



CITY OF VANCOUVER

## CITY OF VANCOUVER ADMINISTRATIVE REPORT

Report Date: July 6, 2008  
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Meeting Date: July 24, 2008

TO: Standing Committee on City Services and Budgets  
FROM: Managing Director of Cultural Services  
SUBJECT: Update on Cultural Precinct

### RECOMMENDATION

- A. THAT Council reaffirm the concept of a downtown cultural precinct which broadly encompasses the Georgia Street ceremonial spine from Stanley Park to False Creek including the existing major cultural sites (Queen Elizabeth Theatre Complex, Orpheum Theatre, Bill Reid Gallery, Vancouver Public Library, CBC, Robson Square); as well as potential cultural sites currently in planning (the former bus depot site, Robson Square, the Georgia and Thurlow Sculpture Garden, renovation of the QE and CBC Plazas and the proposed revitalisation of BC Place Stadium) as well as potential future sites for major cultural facilities that have a significant cultural tourism benefit.
- B. THAT Council withhold from alternate consideration the City-owned site at 150 Dunsmuir for a period of 180 days and direct staff to conduct concurrent planning studies and report back on:
  - a proposed Plaza of Nations site for a new Art Gallery;
  - the potential of a "Gallery District" in the context of the ongoing Northeast False Creek High Level Review; and
  - the Vancouver Concert Hall Society's development of their project proposal.
- C. THAT Council authorise the City Manager to retain and execute the necessary agreements to secure temporary staff and consulting expertise to complete the next

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phase of work in developing the Cultural Precinct including the work set out in Recommendation B and further outlined in this report at a cost not to exceed \$598,500; source of funds to be the Cultural Precinct Reserve Fund.

- D. THAT Council approve a grant of up to \$162,000 to the Vancouver Art Gallery Association in support of development of their facility programming, business planning and communications planning; and a further grant in the amount of \$304,000 towards the next phase of work subject to finalization of site studies as outlined in this report for report back within 12 months; source of funds to be the Cultural Precinct Reserve Fund.
- E. THAT Council approve a grant of up to \$180,000 to the Vancouver Concert Hall and Theatre Society in support of development of their organizational and governance planning, and fund raising feasibility studies; and a further grant in the amount of \$145,000 towards the next phase of work subject to finalization of the uses on the 150 Dunsmuir site as outlined in this report for report back within 12 months; source of funds to be the Cultural Precinct Reserve Fund.

#### **CITY MANAGER'S COMMENTS**

The City Manager recommends Approval of A through E which will further the development of a Cultural Precinct and evaluate the new site opportunity for the Vancouver Art Gallery in a systematic and comprehensive manner. Much work has been done through the collaborative planning process undertaken by the City and Province working with the cultural stakeholders to build consensus over the past year for a phased approach to planning and developing a Cultural Precinct in downtown Vancouver. Detailed planning work was virtually complete on a proposal for the Heart of the Precinct, focussed on the City-owned two-block parcel bounded by Hamilton, Dunsmuir, Georgia, and Beatty Streets and a report was scheduled to come before Council prior to the summer break.

Recently, the Provincial Government put forward an alternate site opportunity for the Vancouver Art Gallery. This is a significant opportunity for the Gallery and City. However, time is required to evaluate this site to the level necessary to facilitate decision-making and provide input to the Northeast False Creek High Level Review already underway.

The recommendations in this report also allow for a full and detailed review of the potential of the current and alternate site opportunities to fully develop and realise these plans. This work will be done in the context of parallel planning work currently under way and will be coordinated and lead by an interdepartmental Steering Committee led by the City Manager's Office and with representatives from the Park Board, Cultural Services, Planning, Real Estate and Engineering Departments.

The Cultural Precinct concept is a major step forward in realising the necessary reinvestment in our cultural infrastructure and critical to our success as a growing and creative city. Further, this project has the potential to attract significant support from senior governments and the private sector. Construction of the Vancouver Art Gallery on False Creek and the encouragement of a Gallery District would create a major cultural asset for the City and Province.

## COUNCIL POLICY

The City's Cultural Goals, adopted by Council in October 1987 are to ensure the existence of adequate facilities for the creation and presentation of the arts in Vancouver. The new Cultural Plan, adopted by Council in January 2008 sets the vision and strategic direction to ensure Vancouver's place as a Creative City.

Recommendations D and E are grants and as such require eight affirmative votes of Council.

## SUMMARY

Late in 2006, Council passed a series of recommendations intended to advance the planning for and development of the Cultural Precinct and to work collaboratively with the Province to begin to address the facilities needs of the major institutions which will be our premiere showcase facilities during the Cultural Olympiad as well as future cultural tourism destinations.

In 2007 Council approved a workplan, planning structure and resources to develop the "Heart of the Precinct" as Phase 1 of the Cultural Precinct project. These Council resolutions provided for renovations to the Civic Theatres prior to 2010, and authorized a work program intended to address a number of questions related to a proposed initial phase of the Cultural Precinct, focused on the two block area bounded by Hamilton-Dunsmuir-Georgia-Beatty - the site of the Queen Elizabeth Theatre Complex and a current City-owned block at 150 Dunsmuir.

Council also approved the use of the Heart of the Cultural Precinct sites (the QE plaza as well as the 150 Dunsmuir site) as a temporary Olympic Live Site for 2010 and subsequent redevelopment with major cultural facilities and an office tower.

Phase 1 planning was nearing completion in preparation for a report to Council in May. The plan includes a renovated Queen Elizabeth Theatre Complex as well as sites for both the Vancouver Art Gallery and, in a subsequent phase, a 1900-seat concert hall and 450-seat theatre associated with the Vancouver Concert Hall and Theatre Society (formerly the Coal Harbour Arts Complex Society).

In mid May the Province put forward a new site opportunity for the Vancouver Art Gallery on the Plaza of Nations site in the NEFC area that is owned by Canadian Metropolitan Properties. The Art Gallery has asked for a deferral in considering the 150 Dunsmuir Street proposal during which time further study of the new site opportunity can be completed. While this is an exciting opportunity for the Gallery, a due diligence review is needed to inform decision-making.

Staff are therefore proposing to continue the collaborative working partnership with the Province through Partnerships BC and the cultural stakeholders to further develop the Cultural Precinct concepts in two concurrent streams:

### 150 Dunsmuir:

- To withhold the City-owned site from alternate disposition for a period of 180 days during which time the False Creek North site can be studied;

- Continuation of the renewal of the Queen Elizabeth Theatre Complex; and
- Additional support for the Vancouver Concert Hall Society to further the development of their plans.

#### Plaza of Nations Site

- To engage temporary staff and consulting expertise to evaluate the proposed site, including identification and documentation of all site related issues, including legal, physical, and zoning and timing issues; site specific issues, as well as land use and compatibility;
- To develop broad initial guidelines for potential VAG site development;
- To study the potential of a "Gallery District", a clustering of compatible commercial and cultural uses which could support and enhance an Art Gallery on North False Creek;
- To develop a work plan and schedule to address issues identified above; and
- Additional support for the Vancouver Art Gallery to further the development of their plans.

Timing for the proposed development is an important consideration for the Art Gallery. The workplan outlined in this report is intended to advance this work in a timely manner in order to facilitate decision-making.

#### PURPOSE

This report provides Council with a progress report on planning for the City's Cultural Precinct, seeks a deferral in consideration of the 150-Dunsmuir Street site and Council authority to advance planning work on the Plaza of Nations site opportunity recently presented by the Province and Canadian Metropolitan Properties.

#### BACKGROUND

One indicator of community vitality is the presence of thriving, major landmark arts and cultural facilities that mark the City as a creative centre, that identify the downtown as the "heart" of the city's cultural life and that support the cultural ecosystem of the City, the region and the Province.

In the context of the *New Culture Plan for Vancouver 2008-2018*, Council has recently approved a new Facilities Priorities Plan as well as a Cultural Tourism Strategy. Each of these plans and strategies highlight the need to reinvest in our cultural infrastructure working in partnership with the community and senior governments.

In particular, the immediate and long standing needs for major cultural facilities which serve the city, region and province, and which serve as major generators of cultural tourism have been identified as critical and proposed to be addressed in collaboration with the Province through the development of a downtown cultural precinct.

A cultural precinct is the co-location or clustering of cultural and creative uses with ancillary and complementary uses where co-location is mutually beneficial and where the quality of experience for artists, audiences and the general public is enhanced. There are numerous

examples throughout the world, as well as in Vancouver including Granville Island. The purpose is not to co-locate all cultural uses, but to concentrate a critical mass of complementary uses.

At the beginning of the planning process there were numerous facility proposals under consideration by the City and Province, and many more proposed by the community.

Council had approved in principle a major redevelopment of the Civic Theatres, the premiere performing arts venues in Vancouver. As well the City, as owner of the 150 Dunsmuir block, expressed interest in developing it, along with the Civic Theatres as part of a cultural precinct, together with construction of an office tower and other cultural uses.

The Province has expressed interest in the development of the Vancouver Art Gallery, an Aboriginal Art Gallery and a centre for Asia-Pacific Trade and Culture.

Community groups had proposed a wide array of cultural uses for the cultural precinct site. In 2004 Council approved a grant to the Vancouver Art Gallery for the development of a Master Plan to address future capital needs of the growing gallery. In 2005 Council approved financial support for the development of planning concepts and the inclusion of the National Aboriginal Art Gallery and the Coal Harbour Arts Complex in the development of the City site subject to the societies confirming by spring 2006 the ability to raise the funds necessary to develop the site. Neither has met this condition.

Further, a proposal was advanced, the "Pacific Exchange" which called for the collocation of up to five galleries, two educational institutions and two theatres utilizing the Bus Depot site plus the Queen Elizabeth Theatre Plaza.

As desirable as many of the projects are to their supporters, there were many more projects than could reasonably be accommodated on any one site, at one time. To begin to address this wide array of initiatives, City Council endorsed a co-ordinated planning partnership between the City and the Province of British Columbia to develop a multi-phased major downtown cultural precinct and in March of 2006 accepted a contribution of \$5 million from the Province of British Columbia to be matched from City capital funds, to explore the planning and conceptual development for a Cultural Precinct.

In November, 2006, Council considered a report from the Managing Director, Cultural Services on the planning process for the downtown Cultural Precinct and passed a series of resolutions including:

- Confirmation of the expansion of the Cultural Precinct to broadly encompass Georgia Street as a ceremonial and cultural spine;
- Endorsement of a planning approach for the development of the "Heart of the Precinct" to include the redevelopment of the Vancouver Civic Theatres, an office tower and such other cultural uses as are viable on the 150 Dunsmuir site and as an interim use, an Olympic Live Site;
- Approval of a governance structure to incorporate both Provincial and City representation;
- Related planning work with respect to museums services and programs, and specifically a grant to the British Columbia Assembly of First Nations for Phase One of the development of an Aboriginal Art Gallery concept; and
- Direction to consult with the community throughout the process.

Since that time, the project team has met with cultural and governmental stakeholders, commissioned extensive technical analysis to determine viability and reviewed the various options to identify those projects which:

- Have a demonstrated need and clear niche;
- Are physically possible on the two sites;
- Are operationally viable with strong leadership and financial support;
- Are achievable in the near, mid or long term timeframe;
- Bring significant community capital and operating support; and
- Create sustainable legacies for future generations.

Among the proposals initially identified by City, Provincial and community interests, the following developments have occurred since the November 2006 report:

#### *Bill Reid Society/Aboriginal Art Gallery*

In 2005, Council provided funding to the Bill Reid Foundation to undertake feasibility studies for the development of an aboriginal art gallery. Their report called for the creation of a national collecting institution, which would incorporate the Bill Reid Collection and undertake the role of the Bill Reid Foundation.

The Foundation has since located the collection in the *Chief Dan George Centre*, a City cultural amenity facility at 639 Hornby Street. The *Bill Reid Gallery of Northwest Coast Art* opened with public programs and exhibitions May 6<sup>th</sup>.

However, the Province remains interested in the development of an aboriginal art gallery, and undertook (through the Ministry of Tourism, Sports, and the Arts) to lead and support the further development of an aboriginal institution, and possible interim 2010 proposals, with funding identified by the City from the \$5 million provincial contribution (see Recommendation J from the November 2006 Cultural Precinct Council report). Work is continuing under Provincial oversight. The second phase of the funding contribution for work on the aboriginal gallery has not yet been requested.

#### *Coal Harbour Arts Complex Society Proposal (CHAC)*

Council approved funding in 2005 for a feasibility study for the development of a multi-theatre facility on the 150 Dunsmuir block. This study confirmed the demand for both a 450-seat theatre and an 1800-seat lyric hall suitable for a wide range of uses including dance, opera, music, but concerns remained about the market demand and operational viability of the larger venue.

Recent discussions between CHAC and the Vancouver Symphony Orchestra (VSO) have established a new partnership, now called the Vancouver Concert Hall and Theatres Society (VCHTS). Their revised proposal replaces the originally proposed 1800-seat lyric hall with a 1950-seat concert hall, which would serve as the primary performance venue for the VSO. The inclusion of the VSO improved the market demand and operational viability of the larger hall although the change from a lyric hall to a concert hall precludes uses by dance, theatre and opera. This change also would result in a significant reduction in the immediate utilization of the Orpheum.

### *Vancouver Art Gallery Proposal*

A master planning study funded by the City assessed both current and alternative site options to house the Art Gallery's desire for a new home to accommodate its strong growth. The Gallery's master plan calls for a doubling of the existing area, including exhibition, public programming, art storage, and revenue generation spaces. The Gallery Board has committed to a significant capital and endowment fund raising campaign and has advanced its own internal planning process to support future growth. The Art Gallery has also begun a community awareness campaign to build support for a new Arts Gallery.

Consultants' review of the Art Gallery proposal notes the success of the Gallery in recent years, and concludes that the successful Gallery program and market growth strongly supports the development of a new facility.

### *Vancouver Civic Theatres*

As premier performing arts venue for the Cultural Olympiad and the Olympic and Paralympic Arts Festivals, the renovation of the Queen Elizabeth Theatre, Playhouse and Orpheum as well as the Georgia Street Plaza are high civic priorities. User groups including the Vancouver Opera, Vancouver Playhouse, and Vancouver Symphony have also expressed considerable frustration over lack of progress in attracting senior government support to implement the Civic Theatres Renewal Masterplan. In 2007 City Council advanced \$60 million towards this project, construction is underway with work scheduled over the coming summers.

Phased construction, while challenging, will enable the resident companies to remain operational during the renovation and ensure the facilities are completed by the fall of 2009. The outcome of the renewal of the Queen Elizabeth will create a vital new venue with excellent acoustics for Vancouver. The sound separation between the Queen Elizabeth and Vancouver Playhouse improves the utility and quality of experience in both venues. Reinvestment in the Orpheum will restore the lustre of the auditorium and lobbies. And finally, the reinvention of the Queen Elizabeth Theatre Plaza will address a long moribund but important public space in downtown Vancouver. All of these components are essential to the success of the "Heart of the Precinct" concept.

### *"Pacific Exchange" Proposal*

A proposal developed by Bing Thom Architects brought together a number of facilities on the two-block City owned site and included a wide array of cultural uses including the original CHAC proposal; the Vancouver Art Gallery; an aboriginal art gallery; Centre A (Centre for Contemporary Asian Art); Emily Carr Institute of Art and Design; office space for the Asia-Pacific Foundation; and Vancouver Community College food services.

While this proposal generated support from some cultural agencies, it also raised questions about site capacity (given the number of independent agencies), governance and timing of a combined facility. Given site constraints, the positive development of the CHAC and Art Gallery proposals, and the existence of alternates for some of the proposed occupants, this overall concept has not been pursued further although elements have advanced independently.

### *Federal Office Tower*

The inclusion of the office tower has been part of the City's consideration for the 150 Dunsmuir site for some time. Discussions have taken place with the federal government to explore the possibility of locating up to 300,000 sq.ft. of commercial office space on this site. While the program has been confirmed and discussions with regional officials are ongoing, there is no firm commitment yet from the federal government.

### *Planning Focus*

Based on the information noted above, Phase one planning for the Heart of the Cultural Precinct review focussed the major cultural uses under consideration to:

- A new Vancouver Art Gallery;
- A 450-seat theatre suitable for music, dance, and theatre;
- A 1950-seat concert hall with excellent natural acoustics; and
- The renovation of the Queen Elizabeth Theatre Complex including the QE Plaza.

## **DISCUSSION**

### *150 Dunsmuir*

A study team comprised of Provincial and City officials along with representatives of the Vancouver Art Gallery and the Vancouver Concert Hall and Theatres Society serve on an oversight committee (Appendix A) for planning work focussing on the potential development of the 150 Dunsmuir site.

Partnerships British Columbia ("Partnerships BC") was retained to assist in the development of a Conceptual Plan which:

- establishes options for site uses and development parameters;
- identifies financial requirements and opportunities;
- identifies and assesses deal structuring and procurement options; and
- presents options for development and governance structure.

The Conceptual Plan has been developed to be consistent with the Government of British Columbia Capital Asset Management Framework (CAMF) Guidelines which were established to provide the provincial government with information about project proposals, before advancing the project to gauge the level of provincial support required for a project, and guidance on areas of interest or concern.

The Conceptual Plan is supported by detailed analysis and includes:

- Market Demand analysis and review of operational viability - undertaken by Economic Resources Associates (ERA);
- Fund Raising Assessment to assess readiness and capacity to launch and sustain a major capital campaign as well as an assessment of the Vancouver fund raising marketplace - undertaken by the Compton Fund Raising International;
- Massing studies to assess the viability and locational implications of the various building programs on the two-block site - undertaken initially by Downs Archambault Architects, and again by a team of architects;



- Cost estimates to assess preliminary capital costs - undertaken by Jim Bush & Associates, Quantity Surveyors;
- Development and governance options to evaluate potential procurement models and governance structures - undertaken by Partnerships BC;
- Economic Impact Analysis to measure the economic and intrinsic benefits of various options - undertaken by Pricewaterhouse Cooper; as well as
- Additional technical studies with respect to parking, legal, and engineering matters.

All of this work is nearing completion. Finalization of the plans and report to Council has been deferred in light of the recent announcement by the Province of a new site opportunity for the Vancouver Art Gallery.

Staff are proposing recommendations in this report with respect to the 150 Dunsmuir project as follows:

- Council approval to withhold the City-owned site from alternate disposition for a period of 180 days during which time the False Creek North site can be studied;
- Continuation of the renovations to the Queen Elizabeth Theatre Complex; and
- Council approval for additional financial support for the Vancouver Concert Hall Society to further the development of their plans.

#### *Plaza of Nations Site - Vancouver Art Gallery*

On May 16<sup>th</sup> the Province proposed an alternate site on False Creek for the potential development of the Vancouver Art Gallery. While this is an exciting opportunity for the Gallery and the City, the opportunity needs to be fully explored with the same due diligence as the 150 Dunsmuir Street site has had through the Partnerships BC process to best inform decision-making. The proposal is timely, in that the City is already undertaking a high level review of Northeast False Creek planning.

Timing for the proposed development is also an important consideration for the Art Gallery. The Cultural precinct fundraising consultants suggested that the Art Gallery has developed significant momentum for its expansion proposals, and that the ability to proceed quickly will be important. The workplan outlined in this report is aggressive but seeks to advance this work in a timely manner to respond to this opportunity.

At this point the PAVCO/ Provincial proposal is not fully detailed. The site being proposed, approximately 110,000 sq.ft., is on a site owned by Canadian Metropolitan Properties, occupied by the BC Enterprise Hall and currently leased to Edgewater Casino. The proposal is that Canadian Metropolitan Properties would make a site available for the Art Gallery "In return for future development considerations from the City of Vancouver on its False Creek property."<sup>1</sup>

Clearly much work is needed to understand the nature of the proposed "future development considerations" as well as the physical, legal and planning issues related to the proposed site itself. Work is required to identify and document all site related issues related to locating the VAG here, including:

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<sup>1</sup> May 16<sup>th</sup> Press Release, Province of British Columbia.

- Any legal and zoning issues including existing public use covenants, potential area and site specific amenity requirements (waterfront walkways, open space, waterfront access etc.), and proposed density transfers or zoning concessions;
- Requirements and timing for site remediation if any and necessary legal approvals;
- Access (including pedestrian, transit, and vehicle), loading and parking;
- Site specific issues (limits on excavation, accommodation of Art Gallery Program including collection storage above the high water mark);
- Compatibility and adjacency issues; and
- Broad initial guidelines for potential future site development.

Further, staff believe that there is an opportunity to explore the collocation of creative enterprises in a “Gallery District” which could enhance and support both the Art Gallery as well as the City’s goal for job space within North False Creek.

These studies must be integrated into the existing workplan for the Northeast False Creek (NEFC) High Level Review. This process, underway for some months, is intended to develop a full Plan for the NEFC area, including land use and densities to be associated with the various lands and landowners, as well as structure plan, urban design directions, and a public benefits strategy. Council has already approved moving forward with an amendment to the ODP to consider uses on the PAVCO Stadium lands concurrently with the NEFC High Level Review, and will consider this in early fall. Concurrent with that timing, staff will also prepare an amendment to the False Creek North Official Development Plan list of uses to permit, but not require, development of the Art Gallery which was not envisioned when the Plan was approved in the early 1980s.

The work outlined above is all inter-related, complex, time consuming, and detailed, and comes at a time when staff is fully committed on other time sensitive projects. Staff are therefore proposing that through the Cultural Precinct planning process, project management expertise be retained to coordinate and facilitate the VAG due diligence and Gallery District work, and that Partnerships BC be retained on behalf of the City and Art Gallery to manage the consultant team that will be necessary to fully explore the Gallery’s False Creek opportunity.

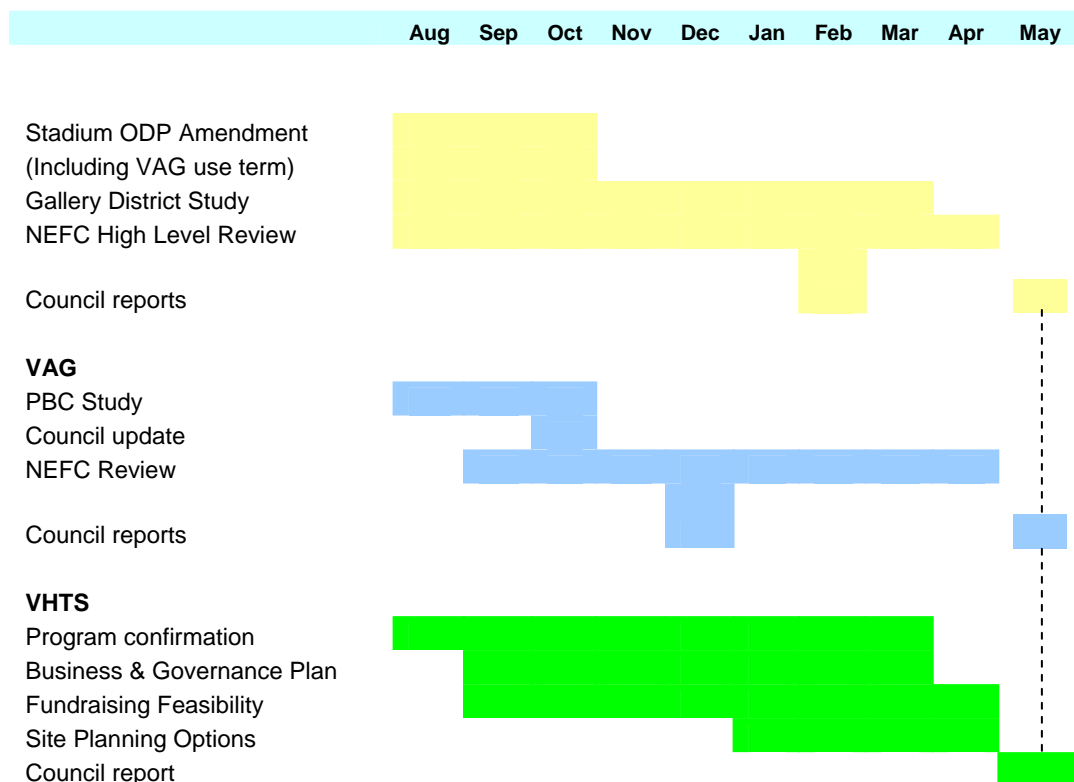
Partnerships BC has played a valuable role in the development of a base of information related to the Art Gallery’s requirements, and coordination of a number of related consulting studies. A constructive working relationship has been developed between the City, Gallery, and Partnerships BC. It would be useful to maintain this relationship and build on the existing information base in the analysis of the new opportunity.

A planning budget, which is attached to this report as Appendix “B” outlines the resources necessary to complete the work in a timely manner and at a time when staff are fully deployed on other time-sensitive projects.

The timeline seeks to address the request by the Art Gallery for a deferral on the 150 Dunsmuir Site for 120 days but note that this is a very aggressive timeline and more realistically, the work may take longer depending on the complexity of the proposal. A maximum deferral of 180 days is therefore recommended as more realistic, although a conclusion will be reached earlier if possible.

In addition to consulting resources, a Steering Committee led by the City Manager's Office with senior staff from Cultural Services, Planning, Real Estate and Engineering staff will integrate this work with the Northeast False Creek High Level review, and oversee the advancement of this work program.

Subject to Council approval of the recommendations contained in this report, staff will move quickly or retain the necessary support to undertake the VAG-related studies in preparation for a report back to Council in late fall with preliminary findings, and again in May 2009, with a series of recommendations for moving forward. The following chart outlines the anticipated timing of the concurrent planning processes:



## FINANCIAL IMPLICATIONS

On March 21, 2006 Council endorsed a co-ordinated planning partnership between the City and the Province of British Columbia to develop a multi-phased major downtown cultural precinct and accepted a contribution of \$5 million from the Province of British Columbia to be held in a interest bearing reserve account and matched by Civic capital funds, towards the planning and development of the Cultural Precinct and which would be the source of funds for the planning process outlined in this report.

On October 31, 2006 Council approved allocations of \$650,000 for the Cultural Precinct Planning process as well as a grant in the amount of \$250,000 to the British Columbia Assembly of First Nations for Phase One of the development of an Aboriginal Art Gallery

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concept. To date \$600,000 has been disbursed or committed on Cultural Precinct planning and \$70,000 in grants.

With the approval of the recommendations totaling \$1,389,500:

- temporary staff and consulting expertise to complete the next phase of Cultural Precinct development work - up to \$598,500;
- Vancouver Art Gallery Association:
  - a grant of up to \$162,000 to support development of their facility programming, business planning and communications planning; and
  - a further grant of \$304,000 to complete the next phase of work subject to finalization on site studies for report back within 12 months;
- Vancouver Concert Hall and Theatre Society:
  - a grant of up to \$180,000 to support development of their organizational and governance planning, and fund raising feasibility studies; and
  - a further grant of \$145,000 to complete the next phase of work subject to finalization of the uses on the 150 Dunsmuir site for report back within 12 months;

the outstanding balance available from the Cultural Precinct Reserve Fund will be \$2.710 million.

## CONCLUSION

The development of major cultural capital infrastructure as outlined in this report could bring very significant cultural and economic benefits to the City, new levels of senior government and community investment in our cultural infrastructure and provide the opportunity for the major tourism related cultural institutions to realize a new level of provincial and national significance.

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## Cultural Precinct Phase One

### Stakeholder Advisory Committee:

#### *Province of BC*

Doug Foster, Director of Strategic Initiatives, Ministry of Finance

Jane Milner, Assistant Deputy Minister, Ministry of Tourism Sport and the Arts

#### *City of Vancouver*

Ken Dobell, Cultural Precinct Project Manager

Sue Harvey, Managing Director, Cultural Services

#### *Vancouver Art Gallery*

Michael Audain, Chair, Relocation Committee

Kathleen Bartels, Director

#### *Vancouver Concert Hall and Theatres Society*

Ron Stern, Co Chair

Dr. Donald Rix, Co Chair

Art Wilms, President, VSO and alternate to Dr Rix

#### *Partnerships BC*

Larry Blain, Chief Executive Officer

Tom Simpson, Project Manager

### Working Committee:

#### *Partnerships BC*

Tom Simpson, Project Manager

Agata Burdziuk, Project Consultant

Kyle Duignan, Project Consultant

#### *City of Vancouver*

John Breckner, Associate Director, Real Estate Services

Ken Dobell, Project Manager

Sue Harvey, Managing Director, Cultural Services

Trish French, Assistant Director of Current Planning

## North East False Creek Steering Committee

Jody Andrews, Deputy City Manager

Sue Harvey, Managing Director, Cultural Services

Brent Toderian, Director of Planning and Trish French, Assistant Director

Tom Timm, General Manager of Engineering Services

Michael Flannigan, Director of Real Estate Services

Sue Mundick, General Manager of Parks

Cultural Precinct Planning Budget  
(12 months commencing July 25, 2008)

**Project Administration**

Project Management  
Admin Support  
Meeting and Workshop Expenses  
Legal Services

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\$ 170,000

**Technical Studies**

Site Study Consultant Team  
Gallery District Study Team  
Partnerships BC

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\$ 400,000

Subtotal \$ 570,000

GST \$ 28,500

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**Total** \$ 598,500

