



ADMINISTRATIVE REPORT

Report Date: April 17, 2018
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RTS No.: 12369
VanRIMS No.: 08-2000-20
Meeting Date: May 15, 2018

TO: Vancouver City Council
FROM: General Manager of Arts, Culture and Community Services
SUBJECT: 2018 Cultural Grant Allocations (Infrastructure, Community Arts, Arts Capacity, Host Your Own Engagement)

RECOMMENDATION

- A. THAT Council approve a total of \$1,056,800 in Cultural Infrastructure Grants to twenty-eight organizations as listed in Appendix A of this Report: source of funds to be the 2018 Capital Budget - Cultural Infrastructure Grants.
- B. THAT Council approve a total of \$436,768 in Community Arts grants to 91 organizations as listed in Appendix B of this Report: source of funds to be the 2018 Cultural Grants Operating Budget (\$418,768), the 150+ Legacy Innovations Fund (\$10,000) and the 2018 Public Art Capital Budget (Community Arts) (\$8,000).
- C. THAT Council approve a total of \$70,000 in Arts Capacity grants to 5 organizations as listed in Appendix C of this Report: source of funds to be the 2018 Cultural Grants Operating budget.
- D. THAT Council approve a total of \$100,000 in one-time only Host Your Own Engagement Grants in support of the Creative City Strategy public engagement phase to 10 organizations as listed in Appendix D of this Report: source of funds to be the 2018 Cultural Grants Operating budget.

Approval of these grant recommendations requires 2/3 affirmative votes of all Council members under section 206 (1) of the Vancouver Charter.

REPORT SUMMARY

This report seeks Council approval for 134 cultural grants totalling \$1,663,568 representing four separate grant streams, as listed in Table 1. Three are ongoing grant programs: Cultural Infrastructure, Community Arts, and Arts Capacity. The fourth is a one-time only Host Your Own Engagement grant program in support of the Creative City Strategy.

Table 1 - Summary of Grant Recommendations and Source of Funds

GRANT PROGRAM	# of GRANTS	TOTAL \$ RECOMMENDATIONS	SOURCE OF FUNDS
Cultural Infrastructure	28	\$1,056,800	2018 Capital - Cultural Infrastructure Grants
Community Arts Grants	91	\$436,768	2018 Operating - Cultural Grants Budget (\$418,768), 2018 Innovations Fund (\$10,000), 2018 Public Art Capital Budget (Community Arts) (\$8,000)
Arts Capacity	5	\$70,000	2018 Operating - Cultural Grants Budget
Host your Own Engagement	10	\$100,000	2018 Operating - Cultural Grants Budget
	134	\$1,663,568	

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On July 11, 2017 (RTS No.:011809) Council approved 2017 Cultural Infrastructure Grant Allocations to 31 non-profit societies.

On May 30, 2017 (RTS No.: 11806) Council approved 2017 Community Arts Grants Allocations to 89 non-profit societies.

On March 29, 2017 (RTS 11801) Council approved an Arts Capacity grant to Vantage Point for a total of \$100,000.

On May 2, 2017, council approved a motion for staff to develop a new, comprehensive Creative City Strategy which: addresses current and emerging challenges and opportunities; reflects the culture and history of the city; and interfaces with other City policies and strategies.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The Creative City Strategy, once complete, will articulate a vision and build a comprehensive plan for the future of arts, culture and creativity in Vancouver. Fundamental to the process is a commitment to equity, diversity, and inclusion reflective of the City's mission and values, as well as Vancouver's ongoing commitment to be a City of Reconciliation. Consultations are underway with a diverse range of arts, culture, and creative communities to identify priorities

that will guide Vancouver's future efforts and investments. The grant recommendations in this report reflect both existing programs and new initiatives supporting the Creative City Strategy.

REPORT

Background/Context

Cultural Infrastructure Grants

Cultural Infrastructure Grants support local, not-for-profit arts and cultural organizations to acquire, create, maintain, and improve cultural spaces in the City. This grant program recognizes that diverse cultural spaces are vital to nurture, sustain, strengthen, and grow Vancouver's cultural ecology.

Community Arts Grants

Community Arts Grants support a wide variety of inclusive, accessible arts and cultural activities that reflect Vancouver's diverse communities and neighbourhoods. Community Arts Grants support projects that increase public participation and strengthen social connections through arts and culture, enhance the role of artists in our communities, and activate the public realm in neighbourhoods across the city.

In addition to cash grants, further in-kind support is available to offset costs for street closure, sanitation and policing and can be awarded to major parades through a 'City services grant' component.

Not-for-profit organizations without a specific arts mandate are eligible to apply for Community Arts Grants, including Business Improvement Associations, Neighbourhood Houses, and Community Centre Associations.

The wide reach of Community Arts Grants encourages cross-sector collaboration, participatory artistic and cultural activities, innovative partnerships, and robust community arts programs. The program supports the full spectrum of amateur to professional arts practices, from small to large-scale, and in any artistic discipline. This program often funds projects in partnership with other national, provincial and local funding agencies.

Arts Capacity Grants

Arts Capacity Grants support professional development opportunities for artists and arts administrators from organizations who already receive support from the City through cultural grants and cultural spaces.

This program provides bursary and financial support for staff leadership and board development, strategic planning, financial planning, and other capacity building and learning opportunities. Each year, over 300 organizations are eligible to access free workshops, labs, and planning support to enhance their organizational and leadership capacity.

Host Your Own Engagement Grants

This one-time-only grant program was established in 2018 to enhance the Creative City Strategy public engagement process. The objective is to deepen existing consultation in areas of significant potential impact; extend consultations to include previously underrepresented people and groups who face persistent, systemic barriers; provide meaningful and strategic recommendations on potential actions and priorities; and strengthen relationships and knowledge networks across artistic, cultural and creative communities. The one-time grants (amounts of \$5,000 to \$20,000) will support engagement activities between May and September 2018.

All of the grant programs are available to eligible Vancouver-based local arts and cultural non-profits organizations, non-for-profit co-ops, charitable organizations and Musqueam, Squamish, and Tsleil-Waututh Band Councils.

Strategic Analysis

Cultural Infrastructure Grants

Cultural Infrastructure Grants support a broad range of Vancouver-based capital projects involving planning, feasibility, renovations, expansion, and purchase, with the goal of strengthening the arts and culture community's ability to develop, operate, and sustain cultural spaces. This program also allows organizations to leverage other sources of funding.

The 2018 Cultural Infrastructure Grant intake resulted in:

- 36 submissions requesting \$2,178,286 of funding for projects totaling \$18,313,724;
- 28 grant recommendations (\$1,056,800), representing a success rate of 78%;
- 9 of the 36 submissions (25%) were first-time applicants to the program; six of these were funded (66%);
- 11 (30%) submissions were from organizations in City owned/leased spaces;
- 25 (70%) submissions were from organizations in private or community owned/leased spaces; and
- 21 (58%) submissions were for planning; the remainder for capital improvements.

All submissions were reviewed by Assessment Committees comprised of peers and Cultural Services staff. Assessment Committees made funding recommendations based on community need, organizational capacity to complete the proposed project, and operational sustainability of the designated cultural spaces. Specific assessment criteria are detailed in Appendix A.

Based on feedback from the Assessment Committees, staff recommends approval of twenty-eight Cultural Infrastructure Grants totaling \$1,056,800 as detailed in Appendix A.

Recommended grants represent projects across a diverse range of needs, from smaller scale capital planning to major capital improvements, including support for the purchase of a 20,000 square foot space for a literary cultural hub.

Highlights of the Cultural Infrastructure Grant program since inception in 2009* include:

- Over \$9.36M in funding for approximately 236 local projects by 135 different organizations - from planning to improvements to the purchase of cultural space;
- At least 2/3 of projects supported improvements to existing cultural spaces;
- 1/3 of projects supported planning and development of new spaces;
- Total value of approved projects is over \$67,422,256; and
- Leveraging a 1:6 rate of return on City investment to date.

**including the 2018 recommendations within this report*

Small Cultural Spaces Grant (new and existing)

There is a clear need for low barrier, timely support for newer or underrepresented groups that are building capacity around space acquisition and development. This year, staff will implement low barrier infrastructure grants ranging from \$1,000 to \$25,000 to support mentorships, capacity, planning, research, and minor capital projects. Priority will be given to new or underrepresented organizations and areas of practice and time sensitive projects. The existing Permit Fee Assistance Grants (to offset development and/or building permit fees) and Critical Assistance Grants (for emergency or life-safety projects) will be integrated into this overarching stream "Small Cultural Space Grants" (see Appendix A for more details). Funds will utilize the remaining 2018 Infrastructure Grant budget of \$143,200.

Community Arts Grants

Community Arts Grants align with the City's current 2008-2018 Culture Plan and deliver on Vancouver's Healthy City Strategy goals to support creative expression, cultivate social connections, and encourage lifelong learning through community collaborations with artists.

The 2018 Community Arts grant intake resulted in:

- 109 applications (one subsequently withdrawn) requesting \$868,089 in grants;
- 2% decrease in the number of applications since 2017, and a 31% increase since 2014;
- 91 grant recommendations, representing a success rate of 84%; and
- 25 first-time applicants, with 17 of those (68%) recommended for funding.

Recommended projects reflect a wide spectrum of mandates, many facets of diversity, varied communities of interest and the unique characteristics of Vancouver's neighbourhoods and include:

- Artist-led, community-engaged collaborations with opportunities for participants to make lasting social connections through the creation of art;
- Street festivals activating neighbourhoods across the city;
- Arts programming in parks, fieldhouse artists' studios and community centres; and
- Celebrations and community-engaged activities that reflect diverse and underrepresented experiences, identities and cultural practices such as:
 - Projects with a First Nations focus, led by or in collaboration with Indigenous artists or cultural organizations
 - Projects presenting rich ethno-cultural traditions and intercultural artistic and community projects
 - Youth-led and youth-focussed projects

- Intergenerational connections
- Disability arts and integrated dance projects
- Projects that make space to explore experiences of Lesbian, Gay, Bisexual, Transgender, Queer and Two Spirit artists and communities
- Using the arts to build environmental awareness and celebrate nature.

Since 2015, Community Arts Grants have been awarded based on defined activity categories and with a maximum grant amount of \$10,000. Requests for Community Arts Grants consistently exceed available resources and, in a competitive process with finite resources, not all applications can be recommended for a grant or support to the full request amount. Some applicants requested the maximum grant or even higher, regardless of whether the proposed activity was eligible. Not all organizations met the criteria at the same level as their peers.

Recommended grant amounts depend on the size of the proposed budget, the scope of the project and scale of public impact, how well the project supports the program objectives and meets evaluation criteria, as well as the available program budget. Grant amounts are calculated so that cash support from all City sources does not exceed 50% of the proposed cash budget.

It is important to note that Community Arts grants are intended as project-based support, and that receipt of a grant does not guarantee future funding. The success rate of funded applicants is notable at 84%.

Of the 91 grant recommendations this year, three applications were referred from the Project Grants program to the Community Arts Grant program, where the objectives of the proposals were better aligned.

One application is recommended to be supported through the 150+ Legacy Innovations Fund. As per 150+ Innovations Fund guidelines, this project brings matching funds of a minimum of 100% through corporate donations and grants which exceed the recommended \$10,000 civic grant.

One application is recommended for support through the 2015 -2018 Public Art Capital Plan (Community Arts) as it aligns with the goals of that funding stream.

Summaries of projects recommended for funding accompany the grant recommendations in Appendix B.

Arts Capacity Grants

Since 2012, this support has been provided largely through a partnership with Vantage Point, whose mandate is to support leadership development in the not-for-profit sector. Throughout 2017, approximately 150 organizations participated in a variety of learning opportunities through Vantage Point, such as strategic planning, board development workshops, customized training, Executive Director leadership labs, and more.

In 2017, Cultural Services initiated a capacity review to better understand the effectiveness of professional development opportunities the City has offered to the arts and culture sector. These opportunities have included supplemental grants to enhance administration capacity,

the delivery of space-related conferences and workshops, financial fitness and legal workshops as well as offerings through Vantage Point.

The capacity review found that artists and leaders of not-for-profit cultural organizations want opportunities that provide longer-term, more immersive, peer to peer, practical, network/cohort and arts-centred learning.

With this community input, and through the public engagement phase of the Creative City Strategy, Cultural Services is recommending that we continue to support the more effective learning opportunities through the partnership with Vantage Point (workshops and strategic planning). We also recommend investing in a pilot arts capacity cohort to support approaches to capacity building expressed as a need by the community. As such, a grant of \$40,000 to Vantage Point is being recommended, while some of the balance of funds is recommended to support four organizations to participate in a pilot Arts Capacity program at \$7,500 each.

Please see Appendix C for grant recommendations and a summary of the feedback from the Investing in Arts Capacity survey.

Host Your Own Engagement Grants (new one-time)

This one-time grant was open to organizations of diverse histories and practices, enabling them to play an active part in shaping the Creative City Strategy during the public engagement phase.

With this grant, organizations will have the opportunity to deepen the discussion, reach underrepresented communities, utilize engagement methods best suited to the broad diversity of Vancouver, and provide input on key changes to the City's efforts and investments that can have significant impacts on the cultural ecology. The engagements are meant to facilitate deeper dialogue around early findings of the Creative City Strategy.

In early April, a call for Expressions of Interest (EOI) was announced. An information session was held at the Vancouver Public Library with over 100 attendees. A total of 101 submissions were received. These were reviewed and assessed by staff and a sub-committee of the Creative City Strategy External Advisory Committee members. As a result of this process, ten organizations were shortlisted and will receive grants ranging from \$5,000 to \$15,000, conditional upon confirmation of details of their engagement processes and logistics. Due to the high volume of submissions and in order to support several strong engagements, the highest grant being recommended is \$15,000.

Please see Appendix D for shortlisted organizations and conditional grant amounts.

FINANCIAL IMPLICATIONS

Cultural Infrastructure Grants

Staff recommends the funding of twenty-eight Cultural Infrastructure Grants with a total value of \$1,056,800; the source of funds is the 2018 Cultural Infrastructure Capital Budget. The total amount available in the 2018 Cultural Infrastructure Capital Budget is \$1,200,000;

the remaining balance of \$143,200 will be allocated over the next 12 months to the Small Cultural Space Grants which includes Critical Assistance and Permit Fee Assistance grants.

Community Arts Grants

Staff recommends approval of ninety-one Community Arts grants with a total value of \$436,768; the source of funds is the 2018 Cultural Grants Operating budget, 2018 Innovations Fund, and the 2018 Public Art Capital Budget (Community Arts).

Arts Capacity Grants

Staff recommends approval of five grants for a total of \$70,000 to support capacity building initiatives for leaders of City-supported arts and cultural organizations; the source of funds is the 2018 Cultural Grants Operating budget.

Host Your Own Engagement Grants

Staff recommends approval of ten grants for a total of \$100,000 to support engagement activities with members of various diverse communities. These grants are conditional upon receipt of confirmation of engagement details; the source of funds is 2018 Cultural Grants Operating budget.

The source of funds for the grant recommendations in this report are from the Operating and Capital Cultural grants budgets. Table 2 summarizes what is being recommended in this report and the balance of the respective budgets for 2018.

TABLE 2
Grant Recommendations and Operating and Capital Cultural Grants Budgets

Program Stream	2018 Budget	Previously Rec'd	Rec'd in this Report	Balance remaining
Major Institutions	\$3,963,400	\$3,963,400		-
Operating	\$2,736,300	\$2,736,300		-
Annual Assistance	\$1,115,500	\$1,115,500		-
Projects	\$420,000	\$420,000		-
Community Arts	\$418,768		\$418,768	-
Arts Capacity	\$100,000		\$70,000	\$30,000
Ind. Artists Fund	\$50,000			\$50,000
Theatre Rental Grants (in-kind)	\$2,687,669	\$1,790,389		\$897,280
Host Your Own Engagement	\$100,000		\$100,000	-
2018 Budgetary Increase	\$482,383			\$482,383
TOTAL Cultural Grants	\$12,074,020	\$8,235,200	\$588,768	\$3,250,052

150+ Innovations Fund (Community Arts)	\$20,000	\$10,000	\$10,000	-
TOTAL Grants (Operating and Innovations)	\$12,094,020	\$8,245,200	\$598,768	\$3,250,052
Cultural Infrastructure	\$1,200,000		\$1,056,800	\$143,200
Public Art 2018 Capital Budget (Community Arts)	\$8,000		\$8,000	-
TOTAL Grants (Capital)	\$1,208,000		\$1,064,800	\$143,200
TOTAL GRANTS (Cultural, Innovations, Capital)	\$13,302,820	\$8,245,200	\$1,663,568	\$3,393,252

CONCLUSION

The Cultural Grants recommended in this report provide critical support for local cultural spaces, a wide range of community-led, arts-driven celebrations and festivals, professional development, and community-led engagement for the Creative City Strategy.

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2018 Cultural Infrastructure Grant Funding Recommendations

Organization	Type of Request	Project Description	Budget	Approved Budget	Request	Recomm
221A Artist Run Centre Soc.	Planning	To undertake a feasibility study on the creation of an artist-governed, Vancouver-based Cultural Land Trust	100,000	100,000	50,000	25,000
Aeriosa Dance Soc.	Planning	To conduct a study on viable architecture and locations for vertical dance performances and training	58,000	58,000	20,000	20,000
Arts Club of Vancouver Theatre Soc.	Major Capital	To upgrade theatrical lighting infrastructure at the Stanley Theatre	672,341	0	250,000	0
Arts in Action Soc.	Planning	To undertake feasibility of a Community Land Trust for Indigenous artist housing	59,000	59,000	25,000	12,500
Assn. of Book Publishers of B.C.	Major Capital	To support purchase of a building to house the Vancouver Literary Arts Centre	11,400,000	11,400,000	250,000	200,000
Ballet B.C. (Pacific Ballet B.C. Soc.)	Planning	To undertake a fundraising feasibility study	32,200	32,200	16,100	15,000
Bard on the Beach Theatre Soc.	Planning	To undertake a feasibility study for a permanent theatre facility	101,219	101,219	50,000	30,000
Canadian Music Centre - B.C.	Minor Capital	To install A/V recording and livestream broadcast system and professional lighting to existing Murray Adaskin Salon	124,877	124,877	47,000	20,000
Centre A (Van. Intl. Centre for Contemp. Asian Art)	Major Capital	To complete renovations for a new gallery/administration facility in Sun Wah Centre	835,688	835,688	250,000	125,000
Children's Arts Umbrella Assn.	Major Capital	To undertake architectural design, engineering, building code, and mechanical plans of re-purposed facility, in the former Emily Carr University south building	1,366,200	1,366,200	250,000	100,000
CircusWest Performing Arts Soc.	Planning	To undertake a business/operational plan, and facilities plan for an auxiliary training/performance space	16,800	16,800	8,400	5,000
Craft Council of B.C.	Planning	To undertake a feasibility study and sustainable business model for development and operations	18,998	0	9,500	0

Organization	Type of Request	Project Description	Budget	Approved Budget	Request	Recomm
		of a new ceramic facility				
Dusty Flowerpot Cabaret Soc.	Planning	To undertake planning for renovations to Scotia Street production studio	13,200	13,200	6,600	2,500
Eastside Culture Crawl Soc.	Planning	To develop a comprehensive inventory of historical and existing artist studio space within the Eastside Culture Crawl area	18,400	18,400	9,200	9,000
Federation of Russian Canadians of B.C.	Minor Capital	To renovate and expand the downstairs kitchen of the Russian Hall	100,523	0	50,000	0
Green Thumb Theatre for Young People (Green Thumb Players Soc.)	Minor Capital	To install systems for improved air & heat flow; install AV equip. address sound proofing	36,564	36,564	17,234	12,000
grunt gallery (Visible Arts Soc.)	Major Capital	To construct Blue Cabin platform and small house	465,316	465,316	125,000	115,000
Historic Joy Kogawa House Soc.	Planning	To undertake a study of community needs/demand and develop an operational plan	20,000	20,000	10,000	10,000
Hogan's Alley Soc.	Planning	To undertake a functional program for new cultural centre	10,000	10,000	50,000	20,000
Hungarian Cultural Soc. of Greater Vancouver	Planning	To plan the renovations and expansion of the stage area for accessibility	45,350	45,350	20,000	6,000
Italian Cultural Ctr. Soc.	Major Capital	For roof replacement on cultural wing	179,850	179,850	89,925	75,000
Jewish Community Centre of Greater Van.	Major Capital	To renovate Snider Adult Lounge into a multipurpose arts space	45,157	0	22,500	0
Little Mountain Gallery	Planning	To assess the viability of current facility and possibilities for potential new site	16,695	0	8,346	0
Maison de la Francophonie de Van.	Planning	To undertake a business plan for redeveloped building at current address	28,188	0	11,000	0
Museum of Vancouver (Van.	Planning	To undertake a feasibility study for "cultural hub"	100,000	100,000	50,000	13,000

Organization	Type of Request	Project Description	Budget	Approved Budget	Request	Recomm
Museum Soc.)						
Music BC Industry Assn.	Planning	To undertake planning for a Vancouver Music Incubator space	117,500	0	50,000	0
Plastic Orchid Factory Soc.	Minor Capital	To upgrade Left of Main's performance, security and green systems	91,663	91,663	45,850	40,000
Playwrights Theatre Centre	Planning	To undertake a business and operational plan for current space	35,500	35,500	15,000	15,000
Potters Guild	Minor Capital	To purchase and install a professional quality gas kiln	28,825	28,825	14,300	14,300
Satellite Video Exchange Soc. (VIVO Media Arts Centre)	Minor Capital	To undertake accessibility improvements; reception desk closure; studio walls; studio and micro-cinema sound dampening	33,595	33,595	16,798	16,000
Urban Ink Productions Soc.	Planning	To undertake an Indigenous Arts Centre feasibility study	29,000	29,000	14,000	10,000
Van. Chinatown Fdn. for Community Revitalization	Major Capital	To support renovation at 168 E Pender for permanent exhibition of Chinatown's pioneers	1,894,975	1,894,975	250,000	100,000
Van. Intl. Film Festival Soc.	Planning	To support completion of Phase 2 (Architectural Design) of Atrium & Production Room revitalization project	113,388	113,388	26,388	20,000
Van. Intl. Sculpture Biennale	Planning	To partner with Hi Vancouver Hostels Jericho to develop a long-term live/work studio and creative hub space for international artist in residency program	39,490	0	18,645	0
Van. Police Museum (Van. Police Historical Soc.)	Planning	To undertake feasibility and functional program for current space	20,572	20,572	9,500	9,500
Van. Tap Dance Soc.	Major Capital	To upgrade lighting, flooring and exit staircase	44,650	44,650	22,000	17,000
Totals			18,313,724	17,274,832	2,178,286	1,056,800

Cultural Infrastructure Grant Assessment Process

In advance of the March 2018 deadline, widespread notice of the Infrastructure Grant opportunity was sent to Vancouver-based cultural organizations via the Cultural Services list-serve and the City of Vancouver website.

All Infrastructure Grant submissions were reviewed by City staff for eligibility and then forwarded to two Assessment Committees - one for City-controlled spaces and one for Community-controlled spaces - comprised of independent community peer representatives and Cultural Planners. The Committee reviewing City-controlled spaces also benefited from the participation of Real Estate and Facility Management staff.

Assessment Committee members brought considerable experience, up-to-date knowledge and specific expertise to the assessment process. We thank these individuals for their willingness to participate, their hard work, and their thoughtful deliberations. This process was augmented by City staff communication and discussions with applicants.

Assessment Committees operate on a consensus based approach and where jurors may be in conflict of interest with the review of an application, they are required to remove themselves from discussions on the specific application.

Independent Assessment Committee Members	
Ouri Scott	Architect, Urban Arts Architecture
Meenakshi Manoe	Board of Directors, Vancouver Co-op Radio Society
Jay Hirabayashi	Kokoro Dance Theatre Society

Assessment Criteria

1. VISION, DEMAND & ACCESS

Vision: The proposed facility project is rooted in a strong organizational vision and a larger shared vision that contributes to Vancouver’s cultural space ecology. The project should be consistent with the organization’s mission and long term strategic plan.

Demand: The project fits with Vancouver’s Culture Plan and presents a compelling rationale for a cultural space by way of demonstrated and substantiated need/demand from the wider community and potential audiences through surveys, demand analysis, etc. Ideally the project addresses a need or key gap identified in the 2008-2023 Cultural Facilities Priorities Plan. (<http://vancouver.ca/files/cov/CulturePlan-Phase1-Facilities-Study.pdf>)

Access & Diversity: The Project makes a contribution to increasing access to and participation in arts and culture at all levels and across all areas of practice for Vancouver’s diverse communities.

2. ORGANIZATIONAL CAPACITY

Capacity and Leadership: The Proposal demonstrates effective organizational capacity and leadership necessary to deliver the project, including active involvement of a relevant board and staff.

Partnership and Collaboration: Partnership and collaboration play a role in the development, funding and delivery of the project.

Project Management: The Proposal demonstrates a detailed, effective and realistic project plan and project management for the Project. There is a solid rationale for the selection of the project leader/manager.

Fundraising: The project has a realistic fundraising plan in place and the expertise to undertake fundraising for the project. The project demonstrates multi-partner funding and/or a diverse range of financial support.

3. SUSTAINABILITY

Financial Sustainability: The proposal demonstrates how the organization will ensure financial viability to complete the project and articulates realistic projections of the long term operating revenues and expenses required to support and operate the completed facility for its useful future life.

Sector Support and Engagement: The project demonstrates support from the arts and cultural community it is intended to serve.

Adaptability and Accessibility: the project is fit for current needs and has the capacity to adapt to changing audience/cultural needs and changing cultural practice in the future.

Environmental Sustainability: the project makes a positive contribution to environmental sustainability. The project involves or promotes "green" initiatives and practices.

Accessibility, Public Health and Safety: the project addresses public health and safety issues, including adherence to Federal, Provincial and Civic legislation including but not limited to City zoning and development by-laws, fire and building codes, and Provincial guidelines for safety (WorkSafe BC requirements). The project addresses accessibility issues.

Small Cultural Space Grants (new and existing)

Small infrastructure grants between \$1,000 and \$25,000 will be available through City of Vancouver Cultural Service throughout the year to provide low barrier timely support to assure access to safe and legal cultural spaces, to address critical issues and to support capacity building for organizations, communities or areas of practice under-represented in the existing Infrastructure Grant annual program.

Eligibility

To be eligible for assistance, organizations must be a Vancouver-based non-profit society, non-profit co-operative, or charitable organization with a strong arts and culture mandate, operating for a minimum of one year. Musqueam, Squamish and Tsleil-Waututh Band Councils may also apply.

1. Small capital projects or permit fees may be supported for improvements to space for which there is secure and established tenure, ideally more than five years, however shorter tenure may be considered in extenuating circumstances.
2. Projects that are of a time sensitive nature may be considered, particularly for typically underrepresented projects or areas of practice.

Capacity Building Grant (new)

Funding to support community led space-related capacity building including mentorships, planning, research or minor capital projects to organizations, communities or areas of practice under-represented in the existing support for cultural infrastructure.

1. Planning studies or research related to the acquisition or development of arts and cultural space.
2. Small capital projects that are time sensitive.
3. Capacity building related to space acquisition or development.
4. Mentorships in partnership with individuals or organizations with experience in space acquisition or development.

Critical Assistance Grant (existing)

Funding towards unforeseen and urgent replacement, repairs, or life-safety upgrades within a cultural facility in the City of Vancouver. Funding is available for:

1. Unforeseen facility situations as a result of
 - a. loss or failure of existing infrastructure, or
 - b. urgent life-safety requirements.
2. Examples of eligible projects include: water damage, fire damage, results of vandalism, post-disaster emergency cleaning; replacement of failed, damaged or lost infrastructure; urgent life-safety issues as per City requirements.
3. Potential for major systems or structural failure if the situation is not addressed immediately.

Permit Fee Assistance Grant (existing)

Small grants to offset City of Vancouver development and building permit fees associated with the construction or renovation of a cultural space.

2018 Community Arts Grants Organizations/Projects Recommended for Funding

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Access to Media Education Society (AMES)	Building on the momentum of a media production program that engaged Indigenous, Migrant and Refugee youth, DisPLACEMENT Outreach will see the design and delivery of peer-led activities to enrich public understanding of intersecting issues related to displacement, dispossession, and discrimination.	\$7,750	\$10,000	\$8,500
African Descent Society British Columbia	The 4 th annual African Descent Festival focuses on promoting the arts, culture and heritage of those of African descent in Vancouver and BC. The festival is a platform for contemporary African-Canadian artists to showcase and share their cultural heritage.	\$0	\$10,000	\$5,000
All Bodies Dance Society	An inclusive, community dance project for dancers of all abilities, leading to public performance.	NA	\$9,000	\$5,500
Arts Umbrella Association	The Open Stage program offers free weekly theatre classes and mentorship to students aged 8-16 in vulnerable Vancouver neighbourhoods, providing them a safe environment and supportive peer group, emphasizing theatrical training and performance to enhance confidence and self-expression.	\$7,500	\$10,000	\$6,750
Asian-Canadian Special Events Association	Hosted in various venues in downtown Vancouver including four blocks of Granville Street, the Playhouse and the Centre, TAIWANfest engages Vancouver's diverse community through multi-disciplinary arts and cultural programs with a strong focus on cultivating meaningful partnerships for the Mandarin, Chinese and Filipino-speaking communities in Vancouver.	\$7,000	\$10,000	\$7,000
Asian Environmental Association (DBA: Hua Foundation) *	The Future is You and Me is a free community-led mentorship program designed to support young women of colour to take on leadership positions in creative and arts organizations.	NA	\$3,000	\$2,500
Bold Old(er) Lesbian & Dykes Society	BOLDFest is a conference/gathering for and by older lesbians and younger partners and friends offering workshops, outdoor activities, networking and performances showcasing groups and individuals from Vancouver's arts community including Taiko drummers, LGBTQ2+ Dance Band, Vancouver History Walking Tour, Film, and Spoken Word performers.	\$0	\$8,000	\$5,000

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Britannia Community Services Centre Society/QUIRK-E (Queer Imaging and Riting Kollektive for Elders)	Since 2006 Quirk-e has had a mandate to produce art, and this year through memoir, graphic stories, and a theatrical production we will engage local artists and the community in an exploration of the commitment that generations of LGBTQ2 people make to Vancouver's grassroots.	\$0	\$8,000	\$6,500
Burrardview Community Association *	The Burrard Views project engages the community of Burrardview in a series of artist-lead investigations that aim to explore the potential for artistic practices to develop and unfold within a neighbourhood setting.	NA	\$5,000	\$4,000
Burundian Community Association of British Columbia	A celebration of Burundian Community Heritage and Culture showcasing the music, art, dance, food, community groups and cultural activities of the Burundian and African community of Vancouver.	\$0	\$10,000	\$1,300
Canadian International Dragon Boat Festival Society	The World Beat cultural program reflects community through the presentation of activities that celebrate the performing, visual and culinary arts.	\$8,000	\$25,000	\$8,000
Car Free Vancouver Society	Car Free Day celebrates the vibrancy of Vancouver's diverse neighbourhoods with an annual multi-day, multi-site arts and culture festival that reclaims traffic thoroughfares as community focused public spaces.	\$13,200	\$20,000	\$10,000
Carnegie Community Centre Association	Our Backyard's Community Carnival showcases local musicians, artists from the DTES community at an annual festival that builds community connection, a positive sense of place, cultural and recreational experiences for marginalized community members.	\$1,700	\$2,000	\$1,700
Centre of Integration for African Immigrants	Black History Market & Cultural Showcase in February 2019 will bring together artists of various genres to educate, promote and celebrate African/Black culture through dance, theatre, music and food, building awareness of the presence & contribution of African/Blacks to Canadian society.	\$2,000	\$8,200	\$2,000
Chapel Sound Art Foundation *	CURRENT is a multidisciplinary music and electronic art festival working with women and non-binary artists in Vancouver and the Pacific Northwest featuring multi-venue, music and arts showcases, panels, youth mentorships, and workshops.	NA	\$10,000	\$7,500

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Collingwood Neighbourhood House Society	Collingwood Days 2019 is an intercultural community festival that reflects the diversity of Renfrew-Collingwood with a week of neighbourhood events to bring people together through story-telling and cultural expression, art-making, music, performances, artist markets, food, and environmental awareness.	\$7,500	\$10,000	\$7,000
Crab - Water for Life Society	July 1st Crab Park Festival is an annual free community live music event with free food for about 300 to celebrate this gem of a park in 1987 and Canada Day. This event has been going on for over 25 years.	\$2,300	\$2,300	\$2,300
Diwali Celebration Society	Diwali Fest 2018 is an annual multidisciplinary multicultural celebration of the South Asian festival of lights through various art forms. It showcases diverse emerging and established performing arts including music, dance and theatre, and educational workshops on the spirit of Diwali and South Asian culture.	NA	\$10,000	\$6,000
Downtown Eastside Centre for the Arts Society	The Connecting Threads project consists of four 11-week courses which will include: expressive arts, beading, shawl-making, cedar and Salish weaving that will culminate in two exhibitions. The project will be based in fabric arts practice with a strong emphasis on traditional Indigenous cultural teachings.	NA	\$10,000	\$9,500
Downtown Eastside SRO Collaborative Society *	The Community Comics Storytelling Project pairs comic artists with Downtown Eastside community members to tell their stories as printed cartoons and oral histories.	NA	\$10,000	\$4,500
Downtown Eastside Women's Centre Association	Healing through Culture – A holistic approach to healing for women in Vancouver's DTES includes cultural activities and artistic expression led by local artists and Indigenous Elders, focused on healing through arts and culture for marginalized women around the multiple issues of residential school recovery, substance use, cultural isolation, safety, and violence against women.	\$7,000	\$10,000	\$9,000
Downtown South Gathering Place Community Centre Association	The Gathering Festival is a community arts festival that engages and connects Vancouver's wide-ranging and mixed inner-city populations with 4 weeks of art, music, dance, history and literary activities and workshops leading to a large outdoor community celebration in Emery Barnes Park.	\$9,500	\$10,000	\$9,000

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Dr. Sun Yat-Sen Classical Chinese Garden Society	The 2019 Year of the Pig Temple Fair at the Dr. Sun Yat-Sen Classical Chinese Garden celebrates Chinese culture, community inclusiveness, inter-cultural understanding, and cultural exploration through dynamic performances of traditional Chinese artists, performers, and musicians with traditional Chinese New Year customs, and lively activities.	\$2,000	\$2,000	\$1,500
Dunbar Community Centre Association *	The Newbie Adult Chamber Orchestra (NACHO) is a beginners' adult chamber orchestra which encourages adults of all ages and groups to participate in a social, non-threatening environment where they can apply music skills being learned and develop a shared sense of accomplishment, confidence, and enjoyment.	NA	\$3,414	\$1,000
Dusty Flowerpot Cabaret Society	A series of community-engaged festive workshops culminate in the annual Parade of Lost Souls , a community artistic parade. Based on the harvest-time, Halloween, and Day of the Dead celebrations that happen globally in October, this parade began in the 1980's in East Vancouver, convenes 230 professional artists/performers and 12,000 community members.	\$8,000	\$10,000	\$7,000
EarthHand Gleaners Society	Land & Sea: knotting our threads is the final phase of a social/textile research project investigating fish leather, and linen and nettle nets. Through skill development sessions with community members and public conversations around fishing history, foraging protocols, relationships and responsibilities, we are awakening memories of shared coastal traditions.	\$6,500	\$9,969	\$6,000
East Vancouver Community Music School Society	As part of Canadian Music week, Celebrate Canadian Music Day will engage the public in the creation, performance, and appreciation of Canadian music with a workshop, student recital, and professional concert.	\$1,000	\$2,800	\$1,000
Foolish Operations Society	Dancing the Parenting is a free and popular weekly community engaged dance program offered at Creekside and Trout Lake Community Centres from September to June with parents/caregivers and children aged 0-5yrs working towards the creation of a performance for and with the participants.	\$2,500	\$8,500	\$4,000
Girls Rock Camp Vancouver Society	Girls Rock Camp Vancouver – Summer Camp 2018 builds self-esteem in female youth through music creation and performance.	\$5,000	\$10,000	\$5,000
Hellenic Canadian Congress of BC	Greek Day on Broadway is a long-running festival in Vancouver to showcase the arts, culture and heritage of Greece, open to all cultures to enjoy and learn!	\$8,500	\$10,000	\$8,000

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Highs and Lows Choral Society	The Highs and Lows Choir Concert and Workshop Series includes choral concerts and singing workshops for audiences of mental health consumers and community groups, celebrating the voices and abilities of people with the lived experience of mental illness.	\$3,500	\$4,800	\$3,500
Hybrid Ancestry Public Arts Society	With a focus on youth, the 8 th annual 2018 Hapa-palooza Festival celebrates mixed ancestry and cultural heritage through community engagement and diverse cultural programming featuring local artists.	\$5,000	\$6,000	\$5,000
Instruments of Change Society	Women Rock! is a weekly rock music education program serving marginalized women in Vancouver's DTES and neighbouring communities with custom instruction and creative collaboration, empowering a diverse population to find their own voice.	\$7,500	\$10,000	\$6,000
Italian Cultural Centre Society	"Il Centro" presents the annual Italian Heritage Month festival in June. Grant funds will be used to pay artist and presenter fees for the month-long festival.	\$7,000	\$10,000	\$7,000
Italian Day Festival Society	Italian Day on the Drive kicks off summer in Little Italy celebrating Vancouver's culturally rich Italian heritage. In 2018, we celebrate Musica, which beats strong showing the passion for Italian heritage and culture!	\$4,000	\$15,000	\$5,000
Kathara Pilipino Indigenous Arts Collective Society *	The 3 rd Kapwa Festival 2018 features local Filipino and Indigenous artists coming together in celebration and recognition of indigenous roots and culture.	NA	\$10,000	\$5,000
Kettle Friendship Society *	The Kettle Choir, a diverse group of individuals with lived experience of homelessness collaborates with Vancouver Opera on Requiem for a Lost Girl exploring a very Vancouver theme, the intersection of mental illness, addiction and homelessness; it is a meditation on love, loss and the essential humanity of all people.	NA	\$9,491	\$5,000
Kitsilano Neighbourhood House (Assn. of Neighbourhood Houses of BC)	The a:part project creates inclusiveness with a series of theatre workshops on social isolation presented at our annual Autumn Fair where neighbours connect through a fun and vibrant seasonal festival celebrating local artists and contributes to the building of a healthy, safe and inclusive community neighbourhood.	\$1,700	\$10,000	\$3,500

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Kiwassa Neighbourhood Services Association	ThisNeighbourhoodLife is a public art and engagement project to transform recordings of 100 radio interviews with people in Hastings-Sunrise and Grandview-Woodlands into a visual and sound installation that provides dialogue opportunities for residents, planners and stakeholders interested in exploring our changing experience of community.	\$4,850	\$9,700	\$5,000
Kwi Awt Stelmexw (KAS Cultural Society)	Building on the success with the dance and singing group Ta Na Wa Káwstem (the Descendants), Salishology , will showcase artists from the S̓k̓w̓x̓w̓ú7mesh and local host nations, celebrating contemporary and traditional art of our peoples.	\$6,000	\$10,000	\$8,500
Last Door Recovery Society	Last Door's Untoxicated 2018 showcases the vibrant creativity existing within Vancouver's own GLBTQ2S communities with local Drag Artists, and live solo musicians, performing in a safe, inclusive, substance-free space after the Vancouver Pride Parade.	\$0	\$10,000	\$3,000
Latincouver Cultural & Business Society	The 10 th annual Carnaval del Sol/Latin American Week is the largest Latin American festival in the Pacific Northwest. This 10-day festival supports local Latin American artists and strengthens community connections, supporting diversity and community engagement through arts and culture.	\$7,000	\$10,000	\$8,000
Latinos in Action Vancouver Foundation	One Love Westcoast consists of Vancouver-based workshops and a drum circle celebrating diverse cultures and transitioning to a multi-day festival.	\$2,500	\$10,000	\$1,500
Little Mountain Neighbourhood House Society	Community members explore the natural world found in the Riley Park Community Garden and Little Mountain neighbourhood together with facilitators and artists, who will create four artful maps to illuminate the area's diversity of plants, animals and geological history.	NA	\$10,000	\$4,500
Made in BC – Dance on Tour Society	Perspectives on Community Dance investigates the practices of community dance from the perspective of Vancouver-based community dance participants.	\$3,500	\$7,500	\$3,500
Marpole Oakridge Family Place Society *	Marpole Oakridge Family Place will engage the community during a week-long process of workshops and engagement culminating in a live performance, art dedication and celebration of its new facility.	NA	\$6,250	\$3,000
Mount Pleasant Neighbourhood House	Second Beat: Rainbow Art Share is a QTBIPOC-led program that fosters community connection and diversity through the sharing of multimedia art, skills, and stories.	\$4,250	\$6,000	\$3,500

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Native Daughters of BC, Post No. 1	The Native Daughters of BC Post #1, owners of Vancouver's oldest building and its artifact collection, offer a unique perspective of Vancouver's early history through permanent displays of pioneer and First Nations artifacts, enhanced by tours, lectures, performances and other special events.	\$9,000	\$10,000	\$9,000
Open Air Orchestra Society *	Honk! Vancouver is a two-day community brass band festival on Granville Island and Commercial Drive. Local and international community brass bands break down barriers between audience and participant.	NA	\$10,000	\$5,000
Open Door Social Services Society	An annual campaign of events focused on arts, culture, work and community connections from September to December, Project EveryBODY raises awareness of, challenges assumptions about, and celebrates the talents and achievements of persons with disabilities, all while helping to create a thriving community in Vancouver that is diverse and inclusive.	\$2,000	\$5,000	\$2,500
Pacific Wildlife Foundation *	A multidisciplinary community engagement project culminating in Birds on Parade! opening the International Ornithological Congress, and first annual Vancouver International Bird Festival, Aug. 2018	NA	\$10,000	\$7,000
Performing Arts Lodge Vancouver *	The Coal Harbour Music Festival will feature four free, outdoor Wednesday evening concerts during August at Coal Harbour Park and one weekend of concerts in the PAL Studio Theatre and free, accessible for all, public music workshops at the Coal Harbour Community Centre.	NA	\$8,000	\$7,000
Phuoc Lac Charity Society *	VietFest 2018 celebrates achievements of Vancouver's Vietnamese community with multicultural activities presented by diverse contributors from the Vietnamese-Canadian community and community at large, promoting participation and integration of young Vietnamese-Canadians into the fabric of the city, for an overall richer and healthier society.	NA	\$4,000	\$2,000
Providing Alternatives Counselling & Education Society Vancouver	The Resistance: Sex Worker-Led Visual Ethnography Project is a series of photo-based workshops for sex workers. Workshops will provide sex workers with a photographic voice to counter stigmatizing tropes, regain agency and resist mainstream narratives that contribute to the violence sex workers face.	\$8,500	\$8,500	\$8,500
Ray-Cam Community Centre Association	Theatre Kidz provides children in the DTES with a safe and creative outlet to explore their creativity in their own neighborhood using games, dance, singing, and performance opportunities.	NA	\$3,500	\$2,000

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Red Fox Healthy Living Society *	The Red Fox Creative Cafe Series is a community-engaged culturally inclusive, multi-disciplinary arts cafe series that tours throughout communities in the City of Vancouver, Musqueam Coast Salish Territory.	NA	\$10,000	\$2,000
Reel Causes Society	The 2018 Art & Action Film Series engages audiences with award-winning independent films, artists and community organizations addressing social justice, environmental and health-related issues to create a synthesis of art and community engagement leading to collaborative and positive social change.	\$1,000	\$4,000	\$2,000
Sad Magazine Publishing Society	Sad magazine's GREEN Issue (no. 25) will focus on the intersections between green space and urban growth, environmentally conscious art practices, concepts of wealth and currency, raising the voices of emerging artists and their perspectives on the environment.	\$4,500	\$6,000	\$4,500
Single Line Theatre Society	The Vancouver Umbrella Fashion Show is a winter pop-up fashion event bringing community and creativity together in the heart of Vancouver's West End. Hosted at Jim Deva Plaza in November, the Vancouver Umbrella Fashion Show is Vancouver's only event GUARANTEED not to get cancelled due to rain!	\$0	\$5,930	\$1,500
Sky Theatre Group Society *	In May 2018 at The Annex, Sky Theatre Group will present Soldierland , a play that delves into the psychological, social, and emotional trauma of soldiers and people affected by war.	NA	\$10,000	\$3,500
Some Assembly Arts Society	The Roundhouse Youth Theatre Action Group (RHYTAG) New Play Project 2018 is a community arts project engaging youth from diverse cultural groups, backgrounds and challenges (including addictions, mental health, low income) with diverse professional artists in a collaborative process to create and perform a public play that promotes awareness, dialogue and reduces harm associated with issues-facing youth.	\$7,500	\$10,000	\$6,750
South Asian Family Association	India Live is a free annual event in downtown Vancouver that showcases South Asian culture, Canadian cultural harmony, and other global cultures. The event includes performing artists, cultural demonstrations, marketplace, & information booths.	\$6,000	\$10,000	\$4,500
Southeast Asian Cultural Heritage Society **	Mai Dao - A Vietnamese Cultural Journey is a celebration of Vietnam's arts and cultural heritage, conveyed through music, dance and spoken word, and performed by professional and amateur artists.	NA	\$8,000	\$5,000

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Streerich Hip Hop Society	The <i>Each One Teach One Hip Hop Gathering</i> is a free event for the public to participate and explore the four artistic elements of Hip Hop culture (rap, dj'ing, dance and visual art) in a safe and respectful environment with local recognized artists while also engaging in meaningful dialogue on issues of social justice.	\$1,700	\$2,000	\$1,618
Tasai Foundation *	<i>Japanese Poets North of the 49th (JPN49)</i> will invite a professional Japanese poet to Vancouver for a two-week residency to collaborate, perform and provide workshops with local emerging talent.	NA	\$2,000	\$2,000
Tides Canada Initiatives Society (Reel Youth)	The <i>Troublemakers Intergenerational Film Program</i> is an artistic development/community-building project bringing together emerging filmmakers with senior artists and activists to create short documentaries that showcase stories of local LGBTQ+ seniors.	NA	\$8,000	\$8,000
Tupper Integrated Neighborhood Greenway Association	The 7th annual <i>Mid-Main MultiFest</i> is an intergenerational; ethnocultural arts festival featuring local artists through song, dance, food and storytelling to engage youth, neighbours, and local businesses in celebrating the diversity of the Little Mountain, Riley Park and Mount Pleasant communities.	NA	\$5,000	\$2,500
Vancouver Aboriginal Friendship Centre Society	<i>National Indigenous Day</i> at Trout Lake is a community-based, full day of events that showcases and celebrates the diversity of Indigenous people in Vancouver and nationwide. First Nations, Métis and Inuit people gather to share their spirit, experiences, stories, songs, art and dance with each other and the general community.	\$9,000	\$10,000	\$10,000 Source: 150+ Legacy Innovation s Fund
Vancouver Adapted Music Society	The <i>First Notes on Stage</i> project offers performance opportunities for musicians with a disability who are new to performing, but have come through the VAMS studio's "First Notes" program, in a series of concerts and gigs performed at venues throughout the city.	NA	\$7,000	\$6,500
Vancouver Arts Colloquium Society	<i>West Side Wabi-Sabi: Discovering Place and Self Through Art Experiences</i> is a theatrical rendition of the poems, songs, images, sounds, and movement submitted by community members to express their aesthetic sensibilities and identities in places of Vancouver's West Side.	\$2,500	\$6,000	\$2,000
Vancouver Asian Heritage Month Society	The <i>explorASIAN 2018</i> festival celebrates Asian Heritage Month and creates greater public awareness and appreciation of the rich diversity of the Pan Asian artistic and cultural contributions in Vancouver.	\$3,000	\$10,000	\$3,000

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Vancouver Cherry Blossom Festival Society	The 13th annual Vancouver Cherry Blossom Festival will activate public spaces with over 20 mostly free community programs, showcasing local talent that engages the general public in arts and culture, making authentic connections between Vancouver's diverse populations as they celebrate spring 2019.	\$7,000	\$10,000	\$7,000
Vancouver Chinese Singers Society	The Learn, Share and Enjoy Chinese Choral Music project gathers members in weekly rehearsals, sharing and appreciation of Chinese and English choral music.	\$2,000	\$4,225	\$2,000
Vancouver Dyke March & Festival Society	The Vancouver Dyke March & Festival engages and celebrates queer women, their families and allies. Free of charge and child friendly, the event includes a community visual art project, music, dance, spoken word and community information tables during the Saturday afternoon of pride weekend.	\$3,500	\$6,310	\$3,500
Vancouver International Bhangra Celebration Society	The X5 Festival takes place June 12-23, 2018 with a variety of unique and diverse events in different venues across Vancouver, to engage and bring together the entire community in celebration and the joy of Punjabi inspired performances.	10,000	\$10,000	\$9,000
Vancouver International Halloween Festival Society	Vancouver Halloween Parade and Expo is a three-day festival of multidisciplinary arts inspired by comics, anime, video games and mythologies from diverse cultures, including theatrical re-enactment with costumes and props to promote a diverse Halloween.	\$0	\$14,000	\$3,000 City Services grant to be applied against parade expenses
Vancouver International Sculpture Biennale *	The Planet of Earth arts project requires participation by the community and has two components. The first is the creation of a huge garden sphere planted with seeds and bulbs— a botanical sculpture. The second component consists of a fleet of 30 “flower bicycles” and is a blend of performance and installation art.	NA	\$10,000	\$8,000 Source: Public Art Capital Budget
Vancouver Peace Choir Society **	Vancouver Peace Choir's 2018 Spring Concert celebrates the diversity of music dedicated to environmentalism and social justice with arrangements of wide-ranging folk traditions.	NA	\$3,000	\$2,000
Vancouver Pride Society	Vancouver Pride Week begins with Pride Premiere at Robson Square. Festivities for the local LGBTQAI2+ communities and allies continue at Jim Deva Plaza for a full week of free programming culminating in the Annual Pride Festival at Sunset Beach on Parade Day.	\$9,000	\$10,000	\$8,500

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
Vancouver Seniors' Singing Club Association	The Vancouver Multicultural Music Festival & Workshop presents local performing artists from different ethnic groups in the community as a platform for exchange and sharing of knowledge, experience and artistic skills with the audience, promoting multiculturalism, professionalism and volunteerism.	\$4,000	\$10,000	\$3,000
Vancouver Street Dance Association	The Vancouver Street Dance Festival celebrates the city's diverse street dance culture with community, providing opportunities for performers to engage with the public at the Robson Square venue.	\$3,500	\$5,000	\$3,000
Vancouver Swing Society	Dancing in the Street is a free, outdoor swing dance festival featuring live swing music and free dance lessons for all ages at the Roundhouse Community Arts & Recreation Centre's Turntable Plaza.	\$2,200	\$1,800	\$1,500
Vancouver Tagore Society	A series of workshops conducted by experts and professional artists to develop and promote Bengali artistic forms in Vancouver, e.g., music, dance, and literature reshaped by Rabindranath Tagore, the first non-European Nobel Laureate.	\$4,500	\$6,000	\$4,000
Vancouver Women's Health Collective *	Dance in Transit is a moveable outdoor dance festival featuring professional dancers and teachers, engages the public in the joy of dancing, activates public spaces, promotes diversity and community growth, demonstrating that dance is healthy and for everyone.	NA	\$10,000	\$2,000
Vines Art Festival Society	Vines Art Festival is Vancouver's eco-arts festival; a free 10-day community-oriented event where artists, performers and audiences deepen their connections to each other on beautiful Coast Salish landscape our home with an animated celebration of environmental and social justice inspired art and performance.	\$5,250	\$10,000	\$5,000
WePress Community Arts Space Society	The Art & Stories of Chinese Seniors in Vancouver's Chinatown is a project that showcases the knowledge, histories, and lives of Chinese seniors who reside in Vancouver's Downtown Eastside and Chinatown through art-making and storytelling.	\$8,000	\$10,000	\$9,500
West End Arts Society	The West End Art Market 2018 will take place (May 26-September 29) at the Jim Deva Plaza and other locations around the West End) to hold a space for community participation with 16 local artists/vendors, 1-2 daily performances by local arts/cultural groups and at least one interactive activity tent.	\$2,500	\$5,000	\$2,500

Organization	Project Summary	2017 Grant	2018 Request	2018 Recomm
West End Seniors' Network Society	The 28th annual Strawberry Festival highlights the diversity, artistic talents and community ties of those living in the West End by showcasing the talents of its' eldest residents, while also attracting families, newcomers to Canada and those who love the West End with interactive games, music and food.	\$2,550	\$3,000	\$2,000
West Point Grey Community Centre Association	Point Grey Fiesta is an annual event that kicks off the summer with a parade, artists, workshops, community and cultural displays, performances and family-friendly activities for the West Point Grey neighbourhood and broader community.	\$0	\$4,800	\$1,500
World Rhythms for Youth Society **	The Vancouver World Music Festival brings local and international artists of diverse cultural backgrounds together to share their music with the community and provide a platform to showcase the wealth of talent we have in this city and beyond.	\$3,000	\$6,000	\$3,000
Writers' Exchange Society	The Writers' Exchange Anime for Kids Event 2018 Over 8 summer weeks, 20 inner-city kids experience a world of anime with their volunteer mentors (professional artists and writers) in creating their very own anime works and produce an anime "conference" targeted to kids and families in Vancouver.	\$6,500	\$7,500	\$5,850
	Total 2018 Community Arts Grant Recommendations			\$436,768

Note: Limiting cash contributions from all City sources to not more than 50% of a project's cash budget, and the relative strength of the application measured against the evaluation criteria, can account for discrepancies between the amount of an applicant's grant request and the final grant recommendation made in this report.

Organizations / Projects Not Recommended for Funding

Organization	Project Name	2017 Grant	2018 Request	2018 Recomm
Artists for Conservation International Foundation	Artists for Conservation Festival 2018	\$4,500	\$10,000	\$0
Artists in Our Midst Society	West of Main Art Walk 2019	\$4,000	\$10,000	\$0
Arts Assembly Society *	Making Space	NA	\$2,000	\$0
Bastille Day Festival Society	Bastille Day Festival 2018	\$0	\$5,000	\$0

Organization	Project Name	2017 Grant	2018 Request	2018 Recomm
Frog Hollow Neighbourhood House	Frog Hollow Arts Harvest Exhibition	\$2,550	\$3,000	\$0
From The Bottom Up Foundation *	Paul Anthony's Talent Time!	NA	\$10,000	\$0
Gordon Neighbourhood House	The Neighbours Project	NA	\$10,000	\$0
Kitsilano Showboat Society *	Showboat at Kitsilano Beach	NA	\$10,000	\$0
Legacy 150 Celebrations Society *	Multicultural Festival and Canada Day Drumming Celebration	NA	\$7,000	\$0
Lumiere Festival Vancouver Society	Lumiere Event Activations	\$2,500	\$10,000	\$0
Music BC Industry Association *	Monstercat Compound	NA	\$10,000	\$0
re:Naissance Opera *	Dragons: A Pop-Up Operetta	NA	\$3,000	\$0
Society of We Are Canadians Too *	LunarFest 2019	NA	\$10,000	\$0
South Granville Seniors Friendship Centre Society	The Seniors Create Project - View from a Window	\$6,000	\$3,000	\$0
Teatr Polski-Polish Theatre Canadian-Polish Arts Society	Your Shoe My Shoe	\$5,000	\$10,000	\$0
Tomo Suru Players Society *	The Dance Teacher	NA	\$10,000	\$0
Vancouver Wooden Boat Festival Society	Wooden Boat Festival	\$2,000	\$3,600	\$0

Note: A number of factors influence and determine why organizations are not recommended for a grant. Examples include:

- Ineligible activities (e.g. fundraisers or activity outside of Vancouver's city limits);
- Concerns over financial feasibility and/or organizational capacity to carry out project;
- Weak artistic rationale or community engagement strategies of the proposal;
- Critical information was missing from the application; and/or
- City or Park Board approvals for use of outdoor space are unconfirmed.

2018 Community Arts Grants - Assessment Process

Applications were assessed through two 'streams' of evaluation using available staff resources and community expertise for a rigorous, efficient and appropriate-to-scale process.

Staff Evaluation: Cultural Services staff reviewed 59 online applications (54% of total intake) and ranked them against the published evaluation criteria. Grant recommendations resulting from this process appear in Appendix B. Applications included small to large-scale events, regularly recurring projects with a history of

support from Cultural Services, public art projects and three applications referred from the 2018 Project grants assessment committee.

Assessment Committee Evaluation: An assessment committee of four members from Vancouver’s arts and cultural community reviewed the remaining 50 online applications (46% of total intake). The applications were ranked against the published evaluation criteria, resulting in grant recommendations that also appear in Appendix B. This year’s committee consisted of community-engaged practicing artists, festival production staff and arts administrators. Staff thanks committee members for their collective expertise in making recommendations and participation in the process.

Staff from the City’s Film and Special Events and the Park Board’s Special Events offices also contributed to the assessment process, providing input on proposed events and feedback on those recurring activities taking place on either City or Park Board property.

As per the City’s Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

Independent Assessment Committee Members	
Olivia C. Davies	Olivia Davies honours her mixed-blood Metis-Anishnawbe heritage in her contemporary dance practice with intrinsic ties to feminist politics and social justice.
Cindy Mochizuki	Cindy Mochizuki’s multi-media exhibitions and community-engaged projects explore the relationship between performativity, social engagement and magic.
Eduardo Ottoni	Eduardo Ottoni is Operations Director for the Vancouver International Jazz Festival and Production Manager with the Vancouver Fringe and Writers Festivals.
Carmen Rosen	Carmen Rosen is artistic director and founder of Still Moon Arts Society and the Renfrew Ravine Moon Festival - a multicultural celebration of the environment, art, and community.

Arts Capacity Grants

Organization	Grant
Vantage Point	\$40,000
Indian Summer Arts Society	\$7,500
Powell Street Festival Society	\$7,500
Urban Ink Productions Society	\$7,500
Vancouver Poetry House Society	\$7,500
TOTAL	\$70,000

Vantage Point Grant

Vantage Point is a non-profit organization with a mission to develop leadership in the non-profit sector. The City of Vancouver has been partnering with Vantage Point since 2012 to provide access for all groups supported by the City through Cultural Services to various learning opportunities. Based on the feedback gained through the Investing in Arts Capacity survey, funds will be diversified in order to increase the type of learning opportunities available to leaders in the arts and cultural community. Therefore, in 2018, \$40,000 is recommended to support grantees in accessing some of the more desired offerings such as workshops and strategic planning through the partnership with Vantage Point.

Arts Capacity Cohort (pilot) Grants

In response to feedback gained through the Investing in Arts Capacity survey, a pilot Arts Capacity cohort was initiated to provide grantees longer-term and deeper capacity building support. An Arts Capacity cohort was developed in partnership with the Nonprofit Lifecycles Institute (NLI) and uses a lifecycles approach to capacity. It is a fifteen-month capacity-building initiative, designed to strengthen the operating capacity of four local, City of Vancouver supported arts and cultural organizations. Each organization is paired with a local consultant, and over the course of the program they will work together to complete a lifecycle assessment, build a capacity enhancement plan, participate in larger team sessions to share information and progress, implement aspects of their plans, and participate in the evaluation of the program. The grants recommended to these organizations are to implement aspects of their capacity enhancement plans developed through the course of the program.

The selection process for the participants was based on annual external input from Assessment Committee members and oversight from the lead consultant at the NLI. Organizations that were selected were in a growth stage of their lifecycle where working with a consultant and building an enhancement plan at this moment of time would greatly benefit their development. The impact of the program will be evaluated and will help inform Cultural Services' longer-term investment strategy for arts capacity support.

Investing in Arts Capacity Survey Feedback summary

- Of the 37% response rate, 89% were grantees of which 60% had participated in City-supported arts capacity offerings.
- 68% would not have participated in these opportunities without City support.
- Top city-supported opportunities were Vantage Point workshops, strategic planning and select labs, supplemental grants to enhance organizational structure and bursaries to attend an infrastructure conference.
- Top respondent takeaways were increasing confidence, gaining skills and knowledge, ability to apply the learning to the job. Additional feedback indicated it helped focus on strengths, provided clarity and confidence in the role, and provided a network to draw support from.
- Top barriers to participation were lack of time/resources, limited number of seats available, competitive process, offerings are too broad, not arts centred, and mostly euro-centric in their content and delivery.
- Sought after learning opportunities were peer to peer, practical and hands-on, longer-term, immersive, network/cohort learning, self-directed and arts centric.

Host Your Own Engagement Grants

Organization	Engagement Description	Grant
Chapel Sound Art Foundation	Engaging women, BIPOC, gender-nonconforming/nonbinary, LGBTQ2+ Intersectionality in electronic music and art around barriers and needs.	\$10,000
Chinese Canadian Historical Society of BC	In partnership with Heritage BC and Dr. Sun Yat Sen Classical Garden. Engaging cultural and social groups in Chinatown (English and Cantonese) around better understanding of and support for culture.	\$10,000
Collingwood Neighbourhood House	Engaging non-English speaking people, visible minorities and low-income earners and other residents of Renfrew-Collingwood neighbourhood in understanding barriers to participation in arts and culture.	\$5,000
Frank Theatre (Screaming Weening Prod.)	Engaging LGBTQ2+ with intersectional lens to understand challenges, concerns and commonalities facing local queer artists.	\$10,000
Hogan's Alley Society	Engaging Black communities and allies in how the City can support black culture and the preservation and creation of creative space for Black communities.	\$10,000
KAS Cultural Society	Engaging practitioners, cultural keepers and artists, and knowledgeable elders from the Squamish People around developing interpretations of growing Squamish culture.	\$13,000
Love Intersections Society	Engaging artists from different disciplines, ages, cultural backgrounds, ability, gender, sexuality and Indigeneity to broaden conversations on Indigenous and diversity in arts.	\$13,000
Other Sights for Artist Projects Society	In Partnership with Carmen Papalia – engaging DTES communities, abilities and multiple-barriered artists and holding an intersectional dialogue about accessibility in Vancouver.	\$10,000
Savage Production Society	Engaging creative Musqueam community members, Elders, knowledge keepers around equity and access, reconciliation for Musqueam peoples.	\$6,000
Vancouver Native Housing Society	Engaging Indigenous and POC artists, performers, producers, arts administrators, directors, instructors, curators, to identify barriers to equity and access experienced by Indigenous artists living in Vancouver.	\$13,000
	Total Grants	\$100,000

A call for Expressions of Interest (EOI) went out in early April and an information session was held to announce the program. Over 100 submissions were received and a subcommittee of the Creative City Strategy External Advisory Committee met and selected a shortlist of groups to host their own engagements. The organizations listed will be invited to submit full proposals to confirm costs, venues, dates, engagement methods and lead staff. All of these grants are subject to confirmation of these details before funds can be released. Due to the extraordinary demand and strong quality of submissions, staff is recommending more grants at lesser amounts than the maximum \$20,000 in order to cover a range of representation for deeper input from the community.

Independent Assessment Committee Members	
Dory Nason	First Nations and Indigenous Studies, UBC
Am Johal	Office of Community Engagement, SFU