



RR-2b

ADMINISTRATIVE REPORT

Report Date: January 12, 2017
Contact: Margeret Specht/
Wendy Au
Contact No.: 604.871.6842
RTS No.: 11649
VanRIMS No.: 08-2000-20
Meeting Date: January 24, 2017

TO: Vancouver City Council
FROM: City Manager
SUBJECT: Financial and Operations Update: Vancouver Commemorates Canada 150+

RECOMMENDATION

- A. THAT Council receive for information the financial updates and operational framework for Strengthening our Relations: Vancouver Commemorates Canada 150+.
- B. THAT the Mayor formally thank the Minister of Canadian Heritage on behalf of City Council for the Government of Canada's contribution of \$2,313,000 from the Canada 150 Fund for the Vancouver Commemorates Canada 150+ project.
- C. THAT Council direct staff to report back in January 2018, as part of the departmental updates about the City's 2016-2017 City of Reconciliation work, on the Canada 150+ project's performance measures that are outlined in the Government of Canada's Canada 150 Fund Contribution Agreement.
- D. THAT, subject to Recommendations E and F, Council approve a one-time cultural tourism grant of \$59,000 to the Caravan Stage Society to present 17 performances of the international tour of Nomadic Tempest in False Creek in August and September 2017; source of funds is the Cultural Tourism Reserve Fund.
- E. THAT, subject to Recommendations D and F, the grant be conditional on Caravan Stage Society obtaining legally binding commitments securing all other production expenses from other sources and signing a grant agreement with the City containing such terms and conditions as are approved by the Director of Special Projects and Director of Legal Services and signed by the Director of Legal Services (on behalf of the City) and Caravan Stage Society.

- F. THAT, no legal rights or obligations will be created by the approval of Recommendations D and E unless and until the grant agreement is signed by the City and Caravan Stage Society.

Pursuant to Section 206(1) of the Vancouver Charter, approval of the grant contained in Recommendation D requires a resolution passed by not less than two-thirds of all members of City Council.

REPORT SUMMARY

This report updates Council on the 2016 actions undertaken to launch Strengthening our Relations: Vancouver Commemorates Canada 150+ as a component of the City of Reconciliation framework. It summarizes current project finances, notes continued financial need, communicates ongoing project milestones and outlines programming highlights including Signature, Affiliated and Associated Canada 150+ programming.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On March 8, 2016, Council approved the Strengthening our Relations: Vancouver Commemorates Canada 150+ framework and authorized staff to draw from the Cultural Tourism Reserve Fund to engage necessary personnel, partners and contractors in 2016. Council endorsed staff actions in 2016 and directed staff to report back with Canada 150+ financial and operational updates and to request any potential additional funding required through the 2017 Operating Budget process.

On January 19, 2016, Council approved the City of Reconciliation 2014-2016 report that included strategic priority actions for staff work planning in 2016 including:

1. Using the Canada 150 anniversary celebration as a time for Indigenous recognition and celebration with all Vancouverites; and
2. Exploring the feasibility of having a First Nations presence in the form of a public art piece on City Hall grounds.

On July 8, 2015, Council approved the Healthy City Strategy Action Plan for 2015 - 2018. The plan outlines 19 actions and measureable outputs, including:

Action #8 (Goal: Feeling Safe and Included) To offer opportunities to improve competencies for City of Vancouver staff to increase their understanding of protocol and strengthening their skills in order to work with, for and increase the hiring of First Nations and Urban Aboriginal people.

Output #8. Increase employment opportunities in the City and other organizations in Vancouver for First Nations and Urban Aboriginal people.

Action #18 (Goal: Environments to Thrive In) To create and enhance wonderful temporary public places and spaces throughout the city.

Output #18. Design and activate public places in the city in the context of a Downtown Places and Spaces Strategy being undertaken by Planning.

On May 13, 2014, Council approved staff to enter into a contribution agreement with Citizenship and Immigration Canada (CIC) to establish the Vancouver Immigration Partnership (VIP) Program. One of the four pillars of the VIP program is to strengthen intercultural and civic engagement.

On October 23, 2013, Council received the new Culture Plan strategic directions that are guiding cultural planning in Vancouver through to 2018 with a focus on increasing public participation and engagement through arts and culture.

On June 26, 2008, Council approved the Cultural Tourism Strategy which aims to invest in authentic cultural experiences that tell a unique story about Vancouver. These have included past events such as Vancouver's hosting of cornerstone civic events such as the 2009 Juno Awards, the 2010 Olympic and Paralympic Games, the Cultural Olympiad, Vancouver125, Celebrate Stanley Park's 125th, the 2013 Walk for Reconciliation, and the Fan Zone at the FIFA 2015 Women's World Cup.

Council approved the establishment of a Cultural Tourism Reserve Fund (CTRF) in 2007 and approved a \$2.0 million addition to the reserve as part of its 2015 Budget—for the purpose of supporting major one-time arts and cultural celebrations and events, and in particular Vancouver's Celebration of Canada's 150th Anniversary in 2017.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The City Manager recommends APPROVAL of A through F to implement the city-wide Canada 150+ Project as part of the City of Reconciliation Work Program and to further priorities of the Cultural Tourism Strategy.

REPORT

Background/Context

Strengthening our Relations: Vancouver Commemorates Canada 150+ is a year-long cultural project of Vancouver's City of Reconciliation work program. The City of Reconciliation framework has three foundational components that further strengthen our services and ongoing relationships with the Musqueam, Squamish, and Tsleil-Waututh First Nations (Host Nations), and the Urban Aboriginal community:

- Cultural competency;
- Strengthening relations; and
- Effective decision-making.

The City of Reconciliation long-term goals are:

- To strengthen local First Nations and Urban Aboriginal relations;
- To promote Aboriginal Peoples, arts, culture, awareness, and understanding;
- To incorporate First Nations and Urban Aboriginal perspectives for effective City services.

In 2015, the Urban Aboriginal Peoples Advisory Committee (UAPAC) provided creative direction that Vancouver host a canoe gathering and Indigenous arts and culture festival in 2017. These activities could spark community engagement with Vancouver's Host Nations, Urban Aboriginal artists, Indigenous cultural and community organizations, and Indigenous, settler and newcomer participants and audiences. Additional civic projects from operational partners at the Vancouver Public Library, Park Board and Cultural Services that aligned with the project purpose—to use Canada's 150th anniversary of Confederation as a time for Indigenous recognition and celebration with all Vancouverites—were included with the UAPAC's creative vision and submitted as a package of City-wide activities to the Government of Canada's Canada 150 Fund in early spring 2016.

The proposal posited that the Strengthening our Relations project aligned with the City of Reconciliation foundational components and long-term goals. It created multiple ways to engage with our Host Nations, Urban Aboriginal and Métis communities as well as settlers, newcomers and visitors. The proposal argued that, especially after the completion of the report of the Truth and Reconciliation Commission, that the project's vision, mission, goals and activities are in alignment with the Canada 150 Fund objectives to provide Canadians with opportunity actively to participate and celebrate together and to promote a deeper understanding of Canada and what it means to be Canadian.

The Council-appointed Urban Aboriginal Peoples Advisory Committee encouraged staff to brand Vancouver's activities as "Canada 150+" in order to "acknowledge that there is Indigenous history in this land that predates colonization; and, that in addition to commemorating 150 years of the Canadian Confederation, Vancouver's celebrations will also be about looking to the future, and all communities, Nations and peoples walking together as a stronger society than ever before."

The submission to the Federal Government's Canada 150 Fund was successful. The Strengthening our Relations: Vancouver Commemorates Canada 150+ project has been allocated a total of \$2,313,000 over two fiscal years. The Federal Government's contribution was acknowledged at the Project's launch on New Year's Eve. The Canada 150+ Project programming components are summarized in **Appendix B**.

Transforming the Strengthening our Relations project's unique vision from the idea stage into a fully-realized 2017 celebration is underway. The vision, activities and initial financial estimates of the Strengthening our Relations project were approved by Council on March 8, 2016 (RTS 11325). In that report, 11 Actions of Phase 1 were detailed in order for the Project Manager to set up a professional team and gather necessary resources to deliver the Project vision. The status of those actions (and additional phase one deliverables) is outlined in **Table 1**.

Table 1: Phase One Actions - Building the Infrastructure
For the period April 1, 2016 - December 31, 2016

Action	In Process	Completed
1. To confirm location of the celebration site.		✓
2. To submit a successful application to the Department of Canadian Heritage to the Canada 150 Fund.		✓
3. To complete an RFP and contract a First Nations Advisor.		✓
4. To build out the Canada 150+ staff team with an Interdepartmental Operations Manager, Production Manager, Marketing Manager and Operations Manager.		✓
5. To establish Canada 150+ performance indicators.		✓
6. To create an outreach strategy for promoting interested Indigenous organizations, events and activities in a Canada 150+ events calendar.		✓
7. To establish an interdepartmental staff working group.		✓
8. To create placeholder splash pages: vancouver.ca/canada150 and canada150plus.ca		✓
9. To complete RFPs and contracts for Production, Sponsorship, Public Relations, and Digital Services.		✓
10. To engage an Indigenous Artistic Festival Director and Indigenous and non-Indigenous curators.		✓
11. To undertake the call, selection process and launch for a Musqueam, Squamish, or Tsleil-Waututh First Nations Artist to design a Canada 150+ logo and launch the Canada 150+ brand.		✓
12. To announce Vancouver's allocation from the Government of Canada's Canada 150 Fund & launch the Canada 150+ Program at New Year's Eve Vancouver.		✓
13. To report back to Council with financial, operational and programming updates.		✓

Phase 1 is completed. The Canada 150+ staff team is hired; the procurement processes are completed; an interdepartmental staff team is activated; and performance measures are established to understand and evaluate our successes and challenges.

New actions and milestones for Phase 2 are outlined below in **Table 2**. This phase will focus on project implementation, wherein the Canada 150+ Project will deliver vibrant and interactive Indigenous and cross-cultural events and experiences throughout 2017, where residents and visitors will see unexpected public places and spaces in Vancouver activated and re-imagined and where Musqueam, Squamish, and Tsleil-Waututh First Nations, Urban Aboriginal and Métis communities, settlers, and newcomers can see themselves reflected in the programming.

Strategic Analysis

Our Vision:

For Vancouver, as a City of Reconciliation, to become Canada's Aboriginal cultural capital.

Our Mission:

To stage Strengthening our Relations: Vancouver Commemorates Canada 150+, where Canada's many cultures—Musqueam, Squamish, and Tsleil-Waututh First Nations, Urban Aboriginal and Métis communities, settlers, newcomers and visitors—will learn, connect, and celebrate in an array of cultural activities and larger-scale festivities.

Our Programming Framework:

Signature Events

Vancouver is sitting on the unceded homelands of the Musqueam, Squamish and Tsleil-Waututh First Nations (Host Nations). The City of Vancouver is building stronger relations with these Host Nations and local Aboriginal organizations through an expanding number of cultural partnerships, including the following three Canada 150+ *Signature* activities in 2017:

1. Gathering of Canoes July 2017

The City is providing operational support for our three Host Nations who will host one of several landing stops of the Tribal Canoe Journey for canoe families as they paddle to the 2017 destination.

2. The Drum is Calling Festival July 22-30, 2017

The City is producing vibrant, interactive programming of traditional and contemporary Indigenous and cross-cultural performance, arts and crafts, sport, culture, fashion, feast, music, and multi-media.

3. Walk for Reconciliation Sept. 24, 2017

The City is working in a supportive partnership on operations, programming and coordination of City Services with Reconciliation Canada on Vancouver's large-scale Walk for Reconciliation that will include Keynote speakers, Indigenous and multi-cultural programming, including diverse foods, artisans and educational experiences about Reconciliation

The three Canada 150+ Signature activities are a mechanism to promote intercultural and civic engagement that can foster stronger relationships between Aboriginal and newcomer communities. They support a vision to have Vancouverites from all cultures and backgrounds learn, celebrate and appreciate each other's culture. In this way, our community can strengthen relationships, heal from the past and move forward with shared understanding and respect.

Affiliated Events

The City of Vancouver, Park Board and Vancouver Public Library are also coordinating and delivering eight Canada 150+ *Affiliated* projects: the Canada 150+ Mural Program, Story City, Walk Vancouver, Thunderbird Sharing Ceremony, Citizens Monument Project, Wild Salmon Caravan, youth-directed engagement projects, and a project of the Vancouver Immigration Partnership. (See project summaries in **Appendix B.**)

Associated Events

Throughout 2017, the City of Vancouver will also promote other *Associated* Indigenous and culturally diverse productions and events in 2017. To-date, the confirmed Canada 150+ *Associated* projects include Uninterrupted, Kanata/Village, Indigenous Fashion Week, the War Canoe Project and Vancouver School Board's Aboriginal Education Cultural/Curriculum's Cedar Carving project. (See project summaries in **Appendix B**.) The number of projects is expected to grow substantially with the launch of the Canada 150+ micro site (canada150plus.ca) and events calendar and associated outreach to Indigenous community and culture organizations to promote their audience-ready world premiere productions, exhibits, tours, events, festivals, feasts, etc..

One-time Grant Recommendation to Caravan Stage Society

Another confirmed Canada 150+ *Associated* event is *Nomadic Tempest*.

Caravan Stage Society has a unique mandate as a touring Tall Ship Theatre that presents innovative, original performances that blend the best of contemporary marine and theatre technology. Caravan's newest show *Nomadic Tempest* is an allegorical play about refugee migration. It is a timely presentation for a nation that has settled more than 38,000 Syrian refugees since November 4, 2015 and for a City that has adopted a settlement and integration strategy for immigrants and refugees to Vancouver. Vancouver Immigration Partnership worked with strategy groups and advisory committees and with the support of the Mayor's Working Group on Immigration. The New Start Strategy: a settlement and integration strategy for immigrants and refugees in Vancouver identifies 28 priority actions to be implemented over a three-year Action Plan. (See project summary in **Appendix B**.)

In keeping with standard presenting arrangements, the grant to Caravan Stage Society will be set out terms that are approved by the Director of Special Projects in the grant agreement that is reviewed and approved on behalf of the City by the Director of Legal Services.

Actions of Phase 2 of the Canada 150+ project are underway, including the project launch on December 31, 2016 with a public announcement and a splash page in both of Canada's Official Languages at Vancouver's New Year's Eve celebrations. Additional key Phase 2 actions are outlined below in **Table 2**.

Table 2: Phase Two Actions - Formalizing Partnerships & Executing the Project
For the period January 1, 2017 - September 30, 2017

Action	In Process	Estimated Completion Date
1. To report back to Council with financial, operational and programming updates.		Jan 2017
2. To establish a technical team with the Musqueam, Squamish, and Tsleil-Waututh First Nations that respects established governmental protocols and with Reconciliation Canada that respects cultural protocols.		Jan 2017
3. To issue festival vendor and supplier RFOs using a pilot social procurement process that creates commercial opportunities for Host Nations, Indigenous and allied businesses, organizations and artisans.	✓	February 2017
4. To develop and launch a Canada 150+ micro site inspired by the final design of the Canada 150+ logo.	✓	Spring 2017
5. To explore the feasibility of installing a First Nations presence by the end of 2017 on City Hall grounds		Spring 2017
6. To secure cost sharing opportunities with sponsors and partners in order to secure the remaining 25% of Project cash and in-kind budget targets.	✓	April 2017
7. To provide Indigenous cultural competency training to non-Indigenous Canada 150+ team members, staff in other civic departments and allies.	✓	May 2017
8. To coordinate City Services support and other commitments for six associated (externally-delivered) projects.*	✓	Summer 2017
9. To undertake the call and selection process for Indigenous Artists or collaborative teams to design and install 2D artworks for the Canada 150+ Mural Program.	✓	July 2017
10. To develop, promote, hire and oversee an Aboriginal Production Apprenticeship Program. (See program summary Appendix C.)	✓	August 2017
11. To implement eight Canada 150+ affiliated (internally-delivered) projects-delivered Canada 150+ projects.*	✓	Sep 2017
1. To execute operational plans for three Canada 150+ Signature events.*	✓	Sep 2017
13. To outreach to Indigenous and non-Indigenous professional and community organizations to promote their audience-ready affiliated productions and events.	✓	Nov 2017

**See project names and summaries in Appendix B.*

Phase 2 is focused on partnerships and executing operational plans: interdisciplinary community programming partnerships are being formalized; an inter-departmental team is working towards the launch of several civic projects, a Canada 150+ brand has been assessed, selected and launched with a Musqueam First Nations Artist at the centre of the creation process. The Canada 150+ Mural Program has been issued for murals that celebrate the creativity of Indigenous artists and the rich cultural histories and continuing presence of Indigenous peoples in what is now known as Vancouver.

A Statement of Cooperation has been signed with the Squamish Nation and others are in the process of being signed with the Musqueam and Tsleil-Waututh First Nations. The documents commit all parties to a set of shared values and principles for collaborating on Canada 150+ activities on the unceded traditional homelands of the Host Nations. Additionally, a Memorandum of Understanding (MOU) is being developed with Reconciliation Canada. Reconciliation Canada is an Indigenous-led and culturally diverse not-for-profit society that is building new relationships between Indigenous peoples and all Canadians. Reconciliation Canada engages all people in open and honest conversation about diverse histories and experiences in order to build resilient and sustainable communities. The MOU maps out shared values, principles, goals and responsibilities to deliver the large-scale Reconciliation Walk on Sep 24, 2017. Last, partnership terms are being developed with Vancouver Native Housing (VNHS) which is a registered charity that provides safe, secure and affordable housing. It is governed by an all-Aboriginal Board of Directors. The partnership with the City of Vancouver will provide in-kind venue support, logistical and city services support for the organization's Kanata/Village Project which is also supported by the Canada 150 Fund.

Aboriginal Production Apprentice Program

The Canada 150+ skills training pilot program, the Aboriginal Production Apprentice Program (APAP) has attracted significant interest from potential mentors, employers and financial sponsors and will be launched in spring 2017. It is a measurable action of both the Healthy City Strategy Action Plan (to increase employment opportunities in the City and other organizations for First Nations and Aboriginal people) and the City of Reconciliation Framework (to advance Indigenous and non-Indigenous awareness, knowledge, and capacity). The program will include up to eight apprentices who will receive paid, Living Wage employment—over the course of 12 weeks—to include production training, on-the-job mentoring and paid professional work experience during the Canada 150+ signature events. The program will be evaluated to identify and measure successes and challenges and staff will share findings with City of Vancouver Human Resources, Equal Employment Opportunity Program and the Healthy City Strategy Technical Team. (Program summary is outlined in **Appendix C.**)

Phase 3 reporting requirements are set out in the City of Vancouver's Contribution Agreement with the Federal Government. Summary milestones are outlined below. Increased Federal expectations for the adherence to Official Language Requirements will require focus and attention throughout this process. While manageable logistically, there is an increase to the budget for translation costs that was undervalued in the original budget estimates and is being re-visited.

Table 3: Phase Three Actions - Reporting
For the period Dec 1, 2016 - March 31, 2018

Action	In Process	Completed/Completion Date
1. To submit three Interim Reports to the Department of Canadian Heritage about the Canada 150+ project progress.	✓	Dec 1, 2016 Mar 15, 2017 Sep 1, 2017
2. To monitor and evaluate project outputs and outcomes against Canada 150+ performance indicators.	✓	Sep 2017
3. To report to Vancouver City Council about Canada 150+ results as part of the interdepartmental updates about the City's 2016/17 City of Reconciliation work.		January, 2018
4. To submit a Canada 150 Final Activity Report about the Canada 150+ project progress and results.		Mar 31, 2018

Implications/Related Issues/Risk (if applicable)

Financial

In 2007, Council approved the establishment of a Cultural Tourism Reserve Fund (CTRF) and approved a \$2.0 million addition to the reserve as part of its 2015 Budget—for the purpose of supporting major one-time arts and cultural celebrations and events, and in particular Vancouver's Celebration of Canada's 150th Anniversary in 2017.

In June 2015, Council approved use of \$100,000 from the CTRF for World Music Days in 2017. This left \$1,900,000 in the reserve for the development of the Strengthening our Relations: Vancouver Commemorates Canada 150+ project.

In March 2016, RTS #11325, Council approved the use of the remaining CTRF over two fiscal years for work on the Canada 150+ site design, operations plan and engage staff and contractors through procurement processes.

The submission to the Federal Government's Canada 150 Fund was successful. The Strengthening our Relations: Vancouver Commemorates Canada 150+ project has been allocated a total of \$2,313,000 over two fiscal years: \$409,500 in the Federal Government Fiscal Year 2016-17, and \$1,903,500 in in the Federal Government Fiscal Year 2017-18.

The original projected budget for this project (March 2016) was \$7.75 million, including a contingency amount of \$0.7M. This included projected funding of \$7.0 million from a combination of \$1.9M from the City of Vancouver Cultural Tourism Reserve Fund (CTRF), funding from external partners and funders (\$3.6M), and sponsorship funding (\$1.5M). Based upon this preliminary budget, there was a potential additional funding requirement of up to \$750K. Staff were directed to execute scalable programs and activities and to actively seek private sector revenues and cost sharing opportunities with sponsors and partners.

Now that the funding estimates are more solidified, the total project funding budget has been revised to \$6.2M, although the contribution from the City of Vancouver has increased by \$500K, from \$1.9M to \$2.4M. To align with our in-hand and projected revenues, staff are

scaling programs and activities. In particular the ambitious national and international cultural tourism promotion has been significantly modified. See **Appendix A** for details.

The project Sponsorship Consultants continue to seek cost sharing opportunities with sponsors and partners in order to secure the projected \$1.5M (24%) of Project cash and in-kind budget targets. Should any additional funding be secured, programs and activities would be scaled accordingly.

Financial priority actions include:

- Securing remaining budgeted revenues from the corporate and public sector;
- Aligning multiple production budgets and site plans to confirmed resources;
- Accommodating increased translation costs for Official Language requirements for printed materials, social media, communication materials, outdoor campaigns, site operations, volunteers, and programming, etc.

This report recommends a one-time cultural tourism grant of \$59,000 to the Caravan Stage Society to present 17 performances of the international tour of Nomadic Tempest in False Creek in August and September 2017. The source of funds is the Cultural Tourism Reserve Fund.

Legal

As set out in Recommendations E and F, the legal terms and conditions of the grant will be set out in a grant agreement, to be signed by the City and Caravan Stage Society.

CONCLUSION

As a City situated on the unceded Homelands of the Musqueam, Squamish, and Tsleil-Waututh First Nations, and as a City of Reconciliation, the City of Vancouver has made significant strides towards our goal for Vancouver to mark the national milestone of Canada's 150th year to build a stronger relationship among Indigenous peoples and all Canadians and forge a common future between all Vancouverites.

* * * * *

UPDATED BUDGET		
VANCOUVER COMMEMORATES CANADA 150+		
	PRELIMINARY	UPDATED
	March 8, 2016	JAN 24, 2017
REVENUE		
CoV - Cultural Tourism (CT) Reserve	1,900,000	2,400,000
Government of Canada	3,500,000	2,313,000
Province of BC	100,000	-
Sponsorship (Cash and In-kind)	1,500,000	1,500,000
TOTAL REVENUES	\$ 7,000,000	\$ 6,213,000
EXPENSES		
SIGNATURE PROJECTS		
Drum is Calling Festival	2,000,000	2,000,000
Canoe Gathering	200,000	400,000
Walk for Reconciliation	80,000	300,000
AFFILIATED PROJECTS		
VPL, Park Board, Public Art, VIP	1,210,500	1,200,000
ASSOCIATED PROJECTS		
External Partnerships	800,000	300,000
ADMINISTRATION		
Staff, Marketing & Contingency	3,459,500	2,013,000
TOTAL EXPENSES	\$ 7,750,000	\$ 6,213,000
POTENTIAL ADDITIONAL FUNDING REQUIRED		
	\$ 750,000	\$ -



STRENGTHENING OUR RELATIONS
Vancouver Commemorates Canada 150+

Signature Canada 150+ Projects

1. **The Drum is Calling Festival** - a nine-day art and culture festival - July 22-30, 2017. The City is producing vibrant, interactive programming of traditional and contemporary Indigenous and cross-cultural performance, arts and crafts, sport, culture, fashion, feasts, music, and multi-media. Held in Vancouver's downtown Cultural District over nine days in July 2017, locals, visitors and tourists will reflect on our shared history and inspire all Canadians to re-imagine Canada's next 150 years.
2. **Gathering of Canoes** - A canoe landing at Jericho Beach - July 2017. In support of the Host Nations. Cultural protocols, sharing, and feasting will unfold as canoe families and supporters sojourn in Vancouver's Jericho Park as they pull their canoes towards the final destination of their journey. At the 2016 Tribal Journey's landing site, delegates from the Host Nations and the City of Vancouver issued a formal invitation to canoe families to join them in Vancouver in 2017.
3. **Walk for Reconciliation** - Sept 24, 2017. In a supportive partnership with Reconciliation Canada. Two simultaneous walks will take place in Vancouver and Toronto. In Vancouver, the walk will showcase Indigenous and multicultural sites and programming, including diverse foods, artisans and educational experiences about Reconciliation.

Affiliated Canada 150+ Projects

1. Vancouver's Public Art Program will develop and deliver the **Canada 150+ Mural Program**. A call for proposals from Indigenous artists or Indigenous and non-Indigenous artist collaborators has been created for 2-D artworks to be installed by summer 2017. The Program creates opportunities for Indigenous recognition, celebration, and participation by inviting mural proposals that contemplate the city, its defining features, spaces and neighbourhoods and their relationship to significant cultural sites.
2. Vancouver Public Library's **Story City: Canadian Journeys in Vancouver**. This engagement project will collect stories in 2017 about journeys of migration/immigration to Vancouver to create a new interactive digital map/portal that shares citizens' stories and memories to show the evolution of Vancouver's neighbourhoods. This considers both the 150 years of Confederation and time immemorial before European contact. The immersive experience will be part of the VPL Central Branch's redevelopment, Vancouver Tells its Story interactive space set to open in 2018.

3. **Walk Vancouver** - Developed Winter and Spring 2017. The Park Board's City-wide Recreation Services will create Canada 150+ themed walks and design a mobile-friendly City web page. On Move for Health Day in May 2017, Vancouverites will be challenged to walk 150km before the September 2017 Walk for Reconciliation.
4. **Thunderbird Sharing Ceremony** - July 2017. The Park Board's Arts, Culture and Engagement team will support internationally-renowned Aeriosa Dance and Spakwus Slulem (Eagle Song Dancers) in a performance piece that honours the unceded homeland of local Indigenous people and shares it with settlers and newcomers. In 2017, the project will extend an invitation to dance groups from the Musqueam and Tsleil-Waututh Nations. Collaborating with traditional drummers and dancers, non-Indigenous aerial dancers will first perform high in the trees in Stanley Park and then again in an urban setting at the Drum is Calling Festival
5. **Citizens Monument Project** - June and July 2017. Artist-led workshops and hackathons in community centres, led by Indigenous and non-Indigenous artists. Participants will gather to re-think permanent public monuments and create collaborative ephemeral monuments marking Canada 150+.
6. **Wild Salmon Caravan** - October 2017. Vancouver will be the site of a kickoff to the Wild Salmon Caravan, which celebrates the salmon's long journey along the Fraser River as a symbol of Indigenous strength, resiliency and inspiration for community arts engagement and action. Workshops, exhibitions and a public celebration will be held in a Vancouver Park.
7. City-wide Youth Council's **youth-directed engagement projects** include interviews, research, story gathering, and writing which will lead to on-line published works on:
 - 150+ Stories on Why I Immigrated to Canada
 - 150+ Canadian Stereotypes (Myth or Fact)
8. A **Vancouver Immigration Partnership (VIP) Project**. As a priority action named in the VIP's New Start Settlement and Integration Strategy for Immigrants and Refugees in September 2016, a citizen's engagement project will be developed and delivered. Using a dialogues model, immigrant, newcomer and refugee communities will engage on the topic of Strengthening Relations.

Associated Canada 150+ Projects

1. **Uninterrupted** -June 23 - Sept 24, 2017. A 30-min cinematic event depicting the journey of wild salmon in BC rivers. Created specifically for projection across the underspan of the Cambie Street Bridge from Cooper's Park towards Spyglass Place, the film is accompanied by an original nature-based soundscape with no narration.
2. **Kanata/Village** - June-July 2017. Under the direction of Oldhands, medicine man at Skwachàys Lodge, a team from Vancouver Native Housing Society will construct a number of iconic Indigenous housing forms from the traditional territories within a stylized map of Canada. The structures will be build and programmed for three weeks

in June but will remain on-site at the Drum is Calling Festival in July to house hands-on workshops, demonstrations, readings, films, and other cultural activations.

3. **Nomadic Tempest** - August 9 - September 2, 2017. The City of Vancouver will present *Nomadic Tempest*, Caravan Stage Company's free, all-ages circus spectacular. Aerial performers will dance and fly through the sky and in the rigging of a 100-foot-long Tall Ship, the Amara Zee—a floating theatre moored along South East False Creek. Spectators will take in nightly shows at a temporary, purpose-built amphitheater. Both epic and allegorical, the play shares the perilous migration journey of refugees.
4. **War Canoe Project** - January - July 2017. The Canadian International Dragon Boat Festival Society has engaged Musqueam Master Carver Dickie Louis to lead Aboriginal and at-risk youth at the Britannia Community Carving Pavilion (BCCP) to build practical skills and enhance cultural learning through this significant carving project. In July 2017, carvers and their canoes will move from the BCCP to the Drum is Calling Festival site to demonstrate and share the process and the work.
5. **Vancouver School Board's (VSB) Cedar Carving Project** - January - July, 2017. The VSB's Aboriginal Education Cultural/Curriculum will collaborate with the Canada 150+ team to support students to produce/create several Coast Salish cedar carvings that relate to the Canada 150+ theme of "Moving Forward Together." The project will align with Aboriginal Education Cultural/Curriculum values to support projects for Aboriginal learners that promote academic success, positive self-esteem and cultural awareness in cooperation with educators, families and community members.
6. **Indigenous Fashion Week** - July 26- 29, 2017. All My Relations Entertainment will produce the first-annual Indigenous Fashion Week during the Drum is Calling Festival. Indigenous Designers and their work are showcased by local Indigenous models—building positive self-esteem and cultural awareness, and promoting the strong, positive, and connecting force of Indigenous culture.



STRENGTHENING OUR RELATIONS
Vancouver Commemorates Canada 150+
Aboriginal Production Apprentice Program

The year-long Strengthening our Relations project is one of Vancouver's responses to the Truth and Reconciliation Commission's Calls to Action: to use Canada's 150th anniversary as a time for Indigenous recognition and celebration with all Vancouverites.

The City of Vancouver has created a new **Aboriginal Production Apprentice Program (APAP)** for people who self-identify as First Nations, Urban Aboriginal, Inuit or Métis and reside in the City of Vancouver or the Musqueam, Squamish or Tsleil-Waututh First Nations. The program is a key part of Strengthening our Relations: Canada 150+. In spring 2017, an open call will be issued for up to eight apprentices who will receive paid, Living Wage employment—over the course of 12 weeks—to include production training, on-the-job mentoring and paid professional work experience during the Canada 150+ signature events.

The City of Vancouver seeks sponsors, funders, partners and supporters—including employers and mentors—to join with us in this innovative Canada 150+ initiative and leave a human resource legacy in Vancouver's Indigenous community and cultural sector. For prospective employers, this is an opportunity to train and employ a potential new team member at no cost. The City of Vancouver will pay Apprentices directly for 12 weeks of training and employment.

Background:

Vancouver sits on the unceded homelands of the Musqueam, Squamish and Tsleil-Waututh Nations who have lived on these lands for thousands of years. Vancouver is a City of Reconciliation and is building stronger relations with these local nations through an expanding number of cultural partnerships, including a civic celebration of Canada's 150th anniversary in 2017.

Our Mandate:

To stage Strengthening our Relations: Vancouver Commemorates Canada's 150+, where Canada's many cultures – Musqueam, Squamish, and Tsleil-Waututh First Nations, Urban Aboriginal, Inuit and Métis communities, settlers, newcomers and visitors—will learn, connect, and celebrate in cultural activities and large-scale signature programming, including:

- Gathering of Canoes
- Festival of Traditional and Contemporary Indigenous Arts & Culture
- Walk for Reconciliation
- An array of other performances, exhibitions, events festivals and feasts throughout the year

Goals and Objectives:

- Offer 12 weeks of paid employment for up to 8 people
- Reduce barriers to employment and provide practical, employable skills for Apprentices

- Widen professional network in the theatre, concert, film or special events industries
- Support professional development and experience for Indigenous people who want to transition into or are already working in the cultural sector
- Enhance and share traditional Aboriginal values in a hands-on training environment

Program Summary:

The **Aboriginal Production Apprentice Program** (APAP) is integrated into Vancouver's Canada 150+ programming and is a measurable action of both the Healthy City Strategy Action Plan (to increase employment opportunities in the City and other organizations for First Nations and Aboriginal people) and the City of Reconciliation Framework (to advance Indigenous and non-Indigenous awareness, knowledge, and capacity).

The APAP is a pilot employment program in which the City of Vancouver will screen, train, place, and pay up to eight Apprentices to be compensated at or above Metro Vancouver's Living Wage rate of \$20.64. The program will give Apprentices experience and exposure to Event Production—an in-demand sector in the workplace today. Currently, priority skills are required in the presentation of theatre, concert, film and special events in Vancouver and throughout the Lower Mainland.

It is understood that each employer partner will have individualized needs. The Apprentices' experience and interests will be matched to those employer needs.

The 12-week program has four components:

1. As a group, Apprentices will meet each other, be introduced to Aboriginal Elders and Mentors, obtain Occupational First Aid and WHIMIS certificates, and gain other valuable job skills.
2. Apprentices will then be deployed to work placements with employer partners in their area of interest and train with professional mentors. Production Apprentices may include the following areas: Lighting, Audio, Video, Carpentry, Rigging, Front of House, Marketing & Communications, Event Planning and Stage Management.
3. Apprentices will use their training and experience to join Vancouver's Canada 150+ team in relevant Production positions on one or two of the Canada 150+ signature activities in July 2017.
4. Apprentices will meet together regularly to share on-the-job experiences, deepen connection with traditional Aboriginal values with teachings from Aboriginal Elders, and network with civic cultural staff.

Once employer partners are identified, the recruitment process will begin with an open call for Apprentices in spring 2017. Postings will be placed at Friendship and Employment centers, Educational Institutions, cultural and community organizations, and at the Musqueam, Squamish and Tsleil-Waututh First Nations. The City of Vancouver's social media assets will also be used to share this unique opportunity as widely as possible.

To discuss your organization's participation in the **Aboriginal Production Apprentice Program** contact:

Diane Blunt, Production Manager
Vancouver Commemorates Canada 150+
Phone: 604-871-6446 Email: diane.blunt@vancouver.ca