

Isfeld, Lori

From: Correspondence Group, City Clerk's Office
Sent: Tuesday, May 20, 2014 10:08 AM
To: Public Hearing
Subject: FW: 2975 Oak Street - DE417330

From: James Davies s. 22(1) Personal and Confidential
Sent: Tuesday, May 20, 2014 8:37 AM
To: Correspondence Group, City Clerk's Office
Subject: 2975 Oak Street - DE417330

To Mayor and Council

I would like to note that the residents of 2975 Oak Street received the notice of the Notice of Public Hearing barely a week before the date of the meeting. I know of some residents who are away and will not get a chance to comment on such notice. I have previous plans and cannot attend the Public Hearing.se comments.

I am resident of s. 22(1) Personal and Confidential and have some comments regarding the proposed redevelopment of 2975 Oak Street. Please note I have been of a resident of the existing building for almost 18 years. Most of the residents are long term residents who will be evicted by this development. The existing suites, while requiring modernization have nice layouts and some nice details such as tiled fireplace surrounds, hardwood floors etc. The suites I have been in over the years are generally well maintained by the residents who have repainted and looked after them and often repainted them at their own expense as we have had a a succession of absentee building owners who would only repair something once it fell off the building. The current owners, the Aquilini Group, don't seem to be much better as we have burned out lights in the hallways that have not been replaced. How much is the cost of a lightbulb?

In regards to the proposed Heritage Revitalisation Agreement for the proposed 2975 Oak Street Development I must say that this proposed Revitalization of the building looks like a badly designed Potemkin Village. This may not look as bad as the Bow-Mac/Toys'R'Us Sign, but it is almost as bad. The East and South facades are badly tacked onto a rather boring tower without any integration of design. Since there are no building plans to view on your Development Planning website it is impossible to see how this facade integrates with the proposed design. Is this is the best that can done in preserving significant Architectural Heritage in Vancouver? What is the point of keeping one of the few examples of Art Deco Design in Vancouver if it just kept as meaningless stage set that is just window dressing to another bland Vancouver point tower?

Sincerely Yours

James Davies

s. 22(1) Personal and Confidential

