



ADMINISTRATIVE REPORT

Report Date: May 27, 2014
Contact: Brenda Prosen,
Danica Djurkovic
Contact No.: 604.871.6858
604.873.7710
RTS No.: 10531
VanRIMS No.: 08-2000-20
Meeting Date: June 11, 2014

TO: Standing Committee on City Finance and Services

FROM: General Managers of Community Services and Real Estate and Facilities Management

SUBJECT: Year of Reconciliation: Establishment of the Britannia Carving Pavilion

RECOMMENDATION

- A. THAT Council approve the construction of the carving pavilion (“Carving Pavilion”) on the City-owned portion of the Britannia Community Centre Society Site (1661 Napier Street) and the Britannia Community Centre Society as the manager and operator;
- B. THAT Council approve an amendment to the 1982 Operating Agreement (“Agreement”) amongst the City of Vancouver (“City”), Britannia Community Services Centre Society (“Society”) and the Board of School Trustees of School District No. 39 Vancouver (“Vancouver School Board”), on the following terms and conditions and such other terms and conditions as are approved by the General Manager of Real Estate and Facilities Management and Director of Legal Services:

Term: Same as the Agreement (currently stated to be in perpetuity, until the cancellation by any member of the Agreement on 90 days’ notice);

Use: The Carving Pavilion to be used as an artist studio and cultural assembly space; and

Cost Sharing: The Vancouver School Board will be responsible for the annual maintenance cost; the Society’s operating budget and Vancouver School Board will share the annual operating cost;

- C. THAT upon approval of the terms by the General Manager of Real Estate and Facilities Management and Director of Legal Services, that the Director of Legal Services be authorized to execute and deliver the amendment to the Agreement on behalf of the City;
- D. THAT no legal rights or obligations are created or arise by Council's approval of Recommendations A, B and C unless and until an amendment to the Agreement is executed and delivered by the City and all other parties;
- E. THAT, upon approval of Recommendation A, Council approve additional City funding of \$125,000 contribution to the Carving Pavilion project. Source of funds: 2012-14 Capital Budget for Minor Renovation/Upgrades to Britannia Recreational Facilities.

REPORT SUMMARY

As part of the Year of Reconciliation commitments across the City of Vancouver, the Britannia Community Services Centre Society ("Society") is proposing to replace the existing "temporary" carving tent on site with a permanent, purpose-built carving pavilion (that can be moved to different locations, if and when necessary). The new pavilion will be a key permanent, physical legacy of the Year of Reconciliation. It will be a venue to help foster a greater common understanding between Aboriginal and non-Aboriginal communities. It will also advance on-going knowledge-sharing of Aboriginal teachings by housing carving projects and programs targeting Aboriginal young people.

This report is seeking Council approval for the Society to build, manage and operate the new carving pavilion, with oversight from the City of Vancouver and Vancouver School Board. This requires an amendment to the 1982 Operating Agreement, which defines the operating relationship.

This report is also seeking Council approval to reallocate funding from the 2014 Capital Budget for Minor renovation/upgrades to Britannia Recreational Facilities.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

Vancouver Council proclaimed June 21, 2013 to June 20, 2014 as a Year of Reconciliation. In partnership with Reconciliation Canada, the City is hosting a number of community-engaged programs as a way to help mend the past, build shared understanding, and create a legacy for meaningful change in society.

On September 30, 2013, Council approved thirty-three (33) Cultural Infrastructure Grants (RTS 10088), which included up to \$85,500 to the Britannia Community Services Centre Society to construct a purpose-built carving pavilion.

On October 23, 2013, Vancouver's *Culture Plan: Strategic Directions for the Next Five Years* was presented to Council providing policy directions and a framework to support our diverse, thriving cultural ecology. The plan identified five key strategic directions:

further develop adaptable support programs; support increased community participation and engagement; foster artistic and cultural leadership; optimize investment in civic cultural assets; and invest in our creative economy.

On September 22, 2011, Council approved the 2012 - 2014 Capital Plan (RTS 9318), which included investments in existing assets: \$154,500 for Britannia Centre renovations.

CITY MANAGER'S/GENERAL MANAGER'S COMMENTS

The General Managers of Community Services and Real Estate & Facilities Management RECOMMEND approval of the foregoing.

REPORT

Background/Context

The Britannia Community Services Centre Society is proposing to build, manage and operate a permanent carving pavilion (that can be moved to different locations, if and when necessary) to replace a temporary carving tent on site, as a physical legacy of the Year of Reconciliation. Over the past 6 years, the temporary tent has hosted many significant carving projects and has cultivated much enthusiasm and pride within the Aboriginal and non-Aboriginal communities, especially for Aboriginal young people who are interested in learning about cultural expressions through carving. A permanent carving and community space will recognize and help further develop these important community achievements and contributions.

Once built, the new carving pavilion will also function as a multipurpose community space. This includes:

- an aboriginal-focussed public space,
- a creation/production space for activities such as large-scale carving projects,
- a community space for gatherings, sharing circles, intercultural dialogue, and
- an educational space for experiential learning (to be incorporated into VSB's curriculum).

The construction is scheduled to begin at the end of June 2014. The programming is being developed with community groups to establish a values-based framework. Program possibilities include an elders-in-residence program, First Nations curriculum development, community development to establish 'ownership of' and 'responsibility to' the facility, and art-based community and youth engagement to establish values that will guide how the facility is used. The programming committee is made up of Vancouver Native Health Society, Urban Native Youth Association, Vancouver Public Library, Britannia Secondary School and Britannia Elementary School.

The Proposal

The Carving Pavilion is a post-and-beam wood structure with a covered area of 158m² (see Appendix A). It will be built on the City of Vancouver's portion of the Britannia Community Centre site land and the structure will be owned by the City. The proposed location is the surface parking lot of the Britannia Community Services Centre site, north of the secondary school.

The construction of the Carving Pavilion will take place over two phases:

Phase I	Summer 2014	Functional pavilion (ready for occupancy)
Phase II	Fall 2014 or when Phase II funding is secured	Supplemental features and elements

The Operator: Britannia Community Services Centre Society

The Britannia Community Services Centre is located on an 18-acre site in the Grandview-Woodlands neighbourhood in East Vancouver. The site is made up of two adjacent properties owned by the City of Vancouver (1661 Napier Street) and Vancouver School Board (1001 Cotton Drive), respectively. The Centre consists of elementary and secondary schools, a branch library, a pool and rink, child care and a variety of smaller community service functions.

The Britannia Community Centre as a location already serves a diverse population (through the schools, library, and various centres) in the Grandview-Woodlands neighbourhood, which has a high percentage of people who identify themselves as Aboriginal, compared to the rest of Vancouver.¹

The Britannia Community Services Centre formed as a non-profit society as a result of cooperative community action in the 1970s. To this day, it continues to carry the mandate to develop, coordinate and support programs and services on a community-driven program development model. Under the 1982 Operating Agreement with the City of Vancouver and Vancouver School Board, the Society manages the Britannia Community Services Centre in partnership with the Vancouver Park Board, Vancouver School Board and Vancouver Library Board.

Legacies: Year of Reconciliation and Host for Carving Projects

During the Year of Reconciliation, the City has hosted many transformative activities including the Walk for Reconciliation, open dialogues, safe learning opportunities, exhibitions and cultural programs. With the hopes to carry this momentum, the proposed carving pavilion will offer space for communities to continue many of these activities, to continue to help mend the past and build shared understandings. The creation of the Carving Pavilion will help mark the Year of Reconciliation on a community centre site and the on-going commitment towards meaningful change.

¹ *Grandview-Woodland Community Profile 2012*, page 5. <http://vancouver.ca/files/cov/gw-community-profile.pdf>

For many reasons, the new Carving Pavilion is expected to be a valuable hub for engagement, learning, and change. Since 2008, Britannia Community Centre has been a host and community partner to several participatory carving projects. Britannia hosted Squamish carver Aaron Nelson Moody’s team and the Legacy House Posts carving project for the 2010 Winter Olympic and Paralympic Games. In 2011, Britannia Secondary School hosted Master carver Khut Whee Mul Uch (Frances Horne Sr.) and his carving tent as a community partner of the Vancouver Native Housing Society’s Skwachàys Healing Lodge & Residence Project. The carving projects have generated tremendous community participation and pride among the Britannia students, staff and community at large.

Strategic Analysis

The total project budget is \$493,750, with \$389,700 dedicated to Phase I and the remainder to Phase II. Funding to date is outlined below. The project leverages a significant contribution from the Government of Canada and other foundations, corporate donors and philanthropists.

CONFIRMED FUNDING	Amount
Government of Canada: Urban Aboriginal Strategy	up to \$120,000
City of Vancouver: Cultural Infrastructure Grant	up to \$85,500
Foundations, Corporate and Individual Donors	\$51,000
TOTAL	up to \$256,500

PHASE ONE	Amount
Total Budget for Phase I	\$389,700
Minimum 50% non-City contributions	\$194,850
Confirmed external funding (to date)	up to \$171,000
Outstanding External Funding (to be raised)	\$23,850

As a source of the incremental City funding, staff are recommending that Council support the Britannia Society’s request to reallocate the funds from the 2012-14 Capital Budget for Minor Renovations/Upgrades to Britannia Recreation Facilities of \$125,000 to the proposed Carving Pavilion project. The Cultural Infrastructure Grant and additional City funding contribution will be released when non-City contributions total at least 50% of the Phase 1 project budget.

Amendment to the Operating Agreement: Business Terms

The City of Vancouver, the Vancouver School Board and the Society have an existing operating agreement, dated June 2, 1982. The Agreement defines how the roles and

responsibilities are shared for the use, programming, repair and maintenance of the Britannia Community Services Centre.

If Council approves the Recommendation A, for the construction, use and management of the Carving Pavilion, the 1982 Agreement will be amended to add the Carving Pavilion, with the following roles assigned:

- Management and programming by the Society;
- Annual maintenance cost paid by the Vancouver School Board; and
- Annual operating cost shared by the Society's operating budget and the Vancouver School Board.

Implications/Related Issues/Risk (if applicable)

Financial

The total value of City support requested to support the Carving Pavilion is up to \$210,500; based on current budget estimates the actual City commitment will be up to \$85,500 in Cultural Infrastructure Grant and \$125,000 reallocated from 2012-14 Capital Budget for Minor Renovations/Upgrades to Britannia Recreation Facilities.

Once constructed, the Carving Pavilion will incur operating and maintenance costs estimated at \$20,000 per year. The annual maintenance cost will be paid by the Vancouver School Board. The annual operating cost will be shared by the Society's operating budget and the Vancouver School Board; the Vancouver School Board's portion of the cost will be commensurate to their use and up to a maximum of 50%.

Human Resources/Labour Relations

There is no additional staffing needed for this facility.

Other

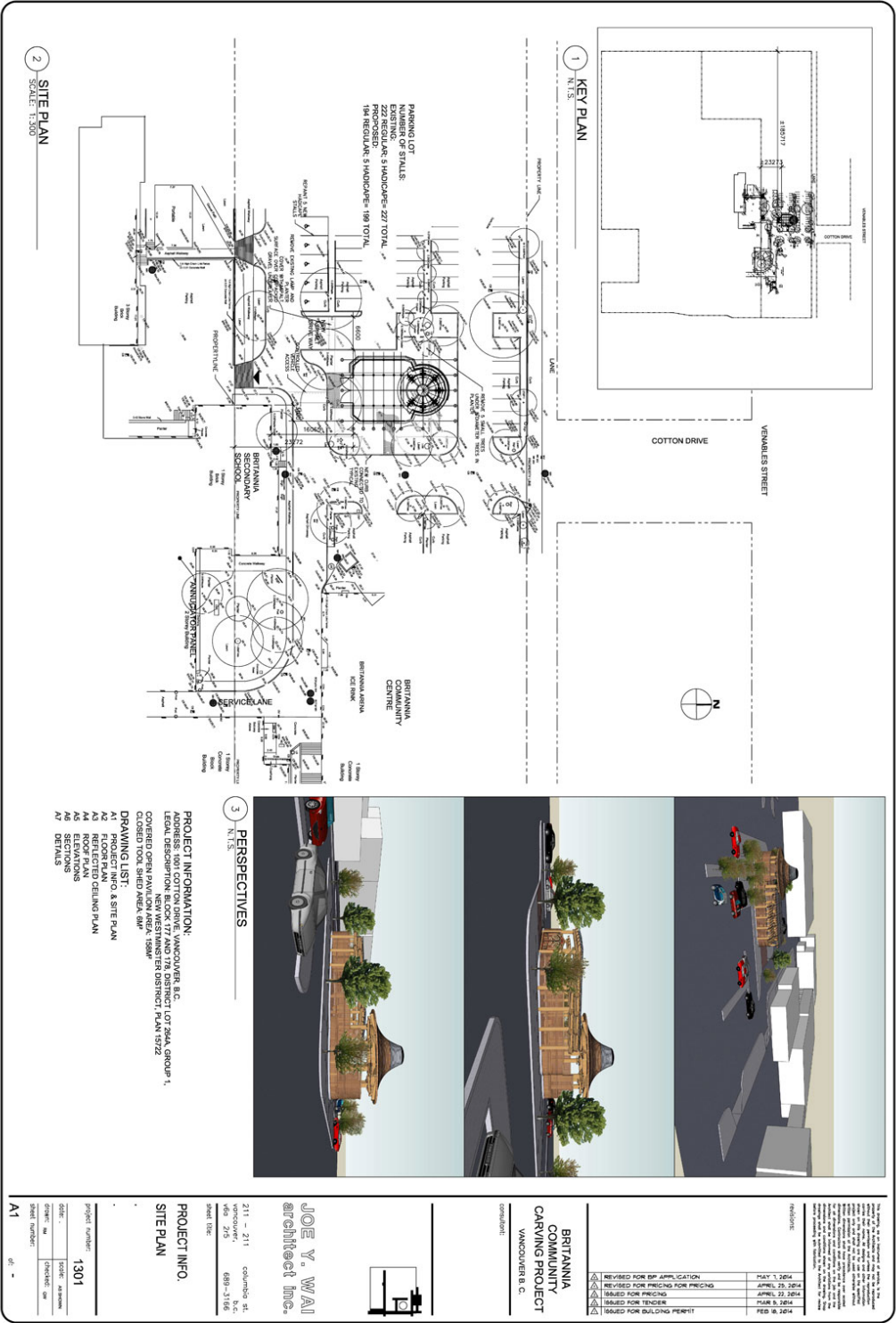
As the proposed replacement Carving Pavilion will house the same activities as previously housed in the temporary carving tent, and there will be no change in the operations, the current liability insurance for programming can remain the same.

Contractors will need to hold appropriate insurance policies for the construction of the Carving Pavilion that sufficiently protects the project and involved parties, including the City of Vancouver. At expiry of the contractor's insurance policies, the Carving Pavilion will be added to the insurance policies of the City properties.

CONCLUSION

The Year of Reconciliation has been a significant change-maker in helping mend the past and build shared understanding between Aboriginal and non-Aboriginal communities in Vancouver. Should Council approve the recommendations in this report for the creation of a new, purpose-built Carving Pavilion, it will help mark the Year of Reconciliation with a physical legacy and offer recognition of the community pride cultivated by Britannia's past carving projects.

* * * * *



1 KEY PLAN
N.T.S.

2 SITE PLAN
SCALE: 1:500

3 PERSPECTIVES
N.T.S.

- PROJECT INFORMATION:**
VANCOUVER, B.C.
LEGAL DESCRIPTION: BLOCK 177 AND 178, DISTRICT PLAN 15222
NEW WESTMINSTER DISTRICT, PLAN 15222
CLOSED TOOL SHED AREA, 15222
- DRAWING LIST:**
A1 PROJECT INFO & SITE PLAN
A2 REFLECTED CEILING PLAN
A3 ROOF PLAN
A4 SECTIONS
A5 DETAILS

REVISIONS:	DATE:	BY:
REVISED FOR BP APPLICATION	MAY 1, 2014	
REVISED FOR PRICING FOR PRICING	APRIL 23, 2014	
ISSUED FOR PRICING	APRIL 22, 2014	
ISSUED FOR TENDER	MAR 6, 2014	
ISSUED FOR BUILDING PERMIT		

BRITANNIA COMMUNITY CARVING PROJECT
VANCOUVER B.C.

CONSULTANT:
JOE Y. WAI
architect inc.

211 - 211
1111 - 211
656 - 215
888 - 3166

PROJECT INFO:
SITE PLAN

PROJECT NUMBER: 1301
DATE: 11/11/13
OWNER: BCSS
DESIGNER: JYW
SCALE: A1

