



CITY OF VANCOUVER

ADMINISTRATIVE REPORT

Report Date: April 18, 2006
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Phone No.: 604.871.6634
RTS No.: 05675
VanRIMS No.: 05-5000-10
Meeting Date: May 2, 2006

TO: Vancouver City Council
FROM: Managing Director of Cultural Services
SUBJECT: 2006 Celebration Grants Recommendations, Spring Deadline

RECOMMENDATION

THAT Council approve a total of \$107,500 in Celebration Grants to 29 organizations listed in Tables 1 and 2. Source of funds to be the 2006 "Other Grants" budget.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends APPROVAL.

COUNCIL POLICY

Council approved creation of the Celebration Grants program in October 2002 for cash grants to community-based festivals, celebrations and large scale parades.

In July 2003, Council approved the establishment of a new service grant component of the program, which may provide an offset of up to 50% to the cost of city services (police and engineering) incurred by major parades to a maximum sum of \$10,000.

Approval of grant recommendations requires eight affirmative votes.

PURPOSE

This report recommends grants to 29 organizations, outlines selection processes, discusses the applications in more detail (**Appendix A**), appends the evaluation criteria in the Program Information Guide (**Appendix B**), and includes front pages of the applications (**Appendix C**).

BACKGROUND

In October 2002, Council established the Celebration Grants program as a means of encouraging and assisting community-based cultural festivals, celebrations and major parades. Through their provision of cultural interaction and entertainment, these events contribute to building a greater sense of community in Vancouver.

In advance of the March 1, 2006 spring deadline, advertisements were placed in community newspapers inviting the public to an information session and directing readers to the web site for program details. The program continues to attract new interest. In spring 2006, five requests were from first-time applicants and three groups returned to the program after a one-year absence with proposals for new and continuing festivals or major anniversary celebrations. Also, one long-standing organization was referred to the program from the Operating Grants program as the festival programming was deemed to be better matched to Celebration Grants.

There were 34 applications received, totalling a combined cash and city services request of \$287,520. Among the 34 total applicant organizations, one also requested \$15,000 in funding from the city service component of Celebration Grants.

Applicants were first screened for eligibility and then, as available, interviewed by OCA staff. A further technical review for operational issues and permit or site requirements was then conducted by representatives from Cultural Affairs, Park Board and Engineering. Some operational and risk management issues were identified during this process that required revisions to the proposals and one organization was recommended to meet with FEST Committee partners.

Applications were then evaluated by an independent three-member Assessment Committee with support from OCA staff. The Assessment Committee consisted of community members with a broad range of experience and expertise with both professional and community-based cultural events. They were asked to assess the submissions against the Celebration Grants program goals and criteria. This report reflects the consensus recommendations of the Assessment Committee members who included:

Stewart Anderson	Manager, Aboriginal Banking, Vancity Board Member, Secret Lantern Society and Kiwassa Neighbourhood House
Sepideh Saii	Interdisciplinary Artist & Instructor, Simon Fraser University Board Member, Arts Network for Children and Youth and North Vancouver Community Arts Council
Charlie Wu	Executive Director, Taiwanese Cultural Festival

DISCUSSION

Celebration Cash Grants:

The Assessment Committee recommended funding in this category to 29 applicants as per Table 1, reflecting those projects which best met the evaluation criteria as outlined in Appendix B: Celebration Grants Program Information Guidelines.

TABLE 1: CASH GRANT RECOMMENDATIONS

Organization Name	Requested	Recommended
Arts in Action Society	\$ 3,000	\$ 1,650
Association Of United Ukrainian Canadians/Heart of the City Festival	\$ 15,000	\$ 10,000
Avalon Dairy Heritage Society	\$ 5,000	\$ 0
Cedar Cottage Neighbourhood House	\$ 5,000	\$ 4,500
Collingwood Neighbourhood House	\$ 5,000	\$ 2,500
East Vancouver Celebration Society	\$ 6,000	\$ 4,500
Crab - Water for Life Society	\$ 1,850	\$ 1,850
Downtown Eastside Safety Society	\$ 8,000	\$ 4,000
Dr. Sun Yat-Sen Garden Society of Vancouver	\$ 5,000	\$ 3,500
Dragon Boat Festival Society	\$ 25,000	\$ 0
Dunbar Residents' Association	\$ 1,175	\$ 1,000
False Creek Watershed Society	\$ 2,500	\$ 1,000
Fiji Indian Association of BC	\$ 5,000	\$ 0
Frog Hollow Neighbourhood House	\$ 4,000	\$ 3,000
Hellenic Canadian Congress of BC	\$ 10,000	\$ 5,000
Hungarian Cultural Society of Greater Vancouver	\$ 5,000	\$ 2,000
Hungarian Reformed Church of Vancouver	\$ 6,700	\$ 0
Latinos in Action Vancouver Foundation	\$ 10,000	\$ 6,000
Little Mountain Neighbourhood House Society	\$ 3,275	\$ 2,000
Main Art Drift Society	\$ 2,500	\$ 2,500
Mount Pleasant Family Centre Society	\$ 3,000	\$ 1,500
Pandora's Collective Outreach Society	\$ 5,970	\$ 2,000
Philippine Festival Association	\$ 10,000	\$ 0
South Asian Family Association	\$ 7,000	\$ 4,500
Stanley Park Bike Festival Society	\$ 5,000	\$ 2,000
Still Moon Arts Society	\$ 10,000	\$ 7,000
Turtle Island Professionals Society	\$ 50,000	\$ 0
South Vancouver Neighbourhood House/Vancouver Celebrates Diwali	\$ 10,000	\$ 7,000
Vancouver Dyke March and Festival Society	\$ 5,000	\$ 4,000

Vancouver Métis Association	\$ 4,000	\$ 4,000
Vancouver Multicultural Society	\$ 10,000	\$ 0
Vancouver Wooden Boat Society	\$ 6,000	\$ 4,000
Vancouver Pride Society	\$ 15,000	\$ 7,500
West End Senior's Network Society	\$ 2,550	\$ 1,500
Total	\$ 272,520	\$ 100,000

Celebration Service Grants:

The service grants component is available to help offset up to 50% of the cost of city services incurred by major parades a maximum sum of \$10,000. The Assessment Committee recommended funding to one organization in this category as per Table 2.

TABLE 2: SERVICE GRANT RECOMMENDATIONS

Organization Name	Requested	Recommended
Vancouver Pride Society	\$ 15,000	\$ 7,500
Total	\$ 15,000	\$ 7,500

This summer, staff will conduct a full review of this grant program. This is part of a periodic review of programs and services to measure effectiveness, ensures that the program meets the needs in the community, is accessible and administratively efficient. Community members as well as past Assessment Committee members will be consulted for input. Staff will report back to City Council with any proposed changes to the program prior to the 2007 Celebration Grant deadline.

FINANCIAL IMPLICATIONS

As approved by Council, the 2006 Celebration Grants program budget is \$196,250. If the recommendations for this spring round are approved, there would be an unallocated balance of \$67,250 remaining in the cash grant component of the program and an unallocated balance \$21,500 in the city service component of the program.

CONCLUSION

The Celebration Grants program provides support to community organizations holding festivals and celebrations throughout the year and throughout Vancouver's neighbourhoods. The program continues to strive to be flexible enough to allow access to new organizations and events while providing encouragement to more established organizations to build both stronger events and organizational capacity.

The Managing Director of Cultural Services notes the importance of the Assessment Committee's expertise, insight, and carefully balanced recommendations and recommends their approval.

* * * * *

2006 CELEBRATION GRANTS RECOMMENDATIONS: FIRST DEADLINE

Arts in Action Society

A grant of \$1,650 is recommended in support of artist fees for the In the House Festival, which brings artists and community together in non-traditional venues in the Victoria Drive area.

Association of United Ukrainian Canadians/Heart of the City Festival

A grant of \$10,000 is recommended for the multi-disciplinary Heart of the City Festival. Co-produced with multiple community partners, including Vancouver Moving Theatre, it which mobilizes the diverse community of Downtown Eastside residents, artists and organizations during a 12-day celebration in October.

Avalon Dairy Heritage Society

The proposed September County Fair was seen as a strong community outreach tool to celebrate the 100th anniversary of the commercial dairy, but in a competitive round, no grant is recommended.

Cedar Cottage Neighbourhood House

A grant of \$4,500 is recommended for programming, event and publicity expenses for the annual Mother's Day Traditional Pow Wow at Trout Lake Community Centre.

Collingwood Neighbourhood House

A grant of \$2,500 in support of artist fees is recommended for the 2nd annual Collingwood Days on May 27th.

CRAB - Water for Life Society

A grant of \$1,850 is recommended for artist fees and event costs for this July 1st celebration in CRAB Park at Portside, which provides a unique focal point for the neighbourhood on Canada Day.

Downtown Eastside Safety Society

A grant of \$4,000 is recommended for Sizzling Saturday, a July 22nd celebration which brings together multiple community partners in Strathcona Park.

Dr. Sun Yat-Sen Garden Society of Vancouver

A grant of \$3,500 is recommended for programming and publicity expenses for the annual Chinatown Arts and Cultural Festival in July.

Dragon Boat Festival Society

A request for funding for the 18th annual Dragon Boat Festival was referred to this program from the Operating Grants program. The Assessment Committee thoroughly evaluated the racing and cultural components of this festival and noted its value in the paddling community. However, the Committee expressed concern that the World Beat Stage was not meeting its potential as the main cultural component of a long-standing festival. In the context of a competitive round, no grant is recommended.

Dunbar Residents' Association

A grant of \$1,000 is recommended toward the production of the Salmonberry Days calendar, the major promotional tool of the 9th annual community celebration, to be held throughout May.

East Vancouver Celebration Society

A grant of \$4,500 for performer fees and event costs is recommended for the June 18th Commercial Drive Community Festival, which celebrates the neighbourhood's diversity, and its pedestrian and family-friendly character.

False Creek Watershed Society

A grant of \$1,000 is recommended to this new society toward publicity fees and event costs for the 3rd annual Salmon Celebration held in the South East corner of False Creek on September 24th.

Fiji Indian Association of BC

While the impact of the annual Fiji Festival in the Fijian Indian community was recognized, the Assessment Committee had outstanding questions about the clarity of the organization's financial management and liability insurance coverage for the proposed event. No grant is recommended.

Frog Hollow Neighbourhood House

A grant of \$3,000 for event costs is recommended for the October 28th Pumpkin Patch in the City celebration, a multi-faceted family celebration serving newcomer residents from surrounding neighbourhood houses and the immediate area.

Hellenic Canadian Congress of BC

A grant of \$5,000 is recommended for performer fees and event costs for Greek Day, a free community celebration on June 25th.

Hungarian Cultural Society of Greater Vancouver

A grant of \$2,000 is recommended for production and publicity expenses for the society's commemoration of the 50th anniversary of the Hungarian Revolution on October 21-22 at the Hungarian Cultural Centre.

Hungarian Reformed Church of Vancouver

The Assessment Committee evaluated a proposal to commemorate the 50th anniversary of the Hungarian Revolution as well as the 10th anniversary of the organization. As the Committee reviewed two proposals to commemorate a significant anniversary in the Hungarian community and with this request having a more religious focus (religious ceremonies are not eligible), in the context of available funds, no grant is recommended.

Latinos in Action Vancouver Foundation

A grant of \$6,000 is recommended towards publicity fees and event costs for this free event on August 20th, which celebrates the diversity of Latin culture through arts, music and food.

Little Mountain Neighbourhood House Society

A grant of \$2,000 is recommended for Many Faces: One Community, a multicultural and youth-focused celebration, on June 11th at the Riley Park Community Centre.

Main Art Drift Society

A grant of \$2,500 is recommended for the marketing and publicity of The Drift, an annual open studio tour and celebration in Mount Pleasant's Artist Live/Work neighbourhood that showcases artist's work in over 80 local studios and businesses during the first weekend in October.

Mount Pleasant Family Centre Society

A grant of \$1,500 towards performer fees and event costs is recommended for the one-time 30th anniversary celebration of Mount Pleasant Family Centre on July 27th at Robson Park.

Pandora's Collective Outreach Society

A grant of \$2,000 is recommended towards publicity fees and event costs for the 3rd annual Summer Dream Reading Festival on July 22nd, which showcases grassroots spoken word, poetry, storytelling and musical performances at Robson Square.

Philippine Festival Association

While the impact of the festival in the Philippine community was recognized, the Assessment Committee noted the balance between cultural and political activities did not best meet the program objectives. The organization is encouraged to further develop its outreach and programming to reach out to a wide general public. In the context of a competitive round, no grant is recommended.

South Asian Family Association

A grant of \$4,500 is recommended for artist fees and event costs for the annual South Asian Sawan Mela celebration on June 25th at the Plaza of Nations.

South Vancouver Neighbourhood House/Vancouver Celebrates Diwali

A grant of \$7,000 is recommended for programming and administrative costs of Vancouver Celebrates Diwali, a multi-faceted celebration of the South Asian festival of light held in October at various community venues.

Stanley Park Bike Festival Society

A grant of \$2,000 is recommended for participatory workshops and cultural programming expenses of the Stanley Park Bike Festival on June 17th including children's entertainment, musical and theatrical groups that incorporate cycling into their work.

Still Moon Arts Society

A grant of \$7,000 is recommended for programming costs and publicity fees for the October 7th Renfrew Ravine Moon Festival, which combines a neighbourhood harvest fair with community and professional arts performances and lantern installations in Renfrew Park.

Turtle Island Professionals Society

While acknowledging the significant potential of the proposed event, the Assessment Committee noted the lack of confirmed partnerships, logistical planning and revenue sources to effectively coordinate and support this event within the short timelines proposed. No grant is recommended.

Vancouver Dyke March and Festival Society

A grant of \$4,000 is recommended for publicity and programming costs of the August 5th Dyke March and Festival, which culminates in an all-ages afternoon music festival for queer women, their families and supporters at Grandview Park during Pride weekend.

Vancouver Métis Community Association

A grant of \$4,000 for production costs is recommended for the August 12th Celebration Métis, an outdoor celebration of Métis culture and heritage held in the downtown core.

Vancouver Multicultural Society

The Assessment Committee noted the society's significant achievement in establishing the inaugural pilot festival with very short timelines and considerable expense. While acknowledging that the proposed Diversity Festival could provide a platform for the society to enact its mandate to promote cross-cultural understanding, the Assessment Committee expressed concerns around festival's sustainability due to the high fees charged to the organizers by commercial production companies to deliver the event. In the context of available funds, no grant is recommended.

Vancouver Pride Society

The Assessment Committee recommended a cash grant of \$7,500 towards the annual Pride parade and festival. A service grant to cover up to 50% of police and engineering costs for the parade is also recommended (up to a maximum of \$7,500).

Vancouver Wooden Boat Society

A grant of \$4,000 is recommended for artist fees and publicity costs for the 19th annual festival on Granville Island August 24-27th.

West End Senior's Network Society

A grant of \$1,500 is recommended for artists fees and production costs for the June 24th Strawberry Festival.

Program Information

Deadlines: 1 March 2006
11 September 2006

CELEBRATION GRANTS

Program Objectives



Office of Cultural Affairs
City of Vancouver

This program is for community-based festivals, cultural celebrations and large parades, in recognition of the entertainment they offer and their contribution to a sense of community among residents of diverse cultures, ages and interests.

Assistance with specific costs is available to help community-based not-for-profit societies to present these events, which may include programs of music and performance, crafts, exhibits, culinary and other cultural expressions of the community.

Who can apply?

Applicants must be:

- registered as not-for-profit societies in British Columbia for at least six months
- located in the City of Vancouver (not in other Lower Mainland municipalities or the University Endowment Lands)
- have a cultural mandate which includes organizing festivals, celebrations or large scale parades in Vancouver

Examples of organizations that can apply include neighbourhood houses, resident associations, community service groups, ethnocultural societies, or arts and cultural organizations. Although Business Improvement Associations are not eligible on their own, community events they co-sponsor with not-for-profit community organizations are eligible.

The following are ineligible to apply:

- civic departments or branches (i.e. community centres, libraries)
- organizations receiving City of Vancouver cultural grants or those who would be eligible

What types of events are eligible?

Three types of events, organized for the purpose of building and celebrating a sense of community and held primarily for the benefit of Vancouver residents, qualify for assistance:

- Festivals:** annual or biannual events of at least two days, actively programmed around a theme related to cultural expression in the broadest sense, for example, through music or other performances, crafts, displays, cooking, or demonstration of cultural traditions.
- Celebrations:** one-day events, generally held outdoors, and actively programmed around a theme, anniversary, or other occasion, with a significant cultural component in the broadest sense.

- Major parades:** one-day events with a large audience and a significant cultural component, broadly defined to include music and other performances, costumes, floats, banners, arches and installations, or other pageantry elements.

Please note: To qualify as "major" a parade must have an event budget of over \$15,000; attract, or have the potential to attract, an audience of over 10,000; and have 20-25 organizations registered as entrants.

Ineligible activities and expenses:

- events whose primary theme or focus is not cultural
- sports and athletic events, runs, walks
- competitions
- demonstrations, marches, rallies
- block parties, picnics, garden shows, street markets, carnivals
- religious rites and ceremonies, small parades and processions
- events for marketing, promotional, or commercial purposes
- events that have a predominant commercial component
- events whose purpose is primarily fund-raising
- retroactive expenses or accumulated deficits
- city services costs of festivals or celebrations
- capital projects
- events or activities that would qualify for the City of Vancouver's cultural grants

What can grant funds be used for?

The Celebration Grants program has two components. The first provides for cash grants to festivals, celebrations and parades. Funds may be applied toward one or more of the following:

- Programming costs:** for example, performers' fees; display and exhibit costs; equipment rental; production technician's fees; costume creation, rental or cleaning; site decoration; parade floats and other pageantry elements.
- Staff and administrative costs:** for example, planning and co-ordination, fundraising, and event management.
- Publicity and marketing:** for example, development of marketing strategies; press kits; design and production of advertising for print, radio, television, and web sites; and purchase of advertising in mainstream and/or ethnic media.

Please note: Individual grant amounts will range from \$1,000 to a maximum of \$10,000, depending on the scale of the event. Events with significant city-wide audiences, collaboratively organized by multiple community partners, may request a larger grant.

The second component of the program provides for service grants to major parades. Up to 50% of the cost of services provided to major parades by the City is eligible for a grant. Service grants apply to police or engineering services such as traffic signs, barricades, and sanitation. The cost of Park Board, Coast Mountain Bus Company, or BC Ambulance services are not eligible.

Please note: The total annual budget for service grants to parades is \$25,000. Major parades may request up to 50% of their anticipated City service costs; requests may not exceed \$10,000.

How to apply

To obtain an application form, please contact Office of Cultural Affairs (OCA) staff, who manage the Celebration Grants program. Organizations must establish their eligibility for funding with OCA staff well in advance of submitting an application.

- To be considered for a grant, an organization must complete, sign and submit an original application form, together with three complete copies of the application as well as one original and three photocopies of all the required attachments.
- Organizations planning events on city streets or in parks must have all required approvals and permits from the Special Events Office or from the Park Board to hold their event in these locations.
- Under normal circumstances, the application, review and decision process takes eight weeks. Cash grants will generally be paid out within three weeks of Council approval. Service grants approved by Council for major parades will be applied to the cost of eligible City services up to a maximum of 50% following the event.

How will applications be evaluated?

Since funds are limited, not all organizations meeting the eligibility criteria can be supported. This is a competition, based on the following evaluation criteria:

- Does the applicant provide evidence of confirmed revenues from sources other than the City of Vancouver? Revenues may include earned income from tickets and concessions, sponsorships, donations from individuals, businesses or community groups, memberships, in-kind donations, and support from foundations and government agencies.
- Does the event provide unique opportunities for the public?
- What is the quality of the programming? Does it demonstrate creativity, the involvement of persons with appropriate expertise, authenticity in presentation of cultural traditions, or uniqueness in expressing the character of a community or neighbourhood?
- How complete is the plan for delivering the event, including site or venue requirements, and engagement of key organizers? How complete is the budget; are there commitments from other sources of support? Is there a demonstrated need for a grant?
- If the application is for marketing assistance, what are the plans, resources and capabilities of the applicant for reaching a city-wide public, including diverse communities? Does the event have the capacity to attract and engage an audience and/or develop a new audience?
- How successful were previous events?
- Is there adequate administration, a functional Board of Directors and financial accountability?
- What is the level of community support and involvement, for example, public attendance, number of volunteers, and donation levels?
- Have impacts on the surrounding neighbourhood been considered and addressed?
- How effectively have major parade organizers managed their event in the past? What plans are in place to improve management, and control or lower the need for City services?
- How will grant funds support the growth and sustainability of the event?

Review process

- Cultural Affairs staff ensure that applications are eligible. City staff on the FEST committee and Park Board are consulted on operational impacts, site issues and permits. When possible, interviews with applicants are arranged.
- A grant program assessment committee of community members and individuals with event management experience reviews the proposals and provides comments. Staff then submit a report with recommendations for Council's approval, and notify applicants of the recommendations and the Council meeting date on which grants will be considered.

Conditions of Assistance

- Societies must provide their most recent financial statement within six months of their fiscal year end.
- Voting members of the applicant's Board of Directors must not concurrently hold paid staff positions, nor be paid for their services to the society. They may be reimbursed for expenses.
- The organizers must develop and promote the event and extend its services to the general public in the City of Vancouver in a non-discriminatory way.
- Support from the City of Vancouver must be appropriately acknowledged on all promotional materials related to the funded event, including brochures, print ads, programs, posters, signs, and media releases.
- The term of the grant is one year, and only one Celebration grant application per City fiscal year can be submitted. Previously funded projects must be completed before a new application can be accepted.
- Receipt of a grant does not imply funding in the following fiscal year.

Mailing address:

Office of Cultural Affairs
City of Vancouver
453 West 12th Avenue
Vancouver, BC V5Y 1V4

Offices located at:

Suite 310
555 West 12th Avenue
East Tower, City Square Mall

Celebration Grant Deadlines & Information

Completed applications must be received before 5:00 p.m. of the deadline date.

- March 1, 2006** - for events held between May 1 & October 31
- September 11, 2006** - for events held between November 1 & April 30

More information and application forms are available from:

Marnie Rice
Cultural Planning Assistant
604.871.6634
marnie.rice@vancouver.ca

Grant information is also available on the City's web site at: vancouver.ca/culture



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Arts in Action Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5570 Blenheim St. Vancouver, B.C. V6N 1P5	604-263-2058	604-263-2052
Society mailing address	Telephone	Fax
Claudine Pommier, Executive Dir.	steinpom@shaw.ca	S-24259
Society contact person & title	E-mail	Website address
Myriam Steinberg, Artistic Dir.	info@inthehousefestival.com	604-874-9325
Event contact person & title	E-mail	Telephone
		Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	In the House Festival		
Event Date (s)	June 3rd and 4th, 2006	Location	Grant st, Vancouver

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

"In the House Festival 2006"

Date: June 3 and 4, 2006

Location: Victoria Dr. neighborhood mainly on Grant st. between Semlin and Lakewood. Confirmed houses are: 2016 Grant st, 2040 Grant st., 2024 Grant st., 2017 Grant st., 2055 Grant st., 2128 Graveley st., 1944 Kitchener st. Houses pending confirmation include 2039 Grant st and 2063 Grant st.

We are requesting funds from City Celebration Grants to pay for performer fees. Appropriate artist compensation is very important to the In the House Festival.

The concept of the festival is to have a multitude of performances within people's homes and back yards. Performances consist of music (including folk, hip hop, world, and classical), theatre, dance, spoken word, story-telling, and comedy. The proximity of the audience to the performers creates a warm sense of intimacy that is rarely, if ever found in traditional venues. A relationship is created and both artist and audience come out with a new appreciation for what performance means.

The purpose of the festival is threefold. First, it aims to create an awareness of the immense variety of performing arts that exist in Vancouver through culturally and stylistically varied acts. Second, it aspires to create a community feel, bringing in an audience from all parts of Vancouver and creating non-threatening venues where everyone can connect and appreciate the arts. Third, it seeks to bring recognition and exposure to Vancouver-based artists in a non-traditional way.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 9,797	Cash Grant Requested	\$ 3,000
Proposed Event Budget	\$ 26,115	Service Grant Requested*	N/A

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Association of United Ukrainian Canadians (AUUC)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

805 East Pender Street	604-254-3436	same	
Society mailing address	Telephone	Fax	
Joan Kowalewich, President	joanvk@shaw.ca		119635
Society contact person & title	E-mail	Website address	Society no.
Terry Hunter - Executive Producer	savannahandterry@axion.net	604-254-6911	same
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	Downtown Eastside Heart of the City Festival (3rd Annual)		
Event Date (s)	Wed. 25 October - Sun. 5 November 2006	Location	Throughout the DTES

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Purpose: The Heart of the City Festival was inaugurated in October 2004 with the dream to establish a platform for the people of the DTES to celebrate the vibrancy and the variety of their community's history, people, cultures and art forms.

The purpose of the Heart of the City Festival is to showcase DTES residents, artists and organizations to the DTES community and the larger Vancouver and Lower Mainland community; demonstrate the power of community arts for social, cultural and economic well-being in the DTES; foster arts based community development in the Downtown Eastside; build relationships between professional city wide and DTES artists and emerging artists; build relationships between DTES organizations and communities (Chinatown, Main and Hastings/ Oppenheimer and Strathcona), contribute to the economic revitalization of the DTES, and to promote a positive image of the DTES.

Locations: Throughout greater DTES District including among others the Vancouver Japanese Language School and Japanese Hall, Ukrainian Hall, Carnegie and Strathcona Community Centres, Gallery Gachet, Firehall Arts Centre, the Radio Station Café, and Strathcona and Seymour Elementary Schools.

Cultural and Other Activities: The Heart of the City Festival utilizes a community cultural development methodology and mobilizes a wide cross section of residents and organizations of greater DTES (Victory Square, Gastown, Chinatown, Oppenheimer and Strathcona) to prepare and present festival events to the community as a whole, and to the residents of Vancouver and the Lower Mainland in general. The festival includes a mix of performing arts (music, dance, theatre, spoken word), visual arts, literary arts, historical arts, and features professional and non-professional/local and non local artists profiled from a cross selection of DTES cultural communities. The 2006 Heart of the City Festival will feature an estimated 100 professional artists and 200 community artists in 40+ events at 15 locations in the Downtown Eastside.

Funds are needed for: Programming activity including artist fees, administrative and production staff salaries, documentation and production expenses.

Developmental goals: This year's development goals are to strengthen the long term sustainability of the festival and to strengthen the festival's programs in Chinatown and Japantown/Oppenheimer.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 162,135	Cash Grant Requested	\$ 15,000
Proposed Event Budget	\$ 162,900	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

APPENDIX C
Page 3 of 34

1. Applicant Information

Avalon Dairy Heritage Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5805 Wales Street, Vancouver, B.C. V5R 3N5

(604) 434-2434

(604) 434-4227

Society mailing address

Telephone

Fax

Michelle Kincaid

mlmkincaid@yahoo.ca

S-47749

Society contact person & title

E-mail

Website address

Society no.

Michelle Kincaid - V.P.

mlmkincaid@yahoo.ca

(604) 430-8869

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event Avalon Country Fair

Event Date (s) Sunday, September 17, 2006

Location

5805 Wales Street, Vancouver

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Avalon Dairy Heritage Society will be hosting the Avalon Country Fair, on Sunday September 17, 2006 from 11:00 A.M. - 5:00 P.M. at 5805 Wales Street, Vancouver, B.C. The foundation for this years country fair is focussed around the 100th birthday celebration of Avalon Dairy's existance in the South Vancouver neighbourhood. This is a key celebration as Avalon Dairy is the oldest existing dairy in the province of B.C., and is the ONLY existing dairy in the city of Vancouver. The fair is being held on the site of the original farmstead that was begun in 1906 by the Crowley Family on Wales Street in Vancouver, B.C. We are highlighting this community event by closing off Wales Street from 42nd Avenue to 45th Avenue. We will be offering tours of the dairy, along with neighbourhood heritage tours, and tours of the Vancouver School Board grounds that are adjacent to the dairy. These tours will offer a unique opportunity for the public to share the heritage of this community. The committee is also involving the community policing, firehouse and ambulance heritage vehicles. We will have cultural dairy displays, and booths featuring information about the history of the community surrounding the dairy. We are planning a fun filled day for families of all ages. There will be musical entertainment, childrens activites, along with mutli-cultural entertainment.

The community and surrounding areas have committed to our previous fair with approximately 4000 people visiting the grounds throughout the day last year. All of the volunteers donate their time for this community event.

Any grant funds we might obtain would be used towards advertising, performance fees, equipment rental and display and exhibit costs. As a 100th birthday celebration is unique to most communities, we are hoping that any funding will assist us in bringing together the wealth of history and culture relating to this important event that can be passed on to citizens of this are as well as the city of Vancouver and surrounding areas.

3. Financial Summary

Last Actual Expense Budget for Event	\$ <u>5,718</u>	Cash Grant Requested	\$ <u>5,000</u>
Proposed Event Budget	\$ <u>13,331</u>	Service Grant Requested*	\$ <u>-</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Cedar Cottage Neighbourhood House (Association of Neighbourhood Houses of Greater Vancouver)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Society mailing address		Telephone	Fax
4065 Victoria Drive	Vancouver	604 874-4231	604 874 7169
Society contact person & title		E-mail	Website address
Kelly Woods, Program Director		kwoods.ccnh@telus.net	www.anhgv.org
Event contact person & title		E-mail	Telephone
			Fax

Filling out this form:

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2. Proposed Activity

Name of Event 21st Annual Mothers Day Traditional Pow Wow

Event Date (s) May 12th, 13th and 14th, 2006

Location: Trout Lake Community Centre 3350 Victoria Drive

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Since 1984, Cedar Cottage has supported the efforts of the Aboriginal community in Vancouver to host a Traditional Inter Tribal Pow Wow which is held at Trout Lake Community Centre. The Pow Wow committee continues to work on activities that build community capacity. The Neighbourhood House works in partnership with local Aboriginal community members and the Pow Wow community to ensure a successful event. The 21st Annual Traditional Mother's Day Pow Wow will be held on May 12th, 13th, 14th, 2006 at Trout Lake Community Centre.

The proposed activities for the 2006 Pow Wow include the continuation of the development of Traditional protocols, guiding principles/values for committee members, development of policies and procedures, teaching of Traditional Pow Wow protocols to children, youth, families and most importantly to Committee members who will develop the traditional protocols for future years' Pow Wow committee members. The theme of the 2006 Pow Wow is Recognizing Life's Transitions allows us to conduct workshops both before and during the Pow Wow. Many of the planned workshop will be included as part of the Event. Examples such as an AA meeting, Bloodism Workshops, Grief Workshops, and the Medicine Wheel, helping in all stages of the transitions that one goes through. Many Aboriginal Organizations will be able to showcase the programs they offer to the Native Population of Vancouver. We will showcase the strength and the resiliency of Aboriginal families and sharing with community the teachings/traditions of the Aboriginal ways of dealing with the many changes that one can encounter in life.

The specific aspects of this year's Pow Wow that we are requesting funding:

- Programming Costs: equipment rental, tables/chairs, Honourariums for dancers and drummers, traditional feast costs
- Working with Elders, Community youth, Committee members and professionals to guide us in the teaching & leading of workshops to take place at the Pow Wow related to this years' theme.
- Event costs: Site costs (facility/community centre staffing)
- Publicity and marketing: Printing costs, advertising costs

For Native people the Pow Wow represents more than a gathering; it is the Traditional belief that the singing, drumming, dncing and feasting honors the spirits of our ancestors, and reflects the traditions of our First Peoples'. To dance or sing Pow Wow the person learns all aspects of the medicine wheel, through honoring not only those ancestors but also their own physical, emotional, mental and spiritual selves through the conception and creation of their regalia and learning the teachings, roles and steps of the individual dances.

3. Financial Summary

Last Actual Expense Budget for Event	\$	29,185	Cash Grant Requested	\$	5,000
Proposed Event Budget	\$	28,698	Service Grant Requested*	\$	-

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

I. Applicant Information

Collingwood Neighbourhood House

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5288 Joyce St, Vancouver, B.C.

604 435-0323

604 451-1191

Society mailing address

Telephone

Fax

Paula Carr, Dir. Community Dev.

pcarr@cnh.bc.ca

www.cnh.bc.ca

20756

Society contact person & title

E-mail

Website address

Society no.

Carmen Rosen, coordinator, artist

stillmooncarmen@shaw.ca

604 255-0355

604 451-1191

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event Collingwood Day

Event Date (s) Saturday May 27, 2006

Location

Vanness, Carleton Elem

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The 2nd annual spring celebration, Collingwood Days, will take place on Saturday May 27th, 2006 in the high density residential and business area around the Joyce-Collingwood Skytrain station and Kingsway business strip. The themes are Celebrating Diversity through the Arts, and using the Arts to express our community history as a market garden neighbourhood and transportation hub from trading trails to the interurban and the Skytrain bringing together people from around the region and around the world.

Joyce Collingwood Skytrain Station – noon – 2pm - Artists and the community will celebrate the season of spring planting. We will sing blessing songs from many cultures to open the new community garden plots, dance spring in dances coordinated by the Tiddley Cove Morris Dancers, and listen to live music from diverse cultures while sipping pedal-powered smoothies and checking out the seed, plant and hanging basket sale.

Parade at 2pm will wind from the former lake shore along the skytrain corridor down into the old lake bottom and up along Joyce to Kingsway, the first road from New Westminster to Vancouver. Paraders will include musicians, dancers in full costume, youth on stilts, and youth riding arts bikes. Along the parade-route artists working with the community will place art-markers of significant historical and environmental landmarks. The parade will take the celebration to Carleton School (Vancouver's oldest) for events from 2:30 – 5:30pm – We will feature local musicians and dancers from cultures around the world, children and youth performance troupes, kids art station, food, history displays, and story collecting as part of Reflections on Renfrew-Collingwood story-collecting for the placemat project. Roving performers will entertain at Carleton and along Kingsway from Joyce to Tyne. The Collingwood BIA will also sponsor mini rides, a performing stage, and displays along Kingsway that will highlight the cultural diversity and vibrancy of the shopping district.

Funds from the Celebrations Grant will be used to hire performers and artists provide support the cultural components of the Collingwood Days Celebration.

3. Financial Summary

Last Actual Expense Budget for Event	\$	<u>12,258</u>	Cash Grant Requested	\$	<u>5,000</u>
Proposed Event Budget	\$	<u>32,050</u>	Service Grant Requested*	n/a	

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Commerical Drive Community Festival - East Van Celebration Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

832 Salsbury Drive, Vancouver, BC V5L 4A2

Society mailing address

Telephone

Fax

Matt Hern - Board Chair

matt@purplethistle.ca

commercialdrivefestival.org

S-49894

Society contact person & title

E-mail

Website address

Society no.

Carmen Mills - Festival Director

carmen@emeraldcity.bc.ca

604-253-2127/604-688-4228

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event Commercial Drive Community Festival

Event Date (s) June 18th

Location

Commercial Drive - 1st to V

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The East Van Celebration Society will be holding its second annual Commercial Drive Community Festival this year on June 18th, from noon - 6:00. The event will occupy Commerical Drive from 1st to Venables, Kitchener and Grant streets from Commerical to Victoria, and two parks: Grandview and Victoria.

There will be a main stage in Grandview Park, smaller stages scattered throughout the site, a pedalling zoo on Kitchener, a healing zone at the corner of Grant and Commercial, an ongoing road-hockey game, a kids' area on the east side of Grandview Park and roving performers and activities everywhere. The vast majority of the performers will be from the Grandview Woodland neighbourhood, and the overall intentions of the festival are: 1. to celebrate the community, 2. give local musicians and artists a chance to perform, 3. offer local businesses exposure and the opportunity to have a table or tent on the street, 4. highlight the neighbourhood's diversity, pedestrian and family-friendly character.

The funds we are requesting from the Celebrations Grant committee will be used directly for programming costs only. Last year's support from your department was totally essential to our success last year, in fact was the linchpin after which all our other funding fell into place, and for that we remain very grateful, and optimistic that you will be willing to support us again.

3. Financial Summary

Last Actual Expense Budget for Event	\$ <u>7,703</u>	Cash Grant Requested	\$ <u>6,000</u>
Proposed Event Budget	\$ <u>13,950</u>	Service Grant Requested*	\$ <u>-</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



original copy

2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

CRAB-Water for life Society
 Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

#34-185 east hastings 604-321-9365 -
 Society mailing address Telephone Fax

DON LARSON ORGANIZER - 5-28716
 Society contact person & title E-mail Website address Society no.

DON LARSON ORGANIZER - 604-321-9365 -
 Event contact person & title E-mail Telephone Fax

Filling out this form:

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2. Proposed Activity

Name of Event July 1st festival at Crab Park

Event Date (s) July 1st Location CRAB PARK AT PORTSIDE

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

July 1st noon-setup time, 1 P.M. start. AT Crab PARK AT PORTSIDE (ft. of MAIN). opening Ceremonial Native prayer (and possible Native drum Song).

Three live, local music bands, (Amplified music), is the primary feature of event. Also, free food.

Cultural Affairs funds required for: hiring three, live local music bands*(\$600), rental of sound-equipment*(\$400). [Sports BC Insurance (\$275)] + honorariums for event workers (including truck /+ driver*(\$850)

3. Financial Summary

Last Actual Expense Budget for Event	<u>\$ 3,435 -</u>	Cash Grant Requested	<u>\$ 1,850. -</u>
Proposed Event Budget	<u>\$ 3,650 -</u>	Service Grant Requested*	<u>\$ -</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
 Application review, comments and recommendation

Planner _____ Grant Recomm. \$ _____ Approved by Council \$ _____



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Downtown Eastside Safety Society; Strathcona Sizzlin' Saturday/Beat the Heat Planning Committee

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

501 East Hastings Street Vancouver, BC V6A 3Z1	604-687-1772	604-687-1776
Society mailing address	Telephone	Fax
Lyn Cutshall, Interim Coordinator	dtesnso@telus.net	www.nso.vcn.bc.ca
Society contact person & title	E-mail	Website address
Lyn Cutshall, Interim Coordinator	dtesnso@telus.net	604-687-1772
Event contact person & title	E-mail	Telephone
		604-687-1776
		Fax

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2. Proposed Activity

Name of Event	Strathcona Sizzlin' Saturday/Beat the Heat		
Event Date (s)	22-Jul-06	Location	Strathcona Park, Vancouver

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Strathcona Sizzlin' Saturday/Beat the Heat 2006, 11:00 a.m. to 3:00 p.m, will be the 5th year of a community celebrating the diversity of the Strathcona and RayCam neighbourhood. Our summer event introduces and highlights the many leisure and social services offered to them all year round. People of all ages will enjoy a day of family oriented activities which emphasize fun, participation and safety.

Objectives: To have a network of 40 community organizations collaborating together with a Performing Arts Organization to draw as many people out as possible to this event.

To provide families of low income with a day that includes live entertainment, interactive games, carnival booths, sports demonstrations, arts and crafts, skate board workshops, a mini basketball tournament, a MoreSports soccer clinic, a Community Picnic, family races and a basketball/soccer game featuring the members of the Vancouver Police playing the Strathcona Youth called "Beat the Heat".

To work with Chinatown Crime Prevention Centre providing children's Street Proof/Safety theme which will include Child-Find Operation Identification.

To promote to everyone all the leisure opportunities and social services for families in our community.

To focus on Emergency Preparedness with the participation and displays offered by the City.

To have a free community event for many families and residents who do not have the disposable income to see, or participate fully in the many performances, presentations and activities offered.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 28,430	Cash Grant Requested	\$ 8,000
Proposed Event Budget	\$ 20,425	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Dr. Sun Yat-Sen Classical Chinese Garden

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

578 Carrall St., Vancouver, BC, V6B 5K2

604 662-3207 ext. 201

604 682 4008

Society mailing address

Telephone

Fax

Henry Tom, Vice President

landsend@telus.net

S-16823

Society contact person & title

E-mail

Website address

Society no.

Kathy Gibler, Executive Director

director@vancouverchiensegarden.com

see above

Event contact person & title

E-mail

Telephone

Fax

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2. Proposed Activity

Name of Event 6th Annual Chinatown Arts & Cultural Festival

Event Date (s) July 8, 15, 22 and 29

Location

Dr. Sun Yat Sen PARK Cou

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

FESTIVAL PURPOSE AND LOCATION

The 6th Annual Chinatown Arts and Cultural Festival celebrates the multicultural heritage of Vancouver and promotes the collaborative efforts of different communities working towards a common goal. It takes place Saturday afternoons in July. It is an opportunity to enhance the tourist experience in Chinatown; draw pedestrians/cyclists/residents from the neighboring areas, including False Creek, Chinatown, Gastown, Yaletown, and Strathcona; encourage Greater Vancouver residents to visit Chinatown and the Downtown Eastside, thereby contributing to the revitalization efforts of Vancouver's oldest neighborhood and create economic spin-offs for local merchants and artists.

EVENT PARTNERS

The Festival is collaborativon between community organizations: Chinese Cultural Centre of Greater Vancouver, Carnegie Community Centre and the Downtown Eastside Community Arts Network, Dr. Sun Yat Sen Classical Chinese Garden, ExplorAsian - Asian Heritage Month Society, Powell St. Festival Society and Vancouver Chinatown Revitalization Committee.

PROGRAM ELEMENTS

The programming for each Saturday is comprised of four components: an outdoor open air stage, an artist/artisan market, an interactive children's workshop tent and food tasting. Each Saturday will feature a different culture.

FUNDING REQUEST

Funding is requested to assist with programming costs, publicity and marketing for the 2006 Chinatown Arts and Cultural Festival. Our long term goal is to make the Festival self sufficient and a signature summer event for Vancouver and the Downtown Eastside; however, we must first build the infrastructure.

The Festival is a vital part of the overall revitalization efforts that has been renewed by City Council as the second phase of the Chinatown Revitalization Program and the recently approved Carrall St. Greenway Project. In both plans one of the identified areas for action is an enhancement of Chinatown's role as a regional social and cultural hub. The Festival creates the foundation to build future cultural events on a year round basis that connect people, communities, and neighborhoods.

3. Financial Summary

Last Actual Expense Budget for Event	\$ <u>19,796</u>	Cash Grant Requested	\$ <u>5,000</u>
Proposed Event Budget	\$ <u>23,100</u>	Service Grant Requested*	\$ <u>-</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Dragon Boat Festival (Can. Intl. Dragon Boat Festival Soc.)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

110 Keefer Street, Vancouver, BC, V6A 1X4	604 688-2382	604 277-4117
Society mailing address	Telephone	Fax
Ann Phelps, General Manager	aphelps@adbf.com	www.adbf.com
Society contact person & title	E-mail	Website address
Ann Phelps, General Manager	aphelps@adbf.com	604 688-8300
Event contact person & title	E-mail	Telephone
		none
		S-24628
		Society no.
		Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	Alcan Dragon Boat Festival		
Event Date (s)	June 16, 17 and 18, 2006	Location	False Creek, Creekside Park

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Canadian International Dragon Boat Festival Society offers year round activities highlighted by the Alcan Dragon Boat Festival, held annually in June (June 16 to 18, 2006 at Creekside Park and False Creek. The Alcan Dragon Boat Festival features cultural activities such as dragon boating and its related ceremonies as well as performing and culinary arts from around the world. Celebrating our 18th year, Vancouver has embraced dragon boating by taking what is usually a traditional cultural activity complete with it's own unique beliefs and customs, and changing it to be more reflective of our city and its citizens. The Alcan Dragon Boat Festival is now an important and unique Vancouver tradition. The main features of the festival, other than the on-water activities, are the World Beat Stage and the Blue Zone for Kids. The World Beat Stage, in the same way that local dragon boating is now represented in a Vancouver-unique fashion, will this year feature artists performing their traditional art forms with contemporary flair. In this fashion the professional performances will demonstrate a key feature of our event, our city and it's citizens - the wonderful aspect of our city that acknowledges and showcases our differences while celebrating our similarities.

This is a new creative vision for the Alcan Dragon Boat Festival and is representative of our plan to become a more sustainable organization by meeting the needs of our customers and stakeholders while decreasing our expenses. The funds received by the city will go towards paying a portion of our performer fees.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 754,708	Cash Grant Requested	\$ 25,000
Proposed Event Budget	\$ 785,030	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner **Grant Recomm.** \$ **Approved by Council** \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Dunbar Residents' Association

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3707 West 28th Avenue

604 222-9824

604 731 8463

Society mailing address

Telephone

Fax

Sonia Wicken

kwik@lightspeed.ca

www.dunbar-vancouver.org

S-30259

Society contact person & title

E-mail

Website address

Society no.

Helen Spiegelman

hspie@telus.net

604 731 8464

604 731 8463

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event Dunbar Salmonberry Days

Event Date (s) May 1st - 31st, 2006

Location

various: Dunbar neighbourhc

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Boulevards/Streets/Routes/Pathways

Dunbar Salmonberry Days 2006 looks at how we get around!

Dunbar's neighbourhood environment festival is now in its 9th year. This year, as in the past, we will host dozens of small events and activities celebrating spring and raising our community's awareness of the connections between nature and the city. Salmonberry Days is organized entirely by volunteers and all events are offered free or at a nominal charge.

This year we have chosen an overarching theme for our festival. We will consider all the different kinds of "corridors" that exist within a community. For example we will take a close look at boulevards with heritage potential, the Blenheim Street traffic calming project, the proposed Pine Alley Greenway – as well as the Pacific Flyway used by migratory birds (located right over Dunbar) and the buried Head-of-the-Lake creek once used by salmon and trout to get to their spawning grounds in Dunbar. These and many more "corridors" will be highlighted with site visits, interpretive walks, work parties and more.

Another new activity we are introducing this year is "nature journaling." We will hold two workshops early in the month at the Dunbar Community Centre where participants will learn different ways of documenting their nature observations during the nature walks and talks held as part of Salmonberry Days. At the end of the month participants will meet again to chart their nature observations on a large map for a display at the Salmonberry Days Fair on Sunday, May 28th. As a supplementary tool we are producing printed base maps of Dunbar. These maps will be distributed to participants in Salmonberry Days, including classrooms in Dunbar area schools, as teaching tools for learning more about the place we live.

We are asking for \$1200 as a Celebration Grant to cover our printing costs for the maps and the Salmonberry Days Calendar brochure. We match the City funding with grants and donations from the community.

3. Financial Summary

Last Actual Expense Budget for Event	\$	<u>1,892</u>	Cash Grant Requested	\$	<u>1,175</u>
Proposed Event Budget	\$	<u>2,175</u>	Service Grant Requested*	\$	<u>-</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

The False Creek Watershed Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3860 Ontario St. Vancouver BC 604-874-4118 604-876-4117
Society mailing address Telephone Fax

Peter Whitelaw, Co-Chair pwhitela@istar.ca www.publicdreams.org/salmon.htm S-49201
Society contact person & title E-mail Website address Society no.

Celia Brauer, Artistic Director celia_bee@hotmail.com 604-874-4118 604-876-4117
Event contact person & title E-mail Telephone Fax

Filling out this form:

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2. Proposed Activity

Name of Event A 3rd Annual Celebration - "The Salmon Celebration: Remembering our History, Celebrating the Living"

Event Date (s) Sept 24, 2006, BC Rivers Day Location SE False Creek

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Date: BC River's Day – Sept. 24, 2006 Location: SE False Creek

Our primary objective is to celebrate BC Rivers Day in Vancouver, by recalling our heritage as residents of a once rich wilderness where salmon used to thrive. Thus we are "Remembering our History" by focusing on an area of Vancouver that has lost much of its connection with its natural roots and by paying tribute to the lost streams that once wound through this neighbourhood. One hundred and fifty years ago, the SE corner of the present False Creek drained many fish-bearing streams and the eastern part of False Creek was a vast mudflat extending to the present day Clark Drive. Today it is a crowded residential and light industrial neighbourhood with no natural ecosystems. In face of this change, the Celebration strengthens our cultural links to the salmon and their environment.

Our second objective is to emphasize how the choices we make today influence our collective environment in the future. We are "Celebrating the Living" by calling attention to the role people in the urban centres continue to play in the drama of the salmon's life cycle, and helping Vancouverites understand why urban sustainability is very important in the hearts and minds of us all. Thus the celebration honours the history of the Pacific Salmon in this area while inspiring Vancouver residents to protect and rebuild wild habitat within and beyond Vancouver's borders. The Salmon Celebration supports the uniquely powerful ties our west coast culture has to our natural environment

The Celebration itself includes a parade in the vicinity of the SE False Creek area. Following the parade, musicians, First Nations paddlers, dancers, singers and storytellers, stilt walkers and other artists perform, and local foods are available. First Nations participation from the Musqueam, Squamish and Nisga'a nations, Aboriginal Youth Ambassadors, and Urban First Nations is a highlight of each year's events and an honour for organizers and participants alike. The First Nations' historical and cultural ties to the land and with salmon provide a strong addition to this event.

Prior to the event, we will again hold workshops in the surrounding communities where participants will be able to make fish-on-sticks to be used in the event and learn more about the natural history of False Creek.

We are requesting funds for Performers, Technician's Fees, Marketing Development & Event Management.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 22,880	Cash Grant Requested	\$ 2,500
Proposed Event Budget	\$ 31,500	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Fiji Indian Association of BC

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3483 Price Street, Vancouver BC V5R 5R2

(604) 434 3920

(604) 434 3920

Society mailing address

Telephone

Fax

Vincent Prakash

S-41964

Society contact person & title

E-mail

Website address

Society no.

Sanjay Mishra (Secretary, Fiji Indian Soc: sdmishra@shaw.ca

(604) 540 4521

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event Fiji Festival 2006

Event Date (s) July 15th, 2006

Location

Graham Bruce Elementary S

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Fiji Festival, an annual event hosted by the Fiji Indian Association of BC. The Association has and had the support of Jai Fiji TV who also is our media sponsors.

This festival features local dignitaries' participation in traditional Fijian ceremonies (the Yaqona ceremony), Polynesian dances, Melanesian dances (meke), Hawaiian dances (hula), other ethnic dances, folk songs, classical Indian dancing and fashion shows. The festival promotes local artists to showcase their talents.

This festival is means of reminding people of Fijian origin their heritage and culture and to enjoy richness in cultural diversity.

This year we are planning on added variety for the festival. Our festival committee is working on the details of getting some amusement, tides and clown's etc.. for the proposed show. We intend to cater for the youunger citizens, whom we overlook frequently.

Fiji Festival 2005 was held at the same location and about 5,000 people participated in events throughout the day. This was made possible with your support and we lookforward to the same this year.

3. Financial Summary

Last Actual Expense Budget for Event \$ 5,363

Cash Grant Requested \$ 5,000

Proposed Event Budget \$ 10,000

Service Grant Requested* \$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
Frog Hollow Neighbourhood House	604 251-1225	604 254-3764	
Society mailing address	Telephone	Fax	
Gary Dobbin - Executive Director	gdobbin@froghollow.bc.ca	www.froghollow.bc.ca	SO36
Society contact person & title	E-mail	Website address	Society no.
Catherine Leach Director of Communicati	catherine@froghollow.bc.ca	604 251-1225	6042543764
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Name of Event	Pumpkin Patch in the City		
Event Date (s)	28-Oct-06	Location	Frog Hollow Neighbourhood

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

In keeping with our history of providing a variety of community celebrations, including Latino Night and A Multicultural Christmas with Santa Clause we have begun the yearly tradition of providing The "Pumpkin Patch" event which will be held this year on Saturday October 28, 2006 10am to 4pm at Frog Hollow Neighbourhood House, 2131 Renfrew St. Vancouver. The purpose of this event is to provide a safe, informative and fun Halloween celebration. This event brings families together in a safe and fun environment to engage in a day of activities based on a Halloween theme. Our community has a significant number of newcomer families who will have an opportunity to learn more about Canadian cultural activities through this event and families already familiar with Halloween celebrations will have an opportunity to celebrate this holiday with friends and family in a safe environment. We recreate a farm pumpkin patch in our playground with over 800 donated pumpkins providing an opportunity for families in our community to experience a pumpkin patch in the city as many of the families do not have the means to travel to outlying farms.

We will be providing the following activities:
 Our playground will be turned into a pumpkin patch filled with 800 pumpkins ~ A scary story telling room with songs and finger plays ~ Pumpkin carving ~ square dancing, instruction and calling ~ The Hastings Community Policing station will have an information table and provide Halloween safety tips ~ A Harry Potter bouncy castle ~ Halloween face painting ~ A Cake Walk and games ~ Halloween arts and crafts tent ~ Carnival games ~ "Community Member Buskers" who participate in skill building workshops provided by Frog Hollow prior to the event ~ A pumpkin mascot ~ The inside and outside of our building will be decorated for the event with Halloween decorations including a witches caldron and scary music. We will be using the grant funds to off set the cost of equipment – bouncy castle, tents, truck rental and to cover the cost of planning, coordination and event management.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 15,787	Cash Grant Requested	\$ 4,000
Proposed Event Budget	\$ 17,045	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Hellenic Canadian Congress of BC

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

129-4500 Arbutus Street, Vancouver, BC, V6J 4A2

604-736-8506

604-736-8570

Society mailing address

Telephone

Fax

Nick Panos

npanos@omega-travel.com

S-22272

Society contact person & title

E-mail

Website address

Society no.

Jenny Siormanolakis

jensior@hotmail.com

778 688 7252

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event Greek Day and Hellenic Cultural Week

Event Date (s) June 16-25, 2006

Location

West Broadway Corridor/mu

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Greek Day, or Paniyiri to give it its Greek name, is a festival that takes its origin from the cultural traditions of Greece dating back more than two and a half thousand years and has been an integral part of the Greek way of life to the present time. On these days, special activities were hosted to honour a particular region or village, and now transplanted to Canadian soil it has become a way for people all over the Lower Mainland to see, taste, and experience a very Greek expression of living. Dancers, clowns, and other street style entertainers will guide the guests to event activities, and provide a truly festive atmosphere for one of Vancouver's largest street festivals. Merchants will once again be asked to co-ordinate their establishments to a theme that ties into Greek Day, therefore adding flavour to the boulevard with the sounds, colours, and atmosphere of this Greek cultural celebration. With food kiosks sampling Greek cuisine spread throughout the corridor, ongoing dance, music, art's and craft's, a wide range of children's activities, interactive audience demonstrations, live theatre, and a concert to cap off the night, it is an event designed to end the Hellenic Cultural Week and the festival with a bang.

Our events key ingredients to creating a successful, safe and fun festival celebrating Kitsilano's Hellenic Cultural Past, Present and Future are: the presence of the family unit and its neighbourhood residents, participation by merchants and every attendee's five senses. By ensuring that the festival is affordable with many free children's activities we can guarantee the presence of the family unit. Our children's zone will be an area for children to participate in hands on demonstrations, educational activities and have the opportunity for face painting, balloons and other such activities. We plan to expand the mask making workshop to also include an astronomy lesson and star gazer crafts. Teenagers will be asked to participate with a photography contest opportunity with the theme of Multiculturalism at Greek Day. Tantalizing the attendees 5 senses will be the greatest accomplishment of Greek Day. We hope that with the use of color, décor, art, pennants, flags, balloons and tents we will tantalize everyone's sight. Musicians, interesting conversations, the master of ceremonies and children laughing will be the music to everyone's ears. Barbeque grills, marinated meats, spices, herbs, traditional Greek coffee and desserts will be sweet aromas that will carry throughout the event. Interactive demonstrations such as cooking, iconography, wool making, olive oil pressing, traditional pita making and mask making will be the golden touch for everyone to learn greek traditions hands on at our event. Finally the various food kiosks sampling Greek cuisine, restaurants, cafes and bakeries sampling their specialties from all over the world will engage any attendee's sense of taste. Your support is earnestly requested to continue to expand on a unique large-scale cultural event in Vancouver that draws much popular support. Costs will be directed towards professionals and performers fees, displays, exhibit costs, equipment rentals, costumes, cleaning, site decoration, press kits, advertising, and other expenses as detailed in our attached budget. Rental costs of stages, fences, tents, tables, portable toilets, sound systems, to name but a few of last year's expenses, alone exceeded well over \$10,000 and thus we look to your full support of the maximum allowable grant of \$10,000 to supplement this unique city wide festival with an audience in the tens of thousands. Radio and television spots, newspapers with a wide circulation as well as local community papers, will once again provide wide media coverage, along with printed brochures and posters. A website with a full programme details, www.greekday.com, will again be promoted at every opportunity. Greek Day Sunday June 25, 2006 12pm-9pm

3. Financial Summary

Last Actual Expense Budget for Event	\$	165,060	Cash Grant Requested	\$	10,000
Proposed Event Budget	\$	227,000	Service Grant Requested*	\$	-

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Hungarian National Council of Greater Vancouver - Hungarian Cultural Society of Greater Vancouver			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
728 KINGSWAY Street VANCOUVER BC V5V-3C1	604 - 876 - 4720	604 - 876 - 8540	
Society mailing address	Telephone	Fax	
Mr Laszlo Szanyi President	elnok@telus.net	www.hungariansociety.com	3038
Society contact person & title	E-mail	Website address	Society no.
A. Alex Nemeth Event Co - ordinator	alex.n@shaw.ca	604 - 433 - 4859	604 - 433 - 4859
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Name of Event	COMMEMORATION OF THE 50th ANNIVERSARY OF THE 1956 HUNGARIAN REVOLUTION.		
Event Date (s)	Sat. Oct. 21, 2006 & Sun. Oct. 22, 2006	Location	Hungarian Cultural Society

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The purpose of the event is to promote awareness amongst Hungarian Canadians as well as Canadians in general of the importance of the 1956 Hungarian Revolution on it's 50th anniversary, which set the stage for the ultimate collapse of communism in 1989 throughout Central and Eastern Europe, including Hungary, and two years later in the Soviet Union itself. To express our condolences to the people of Hungary for those who lost their lives fighting for the cause of Hungarian freedom and independence in 1956 as well as for those individuals who were executed by the Soviet and Hungarian communist authorities in the next five years following the Revolution.

The event will be held at the home of the HUNGARIAN CULTURAL SOCIETY. 728 Kingsway Street.
Sat. Oct. 21, 2006 10.00 AM - 10.00 PM. Sun. Oct. 22, 2006. 10.00AM - 8.00PM
Sun. Oct. 22, 2006 3.00PM at Queen Elisabeth Park Commemorative wreath will be placed on the Memorial Plaque.

Proposed activities: Continuous Audio/Visual presentation of the 1956 events. Photo presentation.
Musical presentation of Hungarian Composers by Hungarian artists.
Choir presentation.
Stage presentation by the Hungarian Cultural Society's Theatrical Group.

We would require Financial help : 1. Slide show presentation. 2. Brochure's Pamphlets. 3. Advertisement.
The above items will require paid Professional help.

3. Financial Summary

Last Actual Expense Budget for Event	_____	Cash Grant Requested	\$	5,000
Proposed Event Budget	\$ 20,600	Service Grant Requested*	\$	-

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner _____ *Grant Recomm.* **S** _____ *Approved by Council* **S** _____



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and

September 11, 2006

1. Applicant Information

HUNGARIAN REFORMED CHURCH OF VANCOUVER

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

7159 MCKAY AVE, BURNABY, BC V5J 3S6

604 321-4226

604 321-4226

Society mailing address

Telephone

Fax

REV. LOUIS FABIAN, DIRECTOR, MIFabian_rev@shaw.ca

S-35068

Society contact person & title

E-mail

Website address

Society no.

MARGARET SARGA, CHIEF ELDER

604 926-7028

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event Celebrations: our congregations 10th year Anniversary & Cultural Celebration of the 50th Anniversary of the 1956 revolution in Hungary

Event Date (s) May 6th & 7th Location: Hungarian Cultural Society 728 Kingsway, Vancouver, BC

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The purpose of the event is to have a religious and cultural celebration for the 10th year of establishment of the Hungarian Reformed Church of Vancouver, and to have a cultural event to celebrate the 50th year of the hungarian revolution of 1956.

Date and location: It will be held on May 6th & 7 th 2006 at the Hungarian Cultural Society in Vancouver, 728 Kingsway. Part of the event celebration will also be held at the church, at 900 east 19th Ave. Vancouver

Summary of events planned: The plan for this special event include: a Guest Speaker talk about the subject od "The Unity of the Hungarians in North America". We will celebrate and express appreciation for the country of Canada for accepting thousand of Hungarians to settle and start a new life and be free to nurture our heritage.

Some other plans are: inviting the Rainbow Folk Dance group of Phoenix, Arizona. We would also like the participation of the Hungarian Forras Dance Group and Music Ensemble of Vancouver. In addition, we would like to have local singers and musicians that are Hungarian-Canadian to come and participate. We would like to have a Hungarian Speaker come from the United States and possibly one from Hungary. We will be serving food during some of the programs.

Funds needed for: The grant funds would be used to help pay for the travel expences of the Guest Speaker and Performers, including accomodations and food. We would need to pay for Advertizing for the event in 3 local Hungarian papers and T.V. programs, some Community Centers and possibly the newspapers. We also need to pay for the rental of the use of Hungarain Cultural Society.

3. Financial Summary

Last Actual Expense Budget for Event	\$	-	Cash Grant Requested	\$	6,700
Proposed Event Budget	\$	9,900	Service Grant Requested*	\$	-

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Latinos in Action Vancouver Foundation

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

322 - 2610 Granview Hwy Vanc BC V5M 4P5	604 533 4380	604 533 4380
Society mailing address	Telephone	Fax
Ana David, Chairperson	adavid@uniserve.com	www.latinsummerfest.com
Society contact person & title	E-mail	Website address
Dean Emery, Fest Assistant	daemery@uniserve.com	604 523 5503
Event contact person & title	E-mail	Telephone
		S# 44987
		Society no.
		Fax

Filling out this form:

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2. Proposed Activity

Name of Event	6th Annual Latin Summer Fest		
Event Date (s)	Sunday August 20 2006	Location	Trout Lake Park

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The purpose of the Latin Summer Fest is to celebrate Latin culture in sharing among communities its music, artists, community services and food in a family environment outdoors each summer in August. This is a free event open to all who love things Latin, its attractions draw visitors from and outside B.C. This year the theme is "Dance, dance, dance!" by popular demand of attending audiences. Dance is a natural impulse in the Latin culture, a proper outdoor surface is warranted during the event. Last year we received artists from Puerto Rico, Toronto and Washington when the theme was dedicated to Youth and their musical expressions of Reggaeton, Latin rap and Tecno percussion. Travel and Accommodations thus need to be reflected in our programming budget. We would also like to reapproach honoraria for street performers to participate in our parade, the opening act to the Festival at 10 a.m. on Commercial Drive. Technical fees are forecasted to increase as we plan to invite several dance bands to this year's stage. Proposing a special area for recording artists to sell their work free of charge as an economic opportunity.

A positive outcome of our event is raising self esteem in the community by achieving positive mainstream media about the Festival and its participants' diversity, charisma and talents. Purchasing ads in mainstream papers is part of our publicity expense as well as improvements to the web page, our connector to the benefits of being on cyberspace.

With time and increased popularity, attendance keeps growing so the Society needs to provide more crowd control services such as security, more portables, a food court seating tent and optimize efficient set up and strike down for the day [all of which occurs in about 12 hours].

3. Financial Summary

Last Actual Expense Budget for Event	\$ 25,352	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 38,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

APPENDIX C
Page 19 of 34

1. Applicant Information

Little Mountain Neighbourhood House Society
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3981 Main Street 604.879.7104 604.879.7113
Society mailing address Telephone Fax

Susan Schachter: Community Prog. susan_schachter@lmnhs.bc.ca www.lmnhs.bc.ca 14131
Society contact person & title E-mail Website address Society no.

same as above
Event contact person & title E-mail Telephone Fax

Filling out this form:

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2. Proposed Activity

Name of Event Little Mountain/Riley Park Community Festival

Event Date (s) 11-Jun-06 Location Riley Park Community Recre

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Little Mountain/Riley Park Community Festival will be held on Sunday, June 11, 2006 at the Riley Park Community Centre located at 50 East 30th. The festival is held from 11:00 to 4:00 pm.

This year we have looked to our youth for a major contribution towards building community capacity: through mentorship, leadership and showcasing what our youth can contribute to the multicultural festival.

Our theme is "**Many Faces: One Community**". We are building community capacity by empowering our artistic youth as well as highlighting some of the artistic community of the area. This year we have established links with Sir Charles Tupper Secondary School and will have a venue where the creative energy of local artistic talent is made visible for residents to view. The display will be historical, ancestral, and culturally significant to the cross cultural nature of the area.

We will have the Little Mountain Youth council exhibiting a Photo project of people and sights in the Little Mountain/Riley Park Neighbourhood also depicting the cross-cultural nature of this area. We will have a mentorship component where members of the local youth council will work side by side with key coordinators gaining work experience to add to their graduation portfolios. This experience is transferable not only at school but also to further their life skills and their influence on the community.

The festival's purpose is to empower, mentor, make visible, and allow for the flow of creative energy to be soaked in by garnering our multi-cultural/multi-talented youth to assist in the success of our multicultural community festival.

The festival will be a complete intergenerational and cross-cultural celebration. Festival Planning committee consists of members of business community, community organization representatives, residents, artists and youth that have come together to work cooperatively in collaborating on the organization of the summer festival. The leadership of the festival is taken on by Little Mountain Neighbourhood House in partnership with Riley Park Community Centre. A festival coordinator is hired to coordinate the festival and organize the event. The festival coordinator oversees the whole event relying heavily on the delegated responsibilities of the committee members. Their responsibility is huge and remuneration is small. The festival relies heavily on volunteers and will have a coordinator responsible for this duty. There are over 150 volunteers over the course of the day: from people who set-up and clean up some who stay all day, Little Mountain and Riley Park Staff and Board who give their time as well as all the individuals who man the information booths. We also receive many in-kind donations.

There will be an array of multicultural entertainers, foods from around the world, Seniors' Tea, Art show, information booths on local services, and activities for children. The grant will be used to offset the cost of:

Programming Costs: equipment rental, honorariums for performers, **Coordinator Staff:** Festival, Volunteer and Youth Coordinator

Advertising: Posters and New T-Shirt design (designed by Youth)

3. Financial Summary

Last Actual Expense Budget for Event	\$	7,850	Cash Grant Requested	\$	3,275
Proposed Event Budget	\$	9,100	Service Grant Requested*	\$	-

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner Grant Recomm. \$ Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

The Main Art Drift Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

306 -228 E. 4th Ave. Vancouver BC

Society mailing address

Telephone

Fax

Jennifer Ettinger

art@ettinger.ca

(604) 209-6074

Society contact person & title

E-mail

Website address

Society no.

Janine Duns

Director

janduns@ca.inter.net

www.thedrift.ca

S-47828

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event The Drift Art On Main Street

Event Date (s) September 30 & October 1 2006

Location

Main Street between Industr

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Main Art Drift Society is a registered not-for-profit society formed in the summer of 2004 by a group of local artists living and working in the Main Street neighbourhood. The purpose of the society is to increase public awareness of the unique nature of the Main Street/Uptown Mount Pleasant arts and culture community and to strengthen neighborhood ties among local artists and between the arts community and local businesses.

The society organizes an annual weekend cultural festival and art walk (known as "The Drift") in the Main Street/ Uptown Mount Pleasant neighborhood. This year's event will take place on the weekend of Saturday September 30, and Sunday, October 1st. The event takes place in shops along Main Street between Industrial Avenue and 33rd Avenue and in artists' studios in proximity to Main Street.

"The Drift" also serves to increase public awareness of the City of Vancouver's successful creation of the artist live-work community in the loft buildings between Main Street and Scotia Street on 2nd, 4th and 5th avenues, where many participating artists open their studios to visitors during the Drift.

Through its social, cultural and educational activities, "The Drift" fosters new connections between the local creative community and local businesses and families, as well as to a wider audience throughout the Lower Mainland. It provides the art community with new markets for their work, networking opportunities with fellow artists, and an opportunity to increase their public presentation and marketing skills. The local business community benefits through increased exposure to the wider Vancouver community, walk-by collateral spending, increased activity for local restaurants and cafes, and community-building with local artists which may create new partnership opportunities in the future.

We are asking for grant funds to cover programming costs, administration and registration costs, and event publicity and marketing expenses.

3. Financial Summary

Last Actual Expense Budget for Event	\$	10,470	Cash Grant Requested	\$	2,500
Proposed Event Budget	\$	11,365	Service Grant Requested*	\$	-

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Mount Pleasant Family Centre Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

2910 St. George St. Vancouver V5T4L9

604 872 6757

604 872 6750

Society mailing address

Telephone

Fax

Jean Woodcock

mpfc@telus.net

n/a

12529

Society contact person & title

E-mail

Website address

Society no.

Jean Woodcock

jeanmpfc@telus.net

604 872 6757

604 872 6750

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event 30 Years and Growing - Mount Pleasant Family Centre: Reflecting on our past to inspire our future

Event Date (s)

Thursday July 27th, 2006 @ Robson Park

Location

2910 St. George+ E 13th

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

This family focussed event which coincides with the 30th Anniversary of Mount Pleasant Family Centre (incorporated 1976) will build on our long tradition of celebrating families living in 'our multi-cultural neighborhood'. It will offer a close-to-home opportunity for whole families to enjoy coming together to share ethnically and culturally diverse entertainment and a variety of hands-on activities (art, music making, story-telling). Our goal is to allow past, present and future family place participants and their neighborhood to celebrate their experiences, living and growing together in Vancouver.

The celebration will take place on Thursday July 27th from 11:00 a.m. to 3:00 p.m. @ Robson Park in south Mount Pleasant.

Funding will be used to bring quality entertainment to the neighborhood as well as to highlight East Vancouver music and arts demonstration programs.

While we have a strong volunteer base, grant funds are also needed to support the administrative development of the project, very necessary staff support (including fund raising expenses), event marketing and publicity.

3. Financial Summary

Last Actual Expense Budget for Event

\$ -

Cash Grant Requested

\$ 3,000

Proposed Event Budget

\$ 5,000

Service Grant Requested*

\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Pandora's Collective Outreach Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

PO Box 29118, 1950 W. Broadway, Vancouver BC, V6J 5C2	Bonnie 604-321-4039	604-874-9677
Society mailing address	Telephone	Fax
Sita Carboni, Executive Director	sita_pandoras@yahoo.ca	www.pandorascollective.com
Society contact person & title	E-mail	Website address
Bonnie Nish, Executive Director	blnish_pandoras@yahoo.ca	S-47119
Event contact person & title	E-mail	Telephone
		Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event The Summer Dream Reading Festival

Event Date (s) Saturday July 22, 2006 Location 800 Robson Street, Vancouver

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Summer Dream Reading Festival is an annual, engaging, outdoor festival established to raise public awareness regarding the on-going literary events, programs and resources available in the community. The festival will take place at UBC Robson Square outside the Vancouver Art Gallery on Saturday July 22, 2006 from 12 pm to 9 pm.

At the festival we will be featuring Poetry Readings, Story Telling, and Spoken Word Performances by groups in the community. There will be 17 literary groups and three bands participating this year creating a total of 80-100 performers. Each group will have roughly a half hour to showcase their event giving the public a taste of what they do. We will have information tables showcasing literary groups/organizations in the community such as The Vancouver Public Library and The Canadian Authors Association. These groups will be able to sell their books and CD's as well as hand out promotional material. Steve Duncan of Vancouver Poetry House will be instructing a chapbook design and marketing workshop and Words on Robson Poetry Contest will be on site. We will also have a few guest speakers throughout the day to make announcements about community events and resources.

We have had two successful years of the festival and feel that with continued funding the festival will continue to be a significant part of Vancouver's cultural landscape, reaching more and more people each year. Funding will allow us to achieve this goal through a bigger advertising campaign, via print, radio, television and websites. Funding will also enhance our on-site displays and signage. We would also use the funding to pay for on-site equipment and to pay technician, performers and administration fees.

3. Financial Summary

Last Actual Expense Budget for Event	\$6,175	Cash Grant Requested	\$ 5,970
Proposed Event Budget	<u>\$ 10,970</u>	Service Grant Requested*	<u>\$ -</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner **Grant Recomm.** \$ **Approved by Council** \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

PHILIPPINE FESTIVAL ASSOCIATION

↑ Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5719 Clarendon Street, Vancouver, B.C. V5R 3K4	(604) 430-8985	(604) 439-8984
Society mailing address	Telephone	Fax
Reynaldo Bahena, Director	bahena@shaw.ca	www.philippinefestival.ca
Society contact person & title	E-mail	Website address
Rudy Viray, Overall Chairman	kokoyv@shaw.ca	(604) 805-1975
Event contact person & title	E-mail	Telephone
		(604) 777-4852
		Fax

Filling out this form:

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2. Proposed Activity

Name of Event	PHILIPPINE FESTIVAL		
Event Date (s)	10-Jun-06	Location	PLAZA OF NATIONS

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The purpose of the event is to celebrate an annual festival to commemorate the Philippine Independence day by promoting Philippine culture through arts, music, dances and food. The one (1) day event will showcase musical and folk dances from talents within the local filipino-Canadian community. The main feature of the show are performances from our special guests from the Philippines. This year's special guests are MICHAEL V and OGIE ALCASID, famous professional entertainers from the Philippines. There will be Food Booths that highlights Philippine cuisine as well as traditional western food. There will also be Craft Booths that displays various variety of Philippine products and services with participation from local business communities as well as representation from businesses all the way from Manila, Philippines.

We need the grant funds to pay the cost of bringing professional entertainers from the Philippines and the cost of promoting the festival through print media, TV and radio to reach our primary audience (Filipino-Canadian community) within the lower mainland as well as the city wide audiences.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 50,227	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 61,600	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

South Asian Family Association (SAFA)	604-324-3996	604-324-3996
Society mailing address	Telephone	Fax
5975 Alberta Street Vancouver, V5Y 3N1 sukigrewal@shaw.ca	www.safa.ca	S-45633
Society contact person & title	E-mail	Website address
Suki (Sukhdev) Grewal President	sukigrewal@shaw.ca	604-324-3996
Event contact person & title	E-mail	Telephone
		Fax

Filling out this form:

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2. Proposed Activity

Name of Event Sawan Mela

Event Date (s) _____ Location _____ Plaza of Nations _____

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The multicultural community of Vancouver will be invited to participate in a unique celebration that traditionally has revolved around the theme of young married South Asian women traveling back to their birth place to reconnect with their childhood friends, family and community to exchange and share their new life experiences. This event occurs annually in the summer in Punjab, India. The event is created through a community gathering where the following events take place: story telling, singing traditional songs, folk dancing, cultural craft such as mendhi art, typical Indian makeup, saree fashion show and a food market. This celebration has a therapeutic benefit for the mental wellbeing of those young women and all the family and friends involved to help the young brides and their families deal with the separation of their daughters.

The main purpose of Sawan Mela, which is now in it's four year, as presented by SAFA is to promote and increase cross-cultural understanding and awareness by sharing our cultural heritage and practices. This is achieved by inviting other cultural groups to participate in this multicultural community event, which emphasizes tolerance and respect for one another. At the Sawan Mela there will be activities for children such as face painting, mendhi art, and games. There will also be a main stage, which will be featuring different dance forms pertaining mainly to India, but also open to other ethnicities throughout the day. Lastly, food is a very important aspect of our culture, therefore there will be various traditional Indian vendors onsite.

This will be a free family event, which is open to all ethnicities and individuals.

SAFA is requesting funds to assist with artist honorariums, outdoor stage, chairs, sound system, technical support, administration, a project coordinator, 4-6 staff members, food, consumables, publicity and marketing. Funds are also being sought from private agencies, and merchants will also be approached for their support.

3. Financial Summary

Last Actual Expense Budget for Event	\$	<u>66,098</u>	Cash Grant Requested	\$	<u>7,000</u>
Proposed Event Budget	\$	<u>113,491</u>	Service Grant Requested*	\$	<u>-</u>

(*for Major Parades applications only)



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Stanley Park Bike Festival Society

↑ Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

1767 McSpadden Avenue	604-638-9232	604-630-2484
Society mailing address	Telephone	Fax
Gwendal Castellan	gwendal@stanleyparkbikefe: www.stanleyparkbikefest.ca	S-24567
Society contact person & title	E-mail	Website address
Gwendal Castellan	gwendal@stanleyparkbikefe: 604-638-9232	604-630-2484
Event contact person & title	E-mail	Telephone
		Fax

Filling out this form:

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2. Proposed Activity

Name of Event	The Stanley Park Bike Festival		
Event Date (s)	June 17th 2006	Location	Brockton Point in Stanley Pa

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Stanley Park Bike Festival is a community cycling event organized by the Stanley Park Bike Festival Society. It is the highlight of Vancouver's city wide Bike Month Celebration (organized by Better Environmentally Sound Transportation BEST) in June each year. It has been taking place at the Brockton Point area of Stanley Park annually since 2003. The mission of the festival is to bring attention to cycling as the heart of an active community: as a sustainable and environmentally friendly form of transportation, a recreational activity, a form of artistic expression, and a sport. Cycling has a long history in Vancouver and has many different forms, all of which the festival wants to celebrate. The festival will include entertainment, education and participatory cycling events for children and adults. The strength of the event is that cycling is an activity that a large number of Vancouverites can relate to. The festival is an opportunity to address cycling as a lifestyle changing activity: from the saddle of a bike one's perception of oneself, the city and the landscape changes. The City Celebration Grant funding will be earmarked for several key areas of the Budget. \$1000 will go to promotions of the event in the form of Advertising in Bus Shelters, on busses and Skytrains. This is part of a \$3,300 total bus shelter printing budget. \$1000 will go towards the pre-festival workshops, ensuring that the facilities and materials and facilitators are available.

The remaining \$3000 will be held for expenses for the cultural programming of the festival.

The cultural programming aims to bring professional groups that incorporate cycling into their work, the expenses would go towards the stage rental and other rentals to support entertainment facilities.

The long term vision is that the festival will eventually operate self sufficiently with all professional services paid for by the festival's own income generating activities such as sponsorships, the criterium race registration, Tee-shirt sales, raffles, membership sales, and expo site rentals.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 18,461	Cash Grant Requested	\$ 5,000
Proposed Event Budget	\$ 32,150	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner *Grant Recomm.* *Approved by Council*



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Still Moon Arts Society			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
3153 East 20th Ave	604 255-0355	604 255-0355 call 1st	
Society mailing address	Telephone	Fax	
Carmen Rosen, artistic director	stillmooncarmen@shaw.ca	www.moonfestival.net	S47793
Society contact person & title	E-mail	Website address	Society no.
Carmen Rosen, artistic director	stillmooncarmen@shaw.ca	604 255-0355	604 257-8392
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Name of Event	<u>Renfrew Ravine Moon Festival</u>		
Event Date (s)	<u>Saturday, October 7th 2006</u>	Location:	<u>Slocan Park, Renfrew Ravine, Renfrew Park</u>

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Renfrew Ravine Moon Festival arose out of a desire to bring attention to the urban wilderness of Renfrew Ravine, to provide an opportunity for the community to celebrate together and to honour multicultural harvest traditions such as the Fall Fair and the Asian Mid-Autumn celebration. Planning and outreach begin in the Spring and continue into the Summer and Fall with numerous skills-building workshops and work parties such as ravine stewardship, lanterns, stilt-walking, music, choreography, fire spinning, and event management. Children, youth, families, and seniors all participate and some workshops are held in Cantonese. Many diverse community groups support the festival with their outreach networks and special skills.

Based on the success of the Fine Arts Daycamp and the Renfrew Community Performance Project's involvement in the festival in 2005, we will continue developing the participation of our performing groups with more original music and choreography performed by community members partnered with and mentored by professional artists. This year we plan to add a choral element and storytelling and visual art elements in a project called "Reflections on Water". We plan to collect stories from residents about their memories of water from their childhood and their home countries. These stories will become part of storytelling sessions, lantern and visual art pieces, lyrics for the choir to sing, and be building blocks to think about our relationship to water and the global issues about access to clean water. Our goal is to make beautiful art and music, enjoy our diverse community together, savour our environment, and start thinking about broader issues - how they affect us, and how we can affect them if we work together. The Library is willing to host some talks on water. The Renfrew Ravine Moon Festival will take place on Saturday October 7th (the Asian Mid-Autumn Festival and the full moon) with a Harvest Fair at Slocan Park, a lantern parade along the ravine, and arts performances and installations in Renfrew Park. The community's work and Renfrew Ravine are highlighted for the whole neighbourhood to appreciate. 2,000 people participated in 2003, and over 3,000 people participated in 2004 and 2005. Each year volunteers put in thousands of hours of work to make the project a success.

3. Financial Summary

Last Actual Expense Budget for Event	\$ <u>39,765</u>	Cash Grant Requested	\$ <u>10,000</u>
Proposed Event Budget	\$ <u>57,400</u>	Service Grant Requested*	\$ <u>-</u>

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

<i>Planner</i>	<i>Grant Recomm. \$</i>	<i>Approved by Council \$</i>
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2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

APPENDIX C
Page 27 of 34

1. Applicant Information

Turtle Island Professionals Society

↑ Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

1123 East Pender Street, Vancouver, BC, V6A 1W6	604 984 3434 / 604 626 2559	604 251 0920
Society mailing address	Telephone	Fax
Michelle Morning Star Doherty Co-Chief turtleisland@telus.net	n/a	S-0049348
Society contact person & title	E-mail	Website address
Michelle Morning Star Doherty Co-Chief turtleisland@telus.net	604 984 3434	604 251 0920
Event contact person & title	E-mail	Telephone
		Fax

Filling out this form:

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2. Proposed Activity

Name of Event	"Si'em: One Heart one Mind' Sacred Canoe Ceremony and Celebration	
Event Date (s)	Sunday, June 18th, 2006	Depart Waterfront Park, North Van to Crab Park at Portside

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

On June 13th, 1886 the newly incorporated, bustling City of Vancouver was almost destroyed by the Great Vancouver Fire. A clearing fire in Yaletown blazed out of control and within thirty minutes the young townsite of Vancouver was burnt to the ground, and less than a dozen buildings were left standing.

The Squamish Nation's recollection of 'The Great Vancouver Fire' of 1886 is one of the most captivating and little known true stories of the Pacific Northwest. The Aboriginal people who lived at Ustlawn (Ots-a-lawn) or the 'Mission Reserve' in North Vancouver could see from the smoke and flames of the fire that there would be many people needing help and assistance across the inlet. Heeding the traditional teachings of Squamish (and Aboriginal) culture, in which help is always given to those in need, the community assembled, canoes launched, a sacred prayer song composed which asks the Creator to have pity on all of us human beings, and the dangerous inlet crossed. Many survivors of the fire were paddled to safety on the North Shore by the Squamish, who were also instrumental in keeping the young town going and helped to re-build the City of Vancouver. The sacred 'Paddle Song' is still sung to this day.

The Squamish Nation's assistance to the people of Vancouver 120 years ago will be commemorated by the inaugural re-enactment of the event by Squamish Nation and urban Aboriginal Youth on Sunday, June 18th, 2006, called "'Si'em:One Mind One Heart' Sacred Canoe Ceremony & Celebration". 50 Youth will set off from Waterside Park in North Vancouver, where they will be honoured with a traditional Squamish ceremony, songs and drumming before and as they depart in traditional canoes for the City of Vancouver. More than 50 canoes from the region will accompany Youth as they cross Burrard Inlet. Upon arrival at Crab Park at Portside, Youth will be welcomed to Vancouver by Hereditary Chiefs of the Squamish Nation (Musqueam, Kwayhquiltum, Tsawwassen, Tsleil-Waututh and Squamish), elected dignitaries including the Mayor of Vancouver, Premier of British Columbia and Prime Minister of Canada, and Aboriginal & Chinese Canadian Veterans. Crab Park will be transformed into an Indian Village on June 18th, with tipis in the east, a traditional smokehouse surrounded by Aboriginal people in traditional outfits displaying their skills in weaving, smoking fish, carving, storytelling, beadworking, singing, etc. in the south, and a Pacific Northwest dwelling in the west.

3. Financial Summary

Last Actual Expense Budget for Event	\$298,000	Cash Grant Requested	\$ 50,000
Proposed Event Budget	\$298,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Van. Celebrates Diwali (South Vancouver Neighborhood House)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Society mailing address	(604) 324-6116	(604) 324-6116	
	Telephone	Fax	
6470 Victoria Drive	svnh@southvan.org	www.southvan.org	36
Society contact person & title	E-mail	Website address	Society no.
Karen Larcombe	karen@southvan.org	(604) 324-6116	(604) 324-6116
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Name of Event	Vancouver Celebrates Diwali		
Event Date (s)	October 14th-21st, 2006	Location	Various Community Centres

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The 3rd Annual Vancouver Celebrates Diwali will take place October 14th-21st, 2006. Celebrated across South Asia, the festival of Diwali ('row of lights') is a unifying celebration with different significance, but equal importance in many South Asian communities. The lights symbolize good over evil and knowledge over ignorance. This festival is celebrated on a grand scale in almost all regions of India and is looked upon mainly as the beginning of the New Year. People give expression to their happiness by lighting earthen clay 'diyas'(lamps), decorating their houses, bursting firecrackers, partaking in a sumptuous feast, and celebrating with dance, music, and storytelling.

Vancouver Celebrates Diwali aims to expand the celebration of Diwali to include a broad community of non-South Asians and to focus on the event through the arts. Objectives include:

- § To celebrate the diversity of art forms from South Asia by showcasing local artists who practice in a variety of disciplines.
- § To provide opportunities for South Asian artists to develop new audiences.
- § To explore how traditional forms of Indian art evolves in the context of new countries and contemporary values.
- § To shatter cultural barriers: This event brings the South Asian spirit into the neighborhoods of Vancouver and builds pride among the South Asians in the Lower Mainland. The public has become more aware of this ancient Indian festival and in its 3rd year will continue to shatter barriers and encourage participation.

The Celebration Grant funding will primarily be used towards both programming and staff administration expenses including artist fees, funding for Event Coordinator, and displays at community centres.

3. Financial Summary

Last Actual Expense Budget for Event	\$28,000	Cash Grant Requested	\$10,000
Proposed Event Budget	\$28,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner _____ Grant Recomm. \$ _____ Approved by Council \$ _____



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Van. Dyke March and Festival Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

1170 Bute Street	Vancouver, BC	V6E 1Z6	N/A		
Society mailing address			Telephone	Fax	
Sylvia Machat- Vice President	smachat@hotmail.com	www.vancouverdykemarch.com	S-48081		
Society contact person & title		E-mail	Website address	Society no.	
Trigger Segal- Festival Organizer	girlgigs@yahoo.com	604-708-8795	604-872-8314		
Event contact person & title		E-mail	Telephone	Fax	

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2. Proposed Activity

Name of Event	Vancouver Dyke March and Festival		
Event Date (s)	Saturday, August 5, 2006	Location	Commercial Drive, Vancouver

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The purpose of the March and Festival is to celebrate the visibility and diversity of lesbian, transgendered, bisexual, and queer women, their families and their allies. This year's event will take place on Saturday, August 5th, 2006, during the city's annual Pride Week. We offer unique opportunities for the public; this includes showcasing local female musicians, drawing women, children and families as participants and being the only Pride Week event held outside of Vancouver's West End. Taking place from McSpadden Park, along Commercial Drive to Grandview Park, the March and Festival are a proud East Side celebration, increasing the presence, participation and visibility of queer women, their families and supporters during Pride week in Vancouver. The March component is an inclusive, participatory and empowering walk along Commercial Drive, intended to raise awareness of women's Pride. The Festival is an accessible, free, fun, all-ages gathering. Our festival stage provides an opportunity for local musical talent to perform in front of a large, enthusiastic live audience. Grant funds would be applied in two primary areas: 1) publicity, and 2) programming costs. To diversify and expand our publicity strategies, our publicity plan includes the purchase of advertising space in both English and non-English media. We intend to broaden the reach city-wide by purchasing more transit shelter and on-bus ads. We will expand our reach through variety of mediums, including radio, weekly community newspapers, as well as in an international magazine. Our objective is to inform more people of the event and to ultimately draw more participants from both within and beyond Vancouver, to the Commercial Drive area during Pride weekend. The success of this objective will be measured by crowd size, feedback from area businesses, as well as by a survey of attendees. Grant funds would enable us to pay honorariums to our valued festival performers, including the emcee, musicians, drag kings and American Sign Language Interpreters. We believe that while volunteerism is an honorable pursuit, an honorarium demonstrates respect, valuing and support of local female independent musicians in particular, and will compensate for travel costs, lost work time, etc.. Honorarium amounts will be established this spring.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 11,616	Cash Grant Requested	\$ 5,000
Proposed Event Budget	\$ 18,075	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2006 and
September 11, 2006

1. Applicant Information

Vancouver Metis Community Association

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

#211 - 744 west Hastings Steet Vancouver, BC	604-681-2933	604-683-3911
Society mailing address	Telephone	Fax
Tyler Duchamre	vancouvermetis@hotmail.co www.vancouvermetis.com	S-33881
Society contact person & title	E-mail	Website address
Tyler Duchamre	vancouvermetis@hotmail.co	604-682-2933
Event contact person & title	E-mail	Telephone
		cell 604-790-6755
		Fax

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2. Proposed Activity

Name of Event	Celebration Metis 3		
Event Date (s)	August 12th 2006	Location	Vancouver Art Gallery

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

There are many purposes for Celebration Métis, but two of the biggest are based around the idea to create an occasion where Métis people can meet in a non-political setting and have a chance to experience their culture and community together. For a number of reasons many Métis people are divided and our event has proven over the last two years that we as people and culture can come together to enjoy our shared aspects and identity. The other main purpose is to give non-Métis people, whether they be Aboriginal or not, a chance to experience and get a better understanding of who the Métis people are, where we come from, and what our culture is about. Even in the 21st century there is still a great deal of ambiguity about the Métis people and our contribution to the history and evolution of this country, and this region. A comprehensive summary of events can be found in section, our overall goal is to emphasis Métis culture and community. Celebration Metis is meant to showcase as many aspects of our culture as is possible from music, to dance, to history.

The date for the event is Saturday August 12th from 11 am till 6-7pm. The money we are requesting from the City of Vancouver will be used primarily for Equipment Rental, Materials and Supplies, Marketing, as well as Administration Fees & Expenses, and Permits and Insurance. We also use the City of Vancouver money to cover the initial outlay to purchase the food that will be served. The cost for the food is then recouped by the sales of said food which leaves us in a position to feed the many volunteers and performers for free. The City of Vancouver has been very generous in supporting our past two events. This support which allowed us to make the first two events such successes has allowed us to branch out to other funding bodies. For this years event the VMCA has applied to the First Peoples Heritage, Language and Culture Council to cover all the costs associated with 7 acts (dance or music) as well as a sound technician. This amount represents \$3,000 of our total budget. There has been some correspondence on this request to date and all of it has been positive and we anticipate having a definitive answer by early April of 2006.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 6,545	Cash Grant Requested	\$ 4,000
Proposed Event Budget	\$ 10,050	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner _____ *Grant Recomm.* \$ _____ *Approved by Council* \$ _____



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Vancouver Multicultural Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

1254 West 7th Avenue	604-731-4648	604-731-4647
Society mailing address	Telephone	Fax
Dr. Godwin Eni - President	eni@urbancultures.ca	www.urbancultures.ca
Society contact person & title	E-mail	Website address
Jenia Molodstova - Coordinator	jeniam@urbancultures.ca	604-731-4648
Event contact person & title	E-mail	Telephone
		119281939
		Society no.
		604-731-4647
		Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	Vancouver Diversity Festival		
Event Date (s)	July 21st - 23rd, 2006	Location	PNE

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Our goal is to establish and operate an annual, integrated, financially viable, multicultural Vancouver Diversity Festival that is distinct from the many individualized, mono-ethnic festivals held each year in the City of Vancouver. The event will showcase the variety of music, culture, food, arts and craft, business product innovations and entertainment that represent the contributions of five continents of the world to life and living in the City. Over 250,000 people living in Metropolitan Vancouver attend and/or participate in 34 ethnic festivals in the summer. None of the festivals captures the multicultural content of the City or is sufficiently integrated to promote cross-cultural understanding. The Society planned and implemented a test diversity festival in July 2005 that achieved over 5,000 daily monitored entries over four days or a total of 20,000 attendees.

This year, the Society plans to hold the Second Annual Vancouver Diversity Festival on July 21st to July 23rd, 2006 at the Pacific National Exhibition grounds (PNE, Vancouver). The Festival will feature: rich, diverse and very entertaining cultural shows from our diverse mosaic, local and world music and international performers, food from a variety of ethnic restaurants and outlets from around Vancouver, a cultural marketplace, exhibit from many ethnic organizations in Metropolitan Vancouver, wine tasting from different wineries; local and international, free dance workshops in breakdance, hip-hop, and Bollywood, Kids' Zone and more!

3. Financial Summary

Last Actual Expense Budget for Event	\$ 197,586	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 300,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner *Grant Recomm.* \$ *Approved by Council* \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
The Vancouver Pride Society	604-687-0955	604-687-0965	
Society mailing address		Telephone	Fax
Box 300, 1195 Davie Street	info@vancouverpride.ca	www.vancouverpride.ca	S31375
Society contact person & title	E-mail	Website address	Society no.
John Boychuk, President	president@vancouverpride.ca		604-687-0965
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Name of Event	Vancouver Pride Parade and Festival		
Event Date (s)	Sunday August 6th 2006	Location	WestEnd

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The following represents our complete Events Summaries for 2006
 ** shows where grant monies would be applied, said monies would not effect other events.

East Side Pride Dance: Friday, June 16th | 8:00pm – 1:00am | Wise Hall (1882 Adanac Street)

East Side Pride: Saturday, June 17th | 11:00am – 5:00pm | Grandview Park

Picnic In The Park: Saturday, July 15th | 11:00am – 8:00pm | Prospect Point Picnic Grounds

Gay Day at The Playland: Saturday, July 22nd | 4:00pm – 8pm | Playland

Queer-coustics In The Plaza: Saturday, July 29th | 12:00pm – 10:00pm | Plaza Of Nations

Terry Wallace Memorial Breakfast: Saturday, August 5th | 9:00am – 1:00pm | Location TBA

**The 28th Annual Pride Parade: Sunday, August 6th | 12:00pm – 2:00pm | Starting at Denman Street

**Pride Festival: Sunday, August 6th | 2:00pm – 6:00pm | Sunset Beach

Youth Dance: Sunday, August 6th | 9:00pm – 1:00am | West End Community Centre

3. Financial Summary

Last Actual Expense Budget for Event	\$ 111,008	Cash Grant Requested	\$ 15,000
Proposed Event Budget	\$ 130,723	Service Grant Requested*	\$ 15,000

(*for Major Parades applications only)

To be completed by Cultural Affairs staff
 Application review, comments and recommendation

Planner *Grant Recomm. \$* *Approved by Council \$*



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

APPENDIX C
Page 33 of 34

1. Applicant Information

Vancouver Wooden Boat Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Festival: 1490 Johnston St. Vancouver BC V6H 3S1

Society: 5180 Westwater Drive, Richmond, BC V7E 6P3

Society mailing address

Telephone

Fax

Dave McArthur, Vice President

davidmcarthur@shaw.ca

www.vancouverwoodenboat.com

S-20385

Society contact person & title

E-mail

Website address

Society no.

Jan Bellamy, Executive Director

jan@pragmatd.com

604 688-9622

604 688-9682

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Name of Event 19th annual Vancouver Wooden Boat Festival

Event Date (s) August 24-27, 2006

Location

Granville Island

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The 19th annual Vancouver Wooden Boat Festival on Granville Island, August 24-27, 2006

The Festival's objectives are to involve more people in the wooden boating community and allow them to celebrate and partake of our rich Pacific Northwest Maritime Heritage, to get people onto the water in and around Vancouver, a great port city. These objectives will be met through increased promotion of: kids' boatbuilding area, displays, demonstrations, workshops, readings, story telling, song, theatre performances, the working boatyard—family boatbuilding project and a gathering of other maritime oriented not-for-profit organizations, artisans, musicians, performers, boatbuilders and suppliers.

The Vancouver Wooden Boat Festival is a four-day international gathering of wooden vessels that includes demonstrations and displays of all manner of things pertaining to historical and contemporary wooden vessels. The Festival began at Expo 86 and has grown continuously over the last eighteen years.

Activities (planned or in the planning stage): Kids' boatbuilding, Information booths/T-shirt sales, Docent program with land tours explaining vessels, Carving demonstrations, Fancy ropework demonstrations, Marlinspike Seamanship performances, Caulking demonstrations, Shantey singing, Moby Dick performances, Concertina workshop, Sea storytelling, Theatre group performances, Evening concert, Display booths for nautically oriented Artisans and Boatbuilders, Display areas for related groups (Britannia Heritage Shipyard, Vancouver Maritime Museum, Oarlock and Sail Wooden Boat Club, S.A.L.T.S. (Sail & Life Training Society), Captain Vancouver Sea Cadets, Silva Bay Shipyard School, BC Viking Ship Society, Lifesaving Society of BC, Britannia Heritage Shipyard, Georgia Strait Alliance-Green Boating Program, Western Youth Education Sailing Society and Vancouver Wooden Boat Society), Working boatyard—Family Boatbuilding - 10 Families/youth groups, Rope making demonstrations, Display booths (trade show), Boatbuilding demonstrations: traditional, modern, kayaks, Floating display: 50 boats, large and small, Public rowing in Juanita (replica Spanish longboat), Evening sea songs on the boats, Small boat Rowing and sailing races in boats under 20 feet, Canoe and kayak races, and Spruce Cup race for bigger boats on English Bay. In talks with Musicians to develop nautical based concert for Friday evening.

3. Financial Summary

Last Actual Expense Budget for Event \$ 108,687

Cash Grant Requested \$ 6,000

Proposed Event Budget \$ 115,800

Service Grant Requested* \$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner

Grant Recomm. \$

Approved by Council \$



2006 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2006 and
September 11, 2006

1. Applicant Information

West End Seniors' Network Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

1447 Barclay St. Vancouver, B.C., V6G 1J6	604-669-5051	604-669-7559
Society mailing address	Telephone	Fax
Sara Rozell Manager of Programs & Volu	wesnsara@gmail.com	www.vcn.bc.ca/wesn
Society contact person & title	E-mail	Website address
Sara Rozell Manager of Programs & Volu	wesnsara@gmail.com	604-669-5051
Event contact person & title	E-mail	Telephone
		S-17588
		604-669-7559
		Fax

Filling out this form:

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2. Proposed Activity

Name of Event	Strawberry Festival		
Event Date (s)	24-Jun-06	Location	Barclay Heritage Square

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The West End Seniors' Network (WESN) Strawberry Festival is an annual outdoor event held in Barclay Heritage Square and Barclay Manor in June, in time for the local strawberries and summer. As an event predominately organized and run by seniors, the Strawberry festival is a unique space where seniors are able to set the agenda for community interaction. The event is meant to raise community awareness and promote intergenerational, intercultural and social opportunities for neighbourhood residents as we welcome the coming of summer.

The West End Seniors' Network (WESN) has been providing support and services to seniors in the West End since 1979. We offer social and recreational programs, information and referral services, educational opportunities, social support, advocacy and an enhanced sense of community for seniors 55+ living in the West End of Vancouver.

This year the Strawberry Festival is scheduled for June 24, 2006 from 1:00 to 4:00pm. The park will be set up with: an information fair composed of West End community groups; craft and bake sales; a bocce and croquet tournament; an entertainment area; a children's activity corner; and an eating area.

Funds from the Celebration Grant would be used for advertising, entertainment, children's activities, sound system rental, tent rental, poster production and to hire extra staff for the day. In past years the festivals' size and atmosphere has depended on donated goods and services. The Celebration Grant that we received in 2005 enabled the festival to grow. Anticipating that a crowd of a similar size will attend in 2006, we have built extra staff wages into the budget. In 2005 we had a crowd of between 300 – 350 people which generated intergenerational interactions, something that is rarely found in the urban context. We hope that this year, if we receive your support, we will be able to improve upon the level of quality that was achieved in 2005.

This is a neighbourhood festival meant to celebrate the diversity of the West End, highlight our seniors, celebrate summer with strawberries and celebrate Barclay Manor and Barclay Heritage Square.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 3,930	Cash Grant Requested	\$ 2,550
Proposed Event Budget	\$ 5,450	Service Grant Requested*	\$ -

(*for Major Parades applications only)

To be completed by Cultural Affairs staff

Application review, comments and recommendation

Planner _____ *Grant Recomm.* \$ _____ *Approved by Council* \$ _____