



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

RECEIVED  
SEP 15 2003  
File No.

## 1. Applicant information

THE BLACK HISTORICAL AND CULTURAL SOCIETY OF BRITISH COLUMBIA  
Name of organizing group, and the official name of the registered not-for profit society applying for the grant

4355 JOHN STREET VANCOUVER V5V 3W8 604-317-3927  
Society mailing address Telephone Fax

RALPH TAYLOR PRESIDENT RALPH.TAYLOR.2003@YAHOO.CA  
Society contact person and title E-mail Society no.

RALPH TAYLOR 317-3927  
Event contact person E-mail Telephone (s) Fax

### Filling out this form:

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## 2. Proposed Activity

### Proposed Activity

Our organization is planning to produce the Opening Celebration of Black History Month on Sunday, February 1<sup>st</sup>, 2004. Although the specific title of the event has not been selected, the theme will focus on youth. The purpose of the Opening Celebration is:

- a/ to highlight the cultural diversity within the black community in British Columbia through artistic performances, and oral presentations
- b/ to promote a greater understanding of the history of black Canadians and people of African descent
- c/ to produce an artistic platform by which a diverse group of young people can express themselves as both culturally distinct and yet intrinsically Canadian
- d/ to provide an opportunity for the general public to gain greater insight into the diverse culture of Vancouver's black community.

We plan to contract groups such as Masabo Culture Company, Ache Brazil, African Heritage and others for participation. In addition, at least one or more dance pieces will be choreographed specifically for the event, which will include a multi-ethnic, multi-racial cast. The location of the event has not been selected, although we have had discussions with the operators of the Vogue Theatre. The site will depend on funding since the Opening Celebration has always been free to the public. We plan an afternoon event, which will allow entire families to attend. Our previous Opening Celebration in 2003, which was held in the large event room at the main branch of the Vancouver Public Library, was filled to capacity.

Funding from the office of Cultural Affairs would be used for over-all expenses as outlined below.

## 3. Financial Summary

Last budget for event (expenses) \$ \_\_\_\_\_

City Grant requested \$ 5,000  
Proposed event budget \$ 17,000

### Comments & Recommendation

A grant is recommended in support of the opening event for Black History month, subject to confirmation of the venue for this celebration.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 5000 Celebration	\$



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant information

### Brazilian Community Association

Name of organizing group, and the official name of the registered not-for profit society applying for the grant

P. O. Box 48805 - Bentall Centre Station - Vancouver, BC, V7X 1A6 (604) 782-2258 (604) 648-8414

Society mailing address Telephone Fax

Denice Bezerra, First Vice-President denicebezerra@shaw.ca www.braziliansinbc.ca S-35640

Society contact person and title E-mail Website address Society no.

Denice Bezerra denicebezerra@shaw.ca (604) 596-5889 (604) 648-8414

Event contact person E-mail Telephone (s) Fax

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

Event Name: Brazilian Carnaval 2004

Date: February 28, 2004

Location: Commodore Ballroom, 868 Granville Street, Vancouver

**Purpose:** The Brazilian Carnaval 2004 will give the Brazilian community in Vancouver the opportunity to celebrate one of the most important Brazilian cultural traditions, and to share it with all vancouverites. The event will showcase many Brazilian artists, who will present traditional music, dance and costumes from all regions of Brazil. It is also very important to note that the Brazilian Carnaval is the main source of annual revenues for the Brazilian Community Association, thus enabling our non-profit society to fulfill its mandate to keep the Brazilian culture alive and widely recognized in British Columbia.

**Grant funds intended usage:** Musical equipment rental, venue decoration, costumes creation/rental, advertising.

## 3. Financial Summary

Last budget for event (expenses) \$ 16,945.67

City Grant requested \$ 5,000.00

Proposed event budget \$ 28,000.00

### Comments & Recommendation

A grant targeted to the cost of city-wide publicity for the event is recommended.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 1500 Celebration	\$



# Celebration 2003 Grants

Office of Cultural Affairs, City of Vancouver

Application Deadlines: March 31 and September 15, 2003

## 1. Applicant Information

Carol Ships Parade of Lights Society

Name of organizing group, and the official name of the registered not-for-profit society applying for the grant

P.O. Box 4122 VMPO Vancouver BC V6B 3Z6

Society Mailing address

604 878 8999

Telephone

604 684 7417

Fax

James MacMillan, President

Society contact person & title

james@vancouvercharters.com S-29828

Email

Society No.

James MacMillan, President

Event contact person

Email

605 687 5533

Telephone

604 687 5538

Fax

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

Dates: December 3 to December 23, 2003

Purpose: Providing a traditional Caro Ship and Shoreside Celebration of Lights during the holiday season for the benefit and enjoyment of our community and visitors.

Grant funds: Advertising and marketing for the event, over the years participation in the event has decreased for private boats and also some of the working boats. The event peaked in the early 90's and we would like to bring the participation back to that level.

## 3. Financial Summary

		City Grant Requested	\$	5,000	
Last Budget for event (expenses)	\$	12,750	Proposed Event Budget	\$	17,500

### Comments & Recommendation

The advisory committee declined support at this time. The application lacked sufficient detail showing how funds requested for more publicity within the boating community would result in an enhanced experience for the on-shore public in Vancouver.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 0 Celebration	\$



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant Information

CENTRE OF INTEGRATION FOR AFRICAN IMMIGRANTS  
Name of organizing group, and the official name of the registered not-for profit society applying for the grant

#305-698 SEYMOUR ST. VANCOUVER, BC V6B 3K6      604-696-0093      604 696 0093  
Society mailing address      Telephone      Fax

PAUL MULANGU Executive Director      ciai@canada.com      S-46444  
Society contact person and title      E-mail      Society no.

PAUL MULANGU      ciai@canada.com      604-696-0093 / 604 696 0093  
Event contact person      E-mail      Telephone (s)      Fax

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

**The Black History Market & Cultural Showcase** organized by The Centre of Integration for African Immigrants will be held on Saturday, February 28 and Sunday February 29, 2003 at the Roundhouse Community Centre, 181 Roundhouse Mews, Vancouver, V6Z 2W3. The Showcase will run on Saturday from 10:00am to 8:00pm and on Sunday from 11:00pm to 9:00pm.

**The Black History Market & Cultural Showcase** is one of many events being held in celebration of Black History Month. This showcase will invite many cultures to recognize along with the African/Black community the presence and contributions made in Canada by the African/Black community.

**The Black History Market & Cultural Showcase** will be used as medium to educate, promote and celebrate the African/Black culture through dance, theatre, music and food. There is nowhere in the lower mainland where African/Black culture is evident on a regular, available and accessible basis. The Vancouver community is still relatively unfamiliar with the contributions & cultural roots of Blacks. Attendees will be able to see experts from various cultural groups modeling black cultural fashions, hear native performers play African/Caribbean ethnic music and sample African/Caribbean foods rich with the spices of the culture.

**The Black History Market & Cultural Showcase** brings together all aspects of culture: music, dance, literature, arts & craft, food and most of all people. The educational and sharing component of the showcase will be demonstrated through the teaching of various art forms: dance, drumming & cooking. Attendees will be able to further participate by learning how to wear traditional African fashions, including how to tie extravagant headdresses and can take away a piece of the culture with them, through purchases made.

**Grant Funds** will be used to assist in the costs related to Programming: Performer's honorariums; Equipment costs: P/A system, stage lighting; Rental: Roundhouse Community Centre Exhibition Hall; Site Decoration: Ribbons, African Cloths, Flowers; Staff & Admin. Costs; Publicity & Marketing: Design & Production of advertising for print/radio/television/web site; Advertising in Mainstream & Ethnic Media: *Georgia Strait, Westender, Courier, Richmond News, Richmond Review, Surrey Now, Burnaby Now, North Vancouver, Westminster, Coquitlam, West Vancouver, Translink.*

## 3. Financial Summary

Last budget for event (expenses) \$ 0

City Grant requested \$ 5000.00 +  
Proposed event budget \$ 22.450

### Comments & Recommendation

A grant is recommended to support a multi-faceted celebration and marketplace at the Roundhouse Community Centre at the conclusion of Black History month.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 4000 Celebration	\$



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant information

Chinese Benevolent Association of Vancouver

Name of organizing group, and the official name of the registered not-for profit society applying for the grant			
108 East Pender Street, Vancouver, B.C., V6A 1T3		(604)681-1923	681-1913
Society mailing address		Telephone	Fax
George Chow, Vice President		<a href="mailto:gkchow@hotmail.com">gkchow@hotmail.com</a>	Tel (604)528-3353
Society contact person and title		Website address	Society no.
Jun Ing, Secretary		<a href="mailto:Jun.Ing@PWGSC.GC.CA">Jun.Ing@PWGSC.GC.CA</a>	Tel (604)338-3798
Event contact person		E-mail	Telephone (s)
			Fax

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

To hold a Chinese New Year parade in Vancouver Chinatown on Jan. 25, 2004, in conjunction with other community and cultural groups.

## 3. Financial Summary

Last budget for event (expenses) \$ 29,800

City Grant requested \$ 5,000.00

Proposed event budget \$ 31,800

### Comments & Recommendation

Approval of the Society's request for a Service grant to cover up to 50% of the costs of police and engineering services for the annual Chinese New Year parade is recommended.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 0 Celebration	\$



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant information

Eastside Culture Crawl Society  
Name of organizing group, and the official name of the registered notfor profit society applying for the grant

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800 Keefer Street, Vancouver, BC, V6A 1Y7  
Society mailing address

	Telephone	Fax
<u>Rob O'Dea, co-chair</u> Society contact person and title	<u>daryldog@intergate.bc.ca</u> E-mail	<u>www.culturecrawl.bc.ca</u> Website address
<u>Valerie Arntzen, co-chair</u> Event contact person	<u>arntval@telus.net</u> E-mail	<u>604-253-3590</u> Telephone (s)
		<u>604-736-5800</u> Fax

\*Note: The incorporation documents were sent to Victoria some time ago. We are aware of the October 10 Advisory Committee Meeting deadline and will provide documents before that date.

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

The Eastside Culture Crawl is an annual event in which artists and craftspeople in Strathcona, Chinatown, the Downtown Eastside and Grandview/Woodlands open their studio doors to the public for a weekend celebration of the arts. It is an opportunity for the public to meet many diversely talented artists and view their creations in the studios in which they work. In the beginning the Crawl was about a weekend show and sale, however, in recent years it has expanded beyond a craft fair to become a community arts festival. This year's festival is November 21-23, 2003.

For the past two years we have undertaken outreach projects to try and have more artistic representation of the cultural diversity in our community. These projects have included providing display and demonstration space for First Nations carvers, hiring Strathcona Chinese Dance for a series of performances during the Crawl weekend, and providing space during the Crawl for installation pieces at the Strathcona Community Centre. In addition to those past activities, this year we also have exhibits, performances, and spoken word activities planned at the Britannia Community Centre and the Firehall Arts Centre. Since most of the participating artists live and/or maintain studios in the neighbourhood, a growing part of the Crawl has been to bring people from outside our community into the area to let them experience first hand the rich cultural and historic heritage in our neighbourhood.

Projects for this year for which we are requesting a grant include: a neighbourhood guide program to assist the public with information about the Crawl and the neighbourhood (\$1,500); administration costs for publicity events (\$1,000); and a part time publicist for the month leading up to the Crawl to take advantage of community advertising and to assist the media with information and interviews (\$1,500).

## 3. Financial Summary

Last budget for event (expenses) \$ 14,771

City Grant requested \$ 4,000

Proposed event budget \$ 21,965

### Comments & Recommendation

Support for a neighbourhood information guide and for the costs of publicizing an expanded program of exhibitions, demonstrations and performances for this open-studio event in the Strathcona neighbourhood is recommended.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 4000 Celebration	\$



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant information

### Evergreen

Name of organizing group, and the official name of the registered not-for profit society applying for the grant

404-134 Abbott Street Vancouver BC V6B 2k4  
Society mailing address

(604) 689-0766 (604) 669-6222  
Telephone Fax

Shaun Schwartz, Regional Director  
Society contact person and title

shaun@evergreen.ca www.evergreen.ca  
E-mail Website address Society no.

Same as above.

Event contact person

E-mail

Telephone (s)

Fax

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

In 2001, Evergreen and the Everett Crowley Park Committee held the first large-scale Earth Day event in Everett Crowley Park. We were overwhelmed by the popular support for this planting and stewardship event and with the commitment of our partners have turned Earth Day Vancouver Celebration in Everett Crowley into the largest annual Earth Day event in British Columbia. Over 2,300 people have participated as community volunteers to date. This year's event is schedule for Saturday April 24, 2004.

Over the past three years, care has been taken to avoid over-comodification and nurture the event so that it remains an authentic express of community spirit. Last year, an artistic element was included in the event lead by Lowell Morris and his player. Evergreen and the Everett Crowley Park Committee recognize that developing more rooted awareness of the cultural and ecological heritage of Everett Crowley Park is part and parcel of creating vibrant city, of recognizing and celebrating diversity, and 'learning to live like we're planning to stay'. Such awareness sets the stage for further attempts to protect, conserve and restore the physical, natural, or cultural elements of our city under threat from a loss of historical understanding and appreciation.

We are seeking funding from the City of Vancouver through the Celebration Grants to expand cultural programming for Vancouver hallmark Earth Day Celebration.

The goals of this years event are:

- To raise awareness of Earth Day among all people in Vancouver as a day to celebrate *positive solutions* to environmental concerns
- To raise awareness of the need to *preserve and restore* ecologically significant ecosystems in urban spaces.
- To involve city people of all ages, backgrounds and abilities in *a shared experience* of civic leadership, corporate leadership and environmental stewardship.
- To celebrate the *natural and soci-cultural heritage* of Everett Crowley Park and the surrounding community.

## 3. Financial Summary

Last budget for event (expenses) \$ 42,449

City Grant requested \$ 5,000

Proposed event budget \$ 74,436

## Comments & Recommendation

A grant is recommended, targeted to the costs of cultural programming at the April 24th, 2004 Earth Day celebration in Everett Crowley Park.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 3500 Celebration	\$



# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

Received by	RECEIVED
Date	SEP 10 2003
File No.	

## 1. Applicant information

Khalsa Diwan Society

Name of organizing group, and the official name of the registered not-for profit society applying for the grant			
8000 Ross Street, Vancouver	604-322-5610	604-322-0504	
Society mailing address	Telephone	Fax	
J. S. Bhandal, President	(cel) 604-644-7468	5-216	
Society contact person and title	E-mail	Society no.	
Kashmir S. Dhaliwal	(cel) 604-763-8151		
Event contact person	E-mail	Telephone (s)	Fax

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

The festival of Vaisakhi will be celebrated on Saturday, April 10, 2004 at 8000 Ross, Vancouver, BC. After the morning prayers, the invited guests are welcomed and asked to address the congregation if they desire to do so.

After the formal speeches, Vaisakhi parade procession gets under way and follows south on Ross St, Marine Dr - Main St - 49<sup>th</sup> Ave - Fraser St - 57<sup>th</sup> Ave to Ross St. The parade usually take 4 hrs from 11:00 am to 3:00 pm.

Festival of Vaisakhi is celebrated all over India by peasants and businessmen alike. It represents a happy time of harvest when people dress in colourful costumes and rejoice by participating in folk singing, dancing and organizing various sporting events.

For the Sikhs, Vaisakhi holds special significance because on this day in 1699, their last living Guru, Gobind Singh Ji, created Khalsa Brotherhood by baptising five of his followers. He gave them a distinct physical form and high code of moral conduct. During this lifetime he infused in his followers a spirit of courage and bravery and exhorted them to stand for justice, protection of the weak and oppressed, equality, brotherhood and compassion for all human beings.

Therefore the Sikhs pay homage to their heritage by portraying their culture, traditions and other social values by organizing this parade where they can show a sampling of their music, dances, martial arts and also share their blessings with others.

The city staff provides the necessary services to organize, plan and publicize this function and looks after the traffic and other policing requirements of this events and ensures the enforcement of sanitary and health standards for the protection of participants and also for the residents along the parade route.

The city's service costs consumes a substantial portion of society's budget allocated for these events.

## 3. Financial Summary

Last budget for event (expenses) \$ 36,500

City Grant requested \$ 10,000 + 5,000  
Proposed event budget \$ 42,200

## Comments & Recommendation

The advisory committee recommended a Cash grant targeted to city-wide publicity in the mainstream media inviting the general public to attend the Vaisakhi parade. A Service grant for up to 50% of police and engineering costs is also recommended, noting that more effort to invite two-way communication with affected neighbourhood residents would be desirable.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 5000 Celebration	\$





# 2003 Celebration Grants

Office of Cultural Affairs, City of Vancouver

## 1. Applicant information

VANCOUVER MULTICULTURAL SOCIETY [VMS]  
Name of organizing group, and the official name of the registered not-for profit society applying for the grant

1254 WEST 7<sup>th</sup> AVENUE, 604-731-4648 604-731-4647  
Society mailing address Telephone Fax

DR. GODWIN ENI eni@urbancultures.ca S-0011213  
Society contact person and title E-mail Society no.

MR. VICTOR OBOSI victor@yachon.ca Ph. 604-240-2442  
Event contact person E-mail Telephone (s) Fax  
604-245-2234

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## 2. Proposed Activity

Please give the date(s) and location of the event and describe its main purpose or objective. Summarize the cultural and other activities you are proposing. For what aspect of your event would grant funds be needed?

Proposed activity (Event): "Africadev" Cultural Festival  
Date & Venue: December 27, 2003 at the Croatian Cultural Center and Surrounding Space, 3250 Commercial Drive, Vancouver

**Purpose:** African Cultural groups in Vancouver do not have the critical mass to stage individual events as an avenue for celebrating and educating Vancouverites about their rich cultural heritage and contributions to the Vancouver mosaic. The main purpose of this event is to use the experience of a recent pilot event, co-sponsored by the Vancouver Multicultural Society, to bring together diverse ethnic groups of African heritage by providing a day for sharing, demonstrating, educating and celebrating their customs, culture, food and traditions beyond the usual song and dance activities.

**Activities:** We propose to undertake five activities as follows: (a) **Publicity** to generate a wider all-inclusive audience from the community. We propose to advertise in the "Vancouver Courier", "The Georgia Straight", Radio Station 96.1FM, Public Service Cable Television, Commercial CBC and Global television, two AM radio stations, local ethnic newspapers, telephone and personal contact with leaders of ethno-cultural organizations in Vancouver, fliers and bill-board displays in the city. [See attached advertisement fliers of the pilot event held on August 31, 2003]. The event will also be announced on the Website of Vancouver Multicultural Society [www.urbancultures.ca](http://www.urbancultures.ca) [See attached announcement for the recent pilot event] It will also be featured in the November issue of the Society's Newsletter "Urban Cultures" [See attached copy] (b) **An all-day African Marketplace** Exhibition of sculpture, painting, jewelry, traditional dress forms, pottery, and food preparation methods from African countries. There were 27 exhibition booths during the pilot project [See attached list of exhibitors. We propose to organize 20 concession and 20 exhibition booths for this event. [See pictures numbers 11 to 6 for sample of exhibits in individual booths which included Vancouverites of Caribbean and Latin American African heritage. (c) **Traditional African fashion parade and hairdo** from different countries [See sample pictures No. 7 and No. 8 from pilot event] (d) **Folk Singing, traditional dances and drumming** featuring 12 African countries and traditions. [See Photographs from pilot event No. 9 traditional dance, No. 10. Customary breaking of the "African Kola Nut", No. 11 traditional African prayer and libation, No. 12 Folk singing with the Consul General of Ghana in the foreground, No. 13 Traditional initiation dance of young women, No. 14 Drumming, No. 15 Masquerade dance and chanting, No. 16 an No 17 Village ceremonial dance, No. 18 African wooden Xylophone music, No. 19 and No 20 Drum and dance. The majority of the activities will take place in the evening in three halls at the Croatian Center. Canopies will be erected outside the center for exhibitions and day events. It is our experience from the pilot event that the community is eager for a much larger event. We propose that 40% of the evening event be grant funded by the City. These include the evening market place, artists and performers and some equipment rentals.

## 3. Financial Summary

Last budget for event (expenses) \$ \_\_\_\_\_

City Grant requested \$ 10,000?  
Proposed event budget \$ 29,800

## Comments & Recommendation

A grant is not recommended at this time. The committee expressed reservations about the viability of the December 27 date for a market; the size of the grant requested; and the amount of control and involvement by the Society in the event's management.

Cultural Planner	Grant Recommended	Approved by Council
LvF	\$ 0 Celebration	\$