



## CITY OF VANCOUVER

### ADMINISTRATIVE REPORT

Report Date: June 30, 2006  
Author: Cherryl Masters  
Phone No.: 604.871.6498  
RTS No.: 05914  
VanRIMS No.: 05-5000-10  
Meeting Date: July 18, 2006

TO: Vancouver City Council  
FROM: Assistant Director, Office of Cultural Affairs  
SUBJECT: 2006/07 Theatre Rental Grants

#### RECOMMENDATION

- A. THAT Council confirm its previous approval in principle of rental grants to 12 organizations totalling \$1,013,313 as listed in Table 1 for use of the Civic Theatres within the first 6 months of 2006; source of funds to be the 2006 Theatre Rental Grants budget.
- B. THAT Council approve 15 rental grants totalling \$786,880 as listed in Table 2 for use of the Civic Theatres within the last six months of 2006; source of funds to be the 2006 Theatre Rental Grants budget;
- C. THAT Council approve, in principle, 12 rental grants totalling \$1,248,820 as listed in Table 2 for use of the Civic Theatres in the first six months of 2007; source of funds to be the 2007 Cultural Grants Budget.
- D. THAT Council approve a grant of \$100,000 to the Vancouver Symphony Society to offset the rent payable under the lease with Civic Theatres for the period of January 1 to December 31, 2006; source of funds to be the 2006 Theatre Rental Grants budget.

#### GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

## COUNCIL POLICY

In 1979 and again in 1983, City Council affirmed the principle that Theatre Rental Grants are available to cultural organizations that use the Civic Theatres annually and have been assigned annual "base level" uses of the Civic Theatres by Council.

Council approved the current process for Theatre Rental Grants in 1995, providing for seasonally based grants allocated in July of each year for the coming "Fall" (the second half of a given year) and "Spring" (the first half of the following year). Recommendations for Spring of the following year are approved in principle, subject to the Operating Budget Review for that year.

Council policy provides for an increase in the annual Theatre Rental Grants budget to accommodate the impact of increases in the Civic Theatre rental rates on rental grants provided after September 1<sup>st</sup>, when new rates take effect.

On September 12, 2000, Council approved the establishment of a "reserve pool" of theatre rental uses to assist established performing arts organizations that do not have designated "base level" uses of the Civic Theatres. Reserve uses may also be applied to additional uses by regular Theatre Rental Grant applicants. The reserve pool gives the City greater flexibility in responding to shifting patterns of use among applicants. Grants from the reserve are subject to available funds, and do not cover rehearsal uses. At present the reserve provides for up to four uses of the Orpheum or Queen Elizabeth Theatre, and up to seven uses of the Vancouver Playhouse Theatre.

Approval of grant recommendations require eight affirmative votes.

## SUMMARY & PURPOSE

In accordance with the process Council established in 1995, this report recommends: confirmation of Spring 2006 rental grants approved in principle on July 19, 2005; Theatre Rental Grants for the 2006/2007 season; and a grant to the Vancouver Symphony Society for the lease of office space in the Orpheum.

## DISCUSSION

### First 6 months of 2006 Theatre Rental Grants

The Theatre Rental Grants budget for 2006 is \$1,927,900 which includes the \$100,000 annually designated as a grant to offset the lease of the VSO's office space in the Orpheum. From this budget, staff recommend that the 12 Theatre Rental grants for the first 6 months of 2006, which were approved in principle by Council last year, be formally approved in the amount of \$1,013,313. This amount provides for decreases in the grants to Ballet BC, Vancouver Bach Choir, Vancouver Chamber Choir, Vancouver Playhouse, and Vancouver Youth Symphony, to reflect actual uses (Table 1). Confirmation of these grants will leave an unallocated balance of \$814,587 in the 2006 Theatre Rental Grants budget, the allocation of which is discussed later in this report.

Table 1 - 1<sup>st</sup> Six Months of 2006 Theatre Rental Grants

Organization	\$ Approved in Principle	\$ Final Recommended
Ballet British Columbia	74,675	72,750
Coastal Jazz and Blues Society	19,400	19,400
Friends of Chamber Music	10,240	10,240
Van. Academy of Music	26,675	26,675
Van. Bach Choir	34,875	30,640
Van. Chamber Choir	15,512	14,550
Van. New Music Soc.	2,560	2,560
Van. Opera Association	155,200	155,200
Van. Playhouse Theatre Co.	235,240	191,025
Van. Recital Society	16,100	16,100
Van. Symphony Society	472,252	472,253
Van. Youth Symphony Orch.	7,275	1,920
<b>TOTAL</b>	<b>1,070,004</b>	<b>1,013,313</b>

### 2006/2007 Theatre Rental Grant Requests & Recommendations

For the 2006/07 season, 15 theatre rental grant requests totaling \$2,027,920 have been received, as listed in **Appendix A**. The requests do not reflect the approved theatre rental rate increase (approved by Council on June 27, RTS 6045) because the applications were made in advance of this decision. The requests reflect a balance of needs among the regular users as well as requests from those without base levels, to access the reserve uses.

While groups generally remain constant from one year to the next, their activity can vary each season. The current construction in the Queen Elizabeth and the Playhouse Theatres to acoustically separate the two venues has made it necessary to close both venues from May to October, 2006. Subject to the fundraising initiatives of the Civic Theatres, additional renovations to the Queen Elizabeth Theatre are planned for 2007 and 2008. While the renovations are much needed, and are scheduled to have a minimal impact on the users, there is reduced availability and many regular users have modified their regular seasons to accommodate the construction.

For example, the Vancouver Youth Symphony, a regular user, could not secure a date in the Playhouse for their performance, therefore could not apply to the program this year. The Vancouver Opera has moved an entire production from October to January due to the construction, making the spring season a particularly busy one for them. Other groups have also had to shift more performances into the spring period. This will create additional pressure on the spring 2007 Theatre Rental Grants budget.

The number of Theatre rental grant uses and the allocation between the spring and fall mean that past levels for allocations of Theatre Rental grants will be irregular until construction is completed.

As summarized in **Table 2**, 13 grants totaling \$786,880 are recommended for the last six months of 2006, and 12 grants totaling \$1,248,820 are recommended in principle for the first 6 months of 2007 with the recommendations including an adjusted Civic Theatre rental increase of 3% for the QET/Orpheum and 3.1% for the Playhouse, as approved by Council on June 27, 2006 (RTS 6045).

Details on each application are provided in **Appendix B** which consists of the front pages of the applications, and **Appendix C** which includes staff comments and recommendations.

**Table 2 - Last Six Months of 2006 Theatre Rental Grants**

		\$ Fall 06	\$ Spring 07	\$ Total	Uses	Base
Ballet BC	orig. rate	57,700	82,450	140,150	18	14
	incr. rate	59,500	85,000	144,500		
Caravan World Rhythms	orig. rate	0	9,700	9,700	1*	
	incr. rate	0	10,000	10,000		
Coastal Jazz and Blues Soc.	orig. rate	9,700	9,700	19,400	2	2
	incr. rate	10,000	10,000	20,000		
Friends of Chamber Music	orig. rate	7,680	10,240	17,920	7	7
	incr. rate	7,920	10,560	18,480		
Music in the Morning	orig. rate	4,850	0	4,850	1	1
	incr. rate	5,000	0	5,000		
Van. Academy of Music	orig. rate	9,700	26,675	36,375	4	4
	incr. rate	10,000	27,500	37,500		
Van. Bach Choir	orig. rate	21,325	40,725	62,050	11	11
	incr. rate	22,000	42,000	64,000		
Van. Cantata Singers	orig. rate	19,400	0	19,400	2*	
	incr. rate	20,000	0	20,000		
Van. Chamber Choir	orig. rate	16,860	16,860	33,720	6	6
	incr. rate	17,400	17,400	34,800		
Van. Dance Centre	orig. rate	0	5,120	5,120	2*	
	incr. rate	0	5,280	5,280		
Van. Opera	orig. rate	92,150	252,200	344,350	49	46
	incr. rate	95,000	260,000	355,000		
Van. Playhouse	orig. rate	169,040	280,200	449,240	214	230
	incr. rate	174,360	288,940	463,300		
Van. Recital Society	orig. rate	34,220	17,380	51,600	9	9
	incr. rate	35,280	17,920	53,200		
Van. Summer Festival	orig. rate	19,400	0	19,400	2*	
	incr. rate	20,000	0	20,000		
Van. Symphony Orchestra	orig. rate	301,030	459,850	760,880	110	100
	incr. rate	310,420	474,220	784,640		
Van. Youth Symphony Orchestra	orig. rate					1
	incr. rate					
Reserve Uses Available					11	

<b>TOTAL</b>	orig. rate	763,055	1,211,100	1,974,155	438	442
	incr. rate	786,880	1,248,820	2,035,700		

Incr. rate = 3% for QET/Orpheum, 3.1% for Playhouse

\*Covered by reserve uses

#### *Vancouver Symphony Society Lease*

On October 24, 1989, Council approved the lease of the Orpheum basement to the VSO for offices. The annual rent was set at \$100,000, to be offset by a City grant in the same amount. The lease has been renewed annually, subject to approval of the grant from the City. Staff recommend that this lease be renewed at the rental rate of \$100,000 for the period of January 1 to December 31, 2006 inclusive, and that a grant be recommended to cover the lease cost; the source of funds to be the Theatre Rental Grants category of the 2006 Cultural Grants budget.

### **FINANCIAL IMPLICATIONS**

Council policy provides for an increase in the annual Theatre Rental Grants budget to cover the impact of increases in the Civic Theatre rental rates on rental grants for the last six months of a given year, when the rates are implemented. The adjustment is only made if the request level in any given year requires a budget increase.

The approved 2006 Theatre Rental Grants budget is \$1,927,900, and following Council confirmation of the first six months of 2006 grants (\$1,013,313), and approval of the lease-related grant to the VSO (\$100,000), the balance in the 2006 Theatre Rental Grants budget will be \$814,587. For Fall 2006, the cost implications of the approved 2006/07 rental rates increase on the rental grants is \$23,825 for a total approved Fall allocation of \$786,880. This leaves an unallocated balance of \$27,707 in the Theatre Rental Grants budget. The rental increase will be absorbed by the existing budget this year.

However, 2007 will be an extraordinary year for the Theatre Rentals budget for several reasons. There will be increased activity in the Spring season due to the impact of the current acoustical separation project between the Queen Elizabeth and Playhouse theatres, and theatre rental rates will have increased by 10% in the past two years. Combined, this will put additional pressure on the 2007 Theatre Rental Grants budget.

### **CONCLUSION**

This is one of two reports dealing with Theatre Rental Grants for the 2006/07 season. Recommendation C, which relates to the Spring 2007 grants, will be reported to Council after the 2007 Theatre Rental Grants budget is approved and the actual uses are confirmed.

\* \* \* \* \*

Theatre Rental Grant Requests

Fall 2006/Spring 2007

Organization	\$ Fall 06	\$ Spring 07	\$ Total	Uses Requested	Base Level
Ballet B.C.	57,700	96,000	153,700	22	14
Caravan World Rhythms Society		9,700	9,700	1	-
Coastal Jazz and Blues Society	10,470	11,625	22,095	4	2
Friends of Chamber Music	7,680	10,240	17,920	7	7
Music in the Morning Concert Society	5,235		5,235	2	1
Van. Academy of Music	9,700	26,675	36,375	4	4
Van. Bach Choir	21,325	40,725	62,050	11	11
Van. Cantata Society	24,250		24,250	3	-
Van. Chamber Choir	16,860	16,860	33,720	6	6
Van. Dance Centre Society		6,400	6,400	3	-
Van. Opera Association	92,150	252,200	344,350	49	46
Van. Playhouse Theatre Co.	169,040	280,200	449,240	214	230
Van. Recital Society	34,220	17,380	51,600	9	9
Van. Summer Festival Society	21,325		21,325	3	-
Van. Symphony Society	310,730	469,550	780,280	112	100
Van. Youth Symphony Orchestra	-	-	-	-	1
(Reserve uses)					11
<b>TOTAL</b>	<b>782,845</b>	<b>1,245,075</b>	<b>2,027,920</b>	<b>450</b>	<b>442</b>



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Pacific Ballet British Columbia Society

Organization name ↑

677 Davie Street, 6th Floor, Vancouver, BC V6B 2G6

604-732-5003

604-732-4417

Mailing address

Telephone

Fax

Jennifer Johnstone, Executive Director

S-9052

Contact person and title

Society no.

[jjohnstone@balletbc.com](mailto:jjohnstone@balletbc.com)

[www.balletbc.com](http://www.balletbc.com)

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Ballet British Columbia (BBC), established in 1986, is a contemporary ballet company of 15 professional, soloist-caliber dancers. BBC commissions, purchases, and remounts ballets that it performs to a consistently growing audience in the city. In addition, BBC is a presenter of dance in Vancouver through its danceAlive! series, comprised of five programs that include 3 Ballet British Columbia presentations and two other presentations featuring national and international ballet companies of artistic excellence. BBC is also engaged in collaborations with several other arts organizations, participates in community and school outreach programs, provides a unique educational opportunity for pre-professional ballet dancers through its mentor programme and 3-week Summer Dance Intensive education program, which is run in collaboration with Arts Umbrella. BBC is the primary tenant of the Scotiabank Dance Centre and provides ongoing opportunities for community performances for Ballet BC dancers. BBC is committed to balancing its consistent artistic excellence with a mandate to ensure increased audience attendance and fiscal responsibility. Beginning in 2000, BBC has increasingly invested in the creation process by commissioning full-length and theme ballets with extensive, quality production values for its audiences. In the past two years alone we have increased our performances at the Queen Elizabeth Theatre by 50% and will add an additional performance for our annual Nutcracker presentation in 2006. Our subscription numbers have consequently increased as do our single ticket sales and revenues for the company's fall, winter and spring performances at the Queen Elizabeth Theatre.

## 3. Financial Summary

Fiscal year-end [mm/yy] 30/06/2006

Last Actual Operating Budget (expenses) \$2,406,124

Current Operating Budget (expenses) \$2,915,248

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	17	17
Dollar Amount	\$123,550	\$132,375

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	8	14
Dollar Amount	\$57,700	\$96,000

### Other 2005 Civic Support

Operating grant \$103,000

Other grant \_\_\_\_\_

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [oca@vancouver.ca](mailto:oca@vancouver.ca)



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Caravan World Rhythms Society

Organization name ↑

#557-1917 West 4th Ave., Vancouver, BC V6J 1M7

Mailing address

Robert Benaroya, Artistic Managing Director

Contact person and title

[caravan@telus.net](mailto:caravan@telus.net)

E-mail address of contact person

604-813-7907

Telephone

S-42285

Society no.

[www.caravanbc.org](http://www.caravanbc.org)

Website address

604-648-9354

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Caravan World Rhythms was established in 2000, and plays a central role in Vancouver to fulfil the following mandate: To program and present unique high-quality performing arts events featuring the diversity of cultural traditions around the globe; to support local artists; and to provide audiences opportunities to further their appreciation of world music & dance traditions through workshops, lectures, newsletters, and other means. Caravan has also continued to collaborate with other arts and cultural organizations in presenting events, providing them with supportive promotional and technical resources, as well as expanding our respective audiences. In our upcoming season, we have provided Vancouver audiences and artists with exposure to the the arts from around the world with music and dance performers from Argentina, Afghanistan, Spain, Brazil, Tuva, South Africa, Senegal, Uruguay, and more. These events are presented in both small and large venues around Vancouver, providing the most appropriate social and technical environment for each performance. Caravan also plays a regional role in British Columbia to promote Vancouver-based artists to other communities, such as the Sunshine Coast and Vancouver Island, through our networking and presenting activities. Highlight events of the past season include Ravi and Anoushka Shankar from India/US, Nuevo Ballet Espanol from Spain, Omar Sosa from Cuba and Vusi Mahlasela from South Africa. Financially, Caravan maintains a small surplus, with an annual budget of \$300,000-\$400,000, with funding from all levels of government, and healthy box office receipts.

## 3. Financial Summary

Fiscal year-end [mm/yy] Oct-06

Last Actual Operating Budget (expenses) \$387,000

Current Operating Budget (expenses) \$267,000

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	1	1
Dollar Amount	\$9,700	\$9,700

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses		1
Dollar Amount		\$9,700

### Other 2005 Civic Support

Operating grant \_\_\_\_\_

Other grant \$7,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [oca@vancouver.ca](mailto:oca@vancouver.ca)





# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Coastal Jazz and Blues Society

Organization name ↑

316 West 6th Avenue, Vancouver BC V5Y 1K9

604-872-5200

604-872-5250

Mailing address

Telephone

Fax

Robert Kerr, Executive Director

S-21098

Contact person and title

Society no.

[robert@coastaljazz.ca](mailto:robert@coastaljazz.ca)

[www.coastaljazz.ca](http://www.coastaljazz.ca)

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Coastal Jazz & Blues Society is one of Vancouver's largest arts organizations, its most active music presenter, and producer of the city's largest annual festival - the Vancouver International Jazz Festival. We are dedicated to making Vancouver a more vibrant community through the development of jazz, blues, world & improvised music and through the presentation of world-class events that connect audiences with this creative music. We are also committed to furthering arts education for youth through a comprehensive program of education and outreach initiatives.

Mandate and objectives:

- To increase public awareness of and to nurture an appreciation for jazz, blues and improvised music.
- To inform, educate, and entertain the public with the diverse cultural history, traditions, and contemporary expressions of creative music.
- To present performances by a wide variety of regional, national and international musicians representing the traditions and evolution of jazz, blues and improvised music.
- To stimulate the local and national jazz communities by producing events and activities in which artists can interact creatively and by establishing viable networks between communities.
- To educate young audiences and developing musicians about the history and creative potential of creative music; and to provide educational instruction to in the methods and techniques of jazz performance, improvisation and composition.
- To provide an artistic and economic stimulus to the Canadian music community.
- To establish Vancouver as an international centre for creative music.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Jul-06

Last Actual Operating Budget (expenses)

\$4,501,326

Current Operating Budget (expenses)

\$4,173,001

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	2	2
Dollar Amount	\$18,200	\$19,400

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	1	1
Dollar Amount	\$10,470	\$11,625

### Other 2005 Civic Support

Operating grant \$45,000

Other grant \_\_\_\_\_

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [oca@vancouver.ca](mailto:oca@vancouver.ca)



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Friends of Chamber Music

Organization name ↑

P.O. 38046 Rpo King Edward Mall , Vancouver, V5Z 4L9

604-266-8024

604-266-6030

Mailing address

Telephone

Fax

Eric Wilson -Programme Director

3737

Contact person and title

Society no.

ericwilson@telus .net

www,friendsofchambermusic.ca

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Friends of Chamber Music presents ensembles of international calibre in a series of ten concerts. The selection is not limited to the "stars" but encompasses developing groups. This has meant ,coming into our 59th season, many of the great ensembles are loyal to us -in some instances for more than 40 years. We also try to match local artists with visitors-in the coming season Ian Parker will join the Vogler Quartet. For 50 years we have presented a Chamber Music competition for young musicians-with substantial cash prizes-this year close to \$5,000. This is to encourage the playing of chamber music. Such eminent artists as Jackie Parker and Judith Forst competed when they were students.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Apr-05

Last Actual Operating Budget  
(expenses)

\$195,101

Current Operating Budget  
(expenses)

\$194,500

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	7	7
Dollar Amount	\$16,730	\$16,730

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	3	4
Dollar Amount	\$7,680	\$10,240

### Other 2005 Civic Support

Operating grant

N/A

Other grant

N/A

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Music in the Morning Concert Society

Organization name ↑

P. O. Box 95024, Kingsgate RPO, Vancouver, BC V5T 4T8

604.873.4698 604.873.4658

Mailing address

Telephone Fax

June Goldsmith, Artistic & Executive Director

S-20941

Contact person and title

Society no.

raymond@musicinthemorning.org

www.musicinthemorning.org

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

**Music in the Morning**, now in its 21st season, has created and fills a niche in the cultural life of Vancouver by presenting morning concerts at affordable ticket prices. Through performance and commentary by the artists, Music in the Morning enriches people's lives by offering the enjoyment and appreciation of classical music to those who prefer their cultural events in a unique morning time slot. Subscribers include flex-time employees, retirees and students. Founded in 1985 by June Goldsmith, the series, known for its uncompromising quality, has grown to 46 concerts with more than 1500 subscribers. As well as the regular Concert series, Music in the Morning presents the Composers & Coffee (lecture) series, Rush Hour series, outreach and new in 2005/2006, a Family Musik Series.

**Concert series:** One-hour concerts, 10.30 am, Tuesday through Friday, eight times per year at the Vancouver Academy of Music. The audience is welcomed with complimentary coffee preceding these concerts by the finest local, Canadian and international performers, including emerging as well as established artists. Confirmed 2006/2007 season: A co-production with the CBC Radio Orchestra entitled *The Concerto Project*, featuring conductor Alain Trudel, Canadian pianists Janina Fialkowska, Winston Choi and Jane Coop; The Brentano String Quartet; Nobilis Piano Trio; pianist Menahem Pressler; Vancouver's own A Touch of Brass; soprano Donna Brown with Vancouver pianist Linda Lee Thomas; guitarist Jason Vieaux; St. Lawrence String Quartet.

**Composers & Coffee (lecture) series:** A four-part educational series combining informative one-hour lectures with performance. Vancouver artists and educators are featured regularly. Confirmed 2006/2007 season: The series is dedicated to the music of J. S. Bach and features conductor Tania Miller; Vancouver-based conductor/composer Leslie Uyeda; piano duo Anagnoso & Kinton; Musicians from The Banff Centre with Barry Shiffman, violin & viola; Daniel Phillips, violin; Tara Helen O'Connor, flute.

**Rush Hour series:** This five-part early evening concert series takes place at the Vancouver Art Gallery, Room 302. One-hour concerts begin at 6.45 pm and are targeted at the downtown live/work audience. Confirmed 2006/2007 season: Vancouver percussionist Sal Ferreras with guitarist/percussionist Celso Machado and mandolinist John Reischman; the Vancouver-based Krutzen/McGhee Duo; guitarist Jason Vieaux; Nobilis Piano Trio; St. Lawrence String Quartet.

**Family Musik series:** Acclaimed music educator and composer Robert Kapilow hosts 2 interactive concerts for the whole family. Co-production with the Chan Centre for the Performing Arts. Please note: This series is new in 2005/2006 and 2006/2007, with appropriate adjustments to the budgets for those seasons. Confirmed 2006/2007 season: *Carnival of the Animals* (January 14) and *Tap Tap* (May 6).

## 3. Financial Summary

Fiscal year-end [mm/yy] May-06

Last Actual Operating Budget (expenses) 480,380 (for 04/05)

Current Operating Budget (expenses) 559,871 (for 05/06)

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	0	0
Dollar Amount	\$0	\$0

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	1	0
Dollar Amount	\$5,235	\$0

### Other 2005 Civic Support

Operating grant \$8,800 (for 05/06)

Other grant Supplemental \$5,000 (05/06)

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Academy of Music

Organization name ↑

1270 Chestnut Street, Vancouver, BC V6J 4R9

Mailing address

Elaine Lee, Controller

Contact person and title

[comp@vam.bc.ca](mailto:comp@vam.bc.ca)

E-mail address of contact person

(604) 734-2301

Telephone

S-0008284

Society no.

[vam.bc.ca](http://vam.bc.ca)

Website address

(604) 731-1920

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Academy of Music is a non-profit institution founded in 1969 by the Community Arts Council of Vancouver. From its inception, the Academy has had one fundamental purpose which was to improve substantially the quality of music training in Western Canada. The Academy offers a wide range of classical training for students of instrumental and vocal music and ballet. The program at the Academy is designed essentially for the students interested primarily in preparing for a professional career in performance. The Orpheum Theatre is used by the Vancouver Academy of Music four times a year to present our Academy Symphony Orchestra and Suzuki concert. The Academy Symphony Orchestra, under the direction of notable guest conductors, performing in this large professional venue is an important learning opportunity for young musicians.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-05

Last Actual Operating Budget (expenses) \$1,821,000

Current Operating Budget (expenses) \$1,969,000

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	4	4
Dollar Amount	\$36,375	\$36,375

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	1	3
Dollar Amount	\$9,700	\$26,675

### Other 2005 Civic Support

Operating grant \_\_\_\_\_

Other grant \_\_\_\_\_

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [oca@vancouver.ca](mailto:oca@vancouver.ca)



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

VANCOUVER BACH CHOIR

Organization name ↑

#805-235 Keith Road, West Vancouver, BC. V7W 1L5

604-921-8012

604-921-7446

Mailing address

Telephone

Fax

Gillian Wilder, General Manager

2052

Contact person and title

Society no.

[bachchoir@telus.net](mailto:bachchoir@telus.net)

[vancouverbachchoir.com](http://vancouverbachchoir.com)

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

This season the Vancouver Bach Choir has celebrated its 75th Anniversary. Its first concert was given at the Orpheum on December 14th, 1930. Since its founding, the choir has become nationally and internationally celebrated. To date, it has won top prizes in international competitions and performed with such world renowned conductors as Bruno Walter, Sir Arthur Bliss, Zubin Mehta, Sir Andrew Davis and Sir Simon Rattle. The 150 voice choir specialises in symphonic choral music and presents its own season at the Orpheum. The Bach Choir has become known for presenting the Canadian and BC premieres of many major choral works in its own series, such as, Mahler's 8th Symphony, Andrew Lloyd Webber's Requiem and Paul McCartney's Liverpool Oratorio. The organisation frequently provides a choir for other organisations including the Vancouver Symphony and the CBC Radio Orchestra. It is the Bach Choir's mandate to present choral concerts of the highest possible artistic standards and to make its audience as inclusive as possible. To this end it provides tickets for the economically disadvantaged and gives smaller concerts and workshops away from the Orpheum in Vancouver, most notably in the Downtown Eastside as well as the Westside and Downtown. It is also part of the choir's mandate to encourage young choral musicians through the Vancouver Bach Children's Chorus and Youth Choir which includes 10 choirs and over 300 young people ranging in age from 5 - 25 years.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-06

Last Actual Operating Budget (expenses) \$621,408

Current Operating Budget (expenses) \$625,975

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	11	11
Dollar Amount	\$52,475	\$52,475

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	4	7
Dollar Amount	\$21,325	\$40,725

### Other 2005 Civic Support

Operating grant \_\_\_\_\_

Other grant \_\_\_\_\_ Project grant \$4,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [oca@vancouver.ca](mailto:oca@vancouver.ca)



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Cantata Society (Singers)

Organization name ↑

1254 West 7th Avenue, Vancouver BC V6H 1B6

Mailing address

Janna Crown, General Manager

Contact person and title

[cantata@telus.net](mailto:cantata@telus.net)

E-mail address of contact person

604-730-8856

Telephone

604-730-9456

Fax

5766

Society no.

[www.cantata.org](http://www.cantata.org)

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Cantata Singers's mandate is to train choral singers and to support their development through the production and public presentation of a wide-ranging repertoire. The organization provides professional performances opportunities for its members with soloists, ensembles and orchestras of international calibre. Through its productions and programming, the VCS seeks to expand the audience for choral music.

The VCS fosters the development of choral singers with the aim of reaching the highest musical and technical standards possible. Eric Hannan, Artistic Director, is committed to cultivating the organization's reputation as one of Canada's foremost choral ensembles. Through rigorous auditions, committed rehearsal training and thoughtful repertoire selection, Hannan seeks to maintain the vitality and growth of the choir.

Creating concert experiences that both challenge the choir and attract audiences is a major objective of the VCS. Through innovative and unusual programming, as well as collaborative co-productions, the choir gains exposure to other professional musicians/ensembles and, at the same time, reaches out to new audiences.

## 3. Financial Summary

Fiscal year-end [mm/yy]

Jun-05

Last Actual Operating Budget (expenses)

\$122,655

Current Operating Budget (expenses)

\$148,032

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	0	0
Dollar Amount	\$0	\$0

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	3	0
Dollar Amount	\$24,250	\$0

### Other 2005 Civic Support

Operating grant \$15,000

Other grant 0

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to [oca@vancouver.ca](mailto:oca@vancouver.ca)



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Chamber Choir

Organization name ↑

1254 W. 7th Avenue, Vancouver, BC V6H 1B6

604-738-6822

604-738-7832

Mailing address

Telephone

Fax

Violet Goosen, General Manager

S-9412

Contact person and title

Society no.

vgoosen@vancouverchamberchoir.com

www.vancouverchamberchoir.com

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Chamber Choir was BC's first successful professional choir and only the second permanent professional choir in all of Canada. With the demise of the Festival singers of Toronto many years ago, the VCC has become the longest-existing professional choral ensemble in the nation. Paying proper fees to our singers from our very first rehearsal in 1971, we have gained a reputation as one of the flagship professional choirs in North America, witness the major industry awards (Chorus America's Hillis and Botto awards) we have received. We have a long and outstanding history of supporting Canadian music and composers, with especial focus on BC composers. We have become major cultural ambassadors for Canada, BC and Vancouver around the world and across the country through extensive touring. We have developed an award-winning set of educational programs, focused primarily in Vancouver. Our lifespan coincides with the explosive growth of choral activity in Vancouver and the whole province and we believe we have been a major catalyst in making Vancouver the most exciting choral centre in Canada. We've tried to contribute to our home communities in many ways, but especially by setting and maintaining a high standard of excellence and being an inspiration for the many fine choral ensembles which have been established in subsequent years, many founded by past and present members of the Vancouver Chamber Choir.

In summary, the Vancouver Chamber Choir's mandate and objectives are to provide excellent performances, to preserve important music of the past, to encourage new choral composition, to support Canadian composers, to help the choral community in Canada and elsewhere through performance and educational programs, to supply steady work for professional choral musicians and to provide both performers and audience with a wide variety of excellent repertoire.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-06

Last Actual Operating Budget (expenses) \$863,835

Current Operating Budget (expenses) \$939,992

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	5	7
Dollar Amount	\$36,200	\$38,800

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	3	3
Dollar Amount	\$16,668	\$16,668

### Other 2005 Civic Support

Operating grant \_\_\_\_\_

Other grant \_\_\_\_\_ Project - \$5,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

VDC Dance Centre Society (The Dance Centre)

Organization name ↑

677 Davie Street, Vancouver, BC V6B 2G6

604 606 6400

604 606 6401

Mailing address

Telephone

Fax

Mirna Zagar, Executive Director

S-13518

Contact person and title

Society no.

executivedirector@thedancecentre.ca

www.thedancecentre.ca

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

An unparalleled dance resource in British Columbia, The Dance Centre strives to serve both Vancouver's professional dance community and the public by providing among other membership-specific services also programs that build dance audiences especially through presentation, animation and outreach with the aim to enhance audience interest for dance and increase interest for the art of dance in Vancouver. Services and programs that are specific to the dance professional include and enhance the development of professional careers include: consultations in areas of grant writing, touring, project management, marketing & PR, fundraising, technical and artistic workshops in addition to providing subsidized space for professional dance; management of the Scotiabank Dance Centre.

To enhance the dialogue between dance artists and the public, increase interest for the art of dance in the city as well as promote Vancouver artists regionally, nationally and internationally we provide a range of programs that include presentation as well as animation and outreach activities (Discover Dance, Contemporary Currents Dance Series, PULSE, 12 Minutes Max, Dance in Vancouver, International Dance Day celebrations, DanceLab, Artists in Residency programs with outreach activities into schools, community centres, public libraries, shelters, rehabilitation centres partnering with other local agencies). Local talents are promoted to local, regional, national and international audiences via print and electronic informational tool which include specific publications (BC Dance Directory, From Vancouver to the World) to newsletters and electronic news and bulletins (Dance Central, E-Central) and the website (www.thedancecentre.ca). In an effort to include Vancouver in the network of international dance activity we partner with local presenters to bring to Vancouver internationally acclaimed artists (Nigel Charnock, Susanne Linke, Andre Gingras...and, in 2007 Philippe Decouffle). The Dance Centre was awarded the Spirit of Vancouver Award in 2002 for its contributions and efforts in animating the downtown area.

## 3. Financial Summary

Fiscal year-end [mm/yy] Aug-06

Last Actual Operating Budget (expenses) \$431,228

Current Operating Budget (expenses) \$486,000

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses		
Dollar Amount		

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses		3
Dollar Amount		\$6,400

### Other 2005 Civic Support

Operating grant \$25,000

Other grant supplimental \$45,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca





# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Opera

Organization name ↑

835 Cambie Street, Vancouver, BC, V6B 2P4

Mailing address

David Shefsiek, Managing Director

Contact person and title

dshefsiek@vancouveropera.ca

E-mail address of contact person

604 682 2871

Telephone

604 682 3981

Fax

5553

Society no.

www.vancouveropera.ca

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The mission of Vancouver Opera is to share the power of opera with all who are open to receiving it, through superior performances and meaningful education programmes for all ages. Vancouver residents have the chance to explore the role of opera in their lives in a variety of ways:

By experiencing critically acclaimed and extremely popular performances of work from throughout the repertoire, Vancouver residents have the chance to explore the artistic possibilities found in an art form that synthesizes music, drama, dance, the human voice, language, literature, poetry and history into a single new entity. Without VO's work, residents would have no opportunity to experience fully-staged, professional grand opera in the city.

Through school education programs, VO empowers individual classroom educators to use opera as a vehicle for cross-curricular study (Music!Words!Opera!) and presents subsidized performances at nearly 100 Lower Mainland Schools each year, including 15 this season that were presented free of charge at inner city schools (Vancouver Opera in the Schools).

Through comprehensive community programming, such as Opera Speaks, VO brings together leading artists, sociologists, community leaders and scholars to explore the contemporary relevance of the themes brought before the audience on the mainstage. VO also administers various Adult Education programmes, with an emphasis on seniors, through a new collaboration with UBC Robson Square.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-06

Last Actual Operating Budget (expenses) \$6,585,516

Current Operating Budget (expenses) \$7,720,432

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	46	42
Dollar Amount	\$324,950	\$310,400

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	13	36
Dollar Amount	\$92,150	\$252,200

### Other 2005 Civic Support

Operating grant \$28,000

Other grant \$5,500

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Playhouse Theatre Company

Organization name ↑

160 West 1st Avenue

Mailing address

Glynis Leyshon, Artistic Director

Contact person and title

ad@vancouverplayhouse.com

E-mail address of contact person

604-872-6622

Telephone

S0008383

Society no.

www.vancouverplayhouse.com

Website address

604-873-3714

Fax

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

For over forty-three seasons, the Playhouse Theatre Company has been a leading large scale theatre company in British Columbia producing a diverse range of high quality theatre for audiences throughout the Lower Mainland, in British Columbia and across Canada. The Playhouse produces a full season of 5 plays in its Mainstage Series at the Vancouver Playhouse Theatre, as well as operating a large Production Centre at 160 West 1st Avenue. This unique facility functions as an important resource not only for the Playhouse but for numerous arts organizations in the Lower Mainland. The Playhouse supports literally hundreds of smaller scale productions and companies, individual artists, educational institutions and church groups by providing subsidized access to the resources of the Playhouse Production Centre, including rehearsal space, costumes, props and equipment rentals. The Playhouse also operates the largest production shop in British Columbia from this facility and large not for profit organizations regularly utilize this vital resource.

In addition to our onstage work, the Playhouse maintains an active series of Community Outreach, Artistic Development and Educational Programmes. This season alone thousands of students participated in our Artist and the Classroom Programme and our Talkback Student Matinee Series. We also run a Summer Intensive Programme for Young Students, a Salon Saturday Series for Community Dialogue, Pay What You Can Matinees and, for the second season, our innovative Interacting Series. Artistically, the Playhouse Theatre maintains an active Play Development Programme dedicated to the development of a diverse range of new work by some of Vancouver's most accomplished playwrights. This programme consists of both internal workshops and public readings of work at all stages of development.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-05

Last Actual Operating Budget (expenses) \$5,334,478

Current Operating Budget (expenses) \$5,328,396

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	185	167
Dollar Amount	\$392,740	<b>357,125.00</b>

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	76	125
Dollar Amount	\$171,200	\$287,720

### Other 2005 Civic Support

Operating grant \$0

Other grant \$8,000.00

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

VANCOUVER RECITAL SOCIETY

Organization name ↑

#304 - 873 Beatty Street Vancouver, BC V6B 2M6

604.602.0363

604.602.0364

Mailing address

Telephone

Fax

Gloria M. Wong General Manager

S-15656

Contact person and title

Society no.

gloriawong@vanrecital.com

www.vanrecital.com

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Founded in 1980, the Vancouver Recital Society (VRS) is recognized as one of North America's leading independent presenters of chamber music, and vocal and instrumental recitals. The Recital Series continues to attract the finest artists of our day such as Cecilia Bartoli and Yo-Yo Ma, together with the outstanding young musicians of a new generation, and is now acknowledged world wide as one of THE launching pads for new talent in the classical music realm. Through concerts of the highest artistic calibre, the Vancouver Recital Society engages and deepens public appreciation and support for the recital and chamber music genres. To this end, the VRS builds new and diversified audiences for music through education and outreach activities, commissions new works, and nurtures a future generation of musicians through its programs and career development guidance.

Each summer since 1986, the VRS has presented the 2-week Vancouver Chamber Music Festival (VCMF), renamed this year as Summer Combustion. In its 22nd season, Summer Combustion maintains its reputation as one of the premiere events of its kind in Canada by presenting Vancouver with an exuberant mix of the leading chamber musicians from Canada and abroad in adventurous programming, and an array of Community Outreach activities.

## 3. Financial Summary

Fiscal year-end [mm/yy] Aug-06

Last Actual Operating Budget (expenses) \$1,599,867

Current Operating Budget (expenses) \$1,653,829

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	7	7
Dollar Amount	\$26,605	\$26,605

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	5	4
Dollar Amount	\$34,220	\$17,380

### Other 2005 Civic Support

Operating grant \$18,000

Other grant n/a

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Vancouver Summer Festival Society

Organization name ↑

Suite 400, 873 Beatty Street

604.688.1152

604.688.8441

Mailing address

Telephone

Fax

Morna Edmundson, Administrative Director

S-37377

Contact person and title

Society no.

morna@festivalvancouver.ca

www.festivalvancouver.ca

E-mail address of contact person

Website address

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

The Vancouver Summer Festival Society was formed in 1997 to plan and present a major summer music festival for the people of Vancouver. It was the brainchild of Dr. Stephen Drance, a music lover who wanted Vancouver to offer the level and breadth of other major music festivals around the world. The first festival took place in 2000 and since 2002 Festival Vancouver, one of Canada's largest music festivals, has been presented every August. Offering 45 public concerts of classical music, world music and jazz in venues across Vancouver, this two-week feast of music is enjoyed by 23,000 local music lovers and tourists each August. The festival's mandate is to present world-class musicians from Canada and around the world in a summer festival that allows people to explore extraordinary music - to take in known and unfamiliar artists and styles of music that stretch their imagination and open them to new musical possibilities throughout the year. Festival Vancouver features a spotlight culture and featured composer each year (Italy and Mozart in 2006) under the artistic leadership of Program Director George Laverock. The festival partners with many of Vancouver's large and small musical organizations, drawing on their strengths and expertise and creating new opportunities for all partners. The August 2006 festival will include two performances in the Orpheum Theatre: Bellini's opera *I puritani*, co-presented in concert format with Vancouver Opera, and a concert by Cuban-born American jazz trumpeter Arturo Sandoval, sharing the evening with local Orquesta Goma Dura. The society takes pride in its strong track record of corporate and individual support and receives funding from all levels of government as well as foreign governments. In addition to Festival Vancouver concerts, the Vancouver Summer Festival Society sends its performers around the province of BC in a highly successful program called "Spectacular Music BC".

## 3. Financial Summary

Fiscal year-end [mm/yy] 09./30

Last Actual Operating Budget (expenses) \$1,775,624

Current Operating Budget (expenses) \$1,540,047

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	2	2
Dollar Amount	\$17,400	\$17,400

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	3	
Dollar Amount	\$21,325	

### Other 2005 Civic Support

Operating grant \$20,000

Other grant N/A

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca



# 2006/07 Theatre Rental Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

Organization name ↑	Vancouver Symphony Society	
Mailing address	Jeff Alexander President and General Manager	
Contact person and title	jeff@vancouverSymphony.ca	
E-mail address of contact person		
	604-684-9100	604-684-9264
	Telephone	Fax
	119282283 RR0001	
	Society no.	
	vancouverSymphony.ca	
	Website address	

## 2. Organization Description

Briefly describe your organization including its mandate and objectives. **Type directly on this form - this page is submitted to City Council.**

Founded in 1919, the Vancouver Symphony Orchestra is the largest arts organization west of Ontario, and the third largest Symphony Orchestra in Canada. The VSO performs over 130 concerts annually, in the Orpheum Theatre and eleven additional venues throughout the Lower Mainland. It is also heard regularly from coast to coast on CBC Radio 2. Over 200,000 people hear the orchestra perform live every year. Our ever-growing educational and community programs reach over 50,000 students annually.

The Vancouver Symphony's mission is to enhance the quality of life in our city and region through the presentation of high quality performances of classical and popular music to a wide and diverse audience, and to offer educational and community programs, while operating in a fiscally sound manner.

## 3. Financial Summary

Fiscal year-end [mm/yy] Jun-06

Last Actual Operating Budget (expenses) \$10,173,192

Current Operating Budget (expenses) \$10,775,031

### Theatre Rental Grant 2005/06

	Approved	Used
No. of Uses	97	97
Dollar Amount	\$705,700	\$705,700

### Request Theatre Rental Grant 2006/07

	Sept-Dec. 2006	Jan.-Aug. 2007
No. of Uses	46	67
Dollar Amount	\$310,730	\$469,550

### Other 2005 Civic Support

Operating grant \$56,000

Other grant \$100,000

**PLEASE SUBMIT:** 1 original application form, 1 additional hard copy and 1 electronic submission to oca@vancouver.ca

#### **Ballet BC**

A grant of \$144,500 is recommended to support 13 performances and 5 rehearsal uses at the Queen Elizabeth Theatre. This recommendation exceeds their base level to support the company's increased performance activity in recent years.

#### **Caravan World Rhythms**

A grant of \$10,000 from the reserve uses is recommended to support a performance of the Soweto Gospel Choir in March, at the Queen Elizabeth Theatre.

#### **Coastal Jazz and Blues**

A grant of \$20,000 is recommended to support 2 uses at the Orpheum: Wynton Marsalis on Oct. 20th, and for a performance during the 22nd annual Vancouver International Jazz Festival next summer, equal to the society's approved base level of uses. A request for additional rehearsal uses could not be supported at this time.

#### **Friends of Chamber Music**

A grant of \$18,480 is recommended to support 3 Vancouver Playhouse performances in the Fall and 4 in the Spring, equal to its base level uses.

#### **Music in the Morning Concert Society**

A grant of \$5,000 is recommended to support the Concerto Project, a presentation of the CBC Radio Orchestra: Alain Trudel, Conductor, and pianists Janina Fialkowska, Winston Choi and Jane Coop, at the Orpheum Theatre on Sept. 20th. The grant is within the organization's base level use.

#### **Vancouver Academy of Music**

A grant of \$37,500 is recommended to support 1 use in the Fall and 3 in the Spring at the Orpheum, equal to its base level uses.

#### **Vancouver Bach Choir**

A grant of \$64,000 is recommended to support 4 uses of the Orpheum in the Fall and 7 in the Spring, equal to its base level uses.

#### **Vancouver Cantata Singers**

A grant of \$20,000 from reserve uses is recommended to support 2 performances of the Messiah in the Orpheum. The request for 1 rehearsal use is not recommended because this does not apply to reserve uses.

#### **Vancouver Chamber Choir**

A grant of \$34,800 is recommended to support 2 performances and 4 rehearsals at the Orpheum, within its base level uses.

#### **Vancouver Dance Centre Society**

A grant of \$5,280 is recommended for 2 performances at the Vancouver Playhouse. The request for 1 rehearsal use is not recommended because this does not apply to reserve uses.

**Vancouver Opera**

A grant of \$355,000 is recommended to support 22 performances and 27 rehearsals at the Queen Elizabeth Theatre. This exceeds their base level of 46 because of increased activity proposed for the spring due to limitations on the use of the QET in the fall during scheduled renovations.

**Vancouver Playhouse**

A grant of \$463,300 is recommended to support 214 performance and rehearsal uses which includes 7 holdover uses in the Spring for Moonlight and Magnolias. While within the company's base level, it represents an increase in rehearsal uses.

**Vancouver Recital Society**

A grant of \$53,200 is recommended to support 4 performances at the Orpheum and 5 at the Vancouver Playhouse, within its base level uses.

**Vancouver Summer Festival Society**

A grant of \$20,000 from the reserve uses is recommended to support 2 performances at the Orpheum. The request is for the current year, since the Festival takes place in the summer and planning timelines are relatively short. A request for a rehearsal use is not recommended because this does not apply to reserve uses.

**Vancouver Symphony Orchestra**

A grant of \$784,640 is recommended to support 78 performances at the QET, 8 at the Playhouse and 24 technical uses at the Orpheum Theatre. This represents an increase in their rehearsal uses and base level to accommodate video taping used to enhance some of their performances. Staff also recommend approval of \$100,000 for office rental costs.