

## Dragnea, Irina

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**From:** Ben Brown s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 10, 2018 3:54 PM  
**To:** Public Hearing  
**Subject:** VIM HOUSE PROPOSAL FOR PLAZA OF NATIONS

TO Whom it May Concern,

My name is Ben Brown and I am a professional musician, teacher and curator in Vancouver, BC. During the past 5 years I have received several grants from the Canada Council and BC Arts Council to travel to Europe to study and perform with improv musicians and dancers including world-renowned artists, Dame Evelyn Glennie and Katie Duck.

During my travels in Europe it has become clear to me that Vancouver lacks in proper infrastructure to support the many, many world class musicians it inhabits. This is clearly represented in its lack of professional venues to showcase non-commercial art, art that our government granting bodies so diligently fund. This art is the future of Canadian culture and needs a proper venue to be showcased, nurtured and developed. We need only to look at our colleagues in places like Amsterdam to see how proper cultural infrastructure helps foster strong young voices. A venue like this also helps encourage collaboration between locals and artists from around the globe, by giving a proper venue to both attract the funding and host these events.

As someone who has performed at Amsterdam's BIMHUIS (the legendary arts venue to which the VIM house derives its name and concept) I strongly show my support for the music presentation centre as a part of the development of the Plaza of Nations.

If you should have any questions or concerns about my statement please do not hesitate to contact me here .

Sincerely,  
Ben Brown

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**From:** David Pay | Music on Main s.22(1) Personal and  
**Sent:** Tuesday, July 10, 2018 4:26 PM  
**To:** Public Hearing  
**Subject:** Music Presentation Centre in Northeast False Creek

Dear Mayor and Council:

Thank you for the enormous support you continue to show the music and culture sectors. Today will be remembered as a watershed moment for music in Vancouver.

With the consideration of re-zoning for NEFC Sub-area 6B (Plaza of Nations), we're an essential step closer to Vancouver's need for an extraordinary, new centre for independent music. As you've seen from the outpouring of community support for the Music Presentation Centre, there is great need for this centre, across all genres and all business models for music.

I strongly support the development of the Music Presentation Centre in Northeast False Creek.

I've reviewed the re-zoning documents, and while there is so much positive opportunity articulated in both the Administrative and Policy Reports and in the Memorandum from General Manager: Arts, Culture and Community Services, I do want to raise a few concerns I have noted about the governance, operation, and economic sustainability of the Music Presentation Centre. I am writing as a music-loving citizen who also has decades of professional experience with venues and music business operation.

**THE CITY (OR ITS DELEGATE) REQUIRES EXCLUSIVE USE OF THE VENUE, INCLUDING ANCILLARY SPACES**

*Exclusive use important for integrated and successful implementation of financial model and audience experience.*

**Section (b) Clauses 70.(b), 70.(c), and 70.(d.)** (Policy Report page 16 of 49) refers to the design development of a bar, Food & Beverage Space, Catering Kitchen, admin space, and education room.

**Section (c) Clause 50.(d)** (Policy Report page 46 of 49) states the describe all non-performances spaces as shared with the "Applicant can use the aforementioned venues when the City or its delegate(s) is not using them." What "not using them" means is not defined.

**Section (c) Clauses 50.(e) and 50.(f)** (Policy Report page 46 of 49) describe all non-performances spaces as shared with the Applicant and reasonably negotiated terms to ensure achievement of the City's programmatic outcomes.

It is essential for the Music Presentation Centre to have autonomy over its spaces and operations in order to deliver financial and operational success. A Music Presentation Centre that has exclusive use of its own bar, offices, and education spaces can ensure that citizens' and the music community's needs are met at the highest level. A music centre that sort-of controls only its performance venues — and not its lobbies and bars — not only lacks the control of its audience experience, it lacks the financial and extra-programming autonomy that can ensure innovation and sustainability.

I applaud the Cultural Services team for all their work on this project. We have a once-in-a-generation opportunity to pave a path for transformation of Vancouver's music scene, and I believe Vancouver (its citizens, its musicians, and the City itself) will be best served if the music presentation in Northeast False Creek is delivered by the Applicant to more closely resemble a CAC Contribution, allowing the centre to manifest its full potential outside the potential constraints of as-yet unarticulated shared use with the Applicant.

with best wishes,

David Pay, Artistic Director  
Music on Main

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"a program that spanned the range of human experience"  
- Hadani Ditmars for Huffington Post

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July 10, 2018

I am in support of the rezoning at 750 Pacific Blvd. (Plaza of Nations). However to secure the density it is important that the community which is going to expand in population be granted amenities to compensate.

I am promoting the Architects at MJMA who are making great community facilities across Canada and winning awards for quality public spaces to allow people to come together and strengthen their community. UBC centre designed by MJMA with Acton Ostry Architects of Vancouver, recently won an award from the Architectural Institute of BC. I know Consultants determined two possible needs in recreation an ice rink and a public swimming pool. MJMA have combined both in buildings in provinces across Canada. I think they are equally important activities to provide. They promote healthy lifestyles for all ages.

Our community has waited 23 years for amenity to be built and hopeful it will be excellent. Developers delivering community amenities for supporting development is fair compensation, and beneficial to whole city. Collaborating to get results is necessary by everyone. Supporting financially is also important.

If a deal is lop-sided then results will not succeed.....by giving you also receive. It will be a long awaited positive outcome for everyone.

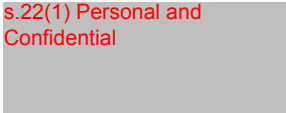
Re: changing the tower heights of building future towers I am not in favor of skyline height being changed. This restriction needs to be curtailed so that others also will not be able to block the mountain view cone. City Hall has to listen to public and not allow changes. Pavco's 40 story tower must meet current skyline guidelines in city.

As a resident in Citygate building I have been patiently waiting for some amenity results.....however with such huge development it will need to be substantial to provide what will be needed....so think of the future so it adequately meets community needs. Please design a beautiful space that uses expertise designing a welcoming recreational center community deserves ....make it excellent.

Thank you,

Judy Barker

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Confidential



## Dragnea, Irina

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**From:** jacqui eco-res.com s.22(1) Personal and Confidential  
**Sent:** Tuesday, July 10, 2018 4:57 PM  
**To:** Public Hearing  
**Subject:** 750 Pacific Blvd and 777 Pacific Blvd Hearing July 10 2018

Dear Honourable Mayor and City Councillors,

Thank you for the opportunity to express my views on this development activity. I am an active member of the community and a very interested citizen on what is happening in the NEFC area.

I would like to express support for the development at 750 Pacific Boulevard (Sub-area 6B) and 777 Pacific Boulevard (sub-area 10C), with some important points to highlight and caveats. What is particularly commendable in this plan are the amenities provided for residents nearby and Vancouverites overall. This includes the music presentation centre, the gardens, the public spaces (including access to the green rooftop), ice rink, community centre and daycare.

We hope these spaces act to make our community more cohesive and also allow for a safe, clean and well programmed environment. We appreciate the commitment to collaborate on maintenance and management of these areas. The integration of car and bike sharing as well as paths to transit and pedestrian ways will aid in managing the volumes of traffic congestion. Again, we look forward to the collaboration in promoting these options so residents and visitors are aware and empowered to use them.

Now to an important caveat: Although we should strive to protect view corridors, not only for Cambie but for south False Creek and east to Main Street, we need to balance where this makes the most sense. There are important areas directly in NEFC (Sub Areas 6C and 6D) which currently have tall towers planned directly adjacent to park space (Sub Area 9) as well near the waters edge of False Creek. This simply should not be allowed to happen.

Sub area 10C in particular is where we should develop height and density as there is precedence for this on Georgia Street and this is directly adjacent to a busy entertainment area around BC place and Rogers Arena. If this is the compromise we need to support low rise development (2 - 4 stories) in the future next to park space and the waters edge, then so be it.

As we look at Sub Area 6B, the terracing of the residential building will prevent a feeling of a wall against the park and public spaces. This is critical to minimize the a claustrophobic feeling for citizens and residents trying to enjoy the edge of False Creek. This good design should be supported.

This is an important principal which should influence all surrounding areas being developed in NEFC currently, including areas adjacent to the park on Sub Area 9. While recognizing different planning organization and stake holders are involved, COV along with city planners need to work with these groups to maintain a vision and an overall plan to ensure buildings directly adjacent to a

park or waterfront should be quieted and be a low rise structure. Ideally these locations should also work to benefit the business interests of the developers while providing for "places and spaces" for citizens.

This point cannot be stressed enough, the need for these public spaces and amenities to be maintained and programmed for the safety and benefit to our community. The increased density in the neighbourhood will continue to build a need for indoor and outdoor spaces which allow people to work, play and rest outside their small living spaces. The more we integrate and share spaces, the more we will realize a diverse and inclusive Vancouver.

Although we do not want to restrict investor involvement, where possible we want interested citizens to live in these new developments vs off-shore interests. The pre-sales for local residents should include access to all units. When the sales open for foreign buyers, they should be limited to one suite only (the same as the locals offer).

Thank you to all involved for your work and help to make this new area of Vancouver a successful residential and business community and a compelling destination.

Sincerely,

Jacqui McMullen