

1. Applicant

| | | | |
|----------------------------------------------------|------------------------------|-----|---------------------|
| Pacific Ballet British Columbia Society | | | S-9052 |
| Organization Name | | | Society No. |
| 677 Davie Street, 6th Floor, Vancouver BC, V6B 2G6 | | | www.balletbc.com |
| Mailing Address | | | Website Address |
| Kevin Myers, Executive Director | 604-732-5003-201604-732-4417 | | kmyers@balletbc.com |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|-------------|-----------|------------------------|
| Fiscal Year (mm/dd) | 07/01 | to | 06/30 |
| Last Actual Operating Budget (Expenses) | \$ | 2,262,126 | |
| Current Operating Budget (Expenses) | \$ | 2,035,483 | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | 14 | Dollar Amt. \$ 104,400 |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | 13 | Dollar Amt. \$ 100,050 |
| Other Civic Grants (specify) | Operating | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

Ballet British Columbia (BBC) was established in 1986 as a contemporary ballet company of professional, soloist-calibre dancers. BBC commissions, purchases, and remounts ballets that it performs to a growing audience in the city. In addition, BBC is a presenter of dance in Vancouver through its danceAlive! series. The series is comprised of four or five programs consisting of two or three of its own presentations and one or two others, featuring national and international companies of a high artistic standard. BBC is also engaged in collaborations with several other arts organizations, participates in community and school outreach performances, and provides a unique educational opportunity for pre-professional ballet dancers through its mentor programme which is run in collaboration with Arts Umbrella. In 2000, BBC increased the investment in the creation process by commissioning full-length and theme ballets to its audience. Subscription numbers have increased from 1,284 in that year to the current level of 2,084. Single ticket sales records were broken at both of the company's fall and spring performances.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|----|-------------|-----------|
| September - December 2004 | No. of Uses | 10 | Dollar Amt. | \$ 76,950 |
| January to August 2005 | No. of Uses | 10 | Dollar Amt. | \$ 72,400 |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|---------|---------|--------|--------------|
| Operating | 80,000 | 82,000 | 82,000 | 82,000 |
| Theatre Rental | 123,100 | 124,350 | 91,350 | 43,500 |
| Diversity Initiatives | | 5,000 | | |
| POD | | | 3,000 | |

Comments & Recommendation

The company's request is for a \$149,350 grant to cover 20 uses of the QET which include the addition of a third production to the company's 2004/05 season, as well as the 5th annual presentation of *The Nutcracker* with Alberta Ballet. Noting that there are no funds in the 2004 Theatre Rental Grants budget to cover uses over base levels, staff recommend a grant of \$110,875, which will cover the additional production, but only 2 of 6 performances of *The Nutcracker*.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$110,875 | Theatre Rental | \$ |

2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|-------------------------------------------|--------------|--------------|-----------------------|
| Coastal Jazz and Blues Society | | | S-21098 |
| Organization Name | | | Society No. |
| 316 West 6th Avenue Vancouver, BC V5Y 1K9 | | | www.coastaljazz.ca |
| Mailing Address | | | Website Address |
| Robert L. Kerr, Executive Director | 604.872.5200 | 604.872.5250 | robert@coastaljazz.ca |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|--------------------------|----|-----------------------|
| Fiscal Year (mm/dd) | 8/2 | to | 8/1 |
| Last Actual Operating Budget (Expenses) | \$3,740,710 | | |
| Current Operating Budget (Expenses) | \$4,070,211 | | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 17,400 |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 17,400 |
| Other Civic Grants (specify) | Operating Grant \$12,500 | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. Type directly on this form. (A copy of this page is given to Council.)

Coastal Jazz and Blues Society is one of Vancouver's most active arts presenters and the producer of internationally acclaimed music festivals and events. We are dedicated to the development of artists and the art form(s) that fall under the general description of jazz, blues, world & improvised music. We are also committed to furthering arts education for youth through creative music workshops, clinics and the development of new initiatives.

Activities include:

- 20th Annual Vancouver International Jazz Festival, June 24 - July 3, 2005.
- 17th Annual Time Flies Improvised Music Festival, Feb. 9-12, 2005.
- 40+ concert presentations in various Vancouver venues between September 2004 and May 2005.
- Co-producer of the 5th Annual Burnaby Blues & Roots Festival, with the City of Burnaby, August

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|---|----------------|--------|
| September - December 2004 | No. of Uses | 0 | Dollar Amt. \$ | - |
| January to August 2005 | No. of Uses | 2 | Dollar Amt. \$ | 18,100 |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|------------------|--------|--------|--------------|
| Operating | 10,000 | 10,000 | 12,500 | 12,500 |
| Theatre Rental | 16,200 | 8,300 | 17,400 | 17,400 |
| Diversity Initiatives | | 5,000 | | |
| Other | Park use benefit | | | |

Comments & Recommendation

Staff recommend a grant of \$18,100 towards 2 uses of the Orpheum during the 20th Annual Vancouver International Jazz Festival next summer, equal to the organization's base level.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$18,100 | Theatre Rental | \$ |

2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | |
|-----------------------------------------------|----------------------------------------|
| The Dancing on the Edge Festival Society | S38095 |
| Organization Name | Society No. |
| 280 East Cordova St., Vancouver, B.C. V6A 1L3 | www.dancingontheedge.org |
| Mailing Address | Website Address |
| Donna Spencer, Festival Producer | 604-689-0691 604-684-5841 |
| Contact Person & Title | Telephone Fax E-mail Address |

2. Financial Summary

| | | | | | |
|--------------------------------------------------|------------------------|---------|-------------|-------|-------------|
| Fiscal Year (mm/dd) | _____ | 01-Dec | to | _____ | 30 November |
| Last Actual Operating Budget (Expenses) | \$ | 221,449 | | | |
| Current Operating Budget (Expenses) | \$ | 199,250 | | | |
| <i>Theatre Rental grant approved for 2003/04</i> | No. of Uses | 3 | Dollar Amt. | \$ | 5,750 |
| <i>Theatre Rental grant used in 2003/04</i> | No. of Uses | _____ | Dollar Amt. | _____ | |
| Other Civic Grants (specify) | Operating Grant \$8500 | | | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

The Dancing on the Edge Festival Society is a non-profit society formed in 1998 to continue the production of the annual Dancing on the Edge Festival of contemporary dance with the purposes of providing affordable contemporary dance performances by local, national and international dance artists and companies for Vancouver audiences and to provide professional development opportunities for dance artists through performances, workshops and master classes in a festival format.

The sixteenth annual festival will be held July 8th thru 17th, 2004 at numerous venues including the Vancouver Playhouse, the Vancouver East Cultural Centre, the Firehall Arts Centre and the Scotiabank Dance Centre. The festival will feature 22 performances from approximately 30 different dance companies/artists.

This request is for a theatre rental grant for the presentation on July 8th and 9th, 2004 of two performances by Crystal Pite and Lynda Raino, in a work entitled A CONVERSATION, which premiered to sold out houses at the McPherson Playhouse in Victoria in April, 2004.

4. Requested Civic Theatre Uses

| | | | | | |
|---------------------------|-------------|-------|-------------|-------|-------|
| September - December 2004 | No. of Uses | 3 | Dollar Amt. | \$ | 5,750 |
| January to August 2005 | No. of Uses | _____ | Dollar Amt. | _____ | |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|------------------------------------|-------|-------|--------------|
| Operating | 8,500 | 8,500 | 9,000 | 8,500 |
| Theatre Rental | 10,650 | 8,880 | 4,600 | |
| Other | City-owned building rental subsidy | | | |

Comments & Recommendation

Staff recommend a grant of \$4,600 towards 2 uses of the Vancouver Playhouse, from the reserve pool. The request is for the current year because the planning timelines for this summer festival are relatively short.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$4,600 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|----------------------------------------|--------------|-----------------|----------------------|
| FRIENDS of CHAMBER MUSIC | | S0003787 | |
| Organization Name | | Society No. | |
| 6025 Carnarvon St Vancouver BC V6N 1J9 | | | |
| Mailing Address | | Website Address | |
| Eric Wilson Programme director | 604-266-8024 | 60266-6030 | ericwilson@telus.net |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|-------------------------------------------|-------------|---------|-----------------------|
| Fiscal Year (mm/dd) | _____ 5/1 | to | _____ 4/30 |
| Last Actual Operating Budget (Expenses) | \$ | 196,000 | |
| Current Operating Budget (Expenses) | \$ | 196,000 | |
| Theatre Rental grant approved for 2003/04 | No. of Uses | 7 | Dollar Amt. \$ 16,100 |
| Theatre Rental grant used in 2003/04 | No. of Uses | 7 | Dollar Amt. \$ 16,100 |
| Other Civic Grants (specify) | _____ | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

1) Presenting ten concerts featuring chamber music ensembles that are of international calibre.

2) Competition for young chamber music ensembles from around B.C. - \$5,000 in prizes to help them further their education.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|---|-------------|----------|
| September - December 2004 | No. of Uses | 4 | Dollar Amt. | \$ 9,560 |
| January to August 2005 | No. of Uses | 3 | Dollar Amt. | \$ 7,170 |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|--------|--------|--------|--------------|
| Theatre Rental | 15,270 | 15,860 | 13,800 | 9,200 |
| | | | | |
| | | | | |

Comments & Recommendation

Staff recommend approval of a \$16,730 grant for 3 performances in the Fall and 4 in the Spring, within the society's base level.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$16,730 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|---------------------------------------------------|--------------|--------------|---------------------------|
| The Holy Body Tattoo Society | | | S-30620 |
| Organization Name | | | Society No. |
| #104 - 336 East 1st Avenue, Vancouver, BC V5T 4R6 | | | www.holybodytattoo.org |
| Mailing Address | | | Website Address |
| Jenna Newman, Marketing & Communications | 604.683.6552 | 604.681.1431 | jenna@hollybodytattoo.org |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|-------------|----------------|-------------------------|
| Fiscal Year (mm/dd) | <u>9/1</u> | to | <u>8/31</u> |
| Last Actual Operating Budget (Expenses) | \$ | <u>481,760</u> | |
| Current Operating Budget (Expenses) | \$ | <u>579,593</u> | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | <u>0</u> | Dollar Amt. \$ <u>-</u> |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | <u>0</u> | Dollar Amt. \$ <u>-</u> |
| Other Civic Grants (specify) | <u>None</u> | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

The Holy Body Tattoo is composed of artists, technicians and management making up a unified ensemble, all of whom have committed to working together and to the collective success of the organization. The Holy Body Tattoo strives to advance and foster research and development in dance, music and performance forms including the integration of video and film, multimedia and technology. In seeking a performance language which gathers a sense of humanity through effort, repetition, scale and humility, the ensemble reflects upon, and reflects outwardly, the concerns, ideals and attitudes of contemporary culture, locating a sense of conscience and hope through intense physicality and deeply sought courage. Actively engaged in developing new performing arts audiences, including youth initiatives, the company provides a forum for dialogue, comment and reflection on contemporary issues in its work, while supporting the creation, production and distribution of new creative works. The Holy Body Tattoo has been enjoying great success through the creation, development and distribution of a number of dance works, including *Running Wild* (2004), *Circa* (2000), our brief *eternity* (1996) and *Poetry & Apocalypse* (1995). The company's perceived success is based upon the favourable response of peers, audiences, critics, and presenters who have presented the company's work, or been involved as co-producers. The sheer volume of the company's activity is in itself a testament to the effort of everyone involved.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|-----------------|-------------|-----------------|
| September - December 2004 | No. of Uses | <u> </u> | Dollar Amt. | <u> </u> |
| January to August 2005 | No. of Uses | <u>3</u> | Dollar Amt. | <u>\$ 5,975</u> |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|--------|--------|--------|--------------|
| Operating | 10,000 | 10,000 | 11,500 | 12,500 |
| Baxter | 4,260 | | | |
| | | | | |
| | | | | |

Comments & Recommendation

The society has requested \$5,975 to cover 2 performances and 1 rehearsal at the Vancouver Playhouse from the reserve pool. Staff recommend approval of \$4,780 for the 2 performances only, noting that reserve uses do not apply to rehearsals.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$4,780 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|----------------------------------------------------|--------------|--------------|----------------------------|
| Music in the Morning Concert Society | | | S-20941 |
| Organization Name | | | Society No. |
| PO Box 95024, Kingsgate RPO, Vancouver, BC V5T 4T8 | | | www.musicinthemorning.org |
| Mailing Address | | | Website Address |
| June Goldsmith, Artistic & Executive Director | 604-873-4698 | 604-873-4658 | info@musicinthemorning.org |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

Fiscal Year (mm/dd) June 1st to May 31st

Last Actual Operating Budget (Expenses) 407,535 (for 02/03)

Current Operating Budget (Expenses) 431,025 (for 03/04)

Theatre Rental grant approved for 2003/04 No. of Uses 1 Dollar Amt. \$ 4,350

Theatre Rental grant used in 2003/04 No. of Uses 1 Dollar Amt. \$ 4,350

Other Civic Grants (specify) Operating Grant approved for 2004/05 is \$8,000

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

Music in the Morning will celebrate its **20th Anniversary** season in 2004/05. The organization fills a niche in the cultural life of Vancouver by presenting morning concerts at affordable ticket prices. Through performance and commentary by the artists, Music in the Morning offers the enjoyment and appreciation of classical music to those in the community who prefer their cultural events in the morning and to those who find it difficult to attend evening concerts. This ever-growing audience includes flextime employees, retirees and students. Music in the Morning presents a diversity of programming. **Concert Series** - One-hour concerts at 10:30 am, Tuesday through Friday at the Vancouver Academy of Music, eight weeks a season. Each concert is preceded by complimentary coffee followed by the finest local, Canadian and international performers, including emerging as well as established artists. **Composers & Coffee Series** - A four-part educational series combining informative one-hour lectures with performance. **Rush Hour Series** - This five-part early evening concert series takes place at the Vancouver Art Gallery, Room 302. The one-hour concert begins at 6:45pm and is aimed at young adults and the downtown live-work audience. **Special events** - One or two larger events are presented each season. The special event for 2004/05 is a **20th Season Birthday Party** concert at the Orpheum Theatre on Sunday, September 12, 2004 at 2:30pm. **Student Outreach** - Outreach concerts are presented each season to students. The 2004/05 outreach concert will be a **Free 20th Season Student Concert** featuring the St. Lawrence String Quartet on September 16, 2004 at 1:30pm.

4. Requested Civic Theatre Uses

September - December 2004 No. of Uses 1 Dollar Amt. \$ 6,800

January to August 2005 No. of Uses _____ Dollar Amt. _____

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|-------|-------|-------|--------------|
| Operating | 6,500 | 7,000 | 8,000 | 8,000 |
| Theatre Rental | | | | 4,350 |
| | | | | |

Comments & Recommendation

Staff recommend approval of a \$6,800 grant for the society's 20th Season Birthday Party at the Orpheum Theatre.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$6,800 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | |
|---------------------------------------------|-------------------------------|-----------------|
| Vancouver Academy of Music | | S-0008284 |
| Organization Name | | Society No. |
| 1270 Chestnut Street, Vancouver, BC V6J 4R9 | | vam.bc.ca |
| Mailing Address | | Website Address |
| Elaine Lee, Controller | (604) 734-2301 (604) 731-1920 | comp@vam.bc.ca |
| Contact Person & Title | Telephone Fax | E-mail Address |

2. Financial Summary

Fiscal Year (mm/dd) _____ 7/1 to _____ 6/30

Last Actual Operating Budget (Expenses) \$ 1,849,900

Current Operating Budget (Expenses) \$ 1,956,000

Theatre Rental grant approved for 2003/04 No. of Uses 4 Dollar Amt. \$ 32,625

Theatre Rental grant used in 2003/04 No. of Uses 4 Dollar Amt. \$ 32,625

Other Civic Grants (specify) _____

3. Summary Description

Briefly describe your organization and its artistic role in the city. Type directly on this form. (A copy of this page is given to Council.)

Established in 1969, the Vancouver Academy of Music has had one fundamental purpose which was to improve substantially the quality of music training in Western Canada. The Academy offers a wide range of classical training for students in instrumental and vocal music. The Orpheum Theatre is used by the Academy four times a year to present our Academy Symphony Orchestra and Suzuki concert. The Academy Symphony Orchestra under the direction of notable guest conductors performing in this large professional venue is an important learning opportunity for young musicians. The programs at the Academy are designed primarily for the students interested in preparing for a professional career in performance.

4. Requested Civic Theatre Uses

September - December 2004 No. of Uses 1 Dollar Amt. \$ 9,050

January to August 2005 No. of Uses 3 Dollar Amt. \$ 24,900

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|--------|--------|--------|--------------|
| Theatre Rental | 30,025 | 31,525 | 32,625 | 23,925 |
| | | | | |
| | | | | |

Comments & Recommendation

Staff recommend approval of the Academy's request for a grant of \$33,950 towards 1 rental in the Fall and 3 in the Spring, equal to its base level of 4 uses.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$33,950 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|--------------------------------------------------|-----------------|--------------|--------------------------------------------------------------------------|
| VANCOUVER BACH CHOIR | | | 2052 |
| Organization Name | | | Society No. |
| #805-235 Keith Road, West Vancouver, BC, V7T 1L5 | | | www.vancouverbachchoir.co |
| Mailing Address | | | Website Address |
| Gillian Wilder, General Manager | 604-921921-8012 | 604-921-7446 | bachchoir@telus.net |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | | | |
|--------------------------------------------------|-------------|---------|-------------|------|--------|
| Fiscal Year (mm/dd) | | 7/1 | to | 6/30 | |
| Last Actual Operating Budget (Expenses) | \$ | 583,533 | | | |
| Current Operating Budget (Expenses) | \$ | 616,700 | | | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | 10 | Dollar Amt. | \$ | 47,700 |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | 8 | Dollar Amt. | \$ | 40,050 |
| Other Civic Grants (specify) | None | | | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

Since its founding in 1930, the Vancouver Bach Choir has become one of the world's most celebrated choirs. To date it has won top prizes in international competitions and performed with such musical luminaries as Bruno Walter, Sir Arthur Bliss, Zubin Mehta, Sir Andrew Davis and Sir Simon Rattle. The 150 voice choir specialises in symphonic choral music and presents its own season at the Orpheum. The Bach Choir has become known for presenting the Canadian and BC premieres of many major choral works in its Orpheum series, such as, Mahler's 8th Symphony, Andrew Lloyd Webber's Requiem and Paul McCartney's Liverpool Oratorio. It also frequently provides a choir for other organizations such as the Vancouver Symphony and the CBC orchestra. It is the VBC's mandate to present choral concerts of the highest possible artistic standards and to make its audience as inclusive as possible. To this end it provides tickets for the economically disadvantaged and also gives concerts outside the Orpheum in Vancouver, most notably several performances of major choral music in Blood Alley in the Downtown Eastside. It is also part of the choir's mandate to encourage young choral musicians through the Vancouver Bach Children's Chorus and Youth Choirs, a project which covers 300 young people.

4. Requested Civic Theatre Uses

| | | | | | |
|---------------------------|-------------|---|-------------|----|--------|
| September - December 2004 | No. of Uses | 6 | Dollar Amt. | \$ | 34,580 |
| January to August 2005 | No. of Uses | 6 | Dollar Amt. | \$ | 32,910 |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|--------|--------|--------|--------------|
| Theatre Rental | 61,900 | 39,800 | 50,650 | 30,300 |
| | | | | |
| | | | | |

Comments & Recommendation

Staff recommend approval of the Bach Choir's \$67,490 request for 12 uses of the Orpheum Theatre, which includes 11 base level uses, and 1 reserve use available for a performance of *Messiah*, which it is the choir's turn to perform as part of a three-year rotation with two other local choirs.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$67,490 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|-------------------------------------------|----------------|---------------|--------------------------|
| VANCOUVER CHAMBER CHOIR | | | S-9412 |
| Organization Name | | | Society No. |
| 1254 W. 7th Avenue, Vancouver, BC V6H 1B6 | | | www.vancouverchamberchoi |
| Mailing Address | | | Website Address |
| Violet Goosen, General Manager | (604) 738-6822 | (604)738-7832 | vgoosen@vancouverchamber |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | | |
|--------------------------------------------------|-------------|------------------|-------------|------------------|
| Fiscal Year (mm/dd) | | <u>7/1</u> | to | <u>6/30</u> |
| Last Actual Operating Budget (Expenses) | \$ | <u>1,050,697</u> | | |
| Current Operating Budget (Expenses) | \$ | <u>806,533</u> | | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | <u>4</u> | Dollar Amt. | <u>\$ 26,100</u> |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | <u>3</u> | Dollar Amt. | <u>\$ 24,375</u> |
| Other Civic Grants (specify) | _____ | | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

The Vancouver Chamber Choir was BC's first successful professional choir and only the second permanent professional choir in all of Canada. With the demise of the Festival Singers of Toronto many years ago, the VCC became the longest-existing professional choral ensemble in the nation. Paying proper wages to our singers from our very first rehearsal in 1971, we have gained a reputation as one of the flagship professional choirs in North America, witness the major industry awards (Chorus America's Hillis and Botto awards) we have received. We have a long and outstanding history of supporting Canadian music and composers, with especial focus on BC composers. We have become major cultural ambassadors for Canada and BC around the world and across our nation through extensive touring. We have developed an award-winning set of educational programs, focused primarily in BC. Our lifespan coincides with the explosive growth of choral activity in Vancouver and the whole province, and we believe we have been a major catalyst in making Vancouver the most exciting choral centre in Canada. We've tried to contribute to our home communities in many ways, but especially by setting and maintaining a high standard of excellence and being an inspiration for many fine choral ensembles which have been established in subsequent years, many founded by past and present members of the Vancouver Chamber Choir.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|----------|-------------|------------------|
| September - December 2004 | No. of Uses | <u>2</u> | Dollar Amt. | <u>\$ 13,575</u> |
| January to August 2005 | No. of Uses | <u>2</u> | Dollar Amt. | <u>\$ 13,575</u> |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|--------|--------|--------|--------------|
| Theatre Rental | 24,930 | 38,350 | 26,100 | 13,050 |
| | | | | |
| | | | | |

Comments & Recommendation

Approval of the choir's requested \$27,150 grant towards 2 performances and 2 rehearsals at the Orpheum, within its base level of 6 uses, is recommended.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$27,150 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|------------------------------------------|--------------|--------------|--------------------|
| Vancouver New Music Society | | | S-10095 |
| Organization Name | | | Society No. |
| 837 Davie Street, Vancouver, BC V6Z 1B7 | | | www.newmusic.org |
| Mailing Address | | | Website Address |
| Jenna Newman, Marketing & Communications | 604.633.0861 | 604.633.0871 | jenna@newmusic.org |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|---------------------------------------------|---------|----------------------|
| Fiscal Year (mm/dd) | _____ 8/1 | to | _____ 7/31 |
| Last Actual Operating Budget (Expenses) | \$ | 414,068 | |
| Current Operating Budget (Expenses) | \$ | 521,780 | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 4,600 |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 4,600 |
| Other Civic Grants (specify) | Office of Cultural Affairs, Operating grant | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

Since its founding in 1973, Vancouver New Music (VNM) has been regarded as Western Canada's major producer of contemporary sonic art and is dedicated to the outstanding performance of the music of our time. As Vancouver's senior new music organization, VNM engages in a number of initiatives which develop the profile of new music and its practicing artists, and expand its audience. VNM is committed to pushing the boundaries of new music, expanding both the sound art genres and forms to which the term refers and the audience listening to and exploring them. Annually, VNM produces a concert series (5-7 events) featuring a diversity of local, Canadian and international composers, styles, etc., often exploring multi-disciplinary forms; some concerts broadcast on CBC Radio (national). Artist chats and panel discussions accompany performances as appropriate. The Vancouver New Music Festival is another annual commitment, each year focusing on a different theme or genre relevant to new music practice. Music theatre is offered every two years, as is the BC Emerging Composer / Sound Artist Competition. Free community events, and free artist chats and panel discussions, offer audiences enhanced experiences of new music (through active dialogue) as well as attracting new audiences to sonic art. VNM maintains an extensive email list connecting the broader new music community, and has developed oscillations.ca, an online calendar and news site. Programming often focuses on new music in other disciplines (video, visual art, dance, etc.). VNM collaborates frequently with a range of other new music artists and

4. Requested Civic Theatre Uses

| | | |
|---------------------------|----------------------|-----------------------------|
| September - December 2004 | No. of Uses _____ | Dollar Amt. _____ |
| January to August 2005 | No. of Uses <u>1</u> | Dollar Amt. \$ <u>2,390</u> |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|-----------------------------|--------|--------|--------------|
| Operating | 23,000 | 24,000 | 24,000 | 24,000 |
| Theatre Rental | | 2,300 | 2,300 | 4,600 |
| Other | City-owned building subsidy | | | |

Comments & Recommendation

| | | | |
|--------------------------------------------------------------------------------------------------------------------------------|-------------------|----------------|---------------------|
| Staff recommend approval of the society's request for \$2,390, from reserve uses for 1 performance at the Vancouver Playhouse. | | | |
| Cultural Planner | Grant Recommended | Type | Approved by Council |
| AN | \$2,390 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|-----------------------------------------------|------------------------------------------------------------|--------------|------------------------------------------------------------------------|
| Vancouver Opera | 11928 2002 RR0001 | | |
| Organization Name | Society No. | | |
| 835 Cambie Street, Vancouver, BC V6B 2P4 | www.vanopera.bc.ca | | |
| Mailing Address | Website Address | | |
| David Shefsiek, Director Resource Development | 604 331 4833 | 604 682 3981 | dshefsiek@vanopera.bc.ca |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

Fiscal Year (mm/dd) _____ 7/1 to _____ 6/30

Last Actual Operating Budget (Expenses) \$ 6,122,527

Current Operating Budget (Expenses) \$ 6,127,556

Theatre Rental grant approved for 2003/04 No. of Uses 46 Dollar Amt. \$ 295,800

Theatre Rental grant used in 2003/04 No. of Uses 43 Dollar Amt. \$ 282,750

Other Civic Grants (specify) 2003-2004 Operating Grant

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

The mission of Vancouver Opera is to share the power of opera with all who are open to receiving it, through superior performances and meaningful education programmes for all ages. Vancouver residents have the chance to explore the role of opera in their lives in a variety of ways:

By experiencing critically acclaimed and extremely popular performances of work from throughout the repertoire, Vancouver residents have the chance to explore the artistic possibilities found in an art form that synthesizes music, drama, dance, the human voice, language, literature, poetry and history into a single new entity. Without the VO's work, residents would have no opportunity to experience fully-staged, professional grand opera in the city.

Through school education programs, VO empowers individual classroom educators to use opera as a vehicle for cross-curricular study (Music!Words!Opera!) and presents subsidized performances at 100 Lower Mainland Schools each year, including 12 this season that were presented free of charge at inner city schools (Opera in the Schools).

Through comprehensive community programming, such as Opera Speaks, VO brings together leading artists, sociologists, community leaders and scholars to explore the contemporary relevance of the themes brought before the audience on the mainstage. VO also administers various Adult Education programmes, with an emphasis on seniors, through a new collaboration with UBC Robson Square.

4. Requested Civic Theatre Uses

September - December 2004 No. of Uses 23 Dollar Amt. \$ 160,650

January to August 2005 No. of Uses 18 Dollar Amt. \$ 126,700

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|---------|---------|---------|--------------|
| Operating | 16,000 | 16,000 | 17,000 | 18,000 |
| Theatre Rental | 238,850 | 272,000 | 274,050 | 160,950 |
| City Capital | 6,500 | | | |
| | | | | |

Comments & Recommendation

Staff recommend approval of the VOA's request for a \$287,350 grant covering 19 performances and 22 rehearsals, within its base level of 46 uses.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$287,350 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | |
|-----------------------------------------|--------------|--------------------------|
| The Vancouver Playhouse Theatre Company | | S 0008383 |
| Organization Name | | Society No. |
| 160 West 1st Avenue | | www.vancouverplayhouse.c |
| Mailing Address | | Website Address |
| Dawn Brennan, General Manager | 604-872-6622 | 604-873-3714 |
| Contact Person & Title | Telephone | Fax |
| | | gm@vancouverplayhouse.co |
| | | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|-------------|------------------|-------------------------------|
| Fiscal Year (mm/dd) | <u>7/1</u> | to | <u>6/30</u> |
| Last Actual Operating Budget (Expenses) | \$ | <u>5,593,797</u> | |
| Current Operating Budget (Expenses) | \$ | <u>5,058,902</u> | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | <u>222</u> | Dollar Amt. <u>\$ 438,725</u> |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | <u>210</u> | Dollar Amt. <u>\$ 413,425</u> |

Other Civic Grants (specify) _____

3. Summary Description

Briefly describe your organization and its artistic role in the city. Type directly on this form. (A copy of this page is given to Council.)

For over forty-one seasons, The Playhouse Theatre Company has been British Columbia's leading large scale theatre company, producing a diverse range of high quality theatre for audiences throughout the Lower Mainland, in British Columbia and across Canada. The Playhouse produces a full season of 5 plays in its Mainstage Series at the Vancouver Playhouse Theatre, as well as maintaining an alternative series of innovative work as part of its Urban Series.

In addition to this onstage work, the Playhouse maintains an active Play Development Programme, runs a Summer Intensive Programme for Young Students, and is committed to a number of innovative Community Outreach Programmes like our Artists in the Classroom Programme. The Playhouse operates a large Production Centre at 160 West 1st Avenue which functions as an important resource not only for The Playhouse but for numerous arts organizations. The Playhouse supports literally hundreds of smaller scale productions each season through subsidized costume and prop rentals.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|------------|-------------|-------------------|
| September - December 2004 | No. of Uses | <u>81</u> | Dollar Amt. | <u>\$ 163,760</u> |
| January to August 2005 | No. of Uses | <u>123</u> | Dollar Amt. | <u>\$ 255,205</u> |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|---------|---------|---------|--------------|
| Theatre Rental | 386,550 | 409,850 | 424,925 | 240,925 |
| Org. Development | 6,000 | | | |
| | | | | |
| | | | | |

Comments & Recommendation

The company has asked for 204 uses of the Playhouse Theatre, including 40 performance uses booked for possible "holdover" weeks in Fall and Spring and a "bonus" production at the end of the 2004/05 season. Staff recommend a \$401,035 grant for 196 uses, which include 7 holdover uses in the Fall and 9 in the Spring, as well as 16 uses for the proposed bonus production. These are within the company's base level of 230.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$401,035 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|------------------------|-----------------------------------------------|--------------|----------------------------|
| Organization Name | VANCOUVER RECITAL SOCIETY | | S-15656 |
| | #304-873 Beatty Street, Vancouver, BC V6B 2M6 | | Society No. |
| Mailing Address | | | www.vanrecital.com |
| Gloria M. Wong | 604-602-0363 | 604-602-0364 | Website Address |
| Contact Person & Title | Telephone | Fax | gloriauwong@vanrecital.com |
| | | | E-mail Address |

2. Financial Summary

| | | | |
|-------------------------------------------|---------------------------------------------------------------|-----------|-----------------------|
| Fiscal Year (mm/dd) | Sept. 1 | to | Aug. 31 |
| Last Actual Operating Budget (Expenses) | \$ | 1,116,283 | |
| Current Operating Budget (Expenses) | \$ | 950,671 | |
| Theatre Rental grant approved for 2003/04 | No. of Uses | 7 | Dollar Amt. \$ 35,300 |
| Theatre Rental grant used in 2003/04 | No. of Uses | 7 | Dollar Amt. \$ 33,125 |
| Other Civic Grants (specify) | Operating Grant for Vancouver Chamber Music Festival \$13,000 | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. Type directly on this form. (A copy of this page is given to Council.)

Founded in 1980, the Vancouver Recital Society (VRS) is recognized as one of North America's leading independent presenters of chamber music, and vocal and instrumental recitals. The Recital Series continues to attract the finest artists of our day such as Cecilia Bartoli and Yo-Yo Ma, together with the outstanding young musicians of a new generation, and is now acknowledged world wide as one of THE launching pads for new talent in the classical music realm. Through concerts of the highest artistic calibre, the Vancouver Recital Society engages and deepens public appreciation and support for the recital and chamber music genres. To this end, the VRS builds new and diversified audiences for music through education and outreach activities, commissions new works, and nurtures a future generation of musicians through its programs and career development guidance.

Each summer since 1986, the VRS has presented the 2-week Vancouver Chamber Music Festival (VCMF) and this summer expands to include a Song Festival. In its 19th season, the Festival maintains its reputation as one of the premiere events of its kind in Canada by presenting Vancouver with an exuberant mix of the leading chamber musicians from Canada and abroad in adventurous programming, and an array of Community Outreach activities.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|---|-------------|-----------|
| September - December 2004 | No. of Uses | 2 | Dollar Amt. | \$ 18,100 |
| January to August 2005 | No. of Uses | 6 | Dollar Amt. | \$ 27,660 |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|--------|--------|--------|--------------|
| Theatre Rental | 18,640 | 23,290 | 24,300 | 35,300 |
| | | | | |
| | | | | |

Comments & Recommendation

The VRS's series concerts are supported through the Theatre Rental Grant program; the society has requested a \$45,760 grant to cover 4 performances at the Orpheum and 4 at the Vancouver Playhouse, within its base level of 9 uses. Staff recommend approval of the requested grant.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$45,760 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | |
|-------------------------------------------------------------------|-------------------------------|-------------------------|
| VANCOUVER SUMMER FESTIVAL SOCIETY | | S-37377 |
| Organization Name | | Society No. |
| SUITE 400, 873 BEATTY STREET | | festivalvancouver.bc.ca |
| Mailing Address | | Website Address |
| MORNA EDMUNDSON, ADMINISTRATIVE DIR. 604-688-1031, #106, 688-8441 | morna@festivalvancouver.bc.ca | |
| Contact Person & Title | Telephone | Fax |
| | | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|---------------|---------|-----------------------|
| Fiscal Year (mm/dd) | 10/1 | to | 9/30 |
| Last Actual Operating Budget (Expenses) | \$ 2,005,956 | | |
| Current Operating Budget (Expenses) | \$ 1,549,000 | | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 17,400 |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 17,400 |
| Other Civic Grants (specify) | Project Grant | \$9,000 | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

The Vancouver Summer Festival Society was incorporated in 1997 to create, produce and present a major summer music festival in Vancouver for the general public. The first festival was presented in 2000, with substantial support from millennial grants and, to quote the Globe and Mail, "instantly became the Canada's largest summer music festival". Since that time, the Festival has become a successful, annual event, presenting festivals of approximately 50 concerts in August 2002 and 2003. Festival Vancouver 2004 runs from August 2 - 15th and spotlights the Music and Musicians of France.

The trademark of Festival Vancouver is its eclectic feast of a wide variety of music, including classical music, world music and jazz. Presented in ten of Vancouver's most prominent concert venues, these concerts range from intimate late night solo jazz piano concerts to Quebecois folk music to Bizet opera in concert in the Orpheum. New in 2004 are three days of free noon-hour concerts on the Vancouver Art Gallery's Georgia Street plaza, a free series of four educational events, and a three-concert jazz series at the Cultch.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|---|-------------|-----------|
| September - December 2004 | No. of Uses | 1 | Dollar Amt. | \$ 10,860 |
| January to August 2005 | No. of Uses | | Dollar Amt. | |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|-------|--------|--------|--------------|
| Project | 4,000 | 5,000 | 9,000 | 9,000 |
| Theatre Rental | | 16,600 | 17,400 | |
| | | | | |

Comments & Recommendation

The society has asked for a \$10,800 grant to cover 1 performance and 1 rehearsal in the Orpheum, from the reserve pool, for an opera in concert, *The Pearl Fishers* on August 2, 2004. The request is for the current year, since the festival takes place in the summer and its planning timelines are still relatively short. Staff recommend approval of a \$8,700 grant to cover the performance only, noting that reserve uses do not apply to rehearsals.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$8,700 | Theatre Rental | \$ |



2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|---------------------------------------------|--------------|--------------|---------------------------|
| Vancouver Symphony Society | | | s-575 |
| Organization Name | | | Society No. |
| 601 Smithe Street Vancouver, BC V6B 5G1 | | | www.vancouverSymphony.ca |
| Mailing Address | | | Website Address |
| Jeff Alexander, President & General Manager | 604-684-9100 | 604-684-9264 | jeff@vancouverSymphony.ca |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|--------------------------------------------------------------|-------------|-------------------|
| Fiscal Year (mm/dd) | <u>07/01</u> | to | <u>06/30</u> |
| Last Actual Operating Budget (Expenses) | <u>\$ 9,948,581</u> | | |
| Current Operating Budget (Expenses) | <u>\$ 9,736,714</u> | | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses <u>100</u> | Dollar Amt. | <u>\$ 696,050</u> |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses <u>97</u> | Dollar Amt. | <u>\$ 672,550</u> |
| Other Civic Grants (specify) | <u>Office Rent - \$100,000 Operating Grant - \$40,000</u> | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

Founded in 1919, the Vancouver Symphony Orchestra is the largest arts organization west of Ontario, and the third largest Symphony Orchestra in Canada. The VSO performs over 130 concerts annually, in the Orpheum Theatre and nine additional venues throughout the Lower Mainland. It is also heard regularly from coast to coast on CBC Radio 2. Over 200,000 people hear the orchestra perform live every year. Our educational and community programs reach over 40,000 students annually. The Vancouver Symphony's mission is to enhance the quality of life in our city and region through the presentation of high-quality performances of classical and popular music to a wide and diverse audience, and to offer educational and community programs, while operating in a fiscally sound manner.

We are also proud of our collaborations with other local arts organizations such as the Vancouver Bach Choir, Ballet BC, Chor Leoni, Musica Intima, the Burnaby Clef Society, Vancouver Youth Symphony Orchestra, etc.

4. Requested Civic Theatre Uses

| | | | |
|---------------------------|-----------------------|-------------|-------------------|
| September - December 2004 | No. of Uses <u>42</u> | Dollar Amt. | <u>\$ 306,870</u> |
| January to August 2005 | No. of Uses <u>58</u> | Dollar Amt. | <u>\$ 419,720</u> |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|-----------------------|---------|---------|--------------|
| Operating | 43,000 | 43,000 | 40,000 | 40,000 |
| Theatre Rental | 633,540 | 598,955 | 689,250 | 419,850 |
| Finance Other | 100,000 | 100,000 | 100,000 | 100,000 |
| Other | Office rental subsidy | | | |

Comments & Recommendation

Staff recommend approval of the VSO's request for a \$726,590 grant, covering 97 uses of the Orpheum and 3 uses of the Playhouse Theatre, equal to the its base level of 100 uses.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$726,590 | Theatre Rental | \$ |

2004/05 Theatre Rental Grants

OFFICE OF CULTURAL AFFAIRS, CITY OF VANCOUVER

1. Applicant

| | | | |
|----------------------------------------------|--------------|--------------|-----------------|
| Vancouver Youth Symphony Orchestra | | | S2908 |
| Organization Name | | | Society No. |
| 3214 West 10th Avenue, Vancouver, BC V6K 2L2 | | | vyso.com |
| Mailing Address | | | Website Address |
| Deb Martin, Orchestra Manager | 604 737-0714 | 604 737-0739 | vyso@telus.net |
| Contact Person & Title | Telephone | Fax | E-mail Address |

2. Financial Summary

| | | | |
|--------------------------------------------------|-------------|---------|----------------------|
| Fiscal Year (mm/dd) | _____ 6/1 | to | _____ 5/31 |
| Last Actual Operating Budget (Expenses) | \$ | 181,604 | |
| Current Operating Budget (Expenses) | \$ | 184,332 | |
| <i>Theatre Rental</i> grant approved for 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 4,600 |
| <i>Theatre Rental</i> grant used in 2003/04 | No. of Uses | 2 | Dollar Amt. \$ 4,025 |
| Other Civic Grants (specify) | _____ | | |

3. Summary Description

Briefly describe your organization and its artistic role in the city. **Type directly on this form.** (A copy of this page is given to Council.)

The Vancouver Youth Symphony is a non-profit, educational arts organisation that trains young orchestra musicians and presents concerts for the public. The VYSO consists of up to 220 members in four orchestras that are divided by age and playing ability. The VYSO program runs from September through May and consists of weekly full rehearsals, occasional workshop days, and 3 to 8 performances for each orchestra each season. The VYSO provides a service that is not available in most public schools, and goes beyond the performance level that the existing school programs can achieve.

As part of the celebrations for the VYSO's 75th Anniversary in the upcoming season, a short tour has been planned for the Intermediate and Senior Orchestras, and an Anniversary Gala will be held on May 22, 2005. All VYSO alumni will be invited to attend and participate in the Gala. The VYSO is requesting the use of the Orpheum Theatre for this very special occasion.

4. Requested Civic Theatre Uses

| | | | | |
|---------------------------|-------------|-------|-------------|----------|
| September - December 2004 | No. of Uses | _____ | Dollar Amt. | _____ |
| January to August 2005 | No. of Uses | 2 | Dollar Amt. | \$ 8,240 |

| Civic cultural grant history | 2001 | 2002 | 2003 | 2004 to date |
|------------------------------|-------|-------|-------|--------------|
| Theatre Rental | 2,130 | 4,520 | 2,300 | 4,025 |
| | | | | |
| | | | | |

Comments & Recommendation

Staff recommend approval of 1 use, amounting to \$6,800, of the Orpheum for the VYSO's 75th Anniversary Gala, to be covered by the VYSO's base level of 1. A grant over base level to cover the rehearsal is not recommended, noting that there are no funds in the 2004 Theatre Rental Grants budget to cover uses over base levels.

| Cultural Planner | Grant Recommended | Type | Approved by Council |
|------------------|-------------------|----------------|---------------------|
| AN | \$6,800 | Theatre Rental | \$ |