



## CITY OF VANCOUVER

# A4

### ADMINISTRATIVE REPORT

Report Date: October 14, 2005  
Author: Karen Hasselfelt  
Phone No.: 604.871.6045  
RTS No.: 05393  
CC File No.: 2051  
Meeting Date: November 1, 2005

TO: Vancouver City Council  
FROM: Managing Director, Cultural Services  
SUBJECT: 2005 Project Grants: Third Deadline

#### RECOMMENDATION

That Council approve 3 Project Grants totalling \$9,000 as listed in Table 1; source of funds to be the 2005 Cultural Grants budget.

#### GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

#### COUNCIL POLICY

City Council established the annual civic grant programs, including Cultural grants, in March 1978. Operating, Project, Organizational Development and Theatre Rental grant categories were approved on December 14, 1989. A second deadline for Project grants was established in 1999.

Approval of grant recommendations requires eight affirmative votes.

#### PURPOSE

This report presents recommendations of an Independent Advisory Committee for six new Project Grant requests received for the September 7, 2005 deadline.

## BACKGROUND

The Project grants program is intended for new and developing arts organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. The grants contribute to a broad range of art forms and activities based in different cultural traditions and artistic practice. The program normally has had two annual deadlines - December and May.

On July 19, 2005, Council approved funding allocations for the \$1 million increase to the Cultural Grants program budget which included an increase of up to \$75,000 to be allocated to new projects (with the addition of a third project deadline) and supplemental grants to rebalance funding levels to the 2005 Project Grants recipients (detailed in report RTS 5392). Other allocations included: \$825,000 to be allocated as supplemental grants to rebalance funding levels to the 2005 Operating Grants recipients (detailed in report RTS 5392); up to \$50,000 to the Diversity Initiatives grants program (detailed in report RTS 5394). The remaining \$50,000 was allocated towards the costs of administration of the advisory committee process and outreach initiatives.

Prior to the approval of the allocations, the City Creative Task Force sought input from the community through a public consultation process, and there was a high level of support for both increasing the size and number of Project Grants to support new and emerging groups and activities.

A third project deadline of September 7<sup>th</sup>, 2005 was introduced to consider project requests from new organizations and from organizations who had not received project funding in 2005. Existing eligibility and evaluation criteria would apply and projects were to take place during the period November 15, 2005 - March 31, 2006.

As reported to Council in July, because of the compressed timeframe available to solicit submissions, review, evaluate and report on recommendations, no request for reconsideration process is possible. The recommendations contained in this report arise from a carefully considered review process undertaken by an independent Advisory Committee, comprised of experts representing the arts and culture sector.

Complete program guidelines are attached in **Appendix B**.

## DISCUSSION

Six new Project grant requests were received by the September 7 deadline. Of the six requests, four were from new organizations, attesting to continual growth in the arts community. Two of these requests did not meet the program guidelines and were deemed ineligible for support.

An Advisory Committee made up of representatives from the theatre, dance and music disciplines assessed each eligible application in the context of the evaluation criteria appended to this report in **Appendix B**. The Advisory Committee members were:

- Susan Astley
- Katherine Labelle

- David Pay

Based on the evaluation criteria, the Advisory Committee has recommended support to three organizations whose proposed projects best meet program objectives and evaluation criteria, which include two grants to first-time applicants. The Committee noted the range of applications from emerging groups and diverse communities, and while the Committee felt that some of the projects demonstrated artistic potential, further development in organizational infrastructure was needed.

Table 1 summarizes the grant requests and recommendations from this round of Project grant submissions and are discussed in more detail in Appendix A, and front pages of the applications are attached in Appendix C.

**Table 1**  
**2005 New Project Grants - Third Deadline**

Discipline	Organization	Request	Recommendation
Dance	Compaigni V'ni Dansi	\$2,000	\$2,000
Dance	Science Friction Arts Society	\$3,000	0
Theatre	Urban Crawl Performance Soc.	\$5,200	\$4,500
Music	Vancouver Pro Musica Society	\$2,500	\$2,500
	Totals	\$12,700	\$9,000

#### FINANCIAL IMPLICATIONS

On July 19, 2005 Council approved up to \$75,000 for a third Project grants deadline and for rebalancing grant levels to existing 2005 Project Grant recipients. The Advisory Committee has recommended grants totalling \$9,000 to three organizations, leaving a balance of \$66,000 available for rebalancing existing 2005 Project grant clients. These grant recommendations will be forwarded to Council in a separate report (RTS 05392).

#### CONCLUSION

An additional Project grant deadline was introduced in 2005 to increase access to this program for emerging groups and those who had not received project assistance in 2005. As such, some emerging organizations have been recommended for support, furthering the development of distinct cultural expression in the City. The balance of Project funds will contribute to strengthening existing 2005 Project grant recipients (as detailed in a separate report RTS 5392).

The Managing Director of Cultural Services notes the value and importance of the independent Advisory Committee's expertise, insight, and carefully balanced recommendations and recommends their approval.

\* \* \* \*

**2005 PROJECT GRANTS: 3<sup>RD</sup> DEADLINE**

**RECOMMENDED:**

**Compagnie V'ni Dansi**

The Advisory Committee acknowledged the unique work of this emerging contemporary Métis dance company. A grant of \$2,000 towards the development of *The Resistance* is recommended to further its artistic development and technical proficiency.

**Urban Crawl Performance Society**

The Advisory Committee recommends a grant of \$4,500 in support of the development of the script and musical score of a new work, *The History of a Servant Girl*, with performances planned at Performance Works on Granville Island in April/May 2006.

**Vancouver Pro Musica**

The Advisory Committee recommends a grant of \$2,500 to support the *Sonic Boom Festival*, a four-day program of new music by local and BC composers featuring The Turning Point Ensemble as the ensemble-in-residence. The festival is to be held at the Western Front in March 2006.

**NOT RECOMMENDED:**

**Science Friction Arts Society**

While the Advisory Committee noted the artistic quality of the proposed production, no grant is recommended as it was not clear how the proposal supported the mandate of the applicant society or how a remount of this particular work would advance the production company.



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

NEW Third Deadline:  
September 7, 2005

## 1. Applicant

Compaigni V'ni Dansi Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
311 - 1529 3rd Avenue East Vancouver, BC V5N 1G8	604-877-2204	N/A
Mailing address	Telephone	Fax
Yvonne Chartrand, Artistic Director	S-49430	
Contact person and title	Society no.	
<u>vnidansi@shaw.ca</u>	N/A	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects to the end of March 2006. Please indicate the project(s) for which you are requesting a grant. **Type answers directly on this form.** (A copy of this page is given to City Council.)

Compaigni V'ni Dansi is a Métis traditional and contemporary dance company founded by Yvonne Chartrand. The company's mandate focuses on teaching, promoting and performing Metis traditional and contemporary dance in order to create a repertoire of dance works that reflect Metis culture. With extensive experience teaching and performing Métis dance across British Columbia and nationally, Compaigni V'ni Dansi makes a unique contribution to Vancouver's cultural scene. We have a professional company, the Louis Riel Dancers, and a youth company, Mooshum's Little Métis Jiggers. Both have regularly trained under Yvonne Chartrand and learned a repertoire of Métis traditional dances that they perform throughout the Lower Mainland.

Current and proposed projects to the end of March 2006:

- 1) Professional Performance of "Gabriel's Crossing" at the Roundhouse for Louis Riel Day - Nov. 19, 2005
- 2) Youth Performance of "Gabriel's Crossing" at the Roundhouse for Louis Riel Day - Nov. 19, 2005
- 3) Creation and development of "The Resistance" and a workshop performance - March 2006
- 4) Training / rehearsal for the Louis Riel Dancers
- 5) Creation of Metis Regalia for use in traditional dance shows - ongoing
- 6) Weekly classes for children, youth, and adults in the Vancouver community - ongoing

We are requesting support for our creation and development period for a production of "The Resistance" to be performed at Batoche Days 2006 and for Vancouver audiences in Fall 2006. This final phase will combine all three phases into one dance piece, Phase One being "Marguerite"; Phase Two being "A Poet and Prophet", and Phase Three being "Gabriel's Crossing." We plan to rehearse at Hastings Street Dance and to arrange an in-studio workshop presentation. Combining all three dance pieces will be an opportunity to showcase three distinct personalities who shaped the Metis resistance -- Marguerite Riel, Louis Riel and Gabriel Dumont. With this piece, our company intends to share Metis history through both Metis traditional and contemporary dance.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Apr	to	[mm/dd]	31-Mar
Last actual annual budget	\$ -		Current annual budget	\$ 88,000
Project budget*	\$ 20,400		Project grant requested	\$ 2,000

\*Proposed expense budget(s) for project(s).

To be completed by Cultural Affairs staff

CIVIC CULTURAL GRANT HISTORY				
	2001	2002	2003	2004
Project Grant				
Other (specify)				
<b>COMMENTS &amp; RECOMMENDATION</b>				
Cultural Planner	Grant Recommended	Approved by Council		
	\$	\$		

Please type answers directly on this form. Faxes & bulky packages are not accepted.



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

NEW Third  
Deadline:  
September 7, 2005

## 1. Applicant

Science Friction Arts Society

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

#315-9688-148th Street Surrey, BC V3R 0W2

(604) 930-4109

(604) 930-4306

Mailing address

Telephone

Fax

Sandy Moreno - President

#S-47464

Contact person and title

Society no.

[quesocat@telus.net](mailto:quesocat@telus.net)

[www.sciencefriction.ca](http://www.sciencefriction.ca)

E-mail address of contact person

Website address

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects to the end of March 2006. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

**PROJECT GRANT**  
Dear Sir or Madam,

Science Friction Arts Society (SFAS) is a non-profit organization that was developed to inspire and assist emerging and professional performing artists to produce and perform their work. Also, SFAS provides an opportunity for the artists to enlighten the general public with their performances, and to cultivate a life-long passion for the arts. SFAS presented PRESS PLAY THE FIFTH on June 17 & 18, 2005, at the Vancouver East Cultural Centre (VECC), showcasing six new choreographers of Vancouver. In lieu of venue costs, technical support, advertising and marketing for their creations, SFAS invited the professional artists to engage young participants in performing arts workshops as part of the Youth Program at the Vancouver East Cultural Centre (VECC). SFAS will offer the commission of Press Play VI in 2006 to *The Tomorrow Collective*, Katy Harris-MacLeod, Jen McLeish-Lewis and Mara Branscombe. We are also supporting the Science Friction Production (SFP) commission entitled, A SERIES OF DUETS. This project will commission three established Canadian choreographers to create three separate duets for the company SFP. SFAS will also engage SFP to participate in the Surrey Arts Council's "Health and Wellness Workshop for Youth" in September 2005.

SFAS would like to apply for the PROJECT GRANT, from the City of Vancouver, for the rehearsal and remount period to present the 30 minute dance theatre piece entitled, *Sweeping the Waiting Room*. Dance Presenter, Mary-Louise Albert, from The CHUTZPAH! Festival 2006 of the Jewish Community Centre, has agreed (see confirmation attached) to present Science Friction Production (SFP) in *Sweeping the Waiting Room* between February 25 to March 5, 2006. The funding support is necessary to pay the dancer's rehearsal salaries.

You will notice that our unique society has already matched all aspects of its purpose under its constitution in a very short time frame. SFAS has come a long way in such a short time, and the board of directors and members of SFAS are proud to be a part of this adventure.

Yours truly,  
Sandy Moreno  
President - Science Friction Arts Society

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	#	1-Jan	to [mm/dd]	31-Dec
Last actual annual budget	\$	2,300	Current annual budget	\$ 28,500
Project budget*	\$	6,500	Project grant requested	\$ 3,000

\*Proposed expense budget(s) for project(s).

Science Friction Arts Society - CHUTZPAH! Festival 2006 Budget		
INCOME		Particulars
Donation	1500	SFAS
Performance Fee	1500	Chutzpah! Fest.
Rehearsal Venue	500	In Kind - JCC
Project Grant	3000	City of Van.
<b>Total Income</b>	<b>6500</b>	
EXPENSES		
Performance Fees	1500	4 Performers - Shannon Moreno, Farley Johansson,
Rehearsal Salaries	3200	1- Honorarium Gary Johansson - 4 dancers x \$20/hr
Lighting Designer Fee	800	John Popkin
Rehearsal Directors & Rent	1000	Michel Bisson, Ruth Macintosh- 2x\$250 - JCC Rent - In Kind \$500 (as above)
<b>Total Expenses</b>	<b>6500</b>	



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

NEW Third Deadline:  
September 7, 2005

## 1. Applicant

Urban Crawl Performance Society  
 ↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

#201 1688 East 4th Ave Vancouver BC V5N 1J0      604.258.4035

Mailing address      Telephone      Fax

Mr. Caleb Johnston (artistic director)      S-45142

Contact person and title      Society no.

[urbancrawl@hotmail.com](mailto:urbancrawl@hotmail.com)

E-mail address of contact person      Website address

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects to the end of March 2006. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Urban Crawl is a young not-for-profit performance society (incorporated in 2002) based in Vancouver; whose mandate is to produce and present a diversity of artistic productions that pursue the use of art and media as vehicles of social and physical dialogue. The company came together in 2002 for the creation of *Maharaja's Daughter* - an award-winning piece of Canadian theatre based on the living memories of Shakerkhanu Lakinisky, a ninety-year old elder of Vancouver's Ismaili community. The production was funded by the Canada Council for the Arts, BC Arts Council, as well as the City of Vancouver, and has been performed in Vancouver in conjunction with a visiting textile exhibition from Gujarat, India, as well as being re-adapted for a live broadcast on CBC radio and for Surrey's first Children's Festival. Urban Crawl is also currently producing *Creative Encounters* - a new media project that entitles a transnational collaboration between Urban Crawl and Vidya - an independent trust based in the city of Ahmedabad, India. Vidya was established in 1999, bringing together sixteen slum dwellers for the purpose of training these individuals as practitioners of Augusto Boal's pedagogy of Forum Theatre. *Creative Encounters* is a project through which Urban Crawl (working with several Vancouver videographers) will transfer all the skills and technologies necessary for Vidya to operate independently as community videographers. While our society has only been incorporated for a relatively short period, its principal affiliated artistic members have enjoyed extensive working relationships that span various creative endeavours over a number of years, fostering a common vocabulary that has been complimentary, dynamic and productive.

Our current application to the City of Vancouver regards securing the funds necessary to complete the script and musical score for our upcoming production of *The History of a Servant Girl*. Any funds provided by the City of Vancouver will support James Fagan Tait (writer) and Joelysa Pankanea (composer) working together for a one-month period from January 5th to February 5th, 2006. Urban Crawl will be producing *The History of a Servant Girl* in April 2006 for two weeks of public presentations. We have ever confidence in Joelysa and Jimmy's ability to collaborate, as they have worked together extensively in the past and are enthusiastic of continuing a fruitful and productive relationship. We have already received funding from the BC Arts Council for the production's public performances, and will be applying to the Canada Council for the Arts in September 2005. Any funds that might be provided by the City of Vancouver will be used to complete the script and score for this new piece of Canadian theatre. It will contribute to the employment of a Vancouver composer and writer for a four week period.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	May 1st 2004	to	[mm/dd]	April 30th 2005
Last actual annual budget	\$ 17,634		Current annual budget	\$ 47,400
Project budget*	\$ 47,400		Project grant requested	\$ 5,200

\*Proposed expense budget(s) for project(s).

To be completed by Cultural Affairs staff

CIVIC CULTURAL GRANT HISTORY				
	2001	2002	2003	2004
Project Grant				
Other (specify)				
<b>COMMENTS &amp; RECOMMENDATION</b>				
Cultural Planner	Grant Recommended	Approved by Council		CITY OF VANCOUVER <b>RECEIVED</b>
\$	\$	\$		

SEP 07 2005

Please type answers directly on this form. Faxes & bulky packages are not accepted.

Referred to: \_\_\_\_\_



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

NEW Third Deadline:  
September 7, 2005

## 1. Applicant

Van. Pro Musica (Pro Musica Soc. of Van.)

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

PO Box 78077 RPO Grandview / Vancouver BC V5N 5W1	604 688 6407	n / a
Mailing address	Telephone	Fax
John Baker, Treasurer	S-19730	
Contact person and title	Society no.	
polytrophe@telus.net	n / a	
E-mail address of contact person	Website address	
n / a		

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects to the end of March 2006. Please indicate the project(s) for which you are requesting a grant. **Type answers directly on this form.** (A copy of this page is given to City Council.)

VANCOUVER PRO MUSICA is a non-profit organization of B.C. composers, incorporated in 1984 under the B.C. Society Act as a chamber orchestra, re-established in 1986 by younger composers embracing diversity. Our mandate is

- to establish an innovative, creative, and educational environment for musicians and audiences, and
- to promote and encourage collaboration between local composers and performers.

Our principal means for pursuing these objectives are

- to sponsor, promote, and perform concerts and recitals of music, and
- to co-operate with and assist other organizations, groups and individuals having similar purposes.

CURRENT PROJECTS (1 August 2004 to 31 July 2005):

1. **Sonic Boom 2005**, a three-concert festival of new music by B.C. composers.
  - Full concert by Turning Point Ensemble led by Owen Underhill and Jeremy Berkman—broadcast on CBC Radio 2.
  - Invited 8-channel soundscape works by Hildegard Westerkamp and Barry Truax.
  - Two open concerts of new B.C. compositions performed by top soloists and ensembles.
  - Free recitals of new electronic works by UBC and SFU students.
  - Workshop for student composers, led by Jeffrey Ryan, VSO composer in residence.
2. **Further East/Further West V**, a five-concert festival of music from many traditions including Japanese and Chinese.

PROPOSED PROJECT FOR SUPPORT BY THIS GRANT (5 November 2005 to 31 March 2006):

3. **Sonic Boom 2006**, a four-concert festival of new music at the Western Front, 16-19 March 2006.
  - Full concert by Turning Point Ensemble led by Owen Underhill and Jeremy Berkman.
  - Invited master composer works including a new 8-channel soundscape by Barry Truax to be accompanied by Randy Raine-Reusch improvising on traditional Japanese instruments—ichigenkin and shakuhachi.
  - Three open concerts of new B.C. compositions performed by top soloists and ensembles.
  - Free recitals of new electronic works by UBC and SFU students.
  - Workshop for student composers, led by Jeffrey Ryan, VSO composer in residence.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	08/01	to	[mm/dd]	07/31
Last actual annual budget	\$ 39,759		Current annual budget	\$ 39,000
Project budget*	\$ 31,500		Project grant requested	\$ 2,500

\*Proposed expense budget(s) for project(s).

To be completed by Cultural Affairs staff

CIVIC CULTURAL GRANT HISTORY				
	2001	2002	2003	2004
Project Grant				
Other (specify)				
COMMENTS & RECOMMENDATION				
Cultural Planner	Grant Recommended	Approved by Council		
	\$	\$		

Please type answers directly on this form. Faxes & bulky packages are not accepted.



**NEW Third Deadline:  
September 7, 2005**



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

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## PROGRAM DESCRIPTION

This program is intended for new and developing arts organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. It is designed to support a range of art forms and activities reflecting diverse cultural traditions.

The grants can be applied to a specific project or toward the costs of several initiatives planned **between November 5, 2005 and March 31, 2006.**

## GENERAL ELIGIBILITY CRITERIA

*All applicants for Project grants must meet the following criteria:*

An applicant should be registered as a non-profit society in British Columbia and active for at least a year. Groups that have been active for a year, and have applied for, but not yet acquired, registered society status, may be able to apply under the auspices of an existing non-profit cultural organization willing to act as a sponsor. Details must be discussed with OCA staff at least a month before the application deadline. All such applications must be signed by both parties and also include a sponsorship agreement between the parties.

Project grants are not available to organizations that receive operating funding from the City in the form of Theatre Rental, Operating or Major Exhibiting Institution grants.

The grants are available to arts organizations engaged in creation, production, presentation or exhibition activities related to the performing, visual, literary or media arts. All applicants must have professional artistic leadership and administration, and must pay principal artistic contributors for their services in accordance with generally accepted professional standards. Eligible activities include creative collaborations between professional artists and community members (see Specific Grant Criteria section).

Service organizations with designated administrative staff and a mandate that provides for a range of services to professional artists and/or non-profit arts organizations based in Vancouver may also be eligible for Project funding (see Specific Grant Criteria).

Cultural grants are not available to civic departments or branches (e.g. libraries or community centres). Nor are they intended for social service, religious or sports organizations. Educational institutions (schools, colleges, etc.) do not qualify for cultural grants, but "stand-alone" arts organizations that provide professional and pre-professional training for children and youth may be eligible for assistance with the costs of public presentations (see Specific Grant Criteria).

Applicants must be based and active in Vancouver. Projects must take place in Vancouver (not in other Lower Mainland municipalities or University Endowment Lands), be open to the public and be publicized city-wide.

Applicants must receive revenue from several sources other than the City of Vancouver. These may include ticket sales, memberships, donations from individuals or businesses, in-kind contributions or support from foundations and other government funders.

**INELIGIBLE ACTIVITIES**

*Given budget limitations, some activities are simply beyond the scope of this grant program, regardless of their merit. The following activities do not qualify for Project grants:*

club or community centre programs	travel and tours outside Vancouver
contests and competitions	creation and production of films,
conferences	recordings, books or magazines
workshops, courses and other forms of training	capital projects
scholarships	

**SPECIFIC CRITERIA**

*Additional guidelines apply to service organizations, performing arts facilities, training organizations, and artist and communities projects, which must also meet the general eligibility criteria for Project grants.*

**Service Organizations:** Organizations whose main objective is to support the development of one or more art forms through a range of services to professional artists and/or non-profit arts organizations may qualify for Project assistance. Guilds, trade unions, and professional associations are not eligible. To qualify, an organization must:

- Have designated administrative staff and a high standard of professionalism in its operations
- Have a membership that is broadly representative of its mandate and that includes artists and/or non-profit organizations based in Vancouver
- Provide a range of services and resources for members, including a number of the following: research and information, advocacy, human resource development, administrative services and audience development

**Performing Arts Facilities:** Professionally equipped performing arts facilities zoned for public assembly and managed by independent non-profit arts organizations may qualify for Project funding. Clubs, schools, churches or community/cultural centres are ineligible. To qualify for a grant, a facility must:

- Provide a professional level of facility services (box office services, technical equipment, etc.)
- Provide a balance of curated arts programming and presentations that involve multiple users, not just one or two resident companies
- Provide equitable rental access to Vancouver's artists and arts organizations at reasonable rates
- Primarily serve professional artists and arts organizations
- Engage in ongoing umbrella marketing

**Training Organizations:** "Stand-alone" arts organizations whose primary mandate is to provide professional quality training for children and youth may be eligible for assistance with the costs of annual public presentations (but not with training costs). The following eligibility criteria apply:

- Only professionally directed/curated public performances and exhibitions (not including competitions) qualify for assistance
- Work must be created and/or performed by children and youth
- Activity must take place in a facility regularly used by professional artists in accordance with accepted professional presentation standards (e.g. technical support and paid admissions)
- Only costs directly related to artistic presentation and promotion activities are eligible

**Artist and Communities Projects:** Arts organizations can apply for Project grants to assist with the costs of partnerships between professional artists and community members engaged in a collaborative creative process that will result in the public presentation of art expressing community interests and issues. In addition to the general evaluation criteria for Project grants, this type of proposal will be evaluated for:

- Clear articulation of the artistic and community interests/issues the project will address
- Strength of the proposed collaborative process between artist(s) and community participants
- Artistic merit of the artist(s)' previous collaborative work
- Overall merit of the project as a vehicle for collective experience and public expression

## GENERAL EVALUATION CRITERIA

*The following factors are considered in evaluating grant requests:*

### Artistic Interest

- Standards of artistic achievement demonstrated in past activities
- Artistic vision of the project and plan to achieve that vision
- Distinctiveness of proposed project in the context of comparable activities in Vancouver. Does it provide unique opportunities for artists, other arts organizations and the public?

### Organizational Competence

- Evidence of a clear mandate, competent administration and an effective board
- Financial stability and accountability
- Overall quality and impact of applicant's recent activities
- Evidence that the current proposal is well planned and achievable
- Appropriate publicity/marketing plan for the project
- Demonstrated need for financial assistance from the City

### Community Impact

- Public access to the work, including access by Vancouver's diverse communities
- Ability to connect to an audience and/or to develop a new audience
- Level of engagement with other artists, arts organizations and community groups
- Anticipated impact of the project in the arts community and the community at large, including distinct communities

## APPLICATION REQUIREMENTS

Organizations that have not previously applied in this category are expected to establish their eligibility with OCA staff prior to submitting an application.

To be considered for a grant, an organization must complete and submit the appropriate, signed, original application form, together with one copy and the required supplemental material indicated on the form.

Applicants must provide their most recent audited or independently prepared financial statement within six months of their fiscal year end.

The term of the grant is from November 5, 2005 through March 31, 2006 and only one Project grant application per City fiscal year can be submitted. Previously funded projects must be completed before a new application can be accepted.

## PROCESS

An independent advisory committee will review the grant applications and make recommendations which are presented to City Council. Written notice of these recommendations is sent to all applicants along with notice of the Council meeting at which the grants will be considered. Under normal circumstances, successful applicants generally receive grant payment within two and a half weeks of Council's approval.