



## CITY OF VANCOUVER

# A12

### ADMINISTRATIVE REPORT

Report Date: August 14, 2006  
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VanRIMS No.: 05-1400-20  
Meeting Date: September 12, 2006

TO: Vancouver City Council

FROM: Assistant Director, Office of Cultural Affairs

SUBJECT: Civic Public Art Allocations from 2006 Capital

#### RECOMMENDATION

- A. THAT Council approve the reallocation of \$45,000 from previously approved budgets (in 2003 and 2004) for artworks that did not proceed, to the 2006 Public Art Unallocated budget.
- B. THAT Council approve allocation of \$190,000 to the following civic public art projects with funding from the Public Art Capital Unallocated Account:
  - i. A further \$60,000 for local First Nations artwork at Brockton Point, *People Amongst the People*, arising from the joint Social Planning/Cultural Services First Nations Storyscapes strategy;
  - ii. \$60,000 to begin artwork arising from the public art planning component of the Carrall Street Greenway: Detailed Design and Implementation approved by Council June 27, 2006;
  - iii. \$70,000 for ongoing and project-specific project management and program administration.
- C. THAT Council give to the Director of Legal Services standing authority to execute, on behalf of the City, agreements with artists and others respecting the projects above, provided the documents are drawn to her satisfaction in consultation with the Managing Director of Cultural Services.

## **GENERAL MANAGER'S COMMENTS**

The General Manager of Community Services RECOMMENDS A, B, and C above.

## **CITY MANAGER'S COMMENTS**

The City Manager RECOMMENDS approval.

## **COUNCIL POLICY**

City Council adopted the Public Art Program for Civic and Private Development in 1990. A Community Public Art Program was adopted in 1994. The Program received modest adjustments in 1994, to establish clear rules for the private sector public art process, and to establish Public Art reserves to hold funds for projects and for artwork maintenance.

City Council provided \$1,000,000 for public art in the 2006-2008 Capital Plan. On May 25, 2006, Council approved \$300,000 for 2006 civic public art projects.

## **SUMMARY**

This report recommends allocations to civic public art projects, project management and administrative support totaling \$190,000, including \$60,000 for local First Nations artwork at Brockton Point; \$60,000 for public art projects for Carrall Street Greenway; and \$70,000 for project management, administration, and communications. Companion report RTS 06170 recommends the allocation of a further \$109,715 for the first-ever comprehensive review of the City's Public Art Program.

## **PURPOSE**

This report recommends allocations from 2006 approved capital to public art projects undertaken in 2006 in association with Park Board, Social Planning, Planning, and Engineering Services as well as project management, program administration and support for the upcoming Public Art Program Review (see companion report RTS 06170).

## **BACKGROUND**

The Public Art Program has three components: Civic, Community, and Private Sector. Civic public art processes develop artworks at new and existing City and Parks capital projects. The Community Public Art Program develops public art in neighbourhoods by means of artist and community collaborations. Both the Civic and Community Public Art Programs are funded through the Capital Plan. The Private Sector Program provides options and guidelines for developer-sponsored public art, when artwork is required as a condition of major developments.

## **RECOMMENDATION A**

### **Reallocation of Trans Canada Trail Funding**

Council previously approved \$100,000 for artwork at the Vancouver entrance to the Trans Canada Trail, east of Iron Workers Memorial Bridge. The earlier request assumed a "place-making" art process, leading to the production of a viewing platform and general observation tower. This project was achieved without public art monies and in 2004, City Council reallocated \$75,000 to alternate civic public art projects. Staff recommend to close the project and transfer the remaining funding of \$25,000 to the 2006 Public Art Capital Unallocated Account.

### **Reallocation of Vancouver Skateboard Park Funding**

Council in 2003 approved a Community Public Art grant of \$20,000 for a sculpture in the skateboard park under Georgia Viaduct. After many months of discussion, project proponents and park users could not agree on a concept. Despite numerous attempts by staff and various artists since, no viable project has come forward. Staff recommend that the \$20,000 grant previously approved for the sculpture be cancelled and the funding transferred to the 2006 Public Art Capital Unallocated Account.

## **RECOMMENDATION B**

### **1. First Nations Brockton Point Artwork: \$60,000**

In 2003 and 2004 Council approved a total of \$160,000 for public art processes undertaken in consultation with Social Planning. These projects focused on Vancouver sites that have significance for aboriginal people. A First Nations Advisory Committee was established consisting of representatives from Musqueam, Squamish, Tsleil Waututh Nations, and urban Aboriginal representatives. Brockton Point was identified by the committee as a priority site particularly as there is no artwork representing Coast Salish peoples (the current artwork is representative of other BC First Nations). Following a public art competition among the three local First Nations, an artwork by Susan Point was selected.

Ms. Point's *People Amongst the People* consists of carved gateways to the three entrances to the existing totem site. Her concept acknowledges all three local First Nations, and will be a tribute to local First Nations cooperation. Ms. Point is a highly-regarded Musqueam artist who has completed commissions at UBC and YVR as well as in Seattle, Toronto, Ottawa, Victoria, and most recently the Smithsonian Institute in Washington, DC. The requested funds will enable us to complete this phase of this symbolically important commission by the end of 2006.

### **2. Carrall Street Greenway: \$60,000**

The Carrall Street Greenway: Design and Implementation Plan was approved by Council in June, 2006. The Greenway will be a significant public realm feature linking False Creek and Burrard Inlet. It also completes a recreational seawall loop around Downtown Vancouver and Stanley Park.

A Public Art Plan for Carrall Street was commissioned by the Planning Dept. through the Vancouver Agreement. Carrall Greenway is a significant opportunity to increase arts and cultural programming in the area, to engage ongoing community participation in arts-related activities, and to showcase public art as an important component of urban place-making. The Greenway has the potential to become an exciting art precinct, rivaling public art projects in many jurisdictions. The \$60,000 requested from the Civic Public Art Budget will begin the process to commission artwork; additional funding requests will be brought forward in future years as the Greenway is built out to 2011.

### 3. Project Management, Administration and Program Review Support: \$70,000

Civic public art processes are implemented by contract consultants who manage individual projects, as well as consultants who perform program administrative duties at the direction of staff. Depending on the complexity and the degree of public consultation required, individual projects vary greatly in the amount of consultant time required. The budget covers project development for new initiatives, management for current projects, including Kingsway One Civic Center, *People Amongst the People* at Brockton Point, Ontario Greenway, Carrall Street, Ridgeway Greenway, and the Library Square Art Program. In addition, consultants manage the Community Public Art development process, the Public Art Registry, program communications, maintenance inventories and the other costs incidental to running the Public Art Program. In addition, support is required to coordinate the interdepartmental staff team and project consultants for the Public Art Program Review and Plan (see companion report RTS # 06170).

## FINANCIAL IMPLICATIONS

### SUMMARY OF RECOMMENDED PROJECTS AND BUDGETS

#### Funds Available:

Reallocated from Trans Canada Trail	25,000
Reallocated from Vancouver Skateboard Park	20,000
2006 Capital Budget	<u>300,000</u>
<b>Total</b>	<b>345,000</b>

#### Projects Recommended:

Brockton Point Local First Nations	60,000
Carrall Street Greenway	60,000
Project Management and Administration	70,000
<b>Total</b>	<b>190,000</b>

**Balance Remaining: 155,000**

A further \$109,715 plus GST will be allocated from the remaining balance of \$155,000, subject to approval of the companion report (RTS 06170).

**CONCLUSION**

The Assistant Director, Office of Cultural Affairs recommends that funds from two projects that did not proceed, be reallocated to the Civic Public Art Capital budget, making a total available this year of \$345,000; with allocations totaling \$190,000 to public art projects as outlined in this report leaving an unallocated balance remaining of \$155,000.

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