

Dragnea, Irina

From: Ben Brown s.22(1) Personal and Confidential
Sent: Tuesday, July 10, 2018 3:54 PM
To: Public Hearing
Subject: VIM HOUSE PROPOSAL FOR PLAZA OF NATIONS

TO Whom it May Concern,

My name is Ben Brown and I am a professional musician, teacher and curator in Vancouver, BC. During the past 5 years I have received several grants from the Canada Council and BC Arts Council to travel to Europe to study and perform with improv musicians and dancers including world-renowned artists, Dame Evelyn Glennie and Katie Duck.

During my travels in Europe it has become clear to me that Vancouver lacks in proper infrastructure to support the many, many world class musicians it inhabits. This is clearly represented in its lack of professional venues to showcase non-commercial art, art that our government granting bodies so diligently fund. This art is the future of Canadian culture and needs a proper venue to be showcased, nurtured and developed. We need only to look at our colleagues in places like Amsterdam to see how proper cultural infrastructure helps foster strong young voices. A venue like this also helps encourage collaboration between locals and artists from around the globe, by giving a proper venue to both attract the funding and host these events.

As someone who has performed at Amsterdam's BIMHUIS (the legendary arts venue to which the VIM house derives its name and concept) I strongly show my support for the music presentation centre as a part of the development of the Plaza of Nations.

If you should have any questions or concerns about my statement please do not hesitate to contact me here .

Sincerely,
Ben Brown

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Dragnea, Irina

From: David Pay | Music on Main s.22(1) Personal and Confidential
Sent: Tuesday, July 10, 2018 4:26 PM
To: Public Hearing
Subject: Music Presentation Centre in Northeast False Creek

Dear Mayor and Council:

Thank you for the enormous support you continue to show the music and culture sectors. Today will be remembered as a watershed moment for music in Vancouver.

With the consideration of re-zoning for NEFC Sub-area 6B (Plaza of Nations), we're an essential step closer to Vancouver's need for an extraordinary, new centre for independent music. As you've seen from the outpouring of community support for the Music Presentation Centre, there is great need for this centre, across all genres and all business models for music.

I strongly support the development of the Music Presentation Centre in Northeast False Creek.

I've reviewed the re-zoning documents, and while there is so much positive opportunity articulated in both the Administrative and Policy Reports and in the Memorandum from General Manager: Arts, Culture and Community Services, I do want to raise a few concerns I have noted about the governance, operation, and economic sustainability of the Music Presentation Centre. I am writing as a music-loving citizen who also has decades of professional experience with venues and music business operation.

THE CITY (OR ITS DELEGATE) REQUIRES EXCLUSIVE USE OF THE VENUE, INCLUDING ANCILLARY SPACES

Exclusive use important for integrated and successful implementation of financial model and audience experience.

Section (b) Clauses 70.(b), 70.(c), and 70.(d.) (Policy Report page 16 of 49) refers to the design development of a bar, Food & Beverage Space, Catering Kitchen, admin space, and education room.

Section (c) Clause 50.(d) (Policy Report page 46 of 49) states the describe all non-performances spaces as shared with the "Applicant can use the aforementioned venues when the City or its delegate(s) is not using them." What "not using them" means is not defined.

Section (c) Clauses 50.(e) and 50.(f) (Policy Report page 46 of 49) describe all non-performances spaces as shared with the Applicant and reasonably negotiated terms to ensure achievement of the City's programmatic outcomes.

It is essential for the Music Presentation Centre to have autonomy over its spaces and operations in order to deliver financial and operational success. A Music Presentation Centre that has exclusive use of its own bar, offices, and education spaces can ensure that citizens' and the music community's needs are met at the highest level. A music centre that sort-of controls only its performance venues — and not its lobbies and bars — not only lacks the control of its audience experience, it lacks the financial and extra-programming autonomy that can ensure innovation and sustainability.

I applaud the Cultural Services team for all their work on this project. We have a once-in-a-generation opportunity to pave a path for transformation of Vancouver's music scene, and I believe Vancouver (its citizens, its musicians, and the City itself) will be best served if the music presentation in Northeast False Creek is delivered by the Applicant to more closely resemble a CAC Contribution, allowing the centre to manifest its full potential outside the potential constraints of as-yet unarticulated shared use with the Applicant.

with best wishes,

David Pay, Artistic Director
Music on Main

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A large rectangular grey box redacting the signature and name of David Pay.

"a program that spanned the range of human experience"
- Hadani Ditmars for Huffington Post

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A rectangular grey box redacting the text below the quote.

July 10, 2018

I am in support of the rezoning at 750 Pacific Blvd. (Plaza of Nations). However to secure the density it is important that the community which is going to expand in population be granted amenities to compensate.

I am promoting the Architects at MJMA who are making great community facilities across Canada and winning awards for quality public spaces to allow people to come together and strengthen their community. UBC centre designed by MJMA with Acton Ostry Architects of Vancouver, recently won an award from the Architectural Institute of BC. I know Consultants determined two possible needs in recreation an ice rink and a public swimming pool. MJMA have combined both in buildings in provinces across Canada. I think they are equally important activities to provide. They promote healthy lifestyles for all ages.

Our community has waited 23 years for amenity to be built and hopeful it will be excellent. Developers delivering community amenities for supporting development is fair compensation, and beneficial to whole city. Collaborating to get results is necessary by everyone. Supporting financially is also important.

If a deal is lop-sided then results will not succeed.....by giving you also receive. It will be a long awaited positive outcome for everyone.

Re: changing the tower heights of building future towers I am not in favor of skyline height being changed. This restriction needs to be curtailed so that others also will not be able to block the mountain view cone. City Hall has to listen to public and not allow changes. Pavco's 40 story tower must meet current skyline guidelines in city.

As a resident in Citygate building I have been patiently waiting for some amenity results.....however with such huge development it will need to be substantial to provide what will be needed.....so think of the future so it adequately meets community needs. Please design a beautiful space that uses expertise designing a welcoming recreational center community deservesmake it excellent.

Thank you,
Judy Barker

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Confidential



Dragnea, Irina

From: jacqui eco-res.com
Sent: Tuesday, July 10, 2018 4:57 PM
To: Public Hearing
Subject: 750 Pacific Blvd and 777 Pacific Blvd Hearing July 10 2018

s.22(1) Personal and
Confidential

Dear Honourable Mayor and City Councillors,

Thank you for the opportunity to express my views on this development activity. I am an active member of the community and a very interested citizen on what is happening in the NEFC area.

I would like to express support for the development at 750 Pacific Boulevard (Sub-area 6B) and 777 Pacific Boulevard (sub-area 10C), with some important points to highlight and caveats. What is particularly commendable in this plan are the amenities provided for residents nearby and Vancouverites overall. This includes the music presentation centre, the gardens, the public spaces (including access to the green rooftop), ice rink, community centre and daycare.

We hope these spaces act to make our community more cohesive and also allow for a safe, clean and well programmed environment. We appreciate the commitment to collaborate on maintenance and management of these areas. The integration of car and bike sharing as well as paths to transit and pedestrian ways will aid in managing the volumes of traffic congestion. Again, we look forward to the collaboration in promoting these options so residents and visitors are aware and empowered to use them.

Now to an important caveat: Although we should strive to protect view corridors, not only for Cambie but for south False Creek and east to Main Street, we need to balance where this makes the most sense. There are important areas directly in NEFC (Sub Areas 6C and 6D) which currently have tall towers planned directly adjacent to park space (Sub Area 9) as well near the waters edge of False Creek. This simply should not be allowed to happen.

Sub area 10C in particular is where we should develop height and density as there is precedence for this on Georgia Street and this is directly adjacent to a busy entertainment area around BC place and Rogers Arena. If this is the compromise we need to support low rise development (2 - 4 stories) in the future next to park space and the waters edge, then so be it.

As we look at Sub Area 6B, the terracing of the residential building will prevent a feeling of a wall against the park and public spaces. This is critical to minimize the a claustrophobic feeling for citizens and residents trying to enjoy the edge of False Creek. This good design should be supported.

This is an important principal which should influence all surrounding areas being developed in NEFC currently, including areas adjacent to the park on Sub Area 9. While recognizing different planning organization and stake holders are involved, COV along with city planners need to work with these groups to maintain a vision and an overall plan to ensure buildings directly adjacent to a

park or waterfront should be quieted and be a low rise structure. Ideally these locations should also work to benefit the business interests of the developers while providing for "places and spaces" for citizens.

This point cannot be stressed enough, the need for these public spaces and amenities to be maintained and programmed for the safety and benefit to our community. The increased density in the neighbourhood will continue to build a need for indoor and outdoor spaces which allow people to work, play and rest outside their small living spaces. The more we integrate and share spaces, the more we will realize a diverse and inclusive Vancouver.

Although we do not want to restrict investor involvement, where possible we want interested citizens to live in these new developments vs off-shore interests. The pre-sales for local residents should include access to all units. When the sales open for foreign buyers, they should be limited to one suite only (the same as the locals offer).

Thank you to all involved for your work and help to make this new area of Vancouver a successful residential and business community and a compelling destination.

Sincerely,

Jacqui McMullen

Dragnea, Irina

From: Mark Gauthier s.22(1) Personal and Confidential
Sent: Thursday, July 12, 2018 10:40 AM
To: Public Hearing
Subject: Rezoning Application for 750 Pacific Boulevard - Sub-area 6B - Plaza of Nations
Attachments: OUR MUSIC CENTRE july 2018.pdf

An updated version of support for Vim's Music Presentation Centre, from Mark Gauthier

From the early 1900's through the late 1960's, most of Vancouver's population lived in single family detached homes.

Singles family detached homes provide a level of sound containment, which is usually tolerable to surrounding neighbours. Single-family detached homes via living rooms, basements or garages provided home space for playing practicing or even performing music. Performing that is, for friends and family.

Now however, Vancouver is moving in the direction of doubling Vancouver's population, by in part turning our single family detached homes, into multifamily houses whose attics and/or basements into suites and whose back yards become infill houses or lane-way houses. Thereby ends the best sound containment that Vancouverites had for musical instrument or singing practice playing or performing.

Therefore Vancouver's musically inclined residences, are being left with little to no sound containment, for the practicing playing or performing of musical instruments or singing in their homes. The BC building code for single and multi-family dwellings has not provided design requirements to contain sound generated by musical instruments or singing.

Therefore a slight oversight has occurred, Vancouver has invited an increase in population at the expense of eliminating musical instrument playing or singing in one's home. Although it is legal to generate sound in one's home until 11:00, doing so with the regularity needed to develop and/or enjoy engaging a musical activity, is likely to *not* make for healthy neighbour relations.

Sound containment is so poor in multifamily houses, that even when using an electronic musical instrument, which can have all of its sound directed into headphones, the ambient sound- such as striking of electronic drum pads, or the tapping of one's foot to maintain a musical tempo, frequently disturbs nearby neighbours.

Please understand that to be unhindered in terms of sound privacy while engaging a musical instrument or singing, is critical to developing and maintaining, stylistic, creative and/or technical abilities. Therefore sound privacy is as essential to the practitioner, as to the family or people nearby, and by analogy, as necessary as ice is to a skater.

So what are the options to engaging a musical instrument or singing. To not disturb a family member or neighbour with one's musical instrument or singing, individuals are often forced to practice in a vacant commercial or industrial parking lot, in their place of employment after work, under bridges, or school buildings with overhangs. However, all is not well in these locations, as many a practice session has been interrupted by security or police and asked to move on. Personal experiences abound on this point. As a slight aside and a bit of humor, Until recently we could at least practice for free at the Spanish banks parking lots, thanks for metering the parking lot.

Residential densification and increased land values translate into greatly more land tax dollars being collected. Concurrently, Vancouver has generously provided for additional recreational facilities. However, these facilities mostly provide for sports related activities, and do not have sound containment rooms which could be used for musical instrument or singing participation.

What needs to be understood is that musical participation is primarily an amateur recreational activity, which is born out by the fact that Vancouver's 17 music stores could not exist, if they relied on the majority of their sales coming from professional musicians and their income level.

Recreational music participation is faceless! Because frankly there is no public music facility.

In contrast to what is provided for the recreational activity of engaging a musical instrument or singing, Vancouver has provided and continues to provide massive public spending for specialized buildings such as gymnasiums, ice rinks, and curling rinks and lots of the land for golf tennis basket ball baseball soccer lacrosse and more. To be not be misunderstood, every one of those sports facilities is needed, but now the playing field, no pun intended, needs to provide for music participation.

Since the 1930's Vancouver has invested millions of dollars to teach musical instrument and singing skills to children and teenagers by way of its excellent school band programs. Tens of thousands of these musically trained adults are retiring, and many would like to play their instruments and sing again, but where to do this?

Most of the money spend to musically train these (*now*) adults, is mostly undermined if they're without a dedicated public music building.

Vancouverites very much need to provide a concourse, where recreational, student, and professional musicians can meet, listen and work with one another, form new music groups, hone their craft, or simply play or practice a scale in privacy.

Vancouverites need a facility to allow the musically inclined to stay connected or reconnect with music and musical friends.

We know that playing a musical instrument and/or singing is a wonderful form of therapy, where by people get a break from their daily routine and concerns. When Vancouver has a dedicated music centre, where people can bring their musical ability or interest to blend with the like minded, to practice play or perform, watch music instructional or biographical video's or to watch listen and participate in band's orchestra's choir's and a multitude of other musical activities, Vancouver's culture and society will benefit beyond what can be imagined.

We are not asking can their be a dedicated music centre in Vancouver, because this is not a want, it's a need, so we are asking, What can you do to help?

Our Music Centre will be for all Vancouverites, and Vancouver's tourists and lower mainland residents. Vancouver can add a destination for music lovers, something our city and residents will only benefit from.

Music is an enormous and almost omnipresent component of human life, as demonstrated by its ubiquitous manifestation in ceremonies of all types, sports activities, health service's, radio, TV, movies, theater, drama, and festivals of all kinds. Billions of people love music, and multitudes of millions of people do love, and would

love to participate in playing an instrument, and/or singing. Therefore Our Music Centre will provide for the most obvious but least recognized of social activities. Long overdue.

No doubt such a dedicated music facility will be a model for every city and community around the world, Vancouver once again stepping up to the world stage.

Our Music Centre's comprehensive music environment will inherently and exponentially expand music participation and live music listening, therefore increase employment for Vancouver's professional musicians.

Our Music Centre services and programs will be designed to be 100% complementary to, and supportive of, existing music business's of all types.

Mark Gauthier

OUR MUSIC CENTRE

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OUR MUSIC CENTRE

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Mark Gauthier

VANCOUVER INDEPENDENT MUSIC CENTRE SOCIETY

#410-111 Hastings Street West, Vancouver BC, V6B 1H4 phone: 604.683.8240 fax: 604.683.7911
email: info@vimhouse.ca www.vimhouse.ca

Supplementary Submission for the Re-Zoning of the Plaza of Nations: Proposal for Minor Amendments to Appendix B regarding the exclusive use of the proposed Music Presentation Centre by the City or its designate

The Vancouver Independent Music Centre Society is supportive of this historic move to secure a dedicated music centre for Vancouver.

However, as the music presentation centre may be co-located with a larger venue of which the costs and benefits are unknown, we feel it is essential that the City or its Designate has exclusive use of the entire music centre facility to support a sustainable business model. This will ensure that the provision of community programming will not be compromised, and that revenue generation from ancillary spaces, such as the lobby café/ bar, can support affordable presentation and education space.

We wish to suggest minor amendments to provide greater clarity of the terms and intent of Appendix B. In the Conditions of By-Law Enactment (pages 45-46), we propose removal of section 50 – (d), (e) and (f) and in the paragraph below, the removal of the words, “for the joint use of this centre (per above)” and the addition of a clause affirming that the City or its Designate will have exclusive use of the entire 20,000 square feet proposed for the music presentation centre.

These changes will give the City or its Designate complete control over the Centre’s accessibility, its long term operational sustainability and capacity for change through thoughtful programming and well managed operations.

We thank the Mayor and Council and its staff for recognizing the value and need for a successful, supportive and sustainable music centre for Vancouver in this application for re-zoning of the Plaza of Nations.

Chris Kelly, President

On behalf of the Vancouver Independent Music Centre Society (VIM House)

Burke, Teresita

From: VMHA Hockey Director s.22(1) Personal and Confidential
Sent: Thursday, July 12, 2018 12:23 PM
To: Public Hearing
Subject: 750 Pacific Blvd

To whom it may concern,

This is a letter in favour of the popes ice rink at 750 Pacific Blvd. In Vancouver there is an ice shortage that hurting the enrolment for all ice sports. There simply isn't enough prime time ice. Although I feel the public private partnership in this case is positive there are some concerns about prime time usage that Vancouver Minor hockey has.

1. We will not be able to run any programs during Rogers Arena event days. Due to traffic and cost of parking.
2. The facility will be used for the best interest of the Aquilini group and not the general public in eluding minor ice sports.

Even with these corns Van Minor is in favour of the new rink and it would help to alleviate some of the ice shortages we are dealing with. And in turn would allow us to keep more of our programming within the city limits of Vancouver. Currently we acquire over 10 hours of ice on a weekly basis outside the city to maintain our minimum level of programming for our over 550 members. Having to travel outside the city for ice time increases the costs and participation barriers for our members and is something we need to avoid to ensure we can stay sustainable moving forward.

Thanks for your consideration. Please don't hesitate to contact me directly for further clarification on Vancouver Minor Hockey Association's stance on expanding rink availability in Vancouver.

All the best,

Jay D. Aikenhead, BKin
Director of Hockey Operations
Vancouver Minor Hockey
s.22(1) Personal and Confidential

Dragnea, Irina

From: Dan Mangan
Sent: Thursday, July 12, 2018 1:35 PM
To: Public Hearing
Cc: Chris (Simon) Kelly; Diane Kadota
Subject: Rezoning Application for 750 Pacific Boulevard - Sub-area 6B - Plaza of Nations

s.22(1) Personal and Confidential

To whom it may concern,

I was scheduled to speak on Tuesday evening at the Public Hearing on the Plaza of Nations Re-Zoning which will include the Music Presentation Centre. I understand the schedule did not allow for this issue and it has been rescheduled for this evening when, unfortunately, I cannot attend. I would like to present my thoughts in writing here in lieu of speaking in person.

Firstly, I would like to give a resounding thank you to the council for being supportive of the Music Presentation Centre project thus far and for being clear about their dedication to arts and culture in Vancouver.

I am a JUNO Award winning songwriter, composer, recording artist and business owner who has lived most of my life in Vancouver. For several years, I sat on the board of the Vancouver Independent Music Society which has fostered nearly a decade of developmental studies, consultations, and relationship building with the firm goal of creating a non-profit hub for all things music-related in Vancouver.

Traditionally, musical performance has largely existed in the private sector - in bars, clubs and theatres. What this means for most musicians is that their art and work is an accessory/means to alcohol sales. This is not, in and of itself, a bad thing, but it does paint the industry with a particular colour. We have an opportunity here to make a gratuitous statement about music's place in our hearts and minds as a city. We have a dance centre. We should also have a music centre. I speak not of a place that simply competes with existing private music schools, venues and organizations, but one that collaborates and provides a comfortable and welcoming meeting place for them all to cross-pollinate.

I believe that as Vancouver struggles with an ever apparent affordability crisis, it is increasingly important that we make truly pointed choices about how we want our city to *feel*. We need to be very clear about what kinds of characteristics we want attributed to Vancouver. As it is the creative community which contributes most veritably to the cultural vibrancy of the city, we need to make it attractive for that creative community to stay living here - and we need to set down firm, long-term entrenched institutions and facilities that broadcast our shared belief that culture is important to a healthy society.

I speak not only of musicians, but of the general public. People need not be professionally involved in music for it to affect their lives in profound ways. In terms of performance spaces, Vancouver is severely lacking in *intimate listening rooms*. Beyond programming, community engagement and varied educational interests, this presentation centre would offer a ground-breaking facility that puts *listening* at the very heart of its philosophy. Not to be overly dramatic or hyperbolic, but I do believe at this point in time that *listening* is something that the world could benefit from making fruitful practice of.

This facility would have been extremely helpful in the teeth-cutting days of my artistic life, and it is within the walls of creative hubs like this where magical, sometimes unexpected and world changing art scenes can find genesis. Not only would a Music Presentation Centre add reason for our current musician base to remain in

Vancouver, but it could foster wildly unknown results in how the youth of today develop into mature artists and attract an influx of creative people to Vancouver from all over the world.

Furthermore, I would like to recommend the removal of Appendix B, Item 50 (d), (e) and (f) and ask for a clause giving the City or its designate exclusive control over the whole music presentation centre. If we are to be bold in bestowing an important mandate upon a revolutionary type of facility, it should not be beholden to the whims of its landlord in the execution of that mandate.

Thank you sincerely for your time and consideration. I truly hope to see this exciting project come to fruition in the near future.

Best,

Dan Mangan

2x JUNO Award Winner
Songwriter/Recording Artist/Composer
Co-Founder, SIDE DOOR
Founder, MADIC RECORDS
danmanganmusic.com

Dragnea, Irina

From: Epp, Shane @ Vancouver s.22(1) Personal and Confidential
Sent: Thursday, July 12, 2018 2:25 PM
To: Public Hearing
Subject: 750 Pacific Blvd.

Please accept this note as a letter of support for the proposed new ice rink at the above noted address.

As a father and coach of two hockey players, one in the Thunderbirds Association and one in the Vancouver Angels Association, as well as a player myself, our community could really use an additional ice rink facility, and this proposal has my full support.

Thank you

Shane Epp | Vice President
Suburban Retail Properties
CBRE Limited, Real Estate Brokerage
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