



CITY OF VANCOUVER

## CITY OF VANCOUVER

### ADMINISTRATIVE REPORT

# A8

Report Date: June 30, 2008  
Author: Douglas Durand  
Phone No.: 604.871.6007  
RTS No.: 07282  
VanRIMS No.: 08-2000-20  
Meeting Date: July 22, 2008

TO: Vancouver City Council

FROM: Co-Director, Office of Cultural Affairs (Grants Support and Awards)

SUBJECT: 2008/09 Theatre Rental (Operating and Projects) Grants

#### RECOMMENDATION

- A. THAT Council confirm its previous approval in principle of Theatre Rental (Operating) Grants to 13 organizations totalling \$1,165,085 which includes adjustments that reflect changes in the actual uses of the Civic Theatres within the first 6 months of 2008 as listed in Table 1; source of funds to be the existing 2008 Theatre Rental Grants budget.
- B. THAT Council approve 12 Theatre Rental Grants totalling \$833,628 as listed in Table 2 for use of the Civic Theatres within the last six months of 2008; source of funds to be the existing 2008 Theatre Rental (Operating) Grants and 2008 Theatre Rental (Projects) Grants budgets, and \$94,973 from unallocated funds within the 2008 Cultural Budget.
- C. THAT Council approve a grant of \$100,000 to the Vancouver Symphony Society to offset the rent payable under the lease with Civic Theatres for the period of January 1 to December 31, 2008; source of funds to be the existing 2008 Theatre Rental Grants budget.
- D. THAT Council approve, in principle, 16 Theatre Rental (Operating and Project) Grants totalling \$1,370,565 as listed in Table 2 for use of the Civic Theatres in the first six months of 2009; source of funds to be the 2009 Theatre Rental Grants budget.

## GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

## COUNCIL POLICY

In 1979 and again in 1983, City Council affirmed the principle that Theatre Rental Grants are available to cultural organizations that use the Civic Theatres annually and have been assigned annual "base level" uses of the Civic Theatres by Council.

Council approved the current process for Theatre Rental Grants in 1995, providing for seasonally based grants allocated in July of each year for the coming "fall" (the second half of a given year) and "spring" (the first half of the following year). Recommendations for the spring of the following year are approved in principle, subject to the Operating Budget Review for that year.

Council policy provides for an increase in the annual Theatre Rental Grants budget to accommodate the impact of increases in the Civic Theatre rental rates on rental grants provided after September 1<sup>st</sup>, when new rates take effect.

On September 12, 2000, Council approved the establishment of a "reserve pool" of theatre rental uses to assist established performing arts organizations that do not have designated "base level" uses of the Civic Theatres. Reserve uses may also be applied to additional uses by regular Theatre Rental Grant applicants. The reserve pool gives the City greater flexibility in responding to shifting patterns of use among applicants. Grants from the reserve are subject to available funds, and do not cover rehearsal uses. At present the reserve provides for up to four uses of the Orpheum or Queen Elizabeth Theatre, and up to seven uses of the Vancouver Playhouse Theatre.

Until 2005, occasional users were able to apply to the Baxter Grant program. In spring 2005 the Baxter Grant fund, established through the Vancouver Foundation and administered by the City through the Office of Cultural Affairs was wound up and all funds disbursed.

On July 13, 2006, Council approved funding allocations to a number of grant programs including up to \$20,000 to a Theatre Rental Projects Grant program, established to replace the Baxter Grant Program and designed to financially assist occasional, new and diverse non-profit arts and cultural organizations wanting access to Vancouver's Civic Theatres.

Approval of grant recommendations requires eight affirmative votes.

## SUMMARY & PURPOSE

In accordance with the process Council established in 1995, this report recommends confirmation of Spring 2008 Theatre Rental (Operating) Grants approved in principle on July 24, 2007; approval of Theatre Rental (Operating and Project) Grants for the last six months of 2008; approval in principle of Theatre Rental (Operating and Project) Grants for the first six months of 2009; and a grant to the Vancouver Symphony Society for the lease of office space in the Orpheum.

## DISCUSSION

### First 6 months of 2008 Theatre Rental Grants

The Theatre Rental Grants budget for 2008 is \$2,022,200 which includes an allocation of \$1,901,800 for Theatre Rental (Operating) Grants, \$20,400 for Theatre Rental (Projects) Grants and the \$100,000 annually designated as a grant to offset the lease of the VSO's office space in the Orpheum.

From this budget, staff recommend that the 13 Theatre Rental (Operating) Grants for the first 6 months of 2008, which were approved in principle by Council last year, be formally approved in the amount of \$1,165,085. This amount takes into consideration changes in the number of uses by Vancouver Bach Choir, Vancouver Chamber Choir, Vancouver Opera, Vancouver Symphony, and the Vancouver Playhouse Theatre Company (Table 1). Confirmation of these grants will leave an unallocated balance of \$738,655 in the 2008 Theatre Rental Grants budget, the allocation of which is discussed later in this report.

Table 1 - First Six Months of 2008 Theatre Rental (Operating) Grants

Organization	\$ Approved in Principle	\$ Final Recommended
Ballet British Columbia	97,850	97,850
Children's Arts Umbrella	5,440	5,440
Coastal Jazz and Blues Society	20,600	20,600
Friends of Chamber Music	10,880	10,880
Turning Point Ensemble	2,720	2,720
Van. Academy of Music	28,325	28,325
Van. Bach Choir	33,155	32,950
Van. Chamber Choir	17,910	17,090
Van. Opera Assn.	267,800	255,835
Van. Playhouse Theatre Co.	266,030	211,135
Van. Recital Society	8,160	8,160
Van. Symphony Society	474,660	471,380
Van. Youth Symphony Orchestra	2,720	2,720
<b>TOTAL</b>	<b>1,236,250</b>	<b>1,165,085</b>

The Theatre Rental (Projects) Grants program has two annual deadlines. The first deadline for 2008 was on December 7, 2007. Council approved staff recommendations to support 3 applications totalling \$18,460 on January 29, 2008 (RTS 7093), leaving a balance of \$1,940 in this program. The second deadline was June 2, 2008, for which one application was received.

### 2008/09 Theatre Rental (Operating and Projects) Grant Requests & Recommendations

For the 2008/09 season, 18 Theatre Rental Grant applications totaling \$2,378,730, including 1 request of \$2,720 to the Theatre Rental (Projects) Grant program were received, as listed in **Appendix A**. The requests do not reflect the approved theatre rental rate increase (approved by Council on May 27, 2008, RTS 7387) because the applications were made in advance of this

decision. The requests reflect a balance of needs among the regular users as well as requests from those without base levels to access the reserve uses.

While the venue needs of groups generally remain constant from one year to the next, their activity can vary each season. Factors influencing the use, and therefore the Theatre Rental budget include the civic strike as well as the renovations to the Playhouse and Queen Elizabeth Theatre in 2006, 2007 and again during this summer. While the renovations are much needed, and are scheduled to minimize impact on the users, there is reduced availability. Many regular users have modified their regular seasons to accommodate the construction and consequently the balance of uses between spring and fall does not match the Theatre Rental Grants budget (see Financial Discussion below).

As summarized in **Table 2**, 12 grants totaling \$833,628 are recommended for the last six months of 2008, and 16 grants totaling \$1,370,565 are recommended in principle for the first six months of 2009, with the recommendations including an adjusted Civic Theatre rental increase of 3.5% for the OET/Orpheum and 3.5% for the Playhouse, as approved by Council on May 27, 2008 (RTS 7387).

Details on each application are provided in **Appendix B** which consists of the front pages of the applications, and **Appendix C** which includes staff comments and recommendations.

Table 2 - Recommended: Original and New Rates

		\$ Fall 08	\$ Spring 09	\$ Total	Uses	Base
<b>Theatre Rental-Operating</b>						
Ballet BC	orig. rate	48,925	97,850	146,775	18	14
	incr. rate	50,600	101,200	151,800		
Children's Arts Umbrella	orig. rate	-	5,440	5,440	2	
	incr. rate	-	5,630	5,630		
Coastal Jazz and Blues Soc.	orig. rate	-	20,600	20,600	2	2
	incr. rate	-	21,300	21,300		
DanceHouse (Seismic Shift Arts Soc.)	orig. rate	-	5,440	5,440	2	
	incr. rate	-	5,630	5,630		
Early Music Vancouver	orig. rate	-	10,300	10,300	1	
	incr. rate	-	10,650	10,650		
Flamenco Rosario	orig. rate	-	2,720	2,720	1	
	incr. rate	-	2,815	2,815		
Friends of Chamber Music	orig. rate	13,600	5,440	19,040	7	7
	incr. rate	14,075	5,630	19,705		
Turning Point Ensemble	orig. rate	-	5,440	5,440	2	
	incr. rate	-	5,630	5,630		
Van. Academy of Music	orig. rate	10,300	28,325	38,625	4	4
	incr. rate	10,650	29,300	39,950		

Van. Bach Choir	orig. rate	23,060	33,770	56,830	10	11
	incr. rate	23,663	34,713	58,375		
Van. Chamber Choir	orig. rate	30,670	17,910	48,580	8	6
	incr. rate	31,725	18,313	50,038		
Van. Opera	orig. rate	89,600	277,120	366,720	47	46
	incr. rate	90,525	286,540	377,065		
Van. Playhouse	orig. rate	199,600	303,900	503,500	225	230
	incr. rate	206,590	314,515	521,105		
Van. Recital Society	orig. rate	15,740	18,460	34,200	7	9
	incr. rate	16,280	19,095	35,375		
Van. Summer Festival	orig. rate	13,020	-	13,020	2	
	incr. rate	13,020	-	13,020		
Van. Symphony Orchestra	orig. rate	370,750	491,775	862,525	111	100
	incr. rate	374,390	506,790	881,180		
Van. Tap Dance Society	orig. rate	2,040	-	2,040	1	
	incr. rate	2,110	-	2,110		
Reserve Uses Available					11	
TOTAL	orig. rate	817,305	1,324,490	2,130,940	450	441
	incr. rate	833,628	1,367,750	2,201,378		
<b>Theatre Rental - Project</b>						
National Congress of Black Women	orig. rate	-	2,720	2,720	1	
	incr. rate	-	2,815	2,815		
GRAND TOTAL	orig. rate	817,305	1,327,210	2,133,660	451	441
	incr. rate	833,628	1,370,565	2,204,193		

### *Vancouver Symphony Society Lease*

On October 24, 1989, Council approved the lease of the Orpheum basement to the VSO for offices. The annual rent was set at \$100,000, to be offset by a City grant in the same amount. The lease has been renewed annually, subject to approval of the grant from the City. Staff recommend that this lease be renewed at the rental rate of \$100,000 for the period of January 1 to December 31, 2008 inclusive, and that a grant be recommended to cover the lease cost; the source of funds to be the Theatre Rental Grants category of the 2008 Cultural Grants budget.

## FINANCIAL IMPLICATIONS

Council policy provides for an increase in the annual Theatre Rental Grants budget to cover the impact of increases in the Civic Theatre rental rates on grants for the last six months of a given year.

The approved 2008 Theatre Rental Grants budget is \$2,022,200. Taking into consideration, the previously approved Theatre Rental (Projects) Grants (\$18,460) and following Council's confirmation of the first six months of 2008 Theatre Rental (Operating) Grants (\$1,165,085), and approval of the lease-related grant to the VSO (\$100,000), the balance in the 2008 Theatre Rental Grants budget will be \$738,655.

For fall 2008, the total recommended uses at the approved 2008/09 rental rates increase on the rental grants is \$833,628. This leaves a budgetary shortfall of \$94,973 in the 2008 Theatre Rental Grants budget. This shortfall is due to the imbalance of activities between spring and fall seasons resulting from the Civic Theatres' renovations and subsequent shifts in uses to accommodate the construction schedule. It is also due to increased theatre rental rates effective September 1, 2008.

To address this shortfall, staff recommend that the 2008 Theatre Rental Grants budget be increased by a one-time only reallocation of funds (\$94,973) from unallocated funds (\$136,730) remaining in the 2008 Cultural Budget (Table 3). This will leave an unallocated balance of \$41,757 in the 2008 Cultural Budget.

Table 3 - Summary of Financial Implications

	<b>2008 \$ Amounts</b>
Theatre Rental Grants budget	2,022,200
Theatre Rental (Projects) Grants - 1 <sup>st</sup> 6 months	(18,460)
Theatre Rental (Operating) Grants - 1 <sup>st</sup> 6 months	(1,165,085)
Lease-Related Grant for VSO	(100,000)
Theatre Rental (Operating & Projects) Grants - last 6 months	(833,628)
<b>Budgetary Shortfall before reallocation</b>	<b>(94,973)</b>
Reallocation from unallocated 2008 Cultural Budget	94,973
<b>Remaining Theatre Rental Grants budget</b>	<b>0</b>

## CONCLUSION

This is one of two reports dealing with Theatre Rental (Operating and Projects) Grants for the 2008/09 season. Recommendation D, which relates to the spring 2009 grants, will be reported to Council after the 2009 Theatre Rental Grants budget is approved.

\* \* \* \* \*

Theatre Rental Grant Requests  
Fall 2008/Spring 2009

Organization (Theatre Rental - Operating)	\$ Fall 08	\$ Spring 09	\$ Total	Uses Requested	Base Level
Ballet B.C.	117,400	168,375	285,775	40	14
Children's Arts Umbrella	0	8,160	8,160	4	
Coastal Jazz and Blues Society	0	30,900	30,900	3	2
DanceHouse (Seismic Shift Arts Soc.)	7,670	15,340	23,010	12	
Early Music Vancouver	0	10,300	10,300	1	
Flamenco Rosario	0	5,440	5,440	2	
Friends of Chamber Music	13,600	13,600	27,200	10	7
Turning Point Ensemble	0	10,880	10,880	5	
Van. Academy of Music	10,300	28,325	38,625	4	4
Van. Bach Choir	22,855	33,360	56,215	10	11
Van. Chamber Choir	30,465	17,705	48,170	8	6
Van. Opera Association	89,600	303,870	393,470	54	46
Van. Playhouse Theatre Co.	199,600	324,300	523,900	232	230
Van. Recital Society	15,740	18,460	34,200	7	9
Van. Summer Festival Society	15,200	0	15,200	4	
Van. Symphony Orchestra Society	370,750	491,775	862,525	115	100
Van. Tap Dance Society	2,040	0	2,040	1	
<b>SUB TOTAL</b>	<b>895,220</b>	<b>1,480,790</b>	<b>2,381,450</b>	<b>512</b>	
<b>(Theatre Rental - Projects)</b>					
National Congress of Black Women		2,720	2,720	1	
<b>TOTAL</b>	<b>895,220</b>	<b>1,483,510</b>	<b>2,378,730</b>	<b>513</b>	<b>429</b>

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Ballet B.C. (Pacific Ballet B.C. Soc.)

Organization name ↑

677 Davie Street, 6th Floor, Vancouver, BC V6B 2G6

Mailing address

Susan K.E. Howard, Executive Director

Contact person and title

[showard@balletbc.com](mailto:showard@balletbc.com)

E-mail address of contact person

604-732-5003

Telephone

S-9052

Society no.

[www.balletbc.com](http://www.balletbc.com)

Website address

604-732-4417

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

2008-09: Ballet British Columbia (BBC), established in 1986, is a contemporary ballet company of 18 professional, soloist-caliber dancers. BBC commissions, purchases, and remounts ballets that it performs to a consistently growing audience in the city. In addition, BBC presents the danceAlive! series, comprised of five programs that include three Ballet British Columbia presentations and two other presentations featuring national and international ballet companies of artistic excellence with a Nutcracker production presented during the December holiday season. BBC regularly collaborates with several other arts organizations including Arts Umbrella, the Vancouver Symphony Orchestra and the Vancouver Opera Orchestra, programs a dozen education and community outreach programs for children, youth and their families and provides a unique educational opportunity for pre-professional ballet dancers through its Mentor programme, 3-week Summer Dance Intensive education program, and Professional Apprenticeship program. BBC is the primary tenant of the Scotiabank Dance Centre and provides ongoing opportunities for community performances for Ballet BC dancers. BBC is committed to balancing its consistent artistic excellence with a mandate to ensure increased audience attendance and fiscal responsibility. Beginning in 2000, BBC has increasingly invested in the creation process by commissioning full-length and theme ballets by both internationally acclaimed and local-Vancouver based choreographers that offer quality production values for its audiences. In the past four years we have increased our performances at the Queen Elizabeth Theatre by more than 50%. Our subscription numbers have consequently increased as have our single ticket sales and revenues for the company's fall, winter and spring performances at the Queen Elizabeth Theatre.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-09

Last Actual Operating Budget (expenses) \$3,265,919

Current Operating Budget (expenses) \$3,213,000

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses		
Dollar Amount		

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	16	24
Dollar Amount	\$117,400	\$168,375

### Other 2007 Civic Support

Operating grant \$ \$103,000

Other grant 0

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [jenny.fung@vancouver.ca](mailto:jenny.fung@vancouver.ca)





# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Children's Arts Umbrella Association (Arts Umbrella)

Organization name ↑

1286 Cartwright Street, Granville Island, Vancouver BC V6H 3R8

604-681-5268

604-681-5285

Mailing address

Telephone

Fax

Miriam Aiken, Development Manager

S-15734

Contact person and title

Society no.

maiken@artsumbrella.com

www.artsumbrella.com

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. Type directly on this form - this page is submitted to City Council.

Over the last 29 years Arts Umbrella has become Canada's largest arts institute for young people. Our mandate is to enhance the development, foster the creativity and inspire the intellect, spirit and passion of young Canadians by providing the highest quality visual and performing arts training. Arts Umbrella caters to children across Vancouver's Lower Mainland . We hold 270 weekly classes, taught by professional artist-educators who inspire children to new levels of creativity and achievement with innovative instruction. Our commitment to training and education also ensures all our courses are built around an educational core. An integral part of this is providing the opportunity for our students to perform in front of peers and adults. To facilitate this Arts Umbrella works in partnership with local community centers, schools and professional venues to provide performance opportunities for our students.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Aug-08

Last Actual Operating Budget  
(expenses)

\$3,953,955

Current Operating Budget  
(expenses)

\$4,283,565

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses		2
Dollar Amount		\$5,440

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses		2
Dollar Amount		\$8,160

### Other 2007 Civic Support

Operating grant \$

\$12,500

Other grant



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Coastal Jazz and Blues Society

Organization name ↑

316 West 6th Avenue VANCOUVER BC V5Y 1K9

Mailing address

Contact person and title

JULIE SMITH, EXECUTIVE DIRECTOR

E-mail address of contact person

604 872 5200 604 872 5250

Telephone Fax

S-21098

Society no.

[www.coastaljazz.ca](http://www.coastaljazz.ca)

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Coastal Jazz and Blues Society (CJBS) is one of Vancouver's largest arts organizations, its most active music presenter, and producer of the City's (and Province's) largest annual festival, the Vancouver International Jazz Festival. CJBS is dedicated to making Vancouver a more vibrant community through the development of jazz, blues, world and improvised music, and through the presentation of world-class events that connect audiences with creative music and contemporary art forms. CJBS is committed to furthering arts education for youth through a comprehensive program of free education and outreach initiatives including residencies and scholarships for youth, support for emerging artists, and informational programs for people of all ages. 2008 activities include:

- The 23rd annual Vancouver International Jazz Festival, June 20-June 29, 2008. Vancouver's largest festival and most dynamic cultural event, the VIJF is a leading international arts festival with a broadly based artistic program that gives prominence to innovative artists, emerging artists, and local artists. The Festival is produced in 40 venues throughout Vancouver and features Canada's second largest free performing arts program including events in Gastown and Victory Square, the Roundhouse Community Centre and David Lam Park, Granville Island, and a comprehensive array of education and outreach initiatives. Over 1,800 artists are presented in more than 415 performances to audiences in excess of 510,000, including residents and tourists. The VIJF provides extraordinary support for local artists, employing over 1,000 Vancouver musicians, dancers, and visual artists.
- Concert Season of 24 presentations & 6 workshops in Vancouver venues between September 2007-May 2008. Featuring local, national and international artists. Offers discounts to students through the "Jazz Rush" student rush ticket program and 6 free student workshops. Includes 3 co-presentations with the 2008 Cultural Olympiad.
- In addition to the regular concert season the 20th annual Time Flies Improvised Music Festival, February 6-9, 2008, offers 3 nights of interactive music and artistic exchange between musicians from Vancouver and Europe, and a free student workshop/performance day. Co-presented with the Cultural Olympiad. In 2009 a symposium exploring issues in improvised music will be added to the Time Flies Festival.
- Winterruption, February 21-24, 2008, CJBS will present 14 free music events as part of this multi-disciplinary winter arts festival
- Education and Outreach activities including the Vancouver Creative Music Institute at Vancouver Community College; the High School Jazz Intensive program during the Jazz Festival; Jazz Festival informational "Sessions" at the Vancouver Public Library; free Jazz Festival workshops; Jazz Rush student discount ticket program; and the June 2008 launch of JazzStreet Vancouver documenting the history of jazz in Vancouver.

Fiscal year-end [mm/yy] Jul-08

Last Actual Operating Budget (expenses) \$4,040,845

Current Operating Budget (expenses) \$4,309,519

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	2	2
Dollar Amount	\$20,600	\$20,600

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses		3
Dollar Amount		\$30,900

### Other 2007 Civic Support

Operating grant \$ \$62,000

Other grant \$25,000 "Opportunities" grant

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [jenny.fung@vancouver.ca](mailto:jenny.fung@vancouver.ca)

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

DanceHouse (Seismic Shift Arts Soc.)

Organization name ↑

104-336 East 1st Avenue, Vancouver, BC, V5T 4R6

Mailing address

Jim Smith, Producer

Contact person and title

[jim@dancehouse.ca](mailto:jim@dancehouse.ca)

E-mail address of contact person

604-683-6552

Telephone

604-681-1431

Fax

Society no.

[www.dancehouse.ca](http://www.dancehouse.ca)

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Seismic Shift Arts Society (SSAS) believes that excellence in artistic production and presentation enriches the social fabric in which we live and work. SSAS is committed to presenting diverse local, national and international artists and arts organizations engaged in innovative artistic endeavours. In addition the society supports these presentations with a range of activities and programs aimed at encouraging and increasing the public's engagement with the artists and the works presented. In so doing, SSAS aims to enrich the public's appreciation of the cultural community, strengthening the arts community and the community at large. SSAS is a provincial non-profit society and a federally registered charitable organization.

In the upcoming year, SSAS will launch the inaugural season of DanceHouse (the project). DanceHouse is a large-scale ongoing contemporary dance series presenting six performances (three different presentations) at the Vancouver Playhouse. The DanceHouse series will address a specific void, and consequently, a real need in the Vancouver cultural landscape, that is, the ongoing series presentation of excellent large-scale contemporary dance that currently tours to other cities in Canada and abroad but has not been present in Vancouver for some 15 years (i.e. since the end of the Discover Dance series).

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-08

Last Actual Operating Budget (expenses) \$82,141

Current Operating Budget (expenses) \$193,637

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses		
Dollar Amount		

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	4	8
Dollar Amount	\$7,670	\$15,340

### Other 2007 Civic Support

Operating grant \$

Other grant

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [jenny.fung@vancouver.ca](mailto:jenny.fung@vancouver.ca)



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Early Music Vancouver ("Vancouver Society for Early Music")

Organization name ↑

1254 7th Avenue West, Vancouver, BC, V6H 1B6

Mailing address

José Verstappen, Executive Director / Sarah Ballantyne, Associate Director

Contact person and title

staff@earlymusic.bc.ca

E-mail address of contact person

604-732-1610

Telephone

S-0008805

Society no.

www.earlymusic.bc.ca

Website address

604-732-1602

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Early Music Vancouver (the Vancouver Society for Early Music) has gained international acclaim as one of the leading organisations in its field. We focus on the performance and study of mediæval, renaissance, baroque, classical and romantic music in an historical context, with the occasional foray into 20th-century repertoire and contemporary music for period instruments – performing in venues ranging from the intimate setting of Hodson Manor to 500-600 seat venues, and occasionally in large venues such as the Chan Centre for the Performing Arts and the Orpheum Theatre.

Since it was established in 1970, the organisation has played an ongoing role in Vancouver's international reputation as a thriving and vibrant centre of early music.

Its winter concert season and its summer Vancouver Early Music Festival feature a series of outstanding concerts by the finest artists from Vancouver, from elsewhere in Canada, and from the international scene. What sets Early Music Vancouver apart from other presenters is the unique opportunities we frequently offer local musicians to rehearse and work in consort with the world's leading performers.

Early Music Vancouver is also active in the field of education, offering a renowned series of summer courses during its annual Vancouver Early Music Programme & Festival, both for young professionals and serious music students, and for amateur singers and instrumentalists.

Another significant aspect of our efforts is the collection of historical instruments, which are not only used for our own activities, but are also made available to other arts & education organisations in this city.

Early Music Vancouver collaborates frequently with other organisations; most recent successes include several highly-regarded productions for Festival Vancouver, including fully-staged opera-productions of Monteverdi's "Orfeo" (2000) and "The Coronation of Poppea" (2003), and concert performances such as "Paradiso & Inferno" in 2006. Other collaborations in recent years have involved the Turning Point Ensemble, the Vancouver Recital Society, the Friends of Chamber Music, and UBC Music.

## 3. Financial Summary

Fiscal year-end [mm/yy] 08/31/08

Last Actual Operating Budget (expenses) \$666,678

Current Operating Budget (expenses) \$755,532

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	0	0
Dollar Amount	\$0	\$0

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	0	1
Dollar Amount	\$0	\$10,300

### Other 2007 Civic Support

Operating grant \$ \$20,000

Other grant 0

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Flamenco Rosario (Rosario Ancer Flamenco Arts Soc.)

Organization name ↑

1-2-2083 Alma Street, Vancouver, B.C. V6R 4N6

Mailing address

Janet Buckle Assistant to the Artistic Director

Contact person and title

janetbuckle@flamencorosario.org

E-mail address of contact person

Telephone Fax

604-737-1273

Society no.

www.flamencorosario.org

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Flamenco Rosario's mandate is to develop artists as well as dance and music works in the style and tradition of Flamenco. A unique quality of Flamenco is that it continues to develop as a cultural form while still maintaining strong ties with tradition and history. In its practice and choreographic styles, Flamenco continues to dynamically evolve, more so than at any other time in its history. Many Flamenco artists today are taking on "story-telling" or theatrical themes and expanding their range of movement. Artistic Director Rosario Ancer and Musical Director Victor Kolstee periodically return to Spain to study and stay current with the ever-changing nature of Flamenco dance.

Main Goals & Artistic Objectives of Flamenco Rosario

- 1) To make a place for Flamenco in the city and region through performing, teaching, giving workshops and bringing Flamenco to a variety of schools and venues in order to educate and expose more people to the art form.
- 2) To pursue community involvement including production of highly acclaimed mainstage performances, provincial touring, and educational workshops.
- 3) To collaborate with other local arts groups (e.g. the Vancouver Symphony, Uzume Taiko, the Vancouver Opera, The Dance Centre, New Works, Norman Rothstein Theatre, VIDF, The Indian Society, and The Centennial Theatre).

## 3. Financial Summary

Fiscal year-end [mm/yy] Dec-07

Last Actual Operating Budget (expenses) \$197,021

Current Operating Budget (expenses) \$194,200

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	1	1
Dollar Amount	\$3,920	\$3,920

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	0	2
Dollar Amount	\$0	\$5,440

### Other 2007 Civic Support

Operating grant \$ \$8,000

Other grant 9000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [jenny.fung@vancouver.ca](mailto:jenny.fung@vancouver.ca)

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Organization name ↑  
 Friends of Chamber Music  
 Mailing address  
 625 Carnarvon Street Vancouver V6N 1J9  
 Contact person and title  
 Eric Wilson ,Program Chairman  
 E-mail address of contact person

Telephone  
 604266.8024  
 Society no.  
 3787

Fax  
 604.266.6030  
 Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

1) Season of ten chamber music concerts with internationally renowned and Canadian musicians

2) Competition for Young Chamber music ensembles with cash prizes of \$5,000 to help further their musical education - now in it's 42 nd year

## 3. Financial Summary

Fiscal year-end [mm/yy] 30/04/2008

Last Actual Operating Budget (expenses) \$177,741

Current Operating Budget (expenses) \$196,500

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	7	7
Dollar Amount	\$19,040	\$19,040

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	5	5
Dollar Amount	\$13,600	\$13,600

### Other 2007 Civic Support

Operating grant \$

Other grant



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Turning Point Ensemble Society

Organization name ↑

2227 West 13th Avenue Vancouver, BC V6K 2S4

Mailing address

Jeremy Berkman, Co-Artistic Director or Karen Pledger, General Manager

Contact person and title

info@turningpointensemble.ca

E-mail address of contact person

604 733 9023

Telephone

S-44335

Society no.

www.turningpointensemble.ca

Website address

604 733 9023

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Turning Point Ensemble, co-founded in 2002, presents rarely heard concert music and interdisciplinary productions for a large chamber ensemble. The ensemble's mandate is to increase the understanding of music composed during the past hundred years, linking the music of earlier times to the music of today through innovative programming and outstanding performances. The Turning Point Ensemble Society considers the championing of Canadian, and more specifically, BC composers as a core component of its contribution to sustaining Canada's musical heritage. In addition to live performances and commissioning, the ensemble has made an effort to record extensively, with over 10 programs broadcast regionally and/or nationally by the CBC, and two commercially released cds; "*Strange Sphere*" featuring the music of long-time Victoria, BC resident composer Rudolf Komorous, and "*Disasters of the Sun*" featuring the music of long-time Vancouver resident composer Barbara Pentland. The ensemble's third cd, close to completion, features compositions by Vancouver composers Francois Houle and John Korsrud, and will be distributed the prestigious Canadian independent label, ATMA. The Turning Point Ensemble has also set the objective of developing a valuable public educational program, initiating "Creating Composers: nurturing life-long music expression through composition" with early success partnering with elementary and secondary schools in the Vancouver area. Intercultural and interdisciplinary efforts are also key to our presentations, with separate 07/08 collaborations with Gamelan Gita Asmara, and the Kwakwaka'wakw community of Vancouver Island incorporating dance and film. Increasingly, the ensemble is a valued partner in efforts greater than the capacity of single organizations, and collaborations with the Vancouver Canata Singers, Early Music Vancouver, UBC, and Vancouver Pro Musica have succeeded to that end.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-08

Last Actual Operating Budget (expenses) \$152,883

Current Operating Budget (expenses) \$197,918

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	1	1
Dollar Amount	\$2,720	\$2,720

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses		5
Dollar Amount		\$10,880

### Other 2007 Civic Support

Operating grant \$ \$12,000

Other grant \$0

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Academy of Music

Organization name ↑

1270 Chestnut Street, Vancouver, BC V6J 4R9

Mailing address

Elaine Lee, Controller

Contact person and title

comp@vam.bc.ca

E-mail address of contact person

(604) 734-2301

Telephone

S-0008284

Society no.

vam.bc.ca

Website address

(604) 731-1920

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Academy of Music is a non-profit institution founded in 1969 by the Community Arts Council of Vancouver. From its inception, the Academy has had one fundamental purpose which was to improve substantially the quality of music training in Western Canada. The Academy offers a wide range of classical training for students of instrumental and vocal music and ballet. The program at the Academy is designed essentially for the students interested primarily in preparing for a professional career in performance. The Orpheum Theatre is used by the Vancouver Academy of Music four times a year to present our Academy Symphony Orchestra and Suzuki concert. The Academy Symphony Orchestra, under the direction of notable guest conductors, performing in this large professional venue is an important learning opportunity for young musicians.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-07

Last Actual Operating Budget (expenses) \$2,094,000

Current Operating Budget (expenses) \$2,194,000

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	4	4
Dollar Amount	\$38,625	\$38,625

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	1	3
Dollar Amount	\$10,300	\$28,325

### Other 2007 Civic Support

Operating grant \$

Other grant

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [jenny.fung@vancouver.ca](mailto:jenny.fung@vancouver.ca)





# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

VANCOUVER BACH CHOIR

Organization name ↑

#805-235 Keith Road, West Vancouver, BC, V7T 1L5

Mailing address

Gillian Wilder, General Manager

Contact person and title

[bachchoir@telus.net](mailto:bachchoir@telus.net)

E-mail address of contact person

604-921-8012

Telephone

604-921-7446

Fax

2052

Society no.

[vancouverbachchoir.com](http://vancouverbachchoir.com)

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Bach Choir was founded 78 years ago. Its first concert was given at the Orpheum on December 4th, 1930. Since its founding, the choir has become nationally and internationally celebrated. To date, it has won top prizes in international competitions and performed with such world renowned conductors as Bruno Walter, Sir Arthur Bliss, Zubun Mehta, Sir Andrew Davis and Sir Simon Rattle. The 150 voice choir specialises in symphonic choral music and presents its own season at the Orpheum. The Bach Choir has become known for presenting the Canadian and BC premieres of many major choral works in its own series, such as, Mahler's 8th Symphony, Andrew Lloyd Webber's Requiem and Paul McCartney's Liverpool Oratorio. A vital part of the choir's mandate is to commission and perform Canadian choral music. In past seasons it has undertaken major commissions of choral/orchestral works and in the past 4 years has collaborated with 3 other symphonic choirs to commission two 30 minute works from internationally known Canadian composers. It is the Bach Choir's mandate to present choral concerts to the highest possible artistic standards and to make its audience as inclusive as possible. To this end it provides tickets for the economically disadvantaged and gives smaller concerts and workshops away from the Orpheum in Vancouver, most notably in the Downtown Eastside as well as the Westside and Downtown. It is also part of the choir's mandate to encourage young choral musicians through the Vancouver Bach Children's Chorus and Youth Choir which includes 10 choirs and over 300 young people, ranging in age from 5 - 25 years.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-08

Last Actual Operating Budget (expenses) \$592,683

Current Operating Budget (expenses) \$744,200

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	11	11
Dollar Amount	\$67,200	\$67,200

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	4	6
Dollar Amount	\$22,855	\$33,360

### Other 2007 Civic Support

Operating grant \$

Other grant

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [jenny.fung@vancouver.ca](mailto:jenny.fung@vancouver.ca)



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Chamber Choir

Organization name ↑

1254 W. 7th Avenue

Mailing address

Violet Goosen, General Manager

Contact person and title

vgoosen@vancouverchamberchoir.com

E-mail address of contact person

604.738.6822

Telephone

S-9412

Society no.

www.vancouverchamberchoir.com

Website address

604.738.7832

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Chamber Choir is a flagship choral organization within Canada in terms of performing excellence, scope of activity, size of budget and overall impact on the choral art. For 37 years we have been making important contributions in the areas of Canadian repertoire, educational programs and choral professionalism. Within our region we are the largest employer of choral singers, producer of the most extensive choral series, major collaborator with other organizations, and a provider of outstanding educational events. Nationally, we are an important role model and animateur in terms of performance and repertoire excellence, service to Canadian music, and organization effectiveness. On the international level we are experienced and effective cultural diplomats, representing Canada and British Columbia through extensive touring and recording, spreading word of the excellence of Canadian choral repertoire and performance throughout the world.

The legal mandate described in our Constitution is the sponsoring of choral performances, fostering the appreciation of choral music among the public, and the production and rendering of performances of a musical character. The Choir's 2008-2010 artistic mandate is to provide the Vancouver region with a major subscription series of varied choral concerts and events; maintain a professional performing ensemble of high excellence and flexibility in order to perform a wide range of the finest choral repertoire; promote Canadian music through the extensive performance of works by Canadian composers; help create the choral repertoire of the future through commissioning and premiering of new works; support and encourage the growth of the choral art in our local and national communities through educational outreach programs which serve conductors, composers, music students, school choirs and other choral organizations; and to provide consistent employment for Canadian professional choral musicians and university music school graduates, as well as frequent guest opportunities for other Canadian performers and ensembles

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-08

Last Actual Operating Budget (expenses) \$928,541

Current Operating Budget (expenses) \$977,828

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	6	6
Dollar Amount	\$35,820	\$35,820

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	5	3
Dollar Amount	\$30,465	\$17,705

### Other 2007 Civic Support

Operating grant \$

Other grant

\$9,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Opera Association

Organization name ↑

835 Cambie Street

Mailing address

Jenny Breckon, Development Manager Government and Foundation Grants

Contact person and title

jbreckon@vancouveropera.ca

E-mail address of contact person

604-682-2871

Telephone

604-682-3981

Fax

5553

Society no.

www.vancouveropera.ca

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

**Our mission is to share the power of opera with all who are open to receiving it, through superior performances and meaningful education programmes for all ages.**

Since its beginning in 1960, VO has been an anchor organization in the region, creating and presenting artistically vibrant operatic performances featuring world-class singers from Canada and abroad with a fully professional resident orchestra and chorus. VO believes that the long-term success of the art form demands complementary programming that places opera in a context that underlines its contemporary relevance. Recent years of financial achievements have enabled the company to better achieve its mission, create new Canadian work, and pursue the core values the company has regarding success:

**Relevance** - VO creates programming that shines a light on the contemporary relevance of the art form, and delivers programs to an ever-increasing number of people across our province. This includes main stage productions, education programs and specifically-designed outreach programs.

**Excellence** - VO's productions have grown in range and scope over the years. Repertoire regularly includes large-scale works performed only by companies of the highest level, casts include world-class artists and the dynamic VO Orchestra and Chorus provides foundation for memorable performances.

**Leadership** - VO has made institutional and governance leadership a focus, and has exhibited this leadership in a variety of ways. As a collaborator, VO's community forums bring together artists, historians, and social service leaders to explore subjects of community interest. The company has developed a reputation across the continent for leading the way in demonstrating the relevancy of opera to our contemporary lives.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-08

Last Actual Operating Budget (expenses) \$8,772,314

Current Operating Budget (expenses) \$8,834,794

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	46	46
Dollar Amount	\$350,200	\$350,200

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	12	42
Dollar Amount	\$89,600	\$303,870

### Other 2007 Civic Support

Operating grant \$ \$28,000

Other grant

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Van. Playhouse Theatre Company

Organization name ↑

127 East 2nd Avenue, Vancouver, BC V5T 1B4

Mailing address

Wendy Aaron, Director of Finance & Operations

Contact person and title

waaron@vancouverplayhouse.com

E-mail address of contact person

604.872.6622

Telephone

S0008383

Society no.

www.vancouverplayhouse.com

Website address

604.873.3714

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

For 45 seasons, the Playhouse Theatre Company has been a leading large-scale theatre company in British Columbia, producing a diverse range of high-quality theatre for audiences throughout the Lower Mainland, in British Columbia and across Canada. The Playhouse produces a full season of 5 plays in its Mainstage Series at the Vancouver Playhouse Theatre, as well as operating a large Production Centre at 127 East 2nd Ave. This unique facility functions as an important resource not only for the Playhouse, but also for numerous arts and community organizations in the Lower Mainland. The Playhouse supports a large number of smaller-scale productions and companies, individuals artists, educational institutions and church groups by providing subsidized access to the resources of the Playhouse Production Centre, including rehearsal space, costumes, props and equipment rentals. The Playhouse also operates the largest production shop in British Columbia and other large not-for-profit organizations regularly utilize this vital resource.

In addition to our onstage work, the Playhouse maintains an active series of Community Outreach, Artistic Development and Educational Programmes. Each season, thousands of students participate in our Artist and the Classroom Programme and our Talkback Student Matinee series. We also run a Salon Saturday Series for Community Dialogue, Pay-What-You-Can Matinees and this year added a mentorship programme for high school playwrights, E:Stage. Artistically, the Playhouse maintains an active Play Development Programme dedicated to nurturing a diverse range of new work by some of Vancouver's most accomplished playwrights. This programme consists of both internal workshops and public readings of work at all stages of development.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Jun-08

Last Actual Operating Budget  
(expenses)

\$4,926,493

Current Operating Budget  
(expenses)

\$4,923,330

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	205	173
Dollar Amount	\$459,040	\$379,720

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	91	141
Dollar Amount	\$199,600	\$324,300

### Other 2007 Civic Support

Operating grant \$

\$0

Other grant

\$7500 - Diversity Initiatives

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

VANCOUVER RECITAL SOCIETY

Organization name ↑

#304 - 873 Beatty Street, Vancouver, BC V6B 2M6

Mailing address

Gloria Wong, Associate Director

Contact person and title

gloriawong@vanrecital.com

E-mail address of contact person

604.602.0363

Telephone

S-15656

Society no.

www.vanrecital.com

Website address

604.602.0364

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Founded in 1980, the Vancouver Recital Society (VRS) is recognized as one of North America's leading independent presenters of chamber music, and vocal and instrumental recitals. The Recital Series continues to attract the finest artists of our day such as Cecilia Bartoli and Yo-Yo Ma, together with the outstanding young musicians of a new generation, and is now acknowledged world-wide as one of the launching pads for new talent in the classical music world. Through concerts of the highest artistic calibre, the Vancouver Recital Society engages and deepens public appreciation and support for the recital and chamber music genres. To this end, the VRS builds new and diversified audiences for music through education and outreach activities, commissions new works, and nurtures a future generation of musicians through its programs and career development guidance.

## 3. Financial Summary

Fiscal year-end [mm/yy] Aug-08

Last Actual Operating Budget (expenses) \$1,557,889

Current Operating Budget (expenses) \$1,380,994

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	6	6
Dollar Amount	\$21,325	\$21,325

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	3	4
Dollar Amount	\$15,740	\$18,460

### Other 2007 Civic Support

Operating grant \$ \$0

Other grant 0

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Summer Festival Society (Festival Vancouver)

Organization name ↑

Suite 400, 873 Beatty Street, Vancouver, BC V6B 2M6

Mailing address

Morna Edmundson, Administrative Director

Contact person and title

morna@festivalvancouver.ca

E-mail address of contact person

604-688-1152

Telephone

S-37377

Society no.

www.festivalvancouver.ca

Website address

604-688-8441

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Summer Festival Society will be presenting its eighth Festival Vancouver between August 3 and 17, 2008 in venues around the city. The festival's mandate to present a celebratory summer festival of classical music, world music and jazz is well served by the diverse offering of music and musicians in the 2008 festival. With the cultural spotlights on "Music of the Americas" musicians from Canada, the US, and South America will bring to life a variety of musical cultures in intimate and grand settings. Many of the performers will be making their first appearances in Vancouver. The festival also makes it a priority to present some of the best of Vancouver's classical, world music and jazz musicians in its offerings. The festival schedule centres around Christ Church Cathedral, where we will be presenting 27 events from 10:30am to 10:00pm. Other venues include the Orpheum Theatre, the Playhouse, the Vancouver Art Gallery Georgia Street Plaza for three free days of noon-time concerts and family-oriented activities, the Norman Rothstein Theatre (a new festival venue), the Cellar Jazz Cafe, Recital Hall and Chan Centre for the Performing Arts at UBC. A new series in partnership with VanDusen Garden will see three major outdoor concerts in the garden in the second week of the festival. Our continuing partnership with Early Music Vancouver will see concerts at the Chan Centre and the UBC Recital Hall. As always, public access to the music of Festival Vancouver is of prime importance, with 18% of the 55 events being completely free of charge and the balance of the concerts with heavily subsidized ticket prices. We continue our Community Access program of free tickets distributed through other local charitable organizations in the health, social services and arts communities. A program of concerts by festival artists around the province extends our artistic vision beyond the city of Vancouver. Festival Vancouver continues to enjoy strong support from the private sector and all levels of government in addition to its ticket buyers. A healthy infrastructure of involved Board members, senior staff continuity, and new additions to staff have the organization continuing to work effectively as a core member of Vancouver's arts community.

## 3. Financial Summary

Fiscal year-end [mm/yy] Sep-08

Last Actual Operating Budget (expenses) \$1,491,516

Current Operating Budget (expenses) \$1,852,720

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	2	2
Dollar Amount	\$20,000	\$20,000

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	4	
Dollar Amount	\$15,200	

### Other 2007 Civic Support

Operating grant \$ \$20,000

Other grant N/A

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca

# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Symphony Society

Organization name ↑

601 Smithe Street, Vancouver V6B 5G1

Mailing address

Jeff Alexander President and Chief Executive Officer

Contact person and title

jeff@vancouversymphony.ca

E-mail address of contact person

604-684-9100

Telephone

604-684-9264

Fax

119282283 RR0001

Society no.

www.vancouversymphony.ca

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Founded in 1919, the Vancouver Symphony Orchestra is the largest performing arts organization west of Ontario, and the third largest Symphony Orchestra in Canada. The VSO presents over 150 concerts annually, in the Orpheum Theatre and twelve additional venues throughout the Lower Mainland. It is also heard regularly from coast to coast on CBC Radio 2. Over 200,000 people hear the orchestra perform live every year. Our ever-growing educational community programs reach over 50,000 students annually. The Vancouver Symphony's mission is to enrich the quality of life in, and bring prestige to our city, province and country through the presentation of high-quality performances of classical and popular music, and the delivery of excellent education and community programs.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Jun-08

Last Actual Operating Budget  
(expenses)

\$10,876,385

Current Operating Budget  
(expenses)

\$11,802,270

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	111	111
Dollar Amount	\$798,970	\$798,970

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	50	65
Dollar Amount	\$370,750	\$491,775

### Other 2007 Civic Support

Operating grant \$

\$50,000

Other grant

Office Rent \$100,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca



# 2008/09 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Tap Dance Society

Organization name ↑

2775 E. Hastings Street, Van. Bc

Mailing address

Sas Selfjord, E.D.

Contact person and title

sasself@shaw.ca

E-mail address of contact person

2604 253 0293

Telephone

S34510

Society no.

www.vantapdance.bc.ca

Website address

604 436 4454

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Vancouver Tap Dance Society strives to be the leading promoter of tap dance in B.C. and is dedicated to developing an awareness of this art form. The Society provides professional instruction through the Tap Academy. This program consists of 250 dancers. VTDS produces a tap festival that marshalls in international tap artists to deliver over 40 master classes. The faculty caps the festival with a grand performances on Labour Day at the Arts Club Theatre. In addition to the classes and performances there are seminars on relevant issues impacting tap today and performance opportunities for emerging artists. The outreach "Sneakers to Tap Shoes" consists of providing tap instruction and necessary tap shoes to community centres, public and private schools. Renfrew Community Centre, Queen Elizabeth Elementary and Nootka elementary are the current recipients benefiting from our outreach. The tap community is given access to the masters VTDS commission for master classes and choreographic purposes and we open up these opportunities to the dance community to participate in the master classes. Last years artists in residence Heather Cornell and 2007 resident Tasha Lawson, both provided outreach programs to adults and youth advanced tap dancers-at no cost. VTDS is supporting the development of a professional company that will be comprised of Canadian artists, by providing rehearsal space, grantsmanship and production. From a \$5000 BC Arts Council grant and VTDS contribution of \$2000 a piece dedicated to the 2010 Olympics was created "Rhythms of 2010" and was premeired at the 2007 Tap Festival. This is under the direction of international artist Heather Cornell and it will be enhanced for presentation at the 2008 festival. Grant requests will be submitted to BC Arts and Canda Arts Councils. This company development presents understudy and apprenticeship opportunities to TapCo emerging artists. A studio is sustained year round, the only studio that welcomes tap dancers to tap, slam and hit on the wood floors-wood a necessary commodity to tap dancers.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Dec-07

Last Actual Operating Budget  
(expenses)

\$293,429

Current Operating Budget  
(expenses)

\$324,750

### Theatre Rental Grant 2007/08

	Approved	Used
No. of Uses	1	none
Dollar Amount	\$2,040	

### Request Theatre Rental Grant 2008/09

	Sept. - Dec. 2008	Jan. - Aug. 2009
No. of Uses	1	
Dollar Amount	\$2,040	

### Other 2007 Civic Support

Operating grant \$

Other grant

\$4,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to jenny.fung@vancouver.ca



## 1. APPLICANT

FOR EVENTS PLANNED BEFORE DECEMBER 31, 2008

<b>National Congress of Black Women Foundation</b>		<b>Fed 890-50-2669 RR0001 - X3614148</b>
Organization Name		Society Number
208-5066 Kingsway, Burnaby, BC		V5H 2E7
Mailing Address		Postal Code
NALDA CALLENDER	Executive Dir.	natbwf@telus.net
Contact person	Title	Email
604 605-0124	604 605-0171	nationalcongressofblackwomenfoundation.org
Phone Number	Fax Number	Website

## 2. FINANCIAL INFORMATION

A. Fiscal year [month/day]:                      from: 1-Sep-07                      to: 31-Aug-08

B. Is your project in the current or upcoming fiscal year?                       2008                       2008/09

C. Total operating budget for the fiscal year of your event                      \$ 75,000

## 3. GRANT HISTORY

*Please list the most recent City of Vancouver grants you may have received (if applicable):*

	AMOUNT	YEAR
Baxter Fund	\$ -	n/a
Project	\$ -	n/a
Diversity	\$ -	n/a
Capital	\$ -	n/a
Celebration	\$ -	n/a
Other ( <i>detail</i> ):	\$ -	n/a

## 4. CURRENT REQUEST \*\*\* Please complete the questions directly on the form. \*\*\*

Total budget for the event you are planning :	\$ <u>46,300</u>
Total rental fee for theatre use (as confirmed by Civic Theatres) :	\$ <u>2,800</u>
Total Theatre Rental (Projects) Grant Request :	\$ <u>2,720</u>

#### **Ballet BC**

A grant of \$151,800 is recommended to support 12 performances and 6 rehearsal uses at the Queen Elizabeth Theatre. This recommendation exceeds Ballet BC's approved base level in support of the company's increased performance activity in recent years.

#### **Children's Arts Umbrella**

A grant of \$5,630 from the Reserve uses is recommended to support 2 uses at the Vancouver Playhouse for the Arts Umbrella Dance Company's Season Finale in May, 2009. A request for 2 rehearsal uses is not recommended because this does not apply to Reserve uses.

#### **Coastal Jazz and Blues**

A grant of \$21,300 is recommended to support 2 uses at the Orpheum during the 24<sup>th</sup> annual Vancouver International Jazz Festival in 2009, equal to its approved base level uses.

#### **DanceHouse (Seismic Shift Arts Society)**

A grant of \$5,630 from the Reserve uses is recommended for 2 uses in the spring at the Vancouver Playhouse in support of the inaugural season of the DanceHouse contemporary dance subscription series. A request for rehearsal uses is not recommended because this does not apply to Reserve uses.

#### **Early Music Vancouver**

A grant of \$10,650 from the Reserve uses is recommended for 1 performance at the Orpheum in March, 2009.

#### **Flamenco Rosario**

A grant of \$2,815 from the Reserve Uses is recommended for 1 performance at the Vancouver Playhouse in July, 2009.

#### **Friends of Chamber Music**

A grant of \$19,705 is recommended to support 5 Vancouver Playhouse performances in the fall and 2 in the spring, equal to its approved base level uses.

#### **National Congress of Black Women**

A grant of \$2,815 from the Reserve uses is recommended for 1 performance at the Vancouver Playhouse in February, 2009.

#### **Turning Point Ensemble**

A grant of \$5,630 from the Reserve uses is recommended to support 2 performances at the Vancouver Playhouse in February, 2009. A request for rehearsal uses is not recommended because this does not apply to Reserve uses.

#### **Vancouver Academy of Music**

A grant of \$39,950 is recommended to support 1 use in the fall and 3 in the spring at the Orpheum, equal to its base level uses.

#### **Vancouver Bach Choir**

A grant of \$58,375 is recommended to support 4 uses of the Orpheum in the fall and 6 in the spring, within its base level uses.

**Vancouver Chamber Choir**

A grant of \$50,038 is recommended to support 5 uses for the fall performances and 3 spring uses at the Orpheum. This recommendation is made to accommodate extra uses this year as it is Vancouver Chamber Choir's turn to produce The Messiah in 2008.

**Vancouver Opera**

A grant of \$377,065 is recommended to support 25 performances and 20 rehearsals at the Queen Elizabeth Theatre and 2 uses at the Playhouse, a slight increase in performance uses.

**Vancouver Playhouse Company**

A grant of \$521,105 is recommended to support 225 performance and rehearsal uses, and includes 1 holdover week in the spring. While within the company's approved base level, it represents a slight increase in rehearsal uses.

**Vancouver Recital Society**

A grant of \$35,375 is recommended to support 2 performances at the Orpheum and 5 at the Vancouver Playhouse, within its approved base level uses.

**Vancouver Summer Festival**

A grant of \$13,020 from the Reserve uses is recommended to support 1 performance at the Orpheum and 1 at the Vancouver Playhouse. The request is for the current year, since the Festival takes place in the summer and planning timelines are relatively short. A request for rehearsal uses is not recommended because this does not apply to Reserve uses.

**Vancouver Symphony Orchestra**

A grant of \$881,180 is recommended to support 83 performances at the QET, 8 at the Playhouse and 20 technical uses at the Orpheum Theatre. This represents a one-time increase in the number of approved base level uses to accommodate the orchestra's presentation needs for its subscription series while on tour in Asia this October. Staff also recommend approval of a \$100,000 grant for office rental costs.

**Vancouver Tap Dance Society**

A grant of \$2,110 from the Reserve uses is recommended to support 1 matinee performance at the Vancouver Playhouse during the 9<sup>th</sup> annual Vancouver International Tap Dance Festival in September, 2008.