

Kennett, Bonnie

From: Avery Titchkosky s.22(1) Personal and Confidential
Sent: Monday, July 06, 2015 8:11 AM
To: Public Hearing
Subject: 162 W 1st Ave - sign by-law amendment

Dear City Council members,

I am very much in support of having the theatre centre in the neighbourhood, and I am in support of the sign, but would prefer one without corporate sponsorship. However, I understand this may not be possible, so if that's the case, I still support it.

Thanks,
Avery

s.22(1) Personal and Confidential

Avery Titchkosky
s.22(1) Personal and Confidential

Kennett, Bonnie

From: Correspondence Group, City Clerk's Office
Sent: Monday, July 06, 2015 9:32 AM
To: Public Hearing
Subject: FW: Notice of Public Hearing - 162 West 1st Ave Sign By-law Amendment

From: Lee Kennett [mailto:[5.22\(1\) Personal and Confidential](#)]
Sent: Friday, July 03, 2015 9:11 PM
To: Correspondence Group, City Clerk's Office
Subject: Notice of Public Hearing - 162 West 1st Ave Sign By-law Amendment

Hi,

I'm writing in response to the notice of public hearing.
This is in regards to the Sign by-law amendment to allow illuminated lights on the theater being built.

I wanted to write in and say that I'm for the sign but there needs to be limit on the brightness and hours in which it is lit.

This is a residential neighborhood and we suffer from the BMO bank light at 2nd and Manitoba being lit 24/7 and shining into our home while we try to sleep. There's NO need for these lights to be on or at full brightness past a reasonable hour (10pm?)

I'd like to see a limit on how late the lights can be on for.

Lee Kennett

[5.22\(1\) Personal and Confidential](#)



April 15, 2015

To Whom It May Concern:

As Artistic & Executive Director of the Vancouver International Children's Festival I would like to offer this letter in support of the Arts Club and Bard on the Beach for their joint application to the City of Vancouver.

The Arts Club Theatre Company has always promoted local artists, actors, designers and theatre organizations. This support has been extremely useful for us through the use of the Arts Club space as an important venue for our Festival since moving to Granville Island. We appreciate that the Arts Club keeps community initiatives a priority in their strategic planning and that their management and staff are happy to assist us as much as possible.

The partnership between the Arts Club Theatre Company and Bard on the Beach Theatre Society to develop the West First Theatre Centre means great opportunities for the City's arts organizations. We are delighted with their commitment to make performance and rehearsal space available to rent by the community as well as with their collaboration with other arts organizations and community groups to enhance the presence of culture at the former Olympic site.

The Vancouver International Children's Festival looks forward to continuing its long association with both the Arts Club and Bard on the Beach as they expand the facilities available to the Arts Community here in Vancouver.

Sincerely,

5.22(1) Personal and Confidential

Katharine Carol,
Artistic & Executive Director



PATRICK STREET PRODUCTIONS
MUSIC THEATRE

To Whom It May Concern:

Patrick Street Productions is a Vancouver based not-for-profit theatre company dedicated to producing contemporary musical theatre in our region.

Since our founding in 2007 the Arts Club Theatre Company has given us tremendous support. As artist/producers we have often sought out mentorship from senior staff, who have always been generous with their time and insights. In the 2013/2014 season we engaged an Arts Club technical director to oversee our own two productions and through him booked the Arts Club shop and crew to build our set and props. The Arts Club gave us more than favourable rates on all their services and when we ended the season in deficit the Arts Club was very generous in setting up a long term payment plan for our outstanding balance.

Personally, as a theatre artist in Vancouver, I could not have the career I have here were it not for the Arts Club.

Beyond the support of our local artist and organizations the Arts Club keeps community initiatives a priority in their strategic planning and I have witnessed first hand the positive impact the Arts Club has had in the broader community through programs like the Musical Theatre Intensive and their talks at the Vancouver Public Library.

The partnership between the Arts Club Theatre Company and Bard on the Beach Theatre Society to develop the West First Theatre Centre means great opportunities for the City's arts organizations. Our company often is forced to rehearse in less than desirable circumstances due to the lack of affordable and adequate rehearsal space. We are delighted with their commitment to make performance and rehearsal space available to rent by the community as well as with their collaboration with other arts organizations and community groups to enhance the presence of culture at the former Olympic site.

The Arts Club has our full support moving forward!

Sincerely,

s.22(1) Personal and Confidential

/ Peter Jorgensen
Artistic Producer
Patrick Street Productions

s.22(1) Personal and Confidential

April 14, 2015

On behalf of Pacific Theatre, I am pleased to write this letter of support for The Arts Club Theatre Company. Their organization has always promoted local artists, actors, designers and theatre organizations. This support has been extremely useful because of their ability to offer a wide range of production support, as well as important leadership in the larger theatre ecology of Vancouver. We appreciate that the Arts Club keeps community initiatives a priority in their strategic planning and that their management and staff are happy to assist us as much as possible.

The partnership between the Arts Club Theatre Company and Bard on the Beach Theatre Society to develop the West First Theatre Centre means great opportunities for the City's arts organizations. We are delighted with their commitment to make performance and rehearsal space available to rent by the community as well as with their collaboration with other arts organizations and community groups to enhance the presence of culture at the former Olympic site.

I wholeheartedly endorse The Arts Club Theatre's continuing efforts to build the cultural landscape of Metro Vancouver, especially with their involvement to build and operate the West 1st space.

Sincerely,

5.22(1) Personal and Confidential

Frank Nickel

April 26, 2015

Re: West 1st Theatre Centre

To Whom It May Concern:

The Arts Club Theatre Company is one of our City's most esteemed non-profit arts organizations, an undeniable leader in this region, and an important institution on the national scene. Throughout its history, ACTC has steadfastly promoted local artists, actors, designers and other local theatre organizations. It has been a trusted partner of the PuSh Festival for many years on the presentation of Canadian artists from the local and national scenes. The partnership has been instrumental in expanding the Festival's audience and profile. We eagerly look forward to each and every year.

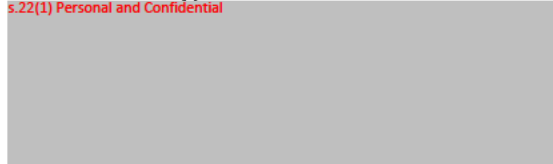
The partnership between the Arts Club Theatre Company and Bard on the Beach Theatre Society to develop the West 1st Theatre Centre promises great opportunities for Vancouver's arts organizations. The needs and health of the wider theatre community has always been front-of-mind for the Arts Club. And I am thrilled by their commitment to make performance and rehearsal space available for rent by the wider community, as well as through their collaboration with other arts organizations and community groups, in order to enhance the presence of culture at the former Olympic site.

Seeking naming rights opportunities for the West 1st Theatre Centre is something our organization and I fully support.

As a founding tenant of The Post at 750—a collocated facility with many of same values, aspirations and challenges behind the West 1st Theatre Centre—we know first-hand that fostering situations to encourage significant investment from the for-profit sector is critical to the success of the West 1st Theatre Centre. In fact, it underlies the viability of our community's collective future. Corporate support to match that of the public sector should, and must, be encouraged at every turn. This type of private sector leadership (and naming rights are one of most demonstrative) can only but improve the fundraising climate and the resilience of our community as a whole.

Sincerely,

5.22(1) Personal and Confidential



Artistic & Executive Director

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PUSH

Delores Kryzanowski

s.22(1) Personal and Confidential

July 3, 2015

To Whom It May Concern:

I would like to offer this letter in support of the Arts Club Theatre Company and Bard on the Beach for their joint application to the City of Vancouver for a Sign By-law Amendment.

As a resident living on Walter Hardwick Avenue since May, 2011, I have looked forward to the occupancy of 162 West 1st Avenue in the Olympic Village. Now I know the BMO Theatre Centre will soon be bringing artists and theatre professionals into our neighbourhood. With significant cultural activities, the area will be brightened and made livelier for my family. My oldest daughter is in high school and my twin girls are seven. I hope that we will be enjoying productions and community activities there for many years to come.

The partnership between the Arts Club and Bard to develop the West First Theatre Centre means great opportunities for the neighbourhood. We will all benefit when they occupy West 1st and, along with other arts organizations and community groups, enhance the presence of culture at the former Olympic site.

Sincerely, /

s.22(1) Personal and Confidential

Delores Kryzanowski

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