

B.7

MOTION ON NOTICE

7. Upgrading, Reviewing and Revising the Granville Entertainment District

MOVER: Councillor Affleck

SECONDER: Councillor Bremner

WHEREAS:

1. Vancouver's public spaces - our plazas, squares, streets, laneways, pathways, and waterfront - are where public life happens and where community is created - spaces where we connect with the city and with each other;
2. "Places for People Downtown" seeks to create a strategy to shape and deliver vibrant public spaces in downtown Vancouver;
3. At the Tuesday, July 9, 2013, Regular Council Meeting, Councillor Affleck introduced a motion entitled "Review and Enhancement of Granville Entertainment District";
4. Councillor Affleck's motion called for City staff to consult with the Downtown Vancouver Business Improvement Association and other pertinent stakeholders to provide an update on the Granville Entertainment District with a view to:
 - Reviewing the parking situation on the street;
 - Providing options for enhancing the dining experience on the street, including allowing greater use of the street for outdoor dining by neighboring food establishments and,
 - Reviewing other potential upgrades and opportunities for the area.
5. Councillor Affleck's July 9, 2013, motion was referred to staff with direction to provide a memorandum to Council reviewing the process used to select a design team to create the \$21-million, national award-winning Granville Entertainment District, the cost of construction and any feedback received from stakeholders regarding the redesigned street (referral moved by Councillor Deal; seconded by Councillor Louie - opposed by Councillors Affleck, Ball, and Carr);
6. A records search conducted by City staff for the memorandum to Council noted above in WHEREAS clause No. 3 failed to locate any follow up memorandum to Council reviewing the process used to select a design team to create the \$21-million, national award-winning Granville Entertainment District, the cost of construction, or any feedback received from stakeholders regarding the redesigned street;
7. At the Wednesday, June 14, 2017, meeting of the Standing Committee of Council on City Finance and Services, City staff presented Liquor Policy Review recommendations to Council, including a recommendation to adopt and

implement adjustments for the Granville Street/Granville Entertainment District "to reduce problems";

8. The City Finance and Services Committee heard from four speakers at the Wednesday, June 14, 2017, meeting in support of the report and 16 speakers who were either in opposition or expressed concerns regarding specific aspects of the report;
9. Councillor Carr offered an amendment at the June 14, 2017, committee meeting whereby the recommendations referencing the Granville Entertainment District and the Downtown Eastside in recommendations E.19, and I.27, on pages 13 to 14 of the Policy Report dated June 7, 2017, entitled "Liquor Policy Review - Recommended Actions", be removed, and be referred to a working group of key stakeholders noted elsewhere in the staff recommendations;
10. Vote No. 02024 records that Councilors Deal, Jang, Louie, Meggs, Reimer, Stevenson and Mayor Robertson opposed Councillor Carr's June 14, 2017, amendment relating to the Granville Entertainment District and the Downtown Eastside and the amendment did not carry;
11. A recommendation, contained in the staff report presented to Council on June 14, 2017 (i.e., "Liquor Policy Review - Recommended Actions"), to direct City staff to establish a working group of key stakeholders in the Granville Entertainment District, including local bars and restaurants, Bar Watch, the Downtown Vancouver Business Improvement Association, Vancouver Police Department, Vancouver Coastal Health and community organizations, including women's organizations, to improve consultation and co-ordination of efforts to reduce street disorder and gender-based violence, and to improve business in the area carried unanimously (Vote No. 02027);
12. Events of recent days underscore the fact that violent crime continues to be a persistent issue on Granville Street and it is time to change how the Granville Entertainment District operates to make it a safer place for people late at night.

THEREFORE BE IT RESOLVED

- A. THAT Vancouver City Council direct staff to review current City policies relating to the Granville Entertainment District to assess the effectiveness of these policies in reducing street disorder, reducing gender-based violence, and improving business in the area, and provide recommendations relating to (but not limited to):
 - A review of the parking and transit situation on the street;
 - Options for enhancing the dining and live music experience on the street, including allowing greater use of the street for outdoor patio dining by neighboring food establishments
 - A review of other potential upgrades and opportunities for the area.

- B. THAT Vancouver City Council direct staff to work with the Vancouver Police Department, Bar Watch, and other relevant stakeholders to determine the viability, budget, and timeframe for reactivation of the Street Surveillance Camera Network.
- C. THAT the City of Vancouver call on the Provincial Government to join the City of Vancouver, relevant stakeholders, and the transportation industry (i.e., taxi, limousine, transit) to develop a targeted strategy to provide better transportation services unique to the Granville Entertainment District as a high need area of the city.
- D. THAT Vancouver City Council direct staff to review the possibility of allowing later hours for the Granville Entertainment District to smooth out closing times of various establishments rather than requiring entertainment district businesses to adhere to policies which unnecessarily, and adversely, affect these businesses and in turn unnecessarily, and adversely, affect Vancouver's reputation as a robust tourism and hospitality destination.
- E. THAT Vancouver City Council direct staff to consult with the BC Entertainment Hall of Fame (which has invested over \$300,000 for bronze plaques up and down Granville Street), Entertainment Producers, Vancouver Civic Theatres (such as the Orpheum which fronts onto Granville Street), and the City Archives regarding the manifest issues evident in the Granville Entertainment District and to include these stakeholders in all future matters and consultations pertaining to the Granville Entertainment District.

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