



# CULTURAL SERVICES & VANCOUVER CIVIC THEATRES 2018 PLANS & ACCOMPLISHMENTS

SANDRA SINGH, GENERAL MANAGER  
ARTS, CULTURE AND COMMUNITY SERVICES  
COUNCIL PRESENTATION, JULY 10, 2018

## ACCOMPLISHED

- Be Financially Stable
  - Exceeding 2017 Attendance figures
  - Attendance to May was 326,297 patrons
  - Exceeding Capacity Utilized targets, theatres utilized 74% of all days
  - Food and Beverage Revenue per patron up 9% to \$3.51 per person
  - Overall Revenue up 3% over last year
- Fulfill our Civic Purpose
  - Successful application for Provincial Grant of \$250,000 for new projection equipment
  - Successful seasons for resident companies such as VSO, Ballet BC, Vancouver Opera, etc.
- Organizational Efficiency and Effectiveness
  - Implementation of the All Hazards Plan
  - Safety Training for all staff
- Furthering Corporate Goals
  - 2018 Junos
  - Increased Diversion/Recycling over 2017



## IN THE WORKS

- VCT Underutilized Spaces Grants of \$200,000 will be fully utilized by year end of 2018
- Implementation of the new Theatre Residency Program at the Annex as of September 2018
- *VCT Presents* kicks off in October 2018 with *National Geographic Live*

## ***Creating a diverse and thriving cultural ecology that enriches the lives of residents and visitors.***



Cultural Services is responsible for direction and oversight of cultural planning, programs and initiatives. We work in three main areas: Grants & Awards, Public Art and Cultural Spaces

We liaise directly with the City's Arts and Culture Policy Council



We sit at tri-level governmental arts funding tables to address larger policy issues and programmatic opportunities

We work across civic departments and with other governmental bodies and agencies for collective development of, and impact in, the creative sector



We work strategically with federal funding partners for capital investments around cultural infrastructure

We help advance Reconciliation via government-to-government relations with local First Nations through the City's Musqueam, Squamish and Tsleil-Waututh liaison committee



## ACCOMPLISHED

- \$11.6M invested in 362 organizations for arts and culture programs and services in the City
  - Including grants to ten organizations working with under-represented groups, to host their own Creative City Strategy community engagement events
- Creation of a new Creative City Strategic Grant to embed and support early findings of the Creative City Strategy plan
- Capacity review survey and launch of arts capacity cohort
- Collection policy updates and creation of an Exposure Control Plan for civic collections
- Partnership with Museum of Vancouver for *Haida Now* exhibition of civic Haida collection in support of Reconciliation goals
- Update of Free Outdoor Events policy



Vancouver Street Dance Festival featuring Christie Lee Charles  
Photo by Chris Son

## IN THE WORKS

- Creative City Strategic Grants intake and outreach
- Renew Grants Assessment Committee Policy
- Review future Mayor's Arts Awards
- Canada150+ Legacy plan and creation of reserve fund
- Plan to de-accession civic collection (formerly Contemporary Art Gallery collection)

## ACCOMPLISHED

- Commission for Sunset Park, Germaine Koh's *SeeSawSeat*
- Cleaning and relighting of Chinatown Millennium Gate for Chinatown Cultural Day and the HDC Apology
- Northeast False Creek Art Plan approved by Public Art Committee
- Began first Artist-in-Residence with Engineering
- Solutions Lab on Public Space/ Public Art
- Detailed Public Art Plans for Oakridge and Little Mountain approved by Public Art Committee



*SeeSawSeat* by Germaine Koh, 2018  
Photo by Dani Boynton

## IN THE WORKS

- Consultation with Musqueam, Squamish, and Tsleil-Waututh First Nations on signature project commissions for downtown
- Develop public art capacity-building education program for artists
- Temporary public art projects for Chinatown
- Conservation: Centennial Pole removal and storage for future assessment and conservation, reinstallation of Myfanwy Macleod's *The Birds* in Olympic Village



SeeSawSeat by Germaine Koh, 2018  
Photo by Dani Boynton



## ACCOMPLISHED

- \$1,056,800 in Cultural Infrastructure Grants to 28 organizations, including planning/research for:
  - Hogan’s Alley Cultural Centre
  - new Indigenous Arts Centre
  - vertical dance performance space
- A diverse cohort of artists moved in to seven Award Studios including four Indigenous artists
- Reducing Red Tape
  - Arts and culture spaces now able to apply for Liquor Primary licence
  - Lower barriers for retail in artist studios
  - Removed resident limits for artist live work studios to better support families
- BC Artscape Chinatown Cultural Hub launched
- Bill Reid Gallery renovations completed



## IN THE WORKS

- 221A to operate new 10,000 s.f. production space on Howe Street
- Operator selection for Main and 2<sup>nd</sup> artist housing and production space
- 21,000 s.f. cultural hub at 801 Pacific Street
- Music Presentation Centre at Northeast False Creek (rezoning Public Hearing, July 10)
- Implement Low Barrier Small Cultural Spaces Grants of \$1,000 to \$25,000
- Cultural and Indigenous spaces proposed in Britannia Renewal Master Plan (Council, July 10)

## ACCOMPLISHED

- Preliminary engagements:
  - External Advisory Committee
  - Launch Event
  - 14 focus groups
  - 100+ organizations
- Presented Early Findings report to Council
- Granted \$100K to ten underrepresented organizations for CCS Host-Your-Own engagements
- Facilitated public workshops and presentations to City Council Advisory Committees
- Public engagement with 500+ people to date



## IN THE WORKS

- CCS public engagement, hosted conversations series & summit
- CCS research: comparative municipal investment & special events, equity baseline study, equity audit
- CCS workshops on key priorities: special events, nightlife council, Indigenous arts and culture facilities, public art private developer review, capacity grants
- Creative City Strategic Grants