



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

A.T. Eight Artropolis Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

279-1857 West 4th Avenue Vancouver, BC V6J 1M4

(address line 2)

Mailing address

Telephone

Fax

604 733-8948

Contact person and title

S-23564

Kriss Boggild, President

www.artropolis.bc.ca

E-mail address of contact person

Website address

info@artropolis.bc.ca

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

We are applying for funding for the creation of two exhibitions which will showcase the talents of BC Artist's. A mini Artropolis will feature selected artwork from the curated and juried exhibition Artropolis 2003 and an all inclusive self-portrait exhibit featuring professional, emerging and student art. These mini exhibits will be presented in community venues in Vancouver along with an exciting live art performance component. We are touring the mini Artropolis and the self-portrait exhibit throughout the province, courtesy of a BC Gaming Commission, Direct Access program grant.

The society is also planning for it's next 'blockbuster' Artropolis 2005. This large scale, multi-media exhibition in Vancouver will exhibit the work of artists in curated and juried exhibitions as well as artists in the all-inclusive adjunct component. The objectives of these exhibitions are to survey the current and diverse works of the community of BC visual artists; to attract large numbers of people to the exhibition thereby expanding and educating the audience for visual arts; and to attract media and curatorial attention to the work of BC artists.

The society is an incorporated, not for profit, charitable society. It has operated debt free for 13 years and is governed by a board that while predominantly consisting of artists, also has directors and an advisory board who provide specific expertise in areas including: law, accounting, curation, fundraising, computer/graphic design, volunteer management and publicity.

For one of the Vancouver venues in 2004, we are currently negotiating a shared exhibit space in the Interurban Art Gallery for late October or early November. Our participation at that venue would include a self-portrait component which invites community involvement, a one-day Mini-Tour Artropolis event and a visual performance art piece which would complement the planned exhibition in the Gallery at that time: an installation by artists Leslie Pinder and Katie Campbell. The second Vancouver venue is the Moberley Arts and Cultural Centre on Prince Albert Street, where an afternoon/evening event is being planned for late September 2004. We ask the City of Vancouver to assist in these events by providing funding so that diverse communities who would normally not be involved in visual art-making will be enabled to participate in the self-portrait component. The self-portraits generated at each of these events will also be shown in the large Artropolis exhibit planned for 2005.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Sep	to	[mm/dd]	31-Aug
Last actual annual budget	\$ 100,887		Current annual budget	\$ 27,790
Project budget*	\$ 27,790		Project grant requested	\$ 7,500

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Project	7,500	5,400		7,500

Comments & Recommendation

The staff committee does not recommend a grant at this time, since the Vancouver component of the mini Artropolis 2003 tour is not a priority in the context of other proposals received. Support for the development of Artropolis 2005 was also not recommended, since a clear development strategy for the organization has not been outlined.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Felix Culpa (Grinning Dragon Theatre Soc.)

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
(address line 1) #905 - 207 West Hastings Stree, Vancouver, BC V6B 1H7		
(address line 2)	604.251.7889	604.662.4595
Mailing address	Telephone	Fax
Linda Quibell, Artistic and Managing Director	S -26888	
Contact person and title	Society no.	
office@felixculpa.bc.ca	www.felixculpa.bc.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Incorporated in 1990, Felix Culpa is a Vancouver-based theatre company which produces original works and provocative plays from the world repertoire. The company is known for vibrant, intelligent productions that deal with difficult subject matter in unexpected ways. Recent productions have included the North American premiere of Howard Barker's *Und*, the poetry and dance cabaret *Bull In a China Shop*, and the acclaimed *The Designated Mourner* by Wallace Shawn. The company is deeply interested the human condition and how people react to the forces and emotions that influene our lives: love, death, fear, war, censorship and hope. Our productions often have benefit performances for different charities; in April, Felix Culpa received a special award in recognition for its efforts in producing a fundraiser for the Canadian Red Cross relief efforts during the early days of the Iraq war. In June, for the centenary of Bloomsday, Felix Culpa is presenting a 24 marathon reading of James Joyce's *Ulysses* as a fundraiser for the Literacy Program at the Carnegie Centre in the Downtown Eastside.

In November of 2004, Felix Culpa and Rumble Productions are joining forces to produce *The Monument* by Colleen Wagner, the 1996 Governor General's Award winner for Drama. Set in an indeterminate time and place, this powerful and haunting play tells the story of a woman and the young soldier she imprisons. Stetko is responsible for many rapes and deaths that happened during the recent war and somehow he is tied to Mejra, who holds the key to his redemption. This production is running at Performance Works on Granville Island, from November 17 to December 5, 2004. In addition, there will be a platform performance of *Raw* by Una Memisevic, presented as a fundraiser for the Red Cross. This short play tells the story of one woman's experiences in Sarajevo during the war. It will be followed by a panel discussion by an International Red Cross delegate and others.

In the spring of 2005, Felix Culpa will be partnering with the Playwright's Theatre Centre for further development of *Revenge* by David Bloom, the adaptation of the Jacobean play *The Revenger's Tragedy*; slated for production in 2005.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	Jul-01	to	[mm/dd]	JUN-30
Last actual annual budget	\$ 64,037		Current annual budget	\$ 35,648
Project budget*	\$ 72,776		Project grant requested	\$ 4,000

Civic cultural grant history	2,000	2001	2002	2003
Project	3,500		2,500	3,500

Comments & Recommendation

A project grant is recommended for this company's co-production with Rumble Productions of *The Monument*, November 17-December 5 at Performance Works. This will be the Vancouver premiere of this Governor General's Award-winning play for Drama.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$4,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Flamenco Rosario (Rosario Ancer Flamenco Arts Society)

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant		
3398 Dunbar Street Vancouver, BC V6S 2B9	604-737-1273	604-737-1174
Mailing address	Telephone	Fax
Rosario Ancer	S-37198	
Contact person and title	Society no.	
kolstee@shaw.ca	www.centroflamenco.com	
E-mail address of contact person	Website address	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

From 1989 to today, Flamenco Rosario has been Vancouver's only provider of professional Spanish dance presentations. Artistic Director Rosario Ancer offers audiences annual productions in three distinct forms: 1) Cuadro Flamenco (cafe-style flamenco), 2) classical and traditional Spanish dance, and 3) contemporary cutting-edge mainstage productions. Every performance is supported by live music led by Music Director Victor Kolstee. Performances by Flamenco Rosario are among the rare presentations that appeal to both dance and music audiences.

As one of Canada's best professional Spanish dance companies, Flamenco Rosario is proud to perform for Vancouver audiences. All of the company's activities are met with a warm and enthusiastic response; the most often heard comments are: "This is the best show yet!" and "I always look forward to your shows because you always surprise us - you always give us something different!" Our recent highly successful seasons have featured sell-out or near-capacity crowds (our average annual Vancouver audience of 2500 to 3000 is second only to Ballet British Columbia). We also have a very culturally diverse audience including the Latino, Japanese, East Indian, Middle Eastern, and other Asian constituencies.

We are requesting funding for two projects. The first, *Ritmo y Pasion (Rhythm & Passion)* is a cross-cultural collaboration with Japanese drumming group Uzume Taiko. By combining the Spanish art of Flamenco with Japanese drumming, we will bring together two powerful and passionate traditions. The second, *Cuadro Flamenco* is part of our ongoing series of cafe-style flamenco -- an intimate setting of flamenco performance that originated in the era of the cafés cantantes and continues today in Spain's tablaos flamencos. Spontaneous interaction between the artists and the improvisational nature of flamenco provide the dynamics and energy of the performance.

Vancouver 2004-05 Projects

November 2004	Ritmo y Pasion	Norman Rothstein Theatre	Grant support requested
February 2005	Cuadro Flamenco	Vancouver East Cultural Centre	Grant support requested
June 2005	Flamenco Festival	Vancouver Playhouse	

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 87,976		Current annual budget	\$ 125,750
Project budget*	\$ 78,600		Project grant requested	\$ 5,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Project		2,500		3,000
Baxter				2,300

Comments & Recommendation

A grant is recommended to support two productions by this popular Spanish dance company: a cross-cultural collaboration with Japanese drumming group, Uzume Taiko, and Cuadro Flamenco, a showcase for flamenco dance.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$3,000	Project	\$



1. Applicant

Gallery Gachet

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1)

(address line 2)

Mailing address	Telephone	Fax
88 East Cordova Street	604 687 2468	604 687 1196
Contact person and title	Society no.	
Louisa C. Russell, General Manager	S-0036029	
E-mail address of contact person	Website address	
gallery@gacchet.org	www.gacchet.org	
Participating group(s) if different from above		

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Gallery Gachet is a unique artistic founded in Vancouver in 1992. Named after Vincent Van Gogh's homeopathic doctor, Paul Gachet, the gallery strives to be a focal point for dialogue amongst the *outsider* artist community. We are a non profit society, with a vision to create a safe, borderless place of artistic expression for artists working for a well community. We fill a vital service for the individual members and contribute significantly to the growth of the visual and performance programming in Vancouver, B.C.

Gallery Gachet is a place of healing and artistic excellence - we use the canvas of the outside world to educate and demystify the public on issues related to mental health and the artistic discourse therein.

The project for which we are requesting funds is listed in September titled "SWARM" with Irwin Oostindie.

Gachet Program Schedule for 2004

JANUARY 2 - 30 Regurgitation, Solo show, Dale Spray	JUNE 4 - 25 Blue, Duo show, Laurie Marshall & Noelle Nadeau
FEBRUARY 6 - 27 The Jig, Solo show, W.N.Pope	JULY 2 - 30 Opening Reception July 9th The Eye of the Butterfly, Solo show, Steve Borton
MARCH 5 - 26 Centering, Solo show, Cate Curtis	AUGUST 6 - 27 Open Studio with Bruce Ray & Diane Wood
APRIL 2 - 30 Down to Earth, group show, Curator: Diane Thorn	SEPTEMBER 3 - 24 SWARM, Guest curator
MAY 7 - 28 Strangers, group show	OCTOBER 1 - 29 Images from the City, Solo Show, Bruce Ray
NOVEMBER 5 - 26 Pulse, Group show, curators: Laurie Marshall & Jack	DECEMBER 3 - 31 Controlled Chaos, members show

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	01-Apr	to	[mm/dd]	31-Mar
Last actual annual budget	\$ 127,700		Current annual budget	\$ 132,200
Project budget*	\$7,006.00		Project grant requested	\$ 4,500

Civic cultural grant history	2,000	2001	2002	2003
Project				1,000
POD	910			

Comments & Recommendation

A grant is recommended in support of an art project that will include workshops, an off-site installation and an exhibition. Participating artists from the society's membership and from the Downtown Eastside will produce new work and document community art collaborations.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$2,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Jabulani World Music Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1) 307-1555 Charles Street, Vancouver, BC V5L 2T2

(address line 2)

604 713-8276

604 713-8265

Mailing address

Telephone

Fax

307-1555 Charles Street, Vancouver, BC V5L 2

S0045546

Society no.

vdare@britannia.vsb.bc.ca

www.jabulani.net

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Formed in January 2003, the Jabulani World Music Society enables youth to acquire and transfer cultural understanding through music. Two performance ensembles, Jabulani (advanced) and Nyenyedzi (intermediate) have played at 80+ community events, schools and festivals at venues like the WISE Hall, VECC, Capilano College, the Roundhouse, the Commodore Ballroom, Kitsilano Showboat, Michael J Fox Theatre and the main stage of the Vancouver Folk Music Festival.

Jabulani has appeared on local and national radio and television programs including Good Morning Canada, the Vicki Gabereau Show, Global Village and, most recently, Richardson's Roundup on CBC Radio, where they performed and talked about their four-day cultural exchange in March with students at the Escuela de Arte de Matanzas in Cuba.

Projects for the next 12 months will build on these successes.

INTRODUCING MARIMBA MUSIC TO CUBA: The society will seek to transfer marimba-building technology from Canada to Cuba. This will involve identifying indigenous hardwood for keys, having a builder work with Cuban artisans to construct a prototype set of marimbas and having Pasipamire Gunguwo teach in Matanzas for three weeks.

CANADA/CUBA CULTURAL EXCHANGE: Beginning in the summer, Jabulani will develop a repertoire that fuses Zimbabwean and Cuban musical styles and take it on tour in Cuba in 2006. They will exchange musical ideas with Matanzas students using the prototype set of instruments.

VANAZUKURU PROJECT

This project will see development of a stage production that connects Zimbabwean music and dance with hip hop. A soundtrack recording will give the project a legacy and also provide an income for participants to develop other projects, such as an exchange to Cuba in 2006.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 25,867		Current annual budget	\$ 37,070
Project budget*	\$ 27,000		Project grant requested	\$ 2,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history: No previous application

Comments & Recommendation

A first-time grant is recommended in support of this youth ensemble's *Vanazukuru* project and the society's inaugural self-produced concert at the Vancouver East Cultural Centre in June 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$1,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Kinesis Dance Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

#803 - 207 West Hastings Street

Vancouver, BC V6B 1H7

Mailing address

Telephone

Fax

As Above

604-684-7837

604-684-7834

Contact person and title

Society no.

Joyce Rosario, Administrative Assostant

S-21638

E-mail address of contact person

Website address

info@kinesisdance.org

www.kinesisdance.org

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Kinesis Dance is a Vancouver-based company that was founded by Artistic Director, Paras Terezakis in 1986. Dedicated to the creation and production of contemporary dance, the company has performed over 35 works for solo, duet, and ensemble and works to promote the art of contemporary dance through workshops and performance both in Canada and Internationally. Kinesis Dance has toured in Canada, Greece, Montenegro, Croatia, Germany and Venezuela.

Kinesis Dance's most recent productions include; Cafe Nocturne (1995), UnRuly Body (1997), Trilogy: Diary of the Human Condition (1998), In the Blink of an Eye (2001), and most recently Shellshock (2004). Video and film projects include: Interviews; Variations on the Theme of Ems (1994), created as a video installation in conjunction with the performance of Cafe Nocturne, Paras Terezakis: Creation of a Dance (1994) producers Kinesis Dance, Bravo!, and The Dance Centre, Cafe Nocturne: (1996) producers Bravo! and Kinesis Dance, Unruly Body: (1999) producers Jordan-Bastow Productions and Kinesis Dance.

After the critical success of Shellshock which was performed 19 times in Vancouver and in 6 different cities in Venezuela during the 2003/04 season, the company enters a new creation cycle for "Orestes" during the 2004/5 season. The creation period for the "Orestes Project" (Phase 1 - concept & content development) involves 9 weeks of studio time over a 7 month time frame and involves 5 dancers. The schedule of activities for the 2004/05 season is as follows:

May 2004 - Mask Workshop (1 week) (not a part of this application) at the Dance Centre
 June 2004 - Rehearsal in Studio (2 weeks)*
 July 2004 - Rehearsal in Studio (2 weeks)*
 August 2004 - Mask Workshop (1 week) in Brazil
 September 2004 - Infringing Festival in Nanaimo
 October 2004 Rehearsal in Studio (1 week)*
 November 2004 Rehearsal in Studio (2 weeks) Open Rehearsal*
 TBA - Noon Series at the Dance Centre
 TBA - Artistic Residency at the Dance Centre
 * denotes components of grant request

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Apr	to	[mm/dd]	31-Mar
Last actual annual budget	\$ 182,401		Current annual budget	\$ 144,707
Project budget*	\$ 49,000		Project grant requested	\$ 4,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Project			1,000	

Comments & Recommendation

Noting the inability of this 18-year-old contemporary dance company to develop a significant audience base, as well as its organizational instability, the staff committee does not recommend a grant for the development of a new work.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

La Luna Productions
(a project of View, The Performing Arts Society)

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

1411 Cartwright St.
Vancouver, BC V6H 3R7
Mailing address

604-879-7709 Telephone
604-879-7706 Fax

Cory Philley, Co-Artistic Director
Contact person and title
jalunapro@hotmail.com
E-mail address of contact person

S-21471 Society no.
www.jalunapro.com Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

La Luna Productions is a professional theatre company that creates and produces original work and are committed reflecting cultural diversity in our artistic and administrative structures. Since 1999, we have collaborated with over 80 artists, been involved with 11 new plays in development and have brought 7 of those projects to full production. Each season, we have one mainstage production, a project in development, an informal Playwrights Cabaret and a community program. Each project and production has its own signature and style, reflecting the best and boldest of Canadian independent theatre artists.

La Luna is producing the following projects for our 2004/2005 Season and we have indicated the project for which we are requesting the City of Vancouver Project Grant funds:

MAINSTAGE PRODUCTION-

Faith - Written by Cory Philley. Directed by Mercedes Baines.
April 10-15, 2005 Shadbolt Centre for the Arts, Burnaby
April 18-23, 2005 Studio 16, Vancouver

DEVELOPMENT WORKSHOP & STAGED READING

Two Lip Tango – written by Mercedes Baines
Carousel Theatre Studios, Granville Island, January 2005

PLAYWRIGHTS' CABARET

November 2004

COMMUNITY PROGRAM –CITY OF VANCOUVER PROJECT GRANT

The Reclaiming Project – Facilitators Marcus Youssef & Mercedes Baines
Cross-cultural/generational story-telling project in Vancouver elementary schools
September 2004 – May 2005

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]		1-Apr	to	[mm/dd]	31-Mar
Last actual annual budget	\$	61,810		Current annual budget	\$ 134,710
Project budget*	\$	35,600		Project grant requested	\$ 5,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Diversity Initiatives		4,000		

Comments & Recommendation

Staff recommend a grant towards the cost of *The Reclaiming Project*, in which theatre artists working with students from two racially diverse schools and adults from the surrounding neighbourhoods develop community presentations that tell family stories of migration.

Cultural Planner	Grant Recommended	Type	Approved by Council
AN	\$4,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Narrative 360

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

209-1528 E 5th Avenue, Vancouver, BC, V5N 1L7

(address line 2)

Mailing address

Telephone

Fax

209-1528 E 5th Avenue, Vancouver, BC, V5N 1L7

604-215-3630

Contact person and title

Society no.

Christopher Grabowski

E-mail address of contact person

Website address

mediumlight@shaw.ca

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Narrative 360 facilitates social dialogue through the presentation of stories and images that reach beyond the increasingly bipolar character of mainstream media reporting. Narrative 360 recognizes documentary art as an unaffiliated social force and maintains that it is fundamental to the progress of civil society.

Narrative 360's last initiative, the exhibition of Canadian contemporary documentary photography Documents and Dreams, received wide coverage by national and local media including the Globe and Mail, CBC, MacLean's and the Vancouver Sun.

Our current and proposed projects for the next 12 months:

- Photographic exhibition of four Canadian photographers and seminar on reconstruction in Afghanistan.
- Photographic exhibition and seminar on strategies of long-term support for disabled members of society.
- A web-based Canadian discussion forum that will require redesigning our website for interactive use. Some of the resulting discussion will include research of the theoretical and practical issues affecting the documentary genre and analysis of the potential of documentary in cross-cultural communication.

We request a project grant of \$3,600 to pay artists fees for the photographic exhibition on Afghanistan. This grant is very important for our project. Many granting institutions still do not recognize the need for artists to be paid for the presentation of their work. For us, payment of artists is a fundamental principle.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31/12
Last actual annual budget	\$	33,062	Current annual budget	\$ 83,800
Project budget*	\$	83,800	Project grant requested	\$ 3,600

Civic cultural grant history: No previous application

Comments & Recommendation

A first-time grant is recommended to this emerging organization in support of a photographic exhibition on Afghanistan, which will be held in conjunction with a public seminar and other activities that explore Afghan culture and civil society.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$2,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Fall deadline:
December 8, 2003

1. Applicant

NEW PERFORMANCE WORKS SOCIETY

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

677 Davie Street, 7th floor Vancouver BC V6B 2G6	604. 893.8807	604. 893.8870
Mailing address	Telephone	Fax
Barbara Clausen, Producer	S- 30601	
Contact person and title	Society no.	
newworks@telus.net	www.newworks.ca	
E-mail address of contact person	Website address	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

New Performance Works produces and presents contemporary performance events and provides performance opportunities for contemporary performing artists. New Performance Works provides professional production and audience development services to many emerging, non-mainstream and culture-specific dance artists and groups with its two series **Dance Allsorts** and **All Over the Map**. **Dance Allsorts** is a monthly performance series, presented on a "pay what you can" (free for children) basis at the Roundhouse Community Centre, and offers a wide variety of accessible traditional, classical and culture-specific dance in an informal, interactive setting. The series serves to raise the profile of dance and dance activity and to widen the discourse about dance in Vancouver. Audiences love it.

Dance Allsorts Community Dance Workshops 2004-05 on Saturdays at the Scotiabank Dance Centre, followed by Dance Performances on the following Sundays at 2.00 pm (at the Roundhouse Community Centre)

The dates are confirmed. These are the artists and projects we are currently considering:

September 25,26: SWARM (mobile musical mechanisms and extreme drumming)

October 16, 17: First Nations dancers

November 13, 14: martial arts, theatre, music and dance - lecture demonstration with battery opera

December 11, 12: Julia Taffe aerial dance

February 19, 20: Jewish folk dance in partnership with the Chutzpah Festival

March 19, 20: Modern dance performance in partnership with the Vancouver International Dance Festival

April 23, 24: TBC

May 28,29: Asian dance performance in partnership with Asian Heritage Month

All Over the Map on Granville Island is a new initiative that will present world dance (Brazilian, Chinese, Phillipine and South Asian) free, outdoors on Sunday afternoons in July and August on Granville Island

All Over the Map at the Scotiabank Dance Centre:

March 11 to 18, 2005

All Over the Map at the Scotiabank Dance Centre offers the artist a higher public profile, more performances, and more technical and marketing support than **Dance Allsorts**. **All Over the Map at the Scotiabank Dance Centre** presents artists whose work is primarily concerned with culture, cultural fusion or trans-cultural experimentation, and integrates community into the performances.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jun	to	[mm/dd]	31-May
Last actual annual budget	\$ 166,603		Current annual budget	\$ 169,562
Project budget*	\$ 106,998		Project grant requested	\$ 3,000

Civic cultural grant history	2,000	2001	2002	2003
Project				1,000

Comments & Recommendation

Noting that New Performance Works is an experienced organization with a commitment to develop audiences for culturally diverse dance, the staff committee recommends a grant to support the latest event in their series, All Over the Map, at Scotiabank Dance Centre.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$1,000	Project	\$



1. Applicant

Pandora's Collective Outreach Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

P.O. Box 29118, 1950 West Broadway Vancover B.C V6J 5C2 604.874.9663
Mailing address Telephone Fax

Executive Directors -> Bonnie Nish + Sita Carboni S-47119
Contact person and title Society no.

bnish@shaw.ca sita-carboni@yahoo.com www.pandorascollective.com
E-mail address of contact person Website address

There will be 15-20 groups participating - see attachment
Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Pandora's Collective is a non-profit society established to promote self expression via the arts. We are the host of open mics, workshops, contests, community events and we maintain an up to date website of resources including literary events, interviews, a poets directory and more. Active members of the community we wish to inspire writers of all ages, especially those in need (ie: with low-incomes, illness, English as a second language, etc.), while at the same time helping to raise the profiles of those who help them. By provide opportunities for writers to gain recognition for their talent and creating a safe environment to learn and share we can do just that.

Our project list for the next twelve months is as follows:
Twisted Poets and Under the Elephant Open Mic (On-going, monthly)
Poetry Contests (On-going, 3/year)
Poetry Workshops:

- Pacifica Rehab Centre (ongoing, once 1/month)
 - Covenant House (ongoing, bi-weekly)
 - Aurora Centre (ongoing, 1/month)
 - Surrey Public Library- July 9th
 - Mount Pleasant Library- July 15th
 - Summer Dream Reading Festival- July 24th (10 am- 9 pm)**
 - Vancouver Public Library Book Camp - August 9-20th
 - Round House Community Day Poetry Corner- Aug/04
 - Applying to be hosts at Word on the Street Sept/04 Poet's Corner
 - Surrey Writers' Conference Oct/04
 - Scholarship fundraiser - Nov/04
- We also have plans to expand our outreach programs adding to this program list with many more events and workshops.
We are requesting a grant for the Summer Dream Reading Festival.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd] See financial statements to [mm/dd] _____
Last actual annual budget \$ _____ Current annual budget \$ 20610.00
Project budget* \$ 3100.00 Project grant requested \$ 3100.00

Civic cultural grant history: No previous application

Comments & Recommendation

Given this young organization's limited experience, the lack of funding from other sources, and the fact that any civic funds would be available after the proposed event, staff do not recommend a grant at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

The Realwheels Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

601 - 188 Milross Ave
Vancouver BC V6A 4J4

604-432-7564

604-331-1649

Mailing address

Telephone

Fax

James Sanders, Project Leader

S-46912

Contact person and title

Society no.

james@realwheels.ca

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Realwheels Society (Realwheels) was incorporated on November 25, 2003, to support the professional development of artists with disabilities in various media forms. Realwheels will employ artists by soliciting and/or creating new works. The ultimate goal is to facilitate the artist in becoming a working professional.

Realwheels will educate the public by producing excellent entertainment that positively represents disability which will naturally advocate for increasing opportunities and access for people with disabilities in society.

The Realwheels Theatre Project (RTP) is the inaugural Realwheels project. The RTP proposes to develop, workshop, and stage a new play that explores themes of the body transformed and the effects on our most intimate relationships. The RTP sets out to create this new work using aerial choreography for a performer with a physical disability which will enable the actor to play outside of the usual confines of a wheelchair.

The RTP has attracted the writing talents of Governor General award-winning playwright Kevin Kerr and Jessie award-winning actor Bob Frazer to work with actor James Sanders, who is the first quadriplegic to graduate from SFU's School of Contemporary Arts in theatre. These artists bring a wealth of experience and a proven track record committed to mounting exciting new works on Vancouver's theatre stages.

Realwheels requests grant support for the 'development phase' of the RTP which will include two separate physical workshops and readings (including KickstART2 festival) with public- and self-critique to create new texts.

The RTP will be both an artistic venture for the growth of the artists, and a means to develop the newly formed Realwheels Society that aims to bridge the gap between existing community programs for artists with disabilities and the employment opportunities on Vancouver's professional stages.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	n/a		Current annual budget	\$ 25,000
Project budget*	\$ 25,000		Project grant requested	\$ 3,000

Civic cultural grant history: No previous application

Comments & Recommendation

A grant is recommended for this new organization, to support the development of an innovative theatre production that will incorporate aerial choreography for a performer with a physical disability.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$2,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Screaming Weenie Productions

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant
4561 Dumfries Street

	604-251-1047	604-662-4595
Mailing address	Telephone	Fax
Ilena Lee Cramer - Managing Artistic Director	S-44774	
Contact person and title	Society no.	
info@screamingweenie.com	www.screamingweenie.com	
E-mail address of contact person	Website address	

N/A

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Screaming Weenie Productions is a company of artists, musicians, drag performers, club kids and queers. Each of us represents the dichotomies of many lives: multiple genders, daytime vs. nightlife, and the new take on history. We create work that expresses queerness in our own terms, our own language, and our own unique physicality.

We will be producing *The Well of Horniness* for a three-week run spanning over Vancouver's Pride Celebrations late this summer. This hilarious all woman show is by renowned playwright and performance artist Holly Hughes – whose work has been banned on both sides of the boarder. This production will be an official Pride event.

Originally developed and produced as a one night only event in April of 2002, *The Bacchae – an electronic opera* has been invited to be a part of the PuSh International Performance Series in January 2005. This new productions offers the opportunity for redevelopment and a two week run, and production in a venue more appropriate to the performance and to our audience – the legendary Celebrities Nightclub. For this production we are seeking support from the City of Vancouver, office of cultural affairs of \$3,500.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 22,451		Current annual budget	\$ 7,169
Project budget*	\$ 17,950		Project grant requested	\$ 3,500

Civic cultural grant history	2,000	2001	2002	2003
Project				1,000

Comments & Recommendation

A grant is recommended to support the reworking and presentation of *The Bacchae* by this distinctive company. Performances will be presented in a Vancouver nightclub venue, as part of the 2005 PuSh International Performance Series.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$2,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

The See Seven Performing Arts Society

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1) c/o Quantam Accounting Services

(address line 2) #205 - 873 Beatty Street, Vancouver, BC V6B 2M6

604.251.4019

604.662.4595

Mailing address

Telephone

Fax

Linda Quibell, Associate Producer

S - 45727

Contact person and title

Society no.

linda@felixculpa.bc.ca

www.seeseven.bc.ca

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Inaugurated in 1997, See Seven is a joint initiative promoting Vancouver's independent theatre scene, offering audiences a unique subscription pass to a selection of live performances from the city's most critically acclaimed professional companies. See Seven was originally formed as a cost-effective response to common challenges such as profile raising, marketing impact and audience development and now, in its eighth season, this innovative alliance has evolved to address other pressing issues such as venue availability and affordability, box office, and increased creative development, production and human resources. See Seven was incorporated as The See Seven Performing Arts Society in January 2003.

See Seven offers an subscription which allows passholders to "see seven" shows from the lineup of participating companies. The affordable subscription pass is promoted during a year-round marketing campaign which seeks to raise the awareness of independent theatre in Vancouver. Companies participating in See Seven for the 2004/2005 season are:

- *Wild Excursions Performance
- *Western Theatre Conspiracy
- *Solo Collective
- *Section 8 Productions
- *Rumble Productions
- *Ruby Slippers Theatre
- *Pi Theatre
- *La Luna Productions
- *Felix Culpa

Next year See Seven will be celebrating its eighth year of offering some of Vancouver's finest theatre to the residents of the Lower Mainland. As well, the organisation is active in the areas of member education, audience outreach and raising the profile of Vancouver professional theatre locally, nationally and internationally.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 50,653		Current annual budget	\$ 64,807
Project budget*	\$ 57,462		Project grant requested	\$ 5,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history: No previous application

Comments & Recommendation

The staff committee does not recommend a grant in support of See Seven as a service organization because the society's membership is not open to the larger theatre community, which is a requirement for City funding to cultural service organizations.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$0	Project	\$



1. Applicant

The Seniors' Research Group of Chinese Opera and Music
 † Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

601 Keefer St., Vancouver, BC V6A 3V8 (604) 276-9841 (604) 599-2644
 Mailing address Telephone Fax

Phyllis Liu, Vice President S-30612
 Contact person and title Society no.

phyllis.liu@kwantlen.ca
 E-mail address of contact person Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Located in the Strathcona Community Centre, but administratively independent of the Centre, the Seniors' Research Group of Chinese Opera and Music was established in 1981 under the auspices of the federal New Horizons program. We hold weekly practice sessions for singing and instrumentation on Sunday afternoons, and put on full-scale opera productions and recitals for members of the community at large. The Sunday sessions are under the direction of 2 paid professional musicians who act as coaches on alternate Sundays. These sessions provide a great learning experience not only for members, but for drop-ins. Anyone in the Community may drop in to listen, or to take part in the sessions.

An opera show featuring professional artists and our own members will be held on August 29, 2004 at the Norman Rothstein Theatre. We will be presenting 4 opera plays: *Su-Wu's Exile*, *The Happy Match*, *At the Township of Fan*, and *the Grand Trial of Su-san*. This is the project for which a grant is requested. In addition, a recital will be held at the Research Group in early winter. In between the 2 main events, we plan to take part in cultural activities organized by community groups.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd] 01/01 to [mm/dd] 12/31
 Last actual annual budget \$ 12,675.- Current annual budget \$ 8,775.-
 Project budget* \$ 12,870.- Project grant requested \$ 4000.-

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Project	1,000	1,200	1,200	
Baxter	1,600			

Comments & Recommendation

A grant is recommended in support of the society's public presentation of four Beijing opera plays at the Norman Rothstein Theatre in August.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$1,500	Project	\$ -



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:

June 1, 2004

SOCIAL DEVELOPMENT
 Ref'd To: By:
RECEIVED
 MAY 31 2004

1. Applicant

seventeenth floor performance company

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant.

#4 - 935 East 10th Avenue
Vancouver, BC V5T 2B3

(604)876-1750

Mailing address

Telephone

Fax

Heather Lindsay & Laura Quigley, Artistic Directors

S-44 820

Contact person and title

Society no.

seventeenthfloorperformance@yahoo.ca

www.seventeenthfloor.ca

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

It's like a first kiss. Not the lip lock, but the moment before. When your faces are almost touching and you can feel the heat of one another's breath. It's the moment that causes the tiny hairs on the back of your neck to stand, in anticipation, and you shiver. Your neck, your nose, your lips, your cheek - all almost caressed by your almost lover, or almost friend. It's the moment when every part of you is open to the possibility of the person before you. This feeling, this readiness - this is what we call taking someone to the seventeenth floor.

seventeenth floor performance company is committed to the telling of potent stories that investigate the drudgery of survival and the beauty of life. We create work collectively. Our collaborations culminate in physically charged theatre that offers a complete sensory experience for our audience.

seventeenth floor performance company is requesting a 2004 Vancouver Project Grant for the following two projects:

1. The development and production of their existing script, *An Important Woman and an Adequate Man*, to be collectively developed into a full length piece during the timeperiod of October - December 2004, and to be rehearsed, then presented at the Waterfront Theatre on Granville Island in Vancouver in May 2005.
2. The rehearsal and production of their existing original script, *Living Room*, to be presented at the Vancouver Fringe Festival on Granville Island in September of 2004 as a Bring Your Own Venue.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	01-Sep	to	[mm/dd]	31-Aug
Last actual annual budget	\$ 21,235		Current annual budget	\$ 1,570
Project budget*	\$ 42,632		Project grant requested	\$ 1,500

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2000	2001	2002	2003

Comments & Recommendation

This company, while showing promise, has not yet demonstrated its distinct niche within the range of theatre currently available to Vancouver audiences. A grant is not recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

shameless hussy production society

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1)

(address line 2)

1916 East 4th avenue, Vancouver, B.C. V5N 1K2

(604) 805-4775

(604) 874-0727

Mailing address

Telephone

Fax

Renee Iaci or Daune Campbell - Artistic Collaborators

S-39106

Contact person and title

Society no.

shamelesshussy@telus.net

shamelesshussy.com

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

shameless hussy productions: purpose and mission
Established in 1992 and incorporated in 1998, we are a company of rebellious theatre professionals who choose and mount our own productions on original and important themes. Our purpose:
"telling provocative stories about women, to inspire the hand that rocks the cradle to rock the world."
This is our artistic mission statement. Following this mandate we search for works that provoke a deeper understanding of women's past, present and potential. In service of this mission our company produces established scripts and creates new plays collaboratively for our audiences in North America.

October/November 2004- BC Tour of Marion Bridge by Daniel MacIvor
Pacific Contact Trade Show Participation- April 2004
10 Dates- 1 week rehearsal- 4 playing weeks
We generated great interest from presenters at Pacific Contact 2003 for this production and received incredible feedback from our 3 date tour to Osoyoos, Maple Ridge and Chilliwack, BC last fall. Also, presenters who saw our Seven production in Jan. 2003 are booking us for their upcoming season.

January/February 2005- Silence by Moira Buffini - Grant requested for this production
20 shows- 3 weeks rehearsal- 3 playing weeks
Having just produced Loveplay by Moira Buffini, we are still experiencing the overwhelmingly positive audience reaction to this explosive new script. To build on this success, we intend to premiere the award winning play Silence next on our main stage roster. Silence has the texture of an obscure historical footnote that's been tweaked to serve the playwright's acerbic take on 21st century society. While the immediate premise engages in a sexy, cross dressing farce, the play explores the potentially subversive role of women in an ostensibly archaic patriarchal society- a society which more than not resembles our own. We are running for an extra week, to capitalize on the unprecedented popularity of Buffini's work in Vancouver and to allow our artists the extra exposure.

March 2005- BC tour of Marion Bridge by Daniel MacIvor
5 Dates- 1 week rehearsal- 2 playing weeks
We are forging new partnerships with the presenters in the Northern regions of BC, who are including us in their upcoming spring season.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	26-Nov	to	[mm/dd]	25-Nov
Last actual annual budget	\$ 34,364		Current annual budget	\$ 77,384
Project budget*	\$ 68,025		Project grant requested	\$ 5,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2000	2001	2002	2003

Comments & Recommendation

Shameless Hussy has developed a supportive audience base, producing provocative and risk-taking theatre featuring stories of women. Based on their recent progress and a positive plan for their production of Moira Buffini's *Silence*, a first-time grant is recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$2,500	Project	\$



1. Applicant

SHARON WEHNER DANCE SOCIETY
 ↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant
 % 6975 PRESCOTT STREET 'COTTAGE'
 VANCOUVER, BC V6N 1W2 (604) 731-1783
 Mailing address Telephone Fax
 SHARON WEHNER, ARTISTIC DIRECTOR S-46948
 Contact person and title Society no.
 Sharon@swsd.ca www.swsd.ca
 E-mail address of contact person Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.) Thank you for your consideration of this application.

Sharon Wehner (Graduate, Royal Winnipeg Ballet Professional Division) began dancing at the age of 7. She toured internationally for numerous years as a member of the Anna Wyman Dance Theatre and the Judith Marcuse Dance Company. In 1988 her performing career was temporarily halted when she was struck from her bicycle, fracturing her knee and hand. She completely healed and, nine months later, made her comeback stronger than ever before in her premiere season as a solo performer ("there's a camel on my back" solo tour, Winnipeg, Vancouver, Victoria 1989). This was the unofficial birth of SHARON WEHNER SOLO DANCE.

Following this initial solo tour, she 'temporarily retired' to follow a personal need to contribute her energy to 'global projects'. (See CV for details.) Fourteen years later, she made her triumphant return to the stage, touring solo ("there's a camel on my back II" and "there's a camel on my back III", Victoria and Vancouver, 2003). These performances were hailed as "Stunning ... easily one of the most alluring of the year." (Monday Magazine) "Riveting ... the kind of depth and perspective we have come to expect from our senior artists." (Crystal Pite)

With her receipt of a Canada Council 2003 Production Grant for her creation of the world-premiere performances of "Ascend", SHARON WEHNER SOLO DANCE was officially created in December 2003. SHARON WEHNER DANCE SOCIETY was registered, with a sterling and engaged Board of Directors (Ann Mortifee, OC, Roberto Phillips, Daryl Penner, Colin Hillstrom, Gisa Cole, Patrick Friesen, Alan Wilson, Sharon Wehner). Supporting the creation and presentation of the artistic work of Sharon Wehner, the Mission of the Society is to re-sensitize society to an awakened responsibility - an awareness of the interconnection between a healthy planet and a compassionate, healthy humankind.

SHARON WEHNER DANCE SOCIETY has recently world-premiered "Ascend" (April 29 - May 1, 2004 at the Waterfront Theatre). Following on its artistic and public success, the Society will next mount the world-premier of "Soar", the company's first full-evening *repertory* programme. "Soar" will include new commissions by Serge Bennathan (to a commissioned score by Arne Eigenfeldt) and David Pressault; the re-mounting of audience favorites - Anna Wyman's 'Umbrella Solo' from "City Piece" and Gisa Cole's "Time ... rolling rushing on, swift, silent" (both created on Sharon); and a new multi-sensory work to be created by Sharon and AD Perry (score) and Thor Froslev (bells, set).

Sharon is also currently touring "there's a camel on my back III" (extended version) in Winnipeg in July 2004.

This Grant application to the City of Vancouver applies to the creation and production of the world-premiere of

"Soar"

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd] * FINANCIAL STATEMENT PERIOD A to [mm/dd] DEC 2/03 MAY 25/04
 Last actual annual budget \$ 27,355.87 Current annual budget \$ 87,330.60
 Project budget* \$ 87,330.60 Project grant requested \$ 5,000.00

Civic cultural grant history	2000	2001	2002	2003

Comments & Recommendation

The distinct niche of this company in Vancouver's dance ecology is unclear. The staff committee also questions the company's ability to attract an audience, noting the low audience numbers at their recent Vancouver production. A grant is not recommended.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Shifting Point Theatre Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1)	208-1030 Harwood St.	604-684-8778	604-684-8778
(address line 2)	Vancouver, BC, V6E 1R3		
Mailing address		Telephone	Fax
Toni Rozylo, Artistic Director		S-41543	
Contact person and title		Society no.	
rozvlo@hotmail.com		N/A	
E-mail address of contact person		Website address	

N/A

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Shifting Point Theatre is a trio of theatre artists who collectively create original theatre in Vancouver, and run workshops for both theatre practitioners and the general public. The core three collaborators of Shifting Point are joined by many artistic associates in creating their work.

Over the next twelve months our activities will include:

- *A five week creative development process of *The Alluvium Inquiry*: a two handed show that chronicles a pair of twins' narrative excavation of their Polish Grandmother's internment during WW II. This will culminate in two public workshop productions.
- *One day long playmaking workshop lead by the Shifting Point Ensemble for theatre practitioners
- *Organizing and administering a mask exploration class lead by Ian Wallace
- *Production planning and fundraising for the Vancouver premier of *The Alluvium Inquiry* (2005/2006).
- *The creation of two original cabaret style shows, which will act as fundraising events for the company.
- *This grant application is to raise funds for the creative development of *The Alluvium Inquiry*.

2B. Financial Summary (From Expense Budgets)

Fiscal year [mm/dd]	05/31/04	to	[mm/dd]	05/31/05
Last actual annual budget	\$ 29,762		Current annual budget	\$ 2,360
Project budget*	\$ 16,730		Project grant requested	\$ 2,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2000	2001	2002	2003

Comments & Recommendation

While the growth and development of this company is recognized, their application for the creative phase of *The Alluvium Inquiry* is not considered a priority in the context of other competitive applications and available funds. A grant is not recommended at this time.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Solo Collective Theatre

Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

#313 - 1045 West 14th Ave.

Vancouver, BC

V6H 1P4

604.738.9903

Mailing address

Telephone

Fax

Johnna Wright, co-Artistic Director

S-41970

Contact person and title

Society no.

johnna@axion.net

www.solocollective.ca

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Solo Collective is a Vancouver-based theatre company that specializes in commissioning, developing and producing original work by Western Canadian playwrights. In operation since 1999, we have premiered 14 new pieces (primarily monologues) by ten playwrights. Our productions have received a number of Jessie Richardson Awards and nominations for writing, directing and acting, and two nominations for Outstanding Production. Solo Collective's work is actor-focused and text-based, with emphasis on the connection between actor and audience. Our 2004/05 program of work includes monologue development and production (as in previous years), and two new programs: the Emerging Writers Program and the Full-Length Play Development Program.

Monologues. We have commissioned three playwrights to write 30-minute monologues on the theme of Fear, for production in the fall of 2004. This year's writing team is anchored by recent Governor-General's Award winner Vern Thiessen, who is grouped with emerging writers Dorothy Dittrich and Alex Ferguson. There will be a workshop in late July, and our dramaturges will work with the writers throughout the process. Our production will be part of the See Seven subscription package, as in all of the past five seasons.

*Note: 93% of our 2004/05 budget will be allocated to the monologues production.

Emerging Writers. To offer more opportunities to emerging writers, this year at our Summer Preview fundraiser we will showcase short monologues by five new playwrights. The writers are being selected from submissions received after an open call sent to training schools, theatres, and other public destinations. The selected writers will receive dramaturgical support, the public reading by professional actors, and a profile in our newsletter as well as other promotion associated with the showcase event.

Full-Length Play. This year we are offering "seed money" and dramaturgical support to a playwright who has written a monologue for us in the past and with whom we have a strong working relationship: David Mackay. Depending on how the process develops, we may also seek opportunities for a public presentation of the work in progress. All going well, this play will be our first consideration for production in 2005/06.

We see these new programs as creating a "three-tiered" approach to working with Solo Collective: from the Emerging program to monologue commissions to full-length plays. Not all writers we work with will come via this route. But this approach gives us, and the writers who work with us, a starting place and a clear methodology.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]		3/1	to	[mm/dd]		2/28
Last actual annual budget	\$	31,813		Current annual budget	\$	40,844
Project budget*	\$	40,844		Project grant requested	\$	3,000

Civic cultural grant history	2,000	2001	2002	2003
Project			2,000	2,000

Comments & Recommendation

Dedicated to supporting the development of emerging playwrights, and commissioning and producing new work through the theatrical presentation of monologues, this company plays a valuable role in Vancouver's theatre scene. A grant is recommended for their 2004-2005 season of work.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$2,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

SPECTRUM THEATRE

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

2910 Commercial Drive Vancouver, B.C
V5N 4C9

Mailing address

Aaron Craven - Artistic Director

Contact person and title

info@studioonthedrive.com

E-mail address of contact person

604 872 0075

Telephone

S-41729

Society no.

www.studioonthedrive.com/actorsjam

Website address

Fax

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. **Type answers directly on this form.** (A copy of this page is given to City Council.)

Spectrum Theatre Company has produced *The Actors' Jam*, a short play festival based in Vancouver, six times since the fall of 1999. Originally staged as a vehicle for actors to workshop and stage their work, the show has grown in scope and performance value to become an established and valuable part of the theatrical landscape on the west coast. While taking steps to evolve and re-invent the show with every festival, the show's format has always been a one act play series staged as a two hour show. Our mandate for content has grown to incorporate the stagings of locally written work, the most recent being Vancouver writer Gayl DeCoursey's *Keepers of the Gate* (2003) and *The Masculine Mystique* by Aaron Craven (2004). These shorts were included among short works from international playwrights including Harold Pinter, John Patrick Shanley and David Mamet. The successful debuts of the plays solidified *The Actors' Jam* as a laboratory for Vancouver based actors, directors and writers. In addition, Spectrum Theatre is conscious of the need to represent the local experience, and we have picked apt short plays, such as David Henry Hwang's *Trying to Find Chinatown* in past productions. For our upcoming show we plan to commission a local writer to write a short specifically pertaining to living in Vancouver in the new millennium.

Our project was given a \$600 grant from The Office of Cultural Affairs for our February 2004 show and we are again applying for our February 2005 production. Our 2005 production proposal includes a larger budget in order to meet Canadian Actors' Equity Association standards as well as an increased advertising budget. We also plan to add one extra performance to the run.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	6/1/03	to	[mm/dd]	31-May
Last actual annual budget	\$ 4,560		Current annual budget	\$ 13,000
Project budget*	\$ 13,000		Project grant requested	\$ 1,000

Civic cultural grant history	2,000	2001	2002	2003
Project				600

Comments & Recommendation

The staff committee does not recommend a grant for the next *Actors' Jam*, noting that the organization has not developed the diversified revenues necessary for long-term planning or sustainability, and has not been able to confirm programming details for its next event.

Cultural Planner	Grant Recommended	Type	Approved by Council
AN	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline: June 1, 2004 APPENDIX B

Page 21 of 31

1. Applicant

Still, In Motion Dance Soc.

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

403-1498 Harwood St. 604-662-7106
 Mailing address Telephone Fax
 D. Lonewalker - Artistic Director 5-40516
 Contact person and title Society no.
 N/A N/A
 E-mail address of contact person Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

We are requesting funding to bring performances and workshops into various Aboriginal, non-Aboriginal and school communities throughout British Columbia. The company will perform from its repertoire - "Dreamscape" or from "The Raven Series".

Workshops will be held and developed in the various communities (reservations, community centres, schools), primarily to expose youth to various forms of cultural expression. The workshops will focus on dreams and animal transformation - working with youth to show them how dance, movement, art can help with healing and to show non-native youth a contemporary version of traditional Aboriginal story-telling and how they too can be a part of it. The funding will go towards the remounting, creation and production of the choreography ("Dreamscape" and "Cygnets Raven-style") including rehearsals and presentations, creation of study guides and traveling to different communities.

Dance is a universal language and through movement people can learn about themselves, and their culture. Still, In Motion Dance Society wants to help expose youth to various forms of cultural expression and hopefully inspire them to be able to express themselves creatively. The aim is to go into communities that may not have the opportunity to come into the city to see contemporary dance. Denise Lonewalker, and her other company dancers (depending on the need and ability of the performance space) would go into a community and perform either sections of the whole production of "Dreamscape" or "The Raven Series". The community will have the opportunity to question Denise and the performers about the production and the artistic process. The next day, the Artistic Director will give a workshop to people in the community (especially youth), focusing on the animal transformation piece "Mi'liingin likwekwe". Each workshop will be individualized to each community, based on the needs of the group involved.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd] Aug. 1, 2004 to [mm/dd] Mar. 31, 2005
 Last actual annual budget \$ 27,000.00 (2001) Current annual budget \$ 35,000.00
 Project budget* \$ 35,000.00 Project grant requested \$ 5,000.00

Civic cultural grant history	2,000	2001	2002	2003
Project	1,000			

Comments & Recommendation

The company, which has an interest in touring, has no plans in place for a Vancouver production, and also shows a lack of organizational infrastructure. Staff do not recommend a grant.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$0	Project	\$



2004 Project Grants

Spring deadline:
June 1, 2004

Office of Cultural Affairs, City of Vancouver

1. Applicant Taiwanese Canadian Cultural Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1) 8853 Selkirk Street, Vancouver BC V6P 4J6
(address line 2)

Mailing address	Telephone	Fax
Charlie Wu, Executive Coordinator	604-267-0901	604-267-0903
Contact person and title	Society no.	S-28253
E-mail address of contact person	Website address	
charliewu@canadatcf.com	www.tccs.ca or www.canadatcf.com	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Taiwanese Canadian Cultural Society (TCCS) is one of the largest Taiwanese organizations in Canada with 3000 family members in the Lower Mainland area. In addition to settlement and senior services, TCCS organizes two large activities such as Lunar New Year Celebration in Taiwan and Taiwanese Cultural Festival while participates The Vancouver International Children's Festival and Asian Heritage Month during the year. Furthermore, TCCS owns and operates Taiwanese Cultural Centre where numerous activities, workshops, lectures and exhibitions take place.

Taiwanese Cultural Festival, the recipient of the grant for the past two years, has received the Best Cultural Event for three consecutive years from the Canadian Event Industry Awards. With the assistance from the City, the festival was able to complement the city's rich tradition of dragon boat racing with insertion of a traditional Taiwanese dragon boat race last year. Furthermore, the festival is planning to showcase the "Splendid Lanterns of Taiwan" in the 2004 festival. Over 100 human size lanterns that were normally exhibited in Taiwan's lantern festivals are making the Canadian debut in September.

Last year, over 35,000 people attended the festival over three days. However, the attendance for the 2004 festival is expected to be close to 50,000. The theme for this year's festival is the "Contemporary Culture of Taiwan". In addition to the lantern exhibit, there are more than 60 stage shows scheduled for the three days. Programs such as popular dance drama Princess Kamalan, Taiwanese version of Romeo and Juliet, and an East Meets West Concerts showcasing traditional and percussion instruments. Furthermore, Yukon's composer Matthew Lien, Montreal's Soprano Sarah Liao, Vancouver's very own interdisciplinary artist Vivienne Wang are all planning their performances in the festival this year. Last but the least,, this year's festival also features a Vogue Gallery showcasing Leather Carving, Paintings, and Sculptures of the local Taiwanese artists.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jan	to	[mm/dd]	31-Dec
Last actual annual budget	\$ 464,303		Current annual budget	\$ 573,500
Project budget*	\$ 573,500		Project grant requested	\$ 10,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Project			3,000	4,000

Comments & Recommendation

An increased project grant is recommended to support the growth and further development of the Taiwanese Cultural Festival, which offers a unique and distinct cultural experience to Vancouver audiences. The 15th annual festival will be held on the Labour Day weekend.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$5,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline: June 1, 2004 APPENDIX B

Page 23 of 31

1. Applicant Theatre Bagger Arts Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

464 East 21st Ave. Vancouver BC, V5V1R4 (604) 224-7188 (604) 224-7188

Mailing address Telephone Fax
Trevor Found – Artistic Director

Contact person and title Society no.
trevorfound@shaw.ca S-0030996

E-mail address of contact person Website address
Vancouver East Cultural Centre and ten other theatre companies – see project description

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Theatre Bagger Arts Society was incorporated in 1993 with a mandate to create and produce independent Canadian theatre and foster the development of theatre through workshops, Cabarets and various other public events. To date, the company has mounted over 15 full productions; two tours, six festivals, eleven Cabarets, several theatre workshops, and played host to a number of community based events. The company presents in traditional venues such as The Vancouver East Cultural Centre and Studio 16 and has helped to establish many non-traditional venues such as The Havana theatre, The Cavern, and The Cambrian Hall. In addition to creating and producing original work and published Canadian plays, Theatre Bagger has a long tradition of facilitating the creation and production of original work by other independent companies and artists through producing plays, Cabarets and the annual Theatre Under the Gun Festival.

This year we will be producing the Theatre Under the Gun Festival for the seventh time. We are requesting this grant to assist with an initiative designed to insure the continued growth and success of this important theatre event. This initiative focuses on developing the artistic quality and introducing new marketing and publicity strategies for the upcoming festival. The festival takes place during October 18th-23rd 2004.

In addition to Theatre Under the Gun, Theatre Bagger is developing a new play, Stompin Tom, through a series of workshops taking place in February 2005. The play focuses on the life and career of the enigmatic Canadian entertainer while examining our own sense of Canadian identity. This is phase two of the project, following the completion of a creation phase supported by the Canada Council this past year. Upon completion of this second development phase, the company will begin a third production phase with a Vancouver opening scheduled for the fall of 2005. We are not seeking support for this project with this grant request.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	09/01	to [mm/dd]	08/31
Last actual annual budget	\$ 22,158.85	Current annual budget	\$ 35,000.00
Project budget*	\$ 20,000.00	Project grant requested	\$ 4,500.00

*Proposed expense budget(s) for project(s).

Civic cultural grant history: No previous application

Comments & Recommendation

The Theatre Under the Gun festival provides emerging theatre companies with a valuable opportunity to develop and present new work, and its format offers audiences a unique experience. Staff recommend a grant to assist with the costs of implementing TUG's new marketing plan, which was developed as part of a strategic review and is designed to generate new audiences.

Cultural Planner	Grant Recommended	Type	Approved by Council
AN	\$3,000	Project	\$



1. Applicant

Theatre Replacement Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

8517 Woodtrail Place, Burnaby, BC V5A 4A9	604.780.4084	604.648.8399
Mailing address	Telephone	Fax
Maiko Bae Yamamoto & James Long Artistic Directors	5-46530	
Contact person and title	Society no.	
theatrerplacement@yahoo.ca		
E-mail address of contact person	Website address	

Participating group(s) if different from above

2A. Activity Summary

Theatre Replacement was founded in 2003 by James Long and Maiko Bae Yamamoto to produce, build, tour and present innovative one and two-person performance. All of Theatre Replacement's productions and presentations focus on developing and maintaining a national and international network of venues, creators and performers. To recognize. To magnify. To reproduce.

Main Company Activities (Please see organizational profile for further details):

TRAIN – Workshop Presentation, May 8 & 9, 2004

TRAIN is a new one-person show written, built, and performed by Maiko Bae Yamamoto with original shakuhachi music by master Kofu Yamamoto, dramaturgy by Rachel Ditor, direction by James Long, and set construction/design by Liz Baca. The Workshop presentation will consist of two performances for members of the theatre community, Japanese Canadian community, and other interested individuals with opportunities to give valuable feedback and response. Presented by Theatre Replacement.

BROILER – Workshop, May 10 – May 29, 2004

BROILER is a new one person show written, built and performed by James Long with direction and dramaturgy by Craig Hall and sound design and live manipulation performed by Noah Drew. The workshop will occur over three weeks using Theatre Replacement's designed training and show creation model, with a public showing at the Roundhouse Community Centre, with opportunities for members from the immediate community to watch the and respond to the process. BROILER has already been picked up by Vancouver's Rumble Productions for co-production in their Young and the Restless series for the spring of 2005.

THE EMPTY ORCHESTRA – Production, February 2005

THE EMPTY ORCHESTRA is a collective creation utilizing Theatre Replacement's designed training and show creation model. inspired by karaoke and the love story genre. Conceived and built by Theatre Replacement's artistic directors Maiko Bae Yamamoto and James Long, THE EMPTY ORCHESTRA will be presented in Vancouver in February 2005 as part of Rumble and Touchstone Theatre's acclaimed PuSh series. The show will be built and performed by Maiko Bae Yamamoto and James Long, with musical direction by Vancouver musical artist Veda Hille and super vision performed by Darren O'Donnell.

*Note: this grant application refers to this project.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	07/01	to [mm/dd]	06/30
Last actual annual budget	\$ N/A	Current annual budget	\$ 16760.00
Project budget*	\$ 48205.00	Project grant requested	\$ 8000.00

*Proposed expense budget for project(s).

Civic cultural grant history: No previous application

Comments & Recommendation

A first-time grant is recommended for this new company, led by two respected theatre practitioners, for its production of *The Empty Orchestra*. This original production, inspired by karaoke and the love story genre, will be presented in Vancouver in February 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$4,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Theatre Terrific Society			
↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant			
(address line 1)			
(address line 2)	4397 West Second Avenue Vancouver V6R 1K4	604 222-4020	fax 604 222-4020
Mailing address		Telephone	Fax
	Liesl Lafferty, Artistic Director	S - 20544	
Contact person and title		Society no.	
	theatreterrific@telus.net	www.theatreterrific.ca	
E-mail address of contact person		Website address	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Theatre Terrific Society has been working since 1985 to gain public acceptance for people with disabilities by enabling them to participate in Vancouver's vibrant theatrical community. By offering classes and mounting amateur and professional productions, Theatre Terrific Society is a unique catalyst for growth and change. Everyone is welcome. Performance is a powerful tool that enables people with disabilities to increase self-esteem, reduce social isolation and gain the confidence to participate more fully in society. Theatre Terrific Society's unique productions give the public access to the gifts and experiences of the performers, increasing awareness of the disabled among us by celebrating the art of theatre.

- **Summer Fringe Camp 2004:** Twice-weekly classes in Vancouver and North Vancouver, culminating in seven shows at the Vancouver Fringe Festival. Last year's show featured celebrity guest performers Former Premier Honourable Mike Harcourt, and City Councilors Sam Sullivan and Tim Louis, performers Jim Byrnes, Denis Simpson and Double Exposure and was featured on CITY-TV News and MOJO Radio. Participants: 24 students, 10 volunteers, 4 teachers and an audience of 300.
- **Jumpin' Jack** by Lyle Victor Albert, Nov 17-27 at the Havana Theatre, Commercial Dr, Audience: 500
- **Summer, Fall and Winter Acting Classes:** Eight-week classes in Vancouver plus four Lower Mainland Communities, involving 130 students, teachers and volunteers. An **Advanced Acting Class** is planned for this Fall in Vancouver.
- **Curriculum Building Workshop** June 25, 2004, for 20 drama teachers working with diverse populations, at the Alliance for Arts and Culture, Vancouver
- **KickstART2 Festival for Disability Arts and Culture Student Performance**, Sept 16-19 Roundhouse
- **Fifth Annual Free Day of Acting Classes**, May 28, Vancouver Japanese United Church. 70 students, families, friends and volunteers come together for a day of fun and festivities, to sample acting classes and enjoy a donated lunch.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	01-Jul	to	[mm/dd]	Jun-30
Last actual annual budget	\$ 41,196		Current annual budget	\$ 53,846
Project budget*	\$ 26,000		Project grant requested	\$ 3,000

*Proposed expense budget(s) for project(s).

Civic cultural grant history	2,000	2001	2002	2003
Operating	6,000			
Other	Parks Board facility rental subsidy			

Comments & Recommendation

In recognition of Theatre Terrific's success in re-building organizational capabilities, and work to increase the involvement and awareness of people with disabilities in Vancouver theatre, a grant is recommended for the professional production of *Jumpin' Jack* at Havana Theatre, November 17-27.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$3,000	Project	\$



2004 Project Grants

Spring deadline:
June 1, 2004

Office of Cultural Affairs, City of Vancouver

1. Applicant

Triptych Theatrical Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

1050 East 13th Avenue

Vancouver, British Columbia V5T 2L8

604-731-4430

604-408-5927

Mailing address

Telephone

Fax

James Gill, Treasurer

S-45172

Contact person and title

Society no.

jcgill@triptych-theatricals.ca

www.triptych-theatricals.ca

E-mail address of contact person

Website address

N/A

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Triptych Theatrical Society is a producer of small cast musical theatre pieces for Vancouver audiences.

Our mission is to present high quality, affordable musical theatre, and to provide an opportunity for community members to involve themselves in projects that would not, ordinarily, be open to them.

Our first production took place at the Jericho Arts Centre (a Vancouver Parks Board facility) in March 2003, with our production of *Lucky Stiff* by Lynn Ahrens and Stephen Flaherty. This was followed up in August 2003 with a production of Terrence McNally's *Love! Valour! Compassion!* at St. Paul's Church in the West End. In 2004 we returned to West Point Grey with our one night event, *Stepping Out with Irving Berlin* at Aberthau (the West Point Grey Community Centre) in January, and *john & jen* by Andrew Lippa and Tom Greenwald at Jericho in May.

In 2004-2005, Triptych will present a season of the works of Stephen Sondheim. We begin the season in October 2004 with *Putting it Together*, which is a revue of Sondheim's musical work, covering a period of over 35 years. This production will come to the stage at the Waterfront Theatre on Granville Island.

In the Spring of 2005, we intend to produce *Into the Woods*, by Stephen Sondheim and James Lapine. This production will be the first production in Vancouver of this hugely popular musical outside of schools, as the performance rights have not previously been available (although it has been performed elsewhere in the lower mainland). We have not yet contracted for a venue for this production, but we hope to secure the Performance Works stage on Granville Island. We are not considering any locations outside of the City of Vancouver.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Aug	to	[mm/dd]	31-Jul
Last actual annual budget	\$ 20,764		Current annual budget	\$ 15,620
Project budget*	\$ 53,836		Project grant requested	\$ 5,000

Civic cultural grant history: No previous application

Comments & Recommendation

Currently run by board members, this society is in the early stages of implementing plans to become a producer of small and medium-sized musical theatre in Vancouver. Since its financial viability is not yet clear, and staff have not had the opportunity to assess its artistic level, a grant is not recommended at present.

Cultural Planner	Grant Recommended	Type	Approved by Council
AN	\$0	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

TURNING POINT ENSEMBLE SOCIETY
 ↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant
 (address line 1) 2227 W. 13th Avenue Vancouver B.C. V6K 2S4
 (address line 2) 604-733-9023
 Mailing address Telephone Fax
 Jeremy Berkman Co-Artistic Director S-44335
 Contact person and title Society no.
 aquwin@hotmail.com
 E-mail address of contact person Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Turning Point Ensemble is a large-sized chamber ensemble (15-25 players) with a mandate to broaden the appreciation and understanding of concert music composed during the past hundred years, linking music of earlier times with the music of today. The ensemble champions deserving works of Canadian composers, especially those who live or at one time resided in British Columbia, and places them in context with their international peers. We are also excited to collaborate with artists and thinkers of other disciplines and reach out to diverse audiences. Some of our 2003/4 collaborative partners included the Taipei Economic and Cultural Office, the Consulate for the Kingdom of the Netherlands, the CBC, Vancouver Opera, Simon Fraser University's theatre department, and the Joris Ivens' (film) Foundation in the Netherlands. In 2004/05 we have plans to work with Vancouver Pro Musica, the Association of Canadian Women Composers, and Festival Vancouver.

Our current and proposed projects for 2004-05 include our debut appearance at Festival Vancouver in August, a Duo Composer Portrait concert of music of Barbara Pentland and Alban Berg in September, a residency with Vancouver Pro Musica's Sonic Boom festival, and an April 2005 self-presented program of 20th Century masterworks including R. Murray Schafer's *Theseus*.

The Turning Point Ensemble is also pleased this year to promote our first cd, STRANGE SPHERE (the music of Rudolf Komorous) on the Artifact label. We are committed to recording music of British Columbia composers for national and international release.

We are requesting assistance with our September program as we feel it will be a very significant musical and historical event in Vancouver. This concert will feature Metropolitan Opera regular and Vancouver resident Mezzo Judith Forst, O.C., singing Barbara Pentland's *Disasters of the Sun* (1976) (poetry by Dorothy Livesay) with chamber ensemble. Born in Winnipeg, Ms Pentland lived most of her life in Vancouver. Paired with Pentland's masterwork will be Alban Berg's rarely performed *Chamber Concerto* for piano, violin, and 13 winds. The concert is scheduled to take place on September 24th at the Vancouver East Cultural Centre, and the following day we will record several works for an upcoming cd featuring the music of Barbara Pentland.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	\$ 30,587		Current annual budget	\$ 66,318
Project budget*	\$ 35,700		Project grant requested	\$ 5,000

Civic cultural grant history	2,000	2001	2002	2003
Project				1,200

Comments & Recommendation

A grant is recommended in support of this professional chamber ensemble's range of activities, including its upcoming concert at the Vancouver East Cultural Centre in September, where Canadian mezzo-soprano Judith Forst will perform the music of Vancouver composer Barbara Pentland.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$2,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

SOCIAL DEVELOPMENT
Ref'd To: _____ By: _____
RECEIVED
MAY 31 2004
File No. BW
for/sponsoring grant

1. Applicant Vancouver Asian Film Festival Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

(address line 1)

(address line 2)

Mailing address

455 Prior Street, Vancouver, B.C. V6A 2G3

Telephone

(604) 254-7739

Fax

(604) 251-6828

Contact person and title

Barbara Lee, Board Member/Executive Director

Society no.

S-36452

E-mail address of contact person

bklee@shaw.ca

Website address

www.vaff.org

Participating group(s) if different from above

n/a

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. **Type answers directly on this form.** (A copy of this page is given to City Council.)

The Vancouver Asian Film Festival Society or "VAFF" is a not-for-profit society that provides a forum for independent Canadian and American filmmakers to showcase their work to both Asian and non-Asian audiences in Vancouver. The aim of VAFF is to foster an understanding and appreciation of the increasing independent Canadian Asian filmmakers, while providing a springboard for their future works to be seen in larger film festivals. VAFF endeavors to represent the often ignored North American Asian filmmakers and provide a cultural bridge between the Asian and non-Asian communities as well as the Asian communities themselves in British Columbia.

VAFF also hopes to promote dynamic and innovative images of Asians, especially Canadian Asians, in atypical roles usually not found in mainstream film and television. We believe that in order to have these images, the creative control and storytelling must come from the Asian Canadian communities themselves and the support must begin with these independent Asian filmmakers. Therefore, this venue was created to showcase their works to both Asian and non-Asian audiences. This festival aims to include all Canadian communities and to develop open and understanding communication between such communities. As well, we want to move away from the stereotype that regards Asians as "foreigners" or "exotic," despite how many generations they have actually been here.

We are requesting funding for the operational expenses and costs of producing the Vancouver Asian Film Festival held on November 5-8, 2004 at the Tinseltown Cinemark Theatres, 88 West Pender Street, Vancouver, B.C.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]		4-Jan	to	[mm/dd]		4-Dec
Last actual annual budget	\$	19,017			Current annual budget	\$ 21,300
Project budget*	\$	21,300			Project grant requested	\$ 3,000

Civic cultural grant history: No previous application

Comments & Recommendation

The Vancouver Asian Film Festival presents the work of independent Asian filmmakers from Canada and the rest of North America, providing an opportunity for Vancouver audiences to see films they would otherwise not experience. A first-time project grant is recommended for the 8th annual festival, November 5-8.

Cultural Planner	Grant Recommended	Type	Approved by Council
GK	\$1,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Vancouver International Dance Festival Society

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

339 West Hastings Street, 2nd Floor

Vancouver BC V6B 1H6

604-662-7441

604-662-3886

Mailing address

Telephone

Fax

Jay Hirabayashi, Executive Director

S-42036

Contact person and title

Society no.

jay@kokoro.ca

http://vidf.ca

E-mail address of contact person

Website address

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver International Dance Festival (VIDF) is an annual three week dance festival featuring Vancouver, national, and international dance artists in performances and workshops. The event is held at the Roundhouse Community Centre. The VIDF was first presented in the fall of 2000 and 2001 at Performance Works on Granville Island. In 2003, the VIDF moved to the spring and to its new home at the Roundhouse Community Centre. In its first four seasons, the VIDF presented artists from Ontario, Quebec, Manitoba, Japan, Sweden, Mexico, Germany, and the United States together with Vancouver individuals and companies including Battery Opera, Co. Erasga, Karen Jamieson Dance Company, Kinesis Dance, Kokoro Dance, Mascall Dance, Plan B Dance Productions, Barbara Bourget, Daelik, Jheric Hizon, Ziyian Kwan, Crystal Pite, EDAM, Hard Rubber Orchestra, Vancouver Symphony Orchestra, Peter Bingham, Barbara Bourget, Jay Hirabayashi, Lee Su-Feh, Wen Wei Wang, Tara Cheyenne Friedenberg, Kira Schaffer, Jhaymee Hizon, helen Walkley, Dancers Dancing, Brock Jellison, Flamenco Rosario, and Bob's Lounge.

The intention of the VIDF is to put Vancouver on the international map of dance as the city to visit to see the best in dance artistry. Because of its geographical location, it has been difficult both for Vancouver dance artists to receive recognition outside of Vancouver, and for Vancouver audiences to see dance from other parts of the world. The VIDF serves to bridge those difficulties. Vancouver audiences gain a new appreciation for local talent through the opportunities to see Vancouver artists in tandem with prominent national and international artists. Networking with national and international artists and presenters enhances the touring opportunities for Vancouver artists and heightens the profile of Vancouver in the international dance community.

In 2005, the VIDF will take place March 8 - 26 at the Roundhouse Community Centre and at the Vancouver East Cultural Centre. Artists that we are currently in negotiations for presenting include Quorum (Vancouver), a collaboration between Kokoro Dance and Poland's Silesian Dance Theatre, Brock Jellison (Vancouver), Wen Wei Wang (Vancouver), Lucie Grégoire and Yoshito Ohno (Quebec/Japan), Maureen Fleming (New York), Paradigm (New York), and Azure Barton (Alberta/New York). In addition to these ticketed performances, we will again be featuring free performances by other established and emerging Vancouver dance artists as well as exhibitions of dance related painting and photography.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	15-May	to	[mm/dd]	14-May
Last actual annual budget	\$ 212,922		Current annual budget	\$ 215,000
Project budget*	\$ 215,000		Project grant requested	\$ 6,000

Civic cultural grant history	2,000	2001	2002	2003
Project				5,000

Comments & Recommendation

An increase is recommended to support the early marketing of this dance festival, which features a wide spectrum of dance expression from Canada and internationally.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$6,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

Vancouver Youth Symphony Orchestra

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

3214 West 10th Avenue, Vancouver V6K 2L2	604 737-0714	604 737-0739
Mailing address	Telephone	Fax
Deb Martin, Orchestra Manager	S2908	
Contact person and title	Society no.	
vyso@telus.net	vyso.com	
E-mail address of contact person	Website address	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

The Vancouver Youth Symphony is a non-profit, educational arts organisation that trains young orchestra musicians and presents classical music concerts for the public. The VYSO consists of up to 220 members in four orchestras that are divided by age and playing ability. The VYSO program runs from September through May and consists of weekly full rehearsals, occasional workshop days, and 3 to 8 performances for each orchestra each season. The VYSO provides a service that is not available in most public schools, and goes beyond the performance level that the existing school programs can achieve.

The projects for the next 12 months include the regularly scheduled season of concerts and workshops for each orchestra. In addition, special projects include a joint workshop and concert for the Senior Orchestra and the UBC Orchestra conducted by Tania Miller. The other special projects will be the Annual Spring Ball and the 75th Anniversary Gala.

As part of the celebrations for the VYSO's 75th Anniversary in the upcoming season, the VYSO has commissioned a piece of music by local composer Frederick Schipizky. The piece will include all four orchestras that make up the VYSO, and be 12 to 15 minutes in length. The piece will be premiered at the 75th Anniversary Gala concert on May 22, 2005. All VYSO Alumni will be invited to both attend and participate in the Gala. In addition to the Gala performance, future plans for the commissioned piece include a professional studio recording and the possibility of performance at the 2010 Olympic Opening or Closing Ceremonies.

The VYSO is requesting a project grant of \$3000 on a budget of \$12,500 specifically for the commission.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jun	to	[mm/dd]	31-May
Last actual annual budget	\$ 181,604		Current annual budget	\$ 184,332
Project budget*	\$ 12,500		Project grant requested	\$ 3,000

Civic cultural grant history	2,000	2001	2002	2003
Theatre Rental		2,130	4,520	2,300

Comments & Recommendation

A grant is recommended in support of the VYSO's commissioning of a new work by Fred Schipizky to be performed by its four youth choirs at the society's 75th anniversary concert in May 2005.

Cultural Planner	Grant Recommended	Type	Approved by Council
KH	\$2,000	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Spring deadline:
June 1, 2004

1. Applicant

WEN WEI DANCE SOCIETY

↑ Organization name and, if different, name of registered non-profit society applying for/sponsoring grant

128 West 13th Avenue	604.893.8807	604.893.8870
Mailing address	Telephone	Fax
Barbara Clausen	S-46347	
Contact person and title	Society no.	
newworks@telus.net		
E-mail address of contact person	Website address	

Participating group(s) if different from above

2A. Activity Summary

Briefly describe your organization, and list your current and proposed projects for the next 12 months. Please indicate the project(s) for which you are requesting a grant. Type answers directly on this form. (A copy of this page is given to City Council.)

Wen Wei Dance Society was formed in June 2003. Wen Wei Wang is its sole artistic director. The mandate of the company is to create dance performance events for the general public that honestly reflect the personal style and voice of Chinese Canadian choreographer Wen Wei Wang; and to teach workshops and other educational activities in dance.

Wen Wei Wang was born in mainland China, where he trained and performed as a professional dancer. He subsequently spent 12 years in Canada as a professional dancer, teacher and choreographer before forming Wen Wei Dance Society. The Society supports creative projects that are informed by the artistic director's experience living and dancing professionally in two cultures and his excitement about the multicultural society in which he now lives. Wen Wei Dance offers a fresh voice in dance, one that is inspired by our evolving Canadian cultural context, which is made up of many experiences from many cultures. The long-term goal of Wen Wei Dance is to develop the infrastructure necessary to sustain an on-going operation and undertake international exchange and touring projects.

Since the incorporation of the Wen Wei Dance Society, the company has presented five performances of Wen Wei Wang's first full-length work, TAO (The Way), at the Firehall Arts Centre, following a creative residency in October 2003. An excerpt of TAO was selected for presentation as part of Dance in Vancouver at the Scotiabank Dance Centre. On March 12 and 13 the Society presented a solo, choreographed and performed by Wen Wei Wang, to music played live by the Vancouver Symphony Orchestra, at the Vancouver International Dance Festival in the Roundhouse Theatre.

Engagements in 2004 -2005 include remounting TAO July 2004 as part of the Dancing on the Edge Festival, and the creation and presentation of a new work at the Vancouver International dance Festival in March 2005. Wen Wei Dance has also been invited to perform TAO in Colombia, South America during the 7th Temporada Internacional de Danza Contemporanea Colombia.

2B. Financial Summary (from Expense Budgets)

Fiscal year [mm/dd]	1-Jul	to	[mm/dd]	30-Jun
Last actual annual budget	n/a		Current annual budget	\$ 44,000
Project budget*	\$ 61,500		Project grant requested	\$ 2,500

Civic cultural grant history: No previous application

Comments & Recommendation

A grant is recommended to support a new full-length solo by Wen Wei Wang, the well-established ballet and modern dance choreographer/performer who heads this new company.

Cultural Planner	Grant Recommended	Type	Approved by Council
KP	\$2,500	Project	\$



2004 Project Grants

Office of Cultural Affairs, City of Vancouver

Fall deadline: December 8, 2003
Spring deadline: June 1, 2004

An electronic form in Excel formats (for PC and Mac) is available. E-mail us at atoca@city.vancouver.bc.ca to receive a form via e-mail or call 604.871.8000 for a diskette. Please specify the platform and version of Excel you are using.

This is an application form for City of Vancouver Project grants, which are available to Vancouver non-profit arts organizations. Before completing your application form, please read this information sheet and call Cultural Affairs staff if you have any questions. First-time applicants must establish their eligibility with OCA staff.

Instructions for Applicants

1. Supply concise information *right on the attached application form*, include all the relevant documents requested (see checklist, question 6), and limit further attachments to a few pages. Since page 1 will be copied and distributed to City Council, it should be typed and completed in full. Faxes cannot be accepted.
2. Return the completed and signed original form, a copy, and attachments listed on the signature page to:

Courier (site) address:	Mailing address:	Telephone: 604.873.7487
Office of Cultural Affairs	Office of Cultural Affairs	
City of Vancouver	City of Vancouver	Email:
Suite 100 - 515 West 10th Avenue	453 West 12th Avenue	oca@city.vancouver.bc.ca
Vancouver, BC V5Z 4A8	Vancouver, BC V5Y 1V4	

Program Description

This program is intended for new and developing arts organizations, for established organizations that work on a project basis, and for organizations undertaking a special, one-time initiative. It is designed to support a range of art forms and activities reflecting diverse cultural traditions.

The grants can be applied to a specific project or toward the costs of several initiatives planned within a year of the application deadline.

General Eligibility Criteria

All applicants for Project grants must meet the following criteria:

- An applicant should be registered as a non-profit society in British Columbia and active for at least a year. Groups that have been active for a year, and have applied for, but not yet acquired, registered society status, may be able to apply under the auspices of an existing non-profit cultural organization willing to act as a sponsor. Details must be discussed with OCA staff at least a month before the application deadline. All such applications must be signed by both parties and also include a sponsorship agreement between the parties.
- Project grants are not available to organizations that receive operating funding from the City in the form of Theatre Rental, Operating or Major Exhibiting Institution grants.
- The grants are available to arts organizations engaged in creation, production, presentation or exhibition activities related to the performing, visual, literary or media arts. All applicants must have professional artistic leadership and administration, and must pay principal artistic contributors for their services in accordance with generally accepted professional standards. Eligible activities include creative collaborations between professional artists and community members (see Specific Grant Criteria section).
- Service organizations with designated administrative staff and a mandate that provides for a range of services to professional artists and/or non-profit arts organizations based in Vancouver may also be eligible for Project funding (see Specific Grant Criteria).
- Cultural grants are not available to civic departments or branches (e.g. libraries or community centres). Nor are they intended for social service, religious or sports organizations. Educational institutions (schools, colleges, etc.) do not qualify for cultural grants, but "stand-alone" arts organizations that provide professional and pre-professional training for children and youth may be eligible for assistance with the costs of public presentations (see Specific Grant Criteria).
- Applicants must be based and active in Vancouver. Projects must take place in Vancouver (not in other Lower Mainland municipalities or University Endowment Lands), be open to the public and be publicized city-wide.
- Applicants must receive revenue from several sources other than the City of Vancouver. These may include ticket sales, memberships, donations from individuals or businesses, in-kind contributions or support from foundations and other government funders.

Ineligible Activities

Given budget limitations, some activities are simply beyond the scope of this grant program, regardless of their merit. The following activities do not qualify for Project grants:

- club or community centre programs
- contests and competitions
- conferences
- workshops, courses and other forms of training
- scholarships
- travel and tours outside Vancouver
- creation and production of films, recordings, books or magazines
- capital projects

Specific Criteria

Additional guidelines apply to service organizations, performing arts facilities, training organizations, and artist and communities projects, which must also meet the general eligibility criteria for Project grants.

Service Organizations: Organizations whose main objective is to support the development of one or more art forms through a range of services to professional artists and/or non-profit arts organizations may qualify for Project assistance. Guilds, trade unions, and professional associations are not eligible. To qualify, an organization must:

- Have designated administrative staff and a high standard of professionalism in its operations
- Have a membership that is broadly representative of its mandate and that includes artists and/or non-profit organizations based in Vancouver
- Provide a range of services and resources for members, including a number of the following: research and information, advocacy, human resource development, administrative services and audience development

Performing Arts Facilities: Professionally equipped performing arts facilities zoned for public assembly and managed by independent non-profit arts organizations may qualify for Project funding. Clubs, schools, churches or community/cultural centres are ineligible. To qualify for a grant, a facility must:

- Provide a professional level of facility services (box office services, technical equipment, etc.)
- Provide a balance of curated arts programming and presentations that involve multiple users, not just one or two resident companies
- Provide equitable rental access to Vancouver's artists and arts organizations at reasonable rates
- Primarily serve professional artists and arts organizations
- Engage in ongoing umbrella marketing

Training Organizations: "Stand-alone" arts organizations whose primary mandate is to provide professional quality training for children and youth may be eligible for assistance with the costs of annual public presentations (but not with training costs). The following eligibility criteria apply:

- Only professionally directed/curated public performances and exhibitions (not including competitions) qualify for assistance
- Work must be created and/or performed by children and youth
- Activity must take place in a facility regularly used by professional artists in accordance with accepted professional presentation standards (e.g. technical support and paid admissions)
- Only costs directly related to artistic presentation and promotion activities are eligible

Artist and Communities Projects: Arts organizations can apply for Project grants to assist with the costs of partnerships between professional artists and community members engaged in a collaborative creative process that will result in the public presentation of art expressing community interests and issues. In addition to the general evaluation criteria for Project grants, this type of proposal will be evaluated for:

- Clear articulation of the artistic and community interests/issues the project will address
- Strength of the proposed collaborative process between artist(s) and community participants
- Artistic merit of the artist(s)' previous collaborative work
- Overall merit of the project as a vehicle for collective experience and public expression

General Evaluation Criteria

The following factors are considered in evaluating grant requests:

Artistic Interest

- Standards of artistic achievement demonstrated in past activities
- Artistic vision of the project and plan to achieve that vision
- Distinctiveness of proposed project in the context of comparable activities in Vancouver. Does it provide unique opportunities for artists, other arts organizations and the public?

Organizational Competence

- Evidence of a clear mandate, competent administration and an effective board
- Financial stability and accountability
- Overall quality and impact of applicant's recent activities
- Evidence that the current proposal is well planned and achievable
- Appropriate publicity/marketing plan for the project
- Demonstrated need for financial assistance from the City

Community Impact

- Public access to the work, including access by Vancouver's diverse communities
- Ability to connect to an audience and/or to develop a new audience
- Level of engagement with other artists, arts organizations and community groups
- Anticipated impact of the project in the arts community and the community at large, including distinct communities

Process

There are two Project grant deadlines: one in December and one the following June. Office of Cultural Affairs staff review the grant applications, conducting interviews with applicants as appropriate. Following the review process, recommendations are made by a staff committee and presented to City Council. Written notice of these recommendations is sent to all applicants, together with information about the Request for Reconsideration process, and notice of the Council meeting at which the grants will be considered. Under normal circumstances, successful applicants generally receive grant payment within two and a half weeks of Council's approval.

SPRING DEADLINE

Applications must be received by OCA no later than

Tuesday June 1, 2004 at 4:30 p.m.