



ADMINISTRATIVE REPORT

Report Date: April 11, 2016
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VanRIMS No.: 08-2000-20
Meeting Date: June 1, 2016

TO: Standing Committee on Policy and Strategic Priorities
FROM: General Manager, Community Services
SUBJECT: 2016 Community Arts Grants Allocations

RECOMMENDATION

- A. THAT Council approve a total of \$419,650 in Community Arts Grants to 76 organizations as listed in Appendix A of this Administrative Report. Source of funds is the 2016 Cultural Grants Program budget.
- B. THAT Council approve a total of \$45,000 in Community Arts Grants to 6 organizations as listed in Appendix A of this Administrative Report. Source of funds is the Public Art Program's 2016 capital budget.

Approval of these grant recommendations requires eight affirmative votes of Council.

REPORT SUMMARY

This report recommends grant allocations totalling \$464,650 (\$419,650 + \$45,000) to 82 organizations out of 102 applications. This is a record number of applications up by almost 12% over 2015. Out of the total number of applicants, 37 (36%) applied to the program for the first time. Of those organizations being recommended for funding, 27 (33%) are first time applicants.

This grant program clearly accomplishes the Council-adopted Culture Plan vision to invest in Vancouver's vibrant and creative neighbourhoods. Additionally, it delivers on the City's Health City Strategy goals of supporting creative expression, cultivating social connections and lifelong learning through unique artist and community collaborations, leading to healthier communities.

Since the grant program's pilot launch in 2010, it has consistently responded with iterations based on prior year's feedback. Subsequent grant recommendations reflect the changing community landscape and deliver on the program objectives to:

- Increase public participation and engagement in arts and culture
- Recognize and strengthen the role of artists in our communities
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

Furthermore, the 2016 program piloted an exciting intra-departmental collaboration with the City's Public Art program to encourage applications for public art projects, and a multi-streamed assessment process that leverages appropriate expertise in the evaluation of applications. This refinement of the assessment process reflects the goal of creating adaptable and sustainable models of financial support, within the policy direction and framework of the *Culture Plan: Strategic Directions for the Next Five Years (2014 - 2018)*.

A distinguishing hallmark of the Community Arts Grants program is the eligibility for funding of non-arts-mandated, not-for-profit societies such as Business Improvement Associations (BIAs), Neighbourhood Houses, Community Centre Associations, etc. This wide accessibility enables a reach beyond the arts and cultural community and encourages cross-sector collaboration, leading to innovative partnerships and community arts programs. Supporting the full spectrum of amateur to professional art practices, the program engages a broader community in participatory artistic and cultural activities, and often funds projects in partnership with other national, provincial and local funding agencies.

Projects recommended for grants cover a wide gamut of diversity, reflecting the unique characteristics of our neighbourhoods and varied communities of interest found in Vancouver. Some examples of themes, goals and objectives of these projects include:

- Youth empowerment
- Intergenerational connections
- Celebration of identity, whether by race, ethnicity, or sexual orientation
- Using the arts to build environmental awareness and celebrate the surrounding natural beauty
- Participating in artist and community collaborations with opportunities to make art while also making lasting social connections
- Plans for celebrating Canada's 150th anniversary, many with a First Nations focus
- Enhanced arts programming in parks, fieldhouse artists' studios and community centres
- Disability arts and integrated dance projects

Summaries of projects recommended for funding accompany the grant recommendations in Appendix A.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On October 23, 2013, Vancouver's *Culture Plan: Strategic Directions for the Next 5 Years (2014-2018)* was presented to Council providing policy directions and a framework in support of the City's cultural vision of supporting a diverse and thriving cultural ecology.

On April 2, 2014 (RTS No.: 10474) Council approved 2014 cultural grants allocations and endorsed a new Cultural Grants Program Framework in support of providing adaptable and sustainable support program, a key strategic direction in the Culture Plan.

On December 17, 2014 (RTS No.: 10682) Council approved a new Annual Assistance grant program, another step in providing adaptable and sustainable support programs. Annual Assistance grants provide operational support to smaller, artistically strong arts and cultural organizations. Three arts-mandated non-profit societies supported by Community Arts Grants were approved to transition to Annual Assistance. A fourth society was a better fit for and has been successful in the Project grants program. Grant dollars allocated to these groups followed them from the Community Arts Grants program budget to the Annual Assistance and Project grants budgets respectively.

On June 10, 2015 (RTS No.: 10863) Council approved 2015 Community Arts Grants allocations to 76 non-profit organizations.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

REPORT

Background/Context

The Community Arts Grants program complements a broad range of cash grant support provided by the City to eligible Vancouver-based, arts-mandated non-profits through Operating, Project, Annual Assistance and Cultural Infrastructure grant programs. In addition to cash grants available through Community Arts Grants, further in-kind support can be awarded through a 'City services grant' component of this program to offset costs of street closure, sanitation and policing for major parades.

A prioritized recommendation of the Culture Plan's implementation strategy was the alignment of the cultural grants programs through the integration of several stand-alone grant programs including Celebration, Diversity Initiatives, and Community Public Art grants. As a result, a more comprehensive Community and Neighbourhood Arts Development (CNAD) grant program was introduced in 2011. The intent was to respond to a greater portion of Vancouver's arts and cultural community, supporting a broad range of community-driven arts and cultural activities by expanding criteria and streamlining support mechanisms.

In 2013 and 2014, larger grant amounts were recommended and approved for initiatives that engaged multiple neighbourhoods or communities and met all the evaluation criteria at a high level. In 2015, Cultural Services staff undertook a review of the program. In consideration of the long-term financial sustainability of the program, one of the outcomes of this review was the establishment of a maximum grant amount of \$10,000.

Table 1 below displays the program's growth and applicant success rate for Community Arts Grants since 2011. The decrease in the 2015 program budget reflects the transition of four

groups from Community Arts Grants to other grant programs. The 2016 program budget was increased over 2015 to accommodate the transition of one organization from Operating to Community Arts Grants support.

TABLE 1 - Community Arts Grants - Program Growth

Year	Grant Program	Program Budget	# of Applications	Total Requests	# of Approved	Approved Amounts	Applicant Success Rate
2011	CNAD	\$292,000	49	\$456,397	39	\$292,000	80%
2012	CNAD	\$375,000	71	\$643,299	56	\$375,000	79%
2013	CNAD	\$462,400	76	\$898,162	60	\$462,400	79%
2014	CNAD	\$462,400	83	\$1,093,191	64	\$462,400	77%
2015	Community Arts	\$400,000	91	\$896,049	76	\$398,800	84%

Strategic Analysis

Pre-Deadline

Cultural Services staff hosted two workshops providing information on the grant program and online application process to support potential applicants. Evaluation of the two sessions indicated a high level of satisfaction with their format and content. These workshops will continue to be offered in the future. Staff also provided program information and technical advice in response to enquiries before the application deadline.

Post-Deadline

Grant applications are evaluated through an annual competition, with funds targeted towards artist fees, programming, production and promotion of community arts events. Grant amounts depend on the proposed budget, the scope of the project and how well the project supports the program objectives and meets the evaluation criteria.

In response to the March 2, 2016 deadline, 102 online applications were received, including 9 applications for public art projects, for a total request amount of \$840,492. One application was withdrawn by the applicant after the deadline and was not reviewed.

In addition to the work of Cultural Planners reviewing the applications, staff from the City's Film and Special Events office and the Park Board's Special Events office also contributed to the assessment process, providing technical and logistical input on proposed events and feedback on those recurring activities taking place on either City or Park Board property. This year, staff from Engineering's Integrated Graffiti Management Program conducted a technical and feasibility review of the applications for public art murals.

Data Analysis

Data collected from the online applications are giving staff a better understanding of the projects, activities and organizations applying for and receiving Community Arts Grants. This self-reported data does have limitations and staff recognize the need to refine the questions asked to achieve more reliable data responses.

The breadth of the applicants and projects provide evidence that the program is reaching and supporting the diversity of Vancouver's vibrant and creative communities and neighbourhoods. Many of the projects provide outreach or work with multiple communities. The city map below illustrates the distribution of activities for recommended projects by neighbourhood. Many projects have activities located in multiple neighbourhoods, which accounts for the higher total number of funded projects than applications received.



Table 2 below provides key metrics, self-reported by applicants on projects funded through this grants program in 2015.

TABLE 2 - Investment Impact - Key Metrics

Metric	2015 Totals for Funded Projects
Number of artists involved	5,475
Number of public activities (performances, presentations, exhibitions, workshops, readings, screenings)	1,503
Number of volunteers involved	6,513

Adaptable, Scalable Assessment

Another outcome of the 2015 program review was the development of categories of eligible activities, with target levels of City support and guidance on appropriate grant request amounts. Included in the 2016 Community Arts Grants Information Guide (Appendix C), these categories and target grant amounts provided direction to applicants. Assessment Committee members also benefited from this information during their review and evaluation of

applications when considering an appropriate level of recommended funding, given the program's finite resources and need for long-term sustainability.

Last year's assessment of applications revealed an opportunity to support small-scale public art projects through the Community Arts Grants application process, with several advantages. It provides a straightforward annual opportunity for artists to propose public art projects, allows for administrative efficiencies and improved coordination between the Community Arts Grants and Public Art programs, and ensures that these small-scale capital projects have the support required for success. In developing the pilot public art component of Community Arts Grants, specific public art eligibility and funding criteria were created for the evaluation of public art projects. Funding for such expansion is supported through an annual allocation from the Public Art Program's capital budget. Assessment of grant applications for public art projects was coordinated by the Public Art Program.

The 2016 Community Arts Grants assessment process was informed by recommendations from last year's Advisory group and experience of the interdepartmental staff team from Cultural Services, Engineering (VIVA Vancouver), and Park Board's Arts, Culture and Engagement team who had worked together on the review and assessment of the 2015 Community Arts Grants applications.

Requests for assistance consistently exceed available resources. Not all organizations meet the criteria at the same level as their peers. Therefore, in a competitive process with finite resources, not all requests are being recommended for support or support to the full request amount. However, the success rate of funded applicants is notable at 80%. Some grant recommendations may be accompanied by comments to the applicant and/or subject to conditions before any release of funds.

Grant amounts are calculated to not exceed 50% of the proposed cash budget. Although a newly established maximum grant of \$10,000 was introduced in 2015, there are four organizations being recommended for grants in excess of the current maximum amount. These organizations have been 'Grandfathered' in this program at their current grant level. Staff will assess and redirect eligible professional organizations with an arts mandate to apply to the Project or Annual Assistance grants programs as appropriate.

As in any competition, some applications will rank lower than others, with the potential of not being recommended for a grant or being recommended for a grant less than the request amount. With categories of activities and corresponding grant ranges, and a maximum grant amount of \$10,000 were introduced in 2015, some groups requested the maximum grant available in 2016, even if the proposed activity was not eligible for it. This situation, along with a limitation of City contributions of not exceeding 50% of a project's cash budget, and the relative strength of the application measured against the evaluation criteria, can account for discrepancies between the amount of an applicant's grant request and the final grant recommendation made in this report.

A number of factors influence and determine why organizations are not recommended for a grant. Examples include:

- Ineligible activities (e.g. fundraisers)
- Concerns over financial feasibility or organizational capacity to carry out the project
- Weak artistic rationale of the proposal

- Critical information was missing from the application

Feedback from Cultural Services staff is always available to the applicant.

Assessment Committee members participating in this year's Community Arts Grants application assessment are listed in Appendix B, along with further details on the process and suggestions from committee members to be considered for future program implementation.

Financial

Approval of recommendation A of \$419,650 to 76 non-profit organizations leaves a balance of \$2,795,256 in the 2016 Cultural Grants Budget. The balance of the 2016-operating budget for Cultural Grants will be allocated through upcoming assessment processes for Theatre Rental Grants, this year's review process for select large-scale institutions and a report-back on the Creative Spark program for emerging artists later this year.

TABLE 3 - 2016 Cultural Grants Budget - Recommendations for Community Arts Grants

Program Category	2016 Allocations	Previously Approved	Approved in this report	Balance
Operating	\$5,692,400	\$5,692,400		0
Operating (biennial)	780,000	\$780,000		0
Annual	\$1,079,000	\$1,079,000		0
Projects	\$402,200	\$402,200		0
Arts Capacity	\$100,000	\$100,000		0
Community Arts	\$419,650		\$419,650	0
Theatre Rental	\$2,634,970	\$1,699,713		\$935,257
Artists Fund	\$50,000			\$50,000
Unallocated	\$110,286			\$110,286
Total Budget	\$11,268,506	\$9,753,313	\$419,650	\$1,095,543

Recommendation B requests approval of \$45,000 in grants for public art projects. Source of funds is the 2016 Public Art Capital Budget.

CONCLUSION

These recommendations support a wide range of community arts-driven initiatives and innovative projects across the city that celebrate, provide valuable benefits to, and promote the diversity and unique characteristics of Vancouver's neighbourhoods and communities. This report also reflects on the policy development and revisions made to date on the Community Arts Grants program in efforts to provide adaptable and sustainable support programs to the arts and culture sector.

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Organizations/Projects Recommended for Funding

Applicant Name	Project Summary	2016 Request	2016 Recomm
All Bodies Dance Soc.**	The <i>All Bodies Dance Project</i> is a nine-month, collaborative creation project for dancers of all abilities, leading to the production of a full evening performance at the Roundhouse Performance Centre in May 2017.	10,000	7,500
Arts in Action Soc.**	<i>EMMA Talks</i> brings important stories by women-identified cultural producers from the periphery to the public by connecting a women's speaker's series, community engaged art events and a digital archive with high quality videos, creating a broad multi-platform audience for creative community building.	10,000	8,500
Asian-Canadian Special Events Assn.	<i>TAIWANfest</i> engages Vancouver's diverse communities in downtown Vancouver through free and multi-disciplinary arts and cultural programs highlighting both professional and emerging artists with a focus on the Mandarin and Chinese speaking communities.	10,000	8,000
B.C Metis Federation Soc.	The BC Metis Federation hosts the <i>Louis Riel Day Celebration</i> on November 16th, 2016 to celebrate and educate the public about the life of Louis Riel.	3,000	1,500
Bold Old(er) Lesbians & Dykes Soc.**	<i>BOLDFest</i> is a safe space for older lesbian participants to meet, engage with, and be inspired by a diversified group of local artists from a wide selection of Vancouver's art and cultural communities.	5,000	4,000
Britannia Community Services Centre Soc.	Mobilizing Commercial Drive and Grandview area residents in a grassroots community theatre project, <i>The Fly on the Wall Project</i> showcases the diversity and richness of everyday life at Britannia Services Centre.	8,000	6,000
Burrard Arts Fdn.*, **	This second annual <i>Façade Festival</i> is a monumental projection mapping project and outdoor architectural intervention organized by the Burrard Arts Foundation in partnership with the Vancouver Art Gallery. Five artists will be invited to create projections which will be displayed on the VAG for the public.	10,000	10,000
Car Free Vancouver Soc.	<i>Car Free Day</i> celebrates the vibrancy of Vancouver's diverse neighbourhoods by organizing an annual multi-day, multi-site arts and culture festival that reclaims traffic thoroughfares as community focused public spaces.	20,000	15,000
Carnegie Community Centre Assn.	The <i>Endless Summer Festival</i> held in Oppenheimer Park is an annual community celebration focused on families and children with entertainment, games and other activities.	6,050	2,000
Centre of Integration for African Immigrants	In February 2017, the <i>Black History Market & Cultural Showcase</i> brings together artists from various genres to educate, promote and celebrate African/Black culture and build awareness of the presence and contributions of	6,000	1,500

*Reviewed by Public Art Assessment Committee

**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
	African/Blacks to Canadian society.		
Children's Arts Umbrella Assn.	<i>Open Stage Youth</i> is a year-long after-school theatre program offered to inner-city children and youth in Vancouver's Grandview-Woodlands, Kensington-Cedar Cottage and Strathcona neighbourhoods.	10,000	7,500
Chinese Cultural Centre of Vancouver	The two-day <i>Chinese Opera Summer Festival</i> in August 2016 will feature three local Chinese opera artists and one scholar who will demonstrate the similarities and differences between Peking Opera and Cantonese Opera through make-up demonstrations, performances, hands-on sessions and a lecture.	4,000	2,500
City of Nations Soc.	The <i>HeArt of Europe Festival</i> is a family-friendly festival, where everyone can experience and enjoy the rich and diverse cultures of Central European countries, through arts, music, folk dance, theatre, film and more.	10,000	2,000
CJSF Radio 90.1 FM (Simon Fraser Campus Radio Soc.)	Join multi award-winning producer Obediya Jones-Darrell during an interactive live radio drama broadcast at SFU Woodward's campus. Bringing together musical theatre, sound design, and storytelling, this project centres on the story of Sir James Douglas.	10,000	3,000
Collingwood Neighbourhood House	<i>Collingwood Days</i> is a week-long intercultural community festival that reflects the diversity of the Renfrew-Collingwood neighbourhood. Programming includes art making, music, performances, storytelling, artists' markets, games, food, and environmental awareness.	10,000	7,500
Crab - Water for Life Soc.	This annual free community event celebrates Canada Day and Crab Park at Portside with live music and free food.	2,300	2,300
Creativa International (Creativa Cultural Assn.)	<i>True Voice Theatre</i> project is a series of free, community engaged performance and creation workshops involving individuals from Vancouver's Downtown Eastside, targeted towards those who have experienced homelessness or are currently vulnerably housed.	10,000	6,000
Diwali Celebration Soc.	<i>Diwali Fest</i> is an annual multidisciplinary multicultural celebration of the South Asian festival of lights. The celebration showcases diverse emerging and established performing artists through music, dance, theatre and delivers educational workshops on the spirit of Diwali and South Asian culture.	15,000	15,000
Downtown Eastside Neighbourhood House Soc.	The DTES Neighbourhood House open its doors for the third time to join the Eastside Culture Crawl this November with a weekend of arts and cultural programming including a Salmon Feast, Healing Circle, Artist Show, Drumming, and children's art.	3,000	1,750
Downtown Eastside Women's Centre Assn.	Led by local artists and Aboriginal elders, DEWC is proposing a 10-month project of cultural activities and artistic expression focused on healing through arts and culture for marginalized	10,000	7,000

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**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
	Aboriginal women around multiple issues including residential school recovery, substance use, cultural isolation, and violence.		
Dr. Sun Yat-Sen Garden Soc. of Van.	The <i>Year of the Rooster Temple Fair</i> at the Dr. Sun Yat-Sen Classical Chinese Garden celebrates Chinese culture, community inclusiveness, inter-cultural understanding, and cultural exploration through accessible and dynamic performances of traditional Chinese artists, performers, and musicians with traditional Chinese New Year customs, games, and lively activities.	2,000	2,000
Dragon Boat Festival (Can. Intl. Dragon Boat Festival Soc.)	The <i>World Beat</i> cultural program reflects community through the presentation of activities that celebrate the performing, visual and culinary arts, and dragon boat racing.	10,000	9,000
Dusty Flowerpot Cabaret Soc.	The <i>Parade of Lost Souls</i> is a free outdoor arts festival that consists of a series of community building, artist-driven workshops, and a parade involving over 250 artists and performers and audience participants from across the city.	10,000	7,000
East Vancouver Community Music School Soc.	As part of Canadian Music week, the <i>Celebrate Canadian Music Day</i> event engages the public in the creation, performance, and appreciation of Canadian music with workshops, a student recital, and a professional concert.	2,100	1,000
Eastside Culture Crawl Soc.	The annual <i>Eastside Culture Crawl</i> is a visual arts, design and crafts festival, that recognizes and strengthens the role of 475+ professional artists; increases public participation and engagement in arts by engaging 25,000 attendees; and activates Vancouver's Eastside and with an event embraced by the community.	20,000	13,000
Environmental Youth Alliance	The Environmental Youth Alliance collaborates with Theatre on Earth in creating <i>Connect the Plots—Wild Mind</i> , a performance based upon the learnings and experiences garnered from the re-wilding of the south-east corner of Strathcona Community Garden.	5,000	3,500
Frog Hollow Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	<i>The Frog Hollow Arts Harvest Exhibition</i> will exhibit art produced by Frog Hollow community residents under the tutelage of local artists at our annual Pumpkin Patch in the City event. With the aid of a local artist/curator, the residents will determine the process and exhibit format.	5,000	3,000
Gathering Place Community Centre Assn.	The <i>Gathering Festival</i> is a community arts festival that engages and connects Vancouver's wide-ranging and mixed inner-city populations with 4 weeks of art, music, dance, history and literary activities and workshops culminating in a large outdoor community celebration in Emery Barnes Park.	10,000	9,500
Girls Rock Camp Vancouver**	<i>Girls Rock Camp Vancouver</i> is a summer camp for marginalized and at-risk female youth that builds self-esteem through music creation and performance.	10,000	5,000
Grandview Community	The annual <i>Big Draw Vancouver</i> , a citywide day of free, drop-	12,000	7,000

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**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
Centre Assn.**	in drawing workshops joins the worldwide Big Draw program. This year's program involves major drawing projects at four anchor Community Centers and 8 parks across the city.		
Hellenic Canadian Congress of B.C.	<i>Greek Day on Broadway</i> is a family oriented neighbourhood street festival consisting of cultural and educational activities that attracts approximately 100,000 attendees annually.	10,000	10,000
Hybrid Ancestry Public Arts Soc.	The <i>Hapa-palooza Festival</i> celebrates mixed ancestry and cultural heritage through fostering community engagement with diverse cultural public programming featuring local multi-disciplinary artists.	6,000	4,000
IMAPON (Interdisciplinary Media Artist's Assn./Population of Noise)*	A series of electronic visual and computer generated installations, including interactive and immersive works, will be placed at various locations at the Vancouver Folk Festival and surrounding area, including works by several artists selected from an open submission.	10,000	5,000
Instruments of Change Soc.**	Conceived to bring together the highest standards of contemporary music, community-engaged arts, and art for social change, the <i>Binnars Symphony Community Music</i> project will consist of a large-scale, 20-minute composition, created in collaboration with and for members of Vancouver's binner community, professional performers and the community-at-large.	10,000	7,500
Italian Cultural Centre Soc.	Il Centro presents the 2016 <i>Italian Heritage Month</i> festival, directing city support to pay artist and presenter fees for the month long festival.	10,000	8,000
Italian Day Festival Soc.	<i>Italian Day on the Drive</i> kicks off summer in Little Italy celebrating Vancouver's culturally rich Italian Heritage including food and culture.	12,500	4,000
Kitsilano Neighbourhood House (Assn. of Ngbd. Houses of Gr. Van.)	The annual <i>Kits House Autumn Fair</i> connects neighbours through an annual fun and vibrant seasonal festival that celebrates local artists and contributes to the building of a healthy and safe neighbourhood.	3,000	2,000
Kol Halev Performance Soc.**	Kol Halev mounts an original musical play, <i>Sylvia's Hotel</i> , about the original family who built the iconic Vancouver hotel and changed the landscape of Vancouver in 1912, one brick at a time, while fighting for their larger than life dream.	7,000	6,000
Korean Senior Citizens' Soc.**	The <i>Korean Seniors Arts Festival</i> showcases the artistic skills of local Korean Canadian seniors in music, singing, dancing, painting, etc. to the wider Vancouver population.	5,000	3,000
Latincouver Business & Cultural Soc.	Latin American Week in Vancouver is topped off by the <i>Carnaval Del Sol Fiesta</i> , providing a unique experience celebrating the best of Latin culture, arts and music.	10,000	6,500
Leave Out Violence, BC	Leave Out Violence (LOVE) hosts an annual youth performance stage at the Main Street Car Free Day location. This year's theme will showcase the diverse work of youth artists in our community.	3,000	1,000

*Reviewed by Public Art Assessment Committee

**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
MACHiNENOiSY Dance Soc.**	<i>PROX:IMITY RE:MIX</i> is a community engaged youth project that involves queer and allied youth. In an exploration of identity, gender and community through improvisation, contact dance and new media, a new media dance performance will be created and produced.	8,000	7,500
Made in BC (Dance on Tour Soc.)	Presented in partnership with Vancouver Board of Parks and Recreation, <i>Leading from Beside</i> is a celebration of current, community-engaged dance practice, including an exhibition, panel discussions, workshops/presentations and dialogue circles. Participants include Vancouver current and potential community dance participants, dance artists, social/recreation professionals, and the general public.	10,000	2,000
Maker Foundation	The <i>Vancouver Mini Maker Faire</i> is a family-friendly festival celebrating the creativity and resourcefulness of Vancouver's Maker community, and showcasing artists and Makers from many different disciplines, including painters, metal artists, performers, roboticists, textile artists, 3D printing gurus, and more.	10,000	10,000
Maraya Cultural Projects Soc.	A group of predominantly Chinese and Japanese speaking older adults embark on an investigation of community mapping through photography. The project experiments with various approaches to accentuate unique and invisible aspects of neighbourhoods. Culminating in an exhibition, the projects aims to discover new modes of self-expression and build connections to community.	10,000	4,000
Mount Pleasant Business Improvement Area - MPBIA (Mount Pleasant Commercial Improvement Soc.)*, **	A collaboration between the Mount Pleasant BIA, artists and students at Emily Carr University and the community of Mount Pleasant to develop a unique 5 year community art plan reflecting the needs and wants of the community, highlighting public art projects that embrace the neighbourhood and our city.	10,000	5,000
Mount Pleasant Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	The Mount Pleasant Neighbourhood House hosts a weekly Friday night café <i>Beats on Broadway Squared</i> to showcase local music talent.	10,000	5,000
Native Daughters of B.C., Post No. 1**	The Native Daughters of BC, owners of Vancouver's oldest building and the stewards of its museum collection, present a perspective of Vancouver's history through permanent displays of early Pioneer and First Nations artifacts; enhanced by tours, talks, musical performances, a retro-fashion show and traditional teas.	10,000	10,000
Network of Inner City Community Services Soc.**	Four Vancouver artists will work with students at East Vancouver schools to create <i>Danielle</i> , an interactive story about a girl who is sexually exploited by a fellow student. The programme will be delivered in schools and community centres across Vancouver starting in the fall.	10,000	5,000
Open Door Social Services	A community-led, Vancouver-based campaign of 3 public	10,000	5,000

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**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
Soc.	events, focused on celebrating diversity and inclusion in Arts, Culture, Community and Employment from September to December 2016. Project <i>EveryBODY</i> celebrates the achievements and talents of persons with disabilities, particularly artists and performers, by engaging the larger community to participate in the three events.		
Other Sights for Artists' Projects Assn. *, **	<i>Big Rock Candy Mountain</i> is a multi-phased public art project with artists Helen Reed and Hannah Jickling, and produced by Other Sights for Artists' Projects, in conjunction with Queen Alexandra Elementary School.	10,000	10,000
Pacific Community Resources Soc.	<i>VietFest</i> celebrates the achievements of Vietnamese settlement in Vancouver through multicultural activities performed by youth from the diverse communities, promoting participation and integration of youth in Vancouver.	3,500	2,500
Sad Magazine Publishing Soc.	The <i>SECRETS</i> issue is a double-length (84-page) special issue of SAD Magazine celebrating little-known Vancouver places, events, histories, and creatives with events and activities throughout the city.	7,000	4,000
Soc. of Graphic Designers of Canada, BC Chapter	<i>Interesting Vancouver</i> is an annual program that showcases the unexpected expressions of creativity that make Vancouver unique and celebrates the extraordinary pursuits, obsessions and passions of seemingly ordinary Vancouverites, ultimately inspiring attendees to discover interesting new creative pursuits they can apply in their own lives and community.	10,000	2,000
South Asian Family Assn. (SAFA)	<i>India Live</i> is a free festival with performances & cultural activities, celebrating South Asian culture. Programming includes performances, makeovers, yoga, bhangra classes, dhol, henna, sari & turban tying, roti making, gatka, and Indian food.	10,000	6,500
South Granville Friendship Seniors Centre	Working with a core team of theatre and film professionals made up of seniors and non-seniors, the <i>Seniors Create</i> project engages seniors in a meaningful and thoughtful creation project. The project will include creative workshops and discussions, with the end goal of creating a theatrical presentation with and for seniors.	10,000	7,500
Streetchip Hip Hop Soc.**	This free event invites the general public to participate and explore the four artistic elements of Hip Hop culture (rap, dj, dance and art) in a safe and respectful environment with local recognized artists.	3,000	2,000
Teatr Polski-Polish Theatre Canadian-Polish Arts Soc.	This project involves multiple presentations of a translated adaptation of Polish children's author's <i>Every Dragon knows the story</i> at the BC Children's Hospital, community centres and schools around Vancouver.	10,000	6,000
The Last Door Recovery Soc.**	<i>Clean, Sober and Proud</i> is a celebration of Vancouver's GLBTQ2+ diversity where local sober professional artists collaborate to perform in public in the Davie Village,	10,000	2,000

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**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
	promoting healthy choices during Pride weekend in July 2016.		
Tides Canada Initiatives Soc.	With mentorship from professional writers and photographers, 20 of the City's most vulnerable kids ages 8-13 will explore new places in Vancouver and will share their impressions through storytelling and photography. This Writers' Exchange project will result in a published book about unique Vancouver experiences through the eyes of children.	7,500	7,000
Tsleil Waututh Nation**	This project supports Vancouver's cultural sector with workshops on Coast Salish protocols and the publication of a reader on critical issues in Coast Salish history, culture and reconciliation issues. Through 2016 the Anthology and community engagement activities will increase the public's knowledge of the traditional lands of the Musqueam, Squamish and Tsleil-Waututh.	10,000	7,500
United Black Canadians Community Assn. (UBCCA)	The <i>African Music Festival</i> is a cultural event that enables Canadians to enjoy and learn about different African cultures and black communities present here in Vancouver. The festival includes storytelling, African arts and crafts sessions, food and displays.	10,000	1,500
Van. Aboriginal Friendship Centre Soc.	The Vancouver Aboriginal Friendship Centre Society hosts Vancouver's 2016 celebration of <i>National Aboriginal Day in Canada</i> at John Hendry Park. This free one-day event celebrates Aboriginal People's unique heritage, culture and outstanding achievements and invites the entire community to attend.	10,000	9,000
Van. Adapted Music Soc.	<i>The Involvers</i> project develops performance opportunities for musicians with a disability, and partners with the Realwheels Society to include presentations from various live performers with a disability (comedians, poets, etc.) in a series of shows to be performed at live performance venues throughout the city.	8,500	6,000
Van. Asian Heritage Month Soc.	The 2016 edition of <i>explorASIAN</i> launches Canada's second oldest annual Asian Heritage Month festival with live performances and the exhibition <i>Following the Silk Routes and Beyond</i> . Key events and a calendar of events aim to create greater public awareness and appreciation of Vancouver's rich diversity of Pan-Asian Canadian artistic and cultural communities.	4,000	3,000
Van. Cantonese Opera	The <i>Bamboo Theatre</i> is a showcase of the unique art form Cantonese opera in the City of Vancouver through workshops and performances in February 2017.	8,500	6,000
Van. Cherry Blossom Festival Soc.	The 11th annual <i>Vancouver Cherry Blossom Festival</i> celebrates spring and cherry blossoms at the neighbourhood level with quality programming and cultural performances, including <i>Celebration Cherry Groves</i> and the expansion of favourite programs including <i>Cherry Jam Downtown</i> and	10,000	8,000

*Reviewed by Public Art Assessment Committee

**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
	<i>Sakura Days Japan Fair.</i>		
Van. Dyke March and Festival Soc.	The <i>Vancouver Dyke March and Festival</i> is a community walk and festival that engages and celebrates queer women, their families and allies over Pride weekend. This free, child friendly event includes music, dance, spoken word and community information tables during the Saturday afternoon of Pride weekend.	6,310	3,500
Van. Intl. Bhangra Celebration Soc.	The 2016 <i>City of Bhangra Festival</i> will take place June 11-18, providing a variety of unique and diverse events in different venues across Vancouver, programmed to engage the entire community and bring them together in celebration and the joy of bhangra.	15,000	13,000
Van. Intl. Halloween Festival Soc.	The Vancouver Halloween Parade presents a Halloween themed parade in Vancouver's downtown core. A Service Grant is recommended.	7,219	7,000
Van. Israeli Folk Dance Soc.	The Festival Ha'Rikud 2017, BeLev Echad – With One Heart, celebrates one of the fundamental building blocks of our community: Friendship. We will explore Friendships between individuals, within the community, and between – Canada and Israel, in celebration of Canada's 150th birthday.	10,000	2,000
Van. Native Housing Soc.*, **	The <i>Village Project</i> is a temporary art/culture installation. Within a large (100m by 50m) outline of a map of Canada that will be created with natural materials, a village comprised of iconic housing forms (longhouse, tipi, wikiup) will serve as a performance/cultural space to celebrate the Aboriginal experience.	10,000	10,000
Van. New Year's Eve Celebration Soc.**	The annual New Year's Eve public celebrations and festivities in the City of Vancouver foster traditions and instill a sense of shared identity and civic pride within the community.	10,000	8,000
Van. Pride Soc.	The <i>Davie Street Block Party and Pride Festival at Sunset Beach</i> consists of two large-scale, free to the public, outdoor festival events in downtown Vancouver on Pride weekend featuring free entertainment, activities, markets, and opportunities for the Celebration of Pride in the city.	10,000	10,000
Van. Recovery Through Art Soc.*, **	Designed and painted off-site with the help of people who have a mental illness or addiction diagnosis, the <i>Trout Lake Murals</i> will ultimately decorate the interior of the Trout Lake Community Centre.	5,107	5,000
Van. Swing Soc.**	<i>Dancing in the Street</i> is a free, outdoor swing dance festival featuring live swing music and free dance lessons for all ages.	4,400	2,600
Van. Taiko Soc.**	The <i>Regional Taiko Gathering</i> presents an opportunity for complete beginners and seasoned players to learn about taiko as an art form and as a means of developing community through public performances and workshops by professional taiko musicians.	10,000	5,000
Van. Wooden Boat Soc.	The four-day <i>Vancouver Wooden Boat Festival</i> celebrating	4,000	2,000

*Reviewed by Public Art Assessment Committee

**New applicants to Community Arts Grants

Applicant Name	Project Summary	2016 Request	2016 Recomm
	maritime heritage includes singers, musicians, actors and educators recreating the atmosphere of life at sea, with hands-on activities for kids and youth and master craftsmen sharing traditional skills.		
Vines Art Festival Soc.**	<i>Vines Art Festival</i> is Vancouver's newest, public eco-arts festival – a free community-oriented event where artists, performers and audiences deepen their connections to each other on beautiful Coast Salish landscape with an animated celebration of environmentally inspired art and performance.	8,000	6,000
West End Senior's Network Soc.	Celebrating its 26th year, the <i>Strawberry Festival</i> highlights the diversity, artistic talents and interconnectedness of those living in the West End by showcasing the talents of its eldest residents, while also attracting families, newcomers to Canada and those who love the West End with interactive games, music and food.	3,000	3,000
Wise Social and Athletic Club **	This project supports local artists' artistic endeavors and projects by providing space and promotional support for performances and workshops, encouraging the community to participate and explore new skills learned from these artists.	9,400	5,000
World Rhythms for Youth Soc.**	The <i>Vancouver World Music Festival</i> aims to bring artists of diverse cultural backgrounds together to share their music with the community and provide a platform to showcase the wealth of talent we have in this city and beyond.	6,500	3,000
Totals		693,886	464,650

*Reviewed by Public Art Assessment Committee
 **New applicants to Community Arts Grants

Organizations/Projects Not Recommended for Funding

Applicant Name	2016 Request	2016 Recomm
Access to Music Fdn.	10,000	0
ArtQuake Soc.	4,000	0
Beaumont Studios Artist Soc.	10,000	0
Canada Cantonese Opera Assn. **	6,425	0
Community Based Research Centre for Gay Men's Health (CBRC)	4,500	0
Community Lab Soc.*	10,000	0
Dunbar Residents' Assn.	1,850	0
False Creek Watershed Soc.*	9,500	0
Fulfilling Young Artists Assn.**	10,000	0
Georgia Strait Alliance**	7,000	0
Jubilate Vocal Ensemble Soc.**	6,000	0
Lumiere Festival Vancouver Soc.*	10,000	0
Madskillz Vancouver**	3,000	0
Magpie's Nest Community Art Soc. **	4,331	0
Salish Sea Productions Soc.**	6,500	0
Tibetan Cultural Soc. of B.C.	3,500	0
Upcycle the Gyres Soc.**	10,000	0
Van. Anime Convention Soc. **	10,000	0
Van. Intl. Halloween Festival Soc.	10,000	0
Van. Seniors' Singing Club Assn.	10,000	0
Total	146,606	

*Reviewed by Public Art Assessment Committee

**New applicants to Community Arts Grants

*Reviewed by Public Art Assessment Committee

**New applicants to Community Arts Grants

2016 Community Arts Grants - Assessment Process

The 2016 assessment process was streamlined to use available resources, expertise and time for the evaluation of these applications in a rigorous, equitable, efficient and appropriate-to-scale manner. Three separate ‘streams’ of review and assessment were introduced.

Staff-only Evaluation: Staff from Cultural Services and Engineering reviewed 32 online applications (32% of total intake) and ranked them against the published evaluation criteria, making grant recommendations that appear in Appendix A. These applications included small to mid-scale, regularly recurring projects or events with a history of support through Cultural Services, and organizations transitioning between grant programs.

Assessment Committee Evaluation: Three peer community members joined Cultural Services staff in the review of 60 applications (59% of total intake) and ranked them against the published evaluation criteria, making grant recommendations that appear in Appendix A. This group of applications included projects that are artist-led, those proposed by arts-mandated and non-arts-mandated societies, organizations that had previously applied but were not recommended. Larger scale and more complex projects or events, previous grantees, first-time applicants and grant requests over \$5,000 were also part of this cohort.

Public Art Evaluation: Two members of the visual arts community with public art expertise reviewed 9 applications (9% of total intake) for temporary public art projects (e.g. murals, free-standing sculptures or installations). These were ranked against the published evaluation criteria, making grant recommendations that appear in Appendix A. Peer members from the arts and cultural community are nominated to participate with staff in making grant recommendations. Peers provide analysis on how well projects are meeting specific criteria (artistic, community impact, organizational and financial capacity), complementing staff analysis which also includes how well the grant recommendations are meeting program goals and strategic priorities. This year’s committees consisted of practicing artists, executive leaders and technical/production staff. Staff thanks them for their participation in the process.

Name	Title and Affiliation
Kate Armstrong	Writer, interdisciplinary community-engaged artist, independent curator
Josef Chung	Production Manager with Vancouver New Music, DanceHouse
Mike Dangeli	Artist, carver, singer, songwriter, and dancer with Git Hayetsk Dancers
Germaine Koh	Visual artist and independent curator
Navida Nuraney	Executive Director, ArtStarts in Schools

As per the City’s Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

Assessment Committee Feedback and Input

The peer members provide valuable input throughout the process and staff collect key points to bring forward to City Council and the Arts and Culture Policy Council to consider for future

developments in policy and programs. Key points captured during the meetings were as follows:

- The grantees' abilities to articulate impact would be improved by providing self-evaluation tools.
- Support applicants with guidance on aboriginal protocols to ensure authenticity and avoid cultural appropriation.
- Provide clarity to applicants on understanding appropriate Board/staff roles and responsibilities in light of upcoming changes to the BC Societies Act.
- A variety of suggestions on data collection to capture more accurate and robust data and changes to the actual application and reviewer evaluation forms were made, to assist in assessing the applications and provide a more nuanced and holistic ranking
- Emphasize the importance of support materials to potential applicants, in making a strong and competitive application



COMMUNITY ARTS GRANTS 2016 INFORMATION GUIDE

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KEY DATES

Deadline: Wednesday, March 2, 2016 at 4:00pm

Before February 17, 2016 - Contact staff to determine eligibility
March/April 2016 - Applications Reviewed
May 2016 - Report to Council
June 2016 - Approved grant recipients receive payments

PURPOSE

This guide provides information on the City of Vancouver Community Arts Grant Program. To obtain an application form please contact staff to determine eligibility at least two weeks prior to the deadline.

CONTACT INFORMATION

Cultural Planner: Doug Durand
Phone : 604.829.2007
Email: culture@vancouver.ca
Website: vancouver.ca/culture
Hours: Monday - Friday 8:30am - 5:00pm

CONTEXT

The City of Vancouver's vision for arts and culture is to support a diverse and thriving cultural ecology that enriches the lives of residents and visitors. By supporting arts and cultural initiatives Vancouver strives to support:

- Diversity, innovation, artistic excellence
- Community engagement and participation
- Vibrant, creative neighbourhoods and public spaces
- A dynamic and robust creative economy

Cultural Services provides a broad range of services and programs including allocating cultural grants, providing awards and other support programs, supporting creative spaces, commissioning public art, and operating four civic theatres.

PROGRAM OBJECTIVES

The Community Arts Grant Program supports a wide variety of publicly accessible arts and cultural activities celebrating Vancouver's diverse communities and neighbourhoods. The program aims to support projects that:

- Increase public participation and engagement in arts and culture
- Recognize and strengthen the role of artists in our communities
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

PROJECT EXAMPLES

Projects can range from amateur to professional activity, small to large-scale, in any artistic discipline, in which communities and artists are actively engaged. Some project examples include:

- Community-engaged art projects led by artists with community participation and collaboration
- Development and implementation of neighbourhood art plans
- Arts festivals in any creative discipline, ethno-cultural celebrations and major parades with a strong arts or cultural theme, which are open and broadly accessible to the public
- Temporary art projects in the public realm (e.g. murals, 3-dimensional objects, site-specific installations)

GRANT AMOUNTS

Grants can be used to cover artist fees, programming expenses, equipment rental, space rental and promotion. Typically, grant amounts will not exceed 50% of the proposed budget. Below is a guide to help determine an appropriate grant request amount:

- From \$1,000 to \$3,000 for a small one-day neighbourhood based arts and cultural event or celebration
- Between \$3,000 and \$10,000 for a community arts project
- Up to \$10,000 for multi-day arts and cultural festivals, events or major parades with the ability to attract a city-wide audience of over 10,000, have a budget of over \$15,000, with multiple organizations and artists involved
- Up to \$10,000 for a temporary public art project

It is strongly recommended that professional artists be compensated for their work. (See links to Professional Artist Standard Fees on back page for more information).

ELIGIBILITY CRITERIA

To be eligible to apply to this program, proposed projects must be committed to providing accessible arts and cultural opportunities to Vancouver residents without exclusion of anyone by reason of religion, ethnicity, gender, age, sexual orientation, language, disability or income.

- Projects must be located within Vancouver city limits and be primarily for the benefit of Vancouver residents
- Applicants do not need to have an arts and culture mandate, but must be registered and in good standing as a non-profit society or a community service co-op with B.C. Registry Services, or as a federal charity with the Canada Revenue Agency, or a First Nations Band Council, in operation for at least 6 months prior to the application deadline
- Organizations must have completed previous City-funded projects and have submitted a final report
- First time applicants must provide evidence of non-profit status, i.e. Certificate of Incorporation
- Projects must have other sources of revenue
- Organizations must have an active Board of Directors, whose members must not be remunerated for services in their capacity as a Director (but may be reimbursed for expenses incurred), nor hold paid staff positions with the society
- Organizations must have financial statements (minimum: Income/Expense Statement and Balance Sheet) for the most recently completed fiscal year.
- Activity takes place after the application deadline

INELIGIBLE ACTIVITY and ORGANIZATIONS

- Organizations and activities eligible for or receiving funds through City of Vancouver Operating, Annual Assistance or Project Cultural grants or whose proposed activity does not meet the Program Objectives or Eligibility Criteria
- Projects whose central focus/theme is not artistic or cultural
- Fundraising events or commercially-oriented events
- Demonstrations, marches, and rallies
- Core artistic training, in-class and curriculum-based activity
- On-going operations, deficit reduction or capital facility projects

APPLICATION PROCESS

First time applicants, as well as anyone with questions regarding their project or the application, must contact the Cultural Planner (see front page for contact details) to discuss the proposed project and eligibility at least two weeks prior to the application deadline, i.e. February 17, 2016.

Public Art projects will need to satisfy specific requirements in addition to the general requirements for Community Arts grants. For details, please refer to the 2016 Community Arts Grants Public Art Projects document.

Eligible and returning projects will be provided a link to an on-line application form and all submission requirements.

ASSESSMENT CRITERIA

This grant program is a competitive process and not all applications will be recommended for funding. Public art projects will be assessed against additional criteria as indicated in the 2016 Community Arts Grants Public Art Projects document. Grant recommendations will vary depending on the type, scope and scale of the project proposed and how well the project aligns with the program objectives and criteria as detailed in the table below.

Program Objectives	Recognize and strengthen the role of artists in our communities.
	Increase public participation and engagement in arts and culture.
	Activate Vancouver neighbourhoods, communities and public spaces.
	Strengthen community connections and celebrate Vancouver's diversity.
Project vision, goals & activities	Project has a clear arts and cultural focus. Artists are involved in the project.
	Vision is compelling, has artistic merit and will have a positive community impact.
	Goals are clear, realistic and achievable.
Community Impact and Participation	Events and activities are located in Vancouver and open to the public.
	Evidence of local support is provided, participants are identified and project will provide a public benefit.
	Plans are in place to ensure the public is aware of the project and how to participate.
	Events are accessible and welcoming to a diverse public

Planning	A realistic and achievable plan is in place to complete the project and reach its goals.
	The contributors have experience and skills required to successfully complete the project.
	Evaluation is in place to assess the success of project.
	Appropriate permits and approvals have been or will be obtained.
If Previous Project Was Funded By City	The previous project was completed and had a positive community impact.
	There is a demonstrated need for continued support of the project.
Organizational and Financial Capacity	The Budget is realistic and balanced, and sufficient to achieve the project and its stated goals.
	Project budget includes other sources of revenue and support. Ideally, more than 50% of the total budget is from sources other than the City of Vancouver.
	An active Board of Directors is in place to support the mission. The organization is in a healthy financial position and has the capacity required to support the project.

ASSESSMENT PROCESS

Most questions in the Application Form have corresponding criteria displayed directly below the question. Public art projects will be assessed against additional criteria as indicated in the 2016 Community Arts Grants - Public Art Projects document. Organizations will be assessed on how best they meet the criteria in the responses and materials they provide. For 2016, assessment committees made up of staff and/or staff with community members will review applications and provide grant recommendations.

These recommendations will then go forward to Council for consideration and approval in a report written by staff. The report will be made available to the public on the City's website generally one week prior to the Council meeting date. Council reports can be found at:

1. <http://vancouver.ca/your-government/city-council-meetings-and-decisions.aspx>
2. Select "View Upcoming Meetings"
3. Find the meeting date and click on "Agenda and Minutes"
4. Scroll down to locate the report with Community Arts Grants Allocations

Once Council approves the recommendations in the report, successful applicants will receive payment usually within three weeks of the Council meeting date. Please note the application process from deadline to receipt of the grant can take up to four months.

CONDITIONS OF ASSISTANCE

If your organization receives a grant, the following conditions will apply:

- The City's support must be acknowledged in any promotions or public materials related to funded activities. Contact klodyne.rodney@vancouver.ca or by phone at 604.871.6228 to receive the City's logo electronically.
- Grant funds will be applied to the project as defined in the application. If there are any significant changes in the activities as presented in its application, Cultural Services staff must be notified immediately in writing and approve any such changes.
- The society will make every effort to secure funding from other sources as indicated in its application. Receipts and expenditures relating to the project will be tracked and a summary provided in a report back at the end of the project, or in the next year's grant application.
- Outdoor projects on City or Park Board property must obtain required permits or approvals.
- Receipt of a grant does not guarantee funding in future.
- And any other conditions put forward by staff, Assessment Committee or City Council.

CONFIDENTIALITY

All documents submitted by Applicants to the City become the property of the City. The City will make every effort to maintain the confidentiality of each application and the information contained therein except to the extent necessary to communicate information to staff and peer assessment committee members for the purposes of evaluation and analysis. The City will not release any of this information to the public except as required under the Province of British Columbia *Freedom of Information and Protection of Privacy Act* or other legal disclosure process.

MORE INFORMATION

City of Vancouver Cultural Grants -

<http://vancouver.ca/people-programs/arts-and-culture-grants.aspx> .

Cultural Services - <http://vancouver.ca/parks-recreation-culture/arts-and-culture.aspx>

Culture Plan - <http://vancouver.ca/culture-plan>.

Greening Your Event - The City encourages the cultural community to consider how to minimize the environmental impacts of cultural—especially outdoor—events. For more information: vancouver.ca/doing-business/greening-your-event

Permits - For Projects taking place on City streets/plazas/parks go to <http://vancouver.ca/doing-business/event-permits.aspx> for more information on required permits.

Professional Artist Standard Fees - refer to the following organizations: American Federation of Musicians: www.afm.org; Canadian Actors Equity Association: www.caea.com; Canadian League of Composers: www.clc-lcc.ca; Canadian Alliance of Dance Artists: www.cadabc.org; Professional Writers Association of Canada: www.pwac.ca; Canadian Artists Representation/Le front des artistes canadiens/CARFAC: www.carfac.ca

VIVA Vancouver - In collaboration with community groups, local businesses, and regional partners, VIVA transforms road spaces into vibrant pedestrian spaces through short-term street closures throughout the year. For more information: <http://vancouver.ca/streets-transportation/reducing-cars-on-city-streets.aspx>

For organizations with arts and cultural mandates and programming:

Transit Shelter Advertising Program - The City offers free access to transit shelter advertising space for non-profit arts and culture organizations. You pay for and arrange the posters and we provide a place for them to go. More info: <http://vancouver.ca/people-programs/transit-shelter-advertising-program.aspx>

Cultural Infrastructure Grants - For organizations who are planning for or embarking on facility upgrades, renovations or development, this grant program can support both planning and implementation phases. More info: <http://vancouver.ca/people-programs/cultural-infrastructure-grant-program.aspx>

Access to Civic Theatres - The Theatre Rental Grants program provides access to venues owned by the City at reduced costs (Orpheum and Annex, Queen Elizabeth Theatre and Plaza, Vancouver Playhouse Theatre). More info: <http://vancouver.ca/people-programs/theatre-rental-grant-program.aspx>

For those interested in participating in a cultural grant assessment committee or to nominate a qualified individual, please refer to the Assessment Committee Policy and Nomination Form online at: <http://vancouver.ca/people-programs/grant-application-and-assessment-process>

2016 COMMUNITY ARTS GRANTS PUBLIC ART PROJECTS

The Community Arts Grants program supports small-scale short or longer term public art projects. Funding of up to \$10,000 per project is provided by the City's Public Art program, to be matched by other sources of cash and in-kind support. Non-profit organizations interested in submitting grant applications for public art projects must meet specific requirements as outlined in this document. Projects involving emerging artists and diverse cultures are encouraged.

ELIGIBILITY CRITERIA FOR PUBLIC ART PROJECTS

Eligibility Criteria listed in the Community Arts Grants 2016 Information Guide applies to all public artwork proposals. Local non-profit organizations must work with artists, artist teams, and/or independent curators to be eligible. And individual artists interested in proposing a public art project must partner with a non-profit organization. Only one public art submission per applicant organization will be accepted.

PROJECT REQUIREMENTS

Grant applications for small-scale public art projects within Vancouver city limits will be accepted. Public art proposals must:

- Be able to be completed in one year (fabrication/production time, not duration of the project).
- Propose a publicly accessible or highly visible site for the artwork.
- Provide written approval from the site owner (e.g. community centre, school board, private owner), including understandings regarding the duration of the project and responsibilities for maintenance. (Note that mural commitments are usually for two years.)
- Consider future maintenance needs and who will provide it.
- Propose artwork that is safe, vandal-resistant and technically feasible.
- A final report will be required, including project documentation and final budget.

In addition, depending on the nature of the project, community consultation may be required.

Public art projects will be funded in two phases. In Phase 1, a portion of the grant, generally 20-25% (amount may vary depending on the project) is provided to develop the concept into a detailed design; in Phase 2, the remaining grant amount is released on approval of the detailed design, to complete the project. Note that during development of the detailed design, the project's feasibility may become questionable and it is possible some projects may not proceed beyond the detailed design.

OBJECTIVES AND ASSESSMENT FOR PUBLIC ART PROJECTS

In the context of the overall Community Arts Grants program objectives, public art projects will be assessed by staff with input from artists, art educators, and/or curators. Given the potential complexity of public art projects, the following specific public art criteria apply:

Public Art Proposal Assessment Criteria (These are in addition to the assessment criteria outlined in the Community Arts Grants 2016 Information Guide)

- Capacity to manage the project budget and production and complete the project within one year
- Demonstrated understanding of future maintenance needs and the capacity to maintain the public art piece for the duration that the artwork is on display (typically up to 2 years)
- For projects where an artist(s) has not yet been designated, organizations must clearly identify a plan for how the artist(s) will be selected and by whom.
- Experience and potential of the proposed artist/s as well as the scope and/or role of the artist. Artist CVs should be included in the application.

- The significance of the proposed project and the site to the neighbourhood.
- Payment of artist fees is required.
- Projects must not be associated with third party advertising.

BUDGET

The maximum level of support from all City sources is 50% of the total project budget, with the remaining balance matched by cash and in-kind support. Applications must include a budget inclusive of all fees and costs including design, supplies, fabrication, permits, installation, project management, maintenance provisions, insurance and a contingency. As a general rule, a contingency of 20% should be included in the initial budget. Other potential costs to consider are: engineering fees, community notification, site preparation and restoration after the project, anti-graffiti coatings. The budget should also include the cost of documenting the process and the completed artwork.

Details on permits that may be required can be found online at <http://vancouver.ca/home-property-development/apply-for-and-manage-your-permit.aspx> or <http://vancouver.ca/doing-business/event-permits.aspx>. Note that Development Permits are required for murals. Information can also be found online at <http://vancouver.ca/parks-recreation-culture/create-and-place-public-art.aspx>.

CONSIDERATIONS FOR DETAILED DESIGN (for information only; not required at the proposal stage)

Public safety is a primary concern. Detailed design requirements vary from project to project but may include:

- detailed design drawings showing placement of the artwork;
- detailed drawings of any structural, electrical and mechanical components of the artwork, with such components, when required by the City, to be certified by a professional engineer licensed to practice in British Columbia;
- notification of the neighbours for comment and other community consultation;
- descriptions of all materials to be incorporated into the artwork including contact information for all fabricators, suppliers, and contractors proposed;
- confirmation of development, building, electrical and other permits required;
- confirmation of required liability and other insurance for artist and subcontractors;
- confirmation of WorkSafeBC registration as needed (see [WorkSafeBC FAQs](#));
- samples, as the City may request, of materials being proposed for the fabrication, production and display of the artwork, with manufacturer's specifications;
- a description of the procedures that will be required to reasonably maintain the artwork;
- a detailed budget; and
- a detailed proposed chronological schedule for the carrying out and completion and display of the artwork, and de-installation and site restoration, if relevant.

