

Kazakoff, Laura

From: Correspondence Group, City Clerk's Office
Sent: Thursday, October 20, 2016 9:30 AM
To: Public Hearing
Subject: FW: 1550 Alberni Street

From: Mail Robertcapar s.22(1) Personal and Confidential
Sent: Wednesday, October 19, 2016 5:08 PM
To: Correspondence Group, City Clerk's Office
Subject: 1550 Alberni Street

This is a letter for support for the project being proposed for 1550 Alberni. This is an amazing looking building which will stand out among the uninspired glass towers that populate the downtown core at this time. The CAC that are tied to this project, while doing nothing to reduce the cost of housing in Vancouver, will greatly benefit the surrounding community where I live.

Sincerely,

Robert Capar

s.22(1) Personal and Confidential

Kazakoff, Laura

From: Correspondence Group, City Clerk's Office
Sent: Thursday, October 20, 2016 9:30 AM
To: Public Hearing
Subject: FW: Development of 1550 Alberni Street

From: Alan Fetherstonhaugh s.22(1) Personal and Confidential
Sent: Wednesday, October 19, 2016 5:27 PM
To: Correspondence Group, City Clerk's Office
Subject: Development of 1550 Alberni Street

Dear Mayor Robertson and Members of Council:

As a person who lives and works in the West End I am very pleased to see that the amenity benefits that will be paid by this development will fund a badly needed Community Centre and perhaps a new library. As you know, these facilities were built almost 50 years ago and have outgrown the space that is needed for the demands of the neighbourhood.

The design is spectacular and will be a great addition to the skyline of our beautiful city.

I hope you will view this proposal favorably and approve this proposal.

Thank you for your attention to this matter,

Alan P. Fetherstonhaugh
s.22(1) Personal and Confidential



Kazakoff, Laura

From: Correspondence Group, City Clerk's Office
Sent: Thursday, October 20, 2016 9:34 AM
To: Public Hearing
Subject: FW: Rezoning input: 1550 Alberni

From: Sarah Bird | s.22(1) Personal and Confidential
Sent: Wednesday, October 19, 2016 11:35 PM
To: Correspondence Group, City Clerk's Office
Subject: Rezoning input: 1550 Alberni

Dear Vancouver Council,

My name is Sarah Bird, and I have lived s.22(1) Personal and Confidential just blocks from the 1550 Alberni site, for over eight years. I recently received a card in the mail notifying me of tomorrow's public hearing and encouraging community input. While I won't be attending in person, I appreciate the opportunity to share a few comments by email.

Having looked at the proposed plans online, I am excited by the architecture presented and believe it will fit in well with the existing, and future buildings in the area. My unit actually faces south so I may get a peek-a-boo view of this future building from three blocks away – which I welcome.

My particular area of interest is the ground floor design. I understand Cardero will be widened with new landscaping, and appreciate the "public bamboo" garden. While I love Cardero's the restaurant as my local spot and will continue to visit there, I am also looking forward to the new retail included in this proposal – which may include a Japanese restaurant it seems. We need more businesses, restaurants and amenities in this neighbourhood.

In my opinion, this interesting architecture will only add to the uniqueness of our neighbourhood.

Thanks for the opportunity to comment.

Sarah Bird
s.22(1) Personal and Confidential

Kazakoff, Laura

From: Correspondence Group, City Clerk's Office
Sent: Thursday, October 20, 2016 9:34 AM
To: Public Hearing
Subject: FW: 1550 Alberni

From: Joyce Shen s.22(1) Personal and Confidential
Sent: Thursday, October 20, 2016 12:37 AM
To: Correspondence Group, City Clerk's Office
Subject: 1550 Alberni

Dear Mayor and Councillors,

I'm writing in support of the 1550 Alberni project because of its contribution to Vancouver's architectural diversity, its seamless integration of the built environment and nature, and the transformative experience it would bring to our community.

I recently visited NYC and stayed near the Highline Park, an urban renewal project that breaths new life into the Meat Packing District. During my morning runs, I found myself missing the backdrop of our North Shore mountains and the cool forest air along the seawall. I also found that I paused frequently, either because I was awed by the scale of the Hudson Yards development, mesmerized by the futuristic façade of Zaha Hadid's last project in New York, or amused by the life-like, hyperrealistic Sleepwalker sculpture. Each piece of architecture and public art connects with passersby like me in its unique and authentic way. Collectively, they create the kind of cultural vitality and architectural diversity that I think is much needed in Vancouver. The 1550 Alberni project, with its carved, sculptural form, sensitivity to materials and craftsmanship, and air of serenity, would gift the architectural sparks that many Vancouverites desire. As a young professional who lives and works downtown, I share the sentiment that we don't need another bunch of safe deposit boxes in the sky, or one more concrete and glass tower that amplifies isolation. We crave a masterful piece of architecture that connects community and nature, and evoke moments of wonder and warmth amid the sea of green glass and grey sky.

I would also like to applaud this project for its implicit sustainability impact, not in a conventional sense, i.e. carbon neutral construction material, district energy system and high-performance glazing system. Those are all important aspects of sustainability. But I think there's also a deeper, underrated aspect of sustainability that's rooted in our connection to beauty and craftsmanship. The kind of timeless connection that is so rare in an age of massive consumption of objects, spaces, and relationships. Creating a project like 1550 Alberni that would have the cultural and emotional presence that stands the test of time, and would continue to inspire and never be demolished, is one of the most sustainable endeavours that a city builder could undertake.

I support this project wholeheartedly. Thank you for your time.

Warmly,

Joyce Shen

Kazakoff, Laura

From: Correspondence Group, City Clerk's Office
Sent: Thursday, October 20, 2016 2:26 PM
To: Public Hearing
Subject: FW: 1550 Alberni Street, Vancouver

From: Niall Coffey s.22(1) Personal and Confidential
Sent: Thursday, October 20, 2016 1:58 PM
To: Correspondence Group, City Clerk's Office
Subject: 1550 Alberni Street, Vancouver

To Mayor and Council,

I'm writing in relation to the rezoning application for 1550 Alberni Street which I understand is being discussed at tonight's Public Hearing.

As a former West Ender and a Architectural Technologist, I've been following this project closely. I was able to understand first hand the project specifics at one of public open houses, and consider this project to be a first of it's kind for Vancouver. This proposal is well designed, thoughtful and of a high quality – these are the kinds of developments we should encourage within our Downtown core, especially on infill sites like this one.

The architect, Kengo Kuma, is a revolutionary leader in the field who's work around the world inspires others to push boundaries in terms of creating workable and positive urban spaces. This project will not only better West End through the proposed community amenities contribution, but also create a iconic landmark for years to come.

I look forward to hearing of a positive decision at this evening's hearing.

Kind regards,
Niall Coffey

s.22(1) Personal and Confidential



Sent from Outlook

20th October 2016

City Hall
453 West 12th Ave
Vancouver, BC V5Y 1V4

Dear Mayor and Council,

RE: REZONING APPLICATION – 1550 ALBERNI STREET, VANCOUVER

My name is Matthew Yoshitake and I am writing to express my support for the proposed mixed use development at 1550 Alberni Street in Vancouver. I am the current Vice-President of Kenyukai (<http://kenyukai.ca/en/>) – a community of Japan-related professionals in Vancouver that are active in the architecture, housing and construction industries.

As such, it will come as no surprise that our organization has taken a great interest in this rezoning for 1550 Alberni due to its Japanese influence and unique architectural expression – both in its tower form and through its imaginative and inclusive ground level. The Kenyukai wishes the project a speedy and successful approval.

On a more personal level, last year I was fortunate to lead the delegation of the 50– year Golden Jubilee for sister cities, Vancouver and Yokohama, Japan; which is the hometown of Architect Kengo Kuma. And while on business in Tokyo last month, I had the pleasure of meeting with Kengo Kuma in Shinagawa. I believe Kuma’s building philosophy makes him a clear top-choice for a significant project in Vancouver, like 1550 Alberni.

Kuma was recently commissioned to design Tokyo’s new National Olympic Stadium for the 2020 Olympics. In keeping with this traditional-Japanese style and philosophy that wood is universal and the material for the 21st Century, Kuma plans to use as much wood as possible in his stadium design. His focus on the utilization of wood and bamboo in his works, including his design for 1550 Alberni, is not only in line with our *Wood First Act (2009)* but also celebrates and pays homage to our natural surroundings here in Vancouver.

I believe this building has the potential to become one of our cities most well-known architectural icons, and will ensure a unique and lasting precedent for high quality architecture in our beautiful city.

I urge Council to support the rezoning application for this development at the upcoming Public Hearing, and I look forward to celebrating the completion of this piece of art.

Sincerely,
Matthew Yoshitake
Vice-President, Kenyukai

Kazakoff, Laura

From: Roman Lisagor s.22(1) Personal and Confidential
Sent: Thursday, October 20, 2016 3:08 PM
To: Public Hearing
Subject: Rezoning hearings of Oct 20, 2016

To whom it may concern:

I am writing in support of today's rezoning hearings for the following projects:

- 512 West King Edward Avenue
- 305 West 41st Avenue
- 725-747 Southeast Marine Drive
- 1550 Alberni Street

Vancouver is in the middle of a housing crisis and needs additional supply. While the above projects are only a small fraction of what is needed, they are a step in the right direction. I hope you approve these projects.

Furthermore, I would like to state my general support for some additional residential density - not just along arterials or in limited designated areas, but in all residential areas. It is time to unlock the 80%+ of the residential single family land where even gentle density is currently illegal, to the rest of Vancouver's rising population.

Thanks,
Roman Lisagor

Kazakoff, Laura

From: Correspondence Group, City Clerk's Office
Sent: Thursday, October 20, 2016 3:54 PM
To: Public Hearing
Subject: FW: Letter in support of 1550 Alberni Rezoning

From: Bill Aube s.22(1) Personal and Confidential
Sent: Thursday, October 20, 2016 3:42 PM
To: Correspondence Group, City Clerk's Office
Subject: Letter in support of 1550 Alberni Rezoning

Dear Mayor Robertson and Councillors,

I live and work in downtown Vancouver and I am in support of the project at 1550 Alberni.

The late Bing Thom had aptly described Vancouver as an "adolescent" city – one that doesn't know what it wants to be when it grows up, but one with tremendous potential. Tremendous promise.

That promise was dense, vibrant, urban living in a built environment as distinct and beautiful as its natural surroundings. The potential was in the prospect of 1 million new residents over the next 25 years, and with all the talent and opportunity they bring.

These recent years have been disappointing, however, as we've seen so much resistance to even the most modest of improvements and progress. But every once in a while a project like this comes along, a project that pushes Vancouver toward meeting its potential. A project that helps the city grow up. A project that gives the city something thoughtful, distinct and beautiful. A worthwhile use of our precious limited space.

What we're getting at 1550 Alberni is no less than a work of art. A delicate masterpiece that, along with Vancouver House, and others will help put Vancouver on the architectural map, as well as improve the public realm.

But perhaps even more important than what the skyline gets are the spillover benefits, namely the \$32 million the city will get for community amenities, including over \$21 million right back in the West End. That's money for the things we need more of: day cares, community centres, libraries, places for non-profit groups to operate to fulfill their social purpose. That's money for community spaces that are steadily disappearing. That's money for spaces that doesn't need to come from us taxpayers.

Now some people may have their concerns, as is their right:

- They may say that it's too much density - but with density comes activity, vitality and opportunity; more people to attract and justify the things that make city life nicer...
- They may complain about traffic - but why should we expect suburban-style car-friendliness downtown?
- They may complain that their views are blocked – but blocked by what? A work of architectural art? In most places, they would call this a "city view" - and you'd pay extra for that..

- They may complain that the units are too expensive – granted these family-sized units probably will be expensive for a lot of us - they're definitely not starter homes. But these homes divert richer people out of my market space.

Despite these concerns, this project, and those like it, advance us as a city. They are important to us fulfilling our potential, our destiny. We will all benefit from this project, even if we don't live in it. So I ask you to please help continue to move this city forward by approving this project.

Thank you,

Bill Aube