



CITY OF VANCOUVER

ADMINISTRATIVE REPORT

Report Date: March 31, 2006
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VanRIMS No.: 05-5000-10
Meeting Date: April 18, 2006

TO: Vancouver City Council
FROM: Assistant Director, Office of Cultural Affairs
SUBJECT: 2006 Cultural Operating and Project Grant Allocations

RECOMMENDATION

That Council approve 88 Operating grants for a total of \$2,191,600 and 26 Project grants for a total of \$111,000, as listed in Appendix A, for a total of \$2,302,600 including 3 conditional grants as noted. Source of funds to be the 2006 Cultural Grants Budget.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

COUNCIL POLICY

City Council established the annual civic grant programs, including Cultural grants, in March 1978. The current Operating and Project grant categories were approved on December 14, 1989. A second deadline for Project grants was established in 1999.

On November 22, 1994, Council approved the two-step grant approval process for Operating and Project grants, whereby undisputed staff recommendations are approved first (and are the subject of this report), while applications eligible for reconsideration are given a second review and are presented to Council at a later date.

Approval of grant recommendations requires eight affirmative votes.

SUMMARY & PURPOSE

As listed in Appendix A, this report recommends approval of 114 Operating and Project grants for a total amount of \$2,302,600. This includes Operating applications for 2006 and Project grant applications for the first of two annual deadlines for this year. The recommendations include and are not in addition to any advance instalments already approved by Council on January 17, 2006.

Appendix C includes Operating and Project Grants guidelines.

BACKGROUND

Operating grants are designed to assist large and small organizations in achieving a level of stability required to provide ongoing quality programming or services. To be considered for an Operating grant, an organization must be a non-profit, professional arts organization with an artistic mandate. Organizations will have received civic Operating or Project grants for at least the past two consecutive years. They must also meet other criteria related to artistic merit, organizational competence and community impact. Project grants are designed to support emerging arts groups, for one-time initiatives, and those who work on a project basis. These groups must also be professional, non-profit arts organizations.

Recommendations are based on thorough analysis by an Assessment Committee comprised of City staff and independent community representatives using clearly articulated evaluation criteria for the two programs (see Appendix C), including:

- Artistic merit as demonstrated through previous activities, artistic niche, and proposed activities.
- Organizational competence evidenced through capable administration and governance, financial stability and accountability, planning and demonstrated need for public sector assistance.
- Community impact as demonstrated through accessibility of the work by the public (including Vancouver's diverse communities), public interest and community outreach.
- Evidence that the organization has the ability to achieve the proposed activities within its available resources.

Request for Reconsideration Process

Applicants who meet specific criteria (see below) have the opportunity to formally request reconsideration. The Reconsideration process, approved by Council in 1994, ensures consistency in reconsidering grant recommendations and allows adequate time for organizations to present their case and for staff to provide Council with a written response. Council may also want to refer grant requests to the Reconsideration process.

Under current policy, grants referred to the process are assessed on the basis of two established grounds:

- 1) that eligibility criteria have not been properly applied and/or
- 2) that the financial situation of the applicant was not properly evaluated or understood at the time of the grant review.

Information on this policy and the process is provided to applicants at the time they receive written notice of staff recommendations going forward to Council.

The deadline for Request for Reconsideration is April 12th. Any requests for reconsideration will be considered by Council in a separate report and at a future date. Those groups which request reconsideration but do not meet the eligibility criteria will not be reconsidered but will be reported to Council along with the original Assessment Committee's recommendation at the same time as the eligible Requests for Reconsideration.

DISCUSSION

Assessment Committee Process

Based on feedback from the arts and cultural community, the Office of Cultural Affairs has continued to use an independent assessment process to review grant application requests. For this deadline, nominations for Assessment Committee members from the arts and cultural community were sought through a wide call for nominations, placed through the Alliance for Arts and Culture, through the Office of Cultural Affairs, and posted on the City's website. Ten members were selected to participate with staff in an Assessment Committee to review grant applications and make recommendations to Council. Together, the Committee represented a broad range of expertise in the disciplines of visual arts, theatre, dance, music, literary, festivals and multi-disciplinary art forms.

The independent Assessment Committee members for the 2006 Cultural Operating and Projects grants were:

Dance:	Nicola Norberg Follows (co-founder of Maindance, former Board member of the Vancouver Dance Center) Martha Carter (choreographer/creator, Artistic Director of Martha Martha HoP, a performance company producing experimental works in dance and film)
Festivals:	Frances Wasserlein (former Executive Producer of the Vancouver Folk Music Festival) Alma Lee (former Artistic Producer of the Vancouver International Writer's Festival)
Music:	Hildegard Westerkamp (musician and composer: electro-acoustic, soundscape composition, media/installation art) Laurie Townsend (Concerts & Communications Manager, UBC School of Music)
Theatre:	Jane Heyman (teacher, director, actor, former Associate Director of Studio 58, professional theatre training program at Langara College) Manami Hara (independent actor, playwright)
Visual Arts	Bill Jeffries (Director/Curator of Simon Fraser University Gallery, former Director/Curator of Presentation House Gallery) Keith Wallace (Curator, Helen and Morris Belkin Gallery, UBC)

All Assessment Committee members (both staff and independent community members) review applications against consistent criteria (artistic merit, organizational capacity and community impact) well in advance of an adjudication meeting. The review process culminates in a week long meeting whereby the applications are further discussed and the Committee arrives at consensus recommendations. Any applicant who requests reconsideration of their

recommendation and who meets reconsideration criteria, are referred to a separate *Request for Reconsideration* process. These requests are forwarded to Council in a separate report at a later date.

This process augments staff's ongoing consultation with organizations throughout the year, their attendance at the organizations' events, as well as personal meetings with staff and board members of the organizations.

Summary of Assessment Committee Recommendations

The recommendations contained in this report reflect the careful and informed deliberations of the Assessment Committee. They balance the need for continued strategic investment in existing organizations to build on artistic and organizational strengths, while recognizing some innovative initiatives of emerging groups. The Assessment Committee has also recommended increasing stability to some organizations by recommending they move into the Operating Grants program from the Project Grants program.

As with previous review processes, not all requests can be supported. The Assessment Committee applied the evaluative criteria carefully, reviewing distinct artistic visions, organizational capacity and community impact against peer organizations. Not all organizations meet the criteria at the same level as their peers and therefore, in a competitive process, not all are recommended for support. The Assessment Committee is further recommending three conditional grants to ensure that any outstanding information is provided prior to the release of funds. Please refer to Appendix B for comments supporting these recommendations. A more detailed package which includes a profile of each organization, their budget information and grant history, is on file at the City Clerks' office.

At the conclusion of the review, the community members of the Assessment Committee are asked for feedback on the process, and on the larger issues and trends affecting the community. The group provided valuable input on adjudication practices and supports the ongoing involvement of both community representatives and City staff in the City's cultural grant evaluation processes.

The community members noted a number of issues and initiatives relevant across applicants. They noted that while most organizations exhibit extraordinary talent, the infrastructure required to support a unique artistic vision and a non-profit entity takes time to develop. In particular, board development and governance was seen to be an area that several organizations needed to address. Management and administration was also seen as an area of challenge although there are organizations exploring collaborative ways to build resources in this area. Several organizations are entering into unique partnerships and developing new events that will capture and build broader audiences. Many groups are involved in innovative cross-cultural initiatives and interdisciplinary projects further highlighting the diversity of talent and expression of the many communities composing Vancouver.

They also noted the initial impact of the three year strategic investment in the arts and cultural community, initiated and approved by Council in 2005. They observed organizations strengthening their organizational capacity, investing and growing their artistic endeavours, and increasing audiences and interest in their work. The community representatives noted that continuing this investment will be critical to fulfilling the longer term goals of this

strategy in strengthening the cultural community and the cultural experiences for the broader community.

FINANCIAL IMPLICATIONS

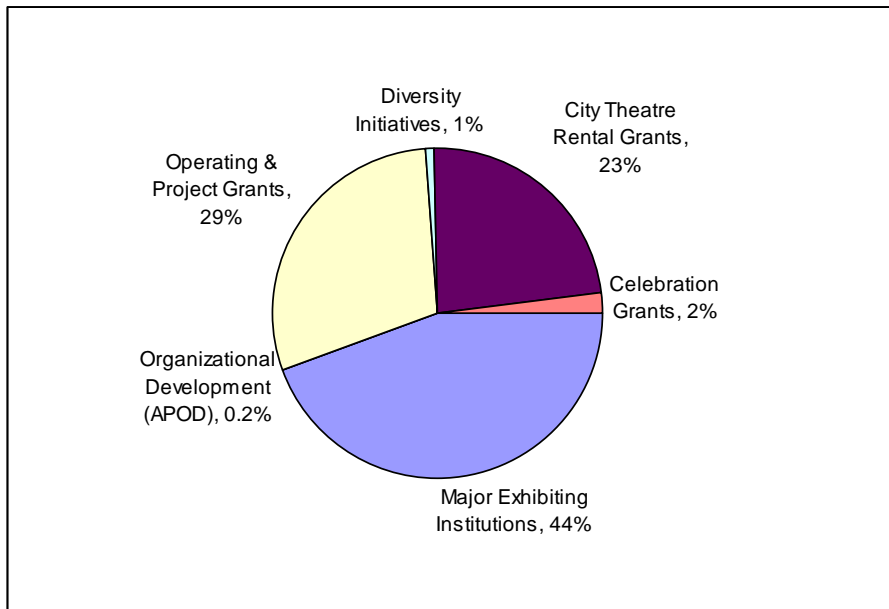
As listed in Appendix A, the Assessment Committee is recommending support of 114 Operating and Project grants for a total amount of \$2,302,600. The total request amount and number of applicants and the total recommended amount and number of recipients are indicated in Table 1. Approval of these recommendations leaves an unallocated balance of \$125,800 in the Projects Grants budget, reserved for the second deadline of May 26, 2006.

**Table 1
Requests and Recommendations for 2006 Operating and Project Grants**

	Total Requested	Total #	Total Recommended	Total #	Total Budget	Unallocated Balance
Operating	\$2,635,500	90	\$2,191,600	88	\$2,191,600	\$0
Project	\$196,850	32	\$111,000	26	\$236,800	\$125,800
Total	\$2,832,350	122	\$2,302,600	114	\$2,428,400	*\$125,800

*Reserved for Second Project Deadline

The Operating and Project Grants budget represents approximately one third of the City’s cultural grants budget as indicated in the chart below. The Operating and Projects Grants programs represent 2 of the 9 cultural grants programs (Public Art and Capital Grants are not listed below).



CONCLUSION

This report outlines the Assessment Committee recommendations for the 2006 Operating and first deadline of Project Grants. Should there be any organizations requesting reconsideration of their grant recommendation, these will be submitted to City Council in a separate Request for Reconsideration report, at a later date. A report covering applications to the second Project Grant deadline will be presented to City Council in July.

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City of Vancouver Cultural Grants 2006
Operating and Project Applications, Alphabetical List

	Organization Name	Grant Type	2006 Recomm.	2006 Request	2005 Grant	2005 Supp. Grant
1	Aboriginal Art and Culture Celebration Soc.	OP	10,000	50,000	5,000	5,000
2	African Film Festival	PR	0	15,000		
3	Alliance for Arts & Culture Soc.	OP*	40,000	54,000	40,000	0
4	Arts Club of Vancouver Theatre Soc.	OP*	135,000	150,000	95,000	20,000
5	Artspeak Gallery Soc.	OP*	24,000	24,000	13,500	10,500
6	Axis Theatre Soc.	OP*	29,000	30,000	14,000	15,000
7	B.C. Book Prizes (West Coast Book Prize Soc.)	PR	0	5,000	1,000	0
8	Ballet B.C. (Pacific Ballet B.C. Soc.)	OP*	103,000	103,000	83,000	20,000
9	Bard on the Beach Theatre Soc.	OP*	20,000	30,000	10,000	5,000
10	Barking Sphinx Performance Soc.	PR	1,000	1,000	1,000	0
11	Battery Opera Performing Arts Soc.	OP*	9,500	10,000	4,500	5,000
12	Blackbird Theatre	PR	3,000	8,000		
13	Boca Del Lupo Theatre Soc.	OP	20,000	30,000	7,000	10,000
14	Cabinet Interdisciplinary Collaborations Soc.	PR	6,500	6,850		
15	Canadian Music Centre - B.C.	OP*	16,000	16,000	11,000	5,000
16	Caravan World Rhythms Soc.	PR	**7,000	10,000	7,000	0
17	Carousel Theatre Soc.	OP*	25,000	30,000	20,000	5,000
18	Centre culturel francophone de Vancouver	OP	15,000	25,000	8,500	5,000
19	Chamber Music Festival (Van. Recital Soc.)	OP*	18,000	20,000	13,500	5,000
20	Children's Arts Umbrella Assn.	OP*	12,500	27,500	7,500	5,000
21	Children's Festival (Can. Institute of the Arts for Young Audiences)	OP*	121,500	126,500	116,500	0
22	Chinese Cultural Centre of Van.	PR	2,000	3,500		
23	Chor Leoni Men's Choir	OP*	15,000	15,000	5,000	10,000
24	Cineworks Independent Filmmakers Soc.	OP*	30,000	33,500	15,000	18,500
25	Coastal Jazz and Blues Soc.	OP*	57,500	80,000	15,000	30,000
26	Contemporary Art Gallery Soc.	OP*	65,000	75,000	43,000	32,000
27	Crafts Assn. of B.C.	PR	6,500	12,000	2,250	4,000
28	Dancers Dancing Dance Soc.	PR	4,000	5,000	1,500	0

*Indicates the organization has received an Advance Grant in 2006.

**Conditional Grant (see page 5)

	Organization Name	Grant Type	2006 Recomm.	2006 Request	2005 Grant	2005 Supp. Grant
29	Dancing on the Edge Festival Soc.	OP*	20,000	25,000	9,000	10,000
30	DOXA Documentary Film and Video Festival	PR	7,500	7,500	1,500	4,000
31	Dragon Boat Festival (Can. Intl. Dragon Boat Festival Soc.)	OP	N/A	25,000	5,000	0
32	Early Music Vancouver (Van. Soc. for Early Music)	OP*	18,000	18,000	14,000	6,000
33	EDAM Performing Arts Soc.	OP*	12,000	12,000	12,000	10,000
34	Electric Company Theatre Soc.	OP*	30,000	39,500	12,500	27,000
35	Elektra Women's Choir	OP*	15,000	15,000	3,000	12,000
36	Firehall Theatre Soc.	OP*	60,000	60,000	40,000	20,000
37	Flamenco Rosario	OP	6,000	6,000	3,000	0
38	Full Circle: First Nations Performance Soc.	OP	10,000	23,000	4,500	0
39	Full Figure Theatre Company Soc.	PR	0	2,000	0	
40	Greater Van. Professional Theatre Alliance	PR	5,000	10,000	1,000	0
41	Green Thumb Players Soc. (Green Thumb Theatre for Young People)	OP*	43,000	50,000	31,000	12,000
42	grunt gallery (Visible Arts Soc.)	OP*	23,000	24,000	12,500	7,500
43	Hard Rubber New Music Soc.	OP*	5,500	5,500	3,500	5,000
44	Headlines Theatre (Theatre for Living Soc.)	OP*	22,000	22,000	11,000	6,000
45	Holy Body Tattoo Soc.	OP*	30,000	30,000	13,500	15,000
46	Joe Ink Performance Soc.	OP*	15,000	17,000	6,500	10,000
47	Judith Marcuse Projects Soc.	OP*	25,000	32,000	18,000	5,000
48	Karen Jamieson Dance Soc.	OP	7,000	7,000	5,000	2,000
49	Kidd Pivot (Crystal Pite Dance Soc.)	OP	15,000	15,000	7,500	5,000
50	Kinesis Dance Soc.	PR	4,000	6,000		
51	Kokoro Dance Theatre Soc.	OP*	16,000	20,000	11,500	5,000
52	La Luna Productions (VIEW, The Performing Arts Soc.)	PR	3,000	7,000	0	
53	Leaky Heaven Performance Soc.	PR	7,500	7,500	6,000	0
54	Lola MacLaughlin Dance Soc.	OP*	14,000	18,000	11,000	6,000
55	MainDance Projects Soc.	OP	7,500	10,000	2,500	5,000
56	Malaspina Printmakers Soc.	OP	7,000	12,000	4,500	2,000
57	Mandala Arts and Culture Soc.	PR	5,000	5,000	2,500	0
58	Mascall Dance Soc.	OP*	8,000	10,000	6,500	2,000
59	Mélange Chamber Ensemble	PR	0	3,000		
60	Mortal Coil Performance Soc.	OP	7,000	15,000	4,500	0
61	Movement Enterprises Soc.	PR	5,000	7,000	2,000	0

*Indicates the organization has received an Advance Grant in 2006.

**Conditional Grant (see page 5)

	Organization Name	Grant Type	2006 Recomm.	2006 Request	2005 Grant	2005 Supp. Grant
62	Music in the Morning Concert Soc.	OP*	10,000	10,000	8,800	5,000
63	Musica Intima Soc.	OP*	**15,000	25,000	7,500	27,000
64	Native Daughters of B.C., Post No. 1	OP	3,500	6,000	3,500	0
65	New Orchestra Workshop Soc.	OP*	10,000	10,000	2,500	7,500
66	Neworld Theatre Soc.	OP	25,000	35,000	9,500	27,000
67	Norman Rothstein Theatre (Van. Westside Theatre Soc.)	OP	13,000	15,000	8,500	0
68	Or Gallery Soc.	OP*	20,000	20,000	10,000	10,000
69	Pacific Baroque Orchestra Soc.	OP*	18,000	18,000	4,000	37,000
70	Pacific Cinémathèque Pacifique	OP*	41,000	41,000	22,500	18,500
71	Pacific Theatre (First Pacific Theatre Soc.)	OP*	8,100	15,000	7,500	7,500
72	Pink Ink Theatre Productions Assn.	OP*	22,000	32,000	9,500	8,500
73	Pitt Gallery (Unit/Pitt Soc. For Arts and Critical Awareness)	OP*	12,500	12,500	7,000	4,000
74	Playwrights Theatre Centre	OP*	30,000	30,000	15,500	20,000
75	Pound of Flesh Theatre Soc.	PR	2,500	3,500		
76	Powell Street Festival Soc.	OP*	10,000	10,000	6,500	5,000
77	Public Dreams Soc.	OP*	15,000	30,000	14,000	11,000
78	Radix Theatre Soc.	OP	8,500	10,000	3,500	5,000
79	Raven Spirit Dance Soc.	PR	2,000	2,000		
80	Reel to Real: Celebration of Moving Images Soc.	PR	3,000	10,000	1,500	0
81	Ruby Slippers Productions Soc.	OP*	14,000	15,000	8,000	5,750
82	Rumble Productions Soc.	OP*	24,000	30,000	14,000	10,000
83	Satellite Video Exchange Soc.	OP*	22,000	24,000	16,000	5,000
84	Screaming Flea	PR	3,000	5,000	0	
85	Screaming Weenie Productions	PR	6,000	8,500		
86	Sista'hood (Working Arts Soc.)	PR	3,500	5,000	1,500	0
87	Standing Wave Soc.	OP	1,000	1,000	2,500	2,500
88	Théâtre la Seizième	OP*	23,000	23,000	8,000	11,000
89	Theatre Replacement Soc.	OP	9,000	14,500	4,000	5,000
90	Touchstone Theatre Soc.	OP*	33,000	33,000	18,000	15,000
91	Up in The Air Theatre Soc.	PR	0	8,500	2,000	0
92	Uzume Taiko Drum Group Soc.	OP*	7,500	7,500	6,500	5,000
93	Van. Access Artist Run Centre	OP*	9,000	9,000	5,000	4,000
94	Van. Asian Heritage Festival Month Soc.	OP	10,000	30,000	7,500	0
95	Van. Cantata Soc.	OP*	15,000	15,000	13,000	2,000
96	Van. Cantonese Opera	PR	4,000	7,500		

*Indicates the organization has received an Advance Grant in 2006.

**Conditional Grant (see page 5)

	Organization Name	Grant Type	2006 Recomm.	2006 Request	2005 Grant	2005 Supp. Grant
97	Van. Centre for Contemporary Asian Art (Centre A)	OP	29,000	42,000	9,500	32,000
98	Van. Chamber Choir	PR	5,000	5,000		
99	Van. Chinese Instrumental Music Soc.	OP	7,000	10,000	2,500	5,000
100	Van. Co-operative Radio (Community Radio Edn. Soc.)	OP*	18,000	20,000	10,000	10,000
101	Van. Dance Centre Soc.	OP*	50,000	50,000	25,000	45,000
102	Van. East Cultural Centre	OP*	92,000	92,000	72,000	20,000
103	Van. Folk Music Festival Soc.	OP*	77,500	80,000	55,000	25,000
104	Van. Fringe Festival (First Van. Theatrespace Soc.)	OP*	**32,000	50,000	32,000	5,000
105	Van. Intl. Comedy Festival Soc.	OP	0	10,000	7,000	0
106	Van. Intl. Film Festival Soc.	OP*	25,000	25,000	17,500	7,500
107	Van. Intl. Writers Festival Soc.	OP*	49,000	49,000	22,000	27,000
108	Van. Jewish Film Festival	PR	2,500	2,500	1,000	0
109	Van. Moving Theatre Soc.	OP*	12,000	12,000	4,500	6,000
110	Van. New Music Soc.	OP*	30,000	35,000	24,000	5,000
111	Van. Opera Assn.	OP*	28,000	28,000	18,000	10,000
112	Van. Out on Screen Film Festival Soc.	OP	12,000	15,000	6,000	0
113	Van. Summer Festival Soc.	OP	20,000	25,000	9,000	0
114	Van. Symphony Soc.	OP*	46,000	60,000	40,000	10,000
115	Van. Tap Dance Soc.	PR	2,000	2,000	2,000	0
116	Van. Woman's Musical Soc.	PR	3,000	3,000		
117	Van. Youth Theatre Soc.	OP	4,000	8,000	4,000	0
118	VancouverVoices	PR	0	3,000		
119	Vetta Chamber Music and Recital Soc.	OP*	7,000	10,000	3,000	5,750
120	Western Front Soc.	OP*	32,000	37,500	22,500	0
121	Western Theatre Conspiracy (Western Theatre Conspiracy Arts Soc.)	OP	10,000	15,000	4,000	0
122	Word on the Street Festival (Van. Book & Magazine Fair Soc.)	PR	7,500	10,000	3,500	5,000
Totals			2,302,600	2,832,350	1,446,550	863,000

*Indicates the organization has received an Advance Grant in 2006.

**Conditional Grant (see page 5)

****Conditional grants:**

Caravan World Rhythms Soc.

A Project grant is recommended for this world music society SUBJECT TO the society providing confirmation of this year's programming, budget, and appointment of an interim general manager, as the society is currently going through a significant organizational transition.

Musica Intima Soc.

While noting this vocal ensemble's continued artistic excellence, the Assessment Committee noted organizational issues. An Operating grant is therefore recommended SUBJECT TO the society providing confirmation of its 2006 program with revised financial projections that reflect a balanced budget based on current revenues and funding levels.

Van. Fringe Festival (First Van. Theatrespace Soc.)

An Operating grant in support of festival operations is recommended. However, the Assessment Committee noted internal organizational challenges, therefore the grant is SUBJECT TO receipt of the following by May 15, 2006, to the satisfaction of the Managing Director, Cultural Services: confirmation of venues and the box office for the 2006 festival, articulation of staff and board engagement, a detailed deficit reduction plan as well as an implementation plan for festival operations that stands alone from Festival Box Office revenues.

*Indicates the organization has received an Advance Grant in 2006.

**Conditional Grant (see page 5)

APPENDIX B

Aboriginal Art and Culture Celebration Soc.

Comments & Recommendation			
A first-time Operating grant is recommended to assist this organization in developing its infrastructure which supports the presentation of a five-day aboriginal festival in June at Centennial Plaza, as well as other programs and events throughout the year.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$50,000	\$10,000	Operating

African Film Festival

Comments & Recommendation			
While the importance of a film festival based on the celebration of African culture was noted, the organizational structure of the society is not yet fully realized. As such, no grant is recommended at this time.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$15,000	\$0	Project

Alliance for Arts & Culture Soc.

Comments & Recommendation			
An Operating grant is recommended to support the ongoing services offered to Vancouver artists and arts organizations through this well-established and important arts service organization.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$54,000	\$40,000	Operating

Arts Club of Vancouver Theatre Soc.

Comments & Recommendation			
Noting the significant impact this company has in the development of audiences and artists in Vancouver, an Operating grant is recommended to support ongoing artistic and organizational operations.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$150,000	\$135,000	Operating

Artspeak Gallery Soc.

Comments & Recommendation			
An Operating grant is recommended in recognition of this artist-run centre's activities in the visual and literary arts, including the "Vancouver Art and Economies" project which focuses on Vancouver's art practices over the last fifteen years.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$24,000	\$24,000	Operating

Axis Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended to support this Theatre for Young Audiences company's ongoing operations noting that it will celebrate its 30th anniversary in 2006. The Assessment Committee encourages the organization to continue its efforts to reduce its accumulated deficit while developing new mainstage shows.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$30,000	\$29,000	Operating

B.C. Book Prizes (West Coast Book Prize Soc.)

Comments & Recommendation			
The Assessment Committee noted that no authors, dates, or venues have been confirmed for Vancouver-based public readings which is the only activity eligible for City support. As such, no grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$5,000	\$0	Project

Ballet B.C. (Pacific Ballet B.C. Soc.)

Comments & Recommendation			
An Operating grant is recommended to support its ongoing operations, in recognition of the company's artistic vision, the virtuosity of its dancers, impressive audience growth, recent advances in governance, and a demonstrable commitment to community access.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$103,000	\$103,000	Operating

Bard on the Beach Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the city's largest classical theatre company's expansion of its studio stage to a repertory format and for its commitment to increasing educational outreach.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$30,000	\$20,000	Operating

Barking Sphinx Performance Soc.

Comments & Recommendation			
A Project grant is recommended to support the society's presentations of contemporary music and improvisational collaborations with other artists through their quartet, Talking Pictures.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$1,000	\$1,000	Project

Battery Opera Performing Arts Soc.

Comments & Recommendation			
An Operating grant is recommended to support the work of this original, risk-taking company, noting that the co-artistic directors are well-regarded performers and directors.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$10,000	\$9,500	Operating

Blackbird Theatre

Comments & Recommendation			
A Project grant is recommended in support of the company's second production, Harold Pinter's "The Birthday Party", to be produced in May 2006 at the Vancouver East Cultural Centre.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$8,000	\$3,000	Project

Boca Del Lupo Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended for this physically-based theatre company in recognition of its recent strategies to bring its own organizational capacity up to a level commensurate with its artistically distinct programming.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$30,000	\$20,000	Operating

Cabinet Interdisciplinary Collaborations Soc.

Comments & Recommendation			
A Project grant is recommended for this new interdisciplinary collective to mount "Projections 1", an ambitious contemporary video and live music event that will include new commissions by Vancouver-based visual artists Hadley Howes and Maxwell Stephens with Vancouver composer Stefan Smulovitz, a video/music work by international composer Edgard Varese and artist Bill Viola, and a video installation by Vancouver's Kate Craig with a new score composed by George Lewis.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$6,850	\$6,500	Project

Canadian Music Centre - B.C.

Comments & Recommendation			
An Operating grant is recommended in recognition and support of the centre's increased accessibility and profile in Vancouver, and its ongoing provision as a resource to the music community and the public.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$16,000	\$16,000	Operating

Caravan World Rhythms Soc.

Comments & Recommendation			
A Project grant is recommended for this world music society SUBJECT TO the society providing confirmation of this year's programming, budget, and appointment of an interim general manager, as the society is currently going through organizational transition.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$10,000	\$7,000	Project

Carousel Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended in support of this Theatre for Young Audiences company's ongoing operations, including continued efforts in addressing organizational issues and facility improvements.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$30,000	\$25,000	Operating

Centre culturel francophone de Vancouver

Comments & Recommendation			
An Operating grant is recommended in support of the centre's year-round presentation programs of diverse professional francophone music as well as its continued community outreach and strategic partnerships.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$25,000	\$15,000	Operating

Chamber Music Festival (Van. Recital Soc.)

Comments & Recommendation			
An Operating grant is recommended in recognition of the chamber music festival's artistic program and its commitment to younger musicians, as well as in support of the society's efforts to expand audiences through various innovative marketing and outreach strategies.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$20,000	\$18,000	Operating

Children's Arts Umbrella Assn.

Comments & Recommendation			
An Operating grant is recommended to support the eligible component of its programs—the professional public presentations of students throughout the year.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$27,500	\$12,500	Operating

Children's Festival (Can. Institute of the Arts for Young Audiences)

Comments & Recommendation			
An Operating grant is recommended in support of the ongoing operations of this, the largest festival for children in North America. The Assessment Committee recommended that the society develop organization plans to reduce the accumulated deficit and consider creative options to reduce costs and identify revenue generating opportunities to ensure financial stability and growth.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$126,500	\$121,500	Operating

Chinese Cultural Centre of Van.

Comments & Recommendation			
A Project grant is recommended in support of an exhibition that features photographs by Vancouver artist Elaine Briere on the history of Tai Chi at Little Mountain (Queen Elizabeth Park).			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$3,500	\$2,000	Project

Chor Leoni Men's Choir

Comments & Recommendation			
An Operating grant is recommended in recognition of the society's development of choral repertoire and singers for men's choirs, its community outreach, and its commitment to commissioning and performing the work of local composers.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$15,000	\$15,000	Operating

Cineworks Independent Filmmakers Soc.

Comments & Recommendation			
Recognizing the distinct role Cineworks plays in assisting the development of independent film art, an Operating grant is recommended to support ongoing operations and services.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$33,500	\$30,000	Operating

Coastal Jazz and Blues Soc.

Comments & Recommendation			
An Operating grant is recommended in recognition of the significant growth the festival has demonstrated in recent years as well as its distinct artistic vision and strategic efforts in educational programming.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$80,000	\$57,500	Operating

Contemporary Art Gallery Soc.

Comments & Recommendation			
An Operating grant is recommended in support of this mid-size contemporary public art gallery's exhibition and public programming, which includes a curriculum-based education program on contemporary art with website resource kits and lesson plans for art educators on-line.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$75,000	\$65,000	Operating

Crafts Assn. of B.C.

Comments & Recommendation			
A Project grant is recommended in support of a range of activities that are provided by this Vancouver-based arts service organization to the crafts community and the public, including lectures and education programs, a resource centre, library, newsletter and website.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$12,000	\$6,500	Project

Dancers Dancing Dance Soc.

Comments & Recommendation			
In recognition of the high level of professionalism demonstrated by this repertory dance company, a Project grant is recommended to support the creation and presentation of a new choreographic work by artistic director Judith Garay.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$5,000	\$4,000	Project

Dancing on the Edge Festival Soc.

Comments & Recommendation			
An Operating grant is recommended in recognition of this annual summer dance festival's contribution to the dance community and in support of recent initiatives taken to strengthen its administrative capacity.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$25,000	\$20,000	Operating

DOXA Documentary Film and Video Festival

Comments & Recommendation			
A Project grant is recommended to support the 5th annual DOXA Documentary Film + Video Festival which celebrates and promotes documentary film as an art form through films and facilitated discussion.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$7,500	\$7,500	Project

Dragon Boat Festival (Can. Intl. Dragon Boat Festival Soc.)

Comments & Recommendation			
Over the years, the focus of the artistic presentations associated with this successful sporting event have evolved such that the Assessment Committee recommends that this application be referred to the Celebration Grants Program for assessment in spring 2006, as it provides a better match to the cultural programming that is now presented at the festival.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$25,000	N/A	Operating

Early Music Vancouver (Van. Soc. for Early Music)

Comments & Recommendation			
An Operating grant is recommended in recognition of the society's significant contribution to early music programming in Vancouver and its support of local musicians and collaborations with other arts organizations.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$18,000	\$18,000	Operating

EDAM Performing Arts Soc.

Comments & Recommendation			
An Operating grant is recommended to support the company's ambitious program of activity that supports the work of Vancouver-based dance artists as well as the strong collaborative projects by artistic director Peter Bingham.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$12,000	\$12,000	Operating

Electric Company Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended in support of ongoing operations of this theatre collective which creates and stages innovative and risk-taking work. The Assessment Committee looks forward to seeing how the company's primary focus, this year, on an envisioning process, board development and long-range planning will help support company growth resulting from national exposure and increased touring activities.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$39,500	\$30,000	Operating

Elektra Women's Choir

Comments & Recommendation			
An Operating grant is recommended in support of the choir's artistic excellence, its collaboration with other choirs and its website project that provides repertoire and scores by Canadian composers to choirs around the world.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$15,000	\$15,000	Operating

Firehall Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended to support the ongoing operations and programs of the society which presents and produces dance, theatre, and visual arts and which is a key community player in the Downtown Eastside.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$60,000	\$60,000	Operating

Flamenco Rosario (Rosario Ancer Flamenco Arts Soc.)

Comments & Recommendation			
A first-time Operating grant is recommended to this dance company in recognition of its growing organizational maturity, increased level of activity throughout the year, its creative collaborations, and contribution to the development of Flamenco.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$6,000	\$6,000	Operating

Full Circle: First Nations Performance Soc.

Comments & Recommendation			
A first-time Operating grant is recommended to support the artistic and organizational development of this unique Aboriginal performing arts society. The Assessment Committee noted several planning initiatives underway and looks forward to their outcomes.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$23,000	\$10,000	Operating

Full Figure Theatre Company Soc.

Comments & Recommendation			
The request for the development of a new musical-comedy clown piece through professional workshops was reviewed, however the Assessment Committee did not have a clear sense of the potential of the project based on the material provided in the application. As such, a grant is not recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$2,000	\$0	Project

Greater Van. Professional Theatre Alliance

Comments & Recommendation			
A Project grant is recommended to this service organization for its year-round networking and dissemination activities which include public awareness initiatives and audience development strategies.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$10,000	\$5,000	Project

Green Thumb Theatre for Young People (Green Thumb Players Soc.)

Comments & Recommendation			
An Operating grant is recommended in support of this Theatre for Young Audiences company's ongoing operations, which produces original Canadian scripts on contemporary issues.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$50,000	\$43,000	Operating

grunt gallery (Visible Arts Soc.)

Comments & Recommendation			
An Operating grant is recommended in recognition of this artist-run centre's activities in First Nations and performance art programming, and to strengthen the organizational infrastructure for managing day-to-day operations and ambitious multi-year projects.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$24,000	\$23,000	Operating

Hard Rubber New Music Soc.

Comments & Recommendation			
An Operating grant is recommended to support the commissioning of new musical compositions and public presentations by this contemporary jazz ensemble.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$5,500	\$5,500	Operating

Headlines Theatre (Theatre for Living Soc.)

Comments & Recommendation			
An Operating grant is recommended to acknowledge the artistic growth of the company's work and towards the development of new work involving First Nations communities and the topic of crystal meth addiction.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$22,000	\$22,000	Operating

Holy Body Tattoo Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the high artistic calibre of this popular contemporary dance company and in recognition of its significant contribution to Vancouver's dance community.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$30,000	\$30,000	Operating

Joe Ink Performance Soc.

Comments & Recommendation			
An Operating grant is recommended to support this company's accessible community-engaged dance project, "Move It!", and the creative development of new choreographic work by artistic director Joe Laughlin.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$17,000	\$15,000	Operating

Judith Marcuse Projects Soc.

Comments & Recommendation			
An Operating grant is recommended to support the ongoing operations and artistic development of new multidisciplinary, issue-oriented collaborations with professional artists and youth.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$32,000	\$25,000	Operating

Karen Jamieson Dance Soc.

Comments & Recommendation			
An Operating grant is recommended to support the work of this well-established dance artist who engages communities and works in dialogue with other cultures, as well as the remounting of earlier dance works and development of new choreography.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$7,000	\$7,000	Operating

Kidd Pivot Performing Arts Soc.

Comments & Recommendation			
A first-time Operating grant is recommended in recognition of the artistic integrity of this Vancouver-based, internationally-renowned dance company and to meet the organizational infrastructure needs of its increasing level of activity.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$15,000	\$15,000	Operating

Kinesis Dance Soc.

Comments & Recommendation			
Noting the strength of the collaborating artists, a Project grant is recommended to support the Vancouver presentation of a new choreography, "The Orestes Project", by the company's artistic director Paras Terezakis.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$6,000	\$4,000	Project

Kokoro Dance Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended in support of Kokoro's creation activities for this year, including the remounting of a popular earlier work, "Sunyata", and further development of a new dance piece.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$20,000	\$16,000	Operating

La Luna Productions (VIEW, The Performing Arts Soc.)

Comments & Recommendation			
A Project grant is recommended to support the production of "Two Lip Tango", a new work written and directed by Mercedes Baines, which will be presented at the Waterfront Theatre in May.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$7,000	\$3,000	Project

Leaky Heaven Performance Soc.

Comments & Recommendation			
A Project grant is recommended to support the development and production of a theatre-circus adaptation of Oscar Wilde's "Salome". "Hey Salome!" will be presented at the Russian Hall in May.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$7,500	\$7,500	Project

Lola MacLaughlin Dance Soc.

Comments & Recommendation			
An Operating grant is recommended in support of this dance artist's distinct choreographic voice and the Vancouver premiere of a new choreography.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$18,000	\$14,000	Operating

MainDance Projects Soc.

Comments & Recommendation			
An Operating grant is recommended to support the eligible component of its activities—the professional public presentations of their students.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$10,000	\$7,500	Operating

Malaspina Printmakers Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the role the organization plays in providing access to printmaking facilities for artists, noting that the committee also recommended the society consider a more curatorial focus and critical discourse about printmaking in its programming.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$12,000	\$7,000	Operating

Mandala Arts and Culture Soc.

Comments & Recommendation			
In recognition of the innovative nature of this culturally diverse dance company, a Project grant is recommended for the development and presentation of "The Temptation of Buddha", a contemporary Bharata Natyam dance piece.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$5,000	\$5,000	Project

Mascall Dance Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the company's ongoing operations which include the development and presentation of a new choreography by artistic director Jennifer Mascall as well as community outreach activities.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$10,000	\$8,000	Operating

Mélange Chamber Ensemble

Comments & Recommendation			
No grant is recommended for this first-time applicant who is an ensemble based in North Vancouver, has minimal history of performing in Vancouver and has not yet defined its niche in relation to other contemporary new music ensembles in the City.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$3,000	\$0	Project

Mortal Coil Performance Soc.

Comments & Recommendation			
A first-time Operating grant is recommended to support the organizational development of the company and the artistic development of original stilt theatre.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$15,000	\$7,000	Operating

Movement Enterprises Soc.

Comments & Recommendation			
A Project grant is recommended to support the well-regarded "Dances for a Small Stage" series for its contribution to developing dance audiences, and the creation of "Surge", a new choreography by artistic director Day Helesic.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$7,000	\$5,000	Project

Music in the Morning Concert Soc.

Comments & Recommendation			
An Operating grant is recommended in recognition of the society's unique music program series, and its commitment to music education, local musicians, and audience development.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$10,000	\$10,000	Operating

Musica Intima Soc.

Comments & Recommendation			
While noting this vocal ensemble's continued artistic excellence, the Assessment Committee noted organizational issues. An Operating grant is therefore recommended SUBJECT TO the society providing confirmation of its 2006 program with revised financial projections that reflect a balanced budget based on current revenues and funding levels.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$25,000	\$15,000	Operating

Native Daughters of B.C., Post No. 1

Comments & Recommendation			
An Operating grant is recommended for this society which operates the Old Hastings Mill Store Museum, noting that the society's membership is declining and the organization is in the process of determining its future.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$6,000	\$3,500	Operating

New Orchestra Workshop Soc.

Comments & Recommendation			
In recognition of this long-standing musical group's artistic vision and the opportunities provided to young artists through its outreach programs, an Operating grant is recommended to this presenter/producer of improvised music.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$10,000	\$10,000	Operating

Newworld Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended in recognition of the company's efforts to bring its own organizational capacity up to a level commensurate with its artistically distinct programming. The Assessment Committee looks forward to hearing about continued organizational development on governance, diversified revenues, company profile, and touring capacity.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$35,000	\$25,000	Operating

Norman Rothstein Theatre (Van. Westside Theatre Soc.)

Comments & Recommendation			
A first-time Operating grant is recommended to support the expanded annual Chutzpah! Festival, ongoing operations and for the provision of a valuable facility to the arts community.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$15,000	\$13,000	Operating

Or Gallery Soc.

Comments & Recommendation			
An Operating grant is recommended in recognition of a smooth transition in artistic management and the exhibition program which will focus on local, international and culturally diverse artists.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$20,000	\$20,000	Operating

Pacific Baroque Orchestra Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the society's progress in building audiences and its expanded performance schedule, including free concerts in the Downtown Eastside.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$18,000	\$18,000	Operating

Pacific Cinémathèque Pacifique

Comments & Recommendation			
Recognizing the significant role the organization plays in promoting cinema as an art form, an Operating grant is recommended to assist with ongoing operations and programming.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$41,000	\$41,000	Operating

Pacific Theatre (First Pacific Theatre Soc.)

Comments & Recommendation			
An Operating grant is recommended for this theatre company which produces, in its own facility, plays that examine non-denominational spiritual, ethical, and social values. The Assessment Committee noted the transition of key staff members and that Equity Co-ops would no longer be presented as part of the mainstage season and the potential impact of this on the company's objective of establishing itself as a fully professional, mid-sized theatre company.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$15,000	\$8,100	Operating

Pink Ink Theatre Productions Assn.

Comments & Recommendation			
An Operating grant is recommended for increased human resources to support the community outreach, advocacy and mentorship provided by this fully professional theatre company, which produces a mainstage season, tours, and presents an annual emerging artists showcase.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$32,000	\$22,000	Operating

Pitt Gallery (Unit/Pitt Soc. For Arts and Critical Awareness)

Comments & Recommendation			
An Operating grant is recommended to support ongoing operations. The Assessment Committee noted that the gallery has made significant progress since last year and encourages the organization to continue its efforts to improve administration, develop the board and increase public awareness after its move to a new location.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$12,500	\$12,500	Operating

Playwrights Theatre Centre

Comments & Recommendation			
An Operating grant is recommended for the full range of services in new play development provided by the centre to playwrights, directors, actors, and the wider theatre community.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$30,000	\$30,000	Operating

Pound of Flesh Theatre Soc.

Comments & Recommendation			
A first-time Project grant is recommended in support of the society's alternative production of "Macbeth", which will be mounted at the Russian Hall in April 2006.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$3,500	\$2,500	Project

Powell Street Festival Soc.

Comments & Recommendation			
An Operating grant is recommended for this important festival in Oppenheimer Park as well as its year-round, cross-disciplinary activities which programme around Japanese and Asian Canadian themes.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$10,000	\$10,000	Operating

Public Dreams Soc.

Comments & Recommendation			
An Operating grant is recommended to support ongoing operations and the society's Vancouver-based artistic activity. The Assessment Committee noted that a major component of their artistic programming, Parade of Lost Souls, had been on hiatus in 2005, but would be redeveloped and produced in 2006.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$30,000	\$15,000	Operating

Radix Theatre Soc.

Comments & Recommendation			
A first-time Operating grant is recommended to support organizational and artistic development of the company, who present unique, site-specific, inter-disciplinary performance work in the city.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$10,000	\$8,500	Operating

Raven Spirit Dance Soc.

Comments & Recommendation			
A first-time Project grant is recommended to support the creation phase and a Vancouver public presentation in the fall of 2006 of a new choreographic work by this emerging First Nations dance company.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$2,000	\$2,000	Project

Reel to Real: Celebration of Moving Images Soc.

Comments & Recommendation			
A Project grant is recommended to this small and important festival, to encourage its growth and support its program of films and media literacy offered to youth.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$10,000	\$3,000	Project

Ruby Slippers Productions Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the company's ongoing operations, including a mainstage production, a Femme Fatales series and an artist-in-residence program, and in recognition of the organization's elimination of its accumulated deficit in accordance with its three-year plan.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$15,000	\$14,000	Operating

Rumble Productions Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the company's ongoing operations. The Assessment Committee noted that, although the society has recently replaced its founding Artistic Producer and will be seeking a new Managing Producer, recent strategic planning, together with the new Artistic Director's clearly articulated artistic vision, should see the organization through the transition.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$30,000	\$24,000	Operating

Satellite Video Exchange Soc.

Comments & Recommendation			
An Operating grant is recommended to assist the ongoing operations of this media access organization which focuses on the development of artists working in video and new media. The plans to pursue development of human resource structures were noted by the Assessment Committee and were encouraged.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$24,000	\$22,000	Operating

Screaming Flea

Comments & Recommendation			
A first-time Project grant is recommended in support of the society's full-length play, "Tying the Knot", which will be produced at the Waterfront Theatre in April 2006.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$5,000	\$3,000	Project

Screaming Weenie Productions

Comments & Recommendation			
A Project grant is recommended in support of two productions which will be presented at alternative venues for queer audiences: Anne-Marie MacDonald's "Clue in the Fast Lane" and Tanya Marquardt's "Lounge", a new work to be co-produced with Chrysalis Theatre.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$8,500	\$6,000	Project

Sista'hood (Working Arts Soc.)

Comments & Recommendation			
A Project grant is recommended to support the 6th annual Sista'Hood Celebration (promoting young artists working in music, spoken word, film and visual arts) and towards increasing organizational capacity.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$5,000	\$3,500	Project

Standing Wave Soc.

Comments & Recommendation			
An Operating grant is recommended to this contemporary chamber group in support of its commissioning activity and collaborations with other Vancouver groups.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$1,000	\$1,000	Operating

Théâtre la Seizième

Comments & Recommendation			
An Operating grant is recommended for this professional French language theatre company for ongoing operations and in recognition of the organization's long-term planning.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$23,000	\$23,000	Operating

Theatre Replacement Soc.

Comments & Recommendation			
A first-time Operating grant is recommended to assist the ongoing operations and development of this company which creates theatre through creative collaborations with artists of various disciplines.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$14,500	\$9,000	Operating

Touchstone Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended to support the ongoing operations of this senior mid-sized theatre company which develops new scripts and presents and premieres a mainstage season of Canadian plays.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$33,000	\$33,000	Operating

Up in The Air Theatre Soc.

Comments & Recommendation			
The Assessment Committee reviewed the request for the development and production of the society's new collective creation and for its new play festival for fledgling theatre artists. In the context of other competitive applications and available funds, no grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$8,500	\$0	Project

Uzume Taiko Drum Group Soc.

Comments & Recommendation			
An Operating grant is recommended in support of its innovative artistic programming, collaborations with other musicians and arts organizations, as well as its outreach activities in schools.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$7,500	\$7,500	Operating

Van. Access Artist Run Centre

Comments & Recommendation			
An Operating grant is recommended for this artist-run centre that provides support to emerging artists and works in collaboration with other arts organizations, but is currently in a period of organizational transition.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$9,000	\$9,000	Operating

Van. Asian Heritage Month Soc.

Comments & Recommendation			
In recognition of the society's efforts in nurturing a growing interest in pan-Asian artistic and cultural expression, a first-time Operating grant is recommended to support the 10th annual explorASIAN festival, year-round activity, and to assist with further organizational development.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$30,000	\$10,000	Operating

Van. Cantata Soc.

Comments & Recommendation			
An Operating grant is recommended for this long-standing choral ensemble, noting that the society has gone through a period of transition and is in the process of rebuilding the choir.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$15,000	\$15,000	Operating

Van. Cantonese Opera

Comments & Recommendation			
A Project grant is recommended for this first-time applicant in support of the society's Cantonese Opera Extravaganza in celebration of Asian Heritage Month. The society will also present a free pre-show workshop for the community prior to the performance at Norman Rothstein Theatre.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$7,500	\$4,000	Project

Van. Centre for Contemporary Asian Art (Centre A)

Comments & Recommendation			
An Operating grant is recommended in support of the society's distinctive artistic programming which features contemporary Asian and Asian-Canadian art, noting that the centre's rapid growth needs to be carefully managed to ensure its future sustainability.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$42,000	\$29,000	Operating

Van. Chamber Choir

Comments & Recommendation			
A Project grant is recommended for this well-established professional choir to perform a joint choral program with the Egret Singers of the Taiwanese community in Vancouver in May. This assistance complements the support provided by the City through the Theatre Rental Grant program.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$5,000	\$5,000	Project

Van. Chinese Instrumental Music Soc.

Comments & Recommendation			
Noting its trilingual staff and bilingual website, a first-time Operating grant is recommended in support of the society's traditional and contemporary Chinese concert series, as well as its commissioning of contemporary work for Chinese instruments.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$10,000	\$7,000	Operating

Van. Co-operative Radio (Community Radio Edn. Soc.)

Comments & Recommendation			
An Operating grant is recommended in support of the ongoing arts and cultural programming and operations of this non-commercial, listener-sponsored radio station. The Assessment Committee noted the Society's plans to reorganize its administrative structure and reduce the current deficit.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$20,000	\$18,000	Operating

Van. Dance Centre Soc.:

Comments & Recommendation			
An Operating grant is recommended in recognition of the Vancouver Dance Centre's diverse programs and initiatives that benefit Vancouver's dance community, and in support of its role in raising the public profile of dance and developing audiences for the art form.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$50,000	\$50,000	Operating

Van. East Cultural Centre

Comments & Recommendation			
An Operating grant is recommended in recognition of the VECC's diverse and innovative range of annual presentations of music, dance and theatre, the development of a new music series and significant outreach programs for youth.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$92,000	\$92,000	Operating

Van. Folk Music Festival Soc.

Comments & Recommendation			
Recognizing the recent transition in administration, an Operating grant is recommended towards strengthening organizational development and capacity of the society and to assist the ongoing operations of this well-established and well-regarded festival.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$80,000	\$77,500	Operating

Van. Fringe Festival (First Van. Theatrespace Soc.)

Comments & Recommendation			
An Operating grant in support of festival operations is recommended. However, the Assessment Committee noted internal organizational challenges, therefore the grant is SUBJECT TO receipt of the following by May 15, 2006, to the satisfaction of the Managing Director of Cultural Services: confirmation of venues and the box office for the 2006 festival, articulation of staff and board engagement, a detailed deficit reduction plan as well as an implementation plan for festival operations that stands alone from Festival Box Office Revenues.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MS	\$50,000	\$32,000	Operating

Van. Intl. Comedy Festival Soc.

Comments & Recommendation			
The Assessment Committee expressed serious concern that the applicant not-for-profit society was no longer an arms-length entity separate in its leadership, governance, accounting and administration from a commercial stand-up comedy festival. Noting that these organizational difficulties date back several years, and that the two previous grants were recommended with conditions which the society has not yet fully addressed, no grant is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$10,000	\$0	Operating

Van. Intl. Film Festival Soc.

Comments & Recommendation			
An Operating grant is recommended to support this well established festival which will be presenting the 25th annual Vancouver International Film Festival in 2006.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$25,000	\$25,000	Operating

Van. Intl. Writers Festival Soc.

Comments & Recommendation			
An Operating grant is recommended for the growing operations of this society which programmes year-round activities and an annual literary festival on Granville Island that is combined with a deep-rooted educational program. This year, the society will share with the cultural community a succession planning toolkit based on a board/staff supported plan to replace its retired, founding Artistic Director.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$49,000	\$49,000	Operating

Van. Jewish Film Festival

Comments & Recommendation			
A Project grant is recommended to support the 18th annual Jewish Film Festival which explores the diversity of Jewish life through the presentation of over 40 films and events.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$2,500	\$2,500	Project

Van. Moving Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended for the development of new work and for ongoing arts-based community development projects by the well- established artists in this interdisciplinary and multidisciplinary performance company.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$12,000	\$12,000	Operating

Van. New Music Soc.

Comments & Recommendation			
An Operating grant is recommended to the society for its innovative artistic programming, its support of local artists, and its collaborations with other organizations to expand audiences for new music in Vancouver.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$35,000	\$30,000	Operating

Van. Opera Assn.

Comments & Recommendation			
Noting the Opera's commitment to community outreach and educational programming and its innovative approach to audience building, an Operating grant is recommended to support ongoing development in these areas. This assistance complements the support provided by the City through the Theatre Rental Grant program.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$28,000	\$28,000	Operating

Van. Out on Screen Film Festival Soc.

Comments & Recommendation			
A first-time Operating grant is recommended for this well-regarded festival to support the important contribution it provides for the community through its annual Out on Screen Film & Video Festival, community outreach programs, and year-round events.			
Cultural Planner	Grant Requested	Grant Recommended	Type
CM	\$15,000	\$12,000	Operating

Van. Summer Festival Soc.

Comments & Recommendation			
A first-time Operating grant is recommended for this ambitious summer music festival, which became an annual festival in 2002. The Assessment Committee commended the society for its success in private fundraising and encouraged to continue its efforts on deficit reduction.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$25,000	\$20,000	Operating

Van. Symphony Soc.

Comments & Recommendation			
An Operating grant is recommended to support the continued efforts in community and educational outreach programmes offered by the society. This assistance complements the support provided by the City through the Theatre Rental Grant program.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$60,000	\$46,000	Operating

Van. Tap Dance Soc.

Comments & Recommendation			
A Project grant is recommended to support the "Cutting Edge of Tap" performance during the 7th annual Vancouver International Tap Dance Festival.			
Cultural Planner	Grant Requested	Grant Recommended	Type
DD	\$2,000	\$2,000	Project

Van. Women's Musical Soc.

Comments & Recommendation			
A Project grant is recommended in support of the society's 100th Anniversary Gala concert which will feature the world premiere of two commissions and performances by former scholarship recipients.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$3,000	\$3,000	Project

Van. Youth Theatre Soc.

Comments & Recommendation			
An Operating grant is recommended in support of this company's eligible activity—the professional public performances of its students throughout the year.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$8,000	\$4,000	Operating

VancouverVoices

Comments & Recommendation			
No grant is recommended for this first-time project applicant, as this semi-professional choir has a limited history of performing in Vancouver and has not yet defined its niche in relation to the many choirs in the City.			
Cultural Planner	Grant Requested	Grant Recommended	Type
BM	\$3,000	\$0	Project

Vetta Chamber Music and Recital Soc.

Comments & Recommendation			
An Operating grant is recommended in support of the society's artistic excellence in presenting chamber music repertoire featuring local musicians with guest artists.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$10,000	\$7,000	Operating

Western Front Soc.

Comments & Recommendation			
An Operating grant is recommended to enable the Society to implement changes to its organizational infrastructure, increase communications and public access, and strengthen its unique multi-disciplinary programming.			
Cultural Planner	Grant Requested	Grant Recommended	Type
KH	\$37,500	\$32,000	Operating

Western Theatre Conspiracy (Western Theatre Conspiracy Arts Soc.)

Comments & Recommendation			
A first-time Operating grant is recommended in recognition of the company's organizational structures that support its year-round creation and production activities—presenting internationalist plays from a Vancouver perspective.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$15,000	\$10,000	Operating

Word on the Street Festival (Van. Book & Magazine Fair Soc.)

Comments & Recommendation			
The outdoor festival is a celebration of books and literature which attracts more than 30,000 visitors annually. A Project grant in support of increased fees to the author reading program is recommended.			
Cultural Planner	Grant Requested	Grant Recommended	Type
MR	\$10,000	\$7,500	Project

OPERATING GRANTS

Program Information

Deadline 14 December 2005



OFFICE OF CULTURAL AFFAIRS
CITY OF VANCOUVER

Description

This program is intended for established arts organizations that have an ongoing presence in Vancouver and a track record of quality programming or services. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice.

General Eligibility Criteria

All applicants for Operating grants must meet the following criteria.

- An applicant must be registered as a non-profit society in British Columbia and must operate on a year-round basis.
- To qualify in this category applicants must have received civic Operating or Project grants for at least the past two years. Applicants who do not meet the two-year funding requirement should apply in the Project category.
- The grants are available to arts organizations engaged in creation, production, presentation and dissemination activities related to the performing, visual, literary and media arts. All applicants must have ongoing paid professional artistic leadership and administration, and must pay principal artistic contributors for their services in accordance with generally accepted professional standards. Eligible activities include creative collaborations between professional artists and community members.
- Operating grants are also available to service organizations with permanent administrative staff and a mandate to provide a range of ongoing services to professional artists and/or non-profit arts organizations based in Vancouver (see Specific Grant Criteria).
- Cultural grants are not available to civic departments or branches (e.g., libraries or community centres). Nor are they intended for social service, religious or sports organizations. Educational institutions (schools, colleges, etc.) do not qualify for cultural grants, but "stand-alone" arts organizations that provide professional and pre-professional training for children and youth may qualify for support for their public presentations (see Specific Grant Criteria).
- Applicants must be based and active in Vancouver, and provide programming or services that are open to the public and publicized city-wide.
- Applicants must have a diversified revenue base, including memberships; significant earned revenue; funding from other levels of government; and support from the private sector through fundraising activities, donations and sponsorships.

Specific Eligibility Criteria

Additional guidelines apply to service organizations, performing arts facilities, and training organizations, which must also meet the general eligibility criteria for Operating grants.

Service Organizations

Organizations whose primary objective is to support the development of one or more art forms through a range of services to professional artists and/or non-profit arts organizations may qualify for Operating assistance. Guilds, trade unions, and professional associations are not eligible. To qualify, an organization must:

- Have designated administrative staff and a high standard of professionalism in its operations
- Have a membership that is broadly representative of its mandate and that includes artists and/or non-profit organizations based in Vancouver
- Consistently provide a range of services and resources for members, including a number of the following: research and information, advocacy, human resource development, administrative services and audience development

Performing Arts Facilities

Professionally equipped performing arts facilities zoned for public assembly and managed by independent non-profit arts organizations may qualify for Operating funding. Clubs, schools, churches and community centres are ineligible. To qualify for a grant, a facility must:

- Provide a professional level of facility services (box office, technical, etc.)
- Provide a balance of curated arts programming and presentations that involve multiple users, not just one or two resident companies
- Provide equitable rental access to Vancouver's artists and arts organizations at reasonable rates
- Primarily serve professional artists and arts organizations
- Engage in ongoing umbrella marketing

Training Organizations

"Stand-alone" arts organizations whose primary mandate is to provide professional quality training for children and youth may be eligible for assistance with the costs of annual public presentations (but not with training costs). The following eligibility criteria apply:

- Only professionally directed or curated public performances and exhibitions (not including competitions) qualify for assistance
- Work must be performed and/or created by children and youth
- Activity must take place in a facility regularly used by professional artists in accordance with accepted professional presentation standards
- Only costs directly related to artistic, presentation and promotion activities are eligible

Ineligible Activities

Given budget limitations, some activities are simply beyond the scope of this grant program, regardless of their merit. Grants are not available for:

- club or community centre programs
- contests and competitions
- conferences
- workshops, courses and other forms of training
- scholarships
- travel and tours outside Vancouver
- creation and production of films, recordings, books or magazines
- capital projects

General Evaluation Criteria

The following factors are considered in evaluating grant requests:

Artistic Merit

- Artistic merit of the organization's creation, production, presentation and/or dissemination activities
- Degree to which the organization's artistic programming reflects and fulfills its mandate
- Distinctiveness of the organization's activities in the context of comparable activities in Vancouver. Does it provide unique opportunities for artists, other arts organizations and the public?

Organizational Competence

- Evidence of a clear mandate, competent administration, functional board and an appropriate administrative and governance structure
- Financial stability and accountability, and evidence of effective short- and long-term planning
- Appropriate outreach and marketing strategies
- Overall quality and consistency of the applicant's recent activities
- Demonstrated need for financial assistance from the City

Community Impact

- Public access to the work, including access by Vancouver's diverse communities
- Substantial and/or growing public interest and attendance
- Level of engagement with other arts organizations, artists and community groups, including distinct communities
- If an organization's work involves collaborative creation with community participants, the strength of the collaborative process and effectiveness of the work in expressing community interests and issues

Process

The annual deadline for Operating grants is in early December. Office of Cultural Affairs staff review the grant applications, conducting interviews with applicants as appropriate. Following the review, recommendations are made by a staff committee. Written notice of these recommendations is sent to all applicants, together with information about the Request for Reconsideration process, and notice of the City Council meeting at which the grants will be considered. Under normal circumstances, successful applicants generally receive grant payment within two and a half weeks of Council's approval.

CONTACT INFORMATION

More information and application forms are available from the City of Vancouver's Office of Cultural Affairs. OCA staff welcome your questions and can be reached at:

MAILING ADDRESS:

Office of Cultural Affairs
City of Vancouver
453 West 12th Avenue
Vancouver, BC V5Y 1V4

OFFICES LOCATED AT:

Suite 310, 555 West 12th Avenue
East Tower, City Square Mall

TEL: 604.871-6000

FAX: 604.871.6005

EMAIL:

oca@vancouver.ca

WEBSITE:

www.vancouver.ca/culture

Application Requirements

- An organization must complete and submit the appropriate, signed, original application form, plus three additional copies (including the required additional information). The organization must also submit one electronic version of the application.
- Applicants must provide their most recent audited or independently prepared financial statement within six months of their fiscal year end.

Conditions of Assistance

- Grant funds must be applied to current expenses, not used to reduce or eliminate accumulated deficits. Activities cannot be funded retroactively.
- Voting members of the applicant's Board of Directors must not concurrently hold paid staff positions, nor be remunerated for services to the society.
- As a condition of funding, the support of the City of Vancouver must be appropriately acknowledged on all promotional materials related to funded activities, including brochures, print ads, programs, posters, signage and media releases.
- The term of an Operating grant is one year.
- Receipt of a grant does not guarantee funding in the following fiscal year.

PROJECT GRANTS

Program Information

Deadline: 14 December 2005



Office of Cultural Affairs
City of Vancouver

Description

This program is intended for new and developing arts organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. The grants can be applied to a specific project or toward the costs of several initiatives planned within a year of the application deadline.

General Eligibility Criteria

All applicants for Project grants must meet the following criteria.

- An applicant should be registered as a non-profit society in British Columbia and active for one year. Groups that have applied for but not yet acquired registered society status, and have been active for at least six months, may apply under the auspices of an existing non-profit arts or cultural organization willing to act as a sponsor. Details must be discussed with OCA staff.
- Project grants are not available to organizations that receive operating funding from the City in the form of Theatre Rental, Operating or Major Exhibiting Institution grants.
- The grants are available to arts organizations engaged in creation, production, presentation and exhibition activities related to the performing, visual, literary and media arts. All applicants must have professional artistic leadership and administration, and must pay principal artistic contributors for their services in accordance with generally accepted professional standards. Eligible activities include creative collaborations between professional artists and community members (see Specific Grant Criteria section).
- Service organizations with designated administrative staff and a mandate that provides for a range of services to professional artists and/or non-profit arts organizations based in Vancouver may also be eligible for Project funding (see Specific Grant Criteria).
- Cultural grants are not available to civic departments or branches (e.g., libraries or community centres). Nor are they intended for social service, religious or sports organizations. Educational institutions (schools, colleges, etc.) do not qualify for cultural grants, but "stand-alone" arts organizations that provide professional and pre-professional training for children and youth may be eligible for assistance with the costs of public presentations (see Specific Grant Criteria).
- Applicants must be based and active in Vancouver. Projects must take place in Vancouver (not in other Lower Mainland municipalities or the University Endowment Lands), be open to the public and be publicized city-wide.
- Applicants must also receive revenue from several sources other than the City of Vancouver. These may include ticket sales, memberships, donations from individuals or businesses, in-kind contributions or support from foundations and other levels of government.

Ineligible Activities

Given budget limitations, some activities are simply beyond the scope of this grant program, regardless of their merit. The following activities do not qualify for Project grants:

- club or community centre programs
- contests and competitions
- conferences
- workshops, courses and other forms of training
- scholarships
- travel and tours outside Vancouver
- creation and production of films, recordings, books or magazines
- capital projects

Specific Criteria

Additional guidelines apply to service organizations, performing arts facilities, training organizations, and artist and communities projects, which must also meet the general eligibility criteria for Project grants.

Service Organizations

Organizations whose primary objective is to support the development of one or more art forms through a range of services to professional artists and/or non-profit arts organizations may qualify for Project assistance. Guilds, trade unions, and professional associations are not eligible. To qualify, an organization must:

- Have designated administrative staff and a high standard of professionalism in its operations
- Have a membership that is broadly representative of its mandate and that includes artists and/or non-profit organizations based in Vancouver
- Provide a range of services and resources for members, including a number of the following: research and information, advocacy, human resource development, administrative services and audience development

Performing Arts Facilities

Professionally equipped performing arts facilities zoned for public assembly and managed by independent non-profit arts organizations may qualify for Project funding. Clubs, schools, churches and community/cultural centres are ineligible. To qualify for a grant, a facility must:

- Provide a professional level of facility services (box office, technical, etc.)
- Provide a balance of curated arts programming and presentations that involve multiple users, not just one or two resident companies
- Provide equitable rental access to Vancouver's artists and arts organizations at reasonable rates
- Engage in ongoing umbrella marketing

Training Organizations

“Stand-alone” arts organizations whose primary mandate is to provide professional quality training for children and youth may be eligible for assistance with the costs of annual public presentations (but not with training costs). The following eligibility criteria apply:

- Only professionally directed/curated public performances and exhibitions (not including competitions) qualify for assistance
- Work must be performed/created by children and youth
- Activity must take place in a facility regularly used by professional artists in accordance with accepted professional presentation standards (e.g., ticketed performances)
- Only costs directly related to artistic, presentation and promotion activities are eligible

Artist and Communities Projects

Arts organizations can apply for Project grants to assist with the costs of partnerships between professional artists and community members engaged in a collaborative creative process that will result in the public presentation of art expressing community interests and issues. In addition to the general evaluation criteria for Project grants, this type of proposal will be evaluated for:

- Clear articulation of the artistic and community interests/issues the project will address
- Strength of the proposed collaborative process between artist(s) and community participants
- Artistic merit of the artist(s)' previous collaborative work
- Overall merit of the project as a vehicle for collective experience and public expression

General Evaluation Criteria

The following factors are considered in evaluating grant requests:

Artistic Interest

- Standards of artistic achievement demonstrated in past activities
- Artistic vision of the project and plan to achieve that vision
- Distinctiveness of proposed project in the context of comparable activities in Vancouver (does it provide unique opportunities for artists, other arts organizations and the public?)

Organizational Competence

- Evidence of a clear mandate, competent administration and a functional board
- Financial stability and accountability
- Overall quality and impact of applicant's recent activities
- Evidence that the current proposal is well planned and achievable
- Appropriate publicity/marketing plan for the project
- Demonstrated need for financial assistance from the City

Community Impact

- Public access to the work, including access by Vancouver's diverse communities
- Ability to connect to an audience and/or to develop a new audience
- Level of engagement with other artists, arts organizations and community groups
- Anticipated impact of the project in the arts community and the community at large, including distinct communities

Process

There are two Project grant deadlines: one in December and one the following June. Staff from the Office of Cultural Affairs review the grant applications and conduct interviews with applicants as appropriate. Following the review process, recommendations are made by a staff committee. Written notice of these recommendation is sent to all applicants, together with information about the Request for Reconsideration process, and notice of the City Council meeting at which the grants will be considered. Under normal circumstances, successful applicants generally receive grant payment within two and a half weeks of Council's approval.

CONTACT INFORMATION

More information and application forms are available from the City of Vancouver's Office of Cultural Affairs. OCA staff welcome your questions and can be reached at:

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TEL: 604.871-6000

FAX: 604.871.6005

EMAIL:
oca@vancouver.ca

WEBSITE:
www.vancouver.ca/culture

Application Requirements

- Organizations that have not previously applied in this category are expected to establish their eligibility with OCA staff prior to submitting an application.
- An organization must complete and submit the appropriate, signed, original application form, plus three additional copies (including required additional information). The organization must also submit one electronic version of the application.
- Applicants must provide their most recent audited or independently prepared financial statement within six months of their fiscal year end.
- The term of a grant is one year, and only one Project grant application per City fiscal year can be submitted (deadlines in December and the following June). Previously funded projects must be completed before a new application can be accepted.

Conditions of Assistance

- Grant funds must be applied to current expenses, not used to reduce or eliminate accumulated deficits. Activities cannot be funded retroactively.
- Voting members of the applicant's Board of Directors must not concurrently hold paid staff positions, nor be remunerated for services to the society.
- As a condition of funding, the support of the City of Vancouver through the Office of Cultural Affairs must be appropriately acknowledged on all promotional materials related to funded activities, including brochures, print ads, programs, posters, signage and media releases.
- Receipt of a grant does not guarantee funding in the following fiscal year.