



CITY OF VANCOUVER

ADMINISTRATIVE REPORT

Report Date: November 15, 2007
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Meeting Date: December 11, 2007

TO: Vancouver City Council
FROM: Managing Director of Cultural Services
SUBJECT: Civic Public Art Allocations 2007 from Capital

RECOMMENDATION

A. THAT Council approve allocation of \$295,000 to the following civic public art projects:

- i. \$80,000 final payment to complete and install First Nations artwork at Brockton Point, *People Amongst the People*, by Susan Point;
- ii. \$90,000 final payment to complete the public artwork *Flow* at the new Mount Pleasant Civic Centre at One Kingsway by artists Fiona Bowie, Rebecca Belmore, and Sydney Lets;
- iii. \$60,000 for public art for Carrall Street Greenway as detailed in the greenway implementation plan approved by Council June 27, 2006; and
- iv. \$65,000 for ongoing and project management and program administration.

Source of funds to be \$250,000 from the 2007 unallocated Public Art Capital Budget and \$45,000 from the 2006 unallocated Public Art Capital Budget.

B. THAT Council give the Director of Legal Services standing authority to execute, on behalf of the City, agreements with artists and others respecting the projects above, provided the documents are drawn to her satisfaction in consultation with the Managing Director of Cultural Services.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services RECOMMENDS approval of A and B.

COUNCIL POLICY

City Council adopted the Public Art Program for Civic and Private Development in 1990. The Program received modest adjustments in 1994, to establish clear rules for the private sector public art process, and to establish Public Art reserves to hold funds for projects and for artwork maintenance.

City Council provided \$1,000,000 for public art in the 2006-2008 Capital Plan. In May 2007, Council approved \$250,000 for 2007 civic public art projects.

SUMMARY

This report recommends allocations from the 2007 and 2006 Capital Budgets to civic public art projects, project management and program support totaling \$295,000, including \$80,000 to complete local First Nations artwork at Brockton Point; \$60,000 for public art projects for Carrall Street Greenway; \$90,000 to complete artwork for One Kingsway Civic Centre, and \$65,000 for project management, administration, and communications.

PURPOSE

This report recommends allocations from 2007 and 2006 approved capital to public art projects in association with Park Board, Social Planning, Planning, and Engineering Services as well as project management and program support.

BACKGROUND

The Public Art Program has three components: Civic, Community, and Private Sector. Civic public art processes develop artworks at new and existing City and Parks capital projects. The Community Public Art Program develops public art in neighbourhoods by means of artist and community collaborations. Both the Civic and Community Public Art Programs are funded through the Capital Plan. The Private Sector Program provides options and guidelines for developer-sponsored public art, when artwork is required as a condition of major developments.

In the fall of 2006 the City began a comprehensive review of the Public Art Program. A final report on the review will be presented to Council in the spring of 2008.

RECOMMENDATION A

1. First Nations Brockton Point Artwork: \$80,000

Since 2003, Council has approved \$220,000 to date for public art processes undertaken in close consultation with Social Planning, focusing on local sites that have significance for aboriginal people. A First Nations advisory committee representing Musqueam, Squamish, Tsleil Wau-tuth and other First Nations, quickly established Brockton Point as a priority site, because it exhibits artwork from many BC First Nations, but none from Coast Salish people. Following a competition among the three local First Nations artists, artwork by Susan Point was chosen.

Ms. Point's *People Amongst the People* consists of carved gateways to three entrances to the existing totem site. Her concept acknowledges all three local First Nations, and will be a tribute to local First Nations cooperation. Ms. Point is a highly-regarded Musqueam artist who has completed commissions at UBC and YVR as well as in Seattle, Toronto, Ottawa, Victoria, and most recently the Smithsonian Institute in Washington, DC. With a total project budget of \$300,000, the requested funds of \$80,000 will complete the project and enable the installation of this symbolically important commission.

2. One Kingsway Civic Centre: \$90,000

Since 2003, Council has approved \$175,000 to date for One Kingsway Civic Centre's public art processes. An initial artwork by artist Pat Beaton that engaged the community in an art-making process led to a work (*Grow With Us*) that signaled Mt. Pleasant Community Centre's move to its new home. Simultaneously, an extensive public art process with community stakeholders was undertaken leading to the selection of artwork by Fiona Bowie (with Rebecca Belmore and Sydney Lets) entitled *Flow*. With a total budget of \$265,000, the requested funds of \$90,000 will complete this commission.

3. Carrall Street Greenway: \$60,000

The Carrall Street Greenway: Design and Implementation Plan was approved by Council in June, 2006. The Greenway will be a significant public realm feature linking False Creek and Burrard Inlet. It also completes a recreational seawall loop around Downtown Vancouver and Stanley Park.

A Public Art Plan for Carrall Street was commissioned and paid for with Vancouver Agreement funds. That plan identified Carrall Greenway as a significant opportunity to increase arts and cultural programming in the inner city by engaging ongoing community participation in arts-related activities and showcasing public art as an important component of urban place-making. Building on the Intersection projections project now underway at Hastings and Carrall, the \$60,000 requested will contribute to a commission at Pender and Carrall that addresses the intersection of Chinese and aboriginal cultures. Additional funding requests will be brought forward in future years as the Greenway is built out to 2011.

4. Project Management, Administration and Program Review Support: \$65,000

Civic public art processes are implemented by contract consultants who manage individual projects, as well as consultants who perform program administrative duties at the direction of staff. Depending on the complexity and the degree of public consultation required, individual projects vary greatly in the amount of consultant time required. The budget covers project development for new initiatives, management for current projects, including Kingsway One Civic Center, *People Amongst the People* at Brockton Point, Ontario Greenway, Carrall Street, Ridgeway Greenway, and the Library Square Art Program. In addition, consultants manage the Community Public Art development process, the Public Art Registry, program communications, maintenance inventories, assisting with the Program Review, and other costs incidental to running the program. Project management will be reviewed in the context of the current Public Art Program Review and staff will report back with future staffing and resource recommendations in the spring of 2008.

FINANCIAL IMPLICATIONS

Civic Capital Budget

In May 2007, Council approved a basic capital budget request of \$250,000 for the Public Art Program. In the 2006 Civic Public Art Program, \$45,000 of the Capital Budget remained unallocated. This report recommends that the remaining 2006 unallocated capital budget be combined with the 2007 capital budget for a total of \$295,000.

Funds Available:

2007 Capital Budget	\$250,000
2006 Capital Budget - Unallocated	45,000
Total	\$295,000

Projects Recommended:

Brockton Point Local First Nations	80,000
Carrall Street Greenway	60,000
#1 Kingsway	90,000
Project Management and Administration	65,000
Total	\$295,000

CONCLUSION

The Managing Director of Cultural Services recommends \$250,000 for the 2007 Capital Budget and the unallocated \$45,000 from the 2006 Public Art Allocations from Capital be allocated to the Public Art Program, making a total available this year of \$295,000. Allocations totaling \$295,000 to public art projects are outlined in this report.

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