Creative City Strategy that addresses current and emerging challenges and opportunities, reflects the culture and history of the city, and interfaces with other City policies and strategies.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends approval of the foregoing.

REPORT

Background/Context

The City of Vancouver invests over \$12 million in grants to local arts and culture not-for-profit organizations through various grant streams, including one-off programs like Host Your Own Engagement grants and Creative City Strategic grants as well as on-going annual grants such as operating, annual assistance, project, community arts, theatre rental grants and the independent artists' fund. These grants meet the City's current cultural goals in supporting the creation, development, and production of artistic work, and services in support of the arts community. These grants also advance key cultural priorities for the City to support the breadth of diversity and artistic expression and support sustainable growth in the sector.

The Creative City Strategy (CCS) was initiated in 2017 to update the 2008-2018 Culture Plan for Vancouver. The Strategy aims to address current and emerging challenges and opportunities in the cultural sector, reflect the culture and history of the city, and interface with other City policies and strategies. Council received an update to the CCS in May 2018. In early 2019, the CCS was in Phase 3 of its timeline: synthesizing feedback on recommendations and setting directions. A few key milestones were reached during this phase. The Creative City Strategy Symposium, free community event, was about to take place at the Vancouver Playhouse. A full-time Indigenous Arts and Culture Planner joined Cultural Services and began a consultation process with Musqueam, Squamish, and Tsleil-Waututh First Nations. Other milestones included extensive community engagement with established and underrepresented artists, and arts, cultural, and creative organizations. The City hosted public consultations and ten (10) local community groups received funding to convene their own engagements on their own terms. Embedded in safe community spaces, community members shared how they could be best supported with their own, self-determined cultural expressions.

Staff will deliver the draft Creative City Strategy later in 2019, which will propose overall priorities and directions for the City's future investments in the creative sector. The work of these strategies is guided by members of the community through the Creative City Strategy External

Advisory committee. The 18-person advisory committee members reflect diverse perspectives from across the arts, culture, and the creative sector. The committee and community members have stated clearly that existing cultural grant and support programs have created systemic barriers to participation for artists from Vancouver's Host Nations—the Musqueam, Squamish and Tsleil-Waututh—as well as urban Indigenous artists, and artists from Vancouver's historically underrepresented communities. The CCS early findings daylight these systemic gaps and advance themes of reconciliation, equity and access, investment and visibility, capacity, and collaboration.

Strategic Analysis

In an effort to increase visibility in the community and awareness of available civic cultural grant opportunities, staff conducted three outreach sessions at various neighbourhood venues (Roundhouse Community Arts and Recreation Centre, Dr. Sun Yat-Sen Classical Chinese Garden and Aboriginal Friendship Centre) in the fall of 2018. These sessions provided information about Cultural Services' and Vancouver Civic Theatres' grant programs. American Sign Language interpretation was available for all three sessions. Chinese translation was provided at the Dr. Sun Yat-Sen Classical Chinese Garden. Approximately 100 people attended these sessions, connecting them to City Cultural Planners and Vancouver Civic Theatre staff, their peers in the community, and to several programs that could support their work. Potential applicants who are deaf or live with a disability and needed support to complete their grant applications had the opportunity to access support to cover the costs of assistance from service providers.

On the December 5, 2018, deadline date, 222 grant applications were received via an on-line portal. Staff invited 14 external community members to join the assessment process forming four committees to assess the different program streams. Together they reviewed applications and made funding recommendations. Recommendations to each organization are detailed in Appendix A. Assessment Committee members are listed in Appendix B.

Cultural Services uses a blended assessment approach wherein members of the arts, cultural, and creative community (peers) are invited to participate in the assessment process with staff from Cultural Services. The assessment committee members review applications in advance and meet in person to analyse the degree to which projects or groups are meeting specific criteria, cultural goals, and strategic priorities. They discuss the submissions and make collective recommendations to City Council for consideration and approval.

With this current round of adjudication, 84% of committee members self-identified as First Nation, Indigenous or People of Colour and 16% as settlers of European heritage. Collectively, the committee composition included members who brought multiple lenses to assessment, they represented:

- Various artistic genres and cultural practices (Indigenous arts and culture, community arts, dance, heritage, literary, media, multi-disciplinary, music, theatre, and visual arts);
- Role(s) in the cultural sector (administrator, artistic director, board member, community organizer, composer, conductor, director, educator, executive director, facilitator, filmmaker, gender equity advocate, independent or interdisciplinary artist, master weaver, museum curator, musical innovator, non-profit founder, performer, poet, producer, scholar, stage manager, textile artist, and theatre practitioner); and

- Lived experience as people who may experience barriers to participation and who self-identified as (Squamish hereditary chief, urban Indigenous, Black, People of Colour, mixed race, newcomer, people who live with a disability or with mental health challenges, Matriarch, senior, people touched by adoption or foster care, femme, queer identified, Two-Spirit, and women).

The intersectional approach brought richness to the assessment process and to the resulting recommendations. It is important to note that the assessment was also an imperfect process, noting low or no inclusion of people from the Deaf community, minority language communities, refugees and undocumented people, trans people, and youth. In working towards an equitable approach and outcome, the committee looked for pathways to change existing systems that maintained privilege and power for some communities in the cultural ecology and the city at large. Additional committee input is detailed in Appendix B.

The draft Creative City Strategy will seek to address these systems with a holistic approach, aiming to move forward with equitable support systems in benefit of all. It should be acknowledged that, as part of the Creative City Strategy's Phase 3 comparative research, there is an equity survey underway to collect specific local baseline data about equity, diversity and inclusion in Vancouver's arts, culture and creative community. The survey deadline is March 29, 2019; therefore, none of that data was used in the assessment of the 2019 cultural grants. These funding recommendations were made using criteria published in the 2019 cultural grant program guides. Artistic mission and vision, participation and impact are key measures used to determine either project success, or organizational health.

The recommendations in this report pertain to three key cultural granting streams: Project Grants, Annual Assistance Grants, and Operating Grants:

1. Project Grants

Project grants support the creation, development and production of artistic work or project-based arts and cultural activity. It is one (1) of two (2) grant programs that offers first access (Community Arts grants being the second) to new and emerging groups. With that, each year new groups are funded but also, due to increasing demand and limited available resources, not all groups, including some that were previously-funded, can be recommended for support.

A total of 94 project grant applications—with requests totalling \$1,005,285—were reviewed in 2019. This report recommends 67 Project grants for a total of \$440,500. There are 14 new groups supported from a total of 22 first-time applicants. Overall, seven (7) out of ten (10) applicants were funded in Project Grants. Limited resources in this fund have made it difficult for assessment committees to recommend funding at optimum investment levels. The lowest recommended grant is \$1,000; the highest recommended grant is \$15,000; the average recommended grant amount is \$6,675, and the most common recommended grant is \$5,000.

The recommendations include a range of projects in many creative disciplines, represent several community voices, and are well-aligned with the key evaluation measures:

- Artistic (proposed project, artists and creative personnel);
- Participation and Impact (participants, connecting with public, evaluation practices); and

- Capacity (board and financial).

The following two (2) highly-regarded projects reflect the existing criteria at high level and signal future granting directions that could align with the Creative City Strategy:

- *Kickstart Disability Arts and Culture* was founded in 1998, with a mandate to present to professional work by artists that identify as living with a disability. The organization is recommended for support for a year-long series of events that focus on works created by, or about people who identify as living with a disability; including live music performances, literary events, visual art exhibitions, artist development workshops, public gatherings, and artist talks.
- *The Savage Society* was established in 2013 to be a modern indigenous voice by carrying on the tradition of Indigenous storytelling through contemporary mediums of expression. The society is recommended for support for the premiere production of Musqueam artist Quelemia Sparrow's play *O'wet*, a multi-layered solo performance integrating stop-motion animation and projection to explore reclamation of land and self, Musqueam storytelling, and canoe journeying. Surrounding the playwright is a strong Indigenous creative and production team to help realize her vision.

2. Annual Assistance Grants

Annual Assistance grants were launched in 2015 to support organizations typically in a growth stage in their lifecycle. This funding stream aims to provide consistent and reliable support at a particular base level that generally ranges between \$10,000 and \$30,000. These organizations typically have impactful annual programs or services that are delivered with consistency and are artistically strong. There is paid professional leadership, emerging administrative and board structures, stabilizing financial resources, annual revenues and expenses maintained above \$75,000, longer-term planning, and an engaged board of directors.

On January 29, 2019, Council approved 64 advance grants to annual assistance organizations totalling \$446,200. This total represents 40% of the previous-year support awarded to those 64 organizations. While assuring respect for the creative leaders, artists, and body of work of these organizations, the assessment committee's 2019 grant recommendations do not maintain the status quo of all previous base-levels. The recommendations support multiple creative disciplines and are well-aligned with key evaluation measures:

- Organizational Goals, Artistic Programs/Services;
- Participation and Impact;
- Organizational Structure;
- Board Structure; and
- Financial Management.

Decisions were made to put conditions on grants to five organizations, to direct several organizations to apply for Project grants in future years, and to direct staff to meet with yet other groups to consider an application to Operating grants in future years. Two (2) key principles guided these consensus choices:

Not all annual assistance organizations are still in a growth stage in their lifecycle. In the last five years some organizations have not maintained base budgets above \$75,000, while others have grown to sustain annual budgets of \$500,000 or higher. Some have not been able to lever civic support with other funders, while others have increased resources from all sources, which includes earned, contributed and public sector. For some, the City contributed annual investments up to 15% higher than other annual assistance organizations. In sum, some organizations have continued to function as project-based organizations, and others have established systems and implemented action plans to move and sustain their operations to a scale that could make them eligible for Operating grants in future years.

Noting that the assessment committee has witnessed inequitable distribution of resources to certain communities while limiting opportunities and outcomes for others, the group pushed back against expectations that they are obliged to uphold the recommendations of previous-year assessments. Working within existing resources, the assessment committee made judicious recommendations for small cuts to some groups, and larger cuts to other groups that were not meeting published criteria at a high level. Some of these funds were re-allocated to other annual assistance organizations—generally those whose missions are community-based and demonstrate significant and sustained impact with Indigenous, racialized, and economically or socially marginalized artists and communities. Remaining funds from this rebalancing process were transferred to the Project grant stream to make room for new and emerging organizations and artistic practices.

The following three (3) highly-regarded organizations reflect the existing criteria at high level and signal future granting directions that could align with the Creative City Strategy.

1. *The Powell Street Festival Society's* mission is to cultivate innovative traditional and contemporary Japanese Canadian arts and culture. After 42 years, the festival remains a vital community asset. The society is undertaking strategic planning and an accessibility audit of festival venues. Existing commitments to accessibility include language interpreters, a respite tent for seniors, and a bi-lingual cultural context brief about the festival's connections to the land (now known as Oppenheimer Park) and expectations for audience members who gather in the Downtown Eastside. The festival supports training for gender sensitivity, and non-violent de-escalation. The festival provides low-barrier employment for DTES community members as part of the production crew.
2. *Pride in Art (PiA) Society* has grown from its small, grassroots origins in 1998 to be a cutting-edge producer/presenter/curator of the annual Queer Arts Festival and the newly-opened SUM Gallery. The gallery is a flexible exhibition and performance space for queer art. The staff and board represent and serve LGBTQ2+ communities and audiences who encompass many intersections of identity across race, ability, and socio-economic status. PiA is engaged in a nation-wide search for trans, gender diverse, Two-Spirit, lesbian, gay, bisexual and queer candidates to succeed the founding Artistic Director in a planned transition process.
3. There is a one-time capacity grant recommended for *Gallery Gachet*, an artist-run centre with deep roots in the Downtown Eastside and a recently re-

located exhibition and studio space on West Hastings Street. Access and inclusion is the lens through which they operate. The gallery provides a safe community space for outsider and dissident artists from vulnerable communities to demystify and challenge issues related to mental health and social marginalization. Support is recommended for a five-year strategic plan to continue to promote social and economic justice for its members and for people of the DTES.

3. Operating Grants

Operating grants aim to provide consistent and reliable support to professional non-profit arts and cultural organizations. The program is designed for organizations in a mature stage of their lifecycle, with clear and relevant mission guided by long-term goals and strategies, and artistically strong programs or services that are delivered with consistency. There is full-time paid professional leadership, well-developed administrative structures and staffing, stable financial resources and planning, and a policy-oriented Board of Directors.

On January 29, 2019, Council approved 59 advance grants to operating organizations totalling \$1,084,920. This total represents 40% of the previous-year support awarded to those 59 organizations. At the same time, five Major Institutions received their first quarterly instalment totalling \$990,850. These 2019 grant recommendations do not maintain the status quo of all previous base-levels. Notably, Major Institutions and operating organizations that receive larger-scale civic support were evaluated for their accountability to the arts and cultural community around leadership, impact, and equitable artistic and public access to programming, cultural spaces and other assets.

Working within existing resources, the committee made judicious recommendations for small cuts to some groups and larger cuts to others that were not meeting published criteria at a high level. Some of these funds were re-allocated to fellow operating organizations that generally demonstrated significant community leadership, partnerships, resource sharing and other strategies for instituting enduring, systemic, equitable access for local Indigenous, racialized, and economically or socially marginalized artists and communities.

The committee ranked highly the following two (2) societies as well-aligned with key evaluation measures:

1. *The Vancouver East Cultural Centre* (the Cultch), since 1973, has been a facilitator and presenter of consistently excellent, local and visiting performances. The organization operates three accessible, city-owned theatres (the York, the Historic Theatre, and Culture Lab Studio) and a rehearsal hall. Having completed the timely 2015-2018 Democratizing our Stages project, the organization is recognized for its community leadership that models inclusivity and centres diversity as a lived value. Strategic and reciprocal community partnerships have diversified the Cultch's impact in mainstream audiences and underrepresented communities in Vancouver.
2. *Vancouver Co-operative Radio's* mission is to create engaging and high-quality local radio for people whose voices are underrepresented in the mainstream media. Diverse programmers produce shows in at least 12

different languages and for their own communities. Located in the heart of the Downtown Eastside since 1975, the station provides specialized services such as artist residencies and training for media artists. Weekly, 350 volunteers produce over 90 shows and podcasts, covering issues such as addictions, mental health and oppression, by and for members who identify as Indigenous, LGBTQ2S+, youth and seniors. Co-op Radio hosts local community groups in monthly cultural events at the station at low or no cost.

Implications/Related Issues/Risk

Financial

This report recommends a total of \$5,857,230 through four (4) grant streams to 195 cultural organizations as summarized in Table 1.

Table 1 – Summary of Recommendations for this Report

	Type of Grant	# of Orgs	Previously Approved RTS 12920	Recommended this report	Total 2019 \$ Recommended
1	Major Institutions balance of instalments	5	990,850	2,957,550	3,948,400
2	Operating	59	1,084,920	1,740,130	2,825,050
3	Annual Assistance	64	446,200	711,550	1,157,750
4	One-time capacity support to one Annual Assistance organization*			7,500	7,500
5	Project Grants	67		440,500	440,500
	TOTAL	195	2,521,970	5,857,230	8,379,200

*One-time capacity grant to an annual assistance organization counted on line 3.

Table 2 – 2019 Cultural Grants Budget

Rec	Program Stream	2019 Budget	Previously Approved	Recommended in this Report	Balance Remaining
A	Major Institutions	3,948,400	990,850	2,957,550	-
B	Operating	2,825,050	1,084,920	1,740,130	-
C	Annual Assistance	1,157,750	446,200	711,550	-
D	Projects	440,500		440,500	-
	Community Arts				

Rec	Program Stream	2019 Budget	Previously Approved	Recommended in this Report	Balance Remaining
		428,045			428,045
E	Arts Capacity	100,000	20,000	7,500	72,500
	Ind. Artists Fund (under review)	50,000			50,000
	Unallocated (source of one-time strategic investments)	569,996			569,996
	Music Fund (Innovations)	300,000	300,000		-
	Public Art Boost (Innovations)	194,510	106,625		87,885
	Subtotal – Cash Grants	10,014,251	2,948,595	5,857,230	1,208,426
	Theatre Rental (in-kind grants)	2,945,759			2,945,759
	TOTAL – All Grants	12,960,010	2,948,595	5,857,230	4,154,185

Approval of these recommendations will leave a balance of \$4,154,185 to be allocated in the upcoming months through established grant adjudication processes and through other priorities identified through the Creative City Strategy process.

CONCLUSION

Approval of these grants will recognize and sustain almost 200 non-profit cultural organizations. At the same time, it acknowledges gaps in the City's programs of support to the cultural community and makes small movement towards addressing those gaps. Investment in these projects and organizations is rooted in the 2013-2018 Culture Plan Strategic Directions to support the City's cultural vision of a diverse and thriving cultural ecology that enriches the lives of residents and visitors. Investment also signals future granting directions that could align with the Creative City Strategy.

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2019 Cultural Grant Recommendations by Program Stream

	Major Institutions	2018 Grant	2019 Grant Request	2019 Recomm
1	H.R. MacMillan Space Centre	519,400	525,000	519,400
2	Museum of Vancouver (Van. Museum Soc.)	758,000	758,000	758,000
3	Science World (A.S.T.C.)	105,000	105,000	105,000
4	Van. Art Gallery	2,181,000	2,181,000	2,166,000
5	Van. Maritime Museum Soc.	400,000	450,000	400,000
	Total Major Institutions	3,963,400	4,019,000	3,948,400

	Operating	2018 Grant	2019 Grant Request	2019 Recomm
1	Alliance for Arts and Culture Soc.	45,000	50,000	45,000
2	Arts Club of Vancouver Theatre Soc.	160,000	225,000	152,000
3	Artspeak Gallery Soc.	29,000	39,000	29,000
4	Axis Theatre Soc.	34,000	50,000	32,500
5	Ballet B.C. (Pacific Ballet B.C. Soc.)	100,000	100,000	100,000
6	Bard on the Beach Theatre Soc.	60,000	100,000	60,000
7	Boca Del Lupo Theatre Soc.	30,000	40,000	40,000
8	Canadian Music Centre - B.C.	26,500	50,000	31,500
9	Carousel Theatre Soc.	32,000	40,000	32,000
10	Centre culturel francophone de Vancouver	20,000	30,000	20,000
11	Chor Leoni Men's Choir	20,000	30,000	20,000

	Operating	2018 Grant	2019 Grant Request	2019 Recomm
12	Cinémathèque (Pacific Cinémathèque Pacifique Soc.)	45,000	49,500	45,000
13	Cineworks Independent Filmmakers Soc.	36,000	36,000	36,000
14	Coastal Jazz and Blues Soc.	95,000	100,000	90,000
15	Contemporary Art Gallery Soc.	70,000	150,000	70,000
16	DanceHouse (Seismic Shift Arts Soc.)	21,000	35,000	21,000
17	DOXA Documentary Film and Video Festival	23,000	31,000	28,000
18	Early Music Vancouver (Van. Soc. for Early Music)	55,000	57,000	52,250
19	Electric Company Theatre Soc.	35,000	45,000	35,000
20	Firehall Theatre Soc.	75,000	85,000	75,000
21	Flamenco Rosario (Rosario Ancer Flamenco Arts Soc.)	20,000	30,000	22,000
22	Full Circle: First Nations Performance Soc.	75,000	85,000	82,500
23	Green Thumb Theatre for Young People	60,000	75,000	60,000
24	grunt gallery (Visible Arts Soc.)	37,500	50,000	40,000
25	Health Arts Soc.	20,000	25,000	25,000
26	Kidd Pivot Performing Arts Soc.	28,000	35,000	28,000
27	Kokoro Dance Theatre Soc.	39,000	50,000	46,500
28	Malaspina Printmakers Soc.	20,000	24,000	20,000
29	Music in the Morning Concert Soc.	20,000	25,000	19,000
30	Music on Main	29,000	45,000	36,500
31	Newworld Theatre Soc.	33,000	40,000	33,000
32	Norman Rothstein Theatre (Van. Westside Theatre Soc.)	30,000	42,000	30,000

	Operating	2018 Grant	2019 Grant Request	2019 Recomm
33	Or Gallery Soc.	29,000	34,000	34,000
34	Pacific Theatre (First Pacific Theatre Soc.)	22,000	32,000	21,000
35	PI Theatre (Pink Ink Theatre Productions Assn.)	20,000	25,000	20,000
36	Playwrights Theatre Centre	40,000	45,000	40,000
37	PuSH International Performing Arts Festival Soc.	80,000	100,000	80,000
38	Rumble Productions Soc.	30,000	35,000	30,000
39	Théâtre la Seizième	35,000	40,000	35,000
40	Theatre Replacement Soc.	25,000	45,000	25,000
41	Touchstone Theatre Soc.	35,000	40,000	35,000
42	Turning Point Ensemble Soc.	31,000	40,000	31,000
43	Van. Chamber Choir	20,000	30,000	20,000
44	Van. Co-operative Radio (Community Radio Edn. Soc.)	25,000	35,000	32,500
45	Van. Dance Centre Soc.	78,000	95,000	85,500
46	Van. East Cultural Centre	115,000	150,000	150,000
47	Van. Folk Music Festival Soc.	80,000	85,000	80,000
48	Van. Fringe Festival (Vancouver Fringe Theatre Soc.)	40,000	48,000	40,000
49	Van. Intl. Children's Festival Soc.	126,500	135,000	134,000
50	Van. Intl. Dance Festival Soc.	25,000	30,000	30,000
51	Van. Intl. Film Festival Soc.	69,800	69,800	69,800
52	Van. Intl. Writers Festival Soc.	65,000	70,000	65,000

	Operating	2018 Grant	2019 Grant Request	2019 Recomm
53	Van. Moving Theatre Soc.	25,000	30,000	30,000
54	Van. New Music Soc.	32,000	37,000	32,000
55	Van. Opera Assn.	60,000	100,000	55,000
56	Van. Out on Screen Film Festival Soc.	35,000	45,000	45,000
57	Van. Symphony Soc.	70,000	70,000	65,000
58	VIVO Media Arts Centre (Satellite Video Exchange Soc.)	30,000	40,000	37,500
59	Western Front Soc.	46,000	50,600	46,000
	Total Operating Organizations	2,712,300	3,424,900	2,825,050

	Annual Assistance	2018 Grant	2019 Grant Request	2019 Recomm
1	221A Artist Run Centre Soc.	22,000	100,000	25,000
2	Access Gallery (Vancouver Access Artist Run Centre)	21,000	25,000	21,000
3	Aeriosa Dance Soc.	15,000	17,000	17,000
4	Assn. of Book Publishers of B.C.	18,000	18,000	18,000
5	Battery Opera Performing Arts Soc.	16,000	20,000	20,000
6	Bill Reid Gallery of Northwest Coast Art (Bill Reid Fdn)	27,500	40,000	27,500
7	Canadian Alliance of Dance Artists - B.C. Chapter	15,000	15,000	15,000
8	Caravan World Rhythms Soc.	17,000	20,000	17,000
9	Centre A (Van. Intl. Centre for Contemporary Asian Art)	37,000	37,000	37,000
10	City Opera Van.	15,000	20,000	15,000

	Annual Assistance	2018 Grant	2019 Grant Request	2019 Recomm
11	Co. Erasga Dance Soc.	15,000	20,000	15,000
12	Community Arts Council of Vancouver	15,000	15,000	15,000
13	Company 605 (605 Collective Dance Soc.)	17,000	25,000	17,000
14	Craft Council of B.C.	15,000	25,000	15,000
15	Dancing on the Edge Festival Soc.	25,000	25,000	25,000
16	Eastside Culture Crawl Soc.	13,000	45,000	13,000
17	EDAM Performing Arts Soc.	20,000	25,000	25,000
18	Elektra Women's Choir	18,500	19,000	18,500
19	Fight With a Stick (Leaky Heaven Performance Soc.)*	15,000	20,000	10,000
20	Fillip (Projectile Publishing Soc.)	15,000	17,000	11,000
21	Gallery Gachet Soc.	24,000	24,000	24,000
22	Geist Foundation	13,500	13,500	13,500
23	Greater Van. Professional Theatre Alliance	13,000	20,000	13,000
24	Hard Rubber New Music Soc.	15,000	15,000	15,000
25	Indian Summer Arts Soc.	25,000	30,000	30,000
26	ITSAZOO Productions	13,000	15,000	13,000
27	Joe Ink Performance Soc.	15,000	17,000	15,000
28	Karen Jamieson Dance Soc.	15,000	18,000	15,000
29	Live Biennial of Performance Art Soc.	15,000	20,000	20,000
30	Mascall Dance Soc.	15,000	15,000	15,000
31	Miscellaneous Productions Soc.	19,500	25,000	19,500
32	Movement Enterprises Soc.	13,000	20,000	12,250
33	Musica Intima Soc.	21,000	25,000	21,000

	Annual Assistance	2018 Grant	2019 Grant Request	2019 Recomm
34	New Forms Media Soc.*	15,000	15,000	12,500
35	New Orchestra Workshop Soc.	14,000	20,000	20,000
36	New Performance Works Soc.	20,000	27,500	20,000
37	Out Innerspace Dance Theatre and Film Soc.	17,000	25,000	17,000
38	Powell St. Festival Soc.	35,000	42,000	42,000
39	Pride in Art Soc.	19,000	30,000	30,000
40	Radix Theatre Soc.*	15,000	15,000	7,500
41	Raven Spirit Dance Soc.	14,000	15,000	15,000
42	Realwheels Soc.	17,000	30,000	17,000
43	Redshift Music Soc.	17,000	17,000	17,000
44	Reel to Real: Celebration of Moving Images Soc.	16,000	18,000	18,000
45	Ruby Slippers Productions Soc.	15,000	25,000	15,000
46	Secret Lantern Soc.	16,500	30,000	16,500
47	Still Moon Arts Soc.	15,000	25,000	15,000
48	Sub-TERRAIN Literary Collective Soc.	12,000	12,000	12,000
49	Tara Cheyenne Performance (DanStaBat Perf, Soc.)	14,000	18,000	18,000
50	The Chop Theatre	12,000	18,000	12,000
51	The Frank Theatre (Screaming Weenie Productions)	15,000	30,000	15,000
52	The Only Animal Theatre Soc.	15,000	20,000	14,250
53	Theatre Conspiracy (Western Theatre Conspiracy Arts Soc.)	17,000	20,000	17,000
54	Theatre Terrific Soc.	15,000	25,000	15,000
55	Unit/Pitt Projects (Unit/Pitt Soc. For Arts & Critical Awareness)*	18,000	22,000	13,000

	Annual Assistance	2018 Grant	2019 Grant Request	2019 Recomm
56	Up in The Air Theatre Soc.	15,000	22,500	15,000
57	Urban Ink Productions Soc.	35,000	55,000	55,000
58	Van. Cantata Soc.	16,500	20,000	16,500
59	Van. Inter-Cultural Orchestra (VICO)	20,000	23,000	23,000
60	Van. Jewish Film Centre Soc.	10,000	10,000	10,000
61	Van. Latin American Film Festival	16,000	18,000	16,000
62	Van. Theatresports League	10,500	13,500	5,250
63	Wen Wei Dance Soc.	22,000	30,000	20,000
64	Word Vancouver Festival (Van. Book & Magazine Fair Soc.)*	18,000	18,000	15,000
	Total Annual Assistance Organizations	1,115,500	1,515,000	1,157,750

	Annual Assistance Organization Recommended for Capacity grant	2018 Grant	2019 Grant Request	2019 Recomm
1	Gallery Gachet Soc.			7,500
	Total Capacity Support	0	0	7,500

	Projects	2018 Grant	2019 Grant Request	2019 Recomm
1	Action at a Distance Dance Soc.	8,000	15,000	8,000
2	All Bodies Dance Soc.	5,500	14,000	12,000
3	Alley Theatre Assn.	11,000	15,000	9,500
4	Amexem Reggae Cultural Soc.		10,000	6,000
5	AIA Arts in Action Society	5,500	15,000	0
6	Arts Assembly Soc.	0	2,800	1,000
7	B.C. Chinese Music Assn.		9,525	5,000
8	B.C. Philharmonic Soc.		5,000	0
9	Babelle Theatre Soc.	6,000	10,000	0
10	Barking Sphinx Performance Soc.	5,000	8,000	5,000
11	Blueridge Chamber Music Soc.	4,000	8,000	4,000
12	Borealis String Quartet Soc.	4,000	8,000	0
13	Burrard Arts Fdn.	3,500	15,000	0
14	Capilano Review Contemporary Arts Soc.	4,500	8,088	7,500
15	Capture Photography Festival Soc.	8,000	15,000	4,000
16	CARFAC BC	3,500	5,000	5,000
17	Chapel Sound Art Fdn.	7,500	15,000	10,000
18	Children's Theatre of Richmond Assn.		15,000	0
19	Cloudscape Comics Soc.		4,500	3,300
20	Compagnie Vision Selective Arts Soc.	3,000	12,000	6,000
21	Curiosity Collider Art-Science Fdn.	0	9,000	0

	Projects	2018 Grant	2019 Grant Request	2019 Recomm
22	Delinquent Theatre Soc.	7,000	14,000	10,000
23	Dumb Instrument Dance Soc.		8,000	6,000
24	Erato Ensemble Soc.	0	3,049	2,500
25	Hardline Productions Theatre Soc.	0	10,000	0
26	Heritage Vancouver		7,500	6,500
27	Historic Joy Kogawa House Soc.		15,000	0
28	International Arts Initiatives Assn.		20,000	0
29	Inverso Productions Soc.		15,000	8,000
30	Italian Cultural Centre Soc.	0	15,000	0
31	Jewish Community Centre of Greater Van.	9,000	12,000	4,500
32	Jewish Museum and Archives of B.C. (Jewish Historical Soc. Of B.C.)	0	10,000	0
33	Judith Marcuse Projects Soc.		18,000	9,000
34	Kickstart Disability Arts and Culture	13,500	35,000	15,000
35	Killjoy Theatre Assn.		9,000	7,500
36	Kinesis Dance Soc.	5,000	10,000	0
37	Les Productions Figlio Soc.	8,000	8,000	5,000
38	Little Chamber Music Series That Could Soc.	6,000	7,500	5,000
39	Love Intersections Soc.		8,000	6,500
40	MACHiNENOiSY Dance Soc.	4,000	10,000	6,000
41	Magazine Assn. of B.C. (B.C. Assn. of Magazine Publishers)		2,050	0
42	Magnetic North Theatre Festival (Canadian Theatre Festival Soc.)		15,000	10,500
43	Mitch and Murray Productions Theatre Soc.	0	12,000	0

	Projects	2018 Grant	2019 Grant Request	2019 Recomm
44	Monster Creative Productions	5,000	12,000	0
45	OCW Arts & Publishing Foundation	9,000	12,000	8,000
46	Other Sights for Artists' Projects Assn.		14,500	8,500
47	Plastic Orchid Factory Soc.	7,000	12,000	7,000
48	Postmodern Camerata		10,000	4,500
49	Recorded Movement Soc.		15,000	4,500
50	Rice and Beans Theatre Soc.	8,000	10,000	8,000
51	Rungh Cultural Soc.	4,000	17,500	0
52	Savage Production Soc.		15,000	13,000
53	Shay Kuebler Radical System Arts Soc.	6,000	10,000	0
54	SHIFT Theatre Soc.	0	5,000	5,000
55	Solo Collective Theatre Soc.	7,000	14,000	0
56	Sophisticated Laughter Theatrical Soc.	0	7,500	0
57	Sound of Dragon Soc.	7,000	10,000	7,000
58	South Asian Arts Soc.	7,000	12,000	0
59	SpeakEasy Theatre Company Soc.	5,000	5,000	5,000
60	Staircase XI Theatre Soc.	0	10,000	6,000
61	Standing Wave Soc.	9,000	10,000	7,500
62	Stephanie Morin-Robert Performance Soc.		5,650	0
63	Terminal City Glass Co-op		3,748	3,700
64	The Response Dance Soc.		8,000	4,000
65	Theatre in the Raw Soc.	5,000	10,000	0

	Projects	2018 Grant	2019 Grant Request	2019 Recomm
66	Time Will Tell Arts Soc.	3,000	7,500	5,000
67	Tomoe Arts Soc.	5,000	4,000	2,500
68	Turkish Canadian Soc.	3,500	15,000	3,500
69	Universal Limited Performance Soc.		1,675	1,500
70	Uzume Taiko Drum Group Soc.	3,500	3,000	2,500
71	Van. Asian Canadian Theatre	12,000	12,000	12,000
72	Van. Asian Film Festival Soc.	8,000	15,000	8,000
73	Van. Chinese Instrumental Music Soc.	5,000	7,000	5,500
74	Van. Choral Arts Soc.	4,000	6,500	3,000
75	Van. Community Gamelan Soc.	4,000	7,000	5,000
76	Van. Intl. Bhangra Celebration Soc.	9,000	10,000	9,000
77	Van. Poetry House Soc.	9,500	13,500	7,500
78	Van. Police Museum (Van. Police Historical Soc.)	0	6,500	0
79	Van. Pro Musica (Pro Musica Soc. of Van.)	13,000	15,000	11,000
80	Van. Tap Dance Soc.	7,500	12,000	7,500
81	Vancouver Comedy & Arts Soc.		20,000	0
82	Vancouver Comic Arts Assn.		6,000	4,000
83	Vashaan Music Soc.	5,000	6,000	5,000
84	Vetta Chamber Music and Recital Soc.	10,500	12,000	7,500
85	Visceral Visions	5,000	4,700	3,000
86	V'ni Dansi (Compaigni V'ni Dansi Soc.)	6,000	8,000	6,000
87	VocalEye Descriptive Arts (Cdn. Council of the Blind (CCB) Vancouver VocalEye Chapter Soc.)	13,500	15,000	15,000

	Projects	2018 Grant	2019 Grant Request	2019 Recomm
88	VSO School of Music	0	15,000	0
89	West Coast Feminist Literary Magazine Soc.	6,500	15,000	10,000
90	Western Gold Theatre Soc.	8,000	12,000	7,000
91	Women in Film and Television Vancouver Soc.	8,500	10,000	6,000
92	Yarilo Contemporary Music Soc.	6,000	11,000	0
93	Yayoi Theatre Movement Soc.		7,000	4,500
94	Zee Zee Theatre.	3,000	16,000	9,000
	Total Project Organizations	369,500	1,005,285	440,500
	Total All Organizations	8,160,700	9,964,185	8,379,200

2019 Assessment Committee Community Members and Input

Projects (Studio Arts)	Projects (Performing Arts)	Annual Assistance/Operating (Multidisciplinary, Music and Theatre)	Annual Assistance/Operating Community, Dance and Studio Arts
Jillian Christmas	Sammy Chien	Corey Payette	Olivia Davies
Anne Riley	Fay Nass	Anoushka Ratnarajah	<i>Chepximiya Siyam'</i> Chief Janice George
Casey Wei	Kristina Shelden	Janna Sailor	Erika Mitsuhashi
		Rupinder Sidhu	Cecily Nicholson

The committee members offered actions to address new or re-visioned cultural granting programs to use arts, creativity and culture as a strategy to drive racial equity and social justice while aligning to the five key principles of the Creative City Strategy:

- Acknowledge that resources have been and continue to be inequitably distributed to some communities while limiting opportunities and outcomes for others
- Improve definitions for terms like reconciliation, equity, diversity and inclusion, accessible programs or venues, safe spaces, partnerships, community leadership
- Provide invitation, space, opportunity and resources for Musqueam, Squamish and Tsleil-Waututh artists to create a directed funding program that will build leadership and capacity to support their self-determined cultural expressions.
- Invest in organizations that are specifically mandated to an artistic practice that centres the creativity and leadership of Indigenous people, People of Colour, or other marginalized people, particularly those that have already been leading those anti-racism efforts
- Invite those same leaders that have been leading anti-racism efforts to shape directed cultural funding programs; allocate resources for on-going ambassadors in community
- Remodel application formats, move away from “tick boxes“
- Ask deeper questions about how organizations collaborate and have reciprocal relations with Musqueam, Squamish and Tsleil-Waututh artists on their own unceded homelands
- Provide toolkits and resources for larger institutions to build a culture of inclusion and to stop participating in the oppression of racialized and marginalized people
- Adopt a Fair Notice Policy: within existing means, develop multiple mechanisms to better address historical inequities in cultural grant funding and to redistribute resources to resources as organizations move through natural lifecycle stages

2019 Investment Impact

The following data sets show examples of the measurable impacts of civic investment into the organizations that are recommended to receive funding in 2019.

Investment Impact - 2017 Key Metrics*

Key Metric	Projects (59)	Operating + Annual (128)	TOTAL (187)
Total # Public Activities	1,281	27,607	28,931
Total Attendance	164,693	6,347,551	6,639,894
Total # Artists	6,151	13,445	17,002
Total # Volunteers	1,201	17,636	18,851
Total # FTEs	n/a	1,101	1,108

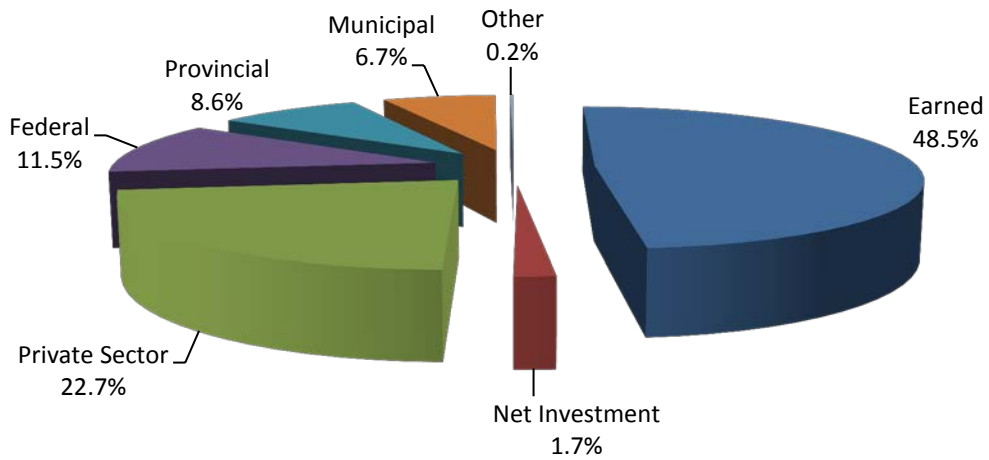
*Self-reported data from 187 Vancouver-based non-profit organizations recommended to receive cash grants from the City of Vancouver in 2019

2018 City Support by Comparison to Other Revenues*

Revenue Type	Description	Amount
Earned	Admissions, tickets, fees, memberships, sales, rentals	82,351,216
Net Investment	Interest income on trusts, endowments, investments	2,874,710
Private Sector	Donations, sponsorships, foundation grants, fundraising, in-kind	38,630,271
Federal	Canada Council, Dept. of Canadian Heritage, other	19,583,131
Provincial	BC Arts Council, gaming, other	14,602,916
Municipal	Other city grants incl. theatre rental, infrastructure	11,448,206
Other	Other public grants, in-kind	331,620
Total Revenues		169,822,070
*Source: Total Revenue as reported by 128 Annual and Operating groups in 2018 through CADAC		

See chart below for transcription of above data into % of total.

2018 City Support by Comparison to Other Revenues



2019 Recommended Organizations by Artistic Discipline

