CITY OF VANCOUVER A5



ADMINISTRATIVE REPORT

Report Date: October 13, 2005 Author: Marnie Rice Phone No.: 604.871.6634

RTS No.: 05261 CC File No.: 2054

Meeting Date: November 1, 2005

TO: Vancouver City Council

FROM: Managing Director of Cultural Services

SUBJECT: 2005 Celebration Grants Recommendations, Fall Deadline

RECOMMENDATION

THAT Council approve a total of \$103,000 in Celebration Grants to 13 organizations listed in Tables 1 and 2. Source of funds to be the 2005 Celebration Grants program budget.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends APPROVAL of the foregoing.

COUNCIL POLICY

Council approved creation of the Celebration Grants program in October 2002 for cash grants to community-based festivals, celebrations and large scale parades.

In July 2003, Council approved the establishment of a new service grant component of the program, which may provide an offset of up to 50% to the cost of city services (police and engineering) incurred by major parades to a maximum sum of \$10,000.

Approval of grant recommendations requires eight affirmative votes.

PURPOSE

This report recommends grants to 13 organizations, discusses the community outreach conducted, outlines selection processes, discusses the applications in more detail (Appendix A), appends the evaluation criteria in the Program Information Guide (Appendix B), and includes front pages of the applications (Appendix C).

BACKGROUND

In October 2002, Council established the Celebration Grants program as a means of encouraging and assisting community-based cultural festivals, celebrations and major parades. Through their provision of cultural interaction and entertainment, these events contribute to building a greater sense of community in Vancouver.

In advance of the September 12, 2005 fall deadline, advertisements were placed in the *Vancouver Courier*, *Georgia Straight* and *X-tra West* inviting the public to an information session and directing readers to the web site for program details. A multi-lingual Outreach Coordinator was contracted to promote this and other OCA programs among diverse cultural and community groups. The program continues to attract new interest. In fall 2005, six requests, or 43% of the total requests received, were from first-time applicants. With a growing knowledge in the community about the program, combined with the pro-active work of the Outreach Coordinator, future intake of applications is expected to grow.

There were 14 applications received, totalling a combined cash and city services request of \$153,673. Among the 14 total applicant organizations, three also requested \$24,500 in funding from the city service component of Celebration Grants, increasing demand to that component of the program for the first time since 2003.

Applicants were first screened for eligibility and then, as available, interviewed in person or by phone by OCA staff. A further technical review for operational issues and permit or site requirements was then conducted by representatives from Cultural Affairs, Park Board and Engineering. There were no major operational issues identified during this process that required revisions to the proposals.

Applications were then evaluated by an independent three-member Advisory Committee with support from OCA staff. The Advisory Committee consisted of community members with a broad range of experience and expertise with both professional and community-based cultural events. They were asked to assess the submissions against the Celebration Grants program goals and criteria. This report reflects the consensus recommendations of the Advisory Committee members who included:

Suki Grewal President, South Asian Family Association;

Member Diwali Festival organizing committee

Terry Hunter Executive Director, Vancouver Moving Theatre;

Executive Producer, Heart of the City Festival

David James Director, Panther Management Company

DISCUSSION

Celebration Cash Grants:

The Advisory Committee recommended funding in this category to 13 applicants as per Table 1, reflecting those projects which best met the evaluation criteria as outlined in **Appendix B**: Celebration Grants Program Information Guidelines.

TABLE 1: CASH GRANT RECOMMENDATIONS

Organization Name	Requested	Recommended
Black Historical & Cultural Society of BC	\$ 6,500	\$ 6,000
Brazilian Community Association	\$ 6,500	\$ 4,000
Burmese Canadian Community Society	\$ 3,500	\$ 3,000
Celtic Fest Vancouver Society	\$ 15,000	\$ 14,000
Centre of Integration for African Immigrants	\$ 10,000	\$ 4,500
Chinese Benevolent Association of Vancouver	\$ 10,000	\$ 10,000
Eastside Culture Crawl Society	\$ 9,000	\$ 9,000
Evergreen Environmental Foundation	\$ 10,000	\$ 4,000
Khalsa Diwan Society	\$ 10,000	\$ 3,000
Light Water Drums Society	\$ 4,000	\$ 4,000
Myanmar Heritage Cultural Association	\$ 9,673	\$ 3,000
Secret Lantern Society	\$ 20,000	\$ 14,000
Vancouver Cherry Blossom Festival Society	\$ 10,000	\$ 3,000
Vancouver International Bhangra Celebration Society	\$ 5,000	\$ 0
Total	\$ 129,173	\$ 81,500

Celebration Service Grants:

The service grants component is available to help offset up to 50% of the cost of city services incurred by major parades. The Advisory Committee recommended funding to three organizations in this category as per Table 2.

TABLE 2: SERVICE GRANT RECOMMENDATIONS

Organization Name	Requested	Recommended
Celtic Fest Vancouver Society	\$ 5,000	\$ 5,000
Chinese Benevolent Association of Vancouver	\$ 6,500	\$ 6,500
Khalsa Diwan Society	\$ 13,000	\$ 10,000
Total	\$ 24,500	\$ 21,500

FINANCIAL IMPLICATIONS

The 2005 Celebration Grants program budget approved by Council is \$205,500. On April 28, 2005, Council approved allocation of \$95,000 in cash grants and \$7,500 in city services grants leaving an unallocated balance of cash grants of \$84,500 and city services grants of \$18,500 for a total unallocated balance of \$103,000. The Advisory Committee recommends shifting \$3,000 from the cash to city services components of the program per Tables 1 and 2 to address the increasing need for funding for major parades.

Approval of recommendations in Tables 1 and 2 (cash \$81,500 and city services \$21,500) will leave \$0.00 in the 2005 Celebration Grants program budget.

CONCLUSION

The Celebration Grants program provides valuable support to community organizations holding festivals and celebrations throughout the year and throughout Vancouver's neighbourhoods including some less economically advantaged areas. Council approved funding to 19 events in 2003 and 37 in 2004, and, if the recommendations in this report are approved, 41 in 2005, the highest number of events funded in the history of the program.

The addition of a contracted Outreach Coordinator provided an invaluable augmentation to the process and the Office of Cultural Affairs' team. The Outreach Coordinator provided support to community organizations, not just to learn about the funding opportunity for their event, but to build both stronger events and organizational capacity.

The Managing Director of Cultural Services notes the importance of the Advisory Committee's expertise, insight, and carefully balanced recommendations and recommends their approval.

* * * * *

2005 CELEBRATION GRANTS RECOMMENDATIONS: 2nd DEADLINE

Black Historical and Cultural Society of BC

A grant of \$6,000 is recommended for the Opening Celebration of Black History Month which is held annually on February 1st. The Advisory Committee recommends targeting funds to the requested venue fees, marketing costs and artist fees. The grant is recommended SUBJECT TO confirmation of a host venue.

Brazilian Community Association

The Brazilian Community Association applied for funding for Brazilian Carnaval 2006 on March 3-4, 2006. Now in its fourth year, the society will present, along with the traditional Carnaval celebration at the Commodore, a free, two-day family-oriented event at the Roundhouse Community Centre which will showcase Brazilian culture and Carnaval traditions. The Advisory Committee recommends a grant of \$4,000 targeted to the Roundhouse component of the celebration.

Burmese Canadian Community Society

The Burmese Canadian Community Society applied for funding for a Burmese New Year Festival to be held in the Downtown Eastside at the Japanese Language School on Saturday afternoon April 16, 2006. The Advisory Committee recommends a grant of \$3,000 to help with event costs and artist fees for this event which will be promoted among the Burmese community and is encouraged to be promoted to a wider general public.

Celtic Fest Vancouver Society

A cash grant of \$14,000 is recommended for the costs of producing CelticFest Vancouver—a multi-stage outdoor festival, weekend street market, and parade—which attracts a city-wide audience to its downtown location along Granville Street from March 15-19, 2006. A service grant to cover up to 50% of police and engineering costs (to a maximum of \$5,000) for the 3rd annual St. Patrick's Day Parade is also recommended.

Centre of Integration for African Immigrants

A grant of \$4,500 is recommended towards the costs of presenting the all-day Black History Market and Cultural Showcase, part of Black History Month, on Saturday February 25, 2006 at the Roundhouse Community Centre. The Advisory Committee recommends targeting funds to assist the organization with its marketing and outreach costs.

Chinese Benevolent Association of Vancouver

A cash grant of \$10,000 is recommended for the costs of producing the Chinese New Year Parade on Sunday January 29, 2006. This large-scale parade includes a diverse number of professional and community groups and attracts a city-wide audience to its Chinatown location. A service grant to cover up to 50% of police and engineering costs (to a maximum of \$6,500) for the annual parade is also recommended.

Eastside Culture Crawl Society

The Advisory Committee recommends a grant of \$9,000 for marketing, publicity and administration costs of this expanding open studio tour and arts festival. Hundreds of artists and craftspeople open their studio doors free-of-charge to the public in over 35 buildings during the November 18-20, 2005 weekend celebration which now spans multiple neighbourhoods, including Strathcona and Grandview-Woodlands.

Evergreen Environmental Foundation

The Evergreen Environmental Foundation applied for funding for the cultural component of its annual Earth Day Celebration in Everett Crowley Park slated for Saturday April 22, 2006. The Advisory Committee recommends a grant of \$4,000 to be targeted to artist fees and production costs with particular focus on the natural mandala project which seeks to foster appreciation for the use of natural materials as an art resource.

Khalsa Diwan Society

The Advisory Committee recommends a cash grant and city services grant for the annual Vaisakhi Procession to be held on Saturday April 16, 2006 in the Sunset neighbourhood. A cash grant of \$3,000 is recommended for this key event in the South Asian community. A service grant to cover up to 50% of police and engineering costs (to the program maximum of \$10,000) for the annual parade is also recommended.

The Advisory Committee noted that the society's request for a city services grant exceeded the program maximum. The recommended cash grant is not to support additional service costs, but targeted to the enhancement of the event's cultural programming, outreach to a city-wide audience, and to encourage organizational development. The grant is recommended SUBJECT TO a FEST Committee meeting with the organizers, issuance of special events permits, and confirmation of payment of Park Board fees from the previous event.

Light Water Drums Society

A grant of \$4,000 is recommended for the Light Water Drum Festival: Beating Back the Dark of Winter. The resident and community-driven celebration includes pre-event lantern workshops leading to a program involving performances, lantern installations and a drum procession from Hastings Community Centre to the Sanctuary in Hastings Park on January 21, 2006. The grant is SUBJECT TO issuance of special events permits including Engineering, Fire and Park Board permits.

Myanmar Heritage Cultural Association

The Myanmar Heritage Cultural Association applied for funding for an evening celebration of the Myanmar New Year Water Festival on Saturday April 16, 2006. The Advisory Committee recommends a grant of \$3,000 for event costs, artist fees and outreach to a broader community. The grant is recommended SUBJECT TO confirmation of a host venue for the event.

Secret Lantern Society

The Advisory Committee recommends a grant for \$14,000 for artist fees and event costs for the 12th annual Winter Solstice Lantern Festival on Wednesday December 21, 2005. Produced with multiple community partners and a large volunteer base, the celebration draws thousands of participants to honour the return of the sun in a culturally diverse, neighbourhood-based event. Pre-event community outreach and workshops lead to site-specific solstice lantern processions and installations in six Vancouver neighbourhoods.

Vancouver Cherry Blossom Festival Society

The Vancouver Cherry Blossom Festival Society requested funding for the Vancouver Cherry Blossom Celebration to be held throughout Vancouver in March 2006. The celebration will welcome the return of spring in the Japanese tradition with cherry-themed events such as hanami (blossom viewing), haiku-writing and blossom art. The Advisory Committee noted the significant corporate support for the event and encouraged organizers to further develop the community-based partnerships that are encouraged by this program. The Advisory Committee recommends \$3,000 for artist fees with particular focus on the plein-air blossom art exhibition costs in April 2006.

Vancouver International Bhangra Celebration Society

The Advisory Committee considered the request from the Vancouver International Bhangra Celebration Society to promote Bhangra—the Punjabi Dance form—through a two-day celebration organized around the Vancouver International Bhangra Competition. While the Advisory Committee noted the popularity and success of the competition, the proposed additional celebration activities—a concert, art exhibit and public forum—were not considered to be the strongest means to promote Bhangra. The dance competition was considered to be the main focus of the celebration which is not eligible for support from this program.

Program Information

Deadlines: 1 March 2005

12 September 2005

CELEBRATION GRANTS

Program Objectives



This program is for community-based festivals, cultural celebrations and large parades, in recognition of the entertainment they offer and their contribution to a sense of community among residents of diverse cultures, ages and interests.

Assistance with specific costs is available to help community-based not-for-profit societies to present these events, which may include programs of music and performance, crafts, exhibits, culinary and other cultural expressions of the community.

Who can apply?

Applicants must be:

- □ registered as not-for-profit societies in British Columbia for at least six months
- □ located in the City of Vancouver (not in other Lower Mainland municipalities or the University Endowment Lands)
- □ have a cultural mandate which includes organizing festivals, celebrations or large scale parades in Vancouver

Examples of organizations that can apply include neighbourhood houses, resident associations, community service groups, ethnocultural societies, or arts and cultural organizations. Although Business Improvement Associations are not eligible on their own, community events they co-sponsor with not-for-profit community organizations are eligible.

The following are ineligible to apply:

- □ civic departments or branches (i.e. community centres, libraries)
- □ organizations receiving City of Vancouver cultural grants or those who would be eligible

What types of events are eligible?

Three types of events, organized for the purpose of building and celebrating a sense of community and held primarily for the benefit of Vancouver residents, qualify for assistance:

- □ **Festivals**: annual or biannual events of at least two days, actively programmed around a theme related to cultural expression in the broadest sense, for example, through music or other performances, crafts, displays, cooking, or demonstration of cultural traditions.
- □ Celebrations: one-day events, generally held outdoors, and actively programmed around a theme, anniversary, or other occasion, with a significant cultural component in the broadest sense.

	Major parades: generally one-day events with a large audience and a significant cultural component, broadly defined to include music and other performances, costumes, floats, banners, arches and installations, or other pageantry elements.
	Please note: To qualify as "major" a parade must have an event budget of over \$15,000; attract, or have the potential to attract, an audience of over 10,000; and have 20-25 organizations registered as entrants.
Ine	eligible activities and expenses:
	events whose primary theme or focus is not cultural sports and athletic events, runs, walks competitions demonstrations, marches, rallies block parties, picnics, garden shows, street markets, carnivals religious rites and ceremonies, small parades and processions events for marketing, promotional, or commercial purposes events that have a predominant commercial component events whose purpose is primarily fund-raising retroactive expenses or accumulated deficits city services costs of festivals or celebrations capital projects events or activities that would qualify for the City of Vancouver's cultural grants
W	hat can grant funds be used for?
	te Celebration Grants program has two components. The first provides for cash grants to festivals, lebrations and parades. Funds may be applied toward one or more of the following:
	Programming costs: for example, performers' fees; display and exhibit costs; equipment rental; production technician's fees; costume creation, rental or cleaning; site decoration; parade floats and other pageantry elements.
	Staff and administrative costs: for example, planning and co-ordination, fundraising, and event management.

Please note: Individual grant amounts will range from \$1,000 to a maximum of \$10,000, depending on the scale of the event. Events with significant city-wide audiences, collaboratively organized by multiple community partners, may request a larger grant.

□ Publicity and marketing: for example, development of marketing strategies; press kits; design and

production of advertising for print, radio, television, and web sites; and

purchase of advertising in mainstream and/or ethnic media.

The second component of the program provides for service grants to major parades. Up to 50% of the cost of services provided to major parades by the City is eligible for a grant. Service grants apply to police or engineering services such as traffic signs, barricades, and sanitation. The cost of Park Board, Coast Mountain Bus Company, or BC Ambulance services are not eligible.

Please note: The total annual budget for service grants to parades is \$25,000. Major parades may request up to 50% of their anticipated City service costs; requests may not exceed \$10,000.

Program Information - page 3

How to apply

To obtain an application form, please contact Office of Cultural Affairs (OCA) staff, who manage the Celebration Grants program. Organizations must establish their eligibility for funding with OCA staff well in advance of submitting an application.

- □ To be considered for a grant, an organization must complete and submit the appropriate, signed, original application form, together with two copies, and three sets of the required supplemental documents indicated in the application form.
- Organizations planning events on city streets or in parks must apply through the FEST Committee or Park Board for approval to hold their event in these locations.
- □ Under normal circumstances, the application, review and decision process takes eight weeks. Cash grants will generally be paid out within three weeks of Council approval. Service grants approved by Council for major parades will be applied to the cost of eligible City services up to a maximum of 50% following the event.

How will applications be evaluated?

Since funds are limited, not all organizations meeting the eligibility criteria can be supported. This is a competition, based on the following evaluation criteria:

- Does the applicant provide evidence of confirmed revenues from sources other than the City of Vancouver? Revenues may include earned income from tickets and concessions, sponsorships, donations from individuals, businesses or community groups, memberships, in-kind donations, and support from foundations and government agencies.
- □ Does the event provide unique opportunities for the public?
- □ What is the quality of the programming? Does it demonstrate creativity, the involvement of persons with appropriate expertise, authenticity in presentation of cultural traditions, or uniqueness in expressing the character of a community or neighbourhood?
- How complete is the plan for delivering the event, including site or venue requirements, and engagement of key organizers? How complete is the budget; are there commitments from other sources of support? Is there a demonstrated need for a grant?
- ☐ If the application is for marketing assistance, what are the plans, resources and capabilities of the applicant for reaching a city-wide public, including diverse communities? Does the event have the capacity to attract and engage an audience and/or develop a new audience?
- ☐ How successful were previous events?
- □ Is there adequate administration, a functional Board of Directors and financial accountability?
- □ What is the level of community support and involvement, for example, public attendance, number of volunteers, and donation levels?
- ☐ Have impacts on the surrounding neighbourhood been considered and addressed?
- □ How effectively have major parade organizers managed their event in the past? What plans are in place to improve management, and control or lower the need for City services?
- ☐ How will grant funds support the growth and sustainability of the event?

Review process

- □ Cultural Affairs staff ensure that applications are eligible. City staff on the FEST committee and/or Park Board are consulted on operational impacts, site issues and permits.

 Interviews with applicants are arranged as needed.
- A grant program advisory committee of community members and individuals with event management experience reviews the proposals and provides comments. Staff then submit a report with recommendations for Council's approval, and notify applicants of the recommendations and the Council meeting date on which grants will be considered.

Conditions of Assistance

- Societies must provide their most recent financial statement within six months of their fiscal year end.
- Uvoting members of the applicant's Board of Directors must not concurrently hold paid staff positions, nor be paid for their services to the society. They may be reimbursed for expenses.
- ☐ The organizers must develop and promote the event and extend its services to the general public in the City of Vancouver in a non-discriminatory way.
- □ Support from the City of Vancouver must be appropriately acknowledged on all promotional materials related to the funded event, including brochures, print ads, programs, posters, signs, and media releases.
- ☐ The term of the grant is one year, and only one Celebration grant application per City fiscal year can be submitted. Previously funded projects must be completed before a new application can be accepted.
- ☐ Receipt of a grant does not imply funding in the following fiscal year.

Mailing address:

Office of Cultural Affairs City of Vancouver 453 West 12th Avenue Vancouver, BC V5Y 1V4

Offices located at:

Suite 310 555 West 12th Avenue East Tower, City Square Mall

Celebration Grant Deadlines & Information

Completed applications must be received before 5:00 p.m. of the deadline date.

- ☐ March 1, 2005 for events held between May 1 & October 31
- September 12, 2005 for events held between November 1 & April 30

More information and application forms are available from:

Marnie Rice Cultural Planning Assistant 604.871.6634 marnie.rice@vancouver.ca

Grant information is also available on the City's web site at: www.vancouver.ca/culture

Planner

2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines: September 12, 2005

Approved by Council \$

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1. Applicant Informat	ion					
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Ralph Taylor - Preside Society contact person	9 14 1 1 1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1	ralphta <u>y lor2003-a</u> y E-mail	ahoo.ca	Website address	S31301 Soci	ety no.
Ralph Taylor - Project Event contact person &	the term of the contract of th	same E-mail	sar	ne Telephone		ax
	Consider the evalu	ation criteria in the		rovide attachments as reque rmation Guide as you answ		
2. Proposed Activity						
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Event Date (s) Feb	ruary 1st, 2006		Vo	gue Theatre		
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Grant Recomm. \$



Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005 and March 1, 2006

1. Applicant Information

Brazilian Community Association

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

P.O. Box 48805, Bentall Centre Sta	tion, Vancouver, B.C., V7X 1A6	(604) 419-9420	(604) 419-9421
Society mailing address		Telephone	Fax
Denice Bezerra, President	denicebezerra@shaw.ca	www.braziliansinbc.ca	S-35640
Society contact person & title	E-mail	Website address	Society no.
Paulo Bezerra	paulobezerra@shaw.ca	(604) 231-2955	(604) 231-2773
Event contact person & title	F-mail	Telenhone	Fav

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event Brazilian Carnaval 2006

Event Date (s) March 4, 2006 Location Commodore Ballroom, 868 Granville Street, Vancouver, B.C.

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Purpose: The Brazilian Carnaval 2006 will give the Brazilian Community in Vancouver and its surrounding areas the opportunity to celebrate one of the most important Brazilian cultural traditions, and to share it with all Vancouverites. The event will showcase Brazilian musicians and dancers who will present traditional music, dance and costumes from all regions of Brazil.

It is very important to note that this annual event is the main source of revenue for our non-profit Association. The funds made available by the Brazilian Carnaval enable the Brazilian Community Association to fulfill its mandate to keep the Brazilian culture alive and widely recognized in British Columbia. This includes three other main events produced by the Association during the year: Festa Junina (St. John's Party), a folk fest in June; September 7th Celebration, the day of Brazil's independence; and our Christmas Holiday Celebration. The funds generated by the Carnaval also allow us to operate our recently-opened Brazilian Cultural Centre, which has become the "house" for the Brazilian culture in British Columbia. The centre offers many programs and activities related to the Brazilian culture, including the only school of Brazilian Portuguese for children in our province.

Usage of funds: After three years of sell-out audiences, our key goal for 2006 is to take a significant step towards making the Brazilian Carnaval a marquee event in the Vancouver cultural scene. In order to accomplish this goal, we plan to invest significantly more in the artistic quality of the show by hiring additional musicians and dancers, as well as a professional stage manager. Also, we will also spend significantly more in our publicity plan with the overall objective of increasing the public's awareness of our event and of the Brazilian culture in general. The requested grant funds are critical to the execution of this improvement plan.

3. Financial Summary

Last Actual Expense Budget for Event \$ 19,031 Cash Grant Requested \$ 6,500

Proposed Event Budget \$ 28,500 Service Grant Requested* \$
(*for Major Parades applications only)

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm.

Approved by Council \$

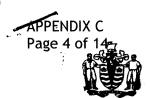


Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005

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1. Applicant Infor						
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Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005

and March 1, 2006

1. Applicant Information

Celtic Fest Vancouver Society - RE: CelticFest Vancouver 2006

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Society mailing address

Telephone

Fax

#403-1239 West Georgia St.,

Vancouver, B.C.

604-683-8331 or 604-551-5352

604-683-8606 (call first)

Society contact person & title

E-mail

Website address

Society no. S-47656

Rita Albano, Executive Producer

ralba@telus.net

www.celticfestvancouver.com

604-683-8606 (call first)

Event contact person & title

E-mail

Telephone

(*for Major Parades applications only)

Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event

CelticFest Vancouver 2006

Event Date (s)

March 15 to 19, 2006

Location

Granville Street, Downtown Vancouver

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The 5th Annual CelticFest Vancouver will take place at its new location (since 2004) at more than 20 indoor venues and several outdoor stages on downtown Granville Street - the Heart of Vancouver's Entertainment District - from March 15 to 19, 2006, during Vancouver's proclaimed Celtic Heritage Week.

CelticFest Vancouver is a celebration of Celtic culture featuring local Celtic music performances, Irish and Scottish youth dance troupes, music workshops, spoken word, film, theatre and children's entertainment. As well, the Celtic Weekend Street Market offers visual arts, crafts, food and fare.

The feature event on March 19th, will be the 3rd Annual St. Patrick's Day Parade, an inclusive community event, which encourages participation by groups and individuals from all cultures, underpinning our slogan that "Everyone is Celtic at CelticFest". This year, over 1,500 people participated in the parade drawing more than 50,000 people to downtown Granville Street. For 2 years in a row ('04 & '05), the St. Patrick's Day Parade has been nominated for Vancouver's Best Special Event Award by the Vancouver Board of Trade's Spirit of Vancouver Committee. All events and displays over the 5-day festival are open to the general public and all, but a few, offer FREE admission.

Funding from the Cash Grant will assist to pay for increased staging costs and deliver enhanced programming as well as the execution of an expanded marketing, publicty and promotion campaign aimed to attract a broader audience, including the tourism market.

Funding from the Service grant will assist the festival's St. Patrick's Day Parade to pay for City service costs including police and engineering services, which doubled in cost in 2005 from 2004.

3. Financial Summary

Last Actual Expense Budget for Event \$ 151,000 Cash Grant Requested \$ 15,000 Proposed Event Budget \$ 161,000 Service Grant Requested* \$ 5,000

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Planner

Grant Recomm.

Approved by Council \$



2005 Celebration Grants Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005

APPENDIX C Page 5 of 14

N. S. O.	ffice of Cultural Affairs	, City of Vancouver	and March 1, 2006
Applicant Information			
ame of organizing group, and the off			r the grant
entre d'Integration pour Immigrants A	fricains-Centre of Integration	on for	Fax
ociety mailing address		Telephone	
05 -698 Seymour St. Vancouver BC V	6B	604 696 0093 Website address	604 633 2019 Society no.
ociety contact person & title	E-mail		•
aul Mulangu Executive Director	ciai@canada.com	www.ciia-ciai.com Telephone	S-46444 Fax
vent contact person & title	E-mail	reiephone	
illing out this form: clease use only the space available on iven to City Council. Consider the economy of the control of the	valuation criteria in the Pro	ions and provide attachments as rec ogram Information Guide as you an	quested. A copy of this front page swer the questions. Please contact
. Proposed Activity			
Name of Event		Location	
Event Date (s)			
Please describe your event's purpose, For what aspect of your event would The Black History Market & Culti	grant funds be needed? (N	ote eligible expenses on page 2 of t	ine i logium imomunios.
The Black History Market & Cult This showcase will invite many contributions made in Canada by The Black History Market & Cult culture through dance, theatre, mu	ultures, along with the A the African/Black comm tural Showcase will act a	nunity. s a medium to educate, promote lack culture is not evident in the	and celebrate the African/Black
available and accessible basis. The roots of Africans. Attendees will native performers play African/Caculture.	ne Vancouver community be able to see experts fro aribbean ethnic music an	y is still relatively unraminar with om various cultural groups model: ad sample African/Caribbean food	ing black cultural fashions, heads, rich with the spices of the
The Black History Market & Cul- food and most of all people. The teaching various art forms: dance traditional African fashions, inclu- with them, through purchases ma	educational and sharing drumming. Attendees ding how to tie extravag	component of the snowcase will will be able to further participate	by learning how to wear
3. Financial Summary			
Last Actual Expense Budget for Ev	ent <u>\$</u>	10,000 Cash Grant Requested	
Proposed Event Budget		13,740 Service Grant Request (*for Major Parades ap	
To be completed by Cultural Affairs Application review, comments and	s staff recommendation		

APPENDIX C Page 6 of 14



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines: September 12, 2005 and March 1, 2006

1. Applicant information

Chinese Benevolent Association of Va	ncouver		
Name of organizing group, and the off	icial name of the registered not-f	or profit society applying	for the grant
108 East Pender Street, Vancouver, Bo	C V6A 1T3	604-681-1923	604-682-0073
Society mailing address		Telephone	Fax
George Chow, President	gkchow@hotmail.com	604-528-3353	
Society contact person and title	E-mail	Website address	Society no.
Jun Ing, Secretary (English)	jun.ing@pwgsc.gc.ca	604-338-3798	
Event contact person and title	E-mail	Telephone (s)	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. If you do not have a typewriter, computer printed text can be pasted into the appropriate sections. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	2006 Chinese New Year Parade		
Event Date (s)	January 29, 2006	Location	Vancouver Chinatown

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Vancouver Chinese New Year Parade has become a very popular and fun event for the people of Vancouver and the Lower Mainland since its inception 32 years ago. The upcoming Chinese New Year Parade is scheduled for January 29, 2006 in celebration of the lunar Year of the Dog.

This parade is a multi-cultural event that has grown to over 50 entries and more than 2,000 participants from diverse cultural, ethnic and community groups. An estimated 30,000 spectators came out in 2005 to enjoy this event. For the last 2 years, Channel M has provided extensive TV coverage including prime time broadcast of the parade. Other media such as newspaper and radio have deployed more resources for coverage of this event in recent years.

The Chinese Benevolent Association has been the lead parade organizer for the past 25 years. To increase participation/diversity and to share financial and organizational responsibilities, the event organizing committee has expanded its membership to include 3 additional Chinese community groups: Chinese Cultural Centre of Greater Vancouver (CCC); Vancouver Chinatown Merchants Association (VCMA); and S.U.C.C.E.S.S.

Under the Celebration Grants program, we are seeking both a service grant and a cash grant.

- 1. The service grant would cover up to 50% of the total cost of the city-provided police and engineering services to facilitate for the proposed parade. Based on the actual costs for 2005 parade, the projected total cost for city services for 2006 is \$13,000.00.
- 2. The cash grant would be used to cover the costs of planning, programming, staff/administration and marketing. This grant would be allocated to event objectives such as: promoting participation from non-Chinese cultural/community groups; increasing public awareness of the parade with additional marketing efforts catered to the English speaking segment of our community, and recruiting an adequate number of volunteers to facilitate effective crowd control management.

3. Financial Summary

Last Actual Exp. Budget for Event	\$ 45,451	Cash Grant requested	\$	10,000
Proposed Event Budget	\$ 49,150	Service Grant Requested*	\$	6,500
		(*for Major Parades application	ons only	<i>(</i>)

To be completed by cultural affairs staff

Application review, comments and recommendation

Planner Grant recommended \$ Ap	proved by Council \$
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Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005 and March 1, 2006

1. Applicant Information

Eastside Culture Crawl			
Name of organizing group, and the office	ial name of the registered no	t-for-profit society applying for th	e grant
800 Keefer Street, Vancouver, BC	CV6A 1Y7	604 253-3590	604 215-4492
Society mailing address	THE REPORT OF THE PROPERTY OF	Telephone	Fax
Rob O'Dea, President	daryldog@intergate.ca	www.culturecrawl.bc.ca	S-46717
Society contact person & title	E-mail	Website address	Society no.
Val Arntzen, Executive Director	arntval@telus.net	604 253-3590	604 215-4492
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	Eastside Culture Crawl
Event Date (s)	November 18, 19 & 20, 2005
Location:	Strathcona / Downtown Eastside / Grandview-Woodlands

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Eastside Culture Crawl is an annual event during which the artists and craftspeople of Strathcona, Chinatown, the Downtown Eastside, and Grandview/Woodlands open their studios to the public for a three-day celebration of the arts. It is an opportunity for the public to meet many diversely talented artists and view their creations in the studios in which they work. Nine years ago "the Crawl "began as a show and sell event. It is now a community arts festival with over 38 venues and 300+ artists who live and/or work in the community. In addition to our member-artists, our outreach activities promote the participation of various community and multicultural organizations. This year we welcome The Firehall Arts Centre and the Kettle Friendship Society. The Strathcona Community Centre will again be hosting our information booth, the Ukrainian Community Centre will be exhibiting various member artists and selling their traditional foods, the Russian Community Centre is celebrating their 75th anniversary at the Crawl with cultural and historical displays, and Raycam Community Centre is hosting a photography exhibit. From year to year we have provided space for demonstrations by First Nations carvers, performances by the Strathcona Chinese Dance troop, and sites for installation pieces, exhibits, theater and spoken word performances by local artists who do not have studios. Our vision is to be an inclusive event, providing an umbrella for the promotion of the cultural diversity within our community. This year the Crawl will be held on November 18th, 19th and 20th.

With the increasing success of the Eastside Culture Crawl come increasing costs. This year's budget is estimated at \$34,000. With more artists and community centres participating and with more sponsors we have expanded the size of our invitation brochure and the size of our web site. Due to the growing responsibilities of our executive director we have increased her salary to bring it closer to where it should be. We are increasing artist entry fees by 20%, increasing sponsorship fees by 20%, and scheduling two fundraising events (one of which is in partnership with the Yale Hotel). While our program costs have increased, we are not requesting any increase to the \$9,000 Celebration Grant that we received last year. Last year 's grant covered 33% of out budget. As we move towards more self-sufficiency we ask for help for 26% of our 2005 budget. We would be pleased to meet with the Office of Cultural Affairs to discuss specific budget items to which you would want these funds targeted, if necessary.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 27,583	Cash Grant Requested	\$ 9,000
Proposed Event Budget	\$ 34,157	Service Grant Requested*	\$ -

To be completed by Cultural Affairs staff
Application review, comments and recommendation

APPENDIX C Page 8 of 14

2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005 and March 1, 2006

1. Applicant Information			
Evergreen			
Name of organizing group, and the offi	cial name of the registered	not-for-profit society applying for	the grant
404-134 Abbott Street		604-689-0766	604-669-6222
Society mailing address		Telephone	Fax
Shaugn Schwartz, Regional Director	shaugn@evergreen.ca	www.evergreen.ca	XS-34139
Society contact person & title	E-mail	Website address	Society no.
SAME AS ABOVE			
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	EARTH DAY VANCOUVER C	ELEBRATION 2006	
Event Date (s)	Saturday April 22, 2006	Location	Everett Crowley Park

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

In 2001, Evergreen in partnership with the Everett Croweley Park Committee and the Vancouver Park Board held the first large-scale Earth Day event in Everett Crowley Park. With the support of the City of Vancouver, a cultrual program was added to the event in 2003 and has become a significant part of the program. Last year's event drew over 2,000 participants, making Earth Day Vancouver Celebration 2005 into the largest annual Earth Day event in British Columbia for the third consecutive year. For the first time in the event's history, Earth Day Vancouver Celebration 2006 falls on Earth Day: Saturday, April 22, 2006.

Evergreen is requesting \$10,000 from the City of Vancouver Celebration Grants to significantly expand the cultural programming for Vancouver's hallmark Earth Day event. The signature element of the cultural program is the making of "Natural Mandelas". In addition to creating one giant Mandela, this year the Secret Latern Society will host a pre-event workshop that will explore the historical roots of mandelas and provide creative ideas which will inspire groups of participants to install their own Mandela's come event day. The result with be a pattern of diverse mandelas across the open landscape which will be photographed from the air.

Also new this year is a centrally-located stage with sound system which will be set up for the Opening Ceremonies and for musical entertainment throughout the day. Musicians will be chosen for their commitment to environmental issues and their accessability. Both established musicians with a following (such as Veda Hille) and local amateurs with a lot of heart will be invited to contribute their skill and energy.

Funding from the City of Vancouver's Celebration Grant will be used to pay for performer and articitic fees and production expenses related to the staged component.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 107,509	Cash Grant Requested	\$	10,000
Proposed Event Budget	\$ 112,800	Service Grant Requested*	\$	-
		(*for Major Parades applications only)		

Planner	Grant Recomm.	\$ Approved by Council
Application review, commer	its and recommendation	
To be completed by Cultural	Affairs staff	



Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005 and March 1, 2006

APPENDIX C Page 9 of 14

1. Applicant Information

KHALSA DIWAN SOCIETY Name of organizing group, and the official name of the registered not-for-profit society applying for the grant 604 322 0504 604 322 5610 8000 ROSS STREET, VANCOUVER Telephone Fax Society mailing address Cell: 604 551 5077 **GURDIP SINGH GILL** Website address Society no. E-mail Society contact person & title Cell: 778 881 4216 KASHMIR S DHALIWAL E-mail Telephone Fax Event contact person & title

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	Vaisakhi Procession		
Event Date (s)	16-Apr-06	Location	

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The festival of Vaisakhi wil be celebrated on Saturday, April 16, 2006 at 8000 Ross Street Vancouver BC. After the morning prayers, the invited guests are welcomed and asked to address the congregation if they desire to do so.

After the formal speeches, Vaisakhi parade procession gets under way and follows south on Ross St, Marine Dr-Main St-49th Ave-Fraser St-57th Ave to Ross Street. The parade usually takes 4 hours from 11.00 am to 3.00 pm.

Festival of Vaisakhi is celebrated all over India by peasants and businessmen alike. It represent a happy time of harvest when people dress in colourful custumes and rejoice by participating in folk singing, dancing and organizing various sporting events.

For the Sikhs, Vaisakhi holds special significance because on this day in 1699, their last living Guru, Gobind Singh Ji, created Khalsa Brotherhood by baptising five of his followers. He gave them a distinct physical form and high code of moral conduct. During his lifetime he infused in his followers a spirit of courage and bravery and exhorted them to stand for justice, protection of the weak and oppressed, equality, brotherhood and compassion for all human beings.

Therefore, the Sikhs pay homage to their heritage by portraying their culture, traditions and other social values by organizing this parade where they can show a sampling of their music, dances, martial arts and also share their blessings with others

The City staff provides the necessary services to organize, plan and publicize this function and looks after the traffic and other policing requirements of this events and ensures the enforcement of sanitory and health standards for the protection of participants and also for the residents along the parade route.

The city's service costs consumes a substantial portion of society's budget allocated for this event.

3. Financial Summary

Planner

Last Actual Expense Budget for Event	\$ 41,800	Cash Grant Requested	\$	10,000
Proposed Event Budget	\$ 47,700	Service Grant Requested*	\$	13,000
		(*for Major Parades applicat	tions only)	

To be completed by Cultural Affairs staff
Application review, comments and recommendation



Deadlines:

				and March 1, 2	006
1. Applicant Information					
Light Water Drums Society					
Name of organizing group, and the	official name of the	registered not-fo	r-profit society applying for the	e grant	
2829 Triumph St., Vancouver BC	V5K 1T4		504-873-2672	T	
Society mailing address			Telephone	Fa	
Caroline Johnson, Director Society contact person & title		nson@shaw.ca -mail	www.lightwaterdrums.ca Website address	S-48817 Societ	y no.
Caroline Johnson, Director	caroline.joh	nson@shaw.ca	504-873-2672		
Event contact person & title	E	-mail.	Telephone	Fa	x
Filling out this form:					
Please use only the space available given to City Council. Consider th OCA staff if you have any question	e evaluation criteria				
2. Proposed Activity					
Name of Event light	Water Dru	um Fest	ral		
Event Date (s) Januar	21, 2006	2	Location Sanctuary	Hosting Park	4 HCC
Please describe your event's purpor	ose, provide date(s) a	and location, and	summarize the cultural and oth	er activities you are	proposing.
Hastings Park's restored natural be Light - fire, lanterns, candles and Water - the rain, the pools and pe Drums - the joyful noise of celet The concept of Light Water Drum celebration in Hastings Park (Jam Sunrise and that the sanctuary in light create an event that would encour shoestring budget, the seven of us attended by over 300 people! For 2006 we would like to contint Community Centre, crossing Hast will pass fire-spinners and other perinks refreshments and to wind compensate our performers, and One of the most valuable componithe-trainer approach, Kiwassa hel to make lanterns. On the day of the of our event. In addition to the ref Neighbourhood House, we are als with the Aboriginal Mothers' Cen 3. Financial Summary	d glowing things in to conds, the undergrous bration in was born last year uary 2005). We felt to Hastings Park is undrage the community is were able to pull to ue in this tradition. Verings Street and proceperformances, as well down the evening. We to cover some of the inents last year were to did workshops for the needs and the event, they all can gular lantern and druss oworking with severe	the dark and stream running when a small gro that there are not of er-utilized as mar to come out and e gether and mobili We want to hold a teeds in a circuit a all as installations. We are requesting materials and co the lantern worksh ir Take Charge y the out, bringing the tim workshops, he eral schools to hole	through the park sup of Hastings-Sunrise resider cough community-oriented cuty residents are not even aware explore this beautiful space. We support within the community-oriented to the support within the community of the support within the community of the support within the community we will then return to Hasting funds from the Small Celebrates involved with staging the entropy of the support of the suppo	ultural events held in cof it's existence. With two months lead nity to put on a wond drummers, starting fary. Along the way, 13 Community Centrations Grant Program vent. bourhood House. By turn, taught younger ear we want to expanded to the ways of the ways of the ways are also intended.	Hastings- e wanted to time and a erful event rom Hastings participants e for hot in order to using a train- students how and this aspect
Last Actual Expense Budget for E	event _\$	883	Cash Grant Requested	S	4,000
Proposed Event Budget	\$	8,750	Service Grant Requested*	\$	
			(*for Major Parades applie	cations only)	
To be completed by Cultural Affai Application review, comments and	irs staff d recommendation				



Office of Cultural Affairs, City of Vancouver

Deadlines:

APPENDIX C Page 11 of 14

September 12, 2005 and March 1, 2006

I. ADDICAN INDERINATION	1.	Applicant	Information
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Myanmar Heritage Cultural Association (MHCA) Name of organizing group, and the official name of the registered not-for-profit society applying for the grant Unit 101, 8185 Main Street, Vancouver, BC, V5X 3L2 604-321-0723 604-321-0712 Society mailing address Telephone Fax Chu Har Law, Director ma_ayelwin@hotmail.com n/a S-48103 Website address Society contact person & title E-mail Society no. Than Than Wynn 604-430-8851 604-321-0712 n/a Event contact person & title E-mail Telephone Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event Myanmar New Year Water Festival

Event Date (s) April 15th 2006 Location Croatian Cultural Centre, Vancouver, BC

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

- *It is the objective of MHCA to promote a shared understanding and cultural harmony between Myanmar and other ethnic groups in Vancouver.
- *April 15, 2006 from 3:00pm-9:00pm
- * Our celebration of the New Year will be comprised of traditional dance, music performances by local groups of Myanmar youth and adults as well as a special performance by Myanmar-nation-wide reputable singers.
- *Traditional Myanmar food and non-alcoholic drinks will be provided free of charge (free dinner) to all attendants

We kindly ask for grant funds in order to cover the following costs:

- -performance fees
- -equipment rentals
- -site costs
- -advertisement
- -materials and supplies

3.	Financial	Summary

Last Actual Expense Budget for Event	\$ 7,430	Cash Grant Requested	\$	10,173
Proposed Event Budget	\$ 16,743	Service Grant Requested*	\$	-
		(*for Major Parades applicat	ions o	nly)

Planner Grant Recomm.	\$ Approved by Council
Application review, comments and recommendation	
To be completed by Cultural Affairs staff	

APPENDIX C Page 12 of 1

2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005 and March 1, 2006

1. Applicant Information	1.	App	licant	Info	rmatio	1
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Secret Lantern Society			
Name of organizing group, and the o	fficial name of the registered n	ot-for-profit society applying for	the grant
#3 - 717 W. 8th. Ave., Vancouver, B	.C., V5Z 1C9	(604) 873-5055	(604)873-4198
Society mailing address		Telephone	Fax
Naomi Singer, Artistic Director	secretsociety@direct.ca	secretlantern.org	S-42881
Society contact person & title	E-mail	Website address	Society no.
Naomi Singer, Artistic Director	secretsociety@direct.ca	(604) 873-5055	(604) 873-4198
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event	12th Annual Winter Solstice Lantern Festiva	1	
Event Date (s)	21-Dec-05	Location	City-wide
Please describe v	your event's purpose, provide date(s) and locati	on, and summarize the	cultural and other activities you are proposing.

For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

12th Annual Winter Solstice Lantern Festival Wednesay December 21, 2005

PURPOSE The main purpose of our event is to honour the return of the sun through diverse cultural traditions celebrated simultaneously in multiple neighbourhoods. Keeping this family event free, culturally diverse, non-denominational, non-alcoholic, non-commercial and neighbourhood-based are the ideals to which the Secret Lantern Society is committed.

ACTIVITIES As a city-wide festival, the event radiates throughout the heart of Vancouver and fosters the creative involvement of approximately 9,000 participants and over 400 volunteers, artists and professional performers.

Weeks of community outreach and workshops (including lantern-making, drumming, dancing and singing) invite and facilitate public participation. This inclusive event connects people of all ages and origins and forges relationships between members of the public and professional artists, musicians and performers. Free workshops result in the creation of large-scale community-built lantern installations. On the night of the festival mulitple community lantern processions illuminate and enliven the streets of six Vancouver neighbourhoods. Multicultural performances from diverse solstice traditions take place in the community centres of False Creek, Strathcona, the Roundhouse, Britannia, the West End and Coal Harbour, as well as in Performance Works and the Dr. Sun Yat-Sen Classical Chinese Garden.

OBJECTIVES

- 1. Cultural Diversity The dance of sun and earth has inspired celebrations of the human spirit, expressed through communal gathering, art and music throughout the ages and around the globe. The universality of this experience therefore makes inclusion of diverse traditions essential to this event. In a single night members of the Squamish Nation and the Chinese, Persian, Ukrainian, Japanese, African, Southeast Asian, Scottish, English and pre-Christian communities of Vancouver have been represented.
- 2. Artistic Excellence Incorporating outstanding talents derived from within Vancouver's abundant artistic communities, the aesthetic core of the event is the creative contribution made by artists chosen for their unique ability to transform popular forms of expression, such as music and dance, into an uplifting spiritual experience which unites community members in celebration.
- 3. Community Access The event draws large numbers of people together and provides a meaningful occasion for simple community ritual. Multiple routes and destinations ensure an intimacy of experience while allowing thousands to participate.
- 4. Environmental Responsibility Participants are encouraged to walk to the celebrations within their own neighbourhoods to both strengthen community connections and lessen the use of cars. This year, fire sculptures and fire dances using kerosene have been replaced with gentler lantern installations and lantern-dancing.

GRANT FUNDS are needed for performers' and technical fees and production costs.

3. Financial Summary

Last Actual Expense Budget for Event	\$	43,083	Cash Grant Requested	\$	20,000
Proposed Event Budget	\$	80,500	Service Grant Requested*	\$	_
-	(include	des inkind \$30,500)	(*for Major Parades applicat	tions only)	

To be completed by Cultural Affairs staff
Application review, comments and recommendation

Office of Cultural Affairs, City of Vancouver

Deadlines: September 12, 2005 and March 1, 2006

IA 91 AFFEDRAM.				and march	1, 2000
. Applicant information					
ANCOUVER CHERRY BLOSSOM	FESTIVAL SOCI	ETY			
Name of organizing group, and the office	cial name of the reg	gistered not-for	profit society applying	g for the gra	nt
200-200 BURRARD ST, PO BOX 48	600, VANCOUVE	R, V7X 1T2	(604) 739-3431	(004)	522-5931
Society mailing address			Telephone	Fax	
BILL JOHNSTON, PRESIDENT	Johnston.Wil	liam@ic.gc.ca	N/A	S-488	
Society contact person and title	E-mail		Website address		ty no.
LINDA POOLE, EVENT ORGANIZE	R linda.poole@	telus.net	(604) 739-3431	(604) Fax	622-5931
Event contact person and title	E-mail		Telephone (s)	rax	
Filling out this form:					
Please use only the space available on of this front page is given to City Countrie appropriate sections. Consider the questions. Please contact OCA staff if	icil. If you do not h evaluation criteria i	ave a typewrite n the Program	Information Guide as	ki can oc pa	Stou Illito
2. Proposed Activity					
Name of Event Vancouver Cherry 1	Blossom Celebratio	n			
Event Date (s) Focusing Month of	March	Location	Neighbourhoods City	y-Wide	
Please describe your event's purpose, p you are proposing. For what aspect of of the Program Information Guide.) The Vancouver Cherry Blossom Festival (your event would g	grant runds de i	DEEDER! (140te cultiple	CAPCIIGOS O	. h
gardens. With such a display of blossoms Honouring the cherry tree and the arrival or inspiring phenomenon with an outburst of VCBF will connect Vancouver to many it Washington, D.C. and San Francisco, a both the Vancouver Cherry Blossom Festival Shonour the cherry tree. Japan's Ambassachegin to establish Queen Elizabeth Park a first week of March along with other commiscope of the second annual event in 2005. By 2008, Queen Elizabeth Park events we model that will allow the festival to grow of the grant funds are needed to cover initing properly present the event to potential principle.	cuttural programming international cities alsond which will renew society (VCBFS) will play to Canada will be at the festival's home munity programming 7. Ill be joined by satelli programcially in size and all costs incurred in or	so presenting as a tiself every year or mote the first invited to particle site in 2007. A C that will serve to the festivities city is scope as popular in the property of sc	n annual cherry blossom r. annual Cherry Blossom Fr. bate in the first Cherry Tre community/Media Launch o raise awareness and pr wide and beyond to othe larity and support increase	n festival from estival as a ce le Planting De will be sched epare for the er municipalit ses year-upo	n Tokyo to lebration to edication to uled for the expanded ies, a n-year.
3. Financial Summary Last Actual Exp. Budget for Event Proposed Event Budget	\$ \$ 90,500 wi kind & \$59 wi	th in- Serv 9,000 thout	n Grant requested rice Grant Requested*	\$	10,000
To be completed by cultural affairs	staff	(*foi	r Major Parades applicat	ons omy)	
To be completed by cultural affairs	314//				
Application review, comments and re	ecommendation				

Grant recommended \$_

Planner

Approved by Council \$___



Office of Cultural Affairs, City of Vancouver

Deadlines:

September 12, 2005 and March 1, 2006

1. Applicant Information

Van. International Bhangra Celebra	tion Soc.		
Name of organizing group, and the		d not-for-profit society applying for	r the grant
#681 - 1755 Robson Street, Vancou	iver, BC V6G 3B7	(604) 825-1379	(866) 778-9109
Society mailing address		Telephone	Fax
Manjot Bains	manjot@vibc.org	http://www.vibc.org	S-47956
Society contact person & title	E-mail	Website address	Society no.
Manjot Bains	manjot@vibc.org	(604) 339-5466	(866) 778-9109
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Name of Event Vancouver International Bhangra Celebration

Event Date (s) January 20 & 21, 2006 Location Various in downtown Vancouver (see below)

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The purpose of the Vancouver International Bhangra Celebration (VIBC) is to elevate and promote the Indian dance form of Bhangra in an annual two-day celebration in Vancouver. This event will showcase Bhangra to a mainstream audience while promoting diversity and fostering community spirit. The VIBC will engage the public in experiencing Punjabi dance and culture in a unique format. Events planned for the 2-day celebration will include Bhangra dance demonstrations for the public (led by the Surrey India Arts Club and the Punjabi Arts Association of Richmond Club), an intimate concert by local artists Signia and Harj Uppal, a team reception, an art exhibit featuring original works commissioned by local artists, the annual Bhangra competition, and discussion forums. Our goal is to make Bhangra and Punjabi culture accessible to the mainstream public. After the success of our inaugural event in January 2005, we believe there is a need and desire by Vancouver residents to experience and understand Bhangra. This event will also act a venue for cultural exploration and understanding while supporting diversity and multiculturalism in Vancouver.

The VIBC will take place on January 20th and 21st, 2006 at the following locations: the Marriot Pinnacle Hotel, the Coal Harbour Community Centre, Aqua 1600 Lounge, the downtown location of the Vancouver Public Library, the Queen Elizabeth Theatre, and either the Pendulum or Moat Art Gallery - all located in downtown Vancouver.

The VIBC Society strives to support and promote local artists in all its endeavours. Our past events have featured local dance teams, fusion singing group, Signia, and young dhol (Indian drum) players. This year, we would like to expand our support of local artists with our two-day celebration by encouraging them to create original works of art and/or submit proposals for performances during the VIBC.

We are requesting grant funding from the City of Vancouver to help the VIBC Society offset the costs of holding a 2-day cultural celebration. We rely primarily on ticket sales from the VIBC Finale Competition to cover the costs of the other celebration events. We would like all of the celebration events to be self-sufficient. Grant funds would help offset the cost of venue rentals, equipment, performer and artist fees, and performer and volunteer services. We are NOT seeking grant funds to cover any costs associated with the VIBC Finale Competition.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 64,343	Cash Grant Requested	\$	5,000
Proposed Event Budget	\$ 82,710	Service Grant Requested*	\$	-
		(*for Major Parades applica	tions only)

Planner	Grant Recomm. S	Approved by Council \$
To be completed by Culti Application review, com	ural Affairs staff ments and recommendation	