

Ludwig, Nicole

From: Locals Lounge s.22(1) Personal and Confidential
Sent: Tuesday, July 10, 2018 4:42 PM
To: Public Hearing
Subject: Hollywood Theatre

Categories: Green Category

Hello, my name is Ian Cromwell, and I am the curator/host of Locals Lounge.

I am writing this letter in support of the planned development of the Hollywood Theatre on Broadway. As city council recognized today, it is imperative for cities to protect, develop, and grow infrastructure for local arts and culture. At each event I host, I ask the musician guests what they think is the biggest challenge facing artists in Vancouver. The most frequent answer is the lack of available venues. In light of the loss of performance spaces like the Backstage Lounge and The Media Club (as well as the Rio Theatre, but hopefully not), it is imperative that the city act to invest in the arts.

I am acquainted with David Hawkes, one of the planners of the proposed development, and I know him to be a capable and professional person who has a passion for local arts and culture. I know the neighbourhood, as I spent two years as a performing musician at a neighboring pub. I believe this is the right plan, in the right location, with the right team, and I strongly encourage you to approve the application.

Thank you!

Ian Cromwell
Curator, Locals Lounge

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Ludwig, Nicole

From: Kylie Mattu s.22(1) Personal and Confidential
Sent: Tuesday, July 10, 2018 9:46 PM
To: Public Hearing
Cc: Rob Warwick
Subject: RE: HERITAGE DEISNATION 3123 West Broadway (Hollywood Theatre)

To Whom It May Concern,

My letter is regarding the Heritage Designation on 3123 West Broadway (Hollywood Theatre)
I have been a local and Canadian wide music promoter for over 20 years and find It to be a very beneficial venue for the use of events, shows and music related concerts.

Rock It Boy Entertainment fully supports the project and adjacent building. Myself and all our of our contacts look forward to attending any events or hosting /performing at the Hollywood Theatre .

Rob Warwick & Kylie Mattu

Rock.It Boy Entertainment

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Kylie Mattu
Social Media/Marketing
Rock It Boy Entertainment

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Ludwig, Nicole

From: R Z s.22(1) Personal and Confidential
Sent: Tuesday, July 10, 2018 10:56 PM
To: Public Hearing
Subject: Supporting the reopening of the Hollywood Theatre

I support the reopening of the Hollywood Theatre in Kitsalino in Vancouver, by David Hawkes

ROB HASENWINKLE

Ludwig, Nicole

From: KEITH BUCKINGHAM s.22(1) Personal and Confidential
Sent: Wednesday, July 11, 2018 3:19 PM
To: Public Hearing
Subject: 3123 West Broadway (Hollywood Theatre)

Vancouver City Council,

As I will be out of town on July 17 when the public hearing takes place on this proposed project, I would like to take this opportunity to share my views with you via email.

I am in support of both aspects of this initiative. Given the ongoing housing shortage in Vancouver, the proposal for a new mixed-use commercial/residential building I feel should be welcomed with open arms.

Further, the concept of retaining the Hollywood Theatre as a Heritage performance centre is also to be commended. I have been a Vancouver resident since January 1990, and for all that time until my retirement at the end of December 2016 have been employed in the concert business. First as a talent buyer for Timbre Concerts, next as a talent buyer for the Starfish Room (located at 1055 Homer until that building was demolished to make way for housing), and finally for Monqui Presents, a Portland, Oregon concert production company. I remained resident in Vancouver even while working for Monqui. I can say with conviction that a west-side venue like the Hollywood would be a significant addition to the cultural life of that neighborhood which has been underrepresented for venue options for decades.

sincerely,
Keith Buckingham

Ludwig, Nicole

From: Jonas Dodd s.22(1) Personal and Confidential
Sent: Wednesday, July 11, 2018 1:10 PM
To: Public Hearing
Subject: re. Hollywood Theater public hearing

To Whom it May Concern,

I'm writing in support of Marianne Amodio Harley Grusko Architecture Inc.'s proposal for the renovation and addition to the Hollywood Theater. I have seen many films at this theater and was saddened by its closure (along with most other independent theaters in Vancouver).

I believe efforts to save these spaces and find new uses for them is important to retain parts of Vancouver's soul that will otherwise be lost to slick new developments devoid of culture. For example, consider the plight of the Ridge Theater which has been summarily replaced with a bleak condominium. Another example is the Van East Theater now also renovated (at least) into multi-family residential.

If efforts aren't made to save parts of Vancouver's cultural and architectural past as the city is in the midst of massive changes, we risk becoming a resort city full of banal luxury shops and big box stores. I hope instead that we can retain our unique, regional character and resist being overwhelmed by bleak corporate sameness.

Approval for this project would not only take steps towards saving Vancouver, it would also give power to small architectural offices like Marianne's that are fighting for their own existence in the presence of conglomerate design offices.

best regards,

Jonas Dodd
BFA, M.Arch
Project Manager
Powers Construction Inc.

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[Redacted signature block]

Ludwig, Nicole

From: Mike Schroeder s.22(1) Personal and Confidential
Sent: Thursday, July 12, 2018 11:00 AM
To: Public Hearing
Subject: RE. HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre).

Categories: Green Category

As the CEO of Nimbus School of Recording & Media, a member of the Vancouver Music Strategy Steering Committee, and a member of the Creative City Strategy External Advisory Committee, I support the initiatives around the Hollywood Theatre.

This project and the adjacent building are an innovative solution that meets the need for a venue that can host a diverse range of events, including all ages events. I believe this project aligns well with numerous City strategies ranging from the Music Strategy, to the Creative City Strategy, as well as various Spaces and Places goals.

Nimbus looks forward to working with the Hollywood Theatre to create events that support emerging artists, give hands on experience to students, and seeing our alumni engaged with the venue, whether as artists, techs, promoters or artist managers.

I look forward to the City's continued support of music and the creative industries.

Respectfully,

Mike Schroeder
Chief Executive Officer
Nimbus School of Recording & Media

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Ludwig, Nicole

From: R Z s.22(1) Personal and Confidential
Sent: Thursday, July 12, 2018 2:11 PM
To: Public Hearing
Subject: HERITAGE DESIGNATION 3123 West Broadway (Hollywood Theatre)

Categories: Green Category

I fully support the reopening of the Hollywood Theatre in Vancouver.

ROB HASENWINKLE

Ludwig, Nicole

From: Patrick Zulinov s.22(1) Personal and Confidential
Sent: Thursday, July 12, 2018 5:23 PM
To: Public Hearing
Subject: HERITAGE DESIGNATION: 3123 West Broadway (Hollywood Theatre)

Categories: Green Category

Hi Friends at City Hall.

Contacting you from Hyvetown Music. A Vancouver music publishing company who handle a variety of artists and songwriters both from Vancouver and from across the country. We deal with film & tv productions and the music industry in furthering the exposure and success of Canadian artists and content providers. A division of our company also provides financial management for artists.

Formerly I've been head of Sony Music for Western Canada, and have managed radio outlets in the city. I've known David Hawkes for many years and can vouch for the success and positive energy he can bring to the project.

As a contributing member of the music industry in Vancouver for over 25 years I'm well aware of the need for venues and entertainment options for the people of this fine city. We lack options in many areas of the city including the west side.

The Kits area is an amazing landscape that has had a longstanding source of joy for the people in the area in the Hollywood Theatre. It needs to be a part of the fabric of the community and offer a welcomed option for music and dramatic artists to showcase and for people to soak up creative talent.

This beacon of entertainment has brought life and culture to the neighbourhood and should continue to allow the people of the area to enjoy movies, live performances, festivals and community events in the heart of Kits.

Also as a board member of the Kits based Music Heals Foundation we are always looking for venues for non-profit events and this beautiful building could be perfect for such a use in future.

Please move forward in making this valuable heritage venue (along with the adjacent building) a reality once again. The economic and cultural benefits to the community and the city can't be understated.

Thank you.

P

Patrick Zulinov

Director of Sync and Artist Development

HYVETOWN MUSIC INC.

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Ludwig, Nicole

From: Scott Aceman s.22(1) Personal and Confidential
Sent: Tuesday, July 10, 2018 5:18 PM
To: Public Hearing
Subject: HERITAGE DESIGNATION 3123 West Broadway (Hollywood Theatre)

Please accept our letter of support for this and the re-opening of the Hollywood Theatre (HT). As life long west side residents, contributors, and supporters of our greater Vancouver and Canadian entertainment scene, we are looking forward to attending and creating events.

The Operators, David Hawkes and Sean Mawhinney have years of experience in many facets working with the Vancouver Entertainment Industry..... hands on knowledge and energy to program a professional entertainment facility. I have worked with David on projects and concerts; i See his Passion and Dedication to follow through and make the HT Relevant as it should be.

The HT will attract and revitalize new and existing patrons for the theatre and the adjacent building.

The HT will become a destination of significance bringing Arts, Culture, and Entertainment (**ACE** for short) to Thousands of people from Greater Vancouver,

Thank you,

Scotty Aceman
Rise of the Comics
creator, host, producer

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Scotty Aceman
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