



CITY OF VANCOUVER

## REPORT TO COUNCIL

### STANDING COMMITTEE OF COUNCIL ON CITY SERVICES AND BUDGETS

JUNE 26, 2008

A Regular Meeting of the Standing Committee of Council on City Services and Budgets was held on Thursday, June 26, 2008, at 9:30 a.m., in the Council Chamber, Third Floor, City Hall.

**PRESENT:** Councillor Peter Ladner, Chair  
\*Mayor Sam Sullivan  
\*Councillor Suzanne Anton  
Councillor Elizabeth Ball  
Councillor Kim Capri  
Councillor George Chow  
Councillor Heather Deal  
Councillor B.C. Lee  
Councillor Tim Stevenson

**ABSENT:** Councillor David Cadman (Leave of Absence - Civic Business)  
Councillor Raymond Louie, Vice-Chair (Sick Leave)

**CITY MANAGER'S OFFICE:** Judy Rogers, City Manager  
James Ridge, Deputy City Manager

**CITY CLERK'S OFFICE:** Denise Salmon, Meeting Coordinator  
\*Denotes absence for a portion of the meeting.

#### ADOPTION OF MINUTES

The Minutes of the Standing Committee on City Services and Budgets meeting of June 12, 2008, were adopted.

#### 1. **BOD/TSS/Flow Charges to Permitted Industries** June 10, 2008

Engineering staff was present to respond to questions.

MOVED by Councillor Anton  
THAT the Committee recommend to Council

THAT Council approve in principle the revised rate structure outlined in the Policy Report dated June 10, 2008, entitled "BOD/TSS/Flow charges to Permitted Industries" for BOD/TSS/Flow fees charged to Permitted Industries with implementation effective January 1<sup>st</sup>, 2009, and subject to consultation with the Permitted Industries.

CARRIED UNANIMOUSLY  
(The Mayor absent for the vote)

**VARY AGENDA**

*The Managing Director of Cultural Services requested Council's approval to do an omnibus presentation of the five related Cultural Plan reports. Council so agreed. It was also agreed speakers would be heard and questions entertained on all reports following staff's presentation, with all report recommendations then dealt with at one time.*

*The minutes are set out in agenda order to ensure clarity.*

**2. Culture Plan 2008-2018: Phase 1 Implementation (Report 1 of 5)  
May 25, 2008**

Cultural Services staff provided an overview of the report and responded to questions.

One speaker (brief filed) spoke in support of the report recommendations.

MOVED by Councillor Ball

THAT the Committee recommend to Council

- A. THAT Council approve Phase 1 of the Culture Plan Implementation as outlined in the Policy Report dated May 25, 2008, entitled "Culture Plan 2008-2018: Phase 1 Implementation (Report 1 of 5)", and subject to approval of the recommendations contained in the following four companion reports:
  - i. Grant Program Review;
  - ii. Public Art Planning;
  - iii. Facilities Priorities Plans; and
  - iv. Cultural Tourism Strategy.
  
- B. THAT Council direct staff to report back by June 2009 with Phase 2 Implementation of the new Culture Plan Implementation including recommendations for:
  - i. Annual Performance Measures;
  - ii. A Neighbourhood Cultural Development Framework and Neighbourhood Culture Plan for the Downtown Eastside;
  - iii. A Partnerships Plan; and
  - iv. A Cultural Awareness and Participation Plan

at a one-time project cost not to exceed \$20,000; source of funds to be \$20,000 from the unallocated portion of the 2008 Cultural Budget.
  
- C. THAT Council approve:
  - i. three new full time positions within the Cultural Services Division as outlined in Table 1 of the Policy Report dated May 25, 2008, entitled "Culture Plan 2008-2018: Phase 1 Implementation (Report 1 of 5)", subject to classification by the General Manager of Human Resources, at an estimated annual cost including fringe benefits of \$260,400 (\$84,800

- prorated for fiscal 2008), plus a one-time cost of \$18,000 for computers, software, and office equipment; source of funds for 2008 to be the unallocated portion of the Cultural Budget; and
  - ii. a new full time position shared between Cultural Services and Social Development as outlined in Table 1, subject to classification by the General Manager of Human Resources, at an estimated annual cost including fringe benefits of \$52,600 (\$17,600 pro-rated for fiscal 2008); source of funds to be \$8,800 from the unallocated portion of the Cultural Budget in 2008; \$8,800 from the existing Community Services Operating Budget and thereafter \$26,300 from the unallocated portion of the Cultural Budget and \$26,300 from the existing Community Services Operating Budget.
- D. THAT Council approve an annual allocation of \$30,000 (\$15,000 prorated for fiscal 2008) in support of promotion, consultation and community engagement initiatives in support of the work of the Cultural Services Division including the continuation of the annual Creative City Conversation Day and Mayor's Arts Awards, as well as ongoing community consultation, program publications (i.e. public art walking tour guides), and website support (ongoing changing information on events, facilities, grants and public art); source of funds to be the unallocated portion of the Cultural Budget.

CARRIED UNANIMOUSLY

(Councillor Anton and the Mayor absent for the vote)

**3. Culture Plan Implementation Phase 1 - Review of Grant Programs (Report 2 of 5)  
June 13, 2008**

Cultural Services staff provided an overview of the report and responded to questions.

MOVED by Councillor Ball

THAT the Committee recommend to Council

- A. THAT Council adopt a new policy framework for the City's Cultural Grants and Support Programs as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation Phase 1 - Review of Grant Programs (Report 2 of 5)", to re-align programs with the City's strategic cultural priorities, and streamline programs and administration.
- B. THAT Council direct staff to align all Cultural Grants and Support Programs guidelines and criteria with City's Culture Plan values and strategic directions, commencing with the 2009 Cultural Grants applications with full integration to be complete by 2010 when the new Cultural Grants Program is launched, through integrating the following grant programs (Operating, Project, Major Exhibition Institutions Operating, Theatre Rental Operating and Project,

Diversity Initiatives, Celebration Grants, Community Public Art and GetOut!) into a new single Cultural Grants Program with two access streams:

- i. Artistic-driven initiatives (large and small budget categories);
  - ii. Community-driven cultural initiatives (large and small budget categories).
- C. THAT Council direct staff to expand program eligibility criteria when implementing the new Cultural Grants Program :
- i. To consider applications from unincorporated ad-hoc arts and cultural groups as permitted under the Vancouver Charter;
  - ii. To encourage partnerships with non-arts groups which reflect strategic priorities within program guidelines;
  - iii. To consider activities which offer significant professional development opportunities such as conferences, training, residencies, cultural exchanges, and mentorships as eligible activities within program guidelines; and
  - iv. To consider touring initiatives of Vancouver-based organizations as eligible activities within program guidelines.
- D. THAT Council approve in principle a further increase of \$575,000 annually to support the expanded mandate of the new Cultural Grants Program to be phased in over 2009 (as supplemental funding in 2009) and then as ongoing funding starting in 2010 and subject to Council approval of annual budgets; source of funds to be the unallocated portion of the Cultural Budget.
- E. THAT Council approve an award budget of \$50,000 to support cash awards of \$2,500 each to be given to:
- i. the winners of the Mayors Arts Awards in ten artist categories to be chosen by a jury of peers in recognition of significant contribution in their fields as well as to Vancouver's position as a Creative City; and
  - ii. ten emerging artists to be chosen by the recipients of the Mayors Arts Awards;
- source of funds to be the unallocated portion of the Cultural Budget commencing in 2009.
- F. THAT Council establish an ad-hoc Program Design Working Committee comprised of representatives of other funding agencies, community members and staff to provide input and expertise into the development of program structure, application, assessment processes, multi-year funding criteria, delivery and evaluation mechanisms and direct staff to report back in June 2009 with final program details for the new Cultural Grants Program.
- G. THAT Council approve the new Strategic Cultural Partnerships Program as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan

Implementation Phase 1 - Review of Grant Programs (Report 2 of 5)" and including:

- i. Organizational/Individual Professional Development - Authorize staff to enter into a partnership and execute agreements to the satisfaction of the Director of Legal Services, with the Centre for Sustainability for the delivery of a renewed Arts Partners in Organizational Development program (APOD) and a pilot New Arts Leadership Program (supporting emerging and mid-career leadership development) at an estimated annual cost of \$44,000; source of funds to be the unallocated portion of the Cultural Budget;
  - ii. Artistic Development - Authorize staff to enter into negotiations and execute agreements to the satisfaction of the Director of Legal Services with our Arts Partners in Creative Development partners to renew the program beyond the initial pilot phase;
  - iii. New Partnership opportunities - seek new opportunities where significant benefits can be gained for the community in alignment with strategic cultural priorities.
- H. THAT Council direct staff to work with the Collections-based Major Exhibiting Institutions to restructure the funding relationship to:
- i. Separate collection management support from operating support for collections-based Major Exhibiting Institutions;
  - ii. Enter into collections service agreements on such terms and conditions acceptable to the Director of Legal Services; and
  - iii. Include all Major institutions in the new Cultural Grants Budget program and the annual peer review process.
- I. THAT Council approve the creation of terms of reference for an ad-hoc Working Committee on Arts and Cultural Diversity comprised of community members and staff to guide a community consultation and comprehensive review of diversity as it relates to the City's cultural grants programs to arrive at a common understanding of its current context, definition and intent in the context of its role in arts and cultural development with a report back with findings and proposal to integrate diversity into the new Cultural Grants and Support Programs with a one-time project cost of \$10,000; source of funds to be the unallocated portion of the Cultural Budget.
- J. THAT Council approve the implementation of an outreach strategy to increase access and inclusiveness to the Cultural Grants and Support Programs including grant-writing workshops, technical assistance in support of the CADAC initiative, and peer learning as outlined in this report at an estimated annual cost of \$20,000 (\$10,000 prorated for fiscal 2008); source of funds to be the unallocated portion of the Cultural Budget.

- K. THAT Council authorize staff to streamline administration of Cultural Grants Programs as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation Phase 1 - Review of Grant Programs (Report 2 of 5)" and include:
- i. Enter into a partnership with Canadian Arts Data/Données sur les arts au Canada (CADAC) a national partnership to support common financial and statistical web-based database and application forms for organizations receiving funds from tri-level or bi-level arts funding agencies with an estimated annual cost of up to \$20,000 commencing in 2009; source of funds to be the unallocated portion of the Cultural Budget.
  - ii. Work with the Information Technology department to assess the Cultural Services internal databases needs including those which will support the new Cultural Grants Program and the new CADAC initiative at a one-time cost of \$10,000 and report back on any implementation plans and new funding requirements; source of funds to be the unallocated portion of the Cultural Budget.
- L. THAT Council approve, subject to classification by the General Manager of Human Resources, the reallocation of a vacant Cultural Analyst position to a Cultural Planner position in support of the design, implementation and delivery of the new electronic grant database/application program (CADAC) at an estimated incremental annual cost including fringe benefits of \$16,300 (\$5,300 prorated for fiscal 2008); source of funds to be the unallocated portion of the Cultural Budget;
- M. THAT Council thank the community representatives on the Cultural Grants Review Advisory Committee, members of the Steering Committee, participants in the workshops, interviews and surveys, and the consultants for their input, time and commitment to this review.

CARRIED UNANIMOUSLY  
(Councillor Anton and the Mayor absent for the vote)

**4. Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan  
(Report 3 of 5)  
June 2, 2008**

Cultural Services staff provided an overview of the report and responded to questions.

MOVED by Councillor Ball  
THAT the Committee recommend to Council

- A. THAT Council adopt a new vision and policy framework for the City's Public Art Programs and Civic Public Art Collection and adopt the revised program goals

as outlined in the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)".

- B. THAT Council approve revisions to the Civic Public Art Program including:
  - i. Expand public art opportunities including artist-initiated projects, artist residencies, partnerships with curators and others, temporary projects and platforms, and other approaches as set out in this report;
  - ii. Clarify and streamline the administration of the Civic Public Art Program as outlined in the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)";
  - iii. Develop overall and local-area public art master plans in conjunction with all public realm, transportation, and interpretive planning processes, with the inclusion of artists on the planning teams;
  - iv. Approve in principle phased increases to the City's Public Art Capital Budget up to a base level of \$3 million for three years and instruct staff to submit a funding request to the 2012-2014 Capital Plan process for consideration with other corporate capital expenditure priorities.
  
- C. THAT Council reaffirm the three streams available to developers under the Private Sector Public Art Program including:
  - i. Option A - full participation in the public art process;
  - ii. Option B - payment of 100% of the art budget to the Public Art Reserve for allocation by the Program;
  - iii. Option C - development of artwork to be sited on development lands equal to 60% of the public art budget with 40% paid to the City's Public Art Reserve.
  
- D. THAT Council approve revisions to the Private Sector Public Art Program including:
  - i. Clarify and streamline the administration of the Private Sector Public Art Program as outlined in the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)";
  - ii. A one-time adjustment to update the private sector public art budget formula approved by Council in 1990, and henceforth annually index the

- public art budget formula based on the Vancouver Construction Price Index;
- iii. Application of the Private Sector Public Art Policy and Guidelines to all rezonings over 100,000 sq. ft., and major projects under zoning where a substantive public benefit is sought, excluding any areas devoted to non-market housing but inclusive of all other uses;
  - iv. Allocation of a minimum of 80% of all Private Sector art budgets to the commissioning, construction and installation of the artwork with up to 18% permitted to be allocated for the developer's project management costs and an assessment equalling 2% paid to the City to be held in the Public Art Reserve and used, subject to Council approval, to offset a portion of City costs to administer the Private Sector Program.
- E. THAT Council direct staff to seek partners to develop and deliver workshop and training opportunities to support capacity-building for artists and public art professionals with a maximum annual civic contribution of \$30,000 (\$15,000 pro-rated for 2008); source of funds to be the unallocated portion of the Cultural Budget.
  - F. THAT Council approve two new full time positions within the Cultural Services Department as outlined in Table 1 of the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)", subject to classification by the General Manager of Human Resources at an estimated annual cost including fringe benefits of \$188,700 (\$62,900 prorated for fiscal 2008), plus a one-time cost of \$6,000 for computers, software, and office equipment; source of funds to be the unallocated portion of the Cultural Budget and thereafter the project management location in the Public Art Capital Budget subject to Council approval of future annual Capital Budgets.
  - G. THAT Council a approve revised terms of reference, appointment and tenure for the Public Art Committee, along with the draft By-Law outlined in Appendix A of the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)" consistent with its role in a revised and refocused Public Art Program.
  - H. THAT Council direct staff to complete the Collection Management Policy and Guidelines, including revisions to the donations, deaccessioning, and site-selection guidelines for report back within 6 months.
  - I. THAT Council authorize appointment of an ongoing interdepartmental public art staff team comprised of representatives of the Engineering, Planning, Facilities, Parks, Finance, and Cultural Services Departments.



- J. THAT Council direct staff to work with senior governments, public agencies, foundations, corporations and others to advance the public art strategies outlined in the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)".
- K. THAT Council refer the Policy Report dated June 2, 2008, entitled "Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)" and recommendations to Park Board for consideration and review and:
  - i. Thank Park Board staff for their participation in the Public Art Review and Plan Steering Committee; the review and plan public consultation process; the Public Art Committee; and the Olympic and Paralympic Public Art Program Steering Committee;
  - ii. Encourage Park Board and City staff to undertake joint and collaborative public art development processes on projects in Parks or Park facilities;
  - iii. Request the Park Board and the City to develop complementary policies and procedures where possible.
- L. THAT Council thank the community representatives on the Public Art Advisory Committee and the Public Art Committee for their time and commitment to the Public Art Review process.

CARRIED UNANIMOUSLY  
(Councillor Anton and the Mayor absent for the vote)

**5. Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities  
Priorities Plan (Report 4 of 5)  
June 13, 2008**

Cultural Services staff provided an overview of the report and responded to questions.

Two speakers spoke in support of the report recommendations.

MOVED by Councillor Ball  
THAT the Committee recommend to Council

- A. THAT Council adopt a new policy framework for the City's cultural infrastructure programs as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)" and the Phase I Implementation Plan (Years 1-5 of the 15-Year Cultural Facilities Priorities Plan), to clarify expectations, streamline processes,

- re-envision funding opportunities, increase community participation and engage external partnerships.
- B. THAT Council approve the Assessment Criteria for Project Support and a Cultural Facilities Peer Review process as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)", to aid in the evaluation of all future cultural infrastructure projects and funding requests.
  - C. THAT Council approve a Cultural Facilities Implementation Team comprised of community members and staff from Planning, Development Services, Social Planning, Facilities, Real Estate and Parks to provide advice on the Phase I Implementation Plan, as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)".
  - D. THAT Council approve the addition of a Vancouver artist to the Urban Design Panel.
  - E. THAT, subject to Council approval of future Capital Plans and annual Capital Budgets, Council approve a restructuring of capital support for cultural infrastructure as outlined in this report, to include capital grants for emergency and other repairs, facility upgrades and new projects (approx. 70% of total funds available), planning and development grants (approx. 15% of total funds available), and research, special initiatives and project management (15% of total funds available), this change effective with and subject to the 2009 Capital Budget.
  - F. THAT Council direct staff to address the following Phase 1 Implementation Recommendations to *develop capacity for facility creation and management* as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)":
    - i. Seek partners to jointly fund and host a series of network and training opportunities with a maximum annual civic contribution of \$30,000, to be allocated as a project budget, source of funds to be the unallocated portion of the Cultural Budget;
    - ii. Seek partners and report back on project to jointly fund and undertake a feasibility study for the creation of a non-profit cultural space entity, with a total maximum civic contribution of \$50,000, one-time project cost, source of funds to be the unallocated portion of the Cultural Budget.
  - G. THAT Council direct staff to address the following Phase 1 Implementation Recommendations to *enhance resources for facility creation and management* as outlined in this report:

- i. In the context of the current Non Profit Capital Asset Review and proposed cultural space entity feasibility study, and in consultation with City's cultural tenants, review and report back on possible new models for facility operations of the City's cultural assets;
  - ii. Complete a new long-range strategic plan for the Civic Theatres in consultation with the arts and culture community and in alignment with the City's new Culture Plan with a report back June 2009, total one-time project cost of \$65,000 source of funds to be the unallocated portion of the Cultural Budget;
  - iii. Within the context of the anticipated Ecodensity amenity strategy, review and report back on options to best support cultural facility development through the City's zoning and development processes including Financing Growth and related policies (Community Amenity Contributions and density bonusing) to ensure viable, sustainable, accessible cultural facilities;
  - iv. Review and report back on the feasibility and effectiveness of possible financing tools that could provide incentives for community-initiated development of cultural spaces.
- H. THAT Council direct staff to address the following Phase 1 Implementation Recommendations to *build partnerships for facility creation and management* as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)":
  - i. Undertake an interdepartmental review to modernize and harmonize the Zoning and Development By-Law, the Building By-Law and the relevant Licensing and Permit processes including non-profit fee structures, to better support cultural facility development and activities;
  - ii. Continue to support the inclusion of Cultural Services staff within relevant existing and new City planning and policy activities including but not limited to City Plans and Neighbourhood Visions, Ecodensity and DTES planning processes;
  - iii. Review and report back in July 2009 on viability of two pilot projects:
    - (a) Working with the Housing Centre to explore the creation of non-market artist studios on the ground floor of selected housing developments at an estimated one-time project cost of \$10,000; source of funds to be the unallocated portion of the Culture Budget; and
    - (b) Working with the Real Estate Services Department to explore the creation of market artist studio spaces within existing Property Endowment Fund properties at an estimated one-time project cost of \$10,000; source of funds to be the unallocated portion of the Culture Budget.

- I. THAT Council approve two new full time positions with the Cultural Planning and Facilities Development branch of the Cultural Services Division subject to approval of Recommendation E of the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)" and classification by the General Manager of Human Resources at an estimated annual cost including fringe benefits of \$180,000 (\$58,000 prorated for fiscal 2008), plus a one time cost of \$12,000 for computers, software, and office equipment; source of funds for 2008 to be the unallocated portion of the Cultural Budget and thereafter the project management allocation in the Cultural Facilities Capital Budget subject to Council approval of future annual capital budgets.
- J. THAT Council refer the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)" to the Vancouver Park Board, Vancouver School Board and Vancouver Public Library Board for comment, and THAT Council direct staff to work with these partners to advance the strategies as outlined in this report.
- K. THAT Council refer this report to the Vancouver Economic Development Commission for comment, and THAT Council direct staff to work with the Commission on the development of their new Economic Development Strategy and actions related to the infrastructure needs of the creative industries sector as outlined in this report.
- L. THAT Council direct staff to work with senior governments, foundations, corporations and other relevant agencies to advance the strategies as outlined in the Policy Report dated June 13, 2008, entitled "Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)", and to best leverage support for cultural facilities in Vancouver.
- M. THAT Council thank the community representatives on the Cultural Facilities Advisory Committee, participants in the Sector Workshops and Focus Groups, and the hundreds of other participants who contributed their ideas, energy and time to the Cultural Facility Priorities Plan.

CARRIED UNANIMOUSLY  
(Councillor Anton and the Mayor absent for the vote)

**6. Culture Plan Implementation Phase 1 - Cultural Tourism Strategy  
(Report 5 of 5)  
May 31, 2008**

Cultural Services staff provided an overview of the report and responded to questions.

One speaker spoke in support of the report recommendations.

MOVED by Councillor Ball

THAT the Committee recommend to Council

- A. THAT Council adopt the *Cultural Tourism Strategy* to inform the City's future roles, responsibilities and investments in cultural tourism as outlined in the Policy Report dated May 31, 2008, entitled "Culture Plan Implementation Phase 1 - Cultural Tourism Strategy (Report 5 of 5)".
- B. THAT Council approve in principle a partnership with Tourism Vancouver for a term of 3.5 years and authorize staff to enter into a Memorandum of Understanding to the satisfaction of the Director of Legal Services and the Managing Director of Cultural Services, focused on a joint leadership role in working jointly and collaboratively with cultural and tourism sector partners to implement this strategy and to develop Cultural Tourism through the framework outlined in the Policy Report dated May 31, 2008, entitled "Culture Plan Implementation Phase 1 - Cultural Tourism Strategy (Report 5 of 5)".
- C. THAT Council approve the 2008-2009 workplan and budget in the amount of \$391,000 as the City's share in the implementation of the Cultural Tourism Strategy as outlined in the Policy Report dated May 31, 2008, entitled "Culture Plan Implementation Phase 1 - Cultural Tourism Strategy (Report 5 of 5)", and authorize the City Manager to enter into such agreements as are required to further the workplan; source of funds to be the previously approved Cultural Tourism funding.
- D. THAT Council approve the creation of a new "Cultural Tourism Product Investment Grant Program" and direct staff to report back in early 2009 with program criteria and guidelines, at a total cost not to exceed \$600,000 to be available as follows: \$200,000 in each of 2009, 2010 and 2011; source of funds to be the unallocated portion of the 2008 Cultural Budget.
- E. THAT Council thank the members of the Cultural Tourism Advisory Committee for their contribution and commitment to the development of the Cultural Tourism Strategy.
- F. THAT Council direct staff to prepare an application for Cultural Capitals of Canada designation and funding for 2011, in support of the City of Vancouver's 125<sup>th</sup> Anniversary Celebrations as a cornerstone of our Cultural Tourism strategy as outlined in the Policy Report dated May 31, 2008, entitled "Culture Plan Implementation Phase 1 - Cultural Tourism Strategy (Report 5 of 5)".

CARRIED UNANIMOUSLY

(Councillor Anton and the Mayor absent for the vote)

The Committee adjourned at 12:06 p.m.

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**CITY OF VANCOUVER**  
**REGULAR COUNCIL MEETING MINUTES**  
**STANDING COMMITTEE OF COUNCIL ON**  
**CITY SERVICES AND BUDGETS**

**JUNE 26, 2008**

A Regular Meeting of the Council of the City of Vancouver was held on Thursday, June 26, 2008, at 12:07 p.m., in the Council Chamber, Third Floor, City Hall, following the Standing Committee on City Services and Budgets meeting, to consider the recommendations and actions of the Committee.

**PRESENT:** Mayor Sam Sullivan  
Councillor Elizabeth Ball  
Councillor Kim Capri  
Councillor George Chow  
Councillor Heather Deal  
Councillor Peter Ladner  
Councillor B.C. Lee  
Councillor Tim Stevenson

**ABSENT:** Councillor Suzanne Anton  
Councillor David Cadman (Leave of Absence - Civic Business)  
Councillor Raymond Louie, Vice-Chair (Sick Leave)

**CITY MANAGER'S OFFICE:** Judy Rogers, City Manager  
James Ridge, Deputy City Manager

**CITY CLERK'S OFFICE:** Denise Salmon, Meeting Coordinator

**COMMITTEE OF THE WHOLE**

MOVED by Councillor Stevenson  
SECONDED by Councillor Chow

THAT this Council resolve itself into Committee of the Whole, Mayor Sullivan in the Chair.

CARRIED UNANIMOUSLY

**COMMITTEE REPORTS**

**Report of Standing Committee on City Services and Budgets**  
**June 26, 2008**

Council considered the report containing the recommendations and actions taken by the Standing Committee on City Services and Budgets. Its items of business included:

1. BOD/TSS/Flow Charges to Permitted Industries
2. Culture Plan 2008-2018: Phase 1 Implementation (Report 1 of 5)
3. Culture Plan Implementation Phase 1 - Review of Grant Programs (Report 2 of 5)
4. Cultural Plan Implementation Phase 1 - Public Art Program Revisions and Plan (Report 3 of 5)
5. Culture Plan Implementation - Phase I of the 2008 - 2023 Cultural Facilities Priorities Plan (Report 4 of 5)
6. Culture Plan Implementation Phase 1 - Cultural Tourism Strategy (Report 5 of 5)

Items 1-6

MOVED by Councillor Deal

THAT the recommendations and actions taken by the Standing Committee on City Services and Budgets at its meeting of June 26, 2008, as contained in items 1-6, be approved.

CARRIED UNANIMOUSLY

**RISE FROM COMMITTEE OF THE WHOLE**

MOVED by Councillor Lee

THAT the Committee of the Whole rise and report.

CARRIED UNANIMOUSLY

**ADOPT REPORT OF COMMITTEE OF THE WHOLE**

MOVED by Councillor Ball

SECONDED by Councillor Capri

THAT the report of the Committee of the Whole be adopted.

CARRIED UNANIMOUSLY

The Council adjourned at 12:08 p.m.

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