

## ---- ZONING BOUNDARY

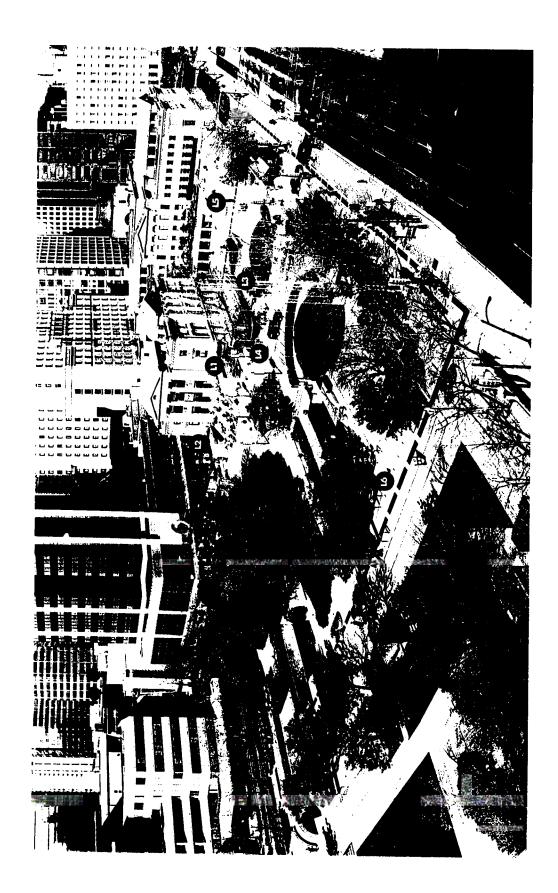
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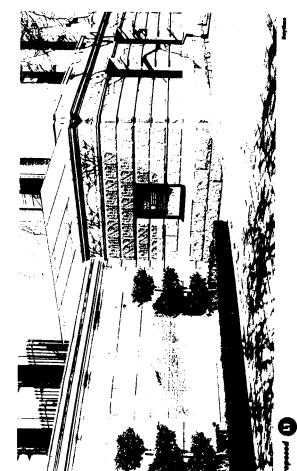




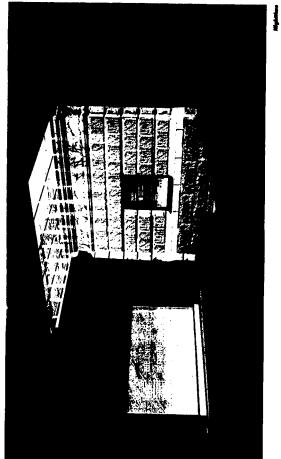








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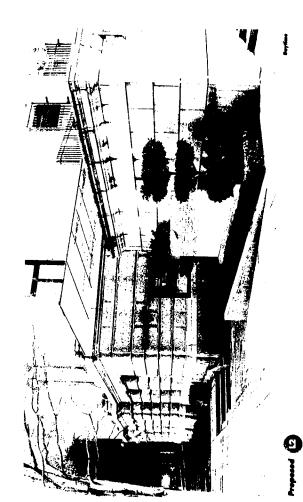
Existing seel sign frame to be removed with 11-teried surfaces made good.

New glazad awning to be composed of seel frame complete with inted and/or sand blassed formated safety glass with integrated downlighting.

Signage is shown for information only and does not form part of this application.



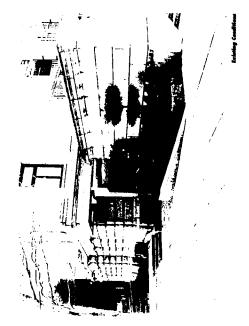




ROBSON SQUARE

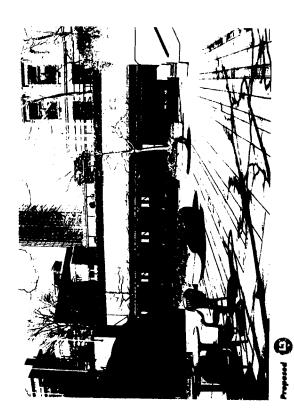
PREMINGE





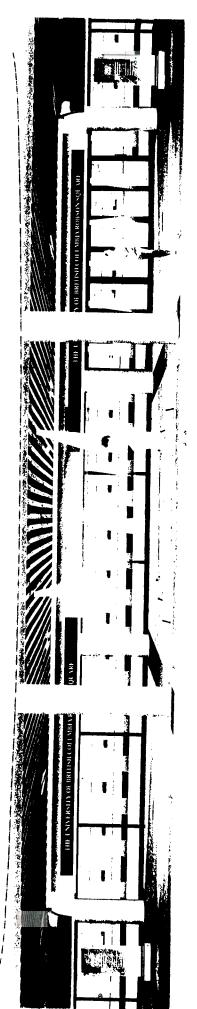
New glazed awning to be composed of steel frame complete with tinted and/or sand blasted faminated scley glass with integrated downlighting Signage is shown for information only and does not form part of this application. Existing steel sign frame to be removed with affected surfaces made good.

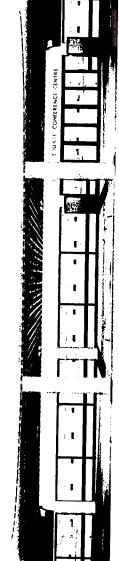


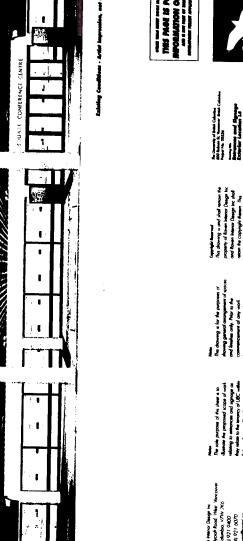


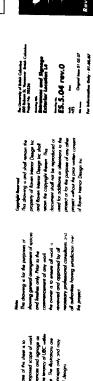


Existing entry canopy/'pagada' to be removed and offected surfaces made good Existing entry door to be removed and replaced with fixed glazing to match existing Existing entry door to be removed and refunsished







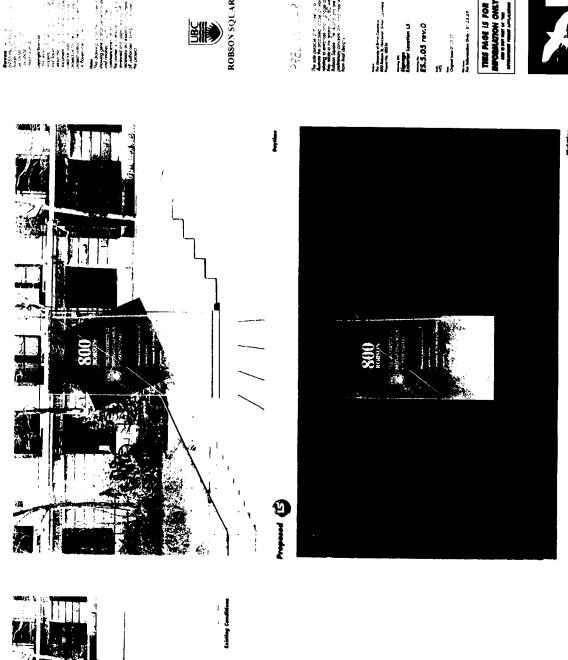


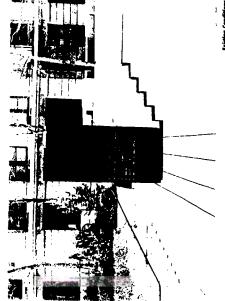


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Existing glazing system to be retained. Main anity doors to be either refurbished or be new to morth existing with frames and hardware to moth existing.

The sign band and free standing signs are shown for information only.







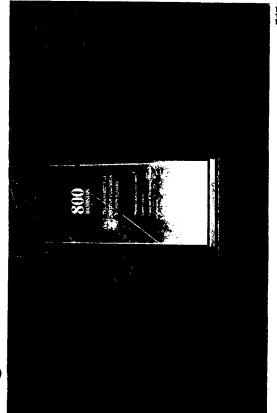








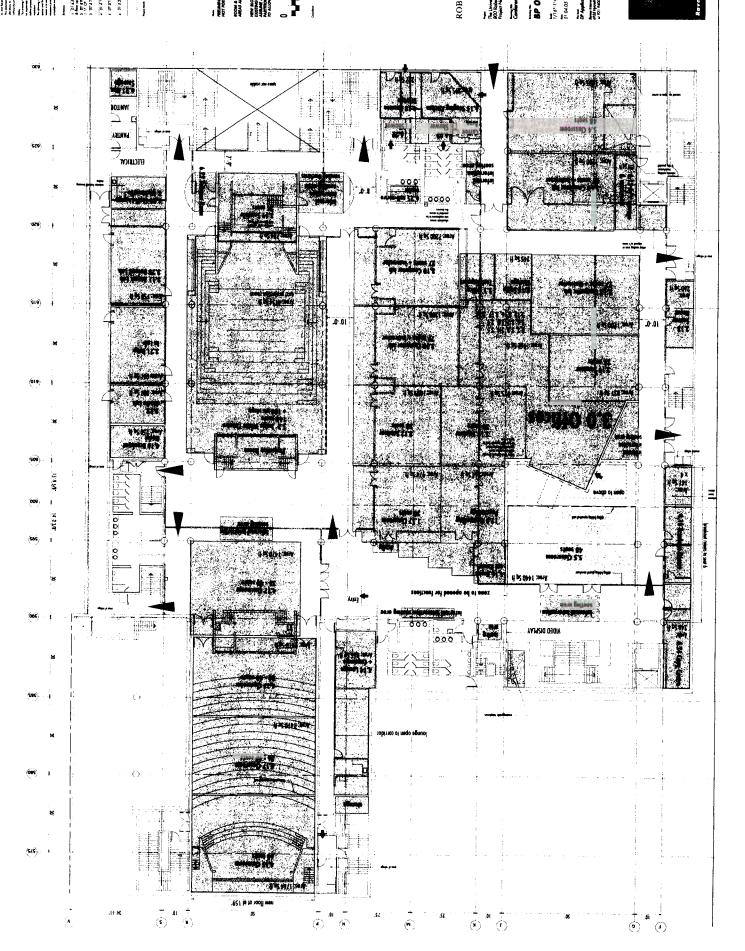






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## DESIGN RATIONALE UBC AT ROBSON SQUARE

May 7, 2001

## Introduction

The University of British Columbia is proposing to expand its presence in the City of Vancouver through the addition of a downtown campus located at Robson Square. UBC's proposed facility seeks to be consistent with, and build upon, Arthur Erickson's original vision for the Robson Square area to become a social, cultural and intellectual hub.

Located in the heart of Vancouver, UBC at Robson Square will be steps away from a significant and growing urban population. The annual attendance for registered program for the UBC at Robson Square facility is estimated at 40,000 people. The substantial investment by UBC and the resulting influx of learners into the facility and the adjacent area will assist in the revitalization the Robson Square precinct.

The proposed UBC at Robson Square will solidify access to UBC within the City of Vancouver by adding new programs and consolidating UBC's programs, which are already offered in the downtown core. The Women's Resources Centre, located on Robson Street since 1973, along with various UBC Continuing Studies arts and humanities programs, will be reunited in UBC at Robson Square.

In addition, UBC will offer a comprehensive array of new programs designed with the business professional in mind.

UBC at Robson Square will offer central, convenient access for the lifelong learners UBC currently welcomes each year. UBC will provide unique, high-quality programs in areas such as in information technology, personal/career development, business, humanities and cultural and current events. At Robson Square, UBC aims to:

- develop new programs to meet the evolving needs of career changers;
- offer a wide range of lifelong learning programs for both professional development and personal growth;
- enhance career and intellectual opportunities for learners; and
- create programs that are innovative, collaborative and interdisciplinary among faculties and with other institutions.

A downtown home for UBC will also make it easier for UBC to share cultural, social and intellectual resources and enhance links with the many people and organizations that make up the downtown Vancouver community. UBC at Robson Square will offer a range of counselling and community-based advising services. The proposed facility will allow UBC to create valuable links between the business community and UBC's professional schools. The wide range of new programs and services will mean that the downtown campus will be open six days a week from morning to evening. Classrooms and areas within the facility will be available for rental by other organizations, community groups and the general public when not in use by UBC.

## **Design Approach**

UBC engaged designers who have sought to maintain the integrity of the existing design while updating and refreshing the space to suit the proposed facilities needs.

The design challenges have been to accommodate UBC's new functional program into an existing space that was specifically custom-designed for its former use as a conference centre, and to maximize the amount of space available for education programs. The interior planning has been driven by the functional program.

UBC's proposed program includes classrooms, learning labs, theatre, offices, library, resources centre, and ancillary uses.

Design aspects of the UBC at Robson Square proposal include:

- retention of the 'grand' staircase, which continues to be a major feature in the proposal;
- retention and refurbishing of the existing ceiling system (composed of precast concrete beams and indirect lighting) in the main public areas on both levels adjacent to the 'grand' stair (refer to photographs and Reflected Ceiling Block Plans);
- while part (approximately 1,910 ft²) of the existing floor opening at Plaza Level has been redesigned\* to provide usable floor area at both levels, a portion of the opening has been retained to ensure a sense of volume and interconnectedness with the floor below. The south side of the opening is envisioned as a glass 'box' skewed to the grid, containing the main boardroom at Plaza Level and accessed by a light bridge across the opening;
  - \* The new floor structure is proposed as a structural steel system that could be removed at a later date, if so desired

There will be many casual seating areas for informal interaction between users of the campus. The main student lounge - the 'campus heart' - is to be located in the centre of the primary open area at Plaza Level, between the 'grand' stair and the floor opening;

- creation of lively and interesting spaces along the existing glazing, such as the Women's Resources Centre, UBC information area and library. Views into the spaces from the plaza level through the existing glazing will be maintained as much as possible;
- ensuring that the new interior partitions will meet the exterior glazing system at a mullion;
- new glazed door, hardware and fixed glazing will match the existing systems;
- replacement of the existing marble-pattern carpet on the Conference Level;
- alterations to the Judge MacGill Theatre to convert it into classrooms. This conversion is required in order to create sufficient classroom space. A structural steel system is proposed to create a flat floor. This system would be removable at a later date, if desired:
- retention of the Judge White Theatre in its existing form, along with the retractable side wall panels that open up the theatre space to adjacent open spaces;

- the existing wood ceiling panels contain encapsulated asbestos backing and require a dolly to remove them for access. For safety reasons, and to facilitate building systems access, it is planned to remove these panels and replace them with an alternate ceiling treatment which will also provide a lighter-toned ceiling surface, in an effort to compensate for the subterranean location;
  - removal of the north entry canopy/'pagoda' and entry door on the plaza level. This will no longer be an entry point into the campus and keeping these in place may confuse the public as to the location of the main entry. The existing curved skylights below the canopy will be retained and refurbished;
  - retention and refurbishing of the existing end-grain fir wood block flooring at Plaza Level;
  - installation of a new bike rack at the Plaza Level main entry, subject to the Landlord's approval; and
  - the two street-level entries on the east and west sides of the Art Gallery Annex are considered to be primary entry points into the campus, and primary opportunities to make the campus visible to the public. It is planned to remove the existing rectangular painted steel signage frames and provide a slim, glazed awning with integrated lighting to protect the entries. Adjacent signage will be designed to complement the appearance of the awnings.

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