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How to Apply

For more information

visit our website at

www.artspod.ca



1 Applicants MUST discuss making an application. representative prior to eligibility with a funding (see Contact Us)

and assist in making your case effectively. This will save you time

2 Obtain an application representative. form from a funding

3 Submit 7 copies of the necessary attachments, completed application and deadline date to: postmarked by the

Contact Us

Contact one of the following funding representatives to discuss your proposed application.

Regional District) All Areas of BC (including Vancouver & Capital

British Columbia Arts Council

250-387-4099 250-356-1718

E-mail: bcartscouncil@gems2.bc.ca

Valerie Hunter, Vancouver Foundation 604-688-2204

E-mail: valerie@vancouverfoundation.bc.ca 604-688-4170

Lorenz von Fersen, Office of Cultural Affairs Vancouver Only

1200 - 555 W. Hastings Street

ArtsPOD

Box 12132, Harbour Centre

Vancouver, BC

V6B 4N6

City of Vancouver 604-871-6005

604-871-6048

E-mail: torenz_von_fersen@city.vancouver.bc.ca

Capital Regional District (Vancouver Island) Only

James Lam, Arts Development Office

250-360-3205

accept faxed, e-mailed, late, or Please note that we cannot

incomplete applications.

E-mail: jlam@crd.bc.ca

> Please note that applications must be post-marked by the deadline date.

Application Deadlines 2003-04

September 19, 2003 March 5, 2004



Development Organizationa













PHOTO CREDIT

David Cooper (Firehall Theatre)

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ArtsPOD



ORGANIZATIONS A STRONG FUTURE FOR HELPING TO BUILD ARTS AND HERITAGE

A Problem Definition

ARTSPOD COMPONENTS

expertise to define or address critical, time-sensitive issues. izations requiring independent Provides assistance to organ-

completed within 60 days of engage a consultant for up to component provides support to Offered on a limited basis, this two days. The project must be



C Planning

completed the ArtsPOD For organizations that have Organizational Assessment an outside consultant, within Guide or a strategic plan, using the last three years.

funding for a consultant to This component provides in the priority areas of: assist with further development

Organizational Assessment

strategic development. This component includes: issues, and identify priority actions in their situation, assess key planning and development Helps organizations examine their current

to achieve long-term sustainability by:

Strengthening management and

governance practices

To assist arts and heritage organizations in BC

Program Goals

- Up to three days with a consultant knowledgeable in the arts or heritage sectors.
- Facilitated completion of ArtsPOD's staff and volunteers. Organizational Assessment Guide by
- Team review of planning goals and current concern and identifies next steps. documents, that focuses on areas of strategic

Meeting the challenges of a

changing environment

Improving operations

Increasing planning capacity and

building planning into ongoing operations

Assessing strategic needs

Strategic or business planning

- Fundraising/development strategies
- Cultural diversity
- Board regeneration
- Human resources planning

up to a maximum of \$10,000 Grant amounts vary depending on the proposal,

Reporting

an evaluation report, and to provide a copy of the All ArtsPOD grant recipients are required to submit generated by the planning process. Organizational Assessment or other report

ArtsPOD Funding

development assistance. consultants for short-term organizational ArtsPOD provides grants to engage planning

professional fee and travel costs for out-of-Funding covers only the consultant's town consultants.

organization has paid the consultant and upon receipt of the paid invoice. Approved "B" grants are reimbursed after the

Eligibility

in the province of British Columbia. organizations incorporated as nonprofit societies Funding is available to arts and heritage

Organizations must have been in existence for at least two years.

Funding is NOT available for

- Program of Canadian Heritage. BC Arts Council, or the Capacity-Building the Strategic Initiatives Program of the from the Vancouver Arts Stabilization Team, Planning initiatives already receiving support
- Implementation of plans (as opposed to plan development)
- Ongoing operational costs
- Board retreats
- Mentoring individual artists
- Retroactive projects