

## Dragnea, Irina

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**From:** Leannah Riefman s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 3:41 PM  
**To:** Public Hearing  
**Subject:** RE. HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre).

To Whom it May Concern,

My name is Leannah Riefman. I live in Port Coquitlam, and I work in North Vancouver at a community pharmacy.

I'm writing in regards to the Heritage Designation at 3123 West Broadway -- the Hollywood Theater. I'm very excited at the possibility of this development for many reasons... That it will keep the integrity of the neighbourhood and the building itself, that it will bring music, film and arts for all ages to the community.

I am in full support of this project and the adjacent building, and I look forward to attending events at the Hollywood Theater.

Thank you,

Leannah Riefman

**Dragnea, Irina**

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**From:** Kevin Rose s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 3:46 PM  
**To:** Public Hearing  
**Subject:** Heritage designation: 3123 W Broadway (Hollywood Theatre)

To whom it may concern,

I have been looking forward to the Hollywood Theatre becoming a multi-use venue for arts and entertainment. The design of the adjacent building is a great addition practically and aesthetically.

I am happy that the Hollywood Theatre has been deemed a heritage building and I support the programming outlined in the Business Plan.

As a long time resident of the area and supporter of the arts I feel this venue is very much a welcome addition to the community.

Best regards,  
Kevin Rose

**Dragnea, Irina**

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**From:** HANA WILD s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 3:59 PM  
**To:** Public Hearing  
**Subject:** Support letter

Please accept my letter of support for Heritage Designation of Hollywood Theatre at 3123 West Broadway.

My name is Hana Wild and I am a building manager of a heritage building. As a supporter of the arts and entertainment in Vancouver I am happy to see the Hollywood Theatre being a Multi-Use Arts entertainment venue as there are not many of those around. I am quite pleased with the new design of the building. I am sure it took time to design it so it would be fitting to the neighborhood.

We have many artists in our building and since Hollywood Theatre will include non-profit events and free events, there is a potential of new local artists to be discovered.

All ages events as concerts, movie screenings and educational shows will bring all ages clientele into the venue and also the neighborhood.

I am looking forward to visiting movie screenings and concerts at the Hollywood Theatre with family members and friends.

Thank you.  
Hana Wild

**Dragnea, Irina**

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**From:** Carita Sword s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 4:01 PM  
**To:** Public Hearing  
**Subject:** Heritage Designation 3123 West Broadway - Hollywood Theatre

To: City Council,

My name is Carita Sword and am reaching out in support of the HRA for the Hollywood Theatre - Heritage Designation 3123 West Broadway. I am excited to see the property finally moving towards development especially into a multi use entertainment space.

The architectural design of the adjacent building is amazing, so glad to see it happening!

Sincerely,  
Carita Sword

**Dragnea, Irina**

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**From:** Cheri Gaynor s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 5:25 PM  
**To:** Public Hearing  
**Subject:** RE: Heritage designation at 3123 Broadway

To Whom it May Concern,

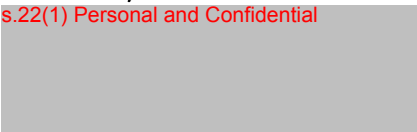
I am writing in support of the Hollywood Theatre heritage building being used as a Multi-Use Arts Entertainment venue. I have lived in Vancouver for 26 years and fondly remember seeing many double feature movies at the venue. I understand the venue is now looking at crossing into other areas of entertainment in addition to movies and I think it's a fabulous idea. I am in support of the program as it has been presented in the business plan.

I also like the design of the building that is to be next to the theatre.

Thank you kindly,

Cheri Gaynor

s.22(1) Personal and Confidential



## Dragnea, Irina

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**From:** sissyvondehn s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 6:54 PM  
**To:** Public Hearing  
**Subject:** Old Hollywood Theatre

To Whom It Should Concern.

It is a relief to hear that the Hollywood theatre site at 3123 West Broadway can receive Heritage status and be put into use for multi- community purposes. It has been a favorite feature for years as a movie venue with its unique interior and now can be generously offered to new generations and their artistic pursuits and interests. I applaud the organizers undertaking this new venture, great success and satisfaction in returning the site for future availability .

Yours in support,  
Cecilia von Dehn

s.22(1) Personal and  
Confidential

Sent from my Galaxy Tab A

**Dragnea, Irina**

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**From:** Jonathan O'Leary s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 7:15 PM  
**To:** Public Hearing  
**Subject:** RE. HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre)

Hello my name is Jonathan O'Leary,

I am happy to hear about the Hollywood Theatre reopening to create a new Multi-Use Arts Venue. It will be great to have something like that in the Kitsilano area!

The design of the adjacent building is perfect to contrast the heritage style of the theatre.

It is also great news that the Hollywood Theatre is deemed a Heritage Building and I fully support the outline in the business plan.

Kind regards,  
Jonathan O'Leary

**Dragnea, Irina**

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**From:** s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 7:32 PM  
**To:** Public Hearing  
**Subject:** Hollywood Theatre (3123 West Broadway)

Hello,

I just wanted to express my support for the business plan put forth for the Hollywood Theatre, as well as for the city granting heritage status to the building. I am excited at the idea of the facility being used as a functional multi-use arts entertainment venue and think that a historic venue like this one would serve this purpose effectively while simultaneously existing as a valued cultural landmark. I am very impressed with the developer interested in restoring the theatre's work on the adjacent building, and so am especially supportive of their endeavor to take on this project.

Best,

**Vincent Quenneville**

Psychology Major | University of British Columbia

s.22(1) Personal and Confidential



**Dragnea, Irina**

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**From:** thehollywood cinemanetwork s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 8:44 PM  
**To:** Public Hearing  
**Cc:** Affleck, George; Ball, Elizabeth; Bremner, Hector; Carr, Adriane; Deal, Heather; De Genova, Melissa; Jang, Kerry; Louie, Raymond; Reimer, Andrea; Stevenson, Tim; Thierry Garrel  
**Subject:** The Hollywood Theatre Application. July17th City Council with public hearing  
**Attachments:** Letter\_of\_Support\_Hollywood\_Theatre(with signatures).pdf

Dear Mayor Greg Robertson,  
Dear Councillors,

Please find hereafter a letter of support with 98 names from the film industry for the Hollywood Theatre development application.

Sincerely  
Thierry Garrel  
for THE HOLLYWOOD CINEMA NETWORK

July 5, 2018

To Whom It May Concern:

We are writing regarding The Hollywood Theatre's proposal to restore and renovate the theatre (located at 3123 West Broadway) to operate as a live entertainment and performing arts centre.

Over the past few years, independent cinemas in the city have vanished at an astonishing rate. The lack of venues, suitable for festival presentations in Vancouver has become an increasingly complex problem. Purpose-built independent theatres such as VIFF's Vancity Theatre and the Cinematheque number in the single-digits and are often vastly oversubscribed in terms of their rental capacity. Festival screenings often sell out and the need for additional venues of a suitable size and capacity has become critical. Rental costs have increased dramatically while fitting up performance-based venues for cinema presentation results in additional expenses. With the rehabilitation of The Hollywood Theatre, we have the opportunity to regain an important and much needed venue for festival programming as well the cinema of diverse communities in Vancouver.

The Hollywood Theatre's proposal encompasses an active and participatory collaboration with a broad range of different cultural and educational organizations from across the Lower Mainland (film festivals, arts organizations and community groups). The addition of a newly renovated theatre, specifically designed to accommodate film screenings (i.e., digital projection, sound treatment upgrade, a new screen, and cinema-style seating) would be enormously beneficial to the film community. As one of the only cinemas on Vancouver's Westside, a revitalized Hollywood Theatre has the potential to become a vital part of the local community, animating West Broadway and acting as a key part of a new cultural district.

The Hollywood Theatre's operators have stated unequivocally that they are committed to film as part of their ongoing programming. Film festivals will be encouraged to use the Hollywood Theatre as hub for their events and activities. In addition to their collaboration, with a range of film festivals and screen-based organizations, The Hollywood Theatre would like to become a dedicated home for feature documentary programming. We lend our positive endorsement to this worthwhile new project.

Maintaining the Hollywood's heritage and cultural history as a cinematic venue, as well as actively supporting the operator's stated commitment to film programming is a critical part of a fostering an active, generous, and diverse cultural community in Vancouver. We would greatly welcome the opportunity to support this initiative and respectfully **ask the City to include in their Community Use Agreement, provisions that guarantee a considerable part of the programming is dedicated to film screenings at affordable rates for small non-profit organizations at the Hollywood Theatre.**

Sincerely,

**THE HOLLYWOOD CINEMA NETWORK**

Thierry Garrel, Independent Film Curator

Michèle Smolkin, Filmmaker, President Ciné Roman Club

Dorothy Woodend, Independent Film Curator

The Board of Directors, DOXA Documentary Film Festival/Documentary Media Society

Selina Crammond, Director of Programming DOXA Documentary Film Festival.

Tara Flynn, Development Manager, DOXA Documentary Film Festival  
Alan Franey, Director International Programming VIFF  
Tom Charity, Film Programmer and Critic  
Carolyn Combs, Executive Director, Women in Film and Television  
Lynne Lee, Festival Director, Vancouver Asian Film Festival Society  
Stephanie Goodwin, Executive Director, Out On Screen, Vancouver Queer Film Festival  
Brandon Yan, Education Director, Out On Screen, Vancouver Queer Film Festival  
Nathan Neumer, President and Board Chair, Vancouver Jewish Film Center, VIJFF  
Christian Sida-Valenzuela, Festival & Artistic Director, Vancouver Latin American Film Festival  
Anne-Mary Mullen, Senior Programmer, Vancouver Latin American Film Festival  
Alan Formanek, Festival Director, Vancouver International Mountain Film Festival  
Margo Kane, Artistic Managing Director, CM  
Karen Nights, VIVO Media Arts Center  
Jem Noble, Director of Programs, Cineworks Independent Filmmakers Society  
Sue Biely, Executive Director, Good Pitch Vancouver  
Sirish Rao, Artistic Director, Indian Summer  
Pierre Rivard, Executive and Artistic Director, Le Centre culturel francophone de Vancouver  
Giulio Recchioni, Cultural Director Il Centro, Italian Cultural Center  
Kristyn Stilling, Chair, Vancouver Short Film Festival  
Zlatina Pacheva, Co-Director, Vancouver Short Film Festival  
Ian Merkel, Director Curator, Vancouver Foreign Film Society  
Leonard Schein, President Festival Cinemas  
Hon Ian G. Waddell Q.C.  
Ellen Woodsworth, former Vancouver City Councillor  
Shirley Verduyse, Executive Producer, BC & Yukon, National Film Board of Canada,  
Selwyn Jacob, Producer, BC & Yukon National Film Board of Canada  
Liz Shorten, Vice President, CMPA BC Producers Branch  
Rudy Buttignol, President & CEO, Knowledge Network Corporation  
Murray Battle, Director, Original Documentaries and Brand  
David Vaisbord, Chair, Documentary Organization of Canada - BC Chapter  
Colin Browne, Writer, Professor Emeritus, School for the Contemporary Arts, Simon Fraser University.  
Fionna Bowie, Professor Emeritus, Department of Film, Video + Integrated Media, Faculty of Design + Dynamic Media, Emily Carr University of Art + Design,  
Doreen Manuel, Coordinator Indigenous Independent Digital Filmmaking Program, Capilano University  
Harry Killas, Associate Professor, Emily Carr University of Art + Design  
Laura Marks, Professor School for the Contemporary Arts, Simon Fraser University  
Patricia Gruben, Associate Professor of Film, School for the Contemporary Arts, Simon Fraser University Arts  
Shel Piercy, Vice President, Theatre Under the Stars, Partner Infinity Filmed Entertainment Group Ltd.  
Yun-Jou Chang, Managing Director, Cinevolution Media Arts Society  
Kirk Tougas, Filmmaker, Founding Director of Pacific Cinematheque.  
Michele Smith, Independent Film Curator  
Shaun Inouye, Film Programmer  
Al Reid, Technical Coordinator DOXA  
Catherine Olsen, International Documentary Consultant & Producer, Passionate 4 Docs  
Nicole Audy, Film Curator

Nettie Wild, Filmmaker  
Shannon Kaplun, Writer/Director, Shaka Productions Inc.  
Roger Larry, Filmmaker Producer Relevision  
Julia Ivanova, Filmmaker  
Kevin Eastwood, Producer/Director, Optic Nerve Films  
David Paperny, Filmmaker Producer  
Cari Green, Documentary Film Producer/ Educator  
John Bolton, Producer / Director, Opus 59 Films.  
Rami Katz, Documentary Filmmaker  
Alex Hass, art + design  
Marilyn Kynaston, The Sinking Ship  
Milena Salazar, Filmmaker  
Kevin Rigney, Cinematographer/Filmmaker, Mt Pleasant Films  
Kim Laureen, Director, Fresh Independence  
Kathleen Jayme, Filmmaker  
Ruggero Romano, Producer/Radio Host, Mengaliro Media  
Thomas Saupique, Journalist and Video maker  
Aur lie Viotto, freelance Communication Adviser  
Erik Whittaker, cinephile, Foot of Main Gallery  
Pia Massie, local Documentary Filmmaker and Film Teacher  
Alexandra Matheson, Camera Assistant, Instinct Productions  
Taylor Matheson, Camera Assistant, Instinct Productions  
Nisha Plazer, Filmmaker, Lover of Cinema and Cinema Places  
Wendy Sarkissian PhD, Community Planner and Author  
John Penhall, Zocalo Films  
Katherine Dodds, Director, Hello Cool World Media  
Sheril Germon Brian Hamilton, Principal and Executive Producer, Omnifilms Entertainment Ltd  
Trish Dolman, Owner/Producer, Screen Siren Pictures Inc.  
Charles Wilkinson, Filmmaker  
Tina Schliessler, Filmmaker  
Bruce Sweeney, Filmmaker  
Penelope Buitenhuis, Writer / Director, Penny Films Ltd.  
Pernilla Ahrnstedt  
Kelly Reid  
Jennifer Brown  
Tatiana Easton  
Jo-Ann Gordon  
Daniel Conrad  
Colleen McCormick  
David Moore  
Susan Coleman, Education Assistant, Delta School District  
Susan Clements-Vivian  
Jill Weldon  
Morgan Kroon  
Carol Sawyer  
Alisa Horth, President, Alice Hart Couture Millinery  
Morgan Brayton  
Caroline Adderson, Creator, Vancouver Vanishes  
Anne Montgomery

## Dragnea, Irina

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**From:** Sean Wilson (CA - TAX) s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 9:04 PM  
**To:** Public Hearing  
**Subject:** Heritage Designation : 3123 West Broadway (Hollywood theatre)

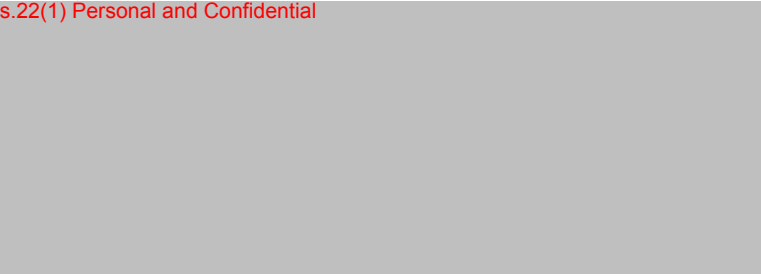
Hi

My name is Sean Wilson and I grew up attending many movies at the Hollywood theatre in the 70's and 80's. I really enjoyed my time spent at the Hollywood and I support the idea of having a Multi use Arts and Entertainment venue in the neighbourhood and the idea of keeping the outside façade of the Hollywood.

Thanks

Sean Wilson

Sean Wilson, CPA CA  
PwC | Incorporated Partner, Tax  
s.22(1) Personal and Confidential



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**From:** Nat Baran s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 11:14 PM  
**To:** Public Hearing  
**Subject:** Heritage Designaton 3123 West Broadway (Hollywood Theatre)

I (Nat Bran) am sending this to state my support of this Heritage Building being reopened.

That building was part of the community and it would be tragic if this plan was not supported. The plan to use it as a Multi-Use Arts Centre would be fantastic for the community. Having something accessible to all types of users is important and needed. Opening this Entertainment Centre would also benefit non profit organizations have an incredible venue to host their events.

I like the business plan for the use of the Multi Purpose Arts Entertainment Centre and the design of the adjacent building. I think these would be good for the community and tourists.

Kind Regards,

Natalie Baran

## Dragnea, Irina

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**From:** Gwyn Roberts s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 11:34 PM  
**To:** Public Hearing  
**Subject:** 3123 West Broadway (Hollywood Theatre)

To whom it may concern,

My name is Gwyn Roberts, I'd like to throw my support behind the redevelopment of the Hollywood Theatre to become a multi-use cultural hub for the Broadway Corridor community.

Having a background in running a multi-use venue, the Vogue Theatre (1999-2010), I can tell you first hand that having a space available for all communities that allows them to express themselves artistically and promote their art and culture to the larger community is a foundation stone that builds strong neighbourhoods and stronger neighbours.

Changing the format from a single use movie theatre to offer a broad range of entertainment options and community events is far more inclusive to the residents and businesses in the area. The fact that the development secures some of the beautiful heritage of the Hollywood and secures it for the future is more evidence that the project is in the hands of people who care about the community it will serve.

I had the pleasure of being at the open house event to see the entire project with the beautiful new building next door increases the curb appeal of the entire neighbourhood without overshadowing the restored Hollywood Theatre.

So happy to see a historical Vancouver venue saved for current and future generations to enjoy. The evolution to a multi-use space will ensure it's survival in the ever changing landscape of entertainment in the city.

Sincerely,

Gwyn Roberts  
s.22(1) Personal and  
Confidential

Ps. I'd be more than happy to speak more on this if needs be. Especially on how difficult it is to run a small business in Vancouver.

Thank you

## Dragnea, Irina

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**From:** Vince Fairleigh s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 1:52 AM  
**To:** Public Hearing  
**Subject:** Hollywood theatre

I worked and managed my family's theatre since I was 15 years old, selling it was very hard for all of us, we are now very happy to hear that Dino is going to be bringing life into our old theatre, my dad was also as happy as I was, our family built the Hollywood in 1935 , I couldn't imagine the city stopping this progress, it's going to bring art and culture into a city where art and culture are leaving... this project has the Fairleigh families full support,

thanks, Vince Fairleigh

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Sent from Gmail Mobile



## Dragnea, Irina

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**From:** Kim Thé s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 6:30 AM  
**To:** Public Hearing; Mayor and Council Correspondence; Will Stroet  
**Cc:** Michelle Barile  
**Subject:** Hollywood Theatre Public Hearing - July 17 - Statement from Pebble Star Productions/Pebble Star Artists

Hi,

I'd like the following statement to be included in the Hollywood Theatre Public Hearing today, July 17:

Dear Mayor and Council:

I am a resident and business owner in Kitsilano and the co-owner of Pebble Star Productions, a children's entertainment company, along with my husband and business partner, Will Stroet, a Juno-nominated musician. I also own my own booking agency, Pebble Star Artists, and represent several other local performing artists who tour in the Lower Mainland and the rest of Canada. Through our work with both companies, we are actively involved in the arts community in Vancouver and across Canada, and regularly self-produce concerts and cultural events for families and children with our work with artists in Vancouver (and have been doing so for the last 12 years).

We strongly support the proposed opening of the Hollywood theatre as a new inclusive multi-entertainment arts facility for the community with upgrades to its audio and visual systems, which will be a turn-key facility for event producers/promoters like ourselves. We would use this facility to produce concerts for families and know of several arts organizations who would as well. We need to preserve and create more cultural venues like this in Vancouver so that people can continue to enjoy live performances and cultural events.

We also support preserving the facade of the Hollywood building which has become a historical landmark in the Kitsilano neighbourhood.

Sincerely,

Kim Thé  
Booking Representative & Artist Manager  
Pebble Star Artists || Pebble Star Productions  
s.22(1) Personal and Confidential

## Dragnea, Irina

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**From:** David Chen s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 9:07 AM  
**To:** Public Hearing  
**Subject:** Public hearing July 17 2018, item 6 Heritage designation

To whom it may concern,

I support the heritage designation with two requests for amendments.

First, the overhanging balconies which are a concession for the restoration of the Hollywood Theatre is probably a bad idea. Given that the balconies encroach on the Hollywood theatre property line air space, it will likely create some challenges with property tax assessment and future use especially if the property is subdivided as is permitted within the heritage designation revitalization agreement.

Second, that within section 2.1 (h) of the Heritage Revitalization agreement please remove the clause that allows the city to consent to the property owner not repairing or replacing the building and removing the heritage covenant due to economically unfeasible repair or replacement with replica in the event of damage or destruction. The purpose of heritage status is to maintain it even if it is economically illogical due to the priceless value of the historic significance.

There is also an art and culture value of retaining this building beyond the historic aspect. Between Dunbar Theatre and the Hollywood Theatre, these are the only two theatre and arts facilities with the ability to continue to promote independent film distribution west of Burrard. With the redesign, the Hollywood Theatre would also gain the ability to host live shows. Removing section 2.1(h) would be vital in ensuring that live arts and film remain accessible to the local community.

Warm regards

David Chen  
Chair, ProVancouver civic party

"Man becomes great exactly in the degree he helps his fellow-men"  
Gandhi

## Dragnea, Irina

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**From:** Susann Richter s.22(1) Personal and Confidential  
**Sent:** Monday, July 16, 2018 4:42 PM  
**To:** Public Hearing  
**Subject:** Re: Hollywood Theatre and adjacent building - 3123 West Broadway, Vancouver - correction

Correction to email: would you be so kind as to amend my email to reflect that the venue is in West Kitsilano?  
My apologies and many thanks from Susann Richter

> On Jul 15, 2018, at 9:16 PM, Susann Richter s.22(1) Personal and Confidential wrote:

>

> Hi - this email is in support of the development application for the Hollywood Theatre and the adjacent building. The development of vibrant cultural spaces is very important to Vancouver as a whole and to the community of East Vancouver. This beautiful heritage building will be a highlight of the area. I am involved in the music industry in Vancouver and would be interested in producing events at this venue, as well as attending events. I believe that the programmers are committed to making this space successful and have the experience to make it happen. I wish them all the best in this application.

>

> Susann Richter

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## Dragnea, Irina

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**From:** Victoria Shepherd s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 10:57 AM  
**To:** Public Hearing  
**Subject:** HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre)

To Whom It May Concern:

Music Canada Live is the voice of Canada's vibrant live music industry, working to advance and promote its many economic, social and cultural benefits.

Further to our letter of October 18, 2017, to Alix Sales, Cultural Planner, Cultural Services, we were delighted to hear of the plans to reopen the Hollywood Theatre as a state-of-the-art multi-use entertainment facility. The diversity of programming proposed by Mr. Hawkes and Mr. Mwhinney, including free events and all-ages shows, will ensure that the magic of live music will be accessible to everyone, regardless of socio-economic status or age. This type of programming will promote inclusivity and inspire our future artists.

Mr. Hawkes and Mr. Mwhinney's biographies demonstrate an understanding of the Vancouver cultural scene, and a commitment to it. Mr. Hawkes recently lent his support to Music Canada Live's submission to the Province to call for the renewal of the BC Music Fund, and has indicated interest in offering the Hollywood Theatre as a host for future Music Canada Live events.

Music Canada Live wholeheartedly supports the reopening of a venue that will give audiences and musicians a place to share music, and wishes Mr. Hawkes and Mr. Mwhinney much success with this venture.

Please do not hesitate to contact me if you have any questions or need any further information.

Victoria Shepherd  
Director of Operations  
Music Canada Live  
s.22(1) Personal and  
Confidential



The voice of live  
music in Canada  
*La voix du spectacle  
musical au Canada*

## Dragnea, Irina

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**From:** Wendy Young s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 11:30 AM  
**To:** Public Hearing  
**Subject:** Hollywood Theatre

Hi. I am a retired senior who has lived in Kitsilano for 32 years. The Hollywood Theatre was an important part of the Kitsilano community, offering second run and alternative movies at a low cost to all members (age groups) of our families. My neighbours and I were very disappointed to see the theatre close, as we had planned to walk over to our local theatre to watch lots of affordable movies in our retirement.

**I would like to support the heritage designation of the Hollywood.** Kitsilano is presently losing its battle to retain its identity as a liveable community, as box stores and large corporate businesses replace the ma and pa stores that enabled residents to have a sense of belonging to a neighbourhood. This designation would need to have a **legally binding** requirement of theatre use **in perpetuity**, (I think cinema screenings representing 33% has been suggested) however, including other programs - live music, stage plays, non-profit art presentations etc., would enhance the goal of giving back a community centre to Kitsilano. (My understanding is that the Hollywood closed because of declining theatre attendance, but the big screen - especially of cinema- is still an important social and cultural asset).

Wendy Young

**Dragnea, Irina**

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**From:** Tom Poirier s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 11:56 AM  
**To:** Public Hearing  
**Subject:** 3123 w Broadway heritage designation (Hollywood theatre)

This letter is regarding:HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre).

My name is Tom Poirier and I own Yaggers restaurant & I sports bar at 2884 W. Broadway. I am excited about the Hollywood Theatre being a Multi-Use Arts entertainment venue. I like the new design of the Adjacent Building. I am pleased that the Hollywood Theatre is deemed a HERITAGE BUILDING and SUPPORT the programming. This project will only bring more people to the area and revitalize West Broadway.

Sincerely,

Tom Poirier  
Yagger's Restaurant & Sport Bars  
s.22(1) Personal and Confidential

**Dragnea, Irina**

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**From:** Doug McFeely s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 12:02 PM  
**To:** Public Hearing  
**Subject:** The Hollywood Redevelopment

My name is Doug McFeely and I grew up and attended Movies at the Hollywood since the '50's.

I am excited that the Hollywood will be a Multi use Arts and Entertainment venue in the neighborhood and retain the outside façade of the existing (and old).

I am pleased that the Hollywood is deemed a Heritage Building and Support the programming as outlined in the Business Plan.

Thank you for support the new concept for the Hollywood

Doug McFeely

West Side Resident

## Dragnea, Irina

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**From:** David Ogilvie s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 17, 2018 2:18 PM  
**To:** Public Hearing  
**Subject:** RE. HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre).

Hello

My name is Dave Ogilvie. I have been involved in the Vancouver music scene since 1982. I am a Multi Platinum Producer and Mixer/Engineer. As well as having a Juno Award winning band Jakalope.

I am very excited to hear about the plans for The Hollywood Theatre! Vancouver is in big needs for a viable venue to host a myriad of events and shows. Especially in that part of the city. There really is nothing of the kind on the whole Westside. I really look forward to attending events, and performing at the Hollywood Theatre.

I fully support the Hollywood Theatre project and the Adjacent building.

Yours truly  
Dave Ogilvie