



## CITY OF VANCOUVER

### ADMINISTRATIVE REPORT

Report Date: June 30, 2005  
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Phone No.: 604.871.6498  
RTS No.: 05006  
CC File No.: 2051  
Meeting Date: July 19, 2005

**TO:** Vancouver City Council  
**FROM:** Managing Director, Cultural Affairs  
**SUBJECT:** 2005 Project Grants: Second Deadline

#### RECOMMENDATION

That Council approve 20 Project Grants totalling \$47,600 as listed in Appendix A, source of funds to be the 2005 Cultural Grants budget.

#### GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

#### COUNCIL POLICY

City Council established the annual civic grant programs, including Cultural grants, in March 1978. Operating, Project, Organizational Development and Theatre Rental grant categories were approved on December 14, 1989. A second deadline for Project grants was established in 1999.

On November 22, 1994, Council approved a two-step grant approval process whereby undisputed staff recommendations are approved first (and are the subject of this report), while applications under reconsideration are given a second review and are presented to Council at a later date.

Approval of grant recommendations requires eight affirmative votes.

## **PURPOSE**

As listed in Appendix A, this report presents recommendations for Project grant requests received for the May 16, 2005 deadline.

## **BACKGROUND**

Project grants are intended for developing organizations; for organizations that work on a project to project basis; and for one-time events and other initiatives. Staff review applications based on criteria that include: artistic merit, the distinctiveness of projects in the context of comparable activities in Vancouver; organizational competence, including ability to deliver on plans; diversification of revenue sources; demonstrated need for financial assistance; and community impact, including public access to the work and the ability to connect with an audience. See Appendix C for program guidelines and criteria.

### ***Requests for Reconsideration:***

Applicants who meet certain criteria have the opportunity to formally request reconsideration. The Reconsideration process, approved by Council in 1994, ensures consistency in reconsidering grant recommendations. A request for reconsideration entails a written request by the applicant, a formal review by a staff committee and a report to Council presenting the applicant's case and staff recommendations.

Grants referred to the process are assessed on the basis of two established grounds: a) that eligibility criteria have not been properly applied and/or b) that the financial situation of the applicant was not properly evaluated or understood at the time of the grant review.

For the current round of Project grants which are reviewed and reported on in a short time-frame, any applicants requesting reconsideration are identified in a subsequent memo rather than in this report.

## **DISCUSSION**

For the second project deadline this year, 31 project grant requests were received for a total of \$214,350 in requests.

Of the total requests, ten were from newly formed organizations, attesting to the continual growth in the arts community. Several new groups were from the theatre, inter-disciplinary and literary arts sectors, who are trying to establish themselves and present a unique voice within their respective communities. While many groups demonstrated potential, further development in organizational infrastructure and artistic vision was needed for some of these emerging organizations. As these groups evolve, several will return to the City for funding.

Staff assessed each application in the context of the evaluation criteria appended to this report, striving to balance support between established organizations and new voices. Based on the criteria, staff are recommending support to 20 organizations which include 4 grants to first time applicants. Detailed information on the applicants, their proposed projects and staff recommendations are presented in Appendix B.

Table 1 summarizes the total grant requests and recommendations from both Project grant deadlines this year.

Table 1  
2005 Project Grants

Project Grants	Requested		Recommended	
	No of Groups	Amount	No of Groups	Amount
1 <sup>st</sup> deadline (approved March 29,2005)	37	244,000	31	111,000
2 <sup>nd</sup> deadline	31	214,350	20	47,600
Total		458,350		158,600

### FINANCIAL IMPLICATIONS

On March 29, 2005 Council approved Project grants totalling \$111,000, leaving a balance of \$47,600 for the second Project grant deadline. Approval of the 20 projects recommended in this report totalling \$47,600 for the second deadline leaves no balance in the Project grants component of the Cultural Grants budget.

### CONCLUSION

Staff note the increasing number and quality of applications to the Project Grants program. The grant review committee was particularly challenged to allocate the balance of the Project Grants budget, given the demonstrated growth in the sector and the demand on the budget. As such, several recommendations do not adequately meet the requested amounts and at times, only portions of projects could be recommended for support. Several of these successful project applicants may be eligible to apply for supplemental assistance arising from the \$1M increase to the Cultural Grants budget in 2005, subject to Council approval of the City Creative Task Force recommendations which have been forwarded to Council under a separate report.

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APPENDIX A

City of Vancouver Cultural Grants 2005  
Project Applications (Spring deadline), Alphabetical List

	Organization Name	2005 Recomm.	2005 Request	2004 Grant	2003 Grant	Other Civic Support (2003-2005)
1	Basic Inquiry (Vancouver Life Drawing Soc.)	0	11,500			
2	Community Arts Council of Vancouver	0	11,000			
3	Construction Ink Performance Soc.	0	6,750			
4	Crafts Association of B.C.	2,250	5,000			OD \$900 (2004)
5	Felix Culpa (Grinning Dragon Theatre Soc.)	3,000	6,000	4,000	3,500	
6	Flamenco Rosario (Rosario Ancer Flamenco Arts Soc.)	3,000	3,000	3,000	3,000	OD \$1,200 (2004); BAX \$2,300 (2004); BAX \$2,300 (2003);
7	Fugue Free Theatre Soc.	0	5,000			
8	Full Figure Theatre Company Soc.	0	3,100	0	1,000	
9	Jewish Community Centre of Greater Van.	1,500	10,000			CELEB \$2,000 (2004)
10	La Luna Productions (VIEW, The Performing Arts Soc.)	0	10,000	4,000		
11	Miscellaneous Productions Soc.	1,500	5,000			
12	New Performance Works Soc.	1,000	3,000	1,000	1,000	
13	Proximity Lab Soc.	1,500	2,500			
14	Screaming Flea	0	2,000			
15	Shameless Hussy Production Soc.	1,000	3,000	2,500		
16	Solo Collective Theatre Soc.	2,500	3,500	2,500	2,000	
17	Taiwanese Cultural Festival (Taiwanese Canadian Cultural Soc.)	5,000	20,000	5,000	4,000	
18	Theatre in the Raw Soc.	0	4,000	1,500		
19	Theatre Replacement Soc.	4,000	9,000	4,000		
20	Turning Point Ensemble	3,500	4,500	2,500	1,200	
21	Van. Asian Film Festival Soc.	1,000	5,000	1,000		
22	Van. Inter-Cultural Orchestra (VICO)	600	1,500			
23	Van. Intl. Dance Festival Soc.	6,000	15,000	6,000	5,000	
24	Van. Latin American Film Festival (First Latin American Film Festival of Van.)	750	7,000			
25	Van. Poetry House Soc.	0	10,000			
26	Van. Soc. of Storytelling*	2,500	8,000	5,000	5,000	
27	Van. Tap Dance Soc.	2,000	2,000	2,000	2,000	BAX \$1,725 (2003)
28	Wen Wei Dance Soc.	3,000	4,000	2,500		
29	West Coast Poetry Festival Soc.	0	10,000			
30	Wild Excursions Productions Soc.	2,000	4,000	0	1,500	
31	Zibota African Moonlight Theatre (African Stages Assn.)	0	20,000			
<b>Totals</b>		<b>47,600</b>	<b>214,350</b>	<b>50,800</b>	<b>9,025</b>	

Note: The numbers in the left column correspond to the order in which the front pages of the applications are packaged.

\*Conditional Grant

+ - Indicates a change from most recent Project or Operating grant.

BAX = Baxter, CELEB = Celebration, OD = Organizational Development



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Basic Inquiry, The Vancouver Life Drawing Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
460 - 380 West 1st Avenue	604-681-2855	
Mailing address	Telephone	Fax
Chris Dunnett, President	S-0023773	
Contact person and title	Society no.	
chris@lifedrawing.org, chris_dunnett@yahoo.com	www.lifedrawing.org	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

**Organizational Description**  
 Founded in 1983, Basic Inquiry is a non-profit, volunteer artist-run centre for figurative art. Under the auspices of the Vancouver Life Drawing Society, formed on July 16th 1983 to take on the management of Basic Inquiry, the centre's mandate is to encourage the appreciation and production of figurative art by the greatest possible number of people.

**May 2005 - May 2006 Programming and Projects**

(i) *Studio Program*

- provide eight three hour drop-in life drawing sessions per week, open and accessible to people of all ages, income and artistic levels.
- host yearly fundraising draw-a-ton in Nov 2005.
- provide four two-model drop-in life drawing sessions.

(ii) *Community Program*

- operate a gallery open to the public which hosts 10 exhibitions of figurative artwork.
- host three outdoor public drawing demonstrations to increase awareness and appreciation of figurative art.

(iii) *Research Program*

- "measured MOTION" project: collaboration of dancers, musicians, figurative and multimedia artists to express and visually capture the rhythm of the human body in motion.

**Grant Requests:**  
 We are requesting assistance with the gallery program.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1/1	to	[mm/dd]	12/31
Last actual annual budget	\$	44,123	Current annual budget	\$ 89,500
Project budget*	\$	23,500	Project grant requested	\$ 11,500

Civic cultural grant history	2001	2002	2003	2004

## Comments & Recommendation

A grant is not recommended to this non-profit life-drawing centre at this time, as the gallery has very limited public hours and does not provide professionally juried exhibitions or pay artists' fees.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Community Arts Council of Vancouver

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

510-207 West Hastings Street, Vancouver V6B 1H7	604-251-5001	
Mailing address	Telephone	Fax
Sharon Kravitz, President	S-00033813	
Contact person and title	Society no.	
info@cacv.bc.ca/sharon_dreams@hotmail.com	www.cacv.bc.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The CACV has a long and rich history in Vancouver dating back to 1946. For over 50 years the Community Arts Council was a powerful force in creating or advocating for many of the institutions, traditions and policies that we benefit from today. After establishing policies, our city's cultural facility landscape, keeping the old buildings up and making sure the new ones weren't replacing our beautiful trees at the entrance to Stanley Park, CACV decided in the late 1990s to focus on the primary mandate of community cultural development.

With the 2010 Olympics ahead of us it is increasingly vital that our communities have a strong voice. The CACV's current programs which aim to serve and support the diverse communities of our beautiful city are:

**Vancouver Identity Program**  
Activities: (1) Inter- and cross-neighbourhood Creative Exploration Challenges [Activity for which CACV is seeking OCA Project Grant support] (2) Community art-focused tours (3) Arts and the environment

**Roots of Addiction Program**  
Activities: (1) Addiction in Vancouver: Community, Cultural Identity and Loss Symposium (2) Exploring the Roots of Addiction in Vancouver

**CreativeCommunities.Ca**  
Activities: (1) On-line resource to help groups/individuals develop and implement community art projects (2) Art Map of existing community-based public art (3) Project Directory of community-based public art project (4) Artist Directory (5) Funder Directory

**Advocacy**  
Activities: (1) Promoting discussion and dialogue on community cultural development between diverse stakeholders in the city

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 9,325		Current annual budget	\$ 8,600
Project budget*	\$ 28,000		Project grant requested	\$ 11,000

Civic cultural grant history	2001	2002	2003	2004
Project	2,500			

## Comments & Recommendation

The staff committee does not recommend a grant, noting that the application lacked sufficient detail regarding the project's participating artists, the collaborative process with community participants, and final exhibition of the work.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

### Construction Ink Performance Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
1890 Grant Street, Vancouver V5L 2Y8	604-202-2815	n/a
Mailing address	Telephone	Fax
John Verhaeven, Artistic Director	<u>S- 45316</u>	
Contact person and title	Society no.	
john@bigtube.tv	n/a	
E-mail address of contact person	Website address	
none		
Participating group(s) if different from above		

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Construction Ink continues to promote and foster local playwrights in a determined effort to produce scripts from on own backyard. Our members' creative story ideas are helped to fruition through a live theatrical performance, which is produced by a group of dedicated theatre professionals.

**"The Stands" Theatre Workshop June 20-30, public performance: July 1- 3.**  
Performed at Carousel Theatre's studio space on Granville Island, this year's "Stand" will feature three new local scripts presented to the public over 3 days.

**LifeBoat at Sea Vancouver July 6-10**  
-As part of the Sea Vancouver Festival , Construction Ink's will perform its local adaptation of the Alfred Hitchcock classic, "Lifeboat". With an added Pacific coast twist, this classic was adapted by Matthew Bissett and John Verhaeven and is performed in an actual boat while the audience watches this drama unfold from the shore!

**"History Without Facts: The Vancouver Story" October 19 -23, 2005\***  
**\*(REQUESTING FUNDS FROM CITY OF VANCOUVER)**  
Did you know that the current Second Narrows Bridge is actually the Second Second Narrows Bridge? Or that the New Westminster used to be the capital of BC when Vancouver was merely a lumber mill? Or that the city of Richmond was originally named for an underage vaudeville star named Lulu? Discover these and other secret stories at "History Without Facts: The Vancouver Story" . This comedy will be performed from Oct 12 - 19 at Carousel Theatre.

**Construction Ink's Spring Script Fair March 2006**  
Featuring the top six plays from our annual round of new script workshops, The Spring Script Fair aims to attract industry producers, other artists and the general public to view a sampling of scripts from our own backyard in an attempt to shamelessly promote our local playwrights.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Oct	to	[mm/dd]	29-Sep
Last actual annual budget	\$		Current annual budget	\$ 17,085
Project budget*	\$		Project grant requested	\$ 6,750

**Civic cultural grant history:** No previous application

## Comments & Recommendation

This company has not yet established a definitive track record to determine its niche within the theatre community. No grant is recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 18, 2005

## 1. Applicant

Crafts Association of British Columbia

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
1386 Cartwright St., Vancouver, BC V6H 3R8		
Mailing address	604-687-6511	604-687-6511
	Telephone	Fax
Heather O'Hagan, Executive Director	S10301	
Contact person and title	Society no.	
heather_ohagan@cabc.net	www.cabc.net	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant\*Type answers directly on this form. (A copy of this page is given to City Council.)

**The Crafts Association of British Columbia (CABC)** is a non-profit arts service organization. Its mandate reads: "The Crafts Association of British Columbia is a network of craft professionals dedicated to the development of excellence in crafts." The CABC fosters and supports the creation and promotion of fine craft by providing programs and services to the crafts community and to the general public. It coordinates educational opportunities, maintains a Resource Centre & Library, offers awards scholarships, operates a gallery and retail outlet, and keeps the community abreast of current practices, issues and opportunities pertaining to craft via a newsletter, resource guide, and a website. The majority of the CABC's programs and services take place in Vancouver, where 155 or 35% of its 450 members reside. A total of 276 or 66% of CABC's members live in the Lower Mainland. 2005 projects and activities include:

- a) 10 contemporary fine craft group and solo exhibitions featuring emerging and established craft artists working in wood, glass, jewellery, fibre, and ceramics. 16 of these craft artists live in Vancouver.
- b) 6 workshops and presentations for members and the public: applying for exhibitions; photographing craft; selling at craft shows; writing artist's bios, statements and resumes; and craft artist's "success stories".
- c) Canada Day fine craft demonstrations and workshops on Granville Island-60,000 people attend annually.
- d) Publication of a quarterly, 12-page newsletter *Craft Contacts* and an annual *Craft Shows* guide.
- e) Maintaining a Resource Centre and Library for members and the general public.
- f) Presenting membership awards/an exhibition opportunity to selected graduating students from colleges and universities that offer craft-related programs.
- g) Offering the Grace Cameron Rogers and Hilde Gerson Awards to emerging and established craft artists.
- h) Developing programming related to Canada's 2007 *Year of Craft*.
- i) Maintaining a retail outlet where members showcase their work and inform the public about fine craft.
- j) Holding our 1st Annual Open House for members and the public.
- k) Pre-planning with ArtsNow to implement a "Mark of Quality" for BC craft.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 374,666		Current annual budget	\$ 368,712
Project budget*	\$ 368,712		Project grant requested	\$ 5,000

Civic cultural grant history	2001	2002	2003	2004

## Comments & Recommendation

A grant is recommended in support of a range of activities that are provided by this Vancouver-based arts service organization to the crafts community and the general public including lectures and education programs, a resource centre, library, newsletter, and website.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$2,250	Project	\$





# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

**Felix Culpa (the Grinning Dragon Theatre Company Society)**

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

#905 — 207 West Hastings Street, Vancouver B.C., V6B 1H7

604.251.7889

Mailing address

Telephone

Fax

David Bloom — Artistic Director

S -26888

Contact person and title

Society no.

david@felixculpa.bc.ca

www.felixculpa.bc.ca

E-mail address of contact person

Website address

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Incorporated in 1990, Felix Culpa is a Vancouver-based theatre company which produces original works and provocative plays from the world repertoire. The company is known for vibrant, intelligent productions that deal with difficult subject matter in unexpected ways. Recent productions include Colleen Wagner's Governor General's Award winning play *The Moment*, the North American premiere of Howard Barker's *Und*, and the acclaimed *The Designated Mourner* by Wallace Shawn. Our productions also include benefit performances for different charities, including fundraisers last year for both the Literacy Program at the Carnegie Centre in the Downtown Eastside, and for the Red Cross relief efforts in the Sudan. In April of 2004, Felix Culpa received a special award in recognition of our creative fundraiser for the Canadian Red Cross relief efforts during the early days of the Iraq war.

This coming season we will be laying the groundwork for the long-awaited production of *Revenge*, David Bloom's adaptation of the Jacobean play *The Revenger's Tragedy*. We will also be developing a new play with Touchstone Theatre (working title: *The Poetry of Public Life*), and planning an international theatre festival and symposium entitled *Back to the Source*.

The final stage of development work on *Revenge* is being completed this season. During this time the work will be exposed to the public, including a staged reading as part of Playwrights' Theatre Centre's New Play Festival in May 2006. *The Poetry of Public Life* is a new script created from the public utterances of Canadian political figures, presented in a highly stylized and dynamic theatrical form, thus combining the company's fascination with language with an ongoing investigation of the social and political fabric of modern life.

A focus of this coming season is the fostering of important creative partnerships. *Revenge* is a co-production with Theatre at UBC slated for the 2006/2007 season, with development support by Playwrights' Theatre Centre and the Langara Research Council. *The Poetry of Public Life* is being developed with Touchstone Theatre. The *Back to the Source* international theatre conference will present both academic and practical lectures, readings and workshops in association with UBC and other local institutions.

In addition to the work listed above, though not within the scope of this grant request, we will present two evenings of theatre as a fund-raiser for the immigrant services organization MOSAIC.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	7-Jan	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 37,760		Current annual budget	\$ 72,926
Project budget*	\$ 32,000		Project grant requested	\$ 6,000

Civic cultural grant history	2001	2002	2003	2004
Project		2,500	3,500	4,000

## Comments & Recommendation

A grant is recommended for two upcoming projects: the final development stages of *Revenge* and the initial development stages of *The Poetry of Public Life*.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$3,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

### Flamenco Rosario (Rosario Ancer Flamenco Arts Society)

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
102 - 2063 Alma Street, Vancouver, British Columbia V6R 4N6	604-737-7146	604-737-1164
Mailing address	Telephone	Fax
Rosario Ancer, Artistic Director	S-37198	
Contact person and title	Society no.	
kolstee@shaw.ca	www.centroflamenco.com	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

From 1989 to today, Flamenco Rosario has been Vancouver's only provider of professional Spanish dance presentations. Artistic Director Rosario Ancer offers audiences annual productions in three distinct forms: 1) Cuadro Flamenco (cafe-style flamenco), 2) classical and traditional Spanish dance, and 3) contemporary cutting-edge mainstage productions. Every performance is supported by live music led by Music Director Victor Kolstee. Performances by Flamenco Rosario are among the rare presentations that appeal to both dance and music audiences.

As one of Canada's best professional Spanish dance companies, Flamenco Rosario is proud to perform for Vancouver audiences. All of the company's activities are met with a warm and enthusiastic response; the most often heard comments are: "This is the best show yet!" and "I always look forward to your shows because you always surprise us - you always give us something different!" Our recent highly successful seasons have featured sell-out or near-capacity crowds (our average annual Vancouver audience of 2500 to 3000 is second only to Ballet British Columbia). We also have a very culturally diverse audience including the Latino, Japanese, East Indian, Middle Eastern, and other Asian constituencies.

We are requesting funding for one project. **GUADALQUIVIR** will be produced on November 11, 12 and 13, 2005 at the Norman Rothstein Theatre. Named for the most important river in Andalucia, Spain, the audience will be invited to take a journey with Flamenco Rosario to see new and traditional dance works inspired by the river and the different regions that it touches. These dances will include Tarantas, Serranas, Tangos, Sevillanas, Trianas, Fandangos, Rociernas, Bulerias and Tanguillos. This performance will feature new Canadian choreographies by Artistic Director Rosario Ancer, flamenco guitar by Musical Director Victor Kolstee, dance by renowned Spanish guest star Antonio El Pipa, and song by young Spanish singing sensation Manuel de Tane.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 85,057		Current annual budget	\$ 115,440
Project budget*	\$ 64,750		Project grant requested	\$ 3,000

Civic cultural grant history	2001	2002	2003	2004
Project	2,500		3,000	3,000
Baxter			2,300	2,300

## Comments & Recommendation

A grant is recommended to support the presentation of *Guadalquivir*, an original Flamenco dance production in November 2005 which includes traditional and new choreography.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$3,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Fugue Free Theatre Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

Unit A-1215 West 7th Avenue, Vancouver, BC V6H 1B7

604.734.1441

Mailing address

Telephone

Fax

Laura Di Cicco, Artistic Director

S-48111

Contact person and title

Society no.

fuguefreetheatre@fugue.biz

E-mail address of contact person

Website address

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Fugue Free Theatre is a new company unrestricted in artistic vision. We seek to produce theatre and music that span the centuries and continents: from the classics to new works. We focus on breathing life into lesser-known material, with fresh consciousness, utilizing bold directorial vision and voice. A major component is to present themes that view ideas through a variety of lenses. Plays, musicals and concerts will be presented with the above mandate.

The project for which we are requesting a grant is a new musical written by Peter New. The play is called *Pharmaceuticus*. It is a satirical musical set in the Grecian Age, about pharmaceuticals. We plan on workshopping the play this fall and mount a full production for February, 2006.

We are requesting a grant for the full production in February. We are planning on entering rehearsals in January.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	n/a		Current annual budget	\$ 1,540
Project budget*	\$ 40,823		Project grant requested	\$ 5,000

Civic cultural grant history: No previous application

## Comments & Recommendation

Noting the lack of confirmed revenues from other sources and an uncertain audience base for this newly-established company, the staff committee does not recommend a grant for the production of a new work.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

↑ full figure theatre company Society  
Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

5627 188 St., Surrey, BC V3S 7X5	604-575-8077	604-575-8079
Mailing address	Telephone	Fax
Sharon Heath - Executive Producer	S - 30931	
Contact person and title	Society no.	
sharonheath@shaw.ca	fullfiguretheatre.net	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

*full figure theatre* has been a small non-profit organization since August 1993, dedicated to providing support to artists in the creation of new work which helps to educate while supporting community involvement in the arts. Between 1993 and 1998 the company was based on a collective template with three co-artistic directors, Tammy Bentz, Jacqueline Dandeneau and Sharon Heath. They developed many shows: *too blonde*, *way too blonde*, *the f word*, *WUMPA* and *Help Wanted*, touring them extensively all over the world. Between 1998 and 2005 Tammy Bentz and Sharon Heath ran the company as Co-Artistic Producers. They kept producing original works adding *The Big Man*, *Sideways Glance from Upside Down* and *Around the Bend* to the *full figure* canon. They also began producing the *busTin' ouT* Festivals 2002 - 2004. Recently there has been another re-structuring; Sharon Heath will assume the role of Executive Producer and Tammy Bentz will remain as an Associate Producer. The company and its Board of Directors will continue to support the development of original works and the planning of community events with the goal to educate the public.

Currently *full figure* is working on three projects for 2005/06:

- *busTin' ouT Eight 2006* \* Project Grant Request  
We are currently in the planning stages. As always the event will be centred around International Women's Day, March 8. This coming years' *busTin' ouT* will hold two events, the Soirée on March 8th and the Forum on March 9th. Artists and Panelists will again be sought out from Vancouver's diverse cultural scene.
- *the "P" word*  
Written by *full figure theatre* 13 years ago, this touring piece, under the guidance of Micki Maunsell, has been updated and recently performed at The Haven on Gabriola Island and this month at the Shadbolt Centre for the Arts.
- *The Big Man* \* Project Grant Request  
This show will be undergoing a workshop in June with high school students and professional actors to ready it for a performance in the fall, an ArtScan Application and a 2006 summer and fall tour of high schools and lower mainland libraries including Book Week, August 15 - 19, 2006.
- *More!*  
The company is researching and writing a new musical comedy.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	09-Jan	to	[mm/dd]	##	Aug-31
Last actual annual budget	\$ 29,738		Current annual budget	\$	21,515
Project budget*	\$ 26,735		Project grant requested	\$	3,100

Civic cultural grant history	2001	2002	2003	2004
Project			1,000	

## Comments & Recommendation

The public access to the events proposed was considered to be limited. No grant is recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 18, 2005

## 1. Applicant

Jewish Community Centre of Greater Vancouver

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

Jewish Community Centre of Greater Vancouver

Mailing address	Telephone	Fax
950 West 41st Avenue	604 257 5111	604 257 5119
Contact person and title	Society no.	
Reina Schneider, Cultural Arts Director	S 6183	
E-mail address of contact person	Website address	
reina@jccgv.bc.ca	jccgv.com	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Jewish Community Centre of Greater Vancouver (JCC) is a recreation, wellness, social and cultural centre which has been in operation for over 75 years. Secular and open to all people in the community, it is a non-profit organization, run by a Board of Directors, as well as, supported by an active Board of Governors. It has a proven track record of having a debt free operating budget. The JCC builds community and enables individuals and families to enhance their lives by providing cultural, recreational educational and social opportunities.

Over 400,000 people use and visit the Jewish Community Centre each year. The Centre attracts large crowds to cultural events all year round, including the community wide Chanukah celebration, the Purim Carnival, Festival Ha'Rikud, the Jewish Film Festival and Chutzpah! Lisa Nemetz Showcase of Jewish Performing Arts. The Sidney and Gertrude Zack Gallery holds visual art exhibit openings about once a month. There are literary readings, musical concerts, theatrical events and dance performances held in the Norman Rothstein Theatre, the Wook Auditorium, the Isaac Waldman Jewish Public Library and other venues within the JCC throughout the year. In addition to the above, the JCC hopes to offer two exciting new visual art programs in 2005/2006, a community arts quilt project entitled, *The Art of Living Together* and a local children's visual art education/exhibition project, called *Peace Through Humor*. *The Cherie Smith JCC Jewish Book Festival*, the project for which the JCC is applying for a Project grant celebrated its 20th anniversary in 2004. The JCC looks forward to its 25th year in November 2005.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	9/1/2005	to	8/31/2006
Last actual annual budget	\$ 52,799	Current annual budget	\$ 59,350
Project budget*	\$ 66,950	Project grant requested	\$ 10,000

Civic cultural grant history	2001	2002	2003	2004
Celebration				2,000

## Comments & Recommendation

In recognition of serving writers, readers, and booklovers for over 20 years, a first-time grant is recommended for artist fees for the JCC Jewish Book Festival November 26-December 1, 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$1,500	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

La Luna Productions	View, The Performing Arts Society	Telephone	Fax
Mailing address		606 879-7709	
1411 Cartwright Street V6H 3R7		Society no.	
Contact person and title		S 321741	
Mercedes Baines - Co Artistic Director		Website address	
E-mail address of contact person		<a href="http://www.lalunapro.ca">www.lalunapro.ca</a>	
<a href="mailto:lalunapro@hotmail.com">lalunapro@hotmail.com</a>			
Participating group(s) if different from above			

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Since 1999, La Luna Productions has been creating and producing original work. We have collaborated with over ninety artists, been involved with twelve new plays in development either through workshops or readings and have brought eight of those projects to full production. Each season we have one full production, a project in development and a community program. Each project and production has its own signature and style reflecting the best and boldest of Canadian independent theatre artists.

La Luna Productions is committed to creating, producing and presenting professional theatre that explores the human condition. Our work is audacious, irreverent and fearless. Collaborating with other independent artists and organizations, we tell stories that reflect our rich Canadian cultural experience.

Over the next twelve months, we will be workshoping and producing a new play Two Lip Tango, run our community program, The Reclaiming Project and host our annual Writer's Cabaret now called Liquid Language Lounge. This application is to request funds for the production of Two Lip Tango by Mercedes Baines at the Waterfront Theatre May 4th - 20th, 2006.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Apr	to	[mm/dd]	31-Mar
Last actual annual budget	\$ 64,490		Current annual budget	\$ 111,775
Project budget*	\$ 111,800		Project grant requested	\$ 10,000

Civic cultural grant history	2001	2002	2003	2004
Project				4,000
Diversity Initiatives	4,000			

## Comments & Recommendation

The capacity to carry through with the new project as proposed was not clear due to its scope and the resources required, of which no funding could be confirmed. No grant is recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

MISCELLANEOUS Productions Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

309-1016 East Eighth Avenue, Vancouver, BC V5T 1T9	604-873-6522	604-873-2909
Mailing address	Telephone	Fax
Elaine Carol	S-41897	
Contact person and title	Society no.	
elaine-c@mdi.ca	www.miscellaneous-inc.org	
E-mail address of contact person	Website address	

n/a

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

MISCELLANEOUS Productions Society merges high art, community development and popular culture to create and present original performance works including "THE REENA PROJECT/Outcasts & Angels" (2001) - in memory of Reena Virk and "What You Carry With You..." (2003), and the publication, MISCELLANEOUS Magazine (2004). The purposes of MISCELLANEOUS Productions Society are: a) to educate and increase the public's understanding and appreciation of the arts while providing performances of an artistic nature, b) to educate the public and professionals about prevention of and responses to societal problems through various artistic works. The activities of MISCELLANEOUS Productions are to: explore interdisciplinary art, theatre and new artistic practices with artists and their allies in the Lower Mainland of British Columbia, as well as in other urban, suburban and rural contexts; make new performances and art that deals with current, relevant and engaging issues from an inclusive, anti-discriminatory perspective; pioneer innovative approaches to community development using community art, public art, theatre, performance art, new media, video, film, political art, solo works as well as collective art events as a vehicle for social change; educate diverse people about new and emerging approaches to art, community and the creative process, and to facilitate access to those innovative art forms, and investigate and push aesthetic boundaries employing and melding various mediums including but not limited to theatre, performance, new technologies, visual and time-based art, public art and community art. Current projects: "e - r a c e" - performance and video project in Richmond, BC to be performed in September 2005; a video adaptation of "e-race" to be shot in late-Sept. 2005, edited and distributed internationally in 2006. This collaboration between youth from the community and professional artists explores speed in young lives including street racing, drinking/drugging and driving, gang involvement, amphetamine-based drugs and early sexual activity - "fast girls." "Stock Characters: The Cooking Show": performance and video project to be co-produced by the Vancouver East Cultural Centre will be developed throughout 2005-6 with youth from the community of East Vancouver. We held a free and open performance workshop with youth from East Vancouver in March 2005 in which they voiced issues they are passionate about. Out of that workshop, we decided to begin to conduct extensive outreach to youth and develop our new work by holding two community gatherings for youth and professional artists in which we will explore issues of poverty, violence, homelessness, cooking and the politics of food.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$	105,441	Current annual budget	\$ 331,775
Project budget*	\$	48,975	Project grant requested	\$ 5,000

Civic cultural grant history: No previous application

## Comments & Recommendation

A grant is recommended towards the development of *Stock Characters: The Cooking Show*, an interdisciplinary project and performance involving East Vancouver youth, based on themes including poverty, homelessness, family, and the politics of cooking.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$1,500	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

New Performance Works Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant:

677 Davie St., 7th floor	(604) 893-8807	(604) 893-8870
Mailing address	Telephone	Fax
Barbara Clausen, Producer	S-30601	
Contact person and title	Society no.	
<a href="mailto:newworks@telus.net">newworks@telus.net</a>	<a href="http://www.newworks.ca">www.newworks.ca</a>	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

New Performance Works provides professional production and audience development for emerging, non-mainstream and culture-specific dance artists by presenting *Dance Allsorts*, *All Over the Map* and special events, and by providing management support. *Dance Allsorts* is a monthly performance series, presented as "pay what you can" (free for children) at the Roundhouse Community Centre, presenting a wide variety of accessible traditional, classical and culture-specific dance performances in an informal, interactive setting. The series helps raise the profile of dance and broadens the discourse about dance in Vancouver. Our new outdoor series, *All Over the Map*, on Granville Island, promotes dance from a variety of cultures that is more suitably presented in an informal outdoor setting.

**All Over the Map** on Granville Island: performances are on Sunday afternoons outside Performance Works, presented free to the public. This season's line up: **July 10:** Kokoma African Heritage Ensemble; **July 17:** Bhangra and Bollywood; **July 24:** Grupo America; **Aug. 7:** Forras Hungarian Folk Ensemble; **Aug. 14:** Polynesian Dance; **Aug. 21:** Middle Eastern Dance

**Dance Allsorts:** Community dance workshops Saturday morning at the Scotiabank Dance Centre; dance performances suitable for all ages the following Sunday at the Roundhouse Community Centre. This season's line up:  
**September 18, 19:** William Lau and the Little Pear Garden (Toronto)- Peking Opera and dance  
**October 22, 23:** Flamenco with Oscar Nieto  
**November 19, 20:** Tara Cheyenne Friedenbergl - dance theatre for boys and girls  
**December 10, 11:** Eastern European dance and music with Zeellia  
**February 18, 19:** Jacky Essombe - African dance and music from Cameroon  
**March 18, 19:** Dance event tba (presented in collaboration with the Vancouver International Dance Festival)  
**April 22, 23:** Ballroom dancing  
**May 27, 28:** Sheherazaad Cooper - Odissi - Indian Classical dance

**Special Presentation: March 2006:** Martha Carter's iDUB - (interactive Digital Urban Ballet) at the Dance Centre

**Mentoring, administration and production support for emerging and culturally diverse artists: ongoing, throughout the year**

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jun	to	[mm/dd]	31-May
Last actual annual budget	\$ 275,461		Current annual budget	\$ 171,022
Project budget*	\$ 181,478		Project grant requested	\$ 3,000

Civic cultural grant history	2001	2002	2003	2004
Project			1,000	1,000

## Comments & Recommendation

A grant is recommended in support of the public presentation of *Dance Allsorts*, a series of culturally diverse dance events during the 2005/06 season.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$1,000	Project	\$





# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Proximity Lab Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

Apt. B, 1602 Victoria Drive, Vancouver, BC V5L 4H3	604.254.0858	n/a
Mailing address	Telephone	Fax
Heidi Taylor, Co-artistic Director	S-48231	
Contact person and title	Society no.	
<a href="mailto:proximitylab@telus.net">proximitylab@telus.net</a>	n/a	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Proximity Lab is a process-based collective that, through research and collaboration, produces embodied work across disciplinary categories. Presentations include theatre; performance installations; video; dance; original compositions for piano, accordion, and voice; and audio installations. Its four core members have presented in theatres, galleries and music venues, on street corners, in bathrooms, and on mountaintops across Canada. They seek out audiences who want to venture into a landscape of physical, intellectual and emotional inquiry. The founding members of Proximity Lab are Joel DeStefano, Vera Lubimova, Christine Stoddard and Heidi Taylor.

Between May 2005 and May 2006, Proximity Lab's primary focus is the Canadian premiere of Ruth Margraff's *The Cry Pitch Carrolls*, which is the project for which we are seeking City support. In conjunction with an educational institution, we will produce workshops with playwright Ruth Margraff prior to the production. The company will also produce a board-led Christmas ornament auction to support *The Cry Pitch Carrolls*. The company has been selected as Artist in Residence for a collaboration with Britannia Community Centre and Leaky Heaven Circus, and will produce a carnival entitled *Happyland*, in conjunction with Leaky Heaven's August production of *BONOBO*. This project includes performances at the Vancouver Folk Festival, in addition to the August production. In September, Taylor will represent the company as a respondent at a conference in Victoria: *Collision: A Symposium of Interarts and Interdisciplinary Practices*. In October, Stoddard and Lubimova will create a performance art installation entitled CARVA, in cooperation with the Jennifer Kleinstuber Gallery. In the new year, DeStefano and Taylor will seek artist residencies to continue development of *antic*, a site-responsive chamber opera, and the company as a whole will begin planning for our next cabaret series.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 1,800		Current annual budget	\$ 44,340
Project budget*	\$ 36,340		Project grant requested	\$ 2,500

Civic cultural grant history: No previous application

## Comments & Recommendation

A grant is recommended in support of this interdisciplinary collective's production and Canadian premier of *Cry Pitch Carrolls: A Nostalgic Nuclear Winter Christmas Opera* that takes place in December 2005 at Performance Works.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$1,500	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Screaming Flea Theatre Society		
↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
503- 1414 Davie Street, Vancouver, B.C. V6G 1V4		(604) 258-0265
Mailing address	Telephone	Fax
Billy Marchenski, Co-Artistic Director	S-46294	
Contact person and title	Society no.	
screamflea@yahoo.ca	screamingflea.blogspot.com	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Screaming Flea Theatre is a non-profit society that produces original Canadian work as well as published plays that may live in obscurity. Our founding members are alumni of the BFA Theatre program at Simon Fraser University. We have worked together for over eight years, developing a style of creation and performance inspired by the methods of well-known Theatre artists such as Tadashi Suzuki, Anne Bogart, and Jerzy Grotowsky, to name but a few.

The project for which we are requesting a City grant is a production of a published, full-length Canadian play, entitled *Fragments Of A Farewell Letter Read By Geologists*, by Montreal playwright, Norman Chaurette. *Fragments* will open in August 2005 at a site-specific venue in downtown Vancouver and run for a period of two weeks. We have already received an Emerging Artist grant from the Canada Council, and have applied for a BC Arts Council grant last month.

Following this production, we intend on participating in the 8th annual Theatre Under The Gun festival, held every fall at the Vancouver East Cultural Centre. Theatre Under The Gun is a great opportunity for local emerging companies to work side-by-side while creating short 15minute pieces of Theatre in 48 hours, drawing on 'inspiration packages' provided by the other companies. This will be our fourth consecutive year at the festival.

In the spring of 2006, we intend to participate in the See Seven Theatre Festival. This is an annual festival that showcases local emerging and established companies who have a mandate to produce challenging, and experimental work. The festival has been in existence for over eight years. We hope to gain valuable insight from the more established companies in this festival in terms of administration and promotion of our own organization. This experience will teach us about how to plan a season of Theatre, and how to execute this plan in an efficient and artistically sound fashion. Our See Seven production will be an original full-length play. We will be developing a fifteen minute play that was first created for the Theatre Under the Gun Festival 5 in 2002. Our initial performance of *Tie The Knot* at the Cultch was well received. From our discussions with audience members after the show we decided the play's content resonated with the audience in a way that warranted further exploration of its themes.

During these next twelve months, we will also be developing two original play scripts, written by company members Billy Marchenski and Paulo Ribeiro. We plan to organize a staged reading of either, or both of these plays for some time in the upcoming winter, places and dates are to be announced.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	9/1/2003	to	[mm/dd]	8/31/2004
Last actual annual budget	\$ 12,573		Current annual budget	\$ 3,722
Project budget*	\$ 29,832		Project grant requested	\$ 2,000

Civic cultural grant history: No previous application

## Comments & Recommendation

A first time grant is not recommended at this time, but the company is encouraged to continue developing its structure and capacity and establishing a unique vision within the theatre community.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

shameless hussy productions

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

Mailing address	Telephone	Fax
1916 East 4th Avenue, Van. B.C. V5N 1K2	604 805-4775	604 874-0727
Contact person and title	Society no.	
Renee Iaci Co-Artistic Director	S-39106	
E-mail address of contact person	Website address	
reneeciaci@yahoo.ca	www.shamelesshussy.com	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Established in 1992 and incorporated in 1998, we are a company of rebellious theatre professionals who choose and mount our own productions on original and important themes. Following our artistic mission statement, we search for works that provoke a deeper understanding of women's past, present and potential. In serving this mission our company produces established scripts and creates new plays collaboratively for our audiences in North America.

Below is our current and proposed projects for the next twelve months.

**Spin Girl Phase 2:** *Spin Girl* is a revised version of *Woman Idiot Lunatic Criminal* produced by shameless hussy in 2001. The original title was taken from legislation describing people who were not allowed to vote. The show presented a series of vignettes from the history of the suffragettes with lively music. It was well received.

When we realized how little teenagers knew of this history, we developed a new version called *Spin Girl*, with funding from Canada Council for the Arts and the Hamber Foundation. *Spin Girl* tells the story of a female DJ who gets inspiration from her grandmother's old pictures of the days when Granny was an active suffragette. These pictures come alive, with the use of video, and suck our spin girl into the past, giving her an up close and personal education in the suffrage movement.

We propose to turn *Spin Girl* into a full-scale professional production designed to make the story of women's suffrage relevant to today's teenagers. This project will proceed in orderly stages to improve the *Spin Girl* script, get professional and technical advice, and produce a video.

- 1 Summer 2005 workshop with professionals, review evaluations and make revisions
- 2 Summer 2005 consultations with an advisory committee
- 3 Fall 2005 workshop revised script for a selected school audience
- 4 Fall 2005 incorporate student evaluations into the *Spin Girl* script

This phase is currently being funded in part by 2010 Legacies Now.

**Spin Girl Phase 3:** We seek funding to make the video that will be an integral part of the play *Spin Girl*.

- 6 Winter 2005/06 make production decisions & film video component
- 7 Spring 2006 Showcase at Pacific Contact and Artscan

### BC Outreach: Showcase DVD

We will develop a marketing DVD of our touring shows to give to presenters who have not seen our shows live. This will provide a sampling of the range of material we have available for touring and is a necessity when attending trade shows and conferences.

### My Left Breast BC Tour- Spring 2006

A remount of this important show for a B.C. tour during Cancer Awareness month.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	11/26	to	[mm/dd]	11/25
Last actual annual budget	\$ 29,815		Current annual budget	\$ 62,925
Project budget*	\$ 21,000		Project grant requested	\$ 3,000

Civic cultural grant history	2001	2002	2003	2004
Project				2,500

## Comments & Recommendation

A grant is recommended towards the development of a video component to be integrated into a play called *Spin Girl*, a production on the topic of women's suffrage relevant to today's teenagers.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$1,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Solo Collective Theatre		
Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
#313 - 1045 West 14th Ave., Vancouver BC, V6H 1P4	604 738 9903	
Mailing address	Telephone	Fax
Johnna Wright, co-Artistic Director	S-41970	
Contact person and title	Society no.	
johnna@axion.net	www.solocollective.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Solo Collective is a Vancouver-based theatre company that specializes in commissioning, developing and producing original work by Western Canadian playwrights. In operation since 1999, we have now premiered 17 new pieces by 13 writers. Our productions have received a number of Jessie Richardson Theatre Awards and nominations for writing, acting and direction, including nominations each year for our playwrights. Most recently, Amiel Gladstone received the Outstanding Original Script Jessie for last year's *Lena's Car*. All of our scripts except one have been monologues.

We employ professional actors, directors and stage managers under the "Independent Theatre Policy" of CAEA, and commission either professional writers or those who are making the transition from another discipline such as acting, directing, or poetry writing. We are an Associate Member of the Greater Vancouver Professional Theatre Alliance and a long-standing participant in See Seven, Vancouver's highly successful subscription package for independent theatre. In 2004, Solo Collective was granted designation as a Registered Charity.

After six seasons of producing monologues, we're now planning to expand our scope to producing full-length, multi-character plays. Both the company and the artists we work with need this growth. This Project Grant application is for the development and production of *Landscapes of the Dead*, our planned full-length production for 2005/06. Other activities for the coming year include the 2005/06 Emerging Writers' Program as well as the development of the full-length play *All the Dead Voices*, and three new monologues, for production in 2006/07. Together, these activities represent a "three-tiered" approach to working with Solo Collective: from our Emerging Writers' program to monologue commissions to full-length plays. This structure allows for development of the writers and of the producer/writer relationship. Not all writers we work with will come via this route, and not all our Emerging Writers will wind up being commissioned. But this approach gives us, and the writers who want to work with us, a starting place and a clear methodology.

We are also planning a Professional Development initiative for 05/06 to upgrade staff's skills in graphic/web design, bookkeeping, and administration. The cost of this program is reflected in the operating budget.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Mar	to	[mm/dd]	28-Feb
Last actual annual budget	\$ 8,109		Current annual budget	\$ 81,184
Project budget*	\$ 48,620		Project grant requested	\$ 3,500

Civic cultural grant history	2001	2002	2003	2004
Project		2,000	2,000	2,500

## Comments & Recommendation

A grant is recommended for the company's 2005/06 season including on-going dramaturgical development and presentation of plays by emerging and established writers and the development of a multi-character full-length play, *Landscapes of the Dead*.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$2,500	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

### Taiwanese Canadian Cultural Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

8853 Selkirk Street, Vancouver BC V6P 4J6	(604) 263-9311	(604) 263-9320
Mailing address	Telephone	Fax
Charlie Wu, Executive Coordinator	S-28253	
Contact person and title	Society no.	
charliwu@canadatcf.com	www.canadatcf.com	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Taiwanese Canadian Cultural Society (TCCS) is one of the largest Taiwanese organization in Canada with more than 3000 active members in the Greater Vancouver area. In addition to providing immigrants with settlement services such as seminars, workshops, lectures, and exhibitions, TCCS also organizes many activities such as Lunar New Year Celebration in Taiwan, and Taiwanese Cultural Festival while participating in Vancouver International Children's Festival and Asian Heritage Month each year.

Taiwanese Cultural Festival, the recipient of the grant for the past three years, has received the Best Cultural Event for four consecutive years from the Canadian Event Industry Awards. With the assistance from the City, the festival continues to add new programming for the Vancouverites such as incorporating one of Vancouver's rich traditions of Dragon Boating into Taiwanese Cultural Festival. After adding Lantern exhibits in the 2004 event, the festival is also prepared to partner up with Vancouver Science World to showcase figuritive kites in the first ever exhibit of the Hi-Tech culture of Taiwan.

Last year, over 50,000 people attended the festival over three days. 2005 Taiwanese Cultural Festival has set its theme to a continuation of 2004's Contemporary Culture of Taiwan - "Unleashed and beyond!". For the past years, Taiwanese Cultural Festival has set goals to promote cultural diversity and harmony among Canadians.

In addition to the 30-hour of performing arts on stage and the showcase of the Hi-Tech culture in Taiwan, the festival will bring back the popular exhibit of Taiwanese Lanterns, Dragon Boats, Arts and Crafts shows and demonstrations. Furthermore, the arrival of programming such as the Fashions in the Small World showcasing how Barbie dolls culture impacted a little Taiwanese town where half of world's Barbie was manufactured between 1970 and 1990, exhibit of "Ahead" showcasing the young designers of Taiwan today, and the expansion of "What's Cooking" showcasing the culinary art of Taiwan are due to thrill attendees of all ages.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 566,001		Current annual budget	\$ 640,000
Project budget*	\$ 640,000		Project grant requested	\$ 20,000

Civic cultural grant history	2001	2002	2003	2004
Project		3,000	4,000	5,000

## Comments & Recommendation

The staff committee recommends a grant in support of the arts program of the annual Taiwanese Cultural Festival taking place in September 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$5,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Theatre In the Raw Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

3521 Marshall Street	604-708-5448	604-708-1454
Mailing address	Telephone	Fax
Jay Hamburger, Artistic Director	(604) - 708-5448	
Contact person and title	Society no.	
titraw@vcn.bc.ca	S-34853	
E-mail address of contact person	Website address	
titraw@vcn.bc.ca		
Participating group(s) if different from above		

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Theatre In the Raw is a grassroots theatre company that has been in operation for over 11 years. We have produced over 160 Original One-Acts, 13 Radio Plays and 9 mainstage productions. We are a theatre company that provides an open, creative, and supportive atmosphere for struggling artist and gives exposure to tried and untried playwrights.

Our proposal is to offer Vancouver and outlying communities a series of One-Acts plays and Radio scripts to be given live staged performances before audiences; as well as broadcast on the air, with the background theme: original Multicultural BC Myths for the spring/summer of 2006. The title of the project is: *Mythical BC Voices for Our Time*. This project grew out of our recently held *Festival of One-Acts & Radio Plays* which was very successful and consisted of: 5 produced original one-acts taken from our 1999 & 2003 biennial Playwriting Contests and 4 original staged radio plays which were written and originally developed as part of a co-produced project through the Carnegie Theatre Workshop out of Carnegie Community Centre. The recent *Festival of One-Acts & Radio Plays* in the fall of 2004 at Cambrian Hall brought with it a personnel of up to 65 people. For some of the featured writers this was the first time that they had their work presented in Vancouver, B.C. *Mythical BC Voices for Our Time* will consist of 6-8 modern myths written by writers of various ethnic backgrounds and cultures. It is very important that we hold workshops and dramaturge the plays with each writer as the writing process unfolds, as we did with the recent 13 Carnegie Radio Plays project. We are requesting for our theatre proposal: *Mythical BC Voices for Our Time* - \$4,000 from the City of Vancouver. This new project proposal is the next logical stepping stone and creative leg in our journey to initiate, develop and produce new and relevant theatre work in Vancouver.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	5-Apr	to	[mm/dd]	6-Apr
Last actual annual budget	\$ 19,823		Current annual budget	\$ 30,597
Project budget*	\$ 51,000		Project grant requested	\$ 4,000

Civic cultural grant history	2001	2002	2003	2004
Project				1,500

## Comments & Recommendation

Although the company's recent Festival of One-Acts and Radio Plays demonstrated its unique role in the theatre ecology, the current proposal is not as yet well-defined and could benefit from a confirmed list of writers and collaborators as well as a stronger articulation of the theme and audience for the project. A grant is not recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

### Theatre Replacement Society

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

Mailing address	Telephone	Fax
8517 Woodtrail Place Burnaby, BC V5A 4A9	604-780-4084	604.648.8399
Contact person and title	Society no.	
Maiko Bae Yamamoto	S-46530	
E-mail address of contact person	Website address	
theatrerplacement@yahoo.ca	www.theatrerplacement.org	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

**Mandate — Theatre Replacement**  
Theatre Replacement was founded in 2003 by James Long and Maiko Bae Yamamoto to produce, build, tour and present innovative one and two-person performance. Theatre Replacement's productions and presentations focus on developing and maintaining a national and international network of venues, creators and performers. We exist to redefine the performance experience with our own work and the work of visionaries from around the world.

**Next 12 Months:**  
**Farther and Farther On May 30 — June 18, 2005**  
Chapter Arts Centre  
Theatre Replacement's artistic directors Long and Yamamoto will spend three weeks in Cardiff, Wales developing a new work of theatre entitled *Farther and Farther On*. The project, based on the poetry of Russian poet Lev Rubinstein, will be directed by James Tyson of The Chapter Arts Centre and performed by Long and Yamamoto. The project is a co-production between Theatre Replacement, Rumble Productions and Chapter Arts Centre.  
**Box Theatre July 2005**  
A commissioned work by the Powell Street Festival. Eight small pieces of theatre will be created, then performed in roving style to those attending the festival in Oppenheimer Park. Actor and audience share a small box worn on the actor's shoulders. Using a combination of text, tiny props and a little magic, actor and audience share the most intimate of performance experiences. Directed by Yamamoto and Long.  
**The Spark August 2005**  
Annual workshop for established and emerging artists. Long and Yamamoto teach a series of training and creation methods and assist participants in devising new solo works. The workshop culminates in a public showing.  
**Core Ongoing**  
A twice-weekly training room for performers. Core is a collaboration between Theatre Replacement and The Only Animal, and is facilitated by Long, Yamamoto, and Kendra Fancori.  
**SEXUAL PRACTICES OF THE JAPANESE January 24 — 28, 2006 \*Grant Request**  
Presented by The Vancouver East Cultural Centre. Part of the PuSh International Performing Arts Festival.  
A trilogy of interweaving one-acts for 1 and 2 performers, *Sexual Practices of the Japanese* is an examination into stereotype, from groping on a crowded superexpress train running through Tokyo in *Sukebe (The Pervert)*, to a man and a woman on the brink of an office-bom love affair in *Love Hotel*, to a woman obsessed with the one and only baseball superstar Suzuki Ichiro (Seattle Mariners) in *Fan*. Written and performed by Maiko Bae Yamamoto, Hiro Kanagawa, and Manami Hara and directed by James Long and Yamamoto.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 13,100		Current annual budget	\$ 67,805
Project budget*	\$ 49,800		Project grant requested	\$ 9,000

Civic cultural grant history	2001	2002	2003	2004
Project				4,000

## Comments & Recommendation

A grant is recommended for the development of a new work, *Sexual Practices of the Japanese*. It will be performed as part of the PuSh International Performing Arts Festival, at the Vancouver East Cultural Centre in January 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$4,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

City Corp #2 Spring deadline:  
May 16, 2005

## 1. Applicant

Turning Point Ensemble Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

2227 West 13th Avenue Vancouver, BC V6K 2S4

(604) 733-9023

Mailing address

Telephone

Fax

Jeremy Berkman, Co-Artistic Director (and trombonist)

S-44335

Contact person and title

Society no.

augwin@hotmail.com

in development

E-mail address of contact person

Website address

Turning Point Ensemble

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Turning Point Ensemble is a large-sized chamber ensemble (15-25 musicians) with a mandate to broaden the appreciation and understanding of concert music composed during the past hundred years, linking the music of earlier times to the music of today. The ensemble champions deserving works of Canadian composers, especially those who live or at one time resided in British Columbia, and places them in context with their international peers. We are also excited to collaborate with artists and thinkers of other disciplines and reach out to diverse audiences. Some of our 2004/5 collaborative partners included the Vancouver Art Gallery, the University of British Columbia, The Canadian Music Centre, Vancouver Pro Musica, and the Association of Canadian Women Composers. We will also be touring out of province in September 2005, with special guest Judith Forst, performing the music of long-time Vancouver resident composer Barbara Pentland (1912-2000), with concerts in Ontario and Manitoba.

In addition to the tour, our 05/06 season (first subscription season) includes a duo composer portrait concert pairing long-time BC resident composer Murray Adaskin with Darius Milhaud, a Masterworks of the 20th century program featuring music of Ligetti, Stravinsky, and Scelsi with a premiere of our commission of a concerto for Clarinet and ensemble by John Korsrud, and a run of a full-staged *L'Histoire de Soldat* (Igor Stravinsky).

Other projects planned for the 05/06 season include a collaboration with Vancouver Early Music on a concert of Mahler arranged by Schoenberg, as well as a series of performances in public buildings of heritage architecture featuring music written in BC during the time of the building's youth. For 06/07 we are developing commissions with Vancouver composers Bradshaw Pack and Jocelyn Morlock (for Festival Vancouver) and developing an interdisciplinary project with the Vancouver Art Gallery and CABINET involving music and video to be presented in January 2007 at the Roundhouse Community Centre.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 61,064		Current annual budget	\$ 62,351
Project budget*	\$ 176,880		Project grant requested	\$ 4,500

\*Proposed expense budget(s) for project(s). (109,500 Without Tax/Record)

Civic cultural grant history	2001	2002	2003	2004
Project			1,200	2,500

## Comments & Recommendation

A grant is recommended in recognition of this professional chamber ensemble's range of activities, including their first subscription series and a new series of performances in heritage buildings.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$3,500	Project	\$





# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 18, 2005

1. Applicant The Vancouver Asian Film Festival Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

Mailing address	Telephone	Fax
455 Prior Street, Vancouver, B.C. V6A 2G3	(604) 254-7739	(604) 251-6828
Contact person and title	Society no.	
Barbara Lee, Board Member/Director of Program	S-36452	
E-mail address of contact person	Website address	
<a href="mailto:bklee@shaw.ca">bklee@shaw.ca</a>	<a href="http://www.vaff.org">www.vaff.org</a>	
Participating group(s) if different from above		

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver Asian Film Festival Society or "VAFF" is a not-for-profit society that provides a forum for independent Canadian and American filmmakers to showcase their work to both Asian and non-Asian audiences in Vancouver. The aim of VAFF is to foster an understanding and appreciation of the increasing independent Canadian Asian filmmakers, while providing a springboard for their future works to be seen in larger film festivals. VAFF endeavors to represent the often ignored North American Asians filmmakers and provide a cultural bridge between the Asian and non-Asian communities as well as the Asian communities themselves in British Columbia.

VAFF also hopes to promote dynamic and innovative images of Asians, especially Canadian Asians, in atypical roles usually not found in mainstream film and television. We believe that in order to have these images, the creative control and storytelling must come from the Asian Canadian communities themselves and the support must begin with these independent Asian filmmakers. Therefore, this venue was created to showcase their works to both Asian and non-Asian audiences. This festival aims to include all Canadian communities and to develop open and understanding communication between such communities. As well, we want to move away from the stereotype that regards Asians as "foreigners" or "exotic," despite how many generations they have actually been here.

We are requesting funding for the operational expenses and costs of producing the Vancouver Asian Film Festival held on November 4-7, 2005 at the Tinseltown Cinemark Theatres, 88 West Pender Street, Vancouver, B.C.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	31-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 38,907		Current annual budget	\$ 50,000
Project budget*	\$ 49,000		Project grant requested	\$ 5,000

Civic cultural grant history	2001	2002	2003	2004
Project				1,000

## Comments & Recommendation

A grant is recommended to support the 9<sup>th</sup> annual Vancouver Asian Film Festival, in November 2005, which provides a unique opportunity for Asian Canadian expression through media arts.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$1,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 18, 2005

## 1. Applicant

The Vancouver Inter-Cultural Orchestra		
↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
#12 - 719 East 31st Avenue, Vancouver, BC V5V 2W9	604-879-8415	604-873-0501
Mailing address	Telephone	Fax
Moshe Denburg, Program Director	S - 43703	
Contact person and title	Society no.	
moshe@vi-co.org	www.vi-co.org	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver Inter-Cultural Orchestra (VICO) is unique in the world, and uniquely Canadian. It is the only concert orchestra currently in existence that brings together musicians trained in a wide variety of cultural disciplines, to perform new inter-cultural works on a grand scale.

The express mission of the VICO is threefold:

1. To commission new intercultural works for orchestra (for forces of 20 - 55 performers, including choir);
2. To produce concerts where these new works can be premiered;
3. To provide educational opportunities for the public, and for musicians young and old, interested in learning about or taking part in the development of the emerging art of intercultural music.

**2005 - 2006 Planned Concert Productions**

[\* - indicates the project for which we are requesting a grant.]

Late May, 2005 - CBC Radio is planning to have the VICO record three original works, in Studio 1, for broadcast, as part of Asian Heritage month.

\*October 2005 thru August 2006 - A series of 6 music listening/appreciation presentations (one every 2 months), on different aspects of intercultural music; the series will be presented at the Vancouver Public Library, and will be free to the public.

June 2006 - As part of the World Urban Forum's cultural presentations, the VICO together with the VSO, will present a concert of intercultural works, including 1 world premiere.

September 2006 - A concert presentation, to take place at a venue to be determined, which will highlight several new works for the orchestra.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	01-Jan	to	[mm/dd]	##	31-Dec
Last actual annual budget	\$			\$	12,500
Project budget*	\$			\$	1,500

City cultural grant history	2001	2002	2003	2004

## Comments & Recommendation

A grant is recommended in support of this inter-cultural orchestra's music appreciation series that highlights diverse musical traditions, noting that the Vancouver Public Library is also providing support for these presentations.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$600	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Vancouver International Dance Festival Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
339 West Hastings Street, 2nd Floor, Vancouver BC V6B 1H6	604-662-7441	604-662-3886
Mailing address	Telephone	Fax
Jay Hirabayashi, Executive Director	S-42036	
Contact person and title	Society no.	
jay@kokoro.ca	http://vidf.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver International Dance Festival (VIDF) is an annual three week long celebration of the art of dance. The VIDF features dance artists from Vancouver, from other provinces, and from other countries in performances and workshops. The VIDF is presented primarily at the Roundhouse Community Centre in partnership with the Roundhouse. In its first five seasons, the VIDF presented artists from Ontario, Quebec, Manitoba, Japan, Sweden, Mexico, Germany, Poland, and the United States together with Vancouver individuals and companies including Battery Opera, Co. ERASGA, Karen Jamieson Dance Company, Kinesis Dance, Kokoro Dance, Mascal Dance, Plan B Dance Productions, Barbara Bourget, Daelik, Jheric Hizon, Ziyian Kwan, Crystal Pite, EDAM, Hard Rubber Orchestra, Vancouver Symphony Orchestra, Peter Bingham, Barbara Bourget, Jay Hirabayashi, Lee Su-Feh, Wen Wei Wang, Tara Cheyenne Friedenberg, Kira Schaffer, Jhaymee Hizon, Helen Walkley, Dancers Dancing, Brock Jellison, Flamenco Rosario, Bob's Lounge, Venus Belly Dancers, Jennifer Clarke/Anne Cooper, Mozaico Flamenco, Science Friction, Amber Funk, Ballet BC Mentorship Students, MainDance Bridging Program Students, Freeform Tribe, and the Urban Tap Squad.

The VIDF places Vancouver on the international map of dance as the city to visit to see the best in dance artistry. Because of its geographical location, it has been difficult both for Vancouver dance artists to receive recognition outside of Vancouver, and for Vancouver audiences to see dance from other parts of the world. The VIDF serves to bridge those difficulties. Vancouver audiences gain a new appreciation for local talent through seeing Vancouver artists in tandem with prominent national and international artists. Networking with national and international artists and presenters enhances the touring opportunities for Vancouver artists and heightens the profile of Vancouver in the international dance community. A unique feature of the VIDF is that nearly half of the presentations are free to the public.

In 2006, the VIDF will take place March 7 - 25 at the Roundhouse Community Centre and will again feature established and emerging Vancouver dance artists together with renowned national and international dance companies. The VIDF will also feature exhibitions of dance related painting and photography as well as daily drawing sessions for artists using dancers as models.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	15-May	to	[mm/dd]	14-May
Last actual annual budget	\$ 177,131		Current annual budget	\$ 202,000
Project budget*	\$ 202,000		Project grant requested	\$ 15,000

Civic cultural grant history	2001	2002	2003	2004
Project			5,000	6,000

## Comments & Recommendation

A grant is recommended as a contribution towards marketing and publicity of this annual dance festival in March 2006, which presents the work of local, national, and international dance artists.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$6,000	Project	\$

Please type answers directly on this form. Faxes & bulky packages are not accepted.



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Vancouver Latin American Film Festival / First Latin American Film Festival of Vancouver

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

1-901 Main Street Vancouver BC V6A 2V8	(604)727-2878	
Mailing address	Telephone	Fax
Victor Martinez Aja-President of the Board of Directors	S-46061	
Contact person and title	Society no.	
victor@vlaff.org	www.vlaff.org	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

**Background:**

Since 2003, the Vancouver Latin American Film Festival has provided filmmakers with the opportunity to display their artistic efforts in a supportive, non-competitive environment. Through the success of its first two festivals, which were attended by more than 2,000 people, VLAF has established itself as an annual event in the community and the foundations have now been established for future editions.

**Project for which we are seeking the grant:**

To host a four-day film festival on September 4th-7th 2005 at the Pacific Cinematheque that allows local and international Latin American filmmakers to present a variety of full-length features, documentaries and short films. The festival's mission is to provide a forum for the promotion and exhibition of Latin American cinema.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 8,715		Current annual budget	\$ 20,000
Project budget*	\$ 20,000		Project grant requested	\$ 7,000

**Civic cultural grant history:** No previous application

## Comments & Recommendation

A first time grant is recommended to support the 3rd annual Vancouver Latin American Film Festival. This emerging group demonstrated a unique niche by portraying the diversity within Latin American cultures through film. Funding is targeted towards the payment of artists' fees, towards further development of the organization and programming.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$750	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 18, 2005

## 1. Applicant

### VANCOUVER POETRY HOUSE SOCIETY

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
442 CARDIFF WAY, PORT MOODY, B.C., V3H 3T1	604.654.1387	
Mailing address	Telephone	Fax
JIM MCKNIGHT/DIRECTOR	S-48566	
Contact person and title	Society no.	
treasurer@vancouverpoetryhouse.com	www.vancouverpoetryhouse.com	
E-mail address of contact person	Website address	

Participating group(s) if different from above

### 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver Poetry House (VPH) was created in January 2004 and registered as an artistic society within British Columbia and a federal charitable organization February 2005. Its purpose is simply to bring forth poetry in all of forms from both established and new artists to the existing and undeveloped cultural markets.

The current and planned projects for VPH within the next twelve months are The Canadian Festival of Spoken Word (Oct 11th-15 2005), The VPH Poetry in Schools program (ongoing) and The Vancouver Poetry Slam (ongoing). VPH is requesting funds for both The Canadian Festival of Spoken Word (\$5,000.00) and the Vancouver Poetry Slam (\$5,000.00).

### 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ -		Current annual budget	\$ 52,012
Project budget*	\$ -		Project grant requested	\$ 10,000

Civic cultural grant history: No previous application

### Comments & Recommendation

Although there is a dedicated and growing audience base for performance poetry in Vancouver, this newly-formed society has not yet established the organizational infrastructure to emerge as a priority in a competitive round. No grant is recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

Vancouver Society of Storytelling  
 ↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

1411 Cartwright Street, Vancouver BC V6H-137 (604) 876-2277  
 Mailing address Telephone Fax 687-4974

Pat Bronson (Chairperson)  
 Contact person and title Society no. S-28360

patsvision@uniserve.com  
 E-mail address of contact person Website address www.vancouverstorytelling.org

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver Society of Storytelling was incorporated as a not-for-profit organization in 1991. Since that time, the VSOS has presented thirteen annual storytelling festivals as well as a range of other events; it has also produced the storytelling and music 3 CD set: How Music Came to the World. In 2000-2001, the VSOS incorporated Cric? Craic!, a monthly storytelling swap, which had been in existence independently, into the organization. In 2002, Cric? Craic! North Shore was inaugurated with monthly events as well. For 5 years, VSOS has been producing an annual Epic weekend where an epic poem from a particular culture is performed over a weekend. Contacts with the various cultural communities form part of the experience. The VSOS produces a newsletter 3 times per year sent to all members. The society currently operates with a 9 member Board of Directors, part time and contract staff and has a membership of approximately 200.

In mid-November 2004, the VSOS presented the 13th Annual Vancouver International Storytelling Festival. Festival 2004 featured 80 tellers many of them having emigrated from the Middle East. The festival also featured stories of small town Canada, Women's Stories, those of Children Around the World and other tales to enchant the listener. All of the artists came from the Lower Mainland, other parts of Canada, and the US. This approach offered us opportunities to connect with a new cultural community and to make use of Artistic Directors to help with programming. This festival did not benefit us financially, however, and we have lessons to learn from this experience.

Plans for 2005 include the presentation of the 14th Annual Vancouver International Storytelling Festival (Nov. 3-5, 2005). This festival will be smaller than previous ones but no less inclusive. Our intention this year will be to refocus and streamline the artistic structure, production and promotional aspects in order to return to a financially viable festival. This year the VSOS returns to its roots in many ways. The theme: Storyquest in the Northwest- focuses on myths that surround us in our lives whatever our cultural tradition. These stories are told and retold to help us make sense of the world we live in and to foster a sense of belonging to a cultural group.

CONTINUED ON PAGE 8 -- INSERT

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd] 01/01 to [mm/dd] 12/31

Last actual annual budget \$75,754.04 Current annual budget \$94,200

Project budget\* \$60,630 Project grant requested \$8,000

Civic cultural grant history	2001	2002	2003	2004
Operating	4,000	4,000	5,000	5,000

## Comments & Recommendation

With the society still in transition and currently run by Board volunteers, a grant is recommended at a reduced level for the November 2-5, 2005 14<sup>th</sup> annual Storytelling Festival. The release of funds is SUBJECT TO the naming of a qualified administrative director to coordinate the festival and the provision of a complete festival program by September 30, 2005. Staff note the organization's need to reach its core audience, demonstrate its financial viability, and reduce the current deficit.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$2,500	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

### Vancouver Tap Dance Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
2775 E. Hastings Street	604 253 0293	604 436 4454
Mailing address	Telephone	Fax
Sas Selfjord, Executive Director	S34510	
Contact person and title	Society no.	
Sas Selfjord, Executive Director	www.vantapdance.bc.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Vancouver Tap Dance Society strives to be the leading promoter of tap dance in B.C. and is dedicated to developing an awareness of this art form. The Society provides professional instruction through the Tap Academy. This program consist of 175 dancers, of which 45 are emerging artists who perform throughout B.C. These dancers make up two youth ensembles, Da Boyz, Dem Gurls and the professional arm, TapCo.

The Society hosts an interntaional tap festival each year that marshalls in international tap artists to deliver masters classes. The faculty then performs on Labour Day at the Vancouver Playhouse Theatre. The executive director produces the show and the Society provides the administration and volunteers to this event. This year, VTDS submitted an application to ArtStarts to be consider for a tour in B.C. for 2 weeks in the Lower Mainland and 2 weeks throughout B.C. for the 2005/06 school year and this opportunity has been confirmed. Dem Gurls and Da Boyz recently performed at the Dance Foundation Gala fundraiser event "Shall We Dance?" at the Four Seasons Hotel and at the Calvacade of Stars event for the Burnaby Arts Council signature event. Youth ensembles are confirmed to perform at a National Pediatricians Conference at the Hyatt in June 2005; a Childrens Hospital Special Event in March and Variety Club event in Feburary. Each year VTDS hosts the Vancouver International Tap Dance Festival, which includes the delivery of over 40 workshops by interntionally renowned masters, a showcase of emerging artist and a tap jam. The faculty then comes together to stage a tap extravaganza at the Vancouver Playhouse. The showcasing of emerging artists and tap jam will both be done on separate nights. The showcasing at the Hot Jazz Club will continue and the tap jam will be integrated into a harbour cruise. This funding request is to provide Vancouverites with the sensational New York Style Tap Jam; showcase emerging artists at the Hot Jazz Club and the performances at the Vancouver Playhouse. Both these events give the audience access to the international artists, who are always receptive to meeting with the public and discussing their careers and the art form.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	31-Dec	to	[mm/dd]	
Last actual annual budget	\$ 268,472		Current annual budget	\$ 257,978
Project budget*	\$ 63,000		Project grant requested	\$ 2,000

Civic cultural grant history	2001	2002	2003	2004
Project	2,000	2,000	2,000	2,000
Baxter	1,665	1,725	1,725	

## Comments & Recommendation

The staff committee recommends a grant in support of the public performances of the annual Vancouver International Tap Dance Festival to be presented in September 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$2,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

### WEN WEI DANCE SOCIETY

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

128 West 13th Avenue	604.893.8807	604.893.8870
Mailing address	Telephone	Fax
Barbara Clausen (Manager)	S-46347	
Contact person and title	Society no.	
newworks@telus.net	www.newworks.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Wen Wei Dance Society was formed in 2003. The mandate of the company is to create dance performance events for the general public that honestly reflect the personal style and voice of Chinese Canadian choreographer Wen Wei Wang; to teach workshops and other educational activities in dance; and to cooperate with other organizations that share the Society's values.

Artistic Director Wen Wei Wang was born in mainland China, where he trained and performed as a professional dancer. He spent 12 years in Canada as a professional dancer, teacher, and choreographer before forming Wen Wei Dance Society. The Society supports creative projects that are informed by the artistic director's experience living and dancing professionally in two cultures and his interest in the multicultural society in which he now lives. Wen Wei Dance offers a fresh voice in dance, one that is inspired by our evolving Canadian cultural context, which is made up of many experiences from many cultures. The long-term goal of Wen Wei Dance is to develop the infrastructure necessary to sustain an on-going operation and undertake international exchange and touring projects.

Wen Wei Wang has been commissioned by CanDance (The Canadian Network of Dance Presenters) to create a major new work to be premiered at the Canada Dance Festival in Ottawa, June 2006, followed by a featured performance as part of Dancing on the Edge in Vancouver in July, and a tour of major theatres across Canada in fall 2006.

Engagements for 2005/06 begin with studio research in Tai Chi and Chinese Opera, including community workshops and a public presentation in September 2005. After a 3-week creation residency in Victoria, BC in January 2006, Wen Wei Dance will engage in a 9-week creation period for the CanDance commission at the Dance Centre as their artist-in-residence, followed by a month-long rehearsal period in May in Vancouver and Banff. The new work will then premiere in Ottawa at the National Arts Centre on June 3rd.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	07/01	to	[mm/dd]	06/30
Last actual annual budget	\$ 44,320		Current annual budget	\$ 65,443
Project budget*	\$ 147,000		Project grant requested	\$ 4,000

Civic cultural grant history	2001	2002	2003	2004
Project				2,500

## Comments & Recommendation

A grant is recommended to support the development of a major new choreography to be presented in Vancouver in July 2006.

Cultural Planner	Grant Recommended	Type	Approved by Council
DD	\$3,000	Project	\$





# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

The West Coast Poetry Festival Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
829 Prior Street	604-782-166	
Mailing address	Telephone	Fax
Sean McGarragle Artistic Director	S-47576	
Contact person and title	Society no.	
sean@wcpf.ca	www.wcpf.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. **Type answers directly on this form.** (A copy of this page is given to City Council.)

The West Coast Poetry Festival Society is an organization whose primary focus is to produce an annual poetry and spoken word festival in Vancouver, BC. It was incorporated as a not-for-profit May 15th of 2004 for the sole purpose of better enabling the organizers of the West Coast Poetry Festival to put on their first festival.

Additionally, this year we have submitted an application to the Canada Council for the Arts with the purpose of presenting a spoken word and poetry reading/performance series at the Vancouver Public Library (beginning in September 2005). The series will mimic the festival in that it will be entirely free to the public; it will present a combination of both textually based poets and spoken word artists on the same stages and during the same events to better facilitate patrons of both genres towards unstanding and appreciating other types of poetry and it too will be held at the Vancouver Public Library.

For Year one of the West Coast Poetry Festival we presented over 40 spoken word artists and well read poets including, Shane Koyczan, Barbara Adler, Evelyn Lau, Marilyn Bowering, Roy Miki, Daphne Marlatt, etc. This year we will also be producing a festival that will include the very best of both genres of poetry in an environment that we be entirely free to the public to attend.

We at the festival are applying for \$5,000.00 for the festival to be taking place July 7th through 10th and another \$5,000.00 for the purpose of putting on the series.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-May	to	[mm/dd]	1-May
Last actual annual budget	\$ 14,034		Current annual budget	\$ 40,382
Project budget*	\$ 40,382		Project grant requested	\$ 10,000

Civic cultural grant history: No previous application

## Comments & Recommendation

Although this young organization could articulate its niche within the literary arts ecology and was presenting a large number of performance and text-based poets at a July 2005 event, the proposed fall series could not yet confirm other sources of funding or programming. No grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$0	Project	\$



# 2005 Project Grants

Spring deadline:  
May 18, 2005

Office of Cultural Affairs, City of Vancouver

## 1. Applicant

Wild Excursions Productions Society

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

202-853 East 7th Avenue

Mailing address

(604) 681-5592

Telephone

(604) 873-6336

Fax

Conrad Alexandrowicz, Artistic Director

Contact person and title

S-33105

Society no.

wildex@telusplanet.net

E-mail address of contact person

Website address

Chutzpah! Festival/Norman Rothstein Theatre

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Wild Excursions Performance is a physical-theatre company whose artistic purpose is to research, develop and present performance works in which movement and original or adapted text are meaningfully inter-related. Our productions range from works that are text-based (with a significant movement component) to pieces that are dance-based (but traverse the borders with theatre) to plays from the standard repertoire staged in innovative ways. The work explores issues concerning relationship, gender and power, as well as the nature of the performance event itself. The company also specifically addresses subjects concerning gay male experience. Actors and/or dancers are hired, depending on the nature of the project. Founded in Vancouver in January of 1995, Wild Excursions has enjoyed considerable success over the years, establishing an enviable reputation locally and nationally for high artistic achievement and integrity. Among others, the company's major works included *The Wines of Tuscany*, which toured across Canada and received numerous awards; and *Dance, Little Lady*, a satirical cabaret about women, dance and the patriarchy. Historically, the company has mainly served audiences in the Lower Mainland, but its tours have taken it to other provinces as well. We are applying for support for two projects in the upcoming fiscal year:

- 1) The premiere of a highly physical black comedy about class, greed and power entitled *Beggars Would Ride*, to be presented at Performance Works in November/December of 2005 as part of the See Seven series. Scored for five actors and a musician/composer, the work is performed in heightened style, and poses serious questions, in comedic form, about the viability of political solutions to the problem of injustice.
- 2) The remount of the satirical cabaret about women, dance and the patriarchy called *Dance, Little Lady!* first presented in 1999. The work is to be co-presented with the Norman Rothstein Theatre as part of the 2006 Chutzpah! Festival. Much of this work deals with issues that are of particular importance to women.

This year we have been working on organizational development, and on realizing a production-ready script of the new work for next season, *Beggars Would Ride*. We have just completed a week-long workshop on this play in association with the Playwrights' Theatre Centre and with support from the BC Arts Council and the Hamber Foundation. A very successful staged reading of this play was held on May 14, 2005.

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 44,299		Current annual budget	\$ 7,420
Project budget*	\$ 94,237		Project grant requested	\$ 4,000

Civic cultural grant history	2001	2002	2003	2004
Project			1,500	

## Comments & Recommendation

A grant is recommended to support the development of a new work, *Beggars Would Ride*, to be presented as part of the See 7 series, at Performance Works in December 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
CM	\$2,000	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:  
May 16, 2005

## 1. Applicant

ZIBOTA African Moonlight Theatre  
 ↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant  
 (African Stages Association, BC)

Mailing address	Telephone	Fax
101-3547 Euclid Avenue, Vancouver BC	604-255-2311	604-215-2314
Contact person and title	Society no.	
Comfort Adesuwa Ero (Artistic director)	S - 47340	
E-mail address of contact person	Website address	
comfort.ero@shaw.ca	www.africanstages.com	

Participating group(s) if different from above

## 2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

2A (i)  
 Our Organization  
 African Stages Association of BC was registered as a non-profit outfit and as an umbrella for Zibota, African Moonlight Theatre, Vancouver BC.  
 Its mission is to use African theatre to help foster a well-informed Canadian multicultural society, which in turn will empower people and lead to a healthier environment for all cultures.

2 A(ii)

May 22, 2005	African Storytelling Festival at the Collingwood Neighbourhood House, Joyce Street, Vancouver
June, 2005	Complete the writing and do a cultural workshop on IZABOBO, a theatre piece
September 2005	Production of IZABOBO - An African play - This is the project for which the grant is requested. This will take place at the Norman Rothstein theatre, Vancouver BC
October 2005	Storytelling and traditional dance events at the Nigeria-Canada Development Association of BC, at the Croatian Centre, Commercial Drive
February 2006	IZABOBO production at the Round House Community Centre

## 2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jun	to	[mm/dd]	30-May
Last actual annual budget	\$ 1,400		Current annual budget	\$ 57,800
Project budget*	\$ 57,800		Project grant requested	\$ 20,000

\*Proposed expense budget(s) for project(s).

Civic cultural grant history: No previous application

## Comments & Recommendation

The newly-formed multi-disciplinary company proposed to produce a play in September 2005 that had ambitious scope without an accompanying organizational infrastructure or confirmed funding. Since the company's financial viability is not yet clear, and staff have not had the opportunity to assess its artistic level, a grant is not recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
MR	\$0	Project	\$



# 2005 Project Grants

Office of Cultural Affairs, City of Vancouver

**Spring deadline: May 16, 2005**

If you require a Mac version of our excel application form, please email [oca@vancouver.ca](mailto:oca@vancouver.ca) or call 604-871-6000.

This is an application form for City of Vancouver Project grants, which are available to Vancouver non-profit arts organizations. Before completing your application form, please read this information sheet and call Cultural Affairs staff if you have any questions. First-time applicants must establish their eligibility with OCA staff.

## Instructions for Applicants

1. Supply concise information *right on the attached application form*, include all the relevant documents requested (see checklist, question 6), and limit further attachments to a few pages. Since page 1 will be copied and distributed to City Council, it should be typed and completed in full. Faxes cannot be accepted.
2. Return the completed and signed original form, a copy, and attachments listed on the signature page to:

**Courier (site) address:**

Office of Cultural Affairs  
City of Vancouver  
Suite 310 - 555 West 12th Avenue  
East tower, City Square Mall  
Vancouver, BC V5Z 4A8

**Mailing address:**

Office of Cultural Affairs  
City of Vancouver  
453 West 12th Avenue  
Vancouver, BC V5Y 1V4

**Telephone:**

604.871.6000

**Email:**

[oca@vancouver.ca](mailto:oca@vancouver.ca)

## Program Description

This program is intended for new and developing arts organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. It is designed to support a range of art forms and activities reflecting diverse cultural traditions.

The grants can be applied to a specific project or toward the costs of several initiatives planned within a year of the application deadline.

## General Eligibility Criteria

*All applicants for Project grants must meet the following criteria:*

- An applicant should be registered as a non-profit society in British Columbia and active for at least a year. Groups that have been active for a year, and have applied for, but not yet acquired, registered society status, may be able to apply under the auspices of an existing non-profit cultural organization willing to act as a sponsor. Details must be discussed with OCA staff at least a month before the application deadline. All such applications must be signed by both parties and also include a sponsorship agreement between the parties.
- Project grants are not available to organizations that receive operating funding from the City in the form of Theatre Rental, Operating or Major Exhibiting Institution grants.
- The grants are available to arts organizations engaged in creation, production, presentation or exhibition activities related to the performing, visual, literary or media arts. All applicants must have professional artistic leadership and administration, and must pay principal artistic contributors for their services in accordance with generally accepted professional standards. Eligible activities include creative collaborations between professional artists and community members (see Specific Grant Criteria section).
- Service organizations with designated administrative staff and a mandate that provides for a range of services to professional artists and/or non-profit arts organizations based in Vancouver may also be eligible for Project funding (see Specific Grant Criteria).
- Cultural grants are not available to civic departments or branches (e.g. libraries or community centres). Nor are they intended for social service, religious or sports organizations. Educational institutions (schools, colleges, etc.) do not qualify for cultural grants, but "stand-alone" arts organizations that provide professional and pre-professional training for children and youth may be eligible for assistance with the costs of public presentations (see Specific Grant Criteria).
- Applicants must be based and active in Vancouver. Projects must take place in Vancouver (not in other Lower Mainland municipalities or University Endowment Lands), be open to the public and be publicized city-wide.
- Applicants must receive revenue from several sources other than the City of Vancouver. These may include ticket sales, memberships, donations from individuals or businesses, in-kind contributions or support from foundations and other government funders.

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**General Evaluation Criteria**

*The following factors are considered in evaluating grant requests:*

**Artistic Interest**

- Standards of artistic achievement demonstrated in past activities
- Artistic vision of the project and plan to achieve that vision
- Distinctiveness of proposed project in the context of comparable activities in Vancouver. Does it provide unique opportunities for artists, other arts organizations and the public?

**Organizational Competence**

- Evidence of a clear mandate, competent administration and an effective board
- Financial stability and accountability
- Overall quality and impact of applicant's recent activities
- Evidence that the current proposal is well planned and achievable
- Appropriate publicity/marketing plan for the project
- Demonstrated need for financial assistance from the City

**Community Impact**

- Public access to the work, including access by Vancouver's diverse communities
- Ability to connect to an audience and/or to develop a new audience
- Level of engagement with other artists, arts organizations and community groups
- Anticipated impact of the project in the arts community and the community at large, including distinct communities

**Process**

There are two Project grant deadlines: one in December and one the following May. Staff from the Office of Cultural Affairs review the grant applications and, conduct interviews with applicants as appropriate. Following the review process, recommendations are made by a staff committee and presented to City Council. Written notice of these recommendations is sent to all applicants, together with information about the Request for Reconsideration process, and notice of the Council meeting at which the grants will be considered. Under normal circumstances, successful applicants generally receive grant payment within two and a half weeks of Council's approval.

**SPRING DEADLINE**

*Applications must be received by OCA no later than*

**Monday, May 16, 2005 at 4:30 p.m.**

## Ineligible Activities

*Given budget limitations, some activities are simply beyond the scope of this grant program, regardless of their merit. The following activities do not qualify for Project grants:*

- |   |   |
|---|---|
| <input type="checkbox"/> club or community centre programs              | <input type="checkbox"/> travel and tours outside Vancouver                               |
| <input type="checkbox"/> contests and competitions                      | <input type="checkbox"/> creation and production of films, recordings, books or magazines |
| <input type="checkbox"/> conferences                                    | <input type="checkbox"/> capital projects   |
| <input type="checkbox"/> workshops, courses and other forms of training |   |
| <input type="checkbox"/> scholarships                                   |   |

## Specific Criteria

*Additional guidelines apply to service organizations, performing arts facilities, training organizations, and artist and communities projects, which must also meet the general eligibility criteria for Project grants.*

**Service Organizations:** Organizations whose main objective is to support the development of one or more art forms through a range of services to professional artists and/or non-profit arts organizations may qualify for Project assistance. Guilds, trade unions, and professional associations are not eligible. To qualify, an organization must:

- Have designated administrative staff and a high standard of professionalism in its operations
- Have a membership that is broadly representative of its mandate and that includes artists and/or non-profit organizations based in Vancouver
- Provide a range of services and resources for members, including a number of the following: research and information, advocacy, human resource development, administrative services and audience development

**Performing Arts Facilities:** Professionally equipped performing arts facilities zoned for public assembly and managed by independent non-profit arts organizations may qualify for Project funding. Clubs, schools, churches or community/cultural centres are ineligible. To qualify for a grant, a facility must:

- Provide a professional level of facility services (box office services, technical equipment, etc.)
- Provide a balance of curated arts programming and presentations that involve multiple users, not just one or two resident companies
- Provide equitable rental access to Vancouver's artists and arts organizations at reasonable rates
- Primarily serve professional artists and arts organizations
- Engage in ongoing umbrella marketing

**Training Organizations:** "Stand-alone" arts organizations whose primary mandate is to provide professional quality training for children and youth may be eligible for assistance with the costs of annual public presentations (but not with training costs). The following eligibility criteria apply:

- Only professionally directed/curated public performances and exhibitions (not including competitions) qualify for assistance
- Work must be created and/or performed by children and youth
- Activity must take place in a facility regularly used by professional artists in accordance with accepted professional presentation standards (e.g. technical support and paid admissions)
- Only costs directly related to artistic presentation and promotion activities are eligible

**Artist and Communities Projects:** Arts organizations can apply for Project grants to assist with the costs of partnerships between professional artists and community members engaged in a collaborative creative process that will result in the public presentation of art expressing community interests and issues. In addition to the general evaluation criteria for Project grants, this type of proposal will be evaluated for:

- Clear articulation of the artistic and community interests/issues the project will address
- Strength of the proposed collaborative process between artist(s) and community participants
- Artistic merit of the artist(s)' previous collaborative work
- Overall merit of the project as a vehicle for collective experience and public expression