



CITY OF VANCOUVER

ADMINISTRATIVE REPORT

Report Date: July 4, 2006
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Meeting Date: July 18, 2006

TO: Vancouver City Council
FROM: Assistant Director, Office of Cultural Affairs
SUBJECT: 2006 Project Grants: Second Deadline

RECOMMENDATION

That Council approve 24 Project Grants for a total of \$125,800, as listed in Appendix A, source of funds to be the 2006 Cultural Grants budget.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

COUNCIL POLICY

City Council established the annual civic grant programs, including Cultural grants, in March 1978. Operating, Project, Organizational Development and Theatre Rental grant categories were approved on December 14, 1989. A second deadline for Project grants was established in 1999.

On November 22, 1994, Council approved a two-step grant approval process whereby undisputed staff recommendations are approved first (and are the subject of this report), while applications under reconsideration are given a second review and are presented to Council at a later date.

Approval of grant recommendations requires eight affirmative votes.

PURPOSE

As listed in **Appendix A**, this report presents recommendations of the Assessment Committee for Project grant requests received for the May 26, 2006 deadline.

BACKGROUND

Project grants are intended for new and developing organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. To be considered for a project grant, the organization must be a non-profit, professional arts organization with an artistic mandate, among other criteria. An Assessment Committee comprised of independent members of the arts and cultural community and Staff, review applications based on criteria that include: artistic merit, organizational competence, and community impact. See **Appendix C** for program guidelines and criteria.

Requests for Reconsideration:

Applicants who meet specific criteria have the opportunity to formally request reconsideration. The Reconsideration process, approved by Council in 1994, ensures consistency in reconsidering grant recommendations. A request for reconsideration entails a written request by the applicant, a formal review by a Staff committee and a report to Council presenting the applicant's case and staff recommendations.

Grants referred to the process are assessed on the basis of two established grounds: a) that eligibility criteria have not been properly applied and/or b) that the financial situation of the applicant was not properly evaluated or understood at the time of the grant review.

Any requests for reconsideration will be considered by Council in a separate report at a future date.

DISCUSSION

For the second Project Grants deadline of May 26th, 29 applications were received for a total request amount of \$280,550 and with an available budget of \$125,800.

The applications were reviewed by an Assessment Committee comprised of Staff and four independent members from the arts and cultural community. The independent members are:

- Santa Aloi, choreographer, performer, educator
- Mei Han, musician
- Don Kugler, dramaturg, director, educator
- Jeffrey Rotin, communications & arts consultant

The recommendations reflect a careful assessment of each application in the area of artistic merit, organization capacity and community impact. Evaluation and eligibility criteria are detailed in the Program Information appended to this report. There were several exceptional proposals submitted which reflect very detailed and well considered projects, and which addressed all criteria. As in the past, the limitation of funds prevents all proposals from being

supported, therefore only those that best meet all evaluative criteria can be recommended for funding. For this round, 24 of the 29 applications are being recommended for support.

Recommendations of the Assessment Committee:

Table 1
2006 Project Grants

Project Grants	Requested		Recommended	
	# of Groups	\$ Amount	# of Groups	\$ Amount
1 st deadline (approved Apr. 18/06)	32	\$196,850	26	\$111,000
2 nd deadline	29	\$280,550	24	\$125,800
Total	61	\$477,400	50	\$236,800

FINANCIAL IMPLICATIONS

On April 18, 2006, Council approved the first intake of Project grants to a total of \$111,000, leaving a balance of \$125,800 in the budget for the second Project grants deadline. Approval of the recommendations for support of 24 projects totalling \$125,800, leaves no unallocated balance in the Project grants component of the Cultural Grants budget.

CONCLUSION

This report presents the second and final report on Project grants for 2006. Should any Requests for Reconsideration be submitted, a separate report will be presented to Council at a future date.

The Assistant Director of the Office of Cultural Affairs notes the importance of a carefully balanced review process which includes independent expertise along with staff knowledge and history, and recommends approval of these recommendations.

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City of Vancouver Cultural Grants 2006
Project Applications (spring deadline) Alphabetical List

	Organization Name	2006 Recomm	2006 Request	2005 Grant	2004 Grant
1	Canada Ice Dance Theatre Assn.	1,500	2,500		
2	Compaigni V'ni Dansi Soc.*	2,500	5,000	2,000	
3	Fugue Free Theatre Soc.	0	4,000	0	
4	Gallery Gachet Soc.	5,000	13,500		2,000
5	Jewish Community Centre of Gr. Van.	2,500	10,000	1,500	
6	marta marta HoP Soc.	2,500	2,500		
7	Miscellaneous Productions Soc.	3,000	3,000	1,500	
8	New Forms Media Soc.*	4,000	5,000	8,500	3,000
9	New Performance Works Soc.	3,000	5,000	1,000	1,000
10	PuSH International Performing Arts Festival Soc.	28,300	100,000		
11	Realwheels Soc.	10,000	10,000		2,500
12	Redshift Music Soc.	2,500	3,200		
13	Science Friction Arts Soc.	0	6,000		
14	Seniors' Research Group of Chinese Opera and Music	2,000	4,000		1,500
15	Shakti Dance Soc.	2,000	3,000	0	
16	Solo Collective Theatre Soc.	7,500	10,000	2,500	2,500
17	Taiwanese Cultural Festival (Taiwanese Canadian Cultural Soc.)	8,000	20,000	5,000	5,000
18	The Only Animal Theatre Soc.	7,500	7,500		
19	Theatre in the Raw Soc.	1,500	2,000	0	1,500
20	United Players of Vancouver	0	2,000		
21	Urban Crawl Performance Soc.	0	5,000	4,500	
22	Urban Ink Productions Soc.	8,000	10,350		
23	Van. Asian Film Festival Soc.	4,000	7,500	5,000	1,000
24	Van. Intl. Dance Festival Soc.	8,500	10,000	7,000	6,000
25	Van. Latin American Film Festival (First Latin Amer. Film Fest. of Van.)	2,000	3,000	750	
26	Van. Pro Musica (Pro Musica Soc. of Van.)	6,000	10,000	2,500	2,000
27	Van. Soc. of Storytelling	2,500	5,000	2,500	5,000
28	Virtual Stage Arts Soc.	0	10,000		
29	Yorick Theatre Soc.	1,500	1,500		
	Totals	125,800	280,550	44,250	33,000

*Conditional Grant

Canada Ice Dance Theatre Assn.

Mandate			
Canada Ice Dance Theatre Association's mandate is to pursue figure skating as a performing art and to that end it produces professional skating entertainments for general audiences. Additionally it produces a special program designed for Elementary-age school children. The organization also trains skaters in artistic skating from beginners to advanced levels.			
Comments & Recommendation			
A grant is recommended in support of an exploratory workshop and public presentation in September 2006 of Contemporary Explorations on Ice in which Canadian landscape paintings will be interpreted by skaters working with modern dance choreographers.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$2,500	\$1,500	Project

Compaigni V'ni Dansi Soc.

Mandate			
a) To create a repertoire of dance works that reflect Métis culture in contemporary dance forms; b) To teach, promote, and present Métis traditional dances; in particular to youth and adults in BC communities; d) To establish a training program to create professional quality dancers to join the company; e) To create contemporary dance works in collaboration with artists of various disciplines; f) To perform provincially, nationally and internationally; and g) To explore and promote native and other traditional dance forms which are at the roots of Métis dance and to facilitate workshops and opportunities for learning said dance forms, which will culturally empower youth in smaller communities.			
Comments & Recommendation			
A grant is recommended in support of the November 2006 co-production of The Crossing with the Norman Rothstein Theatre on Louis Riel Day. The production will interpret Métis history through both traditional Métis and contemporary dance, complemented by an original soundscape. This recommendation is made SUBJECT TO the receipt of Board approved financial statements for 2005.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$5,000	\$2,500	Project

Fugue Free Theatre Soc.

Mandate			
Fugue Free Theatre's mandate is to excite, educate, and enrich a community by bringing it lesser-known or rarely produced international theatre ranging from the classics to new works. With imaginative interpretations, Fugue Free Theatre bridges the community into new ways of thinking, seeing and experiencing. The company infuses all of its productions - theatre, musicals and operettas - with original Canadian music.			
Comments & Recommendation			
The Assessment Committee noted a lack of clear articulation of development process, timelines, marketing plans and diversified revenue sources for a proposed operetta. In the context of a competitive evaluation round, no grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$4,000	\$0	Project

Gallery Gachet Soc.

Mandate			
<p>Gallery Gachet purpose is to use visual art to educate the public in and outside of British Columbia about issues related to the mental health consumer and abuse survivor population. To this end, the Society supports the efforts of consumer/survivor artists through: Providing venues to showcase their talent and their work to the public; Providing space in which to create visual art; Providing relevant educational programs and written materials to the public; Encouraging a high standard of artistic integrity in all exhibitions curated, produced, presented, or sponsored by the Society; Supporting and encouraging the professional and artistic development of members, volunteers, and staff in order to further the aims of the organization.</p>			
Comments & Recommendation			
<p>Noting its unique niche and role in the community, a grant is recommended in support of this artist-run centre's professional exhibition, public performance and art-related workshops that engage various communities in Downtown Eastside.</p>			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$13,500	\$5,000	Project

Jewish Community Centre of Greater Van.

Mandate			
<p>The mission of the Jewish Community Centre of Greater Vancouver is to provide leadership in cultural, recreational, educational and social activities enabling individuals and families to achieve and enhance positive identification with Jewish life and to develop good citizenship and a sense of community.</p>			
Comments & Recommendation			
<p>A grant is recommended to support artist fees at the 21st annual Jewish Book Festival November 2006 at the Jewish Community Centre.</p>			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$10,000	\$2,500	Project

marta marta HoP Soc.

Mandate			
<p>The mandate of the company is to create dance, media and music works that push the frontiers of the spontaneous and rehearsed, the live and the digital, the mixing of mediums and the bridging of audiences. The Society's work is unique in its exploration of interdisciplinary style fusion, combining elements of ballet, contemporary, hip hop and break dance cultures.</p>			
Comments & Recommendation			
<p>A grant is recommended in support of the research and development of Living Twisted, an investigation of professional dancers' histories of living with scoliosis. The project will culminate with a public lecture-demonstration in December 2006 at the Scotiabank Dance Centre.</p>			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$2,500	\$2,500	Project

Miscellaneous Productions Soc.

Mandate			
The purposes of MISCELLANEOUS Productions Society are: a) to educate and increase the public's understanding and appreciation of the arts while providing performances of an artistic nature, b) to educate the public and professionals about prevention of and responses to societal problems through various artistic works.			
Comments & Recommendation			
A grant is recommended in support of the rehearsal phase and production of Stock Characters: The Cooking Show. This multi-media performance involves youth from east Vancouver and culminates in a performance at the Vancouver East Cultural Centre in November 2007.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$3,000	\$3,000	Project

New Forms Media Soc.

Mandate			
New Forms Media Society is a media arts organization that nurtures and connects local and international arts, sciences, academic and grassroots communities through the annual New Forms Festival. By promoting Canadian artists in collaboration with the international arts and technology world, the NFF facilitates multimodal art works and engages in discussion on their role in our cultural environment. The aim of the NFMS is to create a festival and space that are accessible, engaging, educative and exciting to the greater community.			
Comments & Recommendation			
A grant is recommended in support of the public performances and free lectures of the 6th annual New Forms Festival this Sept. While the Assessment Committee considered the programme to be innovative and ambitious, they noted the society's need to focus on organizational development to ensure its future growth. This recommendation is made SUBJECT TO the receipt of Board approved financial statements for 2004 and 2005.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$5,000	\$4,000	Project

New Performance Works Soc.

Mandate			
New Works presents and manages all sorts of dance for all sorts of people. Our mandate is to present accessible performance events for the public and to provide performing opportunities for artists working in the contemporary performing arts, including interdisciplinary and intercultural forms. We are guided by the following core values: -Commitment to dance as a powerful communicative tool -Inclusiveness and diversity -Raising the profile of Vancouver dance artists -Participation in dance activities by the general public			
Comments & Recommendation			
A grant is recommended in support of the first presentation in the Next Stage series; a full-length, theatrically-based aerial performance by Julia Taffe's company, Aeriosa Dance, at the Scotiabank Dance Centre in September 2006. This new series will serve emerging companies and artists with resources to increase production values and audiences.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$5,000	\$3,000	Project

PuSH International Performing Arts Festival Soc.

Mandate			
The PuSh International Performing Arts Festival is Vancouver's mid-winter performing arts festival, presenting acclaimed local, national and international artists and their work. PuSh is the city's only curated festival of its kind. Its multidisciplinary mandate highlights new ways of storytelling, new approaches to combining disciplines and new views on contemporary themes and issues. By placing the innovations of leading local and national artists alongside celebrated international creations, the annual PuSh Festival seeks to expand the horizons of Vancouver audiences and artists, while celebrating the unique characteristics of the city's performing arts communities.			
Comments & Recommendation			
A grant is recommended in support of the PuSh Festival which takes place January-February, 2007. The Assessment Committee recognized the leadership of the society in providing significant opportunities for local artists and bringing performing art to a broad range of Vancouver audiences.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$100,000	\$28,300	Project

Realwheels Soc.

Mandate			
The objective of the Society, as reflected in its constitution, is "to educate and increase the public's understanding and appreciation of the arts by providing performances of an artistic nature which give the audience authentic interpretations of the disability experience". Realwheels, thus, aims to employ artists with disabilities to create, develop, and present theatrical shows of the highest calibre possible.			
Comments & Recommendation			
A grant is recommended in support of the rehearsal period and production of Skydive, a play which integrates innovative aerial choreography for performers, one of them a quadriplegic. The play will premiere in January 2007.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$10,000	\$10,000	Project

Redshift Music Soc.

Mandate			
Redshift's mandate is to bring the music of contemporary Canadian composers to the general Vancouver public through unique musical events.			
Comments & Recommendation			
A grant is recommended in support of this first-time applicant for its presentations of contemporary music by local musicians and composers, noting the society's mandate of making new music more accessible to audiences by programming some free concerts in alternative spaces, including the Atrium of the Vancouver Public Library and the Vancouver Art Gallery.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$3,200	\$2,500	Project

Science Friction Arts Soc.

Mandate			
<ul style="list-style-type: none"> - To develop, educate and inspire emerging artists and performers to cultivate a life-long passion for the arts. - To meet the growing needs of youth and emerging artists by providing a more diverse range of artistic experience and performing opportunity. - To provide an opportunity for participant artists to interact and collaborate with other participants. - To provide an enlightening and modern theatrical experience for the general public. 			
Comments & Recommendation			
The Assessment Committee could not recommend a grant to this emerging performing arts group in this competitive round because it has not yet defined a distinct niche or articulated a focused mandate in relation to other contemporary performing arts groups in Vancouver.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$6,000	\$0	Project

Seniors' Research Group of Chinese Opera and Music

Mandate			
The mandate of the Research Group is to promote Beijing Opera to the community through education, to promote recreation for senior citizens by inviting all seniors and others in the community to enjoy this rich and profound art form, and to promote multiculturalism.			
Comments & Recommendation			
A grant is recommended in support of the society's 25th Anniversary presentation of two Beijing opera plays at the Norman Rothstein Theatre in October 2006.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$4,000	\$2,000	Project

Shakti Dance Soc.

Mandate			
Shakti Dance Society's mandate is to promote the Indian Classical Dance form of Bharata Natyam through performance, production and teaching, with an emphasis on innovation within tradition. We strive to make Bharata Natyam understandable and meaningful to Canadians and reflective of their experience through productions and training that illuminate both traditional wisdom as well as contemporary concerns. We work with the resources that are available in Vancouver and thereby create an artistic expression representative of this city. We believe that being adaptable and willing to work with whatever resources are at hand, is one of the distinguishing qualities of Bharata Natyam in Canada.			
Comments & Recommendation			
A grant is recommended in support of the development and December 2006 production of Gods, Demons and Yogis, an interdisciplinary work combining Bharata Natyam dance, storytelling and live music to interpret classical Indian mythology.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$3,000	\$2,000	Project

Solo Collective Theatre Soc.

Mandate			
Solo Collective is a Vancouver-based theatre company with a mandate to commission, develop and premiere new work by Western Canadian playwrights.			
Comments & Recommendation			
A grant is recommended in support of the company's 2006/07 season which includes dramaturgical training, development and public showcasing of emerging writers and the production of commissioned monologues. Crazy Talk: Three Stories from the Other Side will be presented at Festival House Studio in October 2006.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$10,000	\$7,500	Project

Taiwanese Cultural Festival (Taiwanese Canadian Cultural Soc.)

Mandate			
Founded in March 2004, TCCS Special Events Association (SEA) is established with the intention to create sustainable projects in the areas of arts and cultures. Of those projects, SEA identifies partnership opportunities with communities throughout Vancouver to encourage participations in cultural exchanges. From those partnerships, communities that are normally unrelated would be connected; thus, maximize the benefits of the city's diversity.			
Comments & Recommendation			
A grant is recommended in support of the professional arts program of the annual Taiwanese Cultural Festival taking place September 2-4, 2006 in two venues.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$20,000	\$8,000	Project

The Only Animal Theatre Soc.

Mandate			
The Only Animal works to revitalize the role of theatre in society. It exists to create new works of theatre that are original, poetical, physical and far-reaching. The Only Animal thrives in theatrical habitats that range from intimate solo shows to large-scale site-specific extravaganzas. We are uniquely concerned with the human experience of boundless imagination inhabiting corporeal form. In ongoing actor training we work to master the animal body and connect the group mind.			
Comments & Recommendation			
A grant is recommended in support of this newly-formed society's November 2006 installation at HIVE (a multi-company theatrical installation) and for the January 2007 production of Skookumquash at Performance Works.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$7,500	\$7,500	Project

Theatre in the Raw Soc.

Mandate			
-Cultivation of playwrights through workshops, readings and performances. -To open doors for struggling artists to get work on stage. -Provide performance space and support for local and out-of-town artists. -Entertain all forms of theatre. -Provide an open and understanding atmosphere. -Attempt to reach a wide audience. -To tour domestically and internationally.			
Comments & Recommendation			
A grant is recommended in support of the dramaturgical development and production of Mythical Voices for Our Time, a collection of multicultural myths for the stage and radio, with performances planned in the Downtown Eastside in April-May 2007.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$2,000	\$1,500	Project

United Players of Vancouver

Mandate			
Our mandate is to showcase emerging actors, directors and technicians, providing them with the invaluable opportunity of demonstrating their skills and talents on the live stage in full view of audiences, theatre critics and talent agents from local and international companies.			
Comments & Recommendation			
The Assessment Committee noted the key role this community-based organization plays in the theatre ecology. However, due to the lack of fees to the majority of artists, together with sufficient accumulated company reserves to fund an honourarium for a Technical Director, the request emerged as a lower priority in the context of a competitive round. No grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$2,000	\$0	Project

Urban Crawl Performance Soc.

Mandate			
Urban Crawl is a young not-for-profit performance society (incorporated in 2002) based in Vancouver; whose mandate is to produce and present artistic work that pursues social and physical dialogue.			
Comments & Recommendation			
The Assessment Committee considered it a lower priority to fund consecutive requests from this organization for projects which outlined only a development period and process, but no public presentation component for either project. The society is encouraged to further develop the work and return with a request to fund the production of the proposed verbatim theatre project. In the context of this competitive round, no grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$5,000	\$0	Project

Urban Ink Productions Soc.

Mandate			
urban ink production society is a BC-based Aboriginal theatre company founded in 2001. The company creates, develops and produces Aboriginal and multicultural works of theatre, writing and film, utilizing an approach which embraces and strives for the combination and integration of artistic disciplines, including different forms of theatre, story-telling, dance, music, video and multi-media.			
Comments & Recommendation			
A grant is recommended in support of the development and staged public reading of a new work titled Copper Thunderbird, by Marie Clements, to take place from January-February 2007. The Assessment Committee considered this to be a significant original work about the life of Canadian painter Norval Morrisseau.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$10,350	\$8,000	Project

Van. Asian Film Festival Soc.

Mandate			
The Vancouver Asian Film Festival Society or "VAFF" is a not-for-profit society that provides a forum for independent Canadian Asian filmmakers to showcase their work to both Asian and non-Asian audiences in Vancouver. The aim of VAFF is to foster an understanding and appreciation of the increasing independent Canadian Asian filmmakers, while providing a springboard for their future works to be seen in larger film festivals. VAFF endeavors to represent the often ignored North American Asians filmmakers and provide a cultural bridge between the Asian and non-Asian communities as well as the Asian communities themselves in British Columbia.			
Comments & Recommendation			
A grant is recommended in support of the 10th annual Vancouver Asian Film Festival to be held November 2006. The Assessment Committee noted the importance of the well organized festival to the Asian Canadian and filmmaking communities.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$7,500	\$4,000	Project

Van. Intl. Dance Festival Soc.

Mandate			
The mandate of the Vancouver International Dance Festival Society is to put Vancouver on the international map of dance through the presentation of performances and workshops by local, national, and international dance artists. It is our intention to help create a sustaining environment for the art of dance by increasing audiences for dance and through providing a supportive environment for the performance of dance.			
Comments & Recommendation			
A grant is recommended in support of this annual dance festival taking place in March 2007, which presents local, national and international dance artists. While the Assessment Committee noted the key role the organization plays in raising the profile of dance in the community, it encourages the organization to further develop its corporate and community partnerships to build resources that will aid the festival's long-term sustainability.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$10,000	\$8,500	Project

Van. Latin American Film Festival (First Latin American Film Festival of Vancouver)

Mandate			
VLAFF is a non-profit cultural promoter that strives to entertain audiences, provide insight into Latin American social issues, and celebrate the rich traditions of these diverse countries. This annual, non-competitive festival promotes dialogue between cultures and explores historical and social issues through the eyes of filmmakers. Since 2003, VLAFF has continued to provide audiences with the unique opportunity of experiencing Latin American cinema in Vancouver.			
Comments & Recommendation			
A grant is recommended in support of the 4th annual Latin American Film Festival to take place September 2006. The Assessment Committee considered this event to be serving many distinct communities.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$3,000	\$2,000	Project

Van. Pro Musica (Pro Musica Soc. of Van.)

Mandate			
To promote and foster musical life in the Province of British Columbia by: (i) sponsoring, promoting, and performing concerts and recitals of music either alone or in conjunction with other performing arts; (iv) promoting and encouraging collaboration between local composers and performers; (v) establishing an innovative, creative, and educational environment for musicians and their audiences;			
Comments & Recommendation			
A grant is recommended in support of the Sonic Boom Festival, which features new works by local composers, and other Vancouver-based activities such as concerts in the Further East/Further West Festival series in April and June 2007.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$10,000	\$6,000	Project

Van. Soc. of Storytelling

Mandate			
<ul style="list-style-type: none"> To encourage and foster the development of storytelling as an art form. To increase public appreciation of the art of storytelling and oral traditions. Through storytelling, to recognize and appreciate the differences and similarities among individuals, communities and cultures. 			
Comments & Recommendation			
A grant is recommended in support of the society's 15th annual storytelling festival at which tellers from various disciplines will focus on stories from the African Diaspora. Presentation is November 2-5, 2006 at the Vancouver Museum. The Assessment Committee encourages the organization to continue to address issues around its current deficit and staffing requirements.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$5,000	\$2,500	Project

Virtual Stage Arts Soc.

Mandate			
The Virtual Stage has a cutting edge mandate to investigate the fusion of the cinematic and theatrical art forms, while supporting the integration of emerging technologies into the theatrical process. The company is committed to developing and producing works which illuminate and educate the audience on issues of contemporary social relevance.			
Comments & Recommendation			
The Assessment Committee acknowledged the thoughtful development process of this original work which combines new technology and theatre. However, they did not consider the script to be a strong focus or well integrated into the technical structure of the piece and therefore, in this competitive evaluation round, no grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$10,000	\$0	Project

Yorick Theatre Soc.

Mandate			
Yorick Theatre is an artist run theatre company that emphasizes the quality of their work over the quantity. With that in mind, we produce on a project-to-project basis once a year or once every two years. Our emphasis is on new Canadian works, but we also produce plays from the world repertoire if they are highly relevant or important. All of our work places the modern world within a historical perspective. Every show draws from a wide base of respected well-known actors and designers as well as fresh new talent. We are committed always to colour-blind casting and gender blind casting. Gender blind casting is especially important when re-interpreting the classics. With a collective of passionate and talented artists we strive towards brilliance.			
Comments & Recommendation			
A grant is recommended in support of the production of David Mackay's Thicker than Water at Performance Works in February 2007. The show signals a re-emergence of the society which has a strong production history in Vancouver.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$1,500	\$1,500	Project



City of Vancouver
Office of Cultural Affairs
City of Vancouver

PROJECT GRANTS

Program Information

Deadline: Friday, May 26, 2006

Description

This program is intended for new and developing arts organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. The grants can be applied to a specific project or toward the costs of several initiatives planned within a year of the application deadline.

General Eligibility Criteria

All applicants for Project grants must meet the following criteria.

- An applicant should be registered as a non-profit society in British Columbia and have been active in the City of Vancouver for at least one year. Groups that have been active for one year, and have applied for, but not yet acquired, registered society status, may be able to apply under the auspices of an existing non-profit cultural organization willing to act as a sponsor. Details must be discussed with OCA staff at least one month before the application deadline. All such applications must be signed by both parties and also include a sponsorship agreement between the parties.
- Under normal circumstances, project grants are not available to organizations that receive operating funding from the City in the form of Theatre Rental, Operating or Major Exhibiting Institution grants.
- The grants are available to arts organizations engaged in creation, production, presentation and exhibition activities related to the performing, visual, literary and media arts. All applicants must have professional artistic leadership and administration, and must pay principal artistic contributors for their services in accordance with generally accepted professional standards. Eligible activities include creative collaborations between professional artists and community members (see Specific Grant Criteria section).
- Service organizations with designated administrative staff and a mandate that provides for a range of services to professional artists and/or non-profit arts organizations based in Vancouver may also be eligible for Project funding (see Specific Grant Criteria).
- Cultural grants are not available to civic departments or branches (e.g. libraries or community centres), or social service, religious or sports organizations. Educational institutions (schools, colleges, etc.) do not qualify for cultural grants, but "stand-alone" arts organizations that provide professional and pre-professional training for children and youth may be eligible for assistance with the costs of public presentations (see Specific Grant Criteria).
- Applicants must be based and active in Vancouver. Projects must take place in Vancouver (not in other Lower Mainland municipalities or the University Endowment Lands), be open to the public and be publicized city-wide.
- Applicants must also receive revenue from several sources other than the City of Vancouver. These may include ticket sales, memberships, and donations from individuals or businesses, in-kind contributions or support from foundations and other levels of government.

Ineligible Activities

Given budget limitations, some activities are simply beyond the scope of this grant program, regardless of their merit. The following activities do not qualify for Project grants:

- club or community centre programs
- conferences
- workshops, courses and other forms of training
- activity, travel and tours outside of Vancouver
- contests and competitions
- fundraisers
- scholarships
- capital projects
- creation and production of films, recordings, publications (e.g. books, magazines, websites)

Specific Criteria

Additional guidelines apply to service organizations, performing arts facilities, training organizations, and artist and communities projects, which must also meet the general eligibility criteria for Project grants.

Service Organizations

Organizations whose primary objective is to support the development of one or more art forms through a range of services to professional artists and/or non-profit arts organizations may qualify for Project assistance. Guilds, trade unions, and professional associations are not eligible. To qualify, an organization must:

- Have designated administrative staff and a high standard of professionalism in its operations
- Have a membership that is broadly representative of its mandate and that includes artists and/or non-profit organizations based in Vancouver
- Provide a range of services and resources for members, including a number of the following: research and information, advocacy, human resource development, administrative services and audience development

Performing Arts Facilities

Professionally equipped performing arts facilities zoned for public assembly and managed by independent non-profit arts organizations may qualify for Project funding. Clubs, schools, churches and community centres are ineligible. To qualify for a grant, a facility must:

- Provide a professional level of facility services (box office, technical, etc.)
- Provide a balance of curated arts programming and presentations that involve multiple users, not just one or two resident companies
- Provide equitable rental access to Vancouver's artists and arts organizations at reasonable rates
- Engage in ongoing umbrella marketing

Training Organizations

“Stand-alone” arts organizations whose primary mandate is to provide professional quality training for children and youth may be eligible for assistance with the costs of annual public presentations (but not with training costs). The following eligibility criteria apply:

- Only professionally directed/curated public performances and exhibitions (not including competitions) qualify for assistance
- Work must be performed/created by children and youth
- Activity must take place in a facility regularly used by professional artists in accordance with accepted professional presentation standards (e.g. ticketed performances)
- Only costs directly related to artistic, presentation and promotion activities are eligible

Artist and Communities Projects

Arts organizations can apply for Project grants to assist with the costs of partnerships between professional artists and community members engaged in a collaborative creative process that will result in the public presentation of art expressing community interests and issues. In addition to the general evaluation criteria for Project grants, this type of proposal will be evaluated for:

- Clear articulation of the artistic and community interests/issues the project will address
- Strength of the proposed collaborative process between artist(s) and community participants
- Artistic merit of the artist(s)' previous collaborative work
- Overall merit of the project as a vehicle for collective experience and public expression

General Evaluation Criteria

The following factors are considered in evaluating grant requests:

Artistic Interest

- Standards of artistic achievement demonstrated in past activities
- Artistic vision of the project and plan to achieve that vision
- Distinctiveness of proposed project in the context of comparable activities in Vancouver (i.e. provides unique opportunities for artists, other arts organizations and the public)

Organizational Competence

- Evidence of a clear mandate, competent administration and a functional board
- Financial stability and accountability
- Overall quality and impact of applicant's recent activities
- Evidence that the current proposal is well planned and achievable
- Appropriate publicity/marketing plan for the project
- Demonstrated need for financial assistance from the City

Community Impact

- Public access to the work, including access by Vancouver's diverse communities
- Ability to connect to an audience and/or to develop a new audience
- Level of engagement with other artists, arts organizations and community groups
- Anticipated impact of the project in the arts community and the community at large, including distinct communities

Process

There are two Project grant deadlines: one in December and one the following May. An Assessment Committee comprised of independent members of the arts and cultural community, along with staff from the Office of Cultural Affairs, review the grant applications. Staff will also conduct interviews with applicants as appropriate. Following the review process, recommendations are made by the Assessment Committee to City Council. A written notice of the recommendation is sent to all applicants, together with information about the Request for Reconsideration process, and notice of the City Council meeting at which the grants will be considered.

Successful applicants normally receive grant payment approximately three months after the late May deadline and four months after the early December deadline. Applicants are encouraged to apply to the deadline where the timing of a grant will coincide with the proposed activity (i.e. May deadline for projects starting in August, early December deadline for projects starting in April).

Application Requirements

- Organizations that have not previously applied in this category are expected to establish their eligibility with OCA staff at least one month prior to submitting an application.
- An organization must complete and submit the appropriate, signed, original application form, plus three additional hard copies, and one electronic version of the application.
- Applicants must provide their most recent board approved financial statements within six months of their fiscal year end. At minimum these should include a balance sheet and an income statement. Independently prepared statements are strongly encouraged.
- The term of a grant is one year, and only one Project grant application per City fiscal year can be submitted (deadlines in December and the following May). Previously funded projects must be completed before a new application can be accepted.

CONTACT INFORMATION

More information and application forms are available from the City of Vancouver's Office of Cultural Affairs. OCA staff welcome your questions and can be reached at:

MAILING ADDRESS:

Office of Cultural Affairs
City of Vancouver
453 West 12th Avenue
Vancouver, BC V5Y 1V4

OFFICES LOCATED AT:

Suite 310, 555 West 12th Avenue
East Tower, City Square Mall

TEL: 604.871-6434
FAX: 604.871.6005

EMAIL:
oca@vancouver.ca

WEBSITE:
www.vancouver.ca/culture

Conditions of Assistance

Please note that if your organization receives a civic grant, the following conditions will apply:

- Grant funds must be applied to current expenses, not used to reduce or eliminate accumulated deficits. Activities cannot be funded retroactively.
- The Society will make every effort to secure funding from other sources as indicated in its application. It will keep proper books of accounts of all receipts and expenditures relating to its activities and, upon the City's request, make available for inspection by the City or its auditors all records and books of accounts.
- If there are any changes in the organization's activities as presented in this application, the City's Office of Cultural Affairs must be notified in writing of such changes. In the event that the grant funds are not used for the organization's activities as described in the application, they are to be repaid to the City in full. If the activities are completed without requiring the full use of the City funds, the remaining City funds are also to be returned to the City.
- City of Vancouver assistance must be appropriately acknowledged in all promotional materials and at all promotional or celebratory events relating to funded activities. This means that if the logos of other funders (including Corporate sponsors) are used in your acknowledgements, the City's logo (identified as such) will also be used.
- Receipt of a grant does not guarantee funding in the following fiscal year.