

CITY OF VANCOUVER

ADMINISTRATIVE REPORT



Report Date: April 6, 2005
Author: Roy Yen
Phone No.: 604.871.6845
RTS No.: 04869
CC File No.: 2051
Meeting Date: April 28, 2005

TO: Standing Committee on City Services and Budgets
FROM: Managing Director, Cultural Services
SUBJECT: 2005 Celebration Grant Recommendations, Spring Deadline

RECOMMENDATION

THAT Council approve a total of \$108,500 in Celebration Grants to the 28 organizations listed in Tables 1 and 2; source of funds to be the 2005 Celebration Grants program budget.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends APPROVAL of the foregoing.

COUNCIL POLICY

Council approved creation of the Celebration Grants program in October 2002 for community-based festivals, celebrations and large scale parades.

In July 2003, Council approved the establishment of a new "service" grant component of the program, which may provide an offset of up to 50% to the cost of city services incurred by major parades.

Approval of grant recommendations requires eight affirmative votes.

PURPOSE

This report:

- RECOMMENDS grants to 28 community organizations;
- outlines the evaluation criteria and selection process;
- appends all applications (Appendix A); and
- appends a description of the program guidelines (Appendix B).

BACKGROUND

In October 2002, Council established the Celebration Grants program as a means of encouraging and assisting community-based cultural festivals, celebrations and major parades. Through their provision of cultural interaction and entertainment, these events contribute to building a greater sense of community in Vancouver.

In advance of the March 1, 2005 spring deadline, advertisements were placed in the *Vancouver Courier*, *Georgia Straight* and *X-tra West* inviting the public to an information session and directing readers to the web site for program details. A total of 37 applications were received, requesting a total of \$270,843. This represents a significant increase in both the number of applicants and request amounts over both the spring 2004 round (29 applications requested a total of \$140,075) and previous fall deadline (16 applications requested a total of \$160,792). Of the 37 total applicant organizations, 2 applications also made a request to the city service component of the Celebration Grants program.

Applications were first screened for eligibility and then, as available, interviewed in person by OCA staff. A further technical review for operational issues and permit or site requirements was then conducted by representatives from Cultural Affairs, Park Board and Engineering. There were no major operational issues identified during this process that required revisions to the proposals.

Applications were then evaluated by an independent five-member Advisory Committee of individuals familiar with community-based special events, with support from OCA staff. The Committee assessed the submissions against the Celebration Grants program goals and criteria. This report reflects the consensus of the Advisory Committee members. The members were:

Sidney Sawyer	Manager, Community Programs, VanCity Community Foundation
David James	Partner, Panther Management Company
Miko Hoffman	General Manager, Powell Street Festival
Sepideh Saii	Forum Coordinator, Arts Network for Children and Youth
Naomi Singer	Artistic Director, Secret Lantern Society

DISCUSSION

Celebration Cash Grants:

Based on the recommendations of the Advisory Committee, funding is recommended for 28 applicants, reflecting those projects which best met the evaluation criteria as outlined in **Appendix B: Celebration Grants Program Information**. Priority was given to projects that best:

- represented unique opportunities for the public;
- reflected strong community support and involvement;
- presented a clear event program and budget; and
- demonstrated the capacity to execute the proposed activities.

TABLE 1: CASH GRANT RECOMMENDATIONS

Organization Name	Requested	Recommended
Arts in Action Society	\$2,500	\$2,000
Assn. Of United Ukrainian Canadians (AUUC)	\$20,000	\$10,000
Avalon Dairy Heritage Society	\$4,000	\$0
Cedar Cottage Neighbourhood House	\$5,000	\$3,000
Coal Harbour Residents Association	\$10,000	\$0
Collingwood Neighbourhood House	\$10,000	\$0
Commercial Drive Community Festival (Grandview Woodland Area Council)	\$4,000	\$3,000
Community Arts Workshop Society	\$3,500	\$2,000
Crab - Water for Life Society	\$1,600	\$1,600
Downtown Eastside Safety Society	\$6,000	\$4,000
Downtown Eastside Women's Centre	\$10,000	\$3,000
Dr. Sun Yat-Sen Garden Society of Vancouver	\$5,000	\$3,500
Dunbar Residents' Association	\$975	\$975
Festival of All Souls (Multicultural Helping House Society)	\$10,000	\$0
Festival of Latin American Jewish Cultural Planning Committee (Peretz Centre for Secular Jewish Culture)	\$5,000	\$2,000
Fiji Indian Association of BC	\$4,000	\$2,000
Frog Hollow Neighbourhood House	\$6,775	\$3,000
Hastings Park Conservancy	\$10,000	\$4,000
Hellenic Canadian Congress of BC	\$5,000	\$0

Latin Summer Fest (Latinos in Action Vancouver Foundation)	\$8,500	\$4,000
Little Mountain Neighbourhood House Society	\$2,500	\$0
Main Art Drift Society	\$5,193	\$2,425
Mount Pleasant Neighbourhood House	\$2,500	\$2,000
Outdoor Recreation Council of BC	\$2,000	\$0
Pandora's Collective Outreach Society	\$5,950	\$1,500
Polish Friendship (Zgoda) Society	\$3,000	\$0
South Asian Family Association (SAFA)	\$10,000	\$4,000
St. James Community Square	\$20,000	\$4,000
Still Moon Arts Society	\$15,000	\$5,000
Vancouver Celebrates Diwali (South Vancouver Neighbourhood House)	\$15,000	\$7,000
Vancouver Community Festival Society	\$10,000	\$6,000
Vancouver Métis Association	\$7,000	\$3,000
Vancouver Pride Society	\$10,000	\$10,000
Vancouver Wooden Boat Society	\$5,500	\$4,000
Vietnamese Heritage Day (Lac Viet Public Education Society)	\$10,000	\$2,500
West End Senior's Network Society	\$2,850	\$1,500
Westcoast Child Care Resource Centre	\$5,000	\$0
TOTAL	\$270,843	\$101,000

Celebration Service Grants:

The service grants component is available to help offset up to 50% of the cost of city services incurred by major parades. A total of 2 service grant requests were received. However, one application (request amount: \$1,000) was deemed ineligible by the Advisory Committee as measured against the criteria outlined in **Appendix B**. The Advisory Committee recommendation for funding in the service grants category is listed in Table 2.

TABLE 2: SERVICE GRANT RECOMMENDATIONS

Organization Name	Requested	Recommended
Vancouver Pride Society	\$7,500	\$7,500*
TOTAL	\$7,500	\$7,500*

*As the grant is capped at 50% of actual City Service costs, the ultimate City contribution may be lower than the maximum amount shown.

FINANCIAL IMPLICATIONS

As approved by Council, the 2005 Celebration Grants program budget is \$205,530. If the Recommendation for this spring round is approved, there would be an unallocated balance of \$78,520 remaining in the cash grant component of the program and an unallocated balance \$18,510 in the city service component of the program available for the 2005 fall deadline of this grant program.

CONCLUSION

The Celebration Grants program has seen a marked growth in demand. In 2003, the inaugural year of the program, Council provided funding to 19 festivals, celebrations and major parades. Council approved funding to 37 events in 2004. The Celebration Grants program has helped to increase, not only the number of events in communities throughout Vancouver, but also the capacity for outreach and wider cultural programming of existing organizations and events. The program has proven to be sufficiently flexible to meet the needs of local neighbourhood or community cultural festivals, larger celebrations attracting city-wide audiences, and major parades with international participation.

The addition to the process of a formal staff interview with grant applicants provided an invaluable opportunity for dialogue, both for the applicant to provide detail and clarity for their event and Staff to provide guidance. OCA Staff will continue to develop and refine the program going forward.

Advisory Committee members have continually provided significant insight, commentary, and informed opinion in reaching collective recommendations that best serve the goals of the program and the community at large. The excellence and dedication of the Advisory Committee is integral to the ongoing growth and success of the Celebration Grants program.

The Managing Director of Cultural Services recommends Council approval of this report.

* * * * *



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Arts in Action Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5570 Blenheim St. Vancouver, B.C. V6N 1P5

604-263-2058

604-263-2052

Society mailing address

Telephone

Fax

Claudine Pommier, Executive Dir

steinpom@shaw.ca

S-24259

Society contact person & title

E-mail

Website address

Society no.

Myriam Steinberg, Artistic Dir.

myriam@furnitureforyourroom.com

604-874-9325

604-263-2052

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

"In the House Festival 2005"

Date: June 4 and 5, 2005

Location: Victoria Dr. neighborhood mainly on Grant st. between Semlin and Lakewood. Confirmed houses are: 2016 Grant st., 2023 Grant st., 2017 Grant st. Interested houses include 2063 Grant st. Answers from other homeowners are pending.

We are requesting funds from City Celebration Grants for a base pay for performers. Performers for In the House 2003, generously donated their time and talent. This year, we feel it is very important that the artists get compensated.

The concept of the festival is to have a multitude of performances within people's homes and back yards. Performances consist of music (including folk, hip hop, Latin, African, and classical), theater, dance, spoken word, story-telling, short film, and comedy. The proximity of the audience to the performers creates a warm sense of intimacy that is never found in traditional venues. A relationship is created and both artist and audience come out with a new appreciation for what performance means.

The purpose of the festival is threefold. First, it aims to create an awareness of the immense variety of performing arts that exist in Vancouver through culturally and stylistically varied acts. Second, it aspires to create a community feel, bringing in an audience from all parts of Vancouver and creating non-threatening venues where everyone can connect and appreciate the arts. Third, it seeks to bring recognition and exposure to Vancouver-based artists in a non-traditional way.

3. Financial Summary

Last Actual Expense Budget for E	\$	1,500	Cash Grant Requested	\$	2,500
Proposed Event Budget	\$	13,650	Service Grant Requested*	\$	-

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for performer fees for this festival, which brings artists and community together in non-traditional venues in the Victoria Drive area.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Association of United Ukrainian Canadians (AUUC)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

805 East Pender Street	604-254-3436	604-254-	
Society mailing address	Telephone	Fax	
Joan Kowalewich, President	joanvk@shaw.ca		119635
Society contact person & title	E-mail	Website address	Society no.
Terry Hunter	savannahandterry@axion.nc	604-255-1948	same
Event contact person & title	E-mail	Telephone	Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Purpose: The *Heart of the City Festival* (originally instigated as a co production between The Carnegie Community Centre & Vancouver Moving Theatre) was inaugurated in October 2004 with the dream to establish a platform for the people of the DTES to celebrate the vibrancy and the variety of their community's history, people, cultures and art forms. The purposes of the Heart of the City Festival are to showcase DTES residents, artists and organizations to the DTES community and the larger Vancouver and Lower Mainland community; demonstrate the power of community arts for social, cultural and economic well-being in the DTES; foster arts based community development in the Downtown Eastside; build relationships between professional city wide and DTES artists and emerging artists; build relationships between DTES organizations and communities (Chinatown, Main and Hastings/ Oppenheimer and Strathcona), contribute to the economic revitalization of the DTES, and to promote a positive image of the DTES.

Dates and Location : Oct. 15 – 25, 2005. Locations throughout greater DTES district including among others the Ukrainian Hall, the Carnegie and Strathcona Community Centres, Gallery Gachet, the Firehall Arts Centre, the Radio Café, and Strathcona and Seymour Elementary Schools

Cultural and Other Activities: The *Heart of the City Festival* utilizes a community cultural development methodology and mobilizes a wide cross section of residents and organizations of greater DTES (Victory Square, Gastown, Chinatown, Oppenheimer and Strathcona) to prepare and present festival events to the community as a whole, and to the residents of Vancouver and the Lower Mainland in general. The festival includes a mix of performing arts (music, dance, theatre, spoken word), visual arts, literary arts, historical arts, and features professional and non-professional/local and non local artists profiled from a cross selection of DTES cultural communities. The 2005 *Heart of the City Festival* will feature an estimated 50 professional artists and 100 community artists in 25+ events at 15 locations in the Downtown Eastside.

Funds are needed for: Programming activity including artist fees, administrative and production staff salaries, documentation and production expenses.

Developmental goals: This year's development goals are to strengthen the long term sustainability of the festival and to strengthen the festivals programming in Chinatown and Strathcona.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 170,448	Cash Grant Requested	\$ 20,000
Proposed Event Budget	\$ 176,600	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for the multi-disciplinary Heart of the City Festival, which mobilizes a wide cross-section of Downtown Eastside residents and organizations during the 10-day October celebration.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$10,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Avalon Dairy Heritage Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5805 Wales Street	604-434-2434	604-434-4227
Society mailing address	Telephone	Fax
Gay Hahn President	gayhahn@avalondairy.com	www.avalondairy.com
Society contact person & title	E-mail	Website address
Michelle Kincaid Organizer	michellekincaid@avalondairy.com	604-434-2434
Event contact person & title	E-mail	Telephone
		604-434-4227
		Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Avalon Country Fair will be held on Sunday September 11, 2005 from 11:00am - 4:00pm on the grounds of Avalon Dairy located at 5805 Wales Street in Vancouver.

The purpose of this event is to foster and preserve the heritage of Avalon Dairy and the surrounding areas, as well as to involve and offer awareness to the neighborhood of the heritage and roots of the dairy industry.

We expect to attract approximately 2000 people to the event this year, mainly families with children and seniors. There will be a number of activities throughout the day, for all ages to enjoy. These activities include: raffle draws, cakewalks, ice cream decorating, petting zoo, milking games, sack races, bingo, heritage walking tour, entertainment including Highland dancers, Irish dancers, bellydancers, magician, The White Spot Pipe Band, Taiko drummers, etc. In previous years, Avalon has worked with the Wales Street Heritage Day Festival Committee and both years have been a big success.

The aspect of the event where the grant funds will be needed is for: Portolets, balloons, helium, advertising, PA sound system, office supplies, rental of tents, chairs and tables, security guard, honorariums, childrens activities, building supplies, popcorn machine supplies and rental fee, etc.

3. Financial Summary

Last Actual Expense Budget for Event	\$	-	Cash Grant Requested	\$	4,000
Proposed Event Budget	\$	-	Service Grant Requested*	\$	-

(*for Major Parades applications only)

Comments & Recommendation

The Advisory Committee noted that, in a competitive round, the proposed September County Fair did not best address the program objectives. No grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Cedar Cottage Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Society mailing address		Telephone	Fax
4065 Victoria Drive	Vancouver	604 874-4231	604 874 7169
Society contact person & title		E-mail	Website address
Kelly Woods, Program Director		kwoods.ccnh@telus.net	www.anhgv.org
Event contact person & title		E-mail	Telephone
			Fax
			36

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Since 1984, Cedar Cottage has supported the efforts of the Aboriginal community in Vancouver to host a Traditional Inter Tribal Pow Wow which is held at Trout Lake Community Centre. The Pow Wow committee continues to work on activities that build community capacity. The Neighbourhood House works in partnership with local Aboriginal community members and the Pow Wow community to ensure a successful event. The 20th Annual Traditional Mother's Day Pow Wow will be held on May 6th, 7th, 8th, 2005 at Trout Lake Community Centre.

The proposed activities for the 2005 Pow Wow include the continuation of the development of Traditional protocols, guiding principles for committee members, development of policies and procedures, going into Elementary schools to share information about upcoming Pow Wow, regalia making and teaching of Traditional Pow Wow protocols to children, youth, families and most importantly to Committee members who will develop the traditional protocols for future years' Pow Wow committee members. In addition, the theme of the 2005 Pow Wow is Honouring the Lifestyle of the Pow Wow Trail and will have Aboriginal Organizations showcase their programs and learn about ways to be involved in learning how to dance Pow Wow style or other types of Aboriginal dancing such as Metis Jigging, Westcoast dancing, etc. learning about culture, through networking with community organizations and providing opportunities for information sharing around these issues and resources available in the community. We will showcase the strength and the resiliency of Aboriginal families and sharing with community the teachings/traditions of honouring the Lifestyle of the Pow Wow trail.

The specific aspects of this year's Pow Wow that we are requesting funding:

- Programming Costs: equipment rental, space rental, Community Centre staffing costs, Honourariums for dancers and drummers, traditional feast costs
- Working with Elders and Community youth and Committee members to teach Pow Wow dancing, making shawls, moccasins, sharing traditions with local Elementary schools through school assemblies and working with VSB Aboriginal School support staff
- Staff and Administration costs: Cedar Cottage Neighbourhood House Staff support, accounting fees
- Publicity and marketing: Printing costs, advertising costs, Transit Shelter Advertising costs

For Native people the Pow Wow represents more than a gathering; it is the Traditional belief that the singing, drumming, dncing and feasting honors the spirits of our ancestors, and reflects the traditions of our First Peoples'. To dance or sing Pow Wow the person learns all aspects of the medicine wheel, through honoring not only those ancestors but also their own physical, emotional, mental and spiritual selves through the conception and creation of their regalia and learning the teachings, roles and steps of the individual dances.

The Cedar Cottage Mother' Day Pow Wow at Trout Lake Committee has operated for the past twenty years and the event welcomes all peoples from all Nations to join together to witness First People's culture; including the work of our artists, dancers, drummers & singers as they share their

3. Financial Summary

Last Actual Expense Budget for Event	\$ 15,654	Cash Grant Requested	\$ 5,000
Proposed Event Budget	\$ 26,250	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for administration and publicity costs for this well-attended annual May Pow Wow at Trout Lake Community Centre.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$3,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

COAL HARBOUR RESIDENTS ASSOCIATION

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

36 C - 1525 COAL HARBOUR QUAY 604-685-8036

Society mailing address

Telephone

Fax

DOUG MCCLELLAND - PRES. doug.mcclelland@hotmail.com

548 022

Society contact person & title

E-mail

Website address

Society no.

BETTY RUMPEL - VP - brumpel@telus.net

604-682-3835

Event contact person & title

E-mail

Telephone

Fax

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CITY OF VANCOUVER

FEB 28 2005

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Referred to:

Page No.:

COAL HARBOUR - NEIGHBOURHOOD DAY

PROPOSED ACTIVITY CHRA CELEBRATION 2005

Coal Harbour is a brand new neighbourhood, with most residents recent arrivals. Residents live in self contained high rise buildings with little opportunity to interact with their neighbours. One of the goals of the Coal Harbour Residents Association (founded January 2004) is to create a sense of community in our neighbourhood.

Coal Harbour Neighbourhood Day will be the first large scale event ever targeted at this community. It will be held Sunday, August 14, 2005, at Coal Harbour Park, 500 Broughton Street. It is planned to be an ongoing annual event.

The event will feature a variety of live music throughout the day. Entertainers from the community will be featured, as well as performers representing the variety of cultures in our community.

Grant funds would be needed for equipment rental, technician fees, print advertising purchase, community publicity, site signage, and performer's fees.

3. Financial Summary

Last Actual Expense Budget for Event

\$ / -

Cash Grant Requested

\$ 10,000.00

Proposed Event Budget

\$ 13,500.00

Service Grant Requested*

\$ / -

(*for Major Parades applications only)

Comments & Recommendation

The Advisory Committee noted the limited program information and, given the highly competitive round, no grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Collingwood Neighbourhood House

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

5288 Joyce St. Vancouver, V5R 6C9	604 435-0323	604 451-1191
Society mailing address	Telephone	Fax
Paula Carr, Dir. Community Devel.	pcarr@cnh.bc.ca	www.cnh.bc.ca
Society contact person & title	E-mail	Website address
Carmen Rosen - coordinator	stillmooncarmen@shaw.ca	604 255-0355
Event contact person & title	E-mail	Telephone
		604 451-1191
		Fax

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505-9990 cell

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Collingwood Days is our new spring festival that is bringing life to a long held community dream of celebrating the rich history of Collingwood from a lake, to farmland and now to high rises and a rich multicultural community. Our theme is **Collingwood - looking forward and looking back**. One of the main focuses of Collingwood Days is the Evolution of Transportation. Historically, Collingwood developed as a transportation hub, a crucial link for the Interurban in the early days. The tradition continues today - people come here from all over the world and Skytrains, highways, commuter corridors and bus routes crisscross the neighbourhood.

On the festival day, May 14th, we will inaugurate our new Food Security initiative - a community garden - in a neighbourhood which was once filled with orchards and market gardens.

Then, we will have a parade from the Joyce-Collingwood station to the multicultural business district at Kingsway and Joyce that features historical, and modern environmentally sensitive vehicles.

An array of multicultural local performances, foods from around the world, and roving performers will be found along the business area streets. Other activities will include youth-led sports activities, a baseball game with youth versus the police, and a recollections tent where the history of the neighbourhood will be displayed and stories collected from old timers.

Cultural programming that is reflective of the identity of the community will be imbedded into the parade and activities all through the day.

We will also have rides back and forth from the upper village along Kingsway to the lower village, Gaston Park, and the Joyce-Collingwood Skytrain station to keep the flow of people going to the various activities.

3. Financial Summary

Last Actual Expense Budget for Event	n/a	Cash Grant Requested	\$	10,000
Proposed Event Budget	\$ 61,150	Service Grant Requested*	n/a	

(*for Major Parades applications only)

Comments & Recommendation

The Advisory Committee did not see the proposed programming for Collingwood Days as a priority in a competitive round. No grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Commerical Drive Community Festival (Grandview Woodland Area Council)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

#260 - 975 Vernon Dr. Vancouver, BC V6A.3P2	604.255.2838	604.255.2827
Society mailing address	Telephone	Fax
Matt Hern - Executive Director	ptproject@yahoo.com	purplethistle.org
Society contact person & title	E-mail	Website address
same		S-40267
Event contact person & title	E-mail	Telephone
		Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

We are proposing to hold a Commerical Drive Community Festival on June 19th.

This festival proposal has emerged out of discussions within the Grandview Woodlands Area Council, an elected body of representatives in the Commercial Drive area interested in supporting residents of the neighbourhood. The idea is hardly a novel one however: there have been festivals on the Drive in past years, there are many others in this city, and our plan is essentially to emulate community markets and festivals that have been held across the world forever.

The core of the festival is focused around a celebration of Commercial Drive culture, especially its liveability, neighbourhood character and community spirit. We are highlighting the Drive's pedestrian and bike-friendly nature, partly by closing the street to vehicles for one afternoon, but also by having the event during Bike Month and featuring a number of bike events, organizations and presentations. As well, we will feature music, DJs and storytellers from the neighbourhood and highlight its incredible cultural diversity.

We think that the Drive is a natural place to hold a community festival for many reasons. We have already encountered a high degree of excitement, we have found universal support among local businesses and residents, have the full support of the BIA, have developed a solid organization plan and excellent steering committee, and are genuinely excited and confident about developing this project as an annual event.

The event will run from 12:00 through 6:00 on June 19th and will close down the Drive to vehicular traffic from First Avenue through to Napier St.

Requested funding will cover programming and staff costs, promotions and administration costs.

3. Financial Summary

Last Actual Expense Budget for Event	<u>nil</u>	Cash Grant Requested	\$ <u>4,000</u>
Proposed Event Budget	<u>\$12 800</u>	Service Grant Requested*	\$ <u>-</u>

(*for Major Parades applications only)

Comments & Recommendation

A grant for publicity and event costs is recommended for the inaugural Commercial Drive Festival on June 19, 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$3,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Community Arts Workshop Society			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
2664 East 7th Avenue, Vancouver, B.C. V5M 1T5	(604) 253 - 3207	(none)	
Society mailing address	Telephone	Fax	
Dan Vie	carnival@thecarnivalband.com	S-40938	
Society contact person & title	E-mail	Website address	Society no.
Dan Vie		(604) 253 - 3207	
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The 12th annual "Alice in Wonderland Tea Party" will take place on Sunday, June 19th, 2005 at Trout Lake Park (18th & Victoria). The Tea Party is a free, all-ages participatory theatrical event.

The public is invited to attend as any character from the book "Alice in Wonderland". The purpose: a fun, whimsical and light-hearted picnic, as a creative envelope to get the public involved. We believe that inclusive celebrations like this are powerful, community-building experiences. The event integrates modern performances, musical offerings, participatory games, magical surprises and improvisation.

The Tea Party happens in the 'usual spot' beneath the ambience of shady willows at Trout Lake. Tables & chairs are provided by the community centre. Tea and treats are prepared, and everyone is asked to bring a teapot and 'something tasty' to share. The day's highlight is the classic "Mad Tea Party" scene, repeated by the actors several times during the afternoon. There is an elaborate croquet game (with funny props), run by the King and Queen of Hearts; dramatic poetry recitals such as "Jabberwocky", waltz-inspiring musical performances, and other scenes including the Caucus Race, meeting the Caterpillar, Alice's Trial, and so on. You'll likely find a Cheshire Cat or two hanging around in the trees.

The date of Sunday, June 19th is chosen to catch both the best weather and to assure family involvement before the summer holidays.

Grant funding is required to expand our production values Funding will support costume and set creation, banner installations, and performer's fees for the professional core. Site decor will transform the area into a Wonderland. Most important, a *marketing* budget will increase our outreach potential, with an intensive publicity campaign that ensures more public involvement. We wish to double our audience and provide hospitality for 1000-1500 people. *continued overleaf...*

continued from p. 1...

As one of our roster of events, the Tea Party maintains a following, but needs funding support to sustain its annual growth. The event is a scaleable model, one which we hope will keep growing to become a revered cultural landmark. The classic theme has nearly universal appeal for kids and adults. We affirm the usefulness of choosing a popular form, one which has the intellectual depth to inspire artistic creation and the humour, whimsy and pure fun to be accessible for all ages.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 3,500	Cash Grant Requested	\$ 3,500
Proposed Event Budget	\$ 6,700	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant for publicity costs and artist fees is recommended for the all-ages, participatory Alice in Wonderland Tea Party, SUBJECT TO confirmation of a Parks Board permit for the June 19th event at Trout Lake.			
Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

CRAB - WATER FOR LIFE SOCIETY

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

#34-185 E. HASTINGS 321-9365 —
 Society mailing address Telephone Fax

V6A-1N5 — 5-28716
 Society contact person & title E-mail Website address Society no.

DON LARSON event organizer. (11) —
 Event contact person & title E-mail Telephone Fax

DON LARSON, PRES.

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Provide a day of fun, community unity, + proper use of local, waterfront park. Free, three live, local music bands, and, free food for about, (300) people. "July 1st Canada Day festival" at Crab Park at Portside, (foot of main st, Downtown Eastside.

Cultural Affairs (City of Vancouver) funds are essential for, — hiring (3) live, local music bands (\$200. each), and, rental of sound equipment (\$350.). Insurance (\$230.), honorariums for workers (on fixed-income). (\$800.+). + TRUCK/driver.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 3,490 ³⁵ .	Cash Grant Requested	\$ 1,600 .
Proposed Event Budget	\$ 3,435 .	Service Grant Requested*	\$ — .

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for artist fees and event costs for this July 1st event in Portside Park, which provides a unique focal point for the neighbourhood on Canada Day.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$1,600	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

<u>Downtown Eastside Neighbourhood Safety Office (Downtown Eastside Safety Society)</u>			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
501 East Hastings Street, Vancouver BC V6A 1P9	604-687-1772	687-1776	
Society mailing address	Telephone	Fax	
Kate Hodgson, Co-ordinator	<u>dtesnso@telus.net</u>	<u>www.nso.vcn.bc.ca</u>	Society no. S-46966
Society contact person & title	E-mail	Website address	Society no.
Kate Hodgson, Co-ordinator	<u>dtesnso@telus.net</u>	<u>604-687-1772</u>	604-687-1776
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Sizzling Saturday & Beat the Heat @ Strathcona Park

The Downtown Eastside Safety Society is applying for this grant on behalf of and in collaboration with a network of community groups (Strathcona Community Centre, Ray-Cam Co-operative Centre, and community resident organizers).

We propose a one-day summer event continuing the tradition of a community celebration in Strathcona Park, to be held Saturday, July 23rd from 10:00am to 3:00pm. The event will include a community performing arts society, two community centres, and a variety of grassroots community organizations coming together to celebrate the Strathcona and Downtown Eastside Communities. Grant funds will be used for entertainment, honorariums for performers, on site workshops and arts and craft supplies.

The goal of our event is to celebrate the coming together of two inner-city communities, encourage multigenerational and multicultural interaction, celebrate the opening of the new Tai Chi Pavillion, and to utilize and celebrate the Strathcona Park Renovations. As in our highly successful 2004 event, we aim to have a network of community organizations collaborating with a Performing Arts Organization to involve as many community residents as possible in this event. We will be providing low income families and individuals with a day that includes live entertainment (showcasing cultural groups in the two neighbourhoods), interactive games, arts workshops, carnival booths, skateboard workshops, community picnic, family races, and sports activities featuring the Police playing with community children and youth in mini basketball and soccer tournaments called "Beat the Heat". We will be promoting arts and culture and leisure opportunities as well as social services for families and individuals (with an emphasis on safety issues) in our community. This will be an exciting community event that is free to participants, providing a day of fun that is economically accessible to every community member. It will include activities that address the diversity of our neighbourhoods, with special focus on bringing together seniors and children and youth in a variety of creative activities.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 24,209	Cash Grant Requested	\$ 6,000
Proposed Event Budget	\$ 28,580	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for Sizzling Saturday, a July 23rd celebration which brings together multiple community partners in Strathcona Park.			
Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$4,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

I. Applicant Information

Downtown Eastside Women's Centre Association

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

302 Columbia Street, Vancouver, B.C. V6A 4J1	(604) 681-8480	(604) 681-8470
Society mailing address	Telephone	Fax
Cynthia Low, Administrative Coordinator	administration@dewc.ca	www.dewc.ca
Society contact person & title	E-mail	Website address
Alice Kendall, Centre Coordinator	alice@dewc.ca	(604) 681-8480 x223
Event contact person & title	E-mail	Telephone
		(604) 681-8470
		Fax

13,791

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

2nd Annual Celebrating Our Journeys - a Celebration of Downtown Eastside Women

Women in the Downtown Eastside Community have demonstrated resilience and survival in the face of considerable adversity; experiencing the highest levels of poverty, violence, ill health and addictions, perhaps more than anywhere in Canada. This annual event is a free Celebration together with the Downtown Eastside neighbourhood and larger community, to acknowledge and celebrate the diversity and strength of Downtown Eastside Women. Celebrating our Journeys is a representation of women in the community, their strength, endurance, survival, and diversity. The days programs will be a reflection of their various cultures and backgrounds that make up the Downtown Eastside population and will include representation through the food, performers, dance, and exhibits. Interactive arts activities that are based on themes like violence against women such as community mapping, quilt making and collaging; the DEWC theatre group will perform skits of a Day in the Life of DTES Women. Other performers will include: Our Elder's Speak Wisdom drummers, Traditional Mothers, and the Nanaimo Street Taiko.

To ensure community involvement and participation we will be working in collaboration with community members as well as DTES organizations and groups from the larger community such as DERA, DAMS, YWCA Crabtree Corner, PHS, DEYAS, University Women's Club, Women's Resource Centre, Vancouver Status of Women, and the Powell Street Festival. We will invite and welcome the larger Vancouver community to this event through community postering, advertising in community papers and newsletters, and through radio announcements. Over 900 people attended the 1st Celebrating our Journeys event in 2004. It was an opportunity for an often insulated community to be a place of Celebration and was well attended by people from outside the DTES.

This event will occur on September 18, 05 between 12pm and 5pm. The location will be the 300 block of Columbia Street between Hastings and Cordova in front of the Downtown Eastside Women's Centre. As in the previous year, we will secure a permit to block traffic from that section.

Grant funds will cover 1) programming costs - performer's honorariums, equipment rental, street decoration and clean-up, 2) staff/administrative costs - to hire p/t temporary event planner and fundraiser; 3) advertising and publicity - production, printing and distribution of posters, radio and community newspaper advertising. The event planner will secure financial and in-kind donations from individuals, groups, to organizations to match the Grant budget

3. Financial Summary

Last Actual Expense Budget for Event	\$ 12,000	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 20,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant for performers' honoraria is recommended for Celebrating our Journeys, a September 18th interactive arts event celebrating the women of the Downtown Eastside.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$3,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
Dr. Sun Yat-Sen Classical Chinese Garden			
Society Mailing address		Telephone	Fax
578 Carrall St., Vancouver, V6B 5K2		(604) 662 3207	(604) 682 4008
Society contact person & title		Email	Website address
Yvonne Chui, Executive Director		yc-sunyatsen@telus.net	vancouverchinesegarden.com
Event contact person		Telephone	Fax
			119230407RR0001

Filling out this form:

Please use only the space available on this form to answer questions, and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information sheet as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6228.

2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

The 5th Annual Chinatown Arts and Cultural Festival at the Dr. Sun Yat Sen PARK Courtyard celebrates the multicultural heritage of Vancouver and promotes the collaborative efforts of different communities working towards a common goal. This month long Festival, which takes place each Saturday in the month of July, is an opportunity to: enhance the tourists' experience to Chinatown, draw pedestrians/cyclists/residents from the neighboring areas including False Creek, Chinatown, Gastown, Yaletown, and Strathcona, encourage Greater Vancouver residents to visit Chinatown and the Downtown Eastside, thereby contributing to the revitalization efforts of Vancouver's oldest neighborhoods, create some economic spin-offs for local merchants and artists, provide emerging artists with broad exposure to the public, provide the audience with inter-cultural experience, and provide an opportunity for community groups in Chinatown/Downtown Eastside to work together to highlight Vancouver's multicultural heritage and strength.

The annual production of the Festival is a joint partnership between a number of community organizations (most of whom are non-profit, charitable organizations recognized in their respective areas): Chinese Cultural Centre of Greater Vancouver, Carnegie Community Centre and the Downtown Eastside Arts Initiative, Chau Luen Society of Vancouver, Dr. Sun Yat Sen Classical Chinese Garden, Powell St. Festival Society and Vancouver Chinatown Revitalization Committee. Throughout the Festival's four cultural showcases other community groups will be participating and their involvement will strengthen the programming and build cultural bridges.

The dates and cultural themes proposed for this year's Festival build on the successes of the previous years and include:

July 2: China & Korea (11am - 5pm)

Chinese lion dancing, classical and folk dances, opera and traditional Chinese music and Korean forms of dance and music with its unique colors, costumes and sounds.

July 9: Indonesia & Burma (1 - 4pm)

Collaborating with the Indonesian and Burmese communities to present traditional songs and folk dancing from Southeast Asian. In recognition of the recent tsunami disaster we will work with the Canadian Red Cross to educate and promote future relief work for that region.

July 16: Celtic/UK (1 - 4pm)

Collaborating with the Celtic Connection, an afternoon of Irish, Scottish, and British favorites including the Fraser River Fiddlers, Irish tap dancing, British Old Time Dancing, and Scottish highland dancers.

July 23: Japan (1 - 4pm)

A day featuring the power of taiko drums, the elegance of classical Japanese odori dance and the agility of Aikido martial arts.

In order to present a full complement of artistic and cultural programming, each Saturday will comprise of the following four components:

1. **An outdoor open air stage:** This stage will feature performing ensembles representing the cultural focus of the day. The Opening Celebration on July 2nd will feature China and Korea along with a few other performers from the weekends to come. Highlights will be the lion dancing, young dancers performing classical and folk dances, opera and music from the Chinese tradition and complementing these are Korean forms of dance and music with its unique colors, costumes and sounds.

2. **An artist/artisan market:** Throughout the courtyard and along the lane connecting the Dr. Sun Yat Sen Classical Chinese Garden and Chinese

3. Financial Summary		City Grant Requested	\$	5,000
Last Expense Budget for Event (actual)	\$	21,631	Proposed Event Budget	\$
				23,650

Comments & Recommendation

A grant is recommended for marketing, artist, and production expenses for the annual Chinatown Arts and Cultural Festival in July.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$3,500	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Dunbar Residents' Association
 Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3707 West 28th Avenue, Vancouver V6S 1S5 Telephone 604-222-7824 Fax 604-731-8463
 Society mailing address

Sonia Wicken E-mail kwik@lightspeed.ca Website address S-30259 Society no.
 Society contact person & title

Helen Spiegelman E-mail hspie@telus.net Telephone 604 731-8464/604-731-846 Fax
 Event contact person & title

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Dunbar's "**Salmonberry Days**" is coming!

Our neighbourhood environment festival is held each year throughout the month of May. It's made up of dozens of small events and activities that celebrate spring and teach us new bits of lore about the place where we live. The festival is coordinated and publicized by the **Dunbar Residents Association**. Special events this year will include:

- Mushrooms in our Midst – a nature walk with Paul Kroeger
- Dunbar in Bloom – a tour of open gardens
- Nature's way with storm water – walk to Crown Street swail and Musqueam marsh
- Birdsong in the morning – identifying local birds by their voices
- Ivy Pull – clearing the forest of invasive species
- Tree Tuesdays – three evening walks showcasing unusual trees in Dunbar
- Southlands on the Edge – a walk along the river's edge with Terry Slack
- "I Remember THAT!" – an antiques road show of old Dunbar memorabilia
- many, many more events all month long (see last year's calendar – attached)

All of the events are offered entirely by volunteers. We find people with stories to tell and information to share and they do the work, leading walks, showing slides, demonstrating their skills. This simple process is building our knowledge of ourselves as a community, past and present, and our commitment to stewardship of Dunbar's land and culture for the future.

We publicize the event in the **Salmonberry Days** brochure that lists all the activities. Ten thousand brochures are printed at a local print shop. They are distributed by volunteers to every household in the neighbourhood and also displayed all month by local merchants and at neighbourhood centres. Our money costs are small (design and printing of the brochure, room rentals). This year we plan to produce small **promotional fridge magnets** using purchased supplies and volunteer labour. We expect to raise **\$1,000 in cash sponsorships from local banks**. We are asking for **\$975 from the City** to cover half the cost of the brochure printing and design, as well as the supplies for the fridge magnets.

Last Actual Expense Budget for Event	<u>\$ 1,858.70 -</u>	Cash Grant Requested	<u>\$ 975.00 -</u>
Proposed Event Budget	<u>\$ 1,975.00 -</u>	Service Grant Requested*	<u>\$ -</u>

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended toward production of the Salmonberry Days brochure, a promotional tool for the annual May festival which includes storytelling, music, tours, and children's activities.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$975	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Festival of Latin American Jewish Culture (Peretz Centre for Secular Jewish Culture)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

6184 Ash St., Vancouver BC V5T 2N5	604-325-1812	604-325-2470
Society mailing address	Telephone	Fax
Donna MacDermot, Program Coordinator	info@peretz-centre.org	www.peretz-centre.org
Society contact person & title	E-mail	Website address
Gloria Díaz, Chair	gloria@src-eng.com	604-437-1457
Event contact person & title	E-mail	Telephone
		Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

In October 2004, the Peretz Centre held the first-ever anywhere Festival of Latin American Jewish Culture. The festival was a resounding success, measured by enthusiastic volunteer participation by Latino Jews in organizing and sponsoring the events, attendance figures (including both Jews and the broader public), requests to have the festival become annual, and continued participation in the Peretz Centre by people whose first contact was via the festival, including several new memberships and enrolment in programs.

The current organizing committee is planning a two-day festival for October 22-23, 2005. The activities will include a *feria*, or market, which will have booths featuring information and books about the history and culture of Latin American Jews, food, music, crafts and a piñata-making workshop. There will be a tango workshop featuring Jewish tango, a party featuring entertainment by local Latino Jews, a film on the 1994 bombing of the Buenos Aires Jewish Community Centre (AMIA) followed by a lecture and discussion on anti-semitism in Latin America, a concert by a local Jewish singer born in Argentina, and a lecture/discussion on the differences in religious practice and culture between Latin American Sephardi and Ashkenazi Jews.

Grant funds will be used primarily for honoraria and marketing.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 5,218	Cash Grant Requested	\$ 5,000
Proposed Event Budget	\$ 10,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for artist fees and publicity costs for the two-day Festival of Latin American Jewish Culture, which offers a multi-disciplinary event in October.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

FIJI INDIAN ASSOCIATION OF BC.

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant
3483 PRICE STREET, VANCOUVER BC V6R 5R2

Society mailing address
PRAKASH VINCENT JAIKJIA@YAHOO.COM

Society contact person & title
PRAKASH VINCENT

Event contact person & title
PRAKASH VINCENT

E-mail
JAIKJIA@YAHOO.COM

Website address
(604) 434-3920

Telephone
(604) 434-3920

Fax
(604) 434-3920

Society no.
(604) 434-3920

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

THE FIJI DAY FESTIVAL 2005, TO BE HELD ON JULY 17, 2005 AT GREEK ORTHODOX CHURCH PARKING LOT, ON 4641 BOUNDARY ROAD, VANCOUVER, BC. PROGRAM WILL START AT 10AM UNTIL 8PM.

THE PURPOSE OF THIS FESTIVAL IS TO PROMOTE MULTI-CULTURALISM IN ALL COMMUNITIES, TO EMPHASIZE THE CULTURE AND TRADITIONS OF THE SOUTH PACIFIC.

THERE WILL BE THE OPENING CEREMONY THAT IS THE "YAQONA CEREMONY", THE FIJI MILITARY MARCHING BAND WHICH IS BEING NEGOTIATED, THE COLOR PARTY MARCHING BAND OF THE ROYAL CANADIAN LEGION AND THERE WILL BE SONGS AND DANCES AND MEKES.

WE WILL REQUIRE FUNDS FOR THIS EVENT. THE FUNDS WILL BE USED TO RENT AND PREPARE THE LOCATION, RENTAL OF TENTS AND CHAIRS, INSURANCE, TROPHIES AS APPRECIATION OF INDIVIDUALS INVOLVEMENT, DJ, MARCHING BANDS, WASHROOMS, ADVERTISEMENT.

3. Financial Summary

Last Actual Expense Budget for Event	\$	-	Cash Grant Requested	\$	<u>4,000</u>	-
Proposed Event Budget	\$	<u>5000</u>	Service Grant Requested*	\$	-	-

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for the artist honouraria and event costs for the July 17th Fiji Day, an outdoor celebration of Fijian Indian culture and heritage at the Greek Orthodox Church on Boundary Road.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Frog Hollow Neighbourhood House			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
2131 Renfrew St. BC V5M 4M5	604 251-1225	604 254-3764	
Society mailing address	Telephone	Fax	
Catherine Leach Dir. Communications and catherine@froghollow.bc.ca	E-mail	10673 2969 RR0001	S036
Society contact person & title	Website address	Society no.	
Nilda Vescovi Director of Childcare nilda@froghollow.bc.ca	604 251-1225	604 254-3764	
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

In keeping with our history of providing a variety of community celebrations, including Latino Night and A Multicultural Christmas with Santa Clause we have begun the yearly tradition of providing The "Pumpkin Patch" event which will be held this year on Saturday October 29, 10am to 4pm at Frog Hollow Neighbourhood House, 2131 Renfrew St. Vancouver. The purpose of this event is to provide a safe, informative and fun Halloween celebration. This event brings families together in a safe and fun environment to engage in a day of activities based on a Halloween theme. Our community has a significant number of newcomer families who will have an opportunity to learn more about Canadian cultural activities through this event and families already familiar with Halloween celebrations will have an opportunity to celebrate this holiday with friends and family in a safe environment. We recreate a farm pumpkin patch in our playground with over 1000 donated pumpkins providing and opportunity for families in our community to experience a pumpkin patch in the city as many of the families do not have the means to travel to outlying farms.

We will be providing the following activities:

Our playground will be turned into a pumpkin patch filled with 1000 pumpkins ~ A scary story telling room with songs and finger plays ~ Pumpkin carving ~ No Mean Feet will provide square dancing, instruction and calling, for an afternoon of square dancing ~ The Hastings Community Policing station will have an information table and provide Halloween safety tips ~ A Harry Potter bouncy castle ~ Halloween face painting ~ A Cake Walk and games ~ Halloween arts and crafts tent ~ A pumpkin mascot ~ The inside and outside of our building will be decorated for the event with Halloween decorations including a witches caldron and scary music.

We will be using the grant funds to off set the cost of equipment – bouncy castle, tents, truck rental and to cover the cost of planning, coordination and event management.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 19,272	Cash Grant Requested	\$ 6,775
Proposed Event Budget	\$ 20,283	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant for publicity and equipment rental is recommended for the Pumpkin Patch, a multi-faceted family Halloween celebration with opportunities for neighbourhood newcomer residents to participate in Canadian traditions.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$3,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Hastings Park Conservancy Society
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3096 East Hastings Street Vancouver B.C. V5K 2A3 604-718-6222 604-718-6226
Society mailing address Telephone Fax

Caroline Johnson, President caroline.johnson@shaw.ca www.hastingspark.org S-41743
Society contact person & title E-mail Website address Society no.

Cheryl Kathler, Festival Coordinator ckathler@cnv.org 604-221-9280 c/o 604-718-6226
Event contact person & title E-mail Telephone Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

2005 Canada Day in Hastings Park will be the fourth community celebration of Hastings Park. Each year since the first Canada Day there have been increasing numbers of community members enjoying the festival's celebration of the restored areas and natural areas of Hastings Park.

The sponsoring partners of Canada Day in Hastings Park are the Hastings Park Conservancy, Hastings Community Centre, Kiwassa Neighbourhood House, Hastings-Sunrise Business Improvement Association, and the Pacific National Exhibition. Many music and dance groups and other local entertainers participate in the festival activities targeting children and families, youth and seniors. On festival day, the event is supported by over 300 community volunteers of a wide range of ages and culturally diverse backgrounds.

Highlights of the annual program are music and Japanese tea ceremony in Momiji Garden, and self-guided tours of the gardens supported by the Japanese Gardeners Association. Escorted educational nature walks of the Sanctuary are also a key program activity. The Italian Gardens are the backdrop for many of the children's activities and the location for Italian food and refreshments.

As in past years, 2005 Celebration Grant funds would again be used to support the costs of hosting the event, for honoria for performing groups, and equipment rentals.

3. Financial Summary

Last Actual Expense Budget for Event	\$	11,409	Cash Grant Requested	\$	10,000
Proposed Event Budget	\$	19,800	Service Grant Requested*	\$	-

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for the free, all-ages Canada Day celebration at Hastings Park, which attracts a large number of local audiences, volunteers and entertainers.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$4,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Hellenic Congress of BC, in association with Kitsilano Chamber of Commerce and West Broadway Business Committee
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

129-4500 Arbutus Street, Vancouver, BC, V6J 4A2	604-736-8506	604-736-8570
Society mailing address	Telephone	Fax
Nick Panos	npanos@omega-travel.com	S-22272
Society contact person & title	E-mail	Website address
Ann Phelps	Ann@fgenius.com	604-872-0928
Event contact person & title	E-mail	Telephone
		604-608-0962
		Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Celebrating the Greek Way of Living

Background:

With Vancouver's own successful bid for the Olympic games in 2010 just five years away, this year marks the planned return of the highly successful Greek Days of the City of Vancouver.

For 13 years, Greek Days was a much loved family oriented event that attracted about 60,000 people to its multi-block location on Broadway Street in Vancouver's popular Kitsilano community. The history of Greek Days had its deepest roots in the "Panigyri," a day of special festivities in honour of a particular region or village in Greece. With the idea transplanted to Canadian soil, it became a way for people from all around the Lower Mainland to see, taste, experience and share in the unique "Greek Way" of living. Now after more than a decade of repeated calls for its revival, the Hellenic Canadian Congress of B.C., in association with the Kitsilano Chamber of Commerce's Kitsilano West Broadway Business Committee, is proposing to bring back Greek Day on Sunday, June 26, 2005 from noon to 9 pm.

Objectives:

- To create a unique cultural "asset" within the City of Vancouver that brings together Canadians of diverse heritage to celebrate and share in Greek culture, traditions, food, dancing, music, and perspectives.
- To become part of the build up to Vancouver's own Olympic participation in 2010
- To revive a previously successful, family oriented event and ensure it remains a highlight of the summer community calendar for both local residents and visiting tourists.

Summary of Cultural Events & Activities:

The cultural program will combine professional and non-professional performers on a day of dance, song, art, poetry and prose. The Main Stage will feature local dance groups such as The Cretean, Panthesalian, Lacons, and Socrates Dancers and will culminate in a special evening performance by special guest performers from Athens Greece.

Aspects Requiring Grant Funds:

The Society is asking for funding to offset the the cost of the cultural program, especially the cost of bringing in performers from Greece

3. Financial Summary

Last Actual Expense Budget for Event	\$ -	Cash Grant Requested	\$ 5,000
Proposed Event Budget	\$ 180,250	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

Given the limited program information provided and a highly competitive round, the Advisory Committee did not recommend a grant.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

I. Applicant Information

Latin Summer Fest (Latinos in Action Van. Foundation)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
322-2610 Granview Hwy Vanc BC V5M 4P5	604-533-4380	Cell 604-341-4565	604-533-4380
Society mailing address	Telephone		Fax
Ana David, Chairperson	casadel@sprint.ca	www.latinsummerfest.com	S44987
Society contact person & title	E-mail	Website address	Society no.
Dean Emery, Fest Assistant	vancouverlatinfest@canada.ca	604-523-5503	
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Latin Summer Fest is a free one day event planned for Sunday Aug 21 at Trout Lake Park, proudly on its fifth edition. The celebration of Latin Culture opens with a Parade down Commercial Drive at 10 a.m. followed by outdoor shows until 7 p.m. The colourful festival site includes crafts, artisans, writers, painters, community services, a food fair and a kids' activity area. It remains a free outdoor Vancouver event for all who love the Latin world.

The shows are the main focus of entertainment of the festival. Last summer the show featured new entries from Italy, Brazil and the Caribbean. This year we propose an enhanced stage area to accommodate the variety of performers; an eating section, and a complimentary senior/handicap cover as demand in previous years has dictated [See site map]. Dancing is a natural impulse of Latin culture. Neither gravel nor grass are recommended surfaces for this activity hence the demand for a dance area. This year's budget includes honoraria for parade dancers as we learned in the past costumed entries were reluctant to come forward without an incentive as it is indeed considered a street show. The chosen site poses challenges as all structural components are a daily rental or mobile settings. The event appears, runs and disappears in approx. 12 hours.

Our goal is to promote Latin culture through arts, music and food by maintaining this festivity with local and guest artists on stage as a family fun day in the park. This is a valuable tool to attract summer tourists as is done in Toronto and Miami's festivals. Community self esteem is raised with the festival as we encourage positive media imaging of the Latinos by showing its diversity, charisma and talents. It has also become a yearly meeting place for residents of more remote areas like Vancouver Island or out of province residents. Grant funds would be applied to Programming and Publicity costs. Programming costs would cover honoraria, technical fees, and parade show honoraria. Publicity costs would purchase ads in mainstream and ethnic media as well as website design which has proven to be a key communication tool.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 19,333	Cash Grant Requested	\$ 7,500
Proposed Event Budget	\$ 25,500	Service Grant Requested*	\$ 1,000

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for this free event on August 21st celebrating Latin culture through arts, music, and food. The Advisory Committee also reviewed a request for city services funding. Due to the scale of the parade, the Committee determined it did not meet eligibility requirements of a major parade.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$4,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

(Little Mountain/Riley Park Community Festival Committee), Little Mountain Neighbourhood House Society
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3981 Main Street Telephone 604 879-7104 Fax 604 879-7113
Society mailing address

Susan Schachter, Community Progms E-mail susan_schachter@lmnhs.bc.ca Website address www.lmnhs.bc.ca Society no. 14131
Society contact person & title

Lindy-Lou Trueman E-mail lindyloutrueman@hotmail.co Telephone 604 879-7104 Fax 604 879-7113
Event contact person & title

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Little Mountain Riley Park Community Festival is being held on Sunday, June 5, 2005 at The Riley Park Community Center located at 50 E. 30th. The festival is from 11:00am - 4:00pm.
Our theme for the last nine years has been "Many Faces, One Community".

Our theme encompasses the entire celebration. It supports the coming together of the neighborhood along with many representatives from our varied community, its members and partners. The planning committee is the cohesive energy that binds the festival together. It involves individuals from many different backgrounds working creatively and cooperatively together. Committee members reflect the strength and diversity of our community and our theme, and are comprised of representatives from the Little Mountain/Riley Park area. The committee will meet every month until June to initiate, discuss and update plans for our event.

The festival itself is a celebration of our cultural diversity, honouring the value of intergenerational and cross-cultural communication and respect. The community festival provides a wonderful opportunity for building community capacity and developing volunteers.

The community and volunteer participation is integral to the entire festival project. The community members do the planning and organization with the leadership from the festival coordinator and lead supporting organization (LMNHS). Community Artists, multicultural performers, business agencies, schools in the community, churches in the community and volunteers all participate in the festival.

People involved in planning and implementing the festival as well as those attending the festival learn about the different cultures represented in the community and about what support and services are available in the community. It is a coming together and learning experience for all.

The day consists of: multicultural entertainment on a Main Stage, ethnic food from local restaurants, senior's activities, activities for the children and youth such as arts and crafts, a raffle, First Aid, and information to raise awareness about our community profile. opportunities within it.

The grant funds would be support the following:
*Programming costs
* Reimbursing/recognizing performers (We haven't been able to pay performers honoraria in the past and we recognize that this is an area that we need to address and develop)
*Administrative costs.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 8,600	Cash Grant Requested	\$ 2,500
Proposed Event Budget	\$ 8,675	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

In this competitive round, the proposed program for a June 5th community festival did not emerge as a priority. No grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

The Main Art Drift Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

306 -228 E. 4th Ave. Vancouver BC	604 209 6074	Telephone	Fax
Society mailing address			
Pam Lushington, Director	pam@blakebromley.com	www.thedrift.ca	S-47828
Society contact person & title	E-mail	Website address	Society no.
Varouj Gumuchian, Society Chair	varouj@telus.net	604 872 6075	
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Main Art Drift Society is a registered not-for-profit society formed in the summer of 2004 by a group of local artists living and working in the Main Street neighborhood. The purpose of the society is to increase public awareness of the unique nature of the Main Street/Uptown Mount Pleasant arts and culture community and to strengthen neighborhood ties among local artists and between the arts community and local businesses.

The society organizes an annual weekend cultural festival and art walk (known as "The Drift") in the Main Street/ Uptown Mount Pleasant neighborhood. This year's event will take place the first weekend of October (Friday evening, Sept. 30, and Saturday and Sunday, October 1st & 2nd). This year we have expanded our event to encourage participation by children, youth, seniors and local First Nations organizations, as well as other cultural communities in the neighborhood. The event takes place in shops along Main Street between Industrial Avenue and 33rd Avenue and in artists' studios in proximity to Main Street.

"The Drift" also serves to increase public awareness of the City of Vancouver's successful creation of a vibrant artist live-work community in the loft buildings between Main Street and Scotia Street on 2nd, 4th and 5th avenues, where many participating artists open their studios to visitors during the Drift.

Through its social, cultural and educational activities, "The Drift" fosters new connections between the local creative community and local businesses and families, as well as to a wider audience throughout the Lower Mainland. It provides the art community with new markets for their work, networking opportunities with fellow artists, and an opportunity to increase their public presentation and marketing skills. The local business community benefits through increased exposure to the community, walk-by collateral spending, increased activity for local restaurants and cafes, and community-building with local artists which may create new partnership opportunities in the future. See details attached.

We are asking for grant funds to cover programming costs, administration and registration costs, and event publicity and marketing expenses.

3. Financial Summary

Last Actual Expense Budget for Event	<u>\$7,402.79</u>	Cash Grant Requested	<u>\$5,193.00</u>
Proposed Event Budget	<u>\$15,780.00</u>	Service Grant Requested*	<u>nil</u>

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for the marketing and publicity of The Drift, an open studio tour and arts festival along Main Street on October 1st and 2nd.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,425	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Celebrate Mt. Pleasant Committee/ Mount Pleasant Neighbourhood House			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
800 East Broadway Vancouver BC, V5T 1Y1	604-879-8208	604-879-4136	
Society mailing address	Telephone	Fax	
Jennifer Standeven - ED	jstandeven@mpnh.org	www.anhgv.org	36
Society contact person & title	E-mail	Website address	Society no.
Pamela Hoepfner - Children's worker	phoepfner@mpnh.org	604-879-8208 ext 118	604-879-4136
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Location: Mt. Pleasant Elementary School and adjoining Guelph Park on 8th Avenue and Guelph.

Main Purpose: To provide a free event in the inner city neighbourhood of Mt. Pleasant that promotes the positive aspects of this community such as its cultural richness, its diversity, its arts community and the community in general.

As this is a low income community many of its residents have little or no opportunity to participate in a large cultural event that celebrates the unique qualities of the community they live in. There will be many opportunities for the community to be involved in the day's events, the planning committee meetings, promotion of the event, program development and in budgeting. Our theme this year is "Climbing to New Heights" so we are including a variety of activities that will embrace this concept.

Activities: Cultural diverse entertainment to include local youth dance groups, local artists displays and activities, family focused music and local cultural groups performances. We will also have environmental hands-on activities, free arts activities for all ages, a wellness/health area, local craft sellers, youth activities and children's activities.

The requested funds will be used to cover costs of tent rentals, performer honorariums, promotion of the event and for volunteer costs.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 5,908	Cash Grant Requested	\$ 2,500
Proposed Event Budget	\$ 5,550	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for Celebrate Mount Pleasant, a free family event held on June 4th.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

(Celia Brauer, Salmon Celebration Artistic Director / Registered Not-For-Profit Society) Outdoor Recreation Council of BC
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

334-1367 West Broadway Vancouver BC V6H 4A9	604.737.3058	604.737.6666
Society mailing address	Telephone	Fax
Norma Wilson, Executive Director	orc@intergate.ca	www.orcbc.ca
Society contact person & title	E-mail	Website address
		S12287
		Society no.
Celia Brauer, Artistic Director	celia_bee@hotmail.com	604-874-4118
Event contact person & title	E-mail	Telephone
		604-876-4117
		Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

2nd Annual Celebration - "The Salmon Celebration: Remembering our History, Celebrating the Living"
Date: BC Rivers Day - Sept. 25, 2005 Location: SE False Creek Watershed

We are requesting funds for Performers, Project Coordinator and Workshop Leaders.

Our Primary Objective will again be to celebrate our common heritage as residents of a once rich wilderness where salmon used to thrive. We are "Remembering our History" by focusing on an area of Vancouver that has lost all connection with its natural roots and by paying tribute to the lost streams that once wound through this neighbourhood.

One hundred and fifty years ago, the Southeast False Creek area had at least 3 major fish-bearing streams. Today it is a crowded residential and light industrial neighbourhood with no natural ecosystems. We feel this is an ideal location to highlight our recent history and emphasize how the land-use choices we make today will strongly influence our collective environment in the future. We are confident that a celebration to honour the Pacific Salmon in an area that has no natural streams today will provide the creative force to inspire Vancouver residents to protect and rebuild the wild habitat of the Pacific Salmon beyond Vancouver's borders. Thus we are "Celebrating the Living" by calling attention to the role people in the urban centres continue to play in the drama of the salmon's life cycle.

Our Celebration will include a parade from nearby Jonathan Rogers Park. At the endsite in Creekside Park near Science World, we will again encourage environmental groups to set up tables to explain and advertise their activities. There will be music, performers, workshops, food and participation by members of the First Nations. Bob Baker with the S'pakwus Slalum Dancers and Larry Nahanee with the Canoe Family who paddled from North Vancouver last year (all from the Squamish Nation) who joined us last year have assured us they will join in the celebrations again.

Prior to the event, we will hold workshops in the surrounding communities where participants will be able to design and make costumes and props that inspire them to commemorate the salmon that used to travel in the Creek.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 9,700	Cash Grant Requested	\$ 2,000
Proposed Event Budget	\$ 14,600	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

The Advisory Committee noted that the celebration could benefit from a stronger community partnership in order to develop this event. Further, due to a highly competitive round, no grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Pandora's Collective Outreach Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

PO Box 29118, 1950 W. Broadway, Vancouver BC, V6J 5C2	Bonnie 604-321-4039	604-874-9677
Society mailing address	Telephone	Fax

Sita Carboni, Executive Director	sita_pandoras@yahoo.ca	www.pandorascollective.com	S-47119
Society contact person & title	E-mail	Website address	Society no.

Bonnie Nish, Executive Director	blnish_pandoras@yahoo.ca	604-321-4039	604-874-9677
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The Summer Dream Reading Festival will take place at the Georgia Street Square outside the Vancouver Art Gallery on Saturday July 23, 2005 from 11:30 am to 10:00 pm. The festival was established to promote literacy in greater Vancouver. By offering a free and engaging outdoor festival we hope to raise public awareness regarding on-going literary events, programs and resources available in our community.

Throughout the day we will be featuring the hosts and a few of their selected readers from most of the literary on-going events from the Lower-mainland. Each group will have roughly a half hour to showcase their event giving the public a taste of what they do. There will be seventeen groups, which are very diverse including multicultural poets, slam performers, storytellers and traditional page poets. To compliment the readings and to help draw in a crowd we will also feature a local band.

We will provide information booths for event hosts to give out promotional material about their event, as well as for its members to sell CDs and/or books.

There will also be tables for literary resources, such as the Vancouver Public Library and Federation of BC writers. As well we will have a writing tent where we will supply paper, pens and writing prompts. There will be a drop box for attendees to submit poetry for a festival contest. Fees from this contest will go towards the festival budget. We will be seeking gifts-in-kind for the contest prizes as well as general audience prizes and give a-ways making it a fun day for all.

Receiving funding will allow us to reach a greater audience through a bigger advertising campaign, via print, radio, television and websites. Funding will also enhance our on-site displays and signage. We would rent tables, chairs, a stage, tents sound equipment, and would pay technician, performers and administration fees. The first Summer Dream Reading Festival was a big success without any government funding. We would like to see the festival grow and continue over the coming years.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 1,919	Cash Grant Requested	\$ 5,950
Proposed Event Budget	\$ 8,375	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for the July 23rd Summer Dream Reading Festival, an all-day outdoor event with grassroots support. Funds are targeted to publicity and event costs.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$1,500	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant information

Polish Friendship "Zgoda" Society			
Name of organizing group, and the official name of the registered not-for profit society applying for the grant			
4015 Fraser St., Vancouver, B.C. V5V 4E6	(604) 874 - 8620		
Society mailing address	Telephone	Fax	
Ludwik Tokarczuk, President	pfzs@telus.net		
Society contact person and title	E-mail	Website address	Society no.
Ludwik Tokarczuk			
Event contact person and title	E-mail	Telephone (s)	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Annual Polish Harvest Festival : from September 8 to September 11, 2005 at Polish Friendship "Zgoda" Society.

As a country with many agricultural traditions, Poland still continues to celebrate harvest festival each year from mid-August, through mid-September. In the past, the harvest festival was sponsored by the lord of the manor for the people who worked his fields and harvested his crops. Villagers would dress in colourful folk costumes, singing and playing instruments for the lord and lady of the manor. In celebration of the completed harvest, they carried wreaths made of corn, wheat and a variety of flowers as an offering to the owner of the estate. A loaf of bread, baked from the fresh grain, was also presented to the lord and lady of the manor, who in turn, gave a slice to the guests who had had worked hard to make the harvest possible. The people then danced and sang songs in praise of the master and the harvest. In Poland today, the residents in farming regions have altered the ceremony to include everyone living in the entire countryside. The role of the master of the manor has been nowadays assigned to elected officials and area representatives. However, the participants continue to dress in traditional costumes and carry beautifully made harvest wreaths in an attempt to surpass each other in originality and beauty.

For Canadians of Polish origin, Harvest Festival is an occasion to cultivate above traditions, it is also an opportunity to educate whole community about Polish culture, language and traditions. Polish Harvest Festival presents interesting program which showcase Polish art, music and performers as well as gives forum for other ethnic groups to present their culture. Last year Polish Harvest Festival presented: art exhibit, jazz music concert, folk music concert, film presentation as well as performances of Polish Folk Dance Group and 13 different ethnic groups.

3. Financial Summary

Last Actual Exp. Budget for Event	\$ 7,000	Cash Grant requested	\$ 3,000
Proposed Event Budget	\$ 10,000	Service Grant Requested*	\$

(*for Major Parades applications only)

Comments & Recommendation

The Advisory Committee noted that the proposed September Harvest Festival lacked detail in outreach plans and did not appear to provide significant opportunities for the public. No grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

I. Applicant Information

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
South Asian Family Association (SAFA)	604-324-3996	604-324-3996	
Society mailing address	Telephone	Fax	
5975 Alberta Street Vancouver, V5Y 3N1sukigrewal@shaw.ca	www.safa.ca	S-45633	
Society contact person & title	E-mail	Website address	Society no.
Suki (Sukhdev) Grewal President	sukigrewal@shaw.ca	604-324-3996	604-324-3996
Event contact person & title	E-mail	Telephone	Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Date: June 19th 2005 at the Plaza of Nations.

Sawan Mela is an annual festival, which seeks to promote the South Asian culture. All facets of the South Asian community are brought to the forefront. The Sawan Mela highlights the accomplishments of the Indian community, while sharing the many cultural traditions that are present within Canadian Indian society. Along with promoting South Asian culture, the South Asian Family Association (SAFA) also seeks to fuse Eastern and Western cultures. SAFA accomplishes this goal by infusing Western cultural traditions within the festival. Thereby, both South Asians and Non-Asians are introduced to both cultural traditions, thus increasing cultural understanding. SAFA's mandates include creating cultural harmony and bridging across cultures, which is what this event achieves.

SAFA has decided to move this event from the Moberly Arts and Cultural centre to the Plaza of Nations, as this venue will allow SAFA to accommodate the growing attendance of this event. Furthermore, by holding this event in a more central location, the public will have easier access to this event, thus more members of the public will be able to enjoy and take part in this free event. Lastly, this new venue better accommodates the needs of the performers, and the permanent overhead coverings will allow this event to continue despite weather concerns.

The Sawan Mela will feature various dance performances, face painting for children, mendhi art, games, and snacks, there will also be merchants selling their goods. There will also be various booths that will explain the cultural significance of this event, which is to celebrate Sawan, at time when young South Asian women return to their homes and share their experiences with their families and childhood friends. The funds that SAFA are requesting will go towards honorariums, the outdoor stage, the sound system, technical support, administration costs, project coordinator, 4-6 staff members for the event, and publicity and marketing.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 9,000	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 82,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for Sawan Mela, a June 19th outdoor celebration of traditional Punjabi stories, dances and songs. Due to a proposed location change, funding is SUBJECT TO confirmation of a venue for the 2005 event.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$4,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

St.James Community Square Society			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
3214 West 10th Ave. Vancouver BC V6K 2L2	604.739.9373	same	
Society mailing address	Telephone	Fax	
Irene Wotten, Manager cel: 789.3358	info@sjcommunitysquare.or	www.kitsilano100years.org	S 31997
Society contact person & title	E-mail	Website address	Society no.
Cheryl easton	cherylmc@axion.net	604.263.6443	604.263.6442
Event contact person & title	E-mail	Telephone	Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Birthday on the Beach- celebrating Kitsilano's centennial, June 24, 25 & 26, 2005
 The festival highlights the anniversary by presenting a range of entertainment, activities and displays that honour local achievements and invites our neighbours, residents of Vancouver, and visitors to join in celebration at this destination beach. City Council's help is requested to share the cost of performers fees, staging, sound and crews, co-ordination and citywide publicity. Over a dozen Kits community organizations are partnering to present the festival, supported by volunteers, donors, and media sponsors: CISL, Z95 and the Vancouver Courier. The festival's cultural program plan includes:

Friday evening - Opening Ceremony at Kitsilano Showboat
 Aboriginal welcoming ceremonies (3 bands represented) and aboriginal dancers. Kitsilano Boys band, Greek folk dancers, Vancouver Youth Symphony players, Kits Secondary ensemble, slide and video show, and awards presentation honouring groups and individuals.

Saturday afternoon and evening. On the 'Park Stage' below Cornwall Street, between Yew and Vine.
 An afternoon of popular music and song with a Kitsilano connection, plus readings from Kitsilano stories.
 Evening program with comedian/MC and large audience sing-along. Possibly to Beatles music.

Sunday afternoon, on 'Park Stage'. Mainly instrumental groups, theme is relaxed beach-themed music such as Calypso, Hawaiian, and promenade-style light classical.

The weekend also includes a full program of exhibitions of historic photos and newspapers, childrens's activity, bicycle and basketball events and, of course, a large cake. Outreach performances are planned to Kits Neighbourhood House and the Hastings Mill Museum.

ONE TIME EVENT.

3. Financial Summary

Last Actual Expense Budget for Event	<u>new event</u>	Cash Grant Requested	\$ <u>20,000</u>
Proposed Event Budget	\$ <u>52,000</u>	Service Grant Requested*	\$ <u>-</u>

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for Birthday on the Beach, a three-day celebration of Kitsilano's 100th anniversary on June 24-26th, which will present neighbourhood-themed cultural performances, exhibitions and all-ages activities.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$4,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Still Moon Arts Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3153 East 20th Ave., Vancouver, B.C., V5M 2V4	604 255-0355	604 255-0355 call 1st
Society mailing address	Telephone	Fax
Carmen Rosen, Artistic Director	stillmooncarmen@shaw.ca	www.moonfestival.net
Society contact person & title	E-mail	Website address
Carmen Rosen, Artistic Director	stillmooncarmen@shaw.ca	www.moonfestival.net
Event contact person & title	E-mail	Telephone
		604 257-8392 Renfrew Ctre
		Fax
		S-47793
		Society no.

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The **Renfrew Ravine Moon Festival** arose out of a desire to bring attention to the urban wilderness of Renfrew Ravine, to provide an opportunity for the community to celebrate together and to honour multicultural harvest traditions such as the Fall Fair and the Asian Mid-Autumn celebration. Planning and outreach begin in the Spring and continue into the Summer and Fall with numerous skills-building workshops and work parties in, environmental issues, stewardship (weeding, watering, garbage removal), lanterns, stilt-walking, shadow puppetry, music, choreography, costume design, fire spinning, creative writing, and event management. Participants range in age from 3 to 90 years old and some workshops are held in Cantonese. There is high youth involvement as well as participation from many diverse community groups. The project culminates with a Harvest Fair, parade and arts performances coinciding with the Asian Mid-Autumn Festival and the full moon. The community's work and Renfrew Ravine are highlighted for the whole neighbourhood to appreciate. Over 2,000 people participated in 2003, and over 3,000 people participated in 2004. Volunteers put in thousands of hours of work and community expertise into making the project a success.

This year's Renfrew Ravine Moon Festival will take place on Saturday Septemebr 17th. We are planning as part of the festival to build a legacy of community-based performing groups that will continue beyond the festival event, be able to contribute to many community functions, and beyond. Our goal is to heighten the community's input to the artistic content of the festival through mentorship with professional artists. We believe that an active and empowered community is more able to steward the environment, and make changes at home that will make a difference.

Celebration funds will be used for programming costs, staff and administrative costs, and publicity and marketing.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 45,000	Cash Grant Requested	\$ 15,000
Proposed Event Budget	\$73,300 + \$30,300 in kind	Service Grant Requested*	n/a

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for the September 17th Renfrew Ravine Moon Festival, a participatory harvest festival and lantern installation which celebrates the environmental assets and cultural heritage of the neighbourhood.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$5,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

Vancouver Celebrates Diwali; South Vancouver Neighbourhood House			
Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
6470 Victoria Drive, Vancouver, B.C. V5P 3X7	604-324-6212	604-324-6166	
Society mailing address	Telephone	Fax	
Karen Larcombe, Executive Director	karen@southvan.org		36
Society contact person & title	E-mail	Website address	Society no.
Event contact person & title	E-mail	Telephone	Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Vancouver is a city, which embodies the true essence of a rich and culturally diverse population. However, Diwali, one of the most celebrated and unifying festivals of the South Asian community has been relatively absent from the social scene for many years until our Vancouver Celebrates Diwali event in 2004. Diwal, also known as the festival of lights, is a time of renewal and new beginnings. It is symbolic of light found in darkness, good overcoming evil and the renewal of the human spirit from darkness into knowledge and light.

With the huge success of the Diwali Festival organized in November 2004 with the help of the Celebration grant and other funding bodies we are planning an annual event that can only get better. We will again begin with celebrations that will commence at the various community venues that participated in 2004 (South Vancouver Neighbourhood House, Roundhouse, Renfrew and Moberly) and put forth an invitation to other centres to also participate during the month of November. In support of this festival, various workshops will take place that will be presented by professional artists. These workshops will include Rangoli, lantern making, mehndi art and diya painting and they will be held at various venues, free and open to the public. Professional dancers showcasing the many diverse forms of Indian dance will include Indian Classical styles, Indo-Jazz, Folk Dances from four directions of India such as Bhangra, Garba, Bengali, Koli and many more and contemporary will perform on stage at the main celebration on Nov 5 at the Roundhouse Community Arts and Recreation Centre. As well musicians will showcase a variety of Indian Music (vocal, instrumental, classical and folk) throughout the performance. The South Asian Family Association (SAFA) will also present workshops that will highlight the significance of this holiday.

The Celebration grant will be used to cover artist's fees and publicity and marketing costs. The festival will emphasize the artistic aspect of this celebration, through the medium of dance, music and art, an international language understood by all.

3. Financial Summary

Last Actual Expense Budget for Event	\$	60,245	Cash Grant Requested	\$	15,000
Proposed Event Budget	\$	73,250	Service Grant Requested*	\$	-

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for artist fees and publicity costs for the Diwali celebration on November 5th, which offers a multi-faceted celebration of the South Asian festival of light.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$7,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:
March 1, 2005 and
September 12, 2005

1. Applicant Information

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant			
Vancouver Community Festival Society	604-783-7871	604-707-0513	
Society mailing address	Telephone	Fax	
#2 - 2621 Columbia St, Van. V5Y 3G2	cityfest@telus.net	www.cityfest.ca	S-30696
Society contact person & title	E-mail	Website address	Society no.
Pamela Tagle - Festival Coordinator	cityfest@telus.net	604-783-7871	604-266-5897
Event contact person & title	E-mail	Telephone	Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

CityFest - The World in the City - is a unique, community based, two-day multicultural, multidisciplinary festival of the arts (since 1992). CityFest 2005 will take place at Hastings Park, home of the PNE and Hastings Conservancy, June 11th & 12th. There will be 5 stages (Traditional and Ethnic Music, Contemporary World Music, Dance, Urbanc Culture, Spoken Word) as well as a kids programming, international food, marketplace and local visual artists. To ensure that everyone, particularly people/families on low or fixed income can attend, the admission is free. With the exception of a small number of paid professional contractors, CityFest is produced by approximately 150 volunteers (working board members, performers, displayers, planning and "day of" volunteers) Community groups and performers are recruited from community, cultural and ethnic groups. CityFest provides non-professional artists and performers' access to a large and diverse audience to share their culture, traditions, arts and craft.

2004, our first time at the Hastings Park site, drew an audience of over 8000 as well as hundreds of volunteers who participated in the event.

We create a space for people to bring their work and celebrations which informs each of us about the nature of that work or celebration, its cultural context and history: the keys to develop understanding and tolerance. We also have information sharing tables available to community groups. Our International Marketplace and Food Fair provides commercial opportunities for small businesses and artisans at low affordable rates.

We are fortunate to have the Hastings Park Conservancy naturalist conduct nature walks in this treasure of a park in the middle of the city.

With the \$10,000 grant we are applying for we will use these funds to help offset costs for production staff expenses (coordinator and production manager-technician) as well as rental and staff expenses charged by the PNE. Assistance with these costs would help ensure the success of this truly great multicultural celebration.

VIA MEMBERSHIP DRIVE + DEV'P.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 110,855	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 176,225	Service Grant Requested*	n/a

(*for Major Parades applications only)

Comments & Recommendation

In support of the on-going sustainability of CityFest, a grant is recommended for production costs for the two-day, multi-stage arts festival at Hastings Park starting June 11th.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$6,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

VANCOUVER PRIDE SOCIETY

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Box 300 1195 DAVIE ST. VANCOUVER, BC V6E 1N2 (604) 687.0955 (604) 687.0965

Society mailing address

www.vanpride.bc.ca Telephone

Fax

SHAWN EWING - PRESIDENT

shawnewing@vanpride.bc.ca

531375

Society contact person & title

E-mail

Website address

Society no.

SHAWN EWING -

778.228.9847

(604) 687.0965

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

THE VANCOUVER PRIDE PARADE AND PRIDE FESTIVAL ARE TRADITIONAL FINAL EVENTS IN A WEEK LONG CELEBRATION OF GAY PRIDE IN VANCOUVER. PRIDE WEEK THIS YEAR RUNS FROM JULY 23RD THROUGH TO PARADE/FESTIVAL DAY ON JULY 31, 2005. ALL VANCOUVER PRIDE EVENTS THROUGH THE WEEK ARE FREE OF CHARGE (EXCEPT ENTRANCE TO ANY BEER GARDEN), OPEN TO GENERAL PUBLIC AND ENTERTAINING FOR ALL AGES, ECONOMIC SITUATIONS, CROSSING THE BOUNDARIES OF MANY CULTURAL AND ETHNIC DIVERSITIES AND BUILDING BRIDGES - NOT ONLY WITHIN THE GLBT COMMUNITY, BUT WITH COMMUNITIES THROUGHOUT VANCOUVER.

THE GROWTH OF THIS CELEBRATION HAS CREATED THE NEED TO CHANGE THE ROUTE OF THE PRIDE PARADE, AS WELL AS THE LOCATION OF THE FESTIVAL, TO ACCOMMODATE FOR LARGER CROWDS. PLAZA OF NATIONS IS THE LOCATION OF THE PRIDE FESTIVAL 2005 ALONG WITH COOPER'S PARK. WE ARE PLEASED TO BE ABLE TO EXTEND THE LENGTH OF THE FESTIVAL BEING OPEN. IT WILL ALLOW FOR A LONGER OPPORTUNITY FOR A VARIETY OF ARTISTS TO PERFORM, A OPPORTUNITY FOR AN EARLY EVENING - ALL AGES DANCE PARTY, A GREAT VISIBILITY TO LOCAL MERCHANTS AND ORGANIZATIONS - ALL AT A VENUE THAT STILL ALLOWS FOR GREAT EXPOSURE TO THE BEAUTY OF VANCOUVER'S WATERFRONT. THE NEW PROPOSED PARADE ROUTE IS: ~~AVENUE~~ ~~ON~~ PACIFIC BLVD START AT GRANVILLE, PROCEED EAST ON PACIFIC BLVD TO PLAZA OF NATIONS.

THE CELEBRATION GRANTS WOULD GO TOWARDS OUR INCREASE IN COSTS FOR NEW VENUE INCLUDING EQUIPMENT RENTAL, SITE DECORATION AND VENUE COSTS. ~~THE PARADE AND FESTIVAL WOULD REQUIRE~~ BOTH PARADE AND FESTIVAL WILL REQUIRE INCREASED PUBLICITY AND MARKETING AS THEY ARE IN NEW LOCATIONS. NEED TO INCREASE GREATER DISABILITY ACCESS - AREAS SPECIFICALLY MARKED FOR PERSON WITH DISABILITIES AND STAFFED SIGNERS FOR THE STAGES.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 50,000 -	Cash Grant Requested	\$ 10,000 -
Proposed Event Budget	\$ 109,783 -	Service Grant Requested*	\$ 7,500 -

(*for Major Parades applications only)

Comments & Recommendation

The Advisory Committee recommended a Cash grant towards the annual Pride parade, which attracts a city-wide audience. A service grant to cover up to 50% of police and engineering costs is also recommended (up to a maximum of \$7,500).

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$10,000 Cash Grant	Celebration	\$
	Up to \$7,500 Service Grant	Celebration	\$



Celebration 2005 Grants

Office of Cultural Affairs, City of Vancouver

1. Applicant Information

Vancouver Wooden Boat Society / 17th annual Vancouver Wooden Boat Festival on Granville Island

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

Festival mail: 1490 Johnston Street, Van, BC V6H 3S1	604 519-7400 voice mail	604 688-9682
Society Mailing address	Telephone	Fax

Elaine Graham, President / egraham@summerwindsgc.com	www.vcn.bc.ca/vwbs	S-20385
Society contact person & title	Website address	Society No.

Jan Bellamy, Executive Director	jan@pragmatld.com	604 688-9622	604 688-9682
Event contact person	Email	Telephone	Fax

Filling out this form:

Please use only the space available on this form to answer questions, and provide attachments as requested. A copy of this front page is given to City Council. If you do not have a typewriter, computer printed text can be pasted into the appropriate sections. Consider the evaluation criteria in the Program Information sheet as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6228.

2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

The 18th annual Vancouver Wooden Boat Festival on Granville Island, August 25-28, 2005

The Festival's objectives are to involve more people in the wooden boating community and allow them to celebrate and partake of our rich Pacific Northwest Maritime Heritage, to get people onto the water in and around Vancouver, a great port city. These objectives will be met through increased promotion of: kids' boatbuilding area, displays, demonstrations, workshops, readings, story telling, song, theatre performances, the working boatyard—family boatbuilding project and a gathering of other maritime oriented not-for-profit organizations, artisans, musicians, performers, boatbuilders and suppliers.

The Vancouver Wooden Boat Festival is a four-day international gathering of wooden vessels that includes demonstrations and displays of all manner of things pertaining to historical and contemporary wooden vessels. The Festival began at Expo 86 and has grown continuously over the last sixteen years.

Activities (planned or in the planning stage): Kids' boatbuilding, Information booths/T-shirt sales, Docent program with land tours explaining vessels, Carving demonstrations Fancy ropework demonstrations, Marlinspike Seamanship performances, Caulking demonstrations, Shantey singing, Moby Dick performances, Concertina workshop, Sea storytelling, Theatre group performances, Evening concert, Display booths for nautically oriented Artisans and Boatbuilders, Display areas for related groups (Britannia Heritage Shipyard, Vancouver Maritime Museum, Oarlock and Sail Wooden Boat Club, S.A.L.T.S. (Sail & Life Training Society), Captain Vancouver Sea Cadets, Silva Bay Shipyard School, BC Viking Ship Society, Lifesaving Society of BC, Britannia Heritage Shipyard, Georgia Strait Alliance-Green Boating Program, Western Youth Education Sailing Society and Vancouver Wooden Boat Society), Working boatyard — Family Boatbuilding - 10 Families/youth groups, Rope making demonstrations, Display booths (trade show), Boatbuilding demonstrations:, traditional, modern, kayaks, Floating display: 50 boats, large and small, Public rowing in Juanita (replica Spanish longboat), Evening sea songs on the boats, Small boat Rowing and sailing races in boats under 20 feet, Canoe and kayak races, and Spruce Cup race for bigger boats on English Bay. In talks with Musicians to develop nautical based concert for Friday evening.

Grant funds would be needed for performers fees, site decoration, dock/equipment rental, marketing – design, production and purchase of advertising, press kit development and fundraising.

3. Financial Summary

		City Grant Requested	\$	5,500	
Last Budget for event(expenses)	\$	107,241	Proposed Event Budget	\$	114,600

Comments & Recommendation

A grant for artists fees is recommended in recognition of the continued growth of the cultural component of this well-established festival on Granville Island.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$4,000	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

I. Applicant Information

Vietnamese Heritage Day (LAC VIET PUBLIC EDUCATION SOCIETY)

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

520 KINGSWAY STREET, VANCOUVER, V5T 3J9	604 708 8785	604 872 8767
Society mailing address	Telephone	Fax
LAM DANG - DIRECTOR	lamdang@yahoo.com	604 872 8767
Society contact person & title	E-mail	Website address
LAM DANG - DIRECTOR	lamdang@yahoo.com	604 780 0098
Event contact person & title	E-mail	Telephone
		society no. S-32965
		Fax

Filling out this form:

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Event's Purpose:
The purpose of the Vietnamese Heritage Day is to bring community members together, to promote and celebrate community spirit as well as to show our appreciation to Vancouver - Canada on the anniversary of 30th year of settlement in Vancouver - Canada (1975 - 2005).

Date:
Saturday, June 18th, 2005

Location:
Robson Park located on E. 15th Ave./Kingsway Vancouver. Facility Permit # from Park Board: 5473

Activities:
· Entertainment related to a showcase and promotion of Vietnamese-Canadian culture among the Vancouver residents in the area.
· Info booths - display social/community services and programs, governments, law enforcements, RCMP
· Food concessions
· Family games: Face painting, Dog jumping contest, Clown in children 's play ground, Dunk tank

The society would like to apply for a grant to pay for some of the costs such as programming (performers's fees, equipemnt rental, production technician's fees, rental and cleaning); administrative costs such as co-ordinating and fundraising; and, publicity and marketing.

3. Financial Summary

Last Actual Expense Budget for Event	\$ -	Cash Grant Requested	\$ 10,000
Proposed Event Budget	\$ 20,000	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

A grant is recommended for Vietnamese Heritage Day, a celebration of the 30th anniversary of Vietnamese settlement in Vancouver. Funds are targeted to administrative costs and performer fees for this June 18th event.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$2,500	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

1. Applicant Information

West End Seniors' Network Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

1447 Barclay Street Vancouver, BC V6G 1J6	604-669-5051	604-669-7559
Society mailing address	Telephone	Fax
Shelly Schnee, Program Director	shellywesn@yahoo.ca	wesn@vcn.bc.ca
Society contact person & title	E-mail	Website address
Shelly Schnee, Program Director	shellywesn@yahoo.ca	604-669-5051
Event contact person & title	E-mail	Telephone
		604-669-7559
		Fax

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2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

The West End Seniors' Network (WESN) Strawberry Festival is an annual outdoor event held in Barclay Heritage Square and Barclay Manor in June, in time for the local strawberries and summer. The event is meant to raise community awareness and promote intergenerational, intercultural and social opportunities for neighbourhood residents as we welcome the coming of summer.

The West End Seniors' Network (WESN) has been providing support and services to seniors in the West End since 1979. We offer social and recreation programs, information and referral services, educational opportunities, social support, advocacy and an enhanced sense of community for seniors 55+ living in the West End of Vancouver. Many of the seniors are on low-incomes and live with age-related disabilities. Through the Life Unlimited Program, programs with Sunset Towers (low-income senior's housing), grocery shopping service for the homebound and Senior Peer Counseling – the West End Seniors' Network provides enormous support to vulnerable and frail seniors. The Network also provides volunteer opportunities for approximately 160 seniors through volunteer work in our Clothes and Collectibles Thrift Store, Denman Place Mall Storefront Office, the shopping service and many other programs.

This year the event is scheduled for Saturday June 18th, 2005. It will run from 1 to 4pm. The WESN groups set up tables of information, for selling crafts, baking as well as invite other groups in the West End to have tables providing information about what is happening in the West End.

Funds from the Celebration Grant would be used for advertising, entertainment, children's activities, sound system rental, tent rental, graphics and print production for posters. In past years the festivals' size and atmosphere has depended on the success of gathering donations and asking participants to donate services. The funds from a Celebration Grant could enhance the festival in terms of what we are able to organize and provide. If we receive a grant we will be able to organize on a slightly larger scale and pay performers what they are worth.

This is a neighbourhood festival meant to celebrate the diversity of the West End, highlight our seniors, celebrate summer with strawberries and celebrate Barclay Manor and Barclay Heritage Square.

3. Financial Summary

Last Actual Expense Budget for Event	\$ 734	Cash Grant Requested	\$ 2,850
Proposed Event Budget	\$ 4,250	Service Grant Requested*	\$ -

(*for Major Parades applications only)

Comments & Recommendation

In recognition of the community-building efforts of the organization, a grant is recommended for artist fees and publicity costs for the June 18th Strawberry Festival.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$1,500	Celebration	\$



2005 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Deadlines:

March 1, 2005 and
September 12, 2005

APPENDIX A
Page 37 of 37

1. Applicant Information

Westcoast Child Care Resource Centre

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

3rd Floor, 210 West Broadway, Vancouver, B.C. V5Y 3W2

(604) 709.5661

(604) 709.5662

Society mailing address

Telephone

Fax

Dianne Liscumb, Executive Director

dliscumb@wstcoast.org

www.wstcoast.org

S - 22389

Society contact person & title

E-mail

Website address

Society no.

Alison Marshall, Director of Services

amarshall@wstcoast.org

(604) 709.5661

(604) 709.5662

Event contact person & title

E-mail

Telephone

Fax

Filling out this form:

Please use only the space available on this form to answer questions and provide attachments as requested. A copy of this front page is given to City Council. Consider the evaluation criteria in the Program Information Guide as you answer the questions. Please contact OCA staff if you have any questions: 604-871-6634.

2. Proposed Activity

Please describe your event's purpose, provide date(s) and location, and summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed? (Note eligible expenses on page 2 of the Program Information Guide.)

Westcoast Family Kite Day

Trout Lake Park, Vancouver

September 25th, 2005

Westcoast Child Care Resource Centre, a not-for-profit organization, is celebrating its 3rd Annual Family Kite Day. The event purpose/objective of the event is to enrich the lives of children and families in the community by:

- 1) Providing activities for families that lead to a better understanding and appreciation of our multicultural and diverse society.
- 2) Promoting, supporting and facilitating family learning that addresses the basic well-being, healthy development and quality care of young children.
- 3) Highlighting local community groups and performers.

Through Westcoast Family Kite Day, families and caregivers will become familiar with services, resources and training that will enhance their parenting/caregiving skills. Parents will participate with their children in a day of family-focused fun that will include: a full day of free live entertainment, a multicultural story-telling tent, arts and crafts from around the world, kite making, kite flying, carnival games, a bike safety rodeo and more. These events will be organized and provided by a diverse group of community partners who offer a wide range of expertise as well as a mutual commitment to children and families. The event enriches the lives of children and families by providing a culturally diverse program. We respectfully request your financial support to defray the following event expenses listed below.

Main Stage and Canopy: \$2,500 rental fee

12 Activity tents: \$2,500 rental fee

3. Financial Summary

Last Actual Expense Budget for Event	\$	13,000	Cash Grant Requested	\$	5,000
Proposed Event Budget	\$	15,000	Service Grant Requested*	\$	-

(*for Major Parades applications only)

Comments & Recommendation

Given the extent of activities programmed at Trout Lake and a highly competitive round, the Advisory Committee did not recommend a grant.

Cultural Planner	Grant Recommended	Type	Approved by Council
RY	\$0	Celebration	\$

Program Information

Deadlines: 1 March 2005
12 September 2005

CELEBRATION GRANTS

Program Objectives

This program is for community-based festivals, cultural celebrations and large parades, in recognition of the entertainment they offer and their contribution to a sense of community among residents of diverse cultures, ages and interests.

Assistance with specific costs is available to help community-based not-for-profit societies to present these events, which may include programs of music and performance, crafts, exhibits, culinary and other cultural expressions of the community.



Office of Cultural Affairs
City of Vancouver

Who can apply?

Applicants must be:

- registered as not-for-profit societies in British Columbia for at least six months
- located in the City of Vancouver (not in other Lower Mainland municipalities or the University Endowment Lands)
- have a cultural mandate which includes organizing festivals, celebrations or large scale parades in Vancouver

Examples of organizations that can apply include neighbourhood houses, resident associations, community service groups, ethnocultural societies, or arts and cultural organizations. Although Business Improvement Associations are not eligible on their own, community events they co-sponsor with not-for-profit community organizations are eligible.

The following are ineligible to apply:

- civic departments or branches (i.e. community centres, libraries)
- organizations receiving City of Vancouver cultural grants or those who would be eligible

What types of events are eligible?

Three types of events, organized for the purpose of building and celebrating a sense of community and held primarily for the benefit of Vancouver residents, qualify for assistance:

- Festivals:** annual or biannual events of at least two days, actively programmed around a theme related to cultural expression in the broadest sense, for example, through music or other performances, crafts, displays, cooking, or demonstration of cultural traditions.
- Celebrations:** one-day events, generally held outdoors, and actively programmed around a theme, anniversary, or other occasion, with a significant cultural component in the broadest sense.

- Major parades:** generally one-day events with a large audience and a significant cultural component, broadly defined to include music and other performances, costumes, floats, banners, arches and installations, or other pageantry elements.

Please note: To qualify as "major" a parade must have an event budget of over \$15,000; attract, or have the potential to attract, an audience of over 10,000; and have 20-25 organizations registered as entrants.

Ineligible activities and expenses:

- events whose primary theme or focus is not cultural
- sports and athletic events, runs, walks
- competitions
- demonstrations, marches, rallies
- block parties, picnics, garden shows, street markets, carnivals
- religious rites and ceremonies, small parades and processions
- events for marketing, promotional, or commercial purposes
- events that have a predominant commercial component
- events whose purpose is primarily fund-raising
- retroactive expenses or accumulated deficits
- city services costs of festivals or celebrations
- capital projects
- events or activities that would qualify for the City of Vancouver's cultural grants

What can grant funds be used for?

The Celebration Grants program has two components. The first provides for cash grants to festivals, celebrations and parades. Funds may be applied toward one or more of the following:

- Programming costs:** for example, performers' fees; display and exhibit costs; equipment rental; production technician's fees; costume creation, rental or cleaning; site decoration; parade floats and other pageantry elements.
- Staff and administrative costs:** for example, planning and co-ordination, fundraising, and event management.
- Publicity and marketing:** for example, development of marketing strategies; press kits; design and production of advertising for print, radio, television, and web sites; and purchase of advertising in mainstream and/or ethnic media.

Please note: Individual grant amounts will range from \$1,000 to a maximum of \$10,000, depending on the scale of the event. Events with significant city-wide audiences, collaboratively organized by multiple community partners, may request a larger grant.

The second component of the program provides for service grants to major parades. Up to 50% of the cost of services provided to major parades by the City is eligible for a grant. Service grants apply to police or engineering services such as traffic signs, barricades, and sanitation. The cost of Park Board, Coast Mountain Bus Company, or BC Ambulance services are not eligible.

Please note: The total annual budget for service grants to parades is \$25,000. Major parades may request up to 50% of their anticipated City service costs; requests may not exceed \$10,000.

How to apply

To obtain an application form, please contact Office of Cultural Affairs (OCA) staff, who manage the Celebration Grants program. Organizations must establish their eligibility for funding with OCA staff well in advance of submitting an application.

- To be considered for a grant, an organization must complete and submit the appropriate, signed, original application form, together with two copies, and three sets of the required supplemental documents indicated in the application form.
- Organizations planning events on city streets or in parks must apply through the FEST Committee or Park Board for approval to hold their event in these locations.
- Under normal circumstances, the application, review and decision process takes eight weeks. Cash grants will generally be paid out within three weeks of Council approval. Service grants approved by Council for major parades will be applied to the cost of eligible City services up to a maximum of 50% following the event.

How will applications be evaluated?

Since funds are limited, not all organizations meeting the eligibility criteria can be supported. This is a competition, based on the following evaluation criteria:

- Does the applicant provide evidence of confirmed revenues from sources other than the City of Vancouver? Revenues may include earned income from tickets and concessions, sponsorships, donations from individuals, businesses or community groups, memberships, in-kind donations, and support from foundations and government agencies.
- Does the event provide unique opportunities for the public?
- What is the quality of the programming? Does it demonstrate creativity, the involvement of persons with appropriate expertise, authenticity in presentation of cultural traditions, or uniqueness in expressing the character of a community or neighbourhood?
- How complete is the plan for delivering the event, including site or venue requirements, and engagement of key organizers? How complete is the budget; are there commitments from other sources of support? Is there a demonstrated need for a grant?
- If the application is for marketing assistance, what are the plans, resources and capabilities of the applicant for reaching a city-wide public, including diverse communities? Does the event have the capacity to attract and engage an audience and/or develop a new audience?
- How successful were previous events?
- Is there adequate administration, a functional Board of Directors and financial accountability?
- What is the level of community support and involvement, for example, public attendance, number of volunteers, and donation levels?
- Have impacts on the surrounding neighbourhood been considered and addressed?
- How effectively have major parade organizers managed their event in the past? What plans are in place to improve management, and control or lower the need for City services?
- How will grant funds support the growth and sustainability of the event?

Review process

- Cultural Affairs staff ensure that applications are eligible. City staff on the FEST committee and/or Park Board are consulted on operational impacts, site issues and permits. Interviews with applicants are arranged as needed.
- A grant program advisory committee of community members and individuals with event management experience reviews the proposals and provides comments. Staff then submit a report with recommendations for Council's approval, and notify applicants of the recommendations and the Council meeting date on which grants will be considered.

Conditions of Assistance

- Societies must provide their most recent financial statement within six months of their fiscal year end.
- Voting members of the applicant's Board of Directors must not concurrently hold paid staff positions, nor be paid for their services to the society. They may be reimbursed for expenses.
- The organizers must develop and promote the event and extend its services to the general public in the City of Vancouver in a non-discriminatory way.
- Support from the City of Vancouver must be appropriately acknowledged on all promotional materials related to the funded event, including brochures, print ads, programs, posters, signs, and media releases.
- The term of the grant is one year, and only one Celebration grant application per City fiscal year can be submitted. Previously funded projects must be completed before a new application can be accepted.
- Receipt of a grant does not imply funding in the following fiscal year.

Mailing address:

Office of Cultural Affairs
City of Vancouver
453 West 12th Avenue
Vancouver, BC V5Y 1V4

Offices located at:

Suite 310
555 West 12th Avenue
East Tower, City Square Mall

Celebration Grant Deadlines & Information

Completed applications must be received before 5:00 p.m. of the deadline date.

- **March 1, 2005** - for events held between May 1 & October 31
- **September 12, 2005** - for events held between November 1 & April 30

More information and application forms are available from:

Marnie Rice
Cultural Planning Assistant
604.871.6634
marnie.rice@vancouver.ca

Grant information is also available on the City's web site at: www.vancouver.ca/culture