



ADMINISTRATIVE REPORT

Report Date: May 4, 2015
Contact: Richard Newirth
Contact No.: 604.871.6455
RTS No.: 10863
VanRIMS No.: 08-2000-20
Meeting Date: June 10, 2015

TO: Standing Committee on City Finance and Services
FROM: General Manager, Community Services
SUBJECT: 2015 Community Arts Grants Allocations

RECOMMENDATION

THAT Council approve a total of \$398,800 in Community Arts Grants to 76 organizations as listed in Appendix A of the Administrative Report dated, May 4, 2015, entitled "2015 Community Arts Grants Allocations". Source of funds to be the 2015 Cultural Grants Program budget.

REPORT SUMMARY

This report recommends grant allocations totalling \$398,800 to 76 organizations which celebrate and promote the diversity of Vancouver's vibrant and creative communities and neighbourhoods, support artist and community connections, and increase opportunities for public participation and engagement in arts and culture. The report also presents the evolution of the Community Arts Grants program as an adaptable and sustainable funding stream within the context of the *Culture Plan: Strategic Directions 2013 - 2018*.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On October 23, 2013, Vancouver's *Culture Plan: Strategic Directions for the Next 5 Years* was presented to Council providing policy directions and a framework in support of the City's cultural vision of supporting a diverse and thriving cultural ecology.

On April 2, 2014 (RTS No.: 10474) Council approved 2014 cultural grants allocations and endorsed a new Cultural Grants Program Framework in support of providing adaptable and sustainable support program, a key strategic direction in the Culture Plan.

On December 17, 2014 (RTS No.: 10682) Council approved one time and supplemental assistance grants to strengthen organizational capacity and increase ongoing sustainability of 32 organizations transitioning into a new Annual Assistance program stream - another step in providing adaptable and sustainable support programs.

On April 15, 2015 (RTS No.: 10880) Council approved 2015 cultural grant allocations and resourced a renewed partnership with Vantage Point to provide capacity building support for the city's art and cultural grantees.

Approval of grant recommendations requires eight affirmative votes of Council.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The Acting General Manager of Community Services recommends approval of the foregoing.

REPORT

Background/Context

The City of Vancouver's vision for arts and culture is to support a diverse and thriving cultural ecology that enriches the lives of residents and visitors. The *Culture Plan: Strategic Directions 2013-2018* lays the groundwork for new models of support for the cultural community through the strategic priority of developing adaptable and flexible support programs. The Community Arts Grant Program supports a diverse range of publicly accessible projects which celebrate Vancouver's diverse communities and neighbourhoods through arts and cultural activities and artist and community collaborations ranging from amateur to professional practices. The program objectives are to:

- Increase public participation and engagement in arts and culture
- Recognize and strengthen the role of artists in our communities
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

The program complements a broad range of financial support provided by the City for arts and culture. For example, eligible Vancouver-based non-profits may receive cash grants through one of the Operating, Project, Annual Assistance and Community Arts grant programs. Community Arts Grants are unique in that funded arts activities can focus on either amateur or professional art practices. Non-profits without an arts-based mandate, such as BIAs, Neighbourhood Houses or Community Centre Associations are also eligible to apply. Grant applications are evaluated through an annual competition, with funds targeted towards artist fees, programming, producing and promoting community arts events.

Grant amounts depend on the proposed budget, the scope of the project and how well the project supports the program objectives and meets the evaluation criteria. Grant amounts do not usually exceed 50% of the proposed budget and until 2012 typically did not exceed \$10,000. In 2013 and 2014, larger grant amounts were recommended and approved for

initiatives that engaged multiple neighbourhoods or communities and met all the evaluation criteria at a high level.

The Community Arts Grants program aligns with other corporate priorities such as the Healthy City Strategy by supporting creative expression through unique community collaborations, which in turn builds healthy communities. In addition, various projects supported through the program intersect with both Engineering's VIVA Vancouver program and the Park Board's arts programs. VIVA Vancouver aims to improve public space through projects that creatively transform streets into vibrant pedestrian spaces through temporary and recurring events. The Park Board's Arts Policy and related programs recognize the arts' pivotal role in community cultural development in its support of projects taking place in Vancouver's parks, field houses and community centres.

In late 2014, an interdepartmental staff team from Cultural Services, Engineering (VIVA Vancouver), and the Park Board's Arts, Culture and Engagement team was struck to explore opportunities for collaboration, efficiencies, program improvements and to work together on the adjudication of the 2015 Community Arts Grants applications.

To support this work, an informal Advisory Group was formed, consisting of two experienced community artists, Paula Jardine, winner of the 2014 Mayor's Arts Award for Community Art and Mark Haney, who recently completed a very successful Falaise Park Fieldhouse residency. This Advisory also included Meseret Taye from the Vancouver Foundation and Jill P. Weaving from the Park Board's Arts, Culture and Engagement team. Staff from the City and Park Board Film and Special Events offices also provided input and feedback.

The interdepartmental staff team, in consultation with the Advisory Group, began considering opportunities and mechanisms to improve the program and create efficiencies in advance of the application deadline. Not wanting to create instability for organizations or projects, while also balancing the needs of the community with available resources, the team set a goal of gradually introducing change over a few grant cycles and to explore future collaboration and sharing of resources.

In 2010, the Community and Neighbourhood Arts Development (CNAD) grant program was piloted with an aim to support a broad range of community-driven arts and cultural activities and streamline existing support mechanisms. Several stand-alone grant programs including, Celebration, Diversity Initiatives, and Community Public Art grants, were brought together under this new program resulting in a robust community arts program. However, the range of activities, project scale, levels of artist involvement and capacity of groups proposing projects has made using a singular peer assessment process challenging. In an effort to better understand the challenges and find ways to improve the program, the staff interdepartmental group elected to evaluate the 2015 grant applications and provide preliminary recommendations to the Advisory Group for feedback.

Building on the City's Digital Strategy, the online application form, guidelines and assessment process were updated and simplified to match the scale of projects and meet the capacity of many of the volunteer-led organizations that apply to this program. New metrics were introduced to better track and understand the events and activities coming forward for funding. The program name was simplified to "Community Arts Grants". These changes have resulted in a paper-free process, streamlined administration and improved data gathering. An information session/lab was hosted by staff to support potential applicants and staff also

provided program information and technical advice as needed in advance of the application deadline.

Strategic Analysis

In response to the March 18, 2015 deadline, ninety-one applications were received, for a total request amount of \$896,049. This was a record number of applications received, almost a 10% increase over 2014 and an 86% increase since 2011.

The interdepartmental staff team evaluated the applications against the assessment criteria provided in the application form and detailed in the 2015 Community Grants Information Guide (attached in Appendix B). The application questions were posed to determine the following: alignment of proposed project goals with the program objectives, level of community engagement and impact of the proposed arts and cultural activities, and the capacity and financial feasibility of the project. Preliminary grant recommendations were presented to members of the Advisory Group for feedback.

Staff are recommending support for 76 organizations. Please see Appendix A for a detailed list of recommendations. Not all organizations meet the criteria at the same level as their peers and therefore, in a competitive process with finite resources, not all requests are being recommended for support. The recommendations reflect a review of each application against assessment criteria and program objectives. Of the 91 applicants, 33 were applying for the first time. Of the 76 that are recommended for funding, 22 are first time applicants.

The breadth of the applicants and projects provide evidence that the program is reaching and supporting the diversity of Vancouver's vibrant and creative communities and neighbourhoods. Many of the projects provide outreach or work with multiple communities. For example, three quarters of the projects will be working with or providing outreach to youth and two thirds to Aboriginal communities. The most common outreach activities provided by projects are artistic mentorships or residencies.

Table 1: Communities Recommended Projects Will Be Providing Outreach to or Working With

Communities	% of Rec. Projects
Senior	53%
Youth	75%
Disability	42%
LGBTTO	43%
Language	47%
Aboriginal	60%
Women	56%
Ethno-cultural	54%

Table 2 displays the percentage of projects providing various services to lower barriers and increase accessibility.

Table 2: Accessibility Services Offered by Percentage of Recommended Projects

Accessibility Services Offered	% Rec. Projects
Special Needs Assistance/ Translation/Interpretation	46%
Transportation/Convenient Location	80%
Accessible Venues	89%
Free or Discounted Programs	89%

Table 3 illustrates the distribution of activities for recommended projects by neighbourhood. Many projects have activities located in multiple neighbourhoods.

Table 3: Funded Community Arts Activities By Neighbourhood



The table below provides key metrics on the projects that received funding through this grants program in 2014. Over 2,000 activities were reported for projects funded in 2014 with over 5000 artists participating.

Table 4: Key Metrics for Funded Projects

Metric	2014 Totals for Funded Projects
Number of artists involved	5,443
Number of public activities (performances, presentations, exhibitions, workshops, readings, screenings)	2,193
Number of volunteers involved	6,496

Next Steps:

Below are some of the key issues that staff and the Advisory Group have identified that could help the program to fulfill its potential, along with the associated next steps for moving forward in 2016.

Focus Support on arts and cultural activities and artist involvement

A key program objective is to recognize and strengthen the role of artists in our community. Unlike other cultural grants, Community Arts Grants support both amateur and professional art practices that provide impactful community engagement through arts and culture. There is a strong desire to further emphasize that City financial support be directed to artists' participation in projects funded. In addition, there have been discussions on how to improve support to individual artists and unincorporated groups or collectives.

Moving Forward: Staff will continue to consider the quality of artist participation in a proposed project as an evaluation criterion. For large-scale events, a commitment to providing compensation to professional artists for their work will be a key indicator for support. Staff will also continue to explore opportunities to increase funding for artist-initiated and artist-led projects, and to find ways to better collaborate with Park Board on the field house artist residencies. Staff will also be reporting back this year on a new Artist Fund for small scale grants.

Accessible Programs

The Advisory Group also noted that projects funded through Community Arts Grants must distinguish themselves through the quality of community engagement and must be broadly accessible and barrier-free to the public.

Moving Forward: Staff will continue to consider the quality of community engagement and evidence of broad accessibility as key indicator for support. When possible, arts and cultural activities funded through this program should be provided free-of-charge or at a nominal cost.

Street Activations Costs

Large scale street activations play an important role in celebrating and bringing together communities. However, large street closures can be very expensive for event organizers. For

example, a one day street closure can cost approximately \$20,000 for traffic, parking, police and sanitation services. Eligible non-profit event organizers that incur service costs for their street activations can receive a Special Event FEST offset from the City's Film and Special Event office of up to \$1,000 per event.

Several major parades receive additional support for City service costs. In 2013, Pride Parade, Vaisakhi Parade, Grey Cup Parade and the Chinatown Spring Festival Parade¹ received "Civic Parade Status" and are eligible for in-kind grants for up to 50% of service expenses to a maximum of \$50,000.² The Saint Patrick's Day Parade is also eligible for a service grant up to a maximum of \$10,000 administered through the Community Arts Grants program. However for major street events, which are not parades, covering significant City service costs remains a challenge.

The Engineering Department, through VIVA Vancouver, also supports a myriad of street activations including (amongst other support) covering the costs of Granville street closures for a number of arts and cultural festivals during the summer, several of which are funded through this program.

Moving Forward: As part of the Community Arts Grants assessment process staff will day-light in-kind grants or other support provided by the City. As per past practice, for major parades that receive large service grants, only arts and cultural activities that are separate and distinct from the parades will be eligible for Community Arts Grants.

Alignment with other cultural grant streams

Last December (RTS No.: 10682) Council approved a new Annual Assistance grant program, another step in providing adaptable and sustainable support programs to provide operational support to smaller, artistically strong organizations. Three non-profit societies formerly supported through Community Arts Grants: the Community Arts Council of Vancouver, Still Moon Arts Society, and Secret Lantern Society, were redirected to and are now receiving support through Annual Assistance. A fourth group, Accordion Noir Society was a better fit and successful in the Project grant program. The grants allocated to these groups were moved from the Community Arts program budget to the Annual Assistance and Project grants budgets respectively.

Moving Forward: Staff will continue to assess and redirect eligible professional organizations with an arts mandate to apply to the Project or Annual Assistance grants programs as appropriate.

Public Art

This assessment of the 2015 Community Arts Grants applications also revealed an opportunity to improve and increase future public art applications to this program. Supporting small scale public art projects through Community Arts Grants has several advantages: it provides a straightforward annual opportunity for artists to propose small scale public art projects, allows for administrative efficiencies and improved coordination between the Community Arts

¹ The City also provides significant in-kind support for service costs for Remembrance Day ceremonies and the Celebration of Light.

² A maximum of \$30,000 for Civic Parades with greater than 100,000 attendees and \$50,000 for Civic parades with more than 400,000 attendees.

Grants and Public Art programs, and ensures that these small scale capital projects have the support required for success.

Moving Forward: Staff will expand the current Community Arts Grants program to encourage applications for small-scale public art projects and include specific public art eligibility and funding criteria. The Public Art Program will coordinate the assessment of these projects, provide funding for approved projects and support for project implementation.

One-time projects versus on-going events

The program supports arts and cultural activities that are both on-going events (such as a community arts festival) and one-time arts projects. On-going events tend to request funding year after year, leaving fewer resources for new one-time projects. The long term impact of supporting a new on-going event, that will likely request funding in subsequent years must be taken into consideration during assessment.

Moving Forward: Support for new annual on-going events will generally be provided at lower grant levels than one-time projects.

Adaptable, Scalable Assessment

Striving for greater equity and ease of assessment, staff organized and reviewed the applications by activity, comparing “like with like” projects. For example, in the past, both on-going events and one-time projects have been assessed together. In 2015, projects were grouped as small celebrations, festivals, or one-time projects. This revealed some funding level imbalances and that a singular process and assessment committee reviewing the grants was not the most effective process.

Moving forward: Staff will continue work begun this year and further refine definitions of categories of eligible activities, with target levels of City support and consider ways to streamline assessment scaled to such support. Future applications will be grouped and assessed according to the category of activity, i.e. on-going events, one-time projects, public art.

Community Engagement

Staff recognize the need for open communication, ongoing consultations with key community stakeholders and gradual implementation of change. Staff will consult further with the newly appointed Arts and Culture Policy Council and will continue to work in partnership with staff from Park Board’s office of Arts, Culture and Engagement, VIVA Vancouver, the City’s and Park Board’s Special Events offices. The Advisory group will be expanded and additional opportunities for consultation and input will be sought. Making more efficient use of resources, expertise will be drawn in from key community stakeholders at appropriate phases in the program’s realignment and revisions.

Financial

Approval of these recommendations for a total of \$398,800 to 76 non-profit organizations leaves a balance of \$1,228,210 in the 2015 Cultural Grants Budget.

Table 5: 2015 Cultural Grants Budget - Community Arts Grants Total Recommended

Program Category	2015 Budget	Approved Previously*	Recommended in this Report	Remaining Balance
Operating	\$6,851,400	\$6,851,400		
Annual	\$457,000	\$457,000		
Projects	\$400,000	\$400,000		
Arts Capacity	\$100,000	\$100,000		
Community Arts	\$400,000		\$398,800	\$1,200
Theatre Rental Grants	\$1,010,080			\$1,010,080
	\$1,624,890	\$1,624,890		
Artists Fund	\$50,000			\$50,000
Unallocated	\$166,930			\$166,930
TOTAL BUDGET	\$11,060,300	\$9,433,290	\$398,800	\$1,228,210

**Theatre rental grants of \$1,624,890 were approved in October 2014 (RTS 10690) and Operating, Annual and Project grants of \$7,808,400 were approved in April 2015 (RTS 10880)*

The remaining balance of \$1,228,210 in the 2015 the Cultural Grants budget will be allocated through three distinct processes:

- 1) Theatre Rental Grants for fall 2015 civic theatre uses will be recommended to Council in June;
- 2) Artists Fund, a new initiative approved by Council, will be presented in a report in late 2015. The fund is intended to support emerging artists and arts organizations through a new program that is currently being developed; and
- 3) Any remaining unallocated funding will be recommended to priority organizations within the strategic priorities of the Culture Plan. This work is currently under review by an Advisory Committee and will be presented to Council in fall 2015.

CONCLUSION

These recommendations support a wide range of community arts-driven initiatives and innovative projects across the city that celebrate, provide valuable benefits to, and promote the diversity and unique characteristics of Vancouver's neighbourhoods and communities. This report also reflects on the policy development and revisions made to date on the Community Arts Grants program in efforts to provide adaptable and sustainable support programs to the arts and culture sector.

* * * * *

Org. Name	Project Description	2014 Grant	2015 Request	2015 Recom.	Note
Access to Media Education Soc. (AMES)	"Her Digital Visions" is a hands-on, mentor-guided media production and outreach program that harnesses the power of new media to challenge cyber bullying and build young people's capacities as creatively engaged digital citizens.	NA	10,000	8,000	New Funding-Onetime Project
Access to Music Fdn.	Public performances of "Death in a Dumpster: A passion play for the Homeless", by Vancouver playwright and poverty activist Sheila Baxter featuring a cast and crew of street-involved youth mentored theatre and music professionals.	NA	10,000	5,000	New Funding-Onetime Project
aMillion BaZillion Arts Soc.	"Vancouver Buskerfest" transforms Granville Street into a barrier-free high-impact arts event and celebration featuring local, national and international talent across a spectrum of performance disciplines.	NA	10,000	5,000	New Funding-On-going Event
Asian Canadian Studies Soc.	"Shako Club" is a project of the ACSS working in collaboration with grunt gallery and Tonari Gumi to support a residency and series of art and food-based workshops for Japanese seniors with Vancouver-based artist Cindy Mochizuki.	NA	4,500	4,500	New Funding-Onetime Project
Asian-Canadian Special Events Assn.	"TAIWANfest" engages Vancouver's diverse communities through free and multi-disciplinary arts and cultural programs highlighting both professional and emerging artists with a focus on the Mandarin-Speaking community.	4,500	10,000	7,000	
B.C Metis Federation Soc.	The BC Metis Federation will host a symposium on Louis Riel Day November 16th, 2015 to celebrate Metis culture as well as discuss reconciliation with Metis people through the exoneration of Louis Riel.	NA	50,000	0	
B.C. Recreation and Parks Assn. (BCRPA)	"Elders Arts Alive" is a collaboration between artists and seniors across culturally diverse communities, part of the research-based Arts & Health Project, with proven positive social, cultural and health outcomes for participating seniors.	NA	10,000	8,000	New Funding-Onetime Project
Beaumont Studios Artist Soc.	The "Moonlight Academy" connects professional artists and the communities that make up Vancouver's cultural landscape by exhibiting local art and culture to participants in diverse and engaging, interactive formats and events.	0	10,000	0	
Britannia Community Services Centre Soc.	"Call & Response" addresses generational silos by engaging young and old LGBTQ individuals in artistic collaborations, building bridges between old and young as well as queer and straight.	7,500	12,000	5,000	
Cantonese Opera Soc. of B.C.	An annual community cultural performance in Vancouver's Marpole neighborhood that engages local artists and provides a performing opportunity for local Cantonese Opera artists.	1,500	4,000	2,500	

Car Free Vancouver Soc.	"Car Free Day" celebrates the vibrancy of Vancouver's diverse neighbourhoods by organizing a multi-site annual arts and culture festival that reclaims traffic thoroughfares as community-focused public spaces.	15,000	20,000	15,000	
Carnegie Community Centre Assn.	This annual community celebration focused on families and children with entertainment, games and other activities and takes place in Oppenheimer Park.	2,500	6,050	2,000	
Celtic Fest Van. Soc. - Service	To promote and showcase local Celtic arts and culture, and bringing the local community together in an annual St. Patrick's Day Parade every March.	9,000	9,000	9,000	
Celtic Fest Van. Soc. - Cash	Local Celtic music, dance, theatre artists and heritage are promoted and showcased in an annual Celtic festival celebration every March.	10,000	10,000	10,000	
Centre of Integration for African Immigrants	The "Black History Market & Cultural Showcase" in February 2016 will bring together artists of various genres to celebrate African/Black culture and build awareness of the contributions of African/Blacks to Canadian society.	0	6,000	1,500	New Funding-On-going Event
Children's Arts Umbrella Assn.	"Open Stage Youth" is a year-long after-school theatre program offered in Grandview-Woodlands, Kensington-Cedar Cottage and Strathcona neighbourhoods; the program uses the arts to deal directly with many of the issues youth face growing up in an inner-city community.	7,500	10,000	7,000	
Chinese Benevolent Assn. of Van.	Started in 2010, the "Cultural Fair" is held in the Dr. Sun Yat Sen Garden courtyard as part of the annual Chinatown Spring Festival parade and celebrations of the Lunar New Year.	10,000	10,000	2,000	
Chinese Cultural Centre of Vancouver	"Telling Stories: The Connection between Us" is an art exhibition by nine local visual artists about their encounters with the environment intended to engage the Downtown Eastside community through storytelling, workshops and art making.	3,000	10,000	4,000	
City of Nations Soc.	"HeArt of Europe Festival" is a one-day family-friendly event, programmed as part of VIVA Vancouver's "Granville Social" weekend in July 2015 celebrating the rich and diverse cultures of the countries of Central Europe.	NA	10,000	2,000	New Funding-On-going Event
CJSF Radio 90.1 FM (Simon Fraser Campus Radio Soc.)	Producer Obediya Jones-Darrell brings together musical theatre, sound design, and storytelling in an interactive, participatory live radio drama that entertains, educates and inspires at the Goldcorp Centre for the Arts.	NA	7,074	2,000	New Funding-Onetime Project

Collingwood Neighbourhood House	"Collingwood Days" is an intercultural community festival reflecting the diversity of the neighbourhood with a full week of events bringing residents together with artists to share their stories through cultural expression, art making, music, artists' markets, food and environmental awareness.	7,500	10,000	7,500	
Community Based Research Centre for Gay Men's Health (CBRC)	Creative non-fiction writing workshops, publication and community launch of the "Stigma and Resilience" project designed to increase community awareness of gay men's health challenges; exploring gay health resource materials while at the same time articulating their own life journeys and challenges.	NA	8,048	3,000	New Funding-Onetime Project
Crab - Water for Life Soc.	This free annual community music event with food for about 300 attendees celebrates Crab Park at Portside and Canada Day.	2,000	2,300	2,300	
Creativa International (Creativa Cultural Assn.)	"Muse of Fire" is a community-engaged theatre project created by people who live, work or study in the DTES, using classical theatrical text and originally created work. Set within a city bus, the project explore themes of community, equality, multiculturalism, diversity, and inclusion.	NA	10,000	5,000	New Funding-Onetime Project
Diwali Celebration Soc.	"Diwali Fest" is an annual multidisciplinary multicultural celebration of the South Asian festival of lights through various art forms. It showcases diverse emerging & established performing arts & theatre and educational workshops on the spirit of Diwali and South Asian culture.	17,000	22,000	15,000	
Downtown Eastside Neighbourhood House Soc.	The DTES Neighbourhood House joins the Eastside Cultural Crawl for a second time this November with a weekend of arts programming and cultural demonstrations- Salmon Feast, Healing Circle, Artist Show and Drumming Project.	1,000	3,000	1,500	
Downtown Eastside Women's Centre Assn.	Led by local artists and Aboriginal Elders, DEWC is proposing a 10-month project of cultural activities and artistic expression focused on healing through arts and culture for marginalized Aboriginal women around multiple issues including residential school recovery, substance use, cultural isolation, and violence.	5,000	15,000	5,000	
Dr. Sun Yat-Sen Garden Soc. of Van.	The "Year of the Monkey Temple Fair" at the Dr. Sun Yat-Sen Classical Chinese Garden is a celebration of community inclusiveness, intercultural understanding, and cultural exploration through accessible and dynamic performances of traditional Chinese artists, martial artists, and musicians, Chinese New Year customs, games, and activities.	4,000	5,000	2,000	

Dragon Boat Festival (Can. Intl. Dragon Boat Festival Soc.)	The "World Beat" cultural program reflects community through the presentation of activities that celebrate the performing, visual and culinary arts, and dragon boat racing. Culture, community and competition, all in one boat.	9,000	35,000	9,000	
Dunbar Residents' Assn.	Salmonberry Days is a month long celebration of place that helps foster a sense of belonging by encouraging Dunbar residents to get out and explore their natural and human built environs.	1,250	1,250	1,000	
earthHand Gleaners Soc.	Taking place at Trillium North Park, "Soil to Sky" uses kites as an end-product goal, with artists and community members working together. Local skills, knowledge and problem solving will result in truly Vancouver-made kites, and a deepened sense of place.	NA	10,000	4,000	New Funding-Onetime Project
East Vancouver Community Music School Soc.	As part of Canadian Music week, the EVCMS is presenting a one-day festival to engage the public in the creation, performance, and appreciation of Canadian music with workshops, a student recital, and a professional concert.	NA	2,500	0	
Eastside Culture Crawl Soc.	The "Crawl" is a visual arts, design and crafts festival, that recognizes and strengthens the role of 430 + artists; increases public participation and engagement in arts by engaging 25,000 attendees; and, activates Vancouver's Eastside and with an event that is embraced by the community.	12,000	20,000	13,000	
Ensemble Theatre Co.	ETC is presenting its third annual summer repertory festival at the Jericho Arts Centre in West Point Grey.	NA	5,000	3,000	New Funding-On-going Event
Environmental Youth Alliance	This summer EYA will continue the development and expansion of a shared cultural space within the Strathcona Community Gardens by building a puppet theatre of natural 'Cob' materials, hosting a puppet workshops, and remounting the weekly Garden Jam series around the outdoor piano.	1,500	4,582	2,500	
Erato Ensemble Soc.	Performances and workshops in Vancouver public schools for students K-12.	NA	4,000	0	
Frog Hollow Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	Art produced by Frog Hollow residents under the tutelage of local artists will be exhibited at the annual "Pumpkin Patch in the City" event. The process and exhibit format will be determined by the residents through facilitation by a local artist/curator.	3,000	5,000	2,500	
Gathering Place Community Centre Assn.	The Gathering Festival is a community arts festival that engages and connects Vancouver's diverse inner-city populations with 4 weeks of art, music, dance, history and literary activities and workshops leading to a large outdoor community celebration in Emery Barnes Park.	9,500	10,000	9,500	

Hellenic Canadian Congress of B.C.	Greek Day on Broadway is a family oriented neighbourhood street festival consisting of cultural and educational activities that attracts about 100,000 to 115,000 attendees annually.	9,500	10,000	10,000	
Hybrid Ancestry Public Arts Soc.	Hapa-palooza Festival is a multi-day arts and culture festival that celebrates mixed-roots and hybridity through literary, film, music and dance performances with Vancouver artists, scheduled at various local venues in September 2015.	4,000	10,000	4,000	
ICTV Independent Community Television Co-operative	A series of five television programs on Shaw TV presenting a history of the Vancouver music recording scene, which started in 1951, until now.	NA	5,000	0	
IMAPON (Interdisciplinary Media Artist's Assn./Population of Noise)	As part of a Park Board Fieldhouse artist residency, this evening site-specific event, "Oscillations" combines walk-based and site-specific ambient sound, video mapping, projection, interactive installation and performance in Charleston Park.	7,500	10,000	5,000	
International Health Council	A parade and festival to present and develop arts and culture, and reduce blood and gore themes so that the Halloween can be carried in a family friendly and healthy direction.	NA	10,000	0	
Italian Cultural Centre Soc.	Support is directed to artist and presenter fees for the month-long 2015 Italian Heritage Month festival. The program includes musical performances in partnership with the Vancouver International Jazz Festival, film screenings, literary presentations and visual art exhibition in partnership with the VAG.	7,400	10,000	7,500	
Italian Day Festival Soc.	This one day outdoor festival on Commercial Drive showcases Italian culture and involves many cultural groups in this celebration and sharing of diverse cultures as part of Italian Heritage Month.	0	10,000	2,000	New Funding-On-going Event
Kitsilano Neighbourhood House (Assn. of Ngbd. Houses of Gr. Van.)	The annual Autumn Fair connects neighbours through an annual fun and vibrant seasonal festival that celebrates local artists and contributes to the building of a healthy and safe neighbourhood.	9,000	3,000	2,000	
Kiwassa Neighbourhood House	LightWaterDrums Festival brings 1500+ diverse community members together to celebrate the dark and wet of Vancouver's winter and the natural beauty of Hastings Park by participating in art and music workshops; visual art; rhythm; drumming and dance in various community venues and in Hastings Park.	7,000	8,100	7,000	
Latincouver Business & Cultural Soc.	The Carnaval del Sol 2015 presents various forms of art from local and international painters, crafters, singers, musicians and dancers who celebrate Latin American heritage and culture.	5,000	10,000	5,000	

Latinos in Action Van. Foundation	Latin Summer Festival celebrates all things Latin in this outdoor one day family-friendly music and cultural festival at Trout Lake in John Hendry Park.	8,500	20,000	8,500	
Leave Out Violence, BC	Leave Out Violence (LOVE) hosts a youth performance stage at Main Street Car Free Day, focused on welcoming LOVE and Broadway Youth Resource Centre back into the neighbourhood.	2,500	3,000	1,000	
Lumiere Festival Vancouver Soc.	A showcase of light installations created by local artists and students at various locations in the West End during December; engaging the community with trolley rides, activations and performances during the two festival days; and celebrating 2015 Year of Lights and light-based technologies as proclaimed by UNESCO.	NA	20,000	2,000	New Funding-On-going Event
Maker Foundation	The Vancouver Mini Maker Faire is a family-friendly festival celebrating the creativity and resourcefulness of Vancouver's Maker community, and showcasing artists and Makers from many different disciplines, including painters, metal artists, performers, roboticists, textile artists, 3D printing gurus, and more.	13,000	20,000	10,000	
Maraya Cultural Projects Soc.	This project for Chinese and Japanese speaking seniors will culminate in an exhibition in spring 2016. Workshops include skills development in photography and storytelling with the objective of using the camera as a tool of empowerment and a means of self-expression.	NA	7,500	4,000	New Funding-Onetime Project
Marpole-Oakridge Community Centre Assn.	Local musicians perform as the highlight of a family focused one day music festival including a main stage, picnic grounds, food and fun services.	NA	4,000	0	
Monsoon Soc. for the Cultural Arts of Southeast Asia	The Southeast Asian Cultural Arts Festival is a free, one-day, outdoor, participatory cultural arts event held annually in August, offering workshops, demonstrations, and performances from morning until evening, open to everyone but geared towards families.	NA	1,400	1,000	New Funding-On-going Event
Mount Pleasant Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	The annual "MetamorFest" features local artists and Aboriginal groups in a celebration of art, music, neighbourhood groups and food to highlight the cultural diversity and artistic variety of Mount Pleasant.	13,000	20,000	10,000	
Murality for the Arts	"I Have a Dream" will engage community members in contributing their own dreams to collectively create a multimedia art project displayed on an East Pender mural site with video and audio elements.	0	10,000	0	
Native Education Centre	The Longhouse Mural Project will bring together two Coast Salish artists to work with youth and the community to paint a mural at NEC to celebrate the 30th anniversary of the longhouse being built in Mount Pleasant.	8,500	10,000	6,000	New Funding-Onetime Project

On Main (On The Cutting Edge Productions Soc.)	An interdisciplinary public art event at the Robson Square Parkade involving the participation of over 100 artists, curators, arts organizations, and partners.	NA	10,000	0	
Open Door Social Services Soc.	A series of public events focused on arts and culture, health, recreation, youth, and employment from September to December 2015. The series will celebrate the achievements and talents of persons with disabilities, raising awareness and creating thriving communities in Vancouver that are diverse and inclusive.	5,000	10,000	4,000	
Pacific Association of First Nations' Women	Thirteen cedar bark robes have been created to honour First Nations' matriarchal history and to reflect the dynamic Aboriginal community in Vancouver. PAFNW will share this vision with the people of Vancouver at a series of public events during the year.	8,000	10,000	3,500	
Pacific Community Resources Soc.	A celebration of the 40th anniversary of Vietnamese-Cambodian-Laotian (VCL) settlement in Vancouver through youth-lead and youth-driven multicultural activities from the aforementioned communities and to promote participation and integration of youth in Vancouver.	NA	3,000	1,500	New Funding-Onetime Project
Phoenix Chamber Choir (Phoenix Vocal and Performing Soc.)	The Phoenix Choral Experience is a full day, choral education workshop for high school choral directors and their students, up to 5 high schools and the full Phoenix Chamber Choir will participate in the workshop.	NA	1,500	0	
PHS Community Services Soc. (Portland Hotel Soc.)	A one-day cultural gathering that provides Aboriginal Elders and community members, living in the Downtown Eastside (DTES), the opportunity to participate in and share traditional cultural ceremonies and activities with the residents of Vancouver.	NA	3,000	0	
RainCity Housing and Support Soc.	The "Hooker Monologues" is an original theatrical production featuring the voices of experiential people and their allies, as they share a myriad of experiences in and about the sex industry.	NA	10,000	5,000	New Funding-Onetime Project
Roundhouse Community Arts and Recreation Soc.	Part of a Park Board Fieldhouse artist residency, "Neighbourhood as Archive" treats space as a palimpsestic text, aiming to uncover and make legible pockets of knowledge that lie latent within the fabric of a community, rethinking what is possible to know and experience in the heart of a neighbourhood.	10,000	10,000	5,000	

Sad Magazine Publishing Soc.	A 52-page print magazine dedicated to local literary, artistic and socioeconomic movements, and to the production of unique community events, including a launch event and travelling art exhibition in five accessible community spaces in Vancouver neighbourhoods Mount Pleasant, Railtown, Downtown Eastside, Riley Park and the West End.	3,500	5,500	4,000	
Soc. of Graphic Designers of Canada, BC Chapter	"Interesting Vancouver" is an annual community gathering that showcases the unexpected expressions of creativity that make Vancouver unique and celebrates the extraordinary pursuits, obsessions and passions of seemingly ordinary Vancouverites, ultimately inspiring attendees to discover interesting new creative pursuits they can apply in their own lives and community.	NA	10,000	2,000	New Funding-On-going Event
Some Assembly Arts Soc.	A community arts project that engages culturally diverse youth with a variety of challenges (including addiction, mental health, economic issues) together with professional artists in a collaborative creation and public performance of a play that promotes dialogue and reduces harm associated with issues facing youth.	NA	10,000	7,000	New Funding-Onetime Project
South Asian Family Assn. (SAFA)	Programmed as part of VIVA Vancouver's "Granville Social" weekend in July 2015, "India Live" is a free one-day festival with South Asian performances and cultural activities including yoga, bhangra classes, dhol, sari & turban tying, roti making, gatka, and Indian food.	NA	10,000	5,000	New Funding-On-going Event
Stanley Park Ecology Soc.	A collaboration between artists, ecologists, and environmental educators located near Stanley Park's Second Beach includes installations, interventions, and educational programs to challenge perceptions of the city as a purely human environment, heighten awareness of the relationship between people and urban animals and promote long-term co-existence between the species.	NA	10,410	5,000	New Funding-Onetime Project
Taiwanese Canadian Cultural Soc.	The 2nd Sound of Dragon Music Festival celebrates diversity in Vancouver's "Chinese music" community, facilitating collaboration and showcasing interdisciplinary projects.	NA	10,000	7,000	New Funding-On-going Event
Tides Canada Initiatives Soc.	With support from professional writers and photographers, twenty vulnerable youth will discover the magic of mixed-media storytelling through creative writing and photography. Weekly field trips will provide inspiration to capture moments in words and pictures (using instant and classic cameras).	NA	7,500	7,000	New Funding-Onetime Project

Time Will Tell Arts Soc.	A series of free West African music and dance classes offered by culture bearers and culminating in a performance by participants, aimed at fostering greater intercultural understanding and experience via the arts, with the aim of accessibility and inclusion.	NA	3,835	1,000	New Funding-Onetime Project
Tupper Integrated Neighborhood Greenway Assn. (TINGA)	The annual "Tupper MultiFest" is an intergenerational and ethno-cultural arts festival that engages youth, neighbours, and local businesses in celebrating the rich diversity of the Little Mountain, Riley Park and Mount Pleasant communities. The talents of local artists are featured in song, dance, food and storytelling.	NA	10,000	1,500	New Funding-On-going event
Turkish Canadian Soc.	Turkish Tunes 2 is a music event where amateur and professional Turkish bands and folk dance groups perform for approximately 400 people to increase the public knowledge of Turkish art and culture.	NA	3,000	0	
United Black Canadians Community Assn. (UBCCA)	African Ekassa Cultural Festival is a cultural event that enables Canadians to enjoy and learn about different African cultures and black communities around the world that are present here in Vancouver. It is a one day free event that includes storytelling, African Arts and Crafts sessions, food and displays.	NA	15,000	0	
Van. Aboriginal Friendship Centre Soc.	The Vancouver Aboriginal Friendship Centre celebrates 2015 National Aboriginal Day in Vancouver on June 21 at Trout Lake. This free, one-day festival celebrates the unique heritage, culture and outstanding achievements of Aboriginal peoples to which all are welcome.	10,000	10,000	9,000	
Van. Adapted Music Soc.	The Strong Sessions Development project will build on VAMS work to develop performance opportunities for musicians with a disability, focusing on offering young musicians with physical challenges and people with a disability who are new to live performing a chance to participate in live shows and develop their musical abilities.	7,000	7,500	6,000	
Van. Asian Heritage Month Soc.	explorASIAN 2015 is Canada's second oldest annual Asian Heritage Month festival creating greater public awareness and appreciation of the rich diversity of the Pan-Asian Canadian artistic and cultural communities in Vancouver.	NA	10,000	2,000	New Funding-On-going Event
Van. Cherry Blossom Festival Soc.	The 10th anniversary of the Vancouver Cherry Blossom Festival in 2016 will bring people together in a multicultural celebration of the iconic cherry blossoms and enrich the lives of citizens through increased participation in arts and cultural events that engage local artists and enliven our public spaces.	7,500	10,000	7,500	

Van. Dyke March and Festival Soc.	A community walk and festival that engages and celebrates queer women, their families and allies on the Saturday afternoon of Pride weekend. Free of charge and child friendly, the event includes music, dance, spoken word and community information tables.	NA	6,200	3,500	New Funding-On-going Event
Van. En Francais Assn.	"Make Music Vancouver" is a free live music event that brings the local community together the last Wednesday of June. Water Street is transformed into sidewalk stages and dance floors, showcasing Vancouver's incredible cultural and artistic diversity.	7,500	15,000	7,000	
Van. Indigenous Media Arts Festival Soc.	VIMAF will reflect on the past, recognize and celebrate those artists and cultural leaders who have shaped and contributed to the history of Indigenous Media Arts, and share stories from this rich past. This project will create a framework and practice of honouring, acknowledging and elevating community leaders.	NA	10,000	2,500	New Funding-On-going event
Van. Intl. Bhangra Celebration Soc.	The "City of Bhangra" festival provides a variety of unique and diverse events in multiple venues across Vancouver, programmed to engage the entire community and bring them together in celebration and the joy of bhangra.	13,000	15,000	13,000	
Van. Israeli Folk Dance Soc.	Festival Ha'Rikud 2016 features Israeli folkdance and music, art, food, film and lectures Israel in celebration of the many cultures and influences woven into one distinctive tapestry that makes up Israeli culture.	NA	10,000	2,000	New Funding-On-going event
Van. Pride Soc.	Support is directed towards two free outdoor festivals held in downtown Vancouver during Pride weekend, with entertainment, activities, markets and opportunities for celebration of Pride in the city.	10,000	20,000	10,000	
Van. Wooden Boat Soc.	This four-day festival celebrating maritime heritage includes singers, musicians, actors and educators recreating the atmosphere of life at sea with hands-on activities for kids and youth and master craftsmen sharing traditional skills.	0	4,000	2,000	New Funding-On-going event
Village Vancouver Transition Soc.	"As We Know It" is a multi-disciplinary community engaged art-project, in one of the Park Board's Fieldhouse studios, combining knowledge, skills, and conversation related to issues of food security. A final artwork will take the form of an installation/photographic essay.	NA	10,000	3,000	New Funding-One-time Project
West End Community Centre Assn.	The Coal Harbour Community Centre will hold an all ages special event for Culture Days on September 26th 2015, dedicated to increasing public participation and engagement in arts and culture.	NA	1,500	0	

West End Senior's Network Soc.	Celebrating its 25th year, the Strawberry Festival highlights the diversity and artistic talents of the West End's eldest residents, entertaining those who love the neighbourhood with interactive games, music and food.	3,000	3,800	2,500	
Youth Unlimited (Greater Van Youth for Christ)	"Creative Life" is a community arts initiative that gives marginalized youth in East Vancouver an opportunity to foster creativity, realize assets, and discover purpose through skill-development, exhibitions, leadership and mentorship in the arts.	NA	7,000	0	
	Totals	318,150	896,049	398,800	



COMMUNITY ARTS GRANTS 2015 INFORMATION GUIDE

CONTENTS

KEY DATES	1
PURPOSE	1
CONTACT INFORMATION	1
CONTEXT	2
PROGRAM OBJECTIVES	2
PROJECT EXAMPLES	2
ELIGIBILITY	3
APPLICATION PROCESS	3
ASSESSMENT CRITERIA	4
ASSESSMENT PROCESS	5
CONDITIONS OF ASSISTANCE	5
CONFIDENTIALITY	5
MORE INFORMATION	6

KEY DATES

Deadline: Wednesday, March 18, 2015 at 4:00pm

Before March 4, 2015 - Contact staff to determine eligibility
 March/April 2015 - Applications Reviewed
 May 2015 - Report to Council
 June 2015 - Approved grant recipients receive payments

PURPOSE

This guide provides information on the City of Vancouver Community Arts Grant Program. To obtain an application form please contact staff first to determine eligibility at least two weeks prior to the deadline.

CONTACT INFORMATION

Cultural Planners: Doug Durand or Alix Sales
 Phone : 604.829.2007
 Email: culture@vancouver.ca
 Website: vancouver.ca/culture
 Hours: Monday - Friday 8:30am - 5:00pm

CONTEXT

The City of Vancouver's vision for arts and culture is to support a diverse and thriving cultural ecology that enriches the lives of residents and visitors. By supporting arts and cultural initiatives Vancouver strives to support:

- Diversity, innovation, artistic excellence
- Community engagement and participation
- Vibrant, creative neighbourhoods and public spaces
- A dynamic and robust creative economy

Cultural Services provides a broad range of services and programs including allocating cultural grants, providing awards and other support programs, supporting creative spaces, commissioning public art, and operating four civic theatres.

PROGRAM OBJECTIVES

The Community Arts Grant Program supports a diverse range of publicly accessible arts and cultural activities which celebrate Vancouver's diverse communities and neighbourhoods. The program aims to support projects that:

- Increase public participation and engagement in arts and culture
- Recognize and strengthen the role of artists in our communities
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

PROJECT EXAMPLES

Successful projects range from amateur to professional, small to mid-sized, in any artistic discipline, in which communities and artists are actively engaged. Project examples include:

- Community arts projects led by artists with active community participation
- Development and implementation of neighbourhood art plans
- Festivals, celebrations and parades with a strong arts or cultural theme, which are open and accessible to the public including ethno-cultural celebrations or community arts festivals in any creative discipline

Grants are provided on a project by project basis for artist fees, programming, producing and promoting your arts event. Some examples of typical grant amounts:

- \$1,000 to \$3,000 for a small one day neighbourhood based arts and cultural event
- \$3,000 to 10,000 for a community arts project
- \$10,000 for arts and cultural festivals or events with more than 10,000 participants, many organizations and artists involved and a city-wide audience

While amateur artists or community members participating in art making are not typically paid, it is strongly recommended that professional artists be compensated for their work. Fees may vary from project to project as artists with different levels of experience have different rates (for more information see back page).

ELIGIBILITY

To be eligible to apply to this program, projects must be committed to providing accessible arts and cultural opportunities to Vancouver residents without exclusion of anyone by reason of religion, ethnicity, gender, age, sexual orientation, language, disability or income.

For this program, organizations applying are not required to have an arts and cultural mandate. For example, a community association may apply for funds for an artist in residence project. To be eligible, organizations must:

- Be located in Vancouver or provide programs primarily for Vancouver residents
- Be registered and in good standing as a non-profit society or a community service co-op with B.C. Registry Services at the Province of British Columbia or as a federal charity with the Canada Revenue Agency, or a First Nations Band Council, in operation for at least 6 months prior to the application deadline
- Have other sources of revenue for their projects
- Have no voting members of the Board of Directors holding any paid staff positions with the Society or being remunerated for services (except in the case of reimbursement of expenses)
- Have financial income and balance sheet statements for the most recently completed fiscal year
- Have completed and reported out as required on previous City funded projects

Ineligible Projects and Organizations:

- Projects which are not focused on artistic or cultural activities
- Activity which has taken place before the application deadline
- Activity outside city limits
- Fundraising events or commercially-oriented events
- Sporting events, demonstrations, marches, and rallies
- Public or private educational institutions
- Bursaries, scholarships, contests or competitions
- Core artistic training, in-class education, curriculum-based activity
- Deficit reduction or capital projects

APPLICATION PROCESS

First time applicants, as well as anyone with questions regarding their project or the application, must contact a Cultural Planner (see front page for contact details) to discuss the proposed project and eligibility at least two weeks prior to the application deadline.

Eligible and returning projects will be provided a link to an on-line application form and all submission requirements.

ASSESSMENT CRITERIA

This grant program is a competitive process and not all applications will be recommended for funding. Grant amounts will vary depending on the scope and scale of the project proposed and how well the project aligns with the program objectives and criteria as detailed in the table below.

Program Objectives	Recognize and strengthen the role of artists in our communities.
	Increase public participation and engagement in arts and culture.
	Activate Vancouver neighbourhoods, communities and public spaces.
	Strengthen community connections and celebrate Vancouver's diversity.
Project vision, goals & activities	Project has a clear arts and cultural focus. Artists are involved in the project.
	Vision is compelling and will have a positive community impact.
	Goals are clear, realistic and achievable.
Community Impact and Participation	Events and activities are located in Vancouver and open to the public.
	There is demonstrated local support, identified participants and the project will provide a public benefit.
	Plans are in place to ensure the public is aware of the project and how to participate.
	Events are accessible and welcoming to a diverse public

Planning	A realistic and achievable plan is in place to complete the project and reach its goals.
	The contributors have experience and skills required to successfully complete the project.
	Evaluation is in place to assess the success of project.
	Appropriate permits and approvals will be obtained.
If Previous Project Was Funded By City	The previous project was completed and had a positive community impact.
	There is a demonstrated need for continued support of the project.
Financial Capacity	The budget is realistic and balanced, and is sufficient to achieve the project and its stated goals.
	Project budget includes other sources of revenue and support. Ideally, more than 50% of the total budget is from other sources.
	The organization is in a healthy financial position and has the capacity required to support the project.

ASSESSMENT PROCESS

For 2015, a team of City and Park Board staff will review applications and provide preliminary recommendations to an advisory committee composed of community representatives and technical staff for feedback and comments.

Final recommendations will go forward to Council for consideration and approval in a report written by staff. The report will be made available to the public on the City's website generally a week prior to the Council meeting date. Council reports can be found at:

1. <http://vancouver.ca/your-government/city-council-meetings-and-decisions.aspx>
2. Select "View Upcoming Meetings"
3. Find the meeting date and click on "Agenda and Minutes"
4. Scroll down to locate the report with Community Arts Grants Allocations

Once Council approves the recommendations in the report, successful applicants will receive payment usually within three weeks of the Council meeting date. Please note the application process from deadline to receipt of the grant can take up to four months.

CONDITIONS OF ASSISTANCE

If your organization receives a grant, the following conditions will apply:

- The City's support must be acknowledged in any promotions or public materials related to funded activities. Contact klodyne.rodney@vancouver.ca or by phone at 604.871.6228 to receive the City's logo electronically.

-
- Grant funds will be applied to the project as defined in this application. If there are any significant changes in the activities as presented in its application, Cultural Services staff must be notified immediately in writing and approve any such changes.
- The society and project will make every effort to secure funding from other sources as indicated in its application. Receipts and expenditures relating to the project will be tracked and a summary provided in a report back at the end of the project.
- Outdoor projects on City or Park Board property must obtain required permits or approvals.
- Please note receipt of a grant does not guarantee funding in future.
- And any other conditions put forward by staff or City Council.

CONFIDENTIALITY

All documents submitted by Applicants to the City become the property of the City. The City will make every effort to maintain the confidentiality of each application and the information contained therein except to the extent necessary to communicate information to staff and peer assessment committee members for the purposes of evaluation and analysis. The City will not release any of this information to the public except as required under the Province of British Columbia *Freedom of Information and Protection of Privacy Act* or other legal disclosure process.

MORE INFORMATION

Cultural Services - <http://vancouver.ca/parks-recreation-culture/arts-and-culture.aspx>

City of Vancouver Cultural Grants - <http://vancouver.ca/people-programs/arts-and-culture-grants.aspx> .

Culture Plan - <http://vancouver.ca/culture-plan>.

Greening Your Event - The City encourages the cultural community to consider how to minimize the environmental impacts of cultural—especially outdoor—events. For more information: vancouver.ca/doing-business/greening-your-event

Permits - For Projects taking place on City streets/plazas/parks go to <http://vancouver.ca/doing-business/event-permits.aspx> for more information on required permits.

Professional Artist Standard Fees - refer to the following organizations: American Federation of Musicians: www.afm.org; Canadian Actors Equity Association: www.caea.com; Canadian League of Composers: www.clc-lcc.ca; Canadian Alliance of Dance Artists: www.cadabc.org; Professional Writers Association of Canada: www.pwac.ca; Canadian Artists Representation/Le front des artistes canadiens/CARFAC: www.carfac.ca

VIVA Vancouver - In collaboration with community groups, local businesses, and regional partners, VIVA transforms road spaces into vibrant pedestrian spaces through short-term street closures throughout the year. For more information: <http://vancouver.ca/streets-transportation/reducing-cars-on-city-streets.aspx>

For organizations with arts and cultural mandates and programming:

Transit Shelter Advertising Program - The City offers free access to transit shelter advertising space for non-profit arts and culture organizations. You pay for and arrange the posters and we provide a place for them to go. More info: <http://vancouver.ca/people-programs/transit-shelter-advertising-program.aspx>

Cultural Infrastructure Grants - For organizations who are planning for or embarking on facility upgrades, renovations or development, this grant program can support both planning and implementation phases. More info: <http://vancouver.ca/people-programs/cultural-infrastructure-grant-program.aspx>

Access to Civic Theatres - The Theatre Rental Grants program provides access to venues owned by the City at reduced costs (Orpheum and Annex, Queen Elizabeth Theatre and Plaza, Vancouver Playhouse Theatre). More info: <http://vancouver.ca/people-programs/theatre-rental-grant-program.aspx>

For those interested in participating in a cultural grant assessment committee or to nominate a qualified individual, please refer to the Assessment Committee Policy and Nomination Form online at:

<http://vancouver.ca/people-programs/grant-application-and-assessment-process>