



ADMINISTRATIVE REPORT

Report Date: October 16, 2018
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Meeting Date: November 13, 2018

TO: Vancouver City Council

FROM: General Manager, Arts, Culture and Community Services

SUBJECT: 2018 Cultural Grants (Creative City Strategic, Creative Spark, Small Grants for Cultural Spaces)

RECOMMENDATION

- A. THAT Council approve Creative City Strategic grants for a total of \$489,925 to 36 organizations as listed in Appendix A, and deem the organizations to be contributing to the culture of the City; source of funds to be the 2018 Cultural Grants Operating budget.
- B. THAT Council approve Creative City Strategic grants for a total of \$130,000 towards 7 organizations to support Indigenous-led projects aligned with the 150+ legacy funds as listed in Appendix A, and deem the organizations to be contributing to the culture of the City; source of funds to be the 2018 Innovation Funds (150+) Operating budget.
- C. THAT Council approve a grant of \$50,000 to ArtStarts in Schools to support up to 45 Creative Spark projects in 2019, and deem the organization to be contributing to the culture of the City; source of funds to be the 2018 Cultural Grants Operating budget.
- D. THAT Council approve Small Grants for Cultural Spaces for a total of \$52,000 to 4 organizations as listed in Appendix C, and deem the organizations to be contributing to the culture of the City; source of funds to be the 2018 Capital budget – Cultural Infrastructure Grants

Approval of grant recommendations requires two-thirds affirmative votes of all Council members under section 206 (1) of the *Vancouver Charter*.

REPORT SUMMARY

This report recommends a total of \$721,925 in grants to 48 organizations through three distinct programs: Creative City Strategic Grants, Creative Spark, and Small Grants for Cultural Spaces. These pilot grant programs support groups and individuals underrepresented in Cultural Services' current funding programs. The pilot grant programs reflect community needs expressed through the Making Space for Arts and Culture plan, and early findings of the Creative City Strategy (CCS). Namely, the recommendations support projects that advance principles of Reconciliation, equity and access, visibility and investment, capacity and collaboration, recognize the needs of emerging individual artists, and address improved accessibility in much needed cultural spaces.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On May 2, 2017 Council directed staff to develop a new, comprehensive Creative City Strategy that addresses current and emerging challenges and opportunities, reflects the culture and history of the city, and interfaces with other City policies and strategies.

On October 18, 2017 Council approved a grant of \$50,000 to ArtStarts in Schools to support grants to Individual Artists as part of the Creative Spark Vancouver pilot program.

On December 13, 2017 Council approved \$350,000 in funding to create the City's first Indigenous Arts and Culture Planner role for a two year term (\$200,000) and to support Indigenous-led or collaborative cultural projects (\$150,000) that reflect the City's commitment to Reconciliation.

On May 15, 2018 Council approved Cultural Grant allocations for Infrastructure, Community Arts, Arts Capacity, and Host Your Own Engagement, as well as the creation of the Small Grants for Cultural Spaces pilot program.

On July 10, 2018 Council approved Making Space for Arts and Culture: Cultural Infrastructure Plan 2018. The plan includes recommendations to improve how the City supports the community to secure, enhance and develop vibrant, affordable and accessible arts and cultural spaces in Vancouver.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends approval of the foregoing.

REPORT

Background/Context

Creative City Strategic Grants

In 2017, Council directed staff to initiate development of a new, comprehensive Creative City Strategy, and in 2018 the overall Cultural Grants budget was increased in response to growth

and change in arts and culture sector. Creative City Strategic Grants is a one-time program providing up to \$20,000 in support to organizations with projects that:

- Reflect CCS early findings to advance principles of Reconciliation, equity and access, investment and visibility, capacity, and collaboration;
- Provide support and opportunities for people and organizations that have experienced barriers to accessing the City's cultural programs and support (in particular artists, arts administrators, or arts and cultural organizations);
- Provide transferable practices, knowledge or resources that benefit the broader arts and culture sector; and,
- Strengthen relations and knowledge networks across artistic, cultural and creative communities.

Creative Spark

In December 2015, Council approved a partnership with ArtStarts in Schools to deliver Creative Spark Vancouver Grants under a four-year pilot program. ArtStarts in Schools is a non-profit organization with a mandate to expand the role of art in education to activate learning and nurture creativity in British Columbia's young people. ArtStarts offers a range of programs including grants to individuals and schools and districts, and through the partnership, Creative Spark grants fill a gap in the City's support to individual artists.

Creative Spark (formerly known as the Independent Arts and Culture Fund), provides a total of \$45,000 in grants each year to emerging artists, and \$5,000 in administration fees to ArtStarts for program delivery. The program grants up to \$2,000 to an individual artist for projects that:

- Build the capacity and confidence of emerging artists working with young people and arts-based learning;
- Provide young people opportunities to engage actively in the arts; and,
- Embrace diversity, innovation and artistic excellence.

Small Grants for Cultural Spaces

In May 2018, Council approved the Small Grants for Cultural Spaces pilot program to reduce barriers, improve support to organizations, communities, or areas of practice underrepresented in the existing Cultural Infrastructure Grant Program, and address the needs of small cultural space-related projects.

The Small Grants pilot program provides up to \$25,000 to support organizations with projects that invest in existing and future capital assets consistent with the Creative City Strategy early findings and Making Space for Arts and Culture: 2018 Cultural Infrastructure Plan.

Detailed information on these programs can be found in the program guidelines attached in Appendix D.

Strategic Analysis

Creative City Strategic Grants

This one-time program models change in the City’s cultural grant-making practices and reflects early findings of the Creative City Strategy. Specifically, it begins to reduce barriers and increase access to Cultural Services’ grant support in a number of ways. The eligibility criteria expands beyond arts and culture mandated organizations to include any non-profits, charitable organizations and local First Nations Band Councils with demonstrated impact of artistic or cultural activities and/or services in Vancouver or in local First Nations communities where projects are Indigenous-led.

Application language is simplified, as is the organizational information requested from applicants and the grants can support both existing and new projects and requests of up to 100 percent funding, rather than the standard practice of up to 50 percent.

Over 100 prospective applicants attended an open information session, and three drop-in workshops at the Vancouver Public Library. Staff also hosted additional small group sessions, and provided one-on-one support to first-time applicants. A total of 187 applications were received, with requests exceeding the amount of available funding.

Two grants assessment committees consisting of external community members, chaired by members of the CCS External Advisory Committee, worked with staff to review applications and collectively make grant recommendations. Significantly, for the first time all members of the grant assessment committees identify as Indigenous and/or people of colour.

While all projects were strong and deserving of support, given the high demand and constraints of available resources, the grants assessment committees are recommending 43 projects for a total of \$619,925 (Table 1) that best align with the program objectives and criteria, as summarized below.

Table 1 - Creative City Strategy Grants total Request and Recommendations

# Applicants	Total \$ Requested	# Applications Recommended	%	Total \$ Recommended	%
187	\$3,505,355	43	23%	\$619,925	18%

Key Characteristics of Projects Recommended for Support

The recommendations include a range of projects in many creative disciplines, represent several community voices, and are strong examples of Indigenous-lead artistic practices, capacity building for artists, and collaborative initiatives with sector-wide impact.

Recommended projects:

- Directly support underrepresented artists and organizations.
- Clearly identify the people who were to lead, participate, and benefit from the project.
- Demonstrate a wide rippling impact in the arts and culture sector.
- Offer longer-term impact or a legacy.

- Center the people intended to benefit, through program design, facilitation or leadership roles.
- Are led by people with appropriate lived experience relevant to the project goals.
- Demonstrate social responsibility through ethical approaches, established partnerships and resources.
- Identify and address barriers or gaps.
- Are urgent or timely.
- Are embedded in community.
- Support intersectionality or multiple dimensions of diversity.
- Demonstrate good models for the sector.
- Contribute to projects that were already building and growing.
- Leverage additional resources.

Within the grant recommendations are several strong Indigenous-led projects. Upon approval, support for seven of these projects will be funded through the 150+ Legacy innovation funds. The investment of \$130,000 in these projects levers \$748,000 in other earned, private and public sector sources, exceeding the requirements of 1:1 matching support for this source of funding.

Staff would like to thank the external community members of the grants assessment committee for enriching the discussions and informing the recommendations, based on their deep knowledge and experience in the sector. The assessment committee members and staff, along with a list of recommended projects, as well as the list of projects not recommended for support at this time, are attached in Appendix A.

Creative Spark

ArtStarts in Schools administers Creative Spark grants to emerging artists working with young people through their established assessment processes as experienced grantmakers. To date, the program has supported 89 emerging artists from a variety of backgrounds and disciplines, with an average applicant success rate of 48%. Notably, certain applicants had an equal or higher success rate than the program average, specifically a success rate of 59% for Youth, 53% for People of Colour, 50% for Women and 48% for Indigenous applicants. This suggests that the Creative Spark opportunity provides a consistent level of access and support for emerging artists from diverse experiences, with room for growth for artists from other communities like LGBTQ2+, seniors, or persons with disabilities.

The impact of the program can be summarized through recent Fall 2017 intake artist report-backs. Successful applicants had a positive experience, starting with project planning to implementation and impact. The emerging artists built capacity by creating budgets and learning to form good partnerships with organizations. Artists gained leadership skills and remained flexible when working with youth, and also developed projects dedicated to engaging with underrepresented youth. Upon the completion of their projects, the artists gained confidence and leveraged the Creative Spark grant to pursue other opportunities, and expand networks.

The impact of the program from the first grant intake in Spring 2016 to the most recent intake in Spring 2018 is summarized in Table 2. The Spring 2018 recipients are reported in Appendix B.

Due to the timing of the grant award (later in the year), and the assessment process (in the following year), the grantees are reported retroactively. The Creative Spark grants in this report will be delivered through two intakes in 2019, completing the four-year pilot program. Staff will review the program in early 2019 and report back with an evaluation and recommendations for future implementation.

Table 2 – Creative Spark - History of Applicants and Grants Awarded 2016 - 2018

Creative Spark Grant Deadline	Applicants Received	Applicant Requests	Grant Recipients	Total Grants	Granting amount per applicant
Spring 2016	23	\$22,703	19	\$18,697	Up to \$1,000
Summer 2016	8	\$7,998	3	\$2,998	
Winter 2016	34	\$32,967	26	\$23,305	
2016 Total	65	\$63,668	48	\$45,000	
Spring 2017	38	69,288	14	\$24,656	Up to \$2,000
Fall 2017	41	78,439	16	\$20,341	
2017 Total	79	147,727	30	\$44,997	
Spring 2018	39	72,274	11	\$21,116	Up to \$2,000
Fall 2018	TBD	TBD	TBD	TBD	
2016-2018 Total to date	183	283,669	89	\$111,113	

**All numbers for 2018 are conditional until six months after the intake date when grantees submit Final Project Reports, at which time numbers are finalized.*

Small Grants for Cultural Spaces

Small Grants for Cultural Spaces support partnerships and mentorships to develop cultural spaces and allow for more flexibility within lease tenure requirements for certain capital projects. These pilot grants are intended to lower barriers and increase access to the current Cultural Infrastructure Grant Program.

The Small Grants for Cultural Spaces also supports small capital projects, giving priority to accessibility and sustainability upgrades, and priority needs identified in the Making Space for Art: Cultural Infrastructure Plan 2018. The program also supports time-sensitive projects that do not align with existing Cultural Infrastructure Grant funding cycles.

Staff recommend four projects for approval totaling \$52,000 in funding. All four projects address issues of accessibility: Historic Joy Kogawa House Society and Vancouver International Music House will both undertake accessibility studies for their spaces, while St. James Community Square and Contemporary Art Gallery will implement capital improvements to increase accessibility to their spaces. The list of recommended grants is attached in Appendix C.

Financial

This report recommends approval of 48 grants for a total of \$721,925. The source of funds for these recommendations is the Operating and Capital cultural infrastructure grants budget, and summarized in Table 3.

Table 3 - Grant Recommendations and Operating and Capital Cultural Grants Budgets

Program Stream	2018 Budget	Previously Approved	Rec'd in this Report	Balance remaining
Major Institutions	\$3,963,400	\$3,963,400		-
Operating	\$2,736,300	\$2,736,300		-
Annual Assistance	\$1,115,500	\$1,115,500		-
Projects	\$420,000	\$420,000		-
Community Arts	\$418,768	\$418,768		-
Arts Capacity	\$70,000	\$70,000		-
Ind. Artists Fund	\$50,000		\$50,000	-
Theatre Rental Grants (in-kind)	\$2,710,127	\$2,710,127		-
Host Your Own Engagement	\$100,000	\$100,000		-
Creative City Strategic Grants	489,925		489,925	-
TOTAL Cultural Grants	\$12,074,020	\$11,534,095	\$539,925	-
150+ Innovation Fund	150,000	\$20,000	\$130,000	-
TOTAL Grants (Operating and Innovations)	\$12,224,020	\$11,554,095	\$669,925	-
Cultural Infrastructure (2018 + unallocated Critical Assistance and Permit Fee Assistance - 2017)	\$1,237,240	\$1,056,800	\$52,000	\$128,440
TOTAL Grants (Capital)	\$1,237,240	\$1,056,800	\$52,000	\$128,440
TOTAL GRANTS (Cultural, Innovation, Capital)	\$13,461,260	\$12,610,895	\$721,925	\$128,440

The balance of \$128,440 remaining in the 2018 Cultural Infrastructure Grant budget will be directed towards further Critical Assistance, Permit Fee or Small Grants requested in the upcoming months.

CONCLUSION

Approval of these grants will address gaps in the City's programs of support to the cultural community. Investment in these projects and support to these groups directly respond to needs expressed by the arts, culture and creative communities through recent engagement and consultation processes in support of a new cultural strategy for the City.

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Creative City Strategic Grants

Assessment Committee 1

Name	Position	Affiliations
Sirish Rao	Chair	Sirish Rao is co-founder of Indian Summer Festival, a writer, producer, cultural curator with deep connections to the international cultural world. He spent a decade as Director of one of India's most respected publishing houses and has worked in event production in India, the UK and Europe.
Starr Muranko	Member	Starr Muranko is a choreographer and Artistic Associate with Raven Spirit Dance, dancer with the Dancers of Damelahamid and honouring her mixed Ancestry of Cree/French/German in all of her work.
Valerie Sing Turner	Member	Valerie Sing Turner is founder/Artistic Producer of Visceral Visions, which incites intersectional and intercultural theatre in Vancouver and beyond through a mix of storytelling, advocacy, and professional development.
Vanessa Richards	Member	Vanessa Richards, interdisciplinary artist, facilitator and song leader is Director of Community Engagement at 312 Main. A board member of Hogan's Alley Society, she is also a recipient of the 2018 Mayor's Achievement Award.
Staff Representation: Carla Chambers, Douglas Durand, Cherryl Masters, Marnie Rice		

Assessment Committee 1 - Recommendations

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
1	221A Artist Run Centre Soc.*	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Visibility & Investment • Collaboration 	Located at its public art site Rewilding Semi-Public Land is an indigenous species garden designed by Skwxwu7mesh/Sto: Lo/Metis/Hawaiian/Swiss artist T'Uy'Tanat Cease Wyss, offering for a mentorship program for ten Indigenous youth, while providing access and multiple points of engagement to citizens at large. The project demonstrates positive community impacts through cultural programming, sharing of traditional knowledge, and leadership skills development.	20,000	20,000
2	A Fine. Storytelling Soc.	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	Fine. is a monthly evening of storytelling and interdisciplinary performances featuring a mix of emerging and established writers, comedians, and musicians. These events provide an accessible showcase platform for artists from diverse backgrounds facing systemic	20,000	10,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			barriers; while giving audiences free, high-caliber, and entertaining shows. The project was found to be timely and urgent, directly supporting underrepresented artists.		
3	African Descent Soc. B.C.	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	The fifth annual <i>African Descent Festival</i> in July 2019 will focus on promoting the arts, culture and heritage and artists of African descent in Vancouver and BC. The festival aims to create a platform for contemporary African-Canadian art and culture within Greater Vancouver to showcase and share their cultural heritage.	20,000	10,000
4	African Friendship Soc.	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	This <i>capacity building mentorship</i> will increase the community impact of Vancouver-based Cameroonian dance artist Jacky Essombé and the African Friendship Society. Established and emerging artists working in various disciplines, languages and cultures will collaborate to promote dialogue and knowledge exchange for reconciliation, peer coaching and organizational support. The project directly supports an artist from an underrepresented community with a wide range of influence.	17,300	12,000
5	ArtStarts in Schools	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Capacity • Collaboration 	The <i>ArtStarts Showcase Intensive</i> will support 15 queer, two spirit, and/or transgender artists who are also Black, Indigenous, and /or People of Colour (QTBIPOC) in their career development to work with young people, leading to increased representation of QTBIPOC artists working in schools. The project demonstrated positive impacts to QTBIPOC artists and the wider community with new tools for sustaining a career in the arts and culture sector.	20,000	15,000
6	Battery Opera Performing Arts Soc.	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Visibility & Investment • Collaboration 	In 2019 battery opera will publish Chris Bose's first novella " <i>Nshaytkin</i> " (<i>the one's left behind</i>), a transdisciplinary graphic and prose account of the failure of the Highland Valley Mine's tailings pond dam. The book launch will be followed by readings, performances and other events featuring Bose telling traditional stories	18,000	18,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			from the Secwepemc and Nlaka'pamux Nations. The project demonstrates a layered and nuanced interpretation of reconciliation, built over many years of collaboration.		
7	Capture Photography Festival Soc.	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Capacity • Collaboration 	A partnership and collaboration between the Capture Photography Festival, Museum of Vancouver's (MOV) Curator of Indigenous Collections and Engagement, and MOV's First Nations Board Members will see an emerging Coast Salish artist commissioned to provide a contemporary counterpoint to the MOV's collection of archival photographs of everyday life at St. Mary's residential school in Mission, BC, and exhibited at MOV in tandem with the touring exhibition " <i>There is Truth Here</i> ", featuring artworks by residential school survivors.	20,000	15,000
8	City Opera Van.	<ul style="list-style-type: none"> • Equity and Acces • Collaboration 	City Opera Vancouver will embark on a new project to research, document, engage and consult the community in the creation of a new opera, " <i>Chinatown</i> ". With an already established and respectful protocol for community engagement and partnerships in developing its artistic projects, the organization demonstrated a responsible and ethical approach to the creative development of this new opera.	10,000	10,000
9	Collectif des Artistes Visuels de Colombie-Britannique Soc.	<ul style="list-style-type: none"> • Reconciliation • Capacity • Collaboration 	The <i>Shifting Landscape</i> project explores a commitment to diversity, outreach and engagement strategies with Indigenous and culturally diverse communities through a Francophone perspective. Workshop leaders will explore factors that influence arts and culture today, such as the resilient renaissance of Indigenous artists, the cultural impacts from the Truth and Reconciliation Commission's calls to action and changing demographics of Indigenous peoples and immigrants of color.	5,000	5,000
10	DanceHouse (Seismic Shift Arts Soc.)	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Capacity 	<i>Presenting International Indigenous Dance</i> in Vancouver partners with Full Circle to co-present Australian Indigenous artist Jacob Boehme's Blood on the Dance Floor alongside	20,000	10,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			masterclasses and discussions led by Boehme. The project demonstrates inclusion of indigenous dance and needed opportunity to network and knowledge share as Boehme unpacks his identities of being gay, Black and poz through dance and conversation.		
11	Full Circle: First Nations Performance Soc.*	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Capacity 	Full Circle's Strategy for Continuity and Succession is a capacity building project which mentors Indigenous arts professionals to move into leadership roles within the organization. Funding was requested to support the position of Production Manager. The project was found to be timely and urgent, addressing a gap and centred the person intended to benefit from the program design.	30,000	20,000
12	Kickstart Disability Arts and Culture	<ul style="list-style-type: none"> • Equity & Access • Capacity 	Celebrating Kickstart's 20th anniversary of supporting and promoting artists that identify as living with a disability, this series of diverse public events and workshops during 2018/2019 will continue to raise the profiles of artists with disabilities within the creative and cultural community and wider public. The project demonstrated a clear action plan, strong partnerships and positive community impacts.	20,000	12,500
13	MACHiNENOiSY Dance Soc.	<ul style="list-style-type: none"> • Equity & Access • Collaboration 	PROX:IMITY RE:MIX is an interdisciplinary 16-week, community-engaged program with a two week production. LGBTQ2+ and allied youth with clearly identified dimensions of diversity (i.e., indigeneity, race, gender, sexuality and mental health) are centred and will tell their stories in their own voice. The project demonstrated a clear action plan, positive community impacts and evidence of youth empowerment through art.	18,000	10,000
14	Made in BC (Dance on Tour Soc.)	<ul style="list-style-type: none"> • Equity & Access • Capacity 	The MiBC Creative Residency offers access to three Vancouver-based, emerging contemporary dance artists of colour to free rehearsal space, mentoring, professional development, and performance opportunities. The thoughtful and inclusive residency model provided evidence of a supportive network of established	20,000	18,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			artists of colour and opportunities for emerging artists to share their craft from their own cultural expressions.		
15	Newworld Theatre Soc.	<ul style="list-style-type: none"> • Equity & Access • Visibility & Investment • Collaboration 	The Laboratory Ensemble Across Difference is an intersectional performance ensemble/laboratory comprised of up to 16 performers who are both neurotypical and neurodiverse. The funding will directly support underrepresented and systemically excluded artists with development disabilities. The project demonstrated responsible, ethical approaches and levered resources from foundations, funders and partner organizations: Down Syndrome Research Foundation, Burnaby Association for Community Inclusion and PosAbilities.	14,400	14,000
16	On Main (On The Cutting Edge Productions Soc.)	<ul style="list-style-type: none"> • Equity & Access • Collaboration 	Pride in Chinatown II is a mashup of traditional Cantonese Opera and contemporary Asian drag. It will activate spaces in and around Dr. Sun Yat-Sen Classical Chinese Garden with contemporary arts practice to honour both Pride and Chinese cultural traditions. Embedded in community, the project will benefit participants who identify as underrepresented because of race, language, gender, and sexual orientation.	20,000	15,000
17	Pacific Assn. of First Nations' Women*	<ul style="list-style-type: none"> • Reconciliation • Visibility & Investment 	Vancouver Indigenous Fashion Week is an Indigenous-led, four-day celebration of contemporary fashion design. Building on months of cultural practice and skill-building, Indigenous leaders, advisors, elders, artists, designers, models, performers, and members of the local Indigenous and non-Indigenous communities gather for a sharing of Indigenous arts, culture and creativity. The high-end event demonstrates wide-rippling impact in the cultural sector locally and nationally.	20,000	20,000
18	Pacific Immigrant Resources Soc. (PIRS.)	<ul style="list-style-type: none"> • Equity & Access • Capacity 	The Shoe Project is a writing and performance project by and for women where immigrants and refugees collaborate with professional writers to workshop, write and perform their own stories of migration and arrival. The project identified a means to counter	16,200	12,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			negative stereotypes of immigration and newcomers, establish peer and professional networks and find pathways to settlement and integration in Vancouver.		
19	Pacific Legal Education and Outreach Society (PLEO)	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	Six panel discussions called <i>Conversations about Copyright</i> will each focus on a different artistic discipline bringing together creators, lawyers, industry participants and public to discuss current issues and practices regarding artists' contracts and copyright. Building knowledge and capacity, the project is timely and with strong collaborators from Indigenous and racialized communities, demonstrates potential for broad impact in the arts and culture sector.	20,000	12,000
20	Pangaea Arts Soc.	<ul style="list-style-type: none"> • Equity & Access 	<i>The Wonder Box</i> will create new festival show based on a traditional Middle Eastern street theatre storytelling form. The project centres and directly benefits lead artists who are Syrian, refugee-newcomers. The project demonstrated meaningful existing intercultural relationships that would be deepened and expanded during the creation process with professional refugee artists welcomed into Vancouver's creative community.	20,000	15,000
21	Theatre Replacement Soc.	<ul style="list-style-type: none"> • Equity & Access • Visibility & Investment • Capacity • Collaboration 	The project will support six mid-career and historically marginalized local artists with full scholarships and living stipend to participate in the <i>New Aesthetics Performance Intensive</i> , a biennial program wherein international artists and practitioners are invited to share their learnings and network. This project raises the capacity and access of artists that experience systemic barriers as they are recommended by organizations that have demonstrated connections to their respective communities (Realwheels, frank theatre and grunt gallery).	12,500	10,000
22	Women in Film and Television Vancouver Soc.	<ul style="list-style-type: none"> • Reconciliation • Visibility & Investment • Capacity 	<i>Tricksters and Writers, Phase Four</i> is the last stage of a project that supports the development of Indigenous women writers and their screenplays. This final stage is a five-month rewriting and editing that cumulates to a public presentation for	18,158	15,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			funders and producers in film. The project demonstrates thoroughness and commitment to process by building the capacity of Indigenous women artists through ongoing guidance from fellow women, and Indigenous producers, writers, organizations in the industry.		
			Total	399,558	298,500

*Indigenous-led projects supported through 150+ Innovation Fund

Creative City Strategic Grants

Assessment Committee 2

Name	Position	Affiliations
Megan Lau	Chair	Megan Lau is Manager of Communications, Engagement & Equity at STORYHIVE. In 2016, she co-founded The Future is You and Me, a free, community-based leadership program for young women of colour working in the arts.
Sammy Chien	Member	Sammy Chien is a Taiwanese-Canadian and queer identified interdisciplinary media artist, director, performer, and mentor whose work focuses on arts, technology, spirituality, social change and engagement with marginalized communities.
Doreen Manuel	Member	Doreen Manuel (Secwepemc/Kootenai) is the sixth child of Grand Chief George Manuel and Spiritual Leader Marceline Manuel, and Program Coordinator of the Capilano University Indigenous Independent Digital Filmmaking Program.
Robert Thomson	Member	Robert Thomson is a musician, performer, music curator and an artistic associate of Full Circle: First Nations Performance of Haida, Tsimshian, and mixed European ancestry.
Staff Representation: Douglas Durand, Cherryl Masters, Marnie Rice, Vivian Wong		

Assessment Committee 2 Recommendations

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
1	Carnegie Community Centre Assn.	<ul style="list-style-type: none"> • Reconciliation • Capacity 	L'éyel with Culture (l'éyel meaning to get better or get well in həḥqəmiḥəm), is a series of workshops aimed to promote, restore and strengthen Indigenous cultural traditions and practices. The Carnegie Elder in Residence provides guidance, direction and support to build better relations with local First Nations communities and incorporates Indigenous perspectives into the Carnegie Centre's ongoing programs and services.	21,820	20,000
2	grunt gallery (Visible Arts Soc.)*	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Capacity 	Together Apart: Queer Indigeneities will be a series of talks, gatherings and events organized by emerging Indigenous curator, Whess Harman in April 2019. Focusing on Indigenous queer, two Spirit and non-binary voices	20,000	20,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
		<ul style="list-style-type: none"> • Collaboration 	in conversation around ideas of representational sovereignty, in conjunction with Kali Spitzer's exhibition of Indigenous women, two spirited and non-binary tin-type portraits. The project demonstrated strong community partnerships and support of multiple dimensions of diversity.		
3	Live Biennial of Performance Art Soc.	<ul style="list-style-type: none"> • Equity & Access • Collaboration 	Live and let LIVE! will bring Mexican Zapotec two-spirit "muxe" artist Lukas Avendaño, and Japanese lesbian feminist artist Tari Ito to present performances at LIVE 2019. The project demonstrated a high commitment to intersectionality and responsibility through ethical approaches and established partnerships with SUM Gallery, Pride in Arts Society, Artscape Sun Wah, and Western Front.	16,400	10,000
4	Mortal Coil Performance Soc.	<ul style="list-style-type: none"> • Reconciliation • Visibility & Investment • Capacity 	The creative and capacity-building project will provide the 50-member Tsatsu Stalqaya (Coastal Wolf Pack) dance group from Musqueam with organizational development, mentoring, and direct support to develop work, complete a studio recording of existing music, and build traditional regalia. The project demonstrated respectful relations that would be deepened during the creation of a new cross-cultural work: First Contact.	20,000	15,000
5	Port Moody Ecological Soc.*	<ul style="list-style-type: none"> • Reconciliation • Visibility & Investment • Collaboration 	Stakw:Water is Life is an Indigenous-led project taking place on Tseil-Waututh traditional, unceded homelands. The project demonstrated a good arts-based community development model wherein local First Nation artists, cultural leaders and knowledge keepers collaborate, decolonize spaces, and make visible local First Nation culture and traditions on their own lands and waters. It will have positive environmental, cultural and community impact.	20,000	20,000
6	re:Naissance Opera	<ul style="list-style-type: none"> • Equity & Access • Collaboration 	The Devil's Contract is as early exploration phase of a three-year collaborative project in which artists from contemporary opera and professional ASL Theatre/ Theatre for	20,000	20,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			the Deaf innovate radically inclusive ways to create new work. The project clearly demonstrated leadership and participation by people with appropriate lived experience to expand the capacity of artists in both Hearing and Deaf communities.		
7	Roundhouse Community Arts and Recreation Soc.	<ul style="list-style-type: none"> • Reconciliation • Capacity • Collaboration 	The Indigenous Women's Artist (IWA) Collective Showcase is a partnership with the Roundhouse to present, in summer 2019, an exhibition, performances and a workshop series of Indigenous arts and culture. The project demonstrated a good model for non-Indigenous cultural venues creating safe and supportive environments for Indigenous people to collaborate, build skills, nurture and share their practice, and decolonize civic spaces.	20,000	20,000
8	Rungh Cultural Soc.	<ul style="list-style-type: none"> • Equity & Access • Collaboration 	Longing and Belonging is co-curated film and video program and in-depth essays presented in partnership with the Doxa Film Festival. The project clearly addressed an urgent issue: creative histories of racialized communities in Vancouver are being lost. Tracing themes of race, belonging, migration and queer identity will encourage underrepresented artists to claim their artistic practice and preserve their complex histories.	20,000	16,000
9	Savage Production Soc.*	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Collaboration 	Set to premiere in Fall 2019, O'wet is a new play by Musqueam artist Quelemia Sparrow with animation work by Indigenous filmmaker, Amanda Strong. The project demonstrates a strong commitment to reconciliation with an all-indigenous creative and production team, reclaiming the ways of knowing Xway Xway (Stanley Park) through the visceral experience of a spiritual canoe journey.	20,000	19,000
10	South Asian Arts Soc.	<ul style="list-style-type: none"> • Equity & Access • Capacity 	The Undocumented Trial of William C. Hopkinson was presented during the Monsoon Festival in August 2018 that re-examined the lost story of Sikh settler Mewa Singh, staged where the original trial took place over 100 years ago. The project was a timely and important topic that focuses on people of colour, immigrants and refugees that	5,928	5,925

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			carry resonance for current-day experiences with the legal system.		
11	The Frank Theatre (Screaming Weenie Productions)	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	Queer in Canada: A Forum for Queer Newcomers will be a two-day facilitated discussion for queer refugees, immigrants and newcomers to share their diasporic experiences of sexuality and culture in the Canadian context. The project demonstrates an enriching process of inclusion and belonging by bridging newcomers that experience layers of marginalization to the queer and arts community.	9,780	9,780
12	Theatre Terrific Soc.	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	HELLO is a remount collaboratively created with an inclusive cast drawn from the cognitively disabled community and local working actors on a true story about a boy with Down Syndrome named Daniel. The project demonstrates an inclusive process design to develop and rehearse alongside actors with disabilities with an ultimate impact of their performance and presence on stage.	20,000	15,000
13	Universal Limited Performance Soc.	<ul style="list-style-type: none"> • Equity & Access • Visibility & Investment • Collaboration 	The project is for the research and development for To the Sea , an original play about British Columbian history on unceded Indigenous lands, performed in a traditional white male space at the Seaforth Armoury. Led by women of colour as creators and performers, the project demonstrates a commitment to creative experimentation and decolonizing space by showcasing underrepresented stories and marginalized experiences at historically relevant sites.	10,000	10,000
14	Urban Ink Productions Soc.	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Capacity • Collaboration 	The project will Support and Engage Indigenous Audiences and DTES residents through an emotional support program for audiences at the <i>Children of God</i> , a musical about residential school by local Indigenous playwright, Corey Payette and engagement for a new play development about Single Room Occupancies (SRO) in collaboration with the Aboriginal Front Door Society. The project demonstrates an ethical and reflective approach to responsibly	20,000	16,500

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			integrate and represent complex stories of trauma and marginalization		
15	Van. Aboriginal Friendship Centre Soc.	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Visibility & Investment • Collaboration 	Tipi Raising Ceremony will prepare the site and erect a tipi next to the Aboriginal Friendship Centre. Elders will engage indigenous youths with the teachings of the tipi as a way to inspire and explore their identities and cultural expression. Situated outdoors, the project will decolonize the space and bring focus to the range of Indigenous presence on Coast Salish land.	11,500	10,000
16	Van. Asian Canadian Theatre	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	MSG Theatre Lab - Play Development Program supports ongoing work with three Asian Canadian playwrights, Diana Bang, Jeff Ho and Zahida Rahemtulla for the 2018-2019 year. The project demonstrated a process driven method to build capacity for emerging artists of colour.	12,000	12,000
17	Van. Cantonese Opera	<ul style="list-style-type: none"> • Equity & Access • Visibility & Investment • Capacity • Collaboration 	Tale of the Eastside Lantern is a Chinese rock opera performed in Cantonese and English to share untold stories of Vancouver's Chinatown and the contemporary Chinese-Canadian experience. The project demonstrated a creative intergenerational exchange of artforms led by artists of colour whose visibility on stage works to decolonize East Asian stereotypes and honour traditional Chinese opera.	20,000	13,720
18	Vines Art Festival Soc.*	<ul style="list-style-type: none"> • Reconciliation • Equity & Access • Visibility & Investment • Capacity • Collaboration 	Wagara at Kanaka Ranch will be presented in the 2019 Vines Festival, with contemporary Indigenous dancers from Raven Spirit Dance performing a remount by Yukio Waguri. Situated in Stanley Park, Senaqwila Wyss will also bring forward stories of Indigenous village sites and plant species during the festival. The project not only demonstrates decolonizing public spaces, but also to reclaim and indigenize the park.	18,000	18,000
19	Visceral Visions	<ul style="list-style-type: none"> • Equity & Access • Visibility & Investment • Capacity • Collaboration 	DiverseTheatreBC (DTBC) is a digital platform with its central tool as a searchable database of Indigenous and racialized artists, including all other theatre professionals that "engagers" like film/theatre companies, non-profits, or schools may gain	20,000	19,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			access to through a subscription. The project demonstrates a long-term systemic impact to address the lack of diversity and representation in existing theatre hiring practices.		
20	VocalEye Descriptive Arts (Cdn Council of the Blind (CCB) Van. VocalEye Chapter Society)	<ul style="list-style-type: none"> • Equity & Access • Capacity • Collaboration 	Increasing Capacity to Meet the Demand For VocalEye Services will introduce two new part-time positions to develop and provide more descriptive arts services for those with vision loss, including consultation with the blind/low vision community, and coordination of Theatre Buddy volunteers. The project demonstrates the value of inclusion and lowering barriers by providing accessible services to the blind and partially sighted community.	26,100	12,500
21	West Coast Feminist Literary Magazine Soc.	<ul style="list-style-type: none"> • Reconciliation 	The Indigenous Brilliance Reading Series is an Indigenous-led quarterly reading series featuring emerging and established women writers from First Nations, Métis, and Inuit communities to showcase their work. The timely project demonstrated intersectionality and positive impact in community. Funding will assist the project to expand accessibility and support Indigenous communities to build and share their own vision of Indigenous resurgence.	20,000	19,000
			Total	371,528	321,425

*Indigenous-led projects supported through 150+ Innovation Fund

Creative City Strategic Grant Applicants not recommended for funding

	Organization Name	Project Name
1	Access to Media Education Soc.	DisPLACeMENT: Outreach Extension
2	Aeriosa Dance Soc.	Vancouver International Vertical Dance Summit
3	Africa Great Lakes Networking Fdn.	Harambecover Multicultural Carnival and Parade 2019 (HMC19).
4	All Bodies Dance Soc.	Screen & Stage - All Bodies Dance Project

	Organization Name	Project Name
5	Alley Theatre Assn.	#whatnow
6	Alliance for Arts and Culture Soc.	Digital Ladders
7	Aperture Theaterworks Soc.	Family, Happiness - Theatre Production
8	Arts Assembly Soc.	Restorative Ruminations
9	Arts Club of Vancouver Theatre Soc.	Arts Club Theatre Company Relaxed Performance Project
10	Asian-Canadian Special Events Assn.	The Vancouver Lantern Project
11	Awkward Stage Productions Soc.	SMACKDOWN! The 24-hour Musical Contest
12	B.C. Artscape Soc.	Creating Community at BC Artscape Sun Wah
13	B.C. Chinese Music Assn.	International Chinese New Year Concert
14	B.C. Philharmonic Soc.	West meets East concert
15	Ballet B.C. (Pacific Ballet B.C. Soc.)	Ballet BC: Working to Strengthen Reconciliation, Equity and Access
16	Bard on the Beach Theatre Soc.	Bard on the Beach - Indigenous Consultant
17	Bill Reid Gallery of Northwest Coast Art (Bill Reid Foundation)	Interconnections: Enhanced Indigenous Programming
18	Boca Del Lupo Theatre Soc.	The 3.7% Initiative
19	Borealis String Quartet Soc.	Intimate Letters
20	Britannia Community Services Centre Soc.	Cultivating Community at Stone Soup, Artful Sundays and šxwqwelewən ct Carving Centre Cultural Days
21	Burrard Arts Fdn.	Burrard Arts Foundation Residency Expansion Project
22	Capilano Review Contemporary Arts Soc.	Indigenous Editing, Curating, and Publishing in TCR
23	Car Free Vancouver Soc.	Indigenizing Car Free Day

	Organization Name	Project Name
24	Carousel Theatre Soc.	Season of Accessible Programming -- Sensory-Friendly Performances and Live Description
25	Centre of Integration for African Immigrants	Afro-Aboriginal Crossover
26	Children's Arts Umbrella Assn.	Head Start
27	Cloudscape Comics Soc.	Comics in Transit Series 3 & 4
28	Co. Erasga Dance Soc.	Undivided Colours: The Remount
29	Collingwood Neighbourhood House	Perspectives: An Anti-Racism Arts Festival
30	Community Arts Council of Vancouver	Citizen Artist Project
31	Company 605 (605 Collective Dance Soc.)	PushOFF 2019
32	Contemporary Art Gallery Soc.	Explore the Catalytic Potential of Objects
33	Create Van. Soc.	Blanketing the City
34	Creative Coworkers	Creative Coworkers Access to Space & Venue Mentoring Program
35	Dancing on the Edge Festival Soc.	Dancing Perspectives - Supporting Vancouver's Re-imagining of Ability with Candoco Dance Company.
36	Dezza Dance (Catalyst Arts and Health Soc.)	Intergenerational Dance Residency Project
37	Diwali Celebration Soc.	Colour Fest
38	Downtown Eastside Centre for the Arts (DTES Vancouver Centre for the Arts Soc.)	Downtown Eastside Indigenous Community Choir Project
39	Downtown Eastside Women's Centre Assn.	Healing through Culture – A holistic approach to healing for women in Vancouver's DTES
40	Dr. Sun Yat-Sen Garden Soc. of Van.	Calligraphers of our Multicultural Community
41	DTES Street Market Soc.	Spike's Spot for Interactive Arts
42	earthHand Gleaners Soc.	Tools for the Honourable Harvest

	Organization Name	Project Name
43	Eastside Culture Crawl Soc.	Eastside Culture Crawl Visual Arts, Design and Craft Festival (ECCS) + Displacement Exhibit and Panel Discussions
44	Elevate Entertainment Soc.	Summer Event Boat Cruise Series
45	Firehall Theatre Soc.	The Firehall's Artistic Intern project
46	Flamenco Rosario (Rosario Ancer Flamenco Arts Soc.)	Open Doors – Flamenco Rosario Connections
47	Greater Van. Soc. To Bridge Arts and Community	2019 Culture Days at šxw'álexən Xwtl'a7shn
48	Greek Community of East Vancouver Soc.	2019 Vancouver Greek Summerfest
49	Hastings Community Centre Assn.	Vancouver Haida Weavers Collective
50	Historic Joy Kogawa House Soc.	Equity and Access at Historic Joy Kogawa House
51	Indigenous Education Program (Vancouver School Board)	Legacy Reconciliation Project
52	International Arts Initiatives Assn.	The Great Cloud of Sound
53	Italian Cultural Centre Soc.	Gendered Voices: Reflections on women, marriage and gender identity by contemporary female BC artists
54	ITSAZOO Productions	The Cafe Project (working title)
55	Jewish Community Centre of Greater Van.	Visual Arts residence and exhibit for artists of mixed abilities
56	Jewish Museum and Archives of B.C.	Keeping the Song Alive: The Ida Halpern Collection
57	Judith Marcuse Projects Soc.	Futures Forward
58	Karen Jamieson Dance Soc.	Dance In The Downtown Eastside - Carnegie Dance Troupe
59	Kathara Pilipino Indigenous Arts Collective Soc.	2018/19 Events Coordinator Position; KAPWAFest 2018
60	Kidd Pivot Performing Arts Soc.	Vancouver's International Dance Platform 2019
61	Korean Evergreen Seniors Soc. of Canada	METRO VANCOUVER MULTICULTURAL SENIORS DANCING FESTIVAL

	Organization Name	Project Name
62	Langara College Fdn.	Artist in Residence, Reconciliation Weaving Program
63	Latincouver Business & Cultural Soc.	Celebrating Canada's National Latin American Heritage Month in Gastown
64	Magnetic North Theatre Festival (Canadian Theatre Festival Soc.)	Magnetic North Festival Vancouver 2019
65	Mascall Dance Soc.	Movement with Dogs: Stress Reduction Training
66	Mat Collective Yoga Assn.	Merakos
67	Miscellaneous Productions Soc.	Refuge/Refugee/Reconciliation Performance
68	Mount Pleasant Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	Second Beat - Art Share Program
69	Movement Enterprises Soc.	Creating new stages for everyone. Every day and anywhere.
70	Museum of Vancouver (Van. Museum Soc.)	Materials Sharing Program
71	New Performance Works Soc.	Semi-precious: the faceting of gemstone only appears complete and critical
72	Norman Rothstein Theatre (Van. Westside Theatre Soc.)	Dance Inclusion Integration Skill Development Project
73	Ocean Wise Conservation Assn.	Traditional Knowledge Coordinator, Ocean Wise Education
74	Open Science Network Soc.	STEAMing Ahead
75	Pacific Canada Heritage Centre (Museum of Migration Soc.)	The Things We Carry, The Things We Keep (Storytelling Circles)
76	Pacific Theatre (First Pacific Theatre Soc.)	Pacific Theatre Diversity, Inclusion, Reconciliation, and Anti-Harassment Project
77	PAL Vancouver Studio Theatre Soc.	Ageism in the Arts: Questioning the Myths
78	Persian Culture and Art Institute Assn. (PERCAI)	A Persian Night with Vancouver Opera Orchestra featuring Vancouver Bach Choir Conducted by Leslie Dala
79	PI Theatre (Pink Ink Theatre Productions Assn.)	Pi Popup Theatre Project
80	Playwrights Theatre Centre	Developing Accountability Frameworks (DAF)

	Organization Name	Project Name
81	Potters Guild of B.C.	Vancouver Gas Kiln
82	Pride in Art Soc.	Chinatown Artist Residency: Collaborative Pilot Program (CAR)
83	Pulling Together Canoe Soc.	Pulling Together
84	Raghupriya Arts and Culture Soc.	NAYI BHASHA (New Language in Hindi or fresh understanding)
85	Rahila's Ghost Press Assn.	Rahila's Ghost Chapbook Poetry Press
86	Realwheels Soc.	Disability-Inclusive Playwright in Residence Project
87	Red Chamber Cultural Soc.	Emergence Mentorship program
88	Red Gate Arts Soc.	Community Arts Engagement Initiative
89	Ruby Slippers Productions Soc.	Advance Theatre: New Works by Diverse Women
90	Rumble Productions Soc.	Cultural consultation for a new adaptation of Euripides' Medea
91	Sad Magazine Publishing Soc.	A Workshop Series to Build Capacity and Community for Emerging Publishers
92	Secret Lantern Soc.	First Lanterns: A Collaborative Exploration of Cultural Forms
93	Sky Theatre Group Soc.	A Suitcase is my Home
94	Soc. of Graphic Designers of Canada, BC Chapter	CreativeMornings/Vancouver
95	Soc. of We Are Canadians Too	The New Butterfly Lovers
96	Solo Collective Theatre Soc.	Identity and Loss
97	Sound of Dragon Soc.	Crossing Mountains & Seas
98	St. James Community Square Soc.	Cultural Space Upgrade
99	Still Moon Arts Soc.	Off the Path; Journey of Reconciliation through Eco-Art

	Organization Name	Project Name
100	Strathcona Community Centre Assn.	The Listening Project
101	SUCCESS (United Chinese Com. Enrichment Services Soc.)	Reconciliation in Action: Commitment to Awareness, Recognition and Supporting Indigenous Resilience
102	Sunset Community Centre Assn.	Sunset Community Garden and Moberly Medicinal Herb Garden
103	Teatr Polski-Polish Theatre Canadian-Polish Arts Soc.	And she fell from the sky...
104	Terminal City Glass Co-op	Glass arts education for underserved urban youth and urban Indigenous youth.
105	The Chop Theatre	You What You Mean?
106	The Elbow Theatre Soc.	The Day I Shot Pablo Villanueva by Itai Erdal and Colleen Murphy
107	The James Black Gallery Assn.	James Black Gallery operations 2019.
108	The Writers' Exchange Soc.	Reconciliation Initiative
109	Theatre Obscura Performance Soc.	Where Are My Sisters?
110	Turning Point Ensemble Soc.	Musical Conversations
111	Up in The Air Theatre Soc.	Evolve: rEvolver Festival Presenter Gathering
112	Van. Adapted Music Soc.	VAMS 30 Strong Sessions Concert
113	Van. Art Gallery	Described Tours for Sight Impaired Visitors
114	Van. Arts Colloquium Soc.	Vancouver Wabi Sabi (Participatory Theatre)
115	Van. Asian Heritage Month Soc.	2019 explorASIAN Festival
116	Van. Bach Choir	River of Light
117	Van. Computer Graphics Assn.	'The Vault' VFX Incubator
118	Van. Co-operative Radio (Community Radio Edn. Soc.)	Community Recording Studio

	Organization Name	Project Name
119	Van. Design Fdn.	Vancouver Design Week 2019
120	Van. East Cultural Centre	Accessing The Cultch
121	Van. Independent Music Centre Soc.	Accessibility strategy for music presentation venues
122	Van. Indigenous Media Arts Festival Soc.	Indigenous Visibility 2019 (Working Title)
123	Van. Inter-Cultural Orchestra (VICO)	Music From the Heart: VICO in Concert with Ramiz & Ayyub Guliyev
124	Van. Intl. Bhangra Celebration Soc.	5X Festival Arts Exhibition
125	Van. Intl. Children's Festival Soc.	Associate Producer
126	Van. Intl. Sculpture Biennale	Weaving Cultural Identities
127	Van. Intl. Writers Festival Soc.	Accessible "Free" Saturday at the Vancouver Writers Fest
128	Van. Latin American Cultural Centre Soc.	VLACC Public Presentation Series 2018-19
129	Van. Latin American Film Festival	Re-Imagine: Indigenous Film Night at the 17th Annual Vancouver Latin American Film Festival
130	Van. Metropolitan Orchestra Soc.	2019 VMO Season
131	Van. Moving Theatre Soc.	Unsettled
132	Van. New Music Soc.	Enhance collaboration between VNM and Native Education College through 2018-19
133	Van. Opera Assn.	Flight of the Hummingbird - Creation & Development
134	Van. Peace Choir Soc.	Diverse Canadian Voices Celebrating Our Culture
135	Van. Pride Soc.	Creating Space for Queer, Trans, Indigenous People of Colour (QTIPOC) at Pride
136	Van. Seniors' Singing Club Assn.	Vancouver Multicultural Performing Arts Festival
137	Van. Tap Dance Soc.	Creative Management Strategies to enhance the Tap Dance Community

	Organization Name	Project Name
138	VISAFF South Asian Film Festival Soc.	Vancouver International south Asian Film Festival
139	VIVO Media Arts Centre	VIVO & NoFunVideo
140	V'ni Dansi (Compaigni V'ni Dansi Soc.)	Intergenerational knowledge sharing of Métis dances with Louis Riel Métis Dancers and Phil Lavallee of the Silver Tip Swingers
141	Wen Wei Dance Soc.	International Cultural Exchange
142	WePress Community Arts Space Soc.	Indigenous Languages & Art-Making Community Engagement Project
143	West Coast Technology Innovation Fdn.	Chinatown House
144	Western Front Soc.	Playing Indians: Indigenous Self-Determination in Video Games

Creative Spark Grant Recipients Spring 2018 and Fall 2017

2018 Spring

Name	Project Name	Grant Request (\$)	Granted Amount (\$)
Alysha Seriani	Electronic Perception Garage	\$2,000	\$2,000
Anaïs PELLIN	Jeux de Famille - Family Games	\$2,000	\$2,000
Chase Keetley	Black Arts Vancouver: community project	\$2,000	\$2,000
Cydney Eva Pattern	PatternNation Imagination Station	\$2,000	\$2,000
Danielle Wensley	All Bodies Dance - youth edition	\$1,784	\$1,534
Jocelyn Sanchez	Playful Criticality	\$1,991	\$1,991
Julia Siedlanowska	Tracing Histories	\$1,635	\$1,635
Kaitlyn (Katie) Lowen	Split Screen: Young Choreographers	\$2,000	\$2,000
Maria Escolan	Theatre Kidz	\$2,000	\$2,000
Megan Phillips	Finding Perspective with the Power of Play	\$2,000	\$2,000
Ralph Escamillan	Van Vogue Jam	\$1,956	\$1,956
Totals		\$21,366	\$21,116

2017 Fall

Name	Project Name	Grant Request	Granted Amount
Amal Rana	Mapping Our Lives: A 4 Week Poetry/Visual Art Workshop series for Racialized Youth	\$2,000	\$1,600
Annie Briard	In possible worlds: a stop motion creation workshop	\$1,473	\$1,473
Cody Kearsley	Vagrant Players Table Reading Series	\$2,000	\$600
Damarise Ste Marie	Interdisciplinary Workshops with Saint James Music Academy	\$1,384	\$1,356

Name	Project Name	Grant Request	Granted Amount
Daniyah Shamsi	Diversity: Arts Music & Entertainment Events Training	\$2,000	\$1,500
Hanna Benihoud	UPLIFT	\$2,000	\$1,000
Jaymie Johnson	Weaving with Aliens	\$1,741	\$1,500
Leah Weinstein	Process Painting in the SiteFactory Bus	\$2,000	\$1,200
Mariah Dear	Spring Break Youth Poet Intensive	\$2,000	\$1,000
Meaghan Iversen	Sub-Zine	\$778	\$778
Michael Jacko	NDN Silkscreening	\$2,000	\$1,000
Pete Fung	Rebellion Lab	\$1,934	\$1,534
Ruby Smith	Afro-Futurism Trading Cards	\$1,998	\$1,800
Sophia Wolfe	FORMations Youth Group	\$2,000	\$1,500
Tiffany Blaise	UPLIFT	\$2,000	\$1,000
Todd DeVries	Weaving your own Traditional Cedar Bark Haida Dance Hat	\$2,000	\$1,500
	2017 Fall Totals	\$29,308	\$20,341
	2017 Spring Intake Totals	\$27,106	\$24,656
	2017 Totals	\$56,414	\$44,997

Small Grants for Cultural Spaces

Organization	Project Description	Budget	Grant Request	Grant Recommended
Historic Joy Kogawa House Society	Audit, consultation and planning/design for accessibility improvements	29,854	14,927	14,000
St. James Community Square	Universal washrooms upgrades	86,130	25,000	25,000
Contemporary Art Gallery	Addressing accessibility for audiences with mobility needs	16,193	3,221	3,000
Vancouver International Music House	Phase 1 of accessibility and inclusion study for purpose built music centre	36,700	10,000	10,000
TOTAL				52,000