

Report Date: April 19, 2017
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TO: Standing Committee on Policy and Strategic Priorities
FROM: General Manager, Community Services
SUBJECT: 2017 Community Arts Grants Allocations

RECOMMENDATION

THAT Council approve a total of \$428,768 in Community Arts Grants to 89 organizations as listed in Appendix A of this Administrative Report. Source of funds is the 2017 Cultural Grants Program budget.

Approval of these grant recommendations requires eight affirmative votes of Council.

REPORT SUMMARY

This report recommends grant allocations totalling \$428,768 to 89 organizations out of 111 applications. This is a record number of applications, up by almost 9% over 2016. Out of the total number of applicants, 39 organizations (35%) applied to the program for the first time. Moreover, of those organizations recommended for funding, 25 (28%) are first time applicants.

This grant program aligns with the City's Culture Plan and strategic directions to invest in Vancouver's vibrant and creative neighbourhoods, supporting diversity, artistic excellence, community engagement and participation. Additionally, it delivers on the City's Healthy City Strategy goals of supporting creative expression, cultivating social connections and lifelong learning through unique artist and community collaborations, leading to healthier communities.

Since the grant program's pilot launch in 2010, it has responded and evolved based on annual feedback from Assessment Committee members, additional community input through an advisory group and staff review in 2015. Subsequent iterations of this grant program and the recommendations to Council reflect the changing community landscape and deliver on the program objectives to:

- Increase public participation and engagement in arts and culture
- Recognize and strengthen the role of artists in our communities
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

A distinguishing hallmark of the Community Arts grants program is the eligibility of non-arts-mandated, not-for-profit societies such as Business Improvement Associations, Neighbourhood Houses, and Community Centre Associations to apply. This wide accessibility enables a reach beyond the arts and cultural community and encourages cross-sector collaboration, which can lead to innovative partnerships and community arts programs. Supporting the full spectrum of amateur to professional arts practices, the program engages a broader community in participatory artistic and cultural activities, and often funds projects in partnership with other national, provincial and local funding agencies.

Projects recommended for grants reflect a wide spectrum of mandates, many facets of social diversity, varied communities of interest and the unique characteristics of Vancouver's neighbourhoods. Examples of themes, goals and objectives of these projects include:

- Artist-led community-engaged collaborations with opportunities for participants to create art while also making lasting social connections
- Street festivals that activate neighbourhoods
- Arts programming in parks, fieldhouse artists' studios and community centres
- Celebrations and community engaged projects that reflect diverse and underrepresented experiences, identities and cultural practices that include:
 - Projects with a First Nations focus, either led by or in collaboration with Indigenous artists or cultural organizations
 - Projects presenting rich ethno-cultural traditions and intercultural artistic and community projects
 - Youth-led and youth-focussed projects
 - Intergenerational connections
 - Disability arts and integrated dance projects
 - Projects that make space to explore experiences of Lesbian, Gay, Bisexual, Transgender, Queer and Two Spirit artists and communities
 - Using the arts to build environmental awareness and celebrate the surrounding nature

Summaries of projects recommended for funding accompany the grant recommendations in Appendix A.

COUNCIL AUTHORITY/PREVIOUS DECISIONS

On October 23, 2013, Vancouver's *Culture Plan: Strategic Directions for the Next 5 Years* (2014-2018) was presented to Council providing policy directions and a framework in support of the City's cultural vision of supporting a diverse and thriving cultural ecology.

On April 2, 2014 (RTS No.: 10474) Council approved 2014 cultural grants allocations and endorsed a new Cultural Grants Program Framework in support of providing adaptable and sustainable support program, a key strategic direction in the Culture Plan. Included in that framework was a new Annual Assistance grant program, another step in providing adaptable and sustainable support programs, and a grant program that groups supported through Community Arts grants can move into. Annual Assistance grants provide operational support to smaller, artistically strong arts and cultural organizations.

On June 1, 2016 (RTS No.: 11373) Council approved 2016 Community Arts Grants allocations to 82 non-profit societies.

GENERAL MANAGER'S COMMENTS

The General Manager of Community Services recommends approval of the foregoing.

REPORT**Background/Context**

The Community Arts grant program complements a broad range of cash grant support provided by the City to eligible Vancouver-based, arts-mandated non-profits which include Operating, Project, Annual Assistance and Cultural Infrastructure grant programs. In addition to cash grants available through Community Arts grants, further in-kind support can be awarded through a 'City services grant' component of this program to offset costs of street closure, sanitation and policing for major parades.

The Community Arts grant program grew out of the streamlining of three distinct programs based upon needs arising from a review of the City's cultural grants in 2009. The intent was to respond to a greater portion of Vancouver's arts and cultural community, supporting a broad range of community-driven arts and cultural activities by expanding criteria and streamlining support mechanisms.

In 2013 and 2014, larger grant amounts were recommended and approved for initiatives that engaged multiple neighbourhoods or communities and met all the evaluation criteria at a high level. In 2015, Cultural Services staff undertook a review of the program. In consideration of the long-term financial sustainability of the program, one of the outcomes of this review was the establishment of a maximum grant amount of \$10,000. For 2016, a pilot public art component was introduced to support small-scale public art projects through the Community Arts grant program and process, with an allocation from the Public Art Program's capital budget.

TABLE 1 - Community Arts Grants - Program Growth

Year	Grant Program	Program Budget	# of Applications	Total Requests	# of Approved	Approved Amounts	Applicant Success Rate
2013	CNAD	\$462,400	76	\$898,162	60	\$462,400	79%
2014	CNAD	\$462,400	83	\$1,093,191	64	\$462,400	77%
2015	Community Arts	\$400,000	91	\$896,049	76	\$398,800	84%
2016	Community Arts	\$465,000	102	\$840,492	82	\$464,650	80%
2017	Community Arts	\$428,768	111	\$951,564	89	\$428,768	80%

Over the years, the program has seen increased demand as illustrated in Table 1 above.

- The number of applicants has increased by 46% since 2013.
- The decrease in the 2015 budget reflects the transition of four groups from Community Arts Grants to other grant programs (3 to Annual Assistance; 1 to Projects).
- The increase to the 2016 program budget reflects the transition of one organization from Operating to Community Arts grant support and a contribution of \$45,000 from the Public Art Program's 2016 capital budget in support of public art projects.
- The applicant success rate (80% average overall) for Community Arts grants

Strategic Analysis

Pre-Deadline

As part of Cultural Services' ongoing efforts to increase access and lower barriers to potential applicant organizations, staff hosted two workshops providing information on the grant program and the online application process. Staff also provided guidance and technical advice in response to enquiries before the application deadline.

Following the staff review of the grant program in 2015, various categories of eligible activities were introduced, with target levels of City support and guidance on appropriate grant request amounts. Included in the 2017 Community Arts Grants Information Guide (Appendix C), these categories and target grant amounts provide direction to applicants. Staff and Assessment Committee members also benefit from this information during their review and evaluation of applications when considering an appropriate level of recommended funding, given the program's finite resources and need for long-term sustainability.

Assessment

In response to the March 1, 2017 deadline, 111 online applications were received, for a total request amount of \$951,564. Grant applications are evaluated through this annual competition, with funds targeted towards artist fees, programming, production and promotion of community arts projects, festivals and special events.

Requests for assistance consistently exceed available resources. Not all organizations meet the criteria at the same level as their peers. Therefore, in a competitive process with finite resources, not all applications are being recommended for support or support to the full request amount.

Recommended grant amounts depend on the size of the proposed budget, the scope of the project, and the scale of public impact, how well the project supports the program objectives and meets the evaluation criteria, as well as the available program budget. Grant amounts are calculated so that cash support from all City sources does not exceed 50% of the proposed cash budget.

It is important to note that Community Arts grants are intended as project-based support, and that receipt of a grant does not guarantee funding in the future. However, the success rate of funded applicants is notable at 80%.

A number of factors influence and determine why organizations are not recommended for a grant. Examples include:

- Ineligible activities (e.g. fundraisers or activity outside of Vancouver's city limits)
- Concerns over financial feasibility and/or organizational capacity to carry out the project
- Weak artistic rationale or community engagement strategies of the proposal
- Critical information was missing from the application
- City or Park Board approvals for use of outdoor space are unconfirmed

Categories of activities with corresponding appropriate grant request ranges, and a maximum grant amount of \$10,000 were introduced in 2015; some groups requested the maximum grant available or higher, even if the proposed activity was not eligible for it. One organization is being recommended for a grant in excess of the current maximum amount, based on previous program guidelines. Staff continue to assess and redirect eligible professional organizations with an arts mandate to apply to the Project or Annual Assistance grants programs as appropriate. For example, in 2017 one organization was moved from the Community Arts to the Project grant program.

Feedback from Cultural Services staff is always available to the applicant. Some grant recommendations may be accompanied by comments to the applicant and/or subject to conditions before any release of funds.

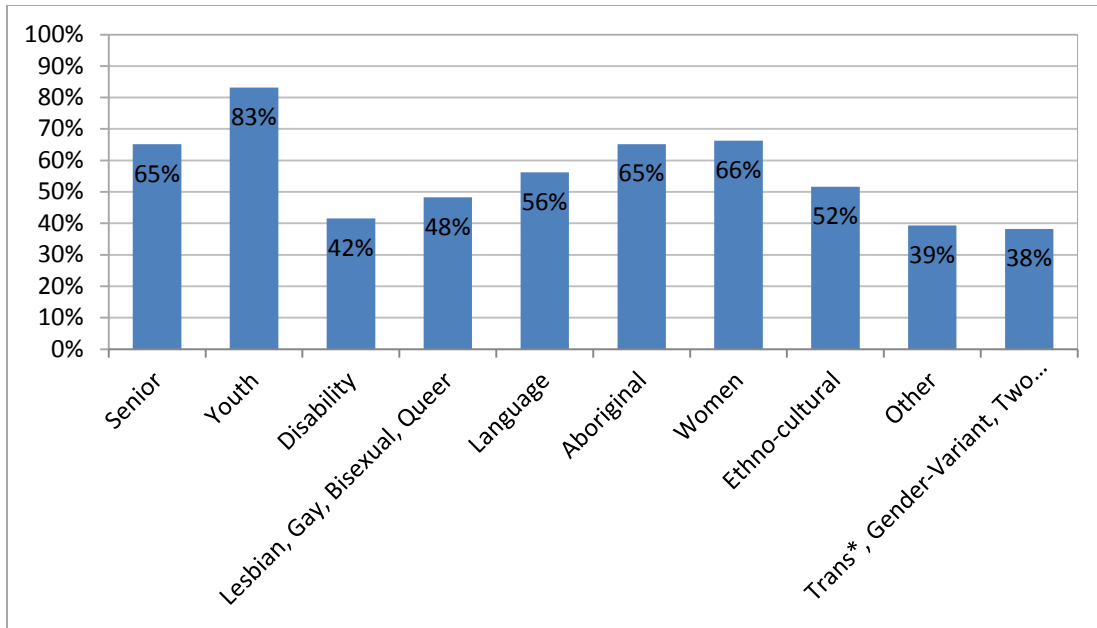
Assessment Committee members participating in this year's Community Arts Grants application assessment are listed in Appendix B, along with further details on the process and suggestions from committee members to be considered for future program implementation.

Data Analysis

Data collected from the online applications are giving staff a better understanding of the projects, activities and organizations applying for and receiving Community Arts grants. This self-reported data does have limitations and staff continue to refine the questions asked to achieve more pertinent and reliable data responses.

The breadth of the applicants and projects provide evidence that the program is reaching and supporting the diversity of Vancouver's vibrant and creative communities and neighbourhoods. Many of the projects provide outreach or work with multiple communities.

The graph below represents the distribution of communities served by the projects being recommended for funding, as self-reported by those applicants. For example, 65% of the projects will be serving Aboriginal communities and 42% of the projects will be working with the disability community.



The city map below illustrates the distribution of activities for recommended projects by neighbourhood. Many projects have activities located in multiple neighbourhoods, which accounts for the higher total number of funded projects than applications received.

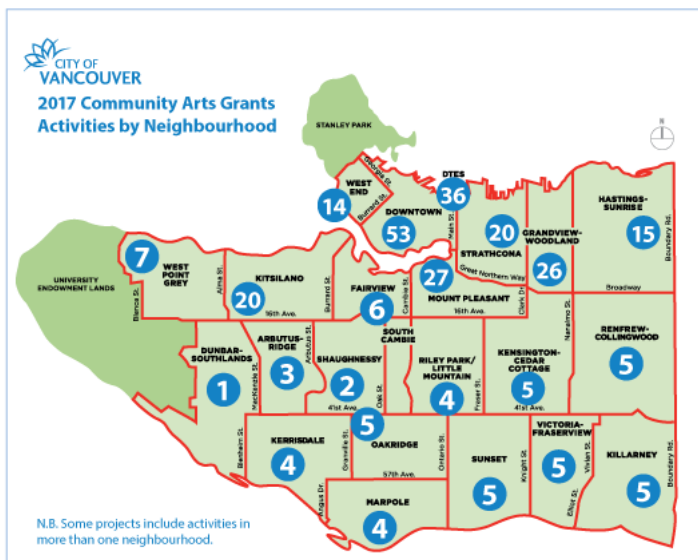


Table 2 below provides key metrics, self-reported by applicants on projects funded through this grants program in 2016.

TABLE 2 - 2016 Community Arts Grants Key Metrics

Number of artists involved	6,774
Number of public activities (performances, presentations, exhibitions, workshops, readings, screenings)	2,572
Number of volunteers involved	7,895

Financial

Approval of this grant report (\$428,768 to 89 non-profit organizations) leaves a balance of \$2,737,669 in the 2017 Cultural Grants Budget.

The balance of the 2017 Cultural Grants budget will be allocated through upcoming assessment processes later this year for Theatre Rental grants and the balance of the Creative Spark individual artists' fund for emerging artists.

TABLE 3 - 2017 Cultural Grants Budget - Recommendations for Community Arts Grants

Program Category	2017 Allocations	Previously Approved	Approved in this report	Balance
Operating	\$6,699,700	\$6,403,700		0
Operating (biennial)		\$296,000		0
Annual	\$1,115,500	\$861,000		0
Annual (biennial)		254,500		0
Projects	\$410,000	\$410,000		0
Arts Capacity	\$100,000	\$100,000		0
Community Arts	\$428,768		\$428,768	0
Theatre Rental	\$2,687,669			\$2,687,669
Artists Fund (Creative Spark)	\$102,500	\$52,500		\$50,000
Total Budget	\$11,544,137	\$8,377,700	\$428,768	\$2,737,669

CONCLUSION

Community Arts Grants recommendations support a wide range of community arts-driven initiatives, neighbourhood celebrations and arts festivals across the city that celebrate, provide valuable benefits to, and promote the diversity and unique characteristics of Vancouver's neighbourhoods and communities. This report also reflects on the policy development and revisions made to date on the Community Arts Grants program in efforts to provide adaptable and sustainable support programs to the arts and culture sector.

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Organizations/Projects Recommended for Funding

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
Access to Media Education Society (AMES)	<i>DisPLACe</i> meant is a media arts production and outreach program in which migrant, refugee and Indigenous youth come together to create and share a series of short 'dis-place-based stories' and interactive resources that prompt creative reflection about home, belonging, and the forces behind and consequences of different forms of displacement.	\$10,000	\$7,750
Africa Great Lakes Networking Foundation *	Through arts, cross cultural performance, exhibition, traditional dance/drums, healing/children's corner, the <i>Pan African Carnival, Parade and Dialogue</i> will explore our cultural values and beliefs hence increase public engagement and participation to strengthen the role of arts and a broader cultural history, share educational dialogue, masquerade, mural, others.	\$10,000	\$2,000
Artists for Conservation International Foundation *	The <i>Artists for Conservation Festival</i> is a multi-day artistic and cultural event that promotes appreciation and understanding of nature through a program of visual arts, music and performing arts, film, First Nations cultural presentations as well as youth programming and workshops.	\$10,000	\$4,500
Artists in Our Midst Society	The <i>West of Main Art Walk</i> has been a popular art walk in Vancouver for the past 25 years – the objective of this project is to increase public awareness of an expanded area for our spring 2018 event.	\$10,000	\$4,000
Arts In Action Society	<i>EMMA Talks</i> brings important stories by women identified cultural producers from the periphery to the public by connecting a women's speaker's series, community engaged art events and a digital archive with high quality videos, creating a broad multi-platform audience for creative community building.	\$10,000	\$8,500
Asian-Canadian Special Events Association	Taking place in various venues in Downtown Vancouver including four blocks of Granville Street, the Playhouse and the Centre, <i>TAIWANfest</i> is designed to engage Vancouver's diverse community through multi-disciplinary arts and cultural programs with a strong focus on cultivating meaningful partnerships for the Mandarin, Chinese and Japanese-speaking communities in Vancouver.	\$10,000	\$7,000
Association of United Ukrainian Canadians	<i>Мріяту [Mriyaty]: a Ukrainian-Canadian Dream</i> is a community-engaged multidisciplinary workshop and performance series focusing on ritual and cultural identity in a modern context, drawing on audiences captivated by Ukrainian culture to explore themes of cultural identity and multiculturalism; building bridges between communities, promoting intercultural understanding.	\$10,000	\$6,500

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
B.C. Chinese Music Association *	<i>The Silk Bamboo and Maple Music Festival</i> of performances, panel discussions and public lectures with international guest artists and invited musicians from across Canada will focus on Canadian Chinese instrumental music, traditional and contemporary Canadian works.	\$8,770	\$4,500
Boys and Girls Clubs of South Coast BC *	The <i>Turning Boys and Girls Clubs Inside Out</i> project will channel the creative minds of children and youth to transform face of the Kivan Boys and Girls Club into a true, positive reflection of our vision, mission, values, and purpose to welcome and engage with the children, youth, families and community we've served for 80 years.	\$9,000	\$2,000
Canadian International Dragon Boat Festival Society	The <i>World Beat</i> cultural program of the Dragon Boat Festival reflects community through the presentation of activities that celebrate the performing, visual and culinary arts, and dragon boat racing.	\$15,000	\$8,000
Car Free Vancouver Society	<i>Car Free Day</i> celebrates the vibrancy of Vancouver's diverse neighbourhoods by organizing an annual multi-day, multi-site arts and culture festival that reclaims traffic thoroughfares as community focused public spaces.	\$20,000	\$13,200
Carnegie Community Centre Association	The <i>Endless Summer Festival</i> is an annual neighbourhood carnival featuring Downtown Eastside artists, musicians, and volunteers at Oppenheimer Park.	\$2,500	\$1,700
CelticFest Vancouver Society	<i>CelticFest</i> celebrates St. Patrick's Day and provides a community event that will encompass free stages on Robson Street, Robson Square and the Art Gallery with performances by featured artists Delhi 2 Dublin & The Paperboys, along with world champion SFU Pipe Band, Irish dancers, highland games demos and more.	\$10,000	\$2,500
Centre of Integration for African Immigrants	The <i>Black History Market & Cultural Showcase</i> is being held on February 24 th 2018, bringing together artistes of various genres, to educate, promote and celebrate the African/Black culture through dance, theatre, music and food and to build awareness of the presence & contribution of the African/Black communities to Canadian society.	\$8,000	\$2,000
Children's Arts Umbrella Association	Offered to children and youth in vulnerable Vancouver neighbourhoods, the <i>Open Stage Youth</i> program meets weekly throughout the year and provides students with a safe environment where they can learn about theatre and use artistic tools to enhance their self-confidence, develop their group-work skills, and express themselves in healthy ways.	\$10,000	\$7,500
Chinese Cultural Center of Greater Vancouver	The <i>Changes and Allure</i> arts festival celebrate arts and cultures of Chinatown and Downtown East Side community through innovative interpretation of music, dance, tea ceremony and walking tours.	\$10,000	\$2,250

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
Collingwood Neighbourhood House Society	<i>Collingwood Days</i> is an intercultural community festival that reflects the diversity of our neighbourhood with a week of events that bring people together, led by artists who share their stories through cultural expression, art-making, music, performances, story-telling, artists' markets, games, food, and environmental awareness.	\$10,000	\$7,500
Crab - Water for Life Society	This is an annual and free community event with live music [three bands] and free food for about 300 to celebrate our achieving this gem of a park in 1987 as well as Canada Day.	\$2,300	\$2,300
Creativa Cultural Association	<i>True Voice Theatre Project - Storytelling Through Performance Workshop Series</i> offers free, community engaged performance and creation workshops for individuals from Vancouver's Downtown Eastside (DTES), specifically those who have experienced homelessness or are currently vulnerably housed, and culminates in a public performance at the Heart of the City Festival, November 2017.	\$10,000	\$6,000
Cyrilika Chamber Slavic Choir *	<i>Eclectica</i> is Cyrilika's annual concert promoting the famous Eastern European tradition of Choral singing to a diverse Vancouver audience as well as celebrating multiculturalism by involving local artists and talents and incorporating in the repertoire music pieces in different languages from various communities and cultures as well as from different eras.	\$9,000	\$2,500
Downtown Eastside Neighbourhood House Society	The DTES Neighbourhood House will be opening its doors for <i>Creative Spaces, Creative Places</i> , an annual mid-winter feast and drum circle. This day of cultural programming includes art and cultural demonstrations – Salmon Feast, Healing Circle, drum making, learn aboriginal singing, along with a children's art display.	\$3,000	\$1,000
Dr. Sun Yat-Sen Classical Chinese Garden Society	The 2018 <i>Year of the Dog Temple Fair</i> at the Dr. Sun Yat-Sen Classical Chinese Garden is a celebration of Chinese culture, community inclusiveness, inter-cultural understanding, and cultural exploration through accessible and dynamic performances of traditional Chinese artists, performers, and musicians with traditional Chinese New Year customs, and lively activities.	\$2,000	\$2,000
Dusty Flowerpot Cabaret Society	A series of community-engaged festive workshops culminate into the <i>Parade of Lost Souls</i> , a community artistic parade. Based on the harvest-time, Hallowe'en, Day of the Dead celebrations that happen globally in October, this parade began in the 1980's in East Vancouver, convenes 230 professional artists/performers and 12,000 community members each year.	\$10,000	\$8,000

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
EarthHand Gleaners Society	<i>FORAGE: Land & Sea</i> is about building back the gaps, waking the sleeping knowledge of shared coastal traditions. Phase 1: local discovery through clusters of First Nation and settler artists working with community members. Phase 2: visiting artists push knowledge further, culminating with exhibit while Vancouver hosts international textile conference.	\$10,000	\$6,500
East Vancouver Community Music School Society	As part of Canadian Music week, <i>Celebrate Canadian Music Day</i> will engage the public in the creation, performance, and appreciation of Canadian music with workshops, a student recital, and a professional concert.	\$3,000	\$1,000
Foolish Operations Society *	<i>Dancing the Parenting</i> supports weekly practices and creation of a performance for and with a group of parents/caregivers and children aged 0-5yrs.	\$6,000	\$2,500
Frog Hollow Neighbourhood House (Association of Neighbourhood Houses of BC)	The <i>Frog Hollow Arts Harvest Exhibition</i> is produced by Frog Hollow community residents under the guidance and support of local artists will be exhibited for the public at our annual Pumpkin Patch in the City event. The exhibit format will be determined by the participant groups in consultation with a local artist.	\$5,000	\$2,550
Georgia Strait Alliance	<i>Coastal Camera Obscura</i> will allow hundreds of participants at the 4th annual Water's Edge Day event to engage with art and our waterfront by gaining free access by kayak into a structure created by artist Donald Lawrence and experience our shorelines via projections in a powerful and unique way.	\$5,000	\$1,500
Girls Rock Camp Vancouver Society	<i>Girls Rock Camp Vancouver</i> is a non-profit society that builds self-esteem in female youth through music creation and performance.	\$10,000	\$5,000
Highs and Lows Choral Society *	The <i>Highs and Lows Choir Concert Series</i> for audiences including mental health consumers and community groups in Vancouver which will celebrate the voices and abilities of people with lived experience of mental illness.	\$9,110	\$3,500
Hybrid Ancestry Public Arts Society	The <i>Hapa-palooza Festival</i> celebrates mixed ancestry and cultural heritage through fostering community engagement with diverse cultural public programming featuring local multi-disciplinary artists.	\$6,000	\$5,000
Instruments of Change Society	Bringing together the highest standards of contemporary music and community-engaged arts, the <i>Binnars Symphony Community Music Project</i> is a large-scale, 20-minute composition by James Maxwell, created collaboratively with and for members of Vancouver's binner community, professional performers and the community-at-large, with a world premiere at the once-in-a-generation ISCM World New Music Days 2017.	\$10,500	\$7,500

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
Italian Cultural Centre Society	"Il Centro" will present the annual <i>Italian Heritage Month</i> festival in June 2017. Grant funds will be used to pay artist and presenter fees for the month-long festival.	\$10,000	\$7,000
Italian Day Festival Society	<i>Italian Day on the Drive</i> kicks off summer in Little Italy celebrating Vancouver's culturally rich Italian Heritage; in 2017, we celebrate Amore, our love for our community and Italian culture!	\$15,000	\$4,000
Kits Point Military History Museum Society *	<i>Defining Moments - Coming Together Engaging Community in Nationhood</i> is a multi-component exhibition and educational project that commissions three artists' works, including interactive enhancement of museum artefacts into the form of experiential display.	\$10,000	\$5,500
Kitsilano Neighbourhood House (Assn. of Neighbourhood Houses of BC)	The annual <i>Autumn Fair</i> connects neighbours through an annual fun and vibrant seasonal festival that celebrates local artists and contributes to the building of a healthy and safe neighbourhood.	\$3,000	\$1,700
Kiwassa Neighbourhood Services Association	<i>Neighbourhood Love Letters</i> is an arts-based community engagement process connecting youth-in-care with residents in Hastings-Sunrise & Grandview-Woodlands to harvest the deep, unspoken seeds of belonging that make up a neighbourhood, and reflect the spirit of neighbourhood back to itself, in its own words, illustrated in shared public spaces.	\$9,700	\$4,850
Kwi Awt Stelmexw (KAS Cultural Society) *	We are applying for stage one funding to create, develop and showcase a dance and singing group called, <i>Ta na wa Káwstem ("The-Ones-Who-Bring-It-Down")</i> , that will embolden our Sḵw̓xwú7mesh cultural identity and practices, while creating an authentic public production that we will share widely with the citizens of Vancouver, and beyond.	\$20,000	\$6,000
Latincouver Cultural & Business Society	The 9th annual <i>Carnaval del Sol/Latin American Week</i> festival is the largest Latin American festival in the Pacific Northwest; this ten-day festival focuses on arts and culture, supports local Latin American artists, and supports and enables the Latin American Community in BC to grow while building a stronger Canadian community.	\$10,000	\$7,000
Latinos in Action Vancouver Foundation	<i>One Love Westcoast</i> – workshops celebrate culture through workshops and performance transitioning to a multi-day festival as One Love West Coast.	\$4,000	\$2,500
Lumiere Festival Vancouver Society	To expand and develop <i>Lumiere Festival</i> - an annual winter event inspired by light and artistic expression, driven by community and connection.	\$10,000	\$2,500

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
Made in BC - Dance on Tour Society	The <i>Perspectives on Community Dance</i> project investigates the practice of community dance from the perspective of Vancouver based community dance participants. This project features participants that are, in their day to day lives, specialists in a field generally considered outside of dance, to create relationship between communities of practices.	\$7,500	\$3,500
MadSkillz Vancouver Society	<i>Madskillz</i> is a four-day ground-level circus arts festival with a focus on uniting and educating the community by increasing engagement through workshops for all skill levels, showcasing performances by local and guest artists, and a display of circus art and culture.	\$3,000	\$1,000
Maker Foundation	The <i>Vancouver Mini Maker Faire</i> celebrates the creativity and resourcefulness of Vancouver's Maker community, showcasing artists and Makers from many different disciplines, including painters, metal artists, performers, roboticists, textile artists, 3D printing gurus, and more.	\$10,000	\$8,500
Mount Pleasant Neighbourhood House (Assn. of Neighbourhood Houses of BC)	<i>Second Beat</i> is a monthly, Saturday night cafe style, safe space for ages 20-35 to showcase their artistic skills and talents.	\$10,000	\$4,250
Native Daughters of BC, Post No. 1	The Native Daughters of B.C. Post #1, owners of Vancouver's oldest building and its artifact collection, offer a unique perspective of Vancouver's early history through permanent displays of pioneer and First Nations artifacts, enhanced by tours, lectures, performances and other special events.	\$10,000	\$9,000
Open Door Social Services Society	<i>Project EveryBODY 2017</i> is a campaign of several events focused on art, culture, health, recreation, and employment from September to December. Events will celebrate the achievements and talents of persons with disabilities, raise awareness, and challenge assumptions, while helping to create a thriving community in Vancouver that is diverse and inclusive.	\$10,000	\$2,000
Pacific Community Resources Society	<i>Vietnamese-Canadian Community Heritage Day "VietFest 2018"</i> will celebrate the achievements of Vietnamese settlement in Vancouver through multicultural activities performed by youth from the diverse communities and to promote participation and integration of youth in Vancouver.	\$3,500	\$3,000
Pangaea Arts Society *	<i>Stories on Wheels: Journey to the Middle East</i> encompasses the creation of two "paper theatre plays" (kamishibai), based on oral and musical storytelling traditions from Syria and Iraq, developed through community consultations and the commissioning of two Syrian artists who have recently settled in Canada.	\$10,000	\$5,000

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
PHS Community Services Society	Members of Vancouver's harm reduction movement will rehearse and present a public workshop performance of <i>Illicit</i> , a new interdisciplinary work exploring illicit drug culture, stigma, and the opiate overdose crisis. The performance and associated public discussion will take place at the first Vancouver Outsider Arts Festival in August 2017.	\$8,000	\$5,500
Providing Alternatives Counselling & Education Society Vancouver *	Sex Workers' Wisdom: Memoir Writing, Peer Editing and Reflection Workshops is a progressive workshop series for past and current sex workers to write memoir-based prose and poetry from their lived experiences. Key themes include safety in the workplace, sharing knowledge, clients, challenges, stigma, solidarity, humour and more.	\$10,000	\$8,500
Reach Community Health Centre *	The <i>Youth, Elders and Reconciliation (YEAR)</i> project will engage two well-known Aboriginal artists with marginalized Aboriginal, Vietnamese, and Latin-American youth/ elders from East Vancouver through cross-cultural mentorship/ sharing/ learning in weaving, carving, cultural history etc.	\$10,000	\$4,000
Reel Causes Society *	The <i>Art & Action Film Series</i> project will engages audiences with award-winning independent films, artists and community organizations addressing social justice, environmental and health-related issues, and creates an innovative synthesis between art and community engagement leading to collaborative and positive social change.	\$2,900	\$1,000
Sad Magazine Publishing Society	Sad Magazine's <i>Space Issue (no. 24)</i> will be a 76-page issue supported with a series of cultural event focused on the intersections between technology and art, creative space in Vancouver, use of public spaces, and representation/inclusion of diverse voices in cultural spaces.	\$6,000	\$4,500
Society of Graphic Designers of Canada BC Chapter	<i>Interesting Vancouver</i> is an annual cultural program showcasing unexpected multi-disciplinary expressions of creativity by ordinary Vancouverites to inspire others in their own lives and communities by sharing extraordinary pursuits, performances and passions.	\$5,000	\$2,500
Some Assembly Arts Society	The <i>Roundhouse Youth Theatre Action Group New Play Project</i> is an innovative community arts project engaging youth from a diversity of cultural groups, backgrounds and challenges (including addiction, mental health, economic issues) together with diverse professional artists in collaborative creation, development and public performances of a play that promotes awareness, dialogue and reduces harm associated with issues facing youth.	\$10,000	\$7,500

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
South Asian Arts Society	The <i>Monsoon Festival</i> is a broadly-focused South Asian performing arts festival in Canada showcasing national and international South Asian artists trained in theatre, dance, music, visual, experimental and interdisciplinary arts, along with a community engagement component including readings, talk-backs and multilingual development workshops on acting, directing, playwriting and dramaturgy.	\$10,000	\$5,500
South Asian Family Association	<i>India Live</i> is a free annual event in downtown Vancouver that showcases South Asian culture, Canadian cultural harmony, and showcases other cultures from around the world. The event consists of different artists (song, dance and performance art), cultural demonstrations, a marketplace bazaar, and information booths.	\$10,000	\$6,000
South Granville Seniors Centre	Working with a core team of theatre and film professionals made up of seniors and non-seniors, the <i>Seniors Create Project - Phase Two</i> engages seniors in a meaningful and thoughtful creation project, with the end goal of creating a theatrical presentation with and for seniors.	\$10,000	\$6,000
Streerich Hip Hop Society	The <i>'Each One Teach One' Hip Hop Gathering</i> is a free event for the public to participate and explore the four artistic elements of Hip Hop Culture (rap, dj'ing, dance and visual art) in a safe and respectful environment with local recognized artists while also engaging in meaningful dialogue on issues of social justice.	\$3,000	\$1,700
Taiwanese Canadian Cultural Society	The 3rd <i>Sound of Dragon Music Festival</i> celebrates diversity in Vancouver's "Chinese music" community, facilitating collaboration and showcasing interdisciplinary projects.	\$10,000	\$6,000
Teatr Polski - Polish Theatre Canadian-Polish Arts Society	King Matt Children's Theatre will bring together professional and aspiring artists, communities, and the public through our performance of the Polish children's story "The Green Wanderer" at the BC Children's Hospital, community centers, schools, and festivals throughout the Lower Mainland.	\$10,000	\$5,000
The Art Starts in Schools Society *	<i>ArtStarts on Saturdays</i> is a monthly workshop series designed to engage youth and their families in arts-based workshops led by professional artists across artistic disciplines and cultural traditions.	\$10,000	\$5,000
The Downtown Eastside Women's Centre Association	Led by local artists and Aboriginal Elders, the <i>Circle of Healing</i> is a 10-month project of cultural activities and artistic expression focused on healing through arts and culture for marginalized women around multiple issues including residential school recovery, substance use, cultural isolation, and violence.	\$10,000	\$7,000

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
The Downtown South Gathering Place Community Centre Association	The <i>Gathering Festival</i> is a community arts festival that engages and connects Vancouver's wide-ranging and mixed inner-city populations with 4 weeks of art, music, dance, history and literary activities and workshops leading to a large outdoor community celebration in Emery Barnes Park.	\$10,000	\$9,500
The Hellenic Canadian Congress of BC	<i>Greek Day on Broadway</i> is a yearly festival showcasing Greek heritage through dance and music performances as well as having artisans creating pottery on-site.	\$10,000	\$8,500
The Writers' Exchange Society	During the summer, the <i>Writers' Exchange Summer Mystery</i> will engage 20 inner-city kids as they travel the city with their volunteer mentors (professional artists and writers) to gather clues, solve the mystery and create a book about the great caper.	\$7,500	\$6,500
Urban Native Youth Association *	<i>Overly Creative Minds (OCM)</i> is an arts and culture program that offers 15-24 year old Native youth a safe and welcoming space to explore cultural and creative activities that are important to them afterschool, evenings, and on weekends.	\$10,000	\$5,000
Vancouver Aboriginal Friendship Centre Society	<i>National Aboriginal Day</i> at Trout Lake is a community-based, full day of events that showcases and celebrates the diversity of Aboriginal people in Vancouver and nationwide. First Nations, Métis and Inuit people gather to share their spirit, experiences, stories, songs, art and dance with each other and the community.	\$10,000	\$9,000
Vancouver Art and Leisure Society *	<i>Current: A Pacific Northwest Feminist Electronic Art Symposium</i> is a multidisciplinary, intersectional, music and electronic arts festival to foster education and create opportunity for femme identified and non-binary artists in Vancouver and the Pacific Northwest.	\$10,000	\$6,000
Vancouver Arts Colloquium Society *	Two local artists, Debra Sparrow and Dawn Livera, will lead <i>Weaving Cultural Consciousness</i> , a participatory community public art project at the Dunbar Community Centre, to co-create a collaborative blanket, a unique local artifact that will reconstruct our local identity and reclaim our living heritage through contemporary Musqueam weaving.	\$4,000	\$2,500
Vancouver Asian Heritage Month Society	The 2017 <i>explorASIAN Festival</i> celebrates Asian Heritage Month and creates greater public awareness and appreciation of the rich diversity of the Pan-Asian Canadian artistic and cultural communities in Metro Vancouver, celebrating them as integral to the harmonious diversity of Canada.	\$10,000	\$3,000
Vancouver Cantonese Opera	The <i>Bamboo Theatre - Cantonese Opera Festival</i> is a showcase of the unique art form of the Cantonese opera in the City of Vancouver.	\$9,000	\$6,000

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
Vancouver Cherry Blossom Festival Society	The 12th annual <i>Vancouver Cherry Blossom Festival</i> celebrates spring and cherry blossoms through 25 mostly free community events, engaging arts and cultural community partners, promoting community participation and engagement from March 29 to April 22, 2018.	\$10,000	\$7,000
Vancouver Chinese Singers Society *	The <i>Learn, Share and Enjoy Chinese Choral Music</i> project gathers members to weekly rehearsals, sharing and appreciation of Chinese and English choral music.	\$4,225	\$2,000
Vancouver Dyke March & Festival Society	The <i>Vancouver Dyke March & Festival</i> engages and celebrates queer women, their families and allies. Free of charge and child friendly, the event includes a community visual art project, music, dance, and spoken word and community information tables during the Saturday afternoon of pride weekend.	\$7,495	\$3,500
Vancouver International Bhangra Celebration Society	The <i>City of Bhangra Festival</i> will take place June 11-17, providing a variety of unique and diverse events in different venues across Vancouver, programmed to engage the entire community and bring them together in celebration and the joy of bhangra.	\$10,000	\$10,000
Vancouver Pride Society	The <i>Davie Street Block Party & Pride Festival at Sunset Beach</i> are two free large-scale outdoor events held in downtown Vancouver on Pride weekend featuring free entertainment, activities, markets, and opportunities for the Celebration of Pride in the city.	\$10,000	\$9,000
Vancouver Recovery Through Art Society	The <i>Celebrate 25</i> project celebrates the 25th Anniversary of The Art Studios existence, and will include food and art demonstrations. The artist-clients, all with mental health/addiction diagnoses, are connecting to the Victoria & 41st neighbourhood to breakdown stigma and strengthen the community.	\$2,984	\$2,518
Vancouver Seniors' Singing Club Association	The <i>Community Multicultural Arts Variety Show & Workshop</i> is a collaboration of performing artists of different ethnic groups, building a platform to interact, exchange, share and pass on their knowledge, experience and artistic skills with the audience in order to promote multiculturalism, professionalism and volunteerism.	\$10,000	\$4,000
Vancouver Street Dance Association *	The <i>Vancouver Street Dance Festival</i> is an event to celebrate and share the city's diverse street dance culture with the community, providing opportunities for performers to engage with the public.	\$5,000	\$3,500
Vancouver Swing Society	<i>Dancing in the Street</i> is a free, outdoor swing dance festival featuring live swing music and free dance lessons for all ages.	\$4,400	\$2,200

* New applicant to Community Arts grants program

Registered Organization Name	Project Summary	2017 Request	2017 Recommendation
Vancouver Tagore Society *	A series of workshops conducted by experts and professional artists to develop and promote Bengali artistic forms in Vancouver, e.g., music, dance, and literature reshaped by Rabindranath Tagore, the first non-European Noble Laureate.	\$7,750	\$4,500
Vancouver Wooden Boat Society	The 30th annual <i>Vancouver Wooden Boat Festival</i> will transform Granville Island into a celebration our longstanding west coast maritime heritage with activation of local musicians, artisans, and a cultural experience including native storytelling, craftspeople sharing traditional skills, seminars, and hands on activities for children and family.	\$5,000	\$2,000
Vines Art Festival Society	The <i>Vines Art Festival</i> is Vancouver's public eco-arts festival – a free, community-oriented event where artists, performers and audiences deepen their connections to each other on beautiful Coast Salish landscape our home with an animated celebration of environmentally inspired art and performance.	\$9,000	\$5,250
WePress Community Arts Space Society *	The <i>Create and Share Community Sketchbook Project + Exhibit</i> will bring together participants from Downtown Eastside organizations, connect them with professional artists to make sketchbooks filled with artwork, and share that work and their stories at a public exhibition.	\$10,000	\$8,000
West End Arts Society *	During the weekly <i>West End Art Market</i> local artists will showcase and sell their work, and feature two live performances and one free/by donation artist-led workshop each week in Jim Deva Plaza.	\$10,000	\$2,500
West End Seniors' Network Society	The 27th annual <i>Strawberry Festival</i> celebrates the diversity, artistic talents, and connections of all West End residents. These relationships are highlighted by showcasing the talents of its' eldest residents, while attracting families, newcomers to Canada and those who love the West End through interactive games, music and food.	\$3,000	\$2,550
World Rhythms for Youth Society	The <i>Vancouver World Music Festival</i> brings artists of diverse cultural backgrounds together to share their music with the community and provide a platform to showcase the wealth of talent we have in this city and beyond.	\$6,000	\$3,000
	Total Community Arts Grants Recommendations		\$428,768

Note: Limiting cash contributions from all City sources to not more than 50% of a project's cash budget, and the relative strength of the application measured against the evaluation criteria, can account for discrepancies between the amount of an applicant's grant request and the final grant recommendation made in this report.

* New applicant to Community Arts grants program

Organizations / Projects Not Recommended for Funding

Registered Organization Name	Project Name	2017 Request	2017 Recommendation
African Descent Society BC	Africa Descent Festival 2017	\$10,000	\$0
Bastille Day Festival Society *	Bastille Day Festival 2017	\$2,000	\$0
BC Metis Federation Society	Louis Riel Day 150 Celebration	\$3,000	\$0
Bold Old(er) Lesbian & Dykes Society	BOLDFest 2017: Celebrating the Lives & Culture of Women Older Lesbians	\$10,000	\$0
Britannia Community Services Society	Britannia Sukkot: The Holiday of Ingathering	\$3,000	\$0
Burundian Community Association of British Columbia (BCABC) *	Burundian Community Heritage and Art Celebration of BC	\$40,000	\$0
City of Nations Society	HeArt of Europe Festival	\$6,000	\$0
Creative Coworkers *	Creative Coworkers Sandbox Summer Camp	\$10,000	\$0
False Creek Community Association *	Collective Canvas	\$10,000	\$0
First Weekend Club Film Society *	Artful Cinema (working title)	\$6,000	\$0
Golden Panda International Short Film Festival Committee *	Golden Panda International Short Film Festival	\$10,000	\$0
Killarney Community Centre Assn. *	Art Carnival	\$4,000	\$0
Kitsilano 4th Avenue Business Improvement Association *	Khatsahlano Street Party	\$10,000	\$0
Mount Pleasant Community Centre Association *	Changing Faces and Places, Past & Present of Mount Pleasant	\$5,000	\$0
Richmond Chinese Artists Club *	Celebrate CANADA 150	\$10,000	\$0
Single Line Theatre *	Thrice-Twice Told Tales	\$5,930	\$0
The Last Door Recovery Society	Clean Sober and Proud - Untoxicated Festival	\$15,000	\$0
The Purple Stapler Arts Society *	The 4th Annual Back Alley Artists Night	\$3,000	\$0
Vancouver International Halloween Festival Society	Vancouver Halloween Parade and Expo	\$17,000	\$0

* New applicant to Community Arts grants program

Registered Organization Name	Project Name	2017 Request	2017 Recommendation
Vancouver New Year's Eve Celebration Society	Vancouver New Year's Eve Celebration	\$10,000	\$0
West End Chamber Choir Society *	Choir Composer-Fest 2017	\$1,500	\$0
West Point Grey Community Centre Assn. *	Point Grey Fiesta Parade and Fair	\$10,000	\$0

Note: A number of factors influence and determine why organizations are not recommended for a grant. Examples include:

- Ineligible activities (e.g. fundraisers or activity outside of Vancouver's city limits)
- Concerns over financial feasibility and/or organizational capacity to carry out the project
- Weak artistic rationale or community engagement strategies of the proposal
- Critical information was missing from the application
- City or Park Board approvals for use of outdoor space are unconfirmed

* New applicant to Community Arts grants program

2017 Community Arts Grants - Assessment Process

The 2017 assessment process was streamlined to use available resources, expertise and time for the evaluation of these applications in a rigorous, equitable, efficient and appropriate-to-scale manner. Two separate ‘streams’ of review and assessment were used.

Staff-only Evaluation: Cultural Services staff reviewed 46 online applications (41% of total intake), evaluated and ranked them against the published evaluation criteria, making grant recommendations that appear in Appendix A. These applications included small to large-scale, regularly recurring projects or events with a history of support through Cultural Services, public art projects and organizations with the potential to transition between grant programs.

Assessment Committee Evaluation: Three community members joined Cultural Services staff as an assessment committee in the review of the remaining 65 online applications (59% of total intake) and ranked them against the published evaluation criteria, making grant recommendations that appear in Appendix A. Applications included requests for support of artist-led and public art projects, those proposed by both arts-mandated and non-arts-focused societies, first-time applicants and organizations that had previously applied, but were not recommended for funding. Large-scale and more complex projects, previous grantees, and grant requests over \$5,000 were also part of this cohort.

Peer members from the arts and cultural community are nominated to participate with staff in the review of applications and making grant recommendations during three days of deliberations. These peers provide analysis on how well projects are meeting specific criteria (artistic, community impact, organizational and financial capacity), complementing the staff analysis which includes how well the grant recommendations are meeting program goals and strategic priorities. This year’s committee consisted of practicing artists, community engagement specialists and arts administrators. Staff thanks committee members for their collective expertise in making recommendations and participation in the process.

In addition to the work of Cultural Planners and community members on the Assessment Committee in reviewing the applications, staff from the City’s Film and Special Events office and the Park Board’s Special Events office also contributed to the assessment process, providing technical and logistical input on proposed events and feedback on those recurring activities taking place on either City or Park Board property. Staff from Engineering’s Integrated Graffiti Management Program were consulted on the technical aspects and feasibility of applications for public art murals.

Name	Title and Affiliation
Kristin Cheung	Development officer with the Contemporary Art Gallery, and emerging arts administrator experienced in marketing, fundraising, and volunteer management
Vanessa Richards	Interdisciplinary artist and musician, director of the Woodward’s Community Singers choir and community-engagement specialist at 312 Main
Chrystal Sparrow	Cultural programmer at the Downtown Eastside Women’s Centre, Musqueam artist, carver and jeweller, dedicated to Salish design and culture.

As per the City's Conflict of Interest policy, any committee member who declares a conflict of interest is removed from the discussion and decision-making process for that specific applicant(s).

Assessment Committee Feedback and Input

The peer members provide valuable input throughout the process and staff collect key points to bring forward to City Council and the Arts and Culture Policy Council to consider for future developments in policy and programs. Some key points captured during the meetings were as follows:

- The burgeoning growth in artist-led, community engaged projects, which historically underrepresented community members are able to participate in creating and sharing work is evidenced by an increase in number of applications. This presented a challenge to the Assessment Committee to support these projects to their full request amount.
- Both large and small-scale street festivals have seen rising production costs that put further pressure on the program budget. This situation is being studied as part of an inter-departmental review of the City's Special Events Policy, reporting back to Council later this year.
- How to balance the needs for low-barrier access to this grant program while ensuring staff and assessment committee members have the pertinent information to evaluate the organizational capability and programmatic merits of any particular project.
- Create efficiencies to manage the growing number of grant applications, e.g. further division of applications into various categories and/or evaluation by multiple assessment committees.
- Current eligibility limitations for "City Services in-kind grant" for only "major parades" are restrictive and could be relaxed to include other kinds of large-scale street events.
- Support applicants, assessment committee members and staff with guidance on Aboriginal protocols to ensure authenticity and avoid cultural appropriation.
- Provide clarity to applicants on understanding appropriate Board/staff roles and responsibilities in light of recent changes to the BC Societies Act.
- A variety of suggestions on data collection to capture more accurate and robust data and changes to the actual application and reviewer evaluation forms were made, to assist in assessing the applications and provide a more nuanced and holistic ranking, including but not limited to the "weighting" of application questions, fewer "check box" questions in favour of more opportunities to answer "How" and "Why" questions.
- Emphasize the importance of including support materials to make a strong and competitive application, and make it a requirement to provide certain information, e.g. artist bios, letters of support when working in inter-cultural contexts, articulation

of safety plans and after-care for participants, especially those who might have experienced trauma.

- Consider establishing target budget amounts for various categories of events (e.g. small neighbourhood celebrations, larger-scale multi-day festivals, community-engaged art projects, public art projects) within the Community Arts grants budget.
- Provide resources and/or training to support applicants in best practices around equity, diversity and inclusion priorities, as well as the ethics and responsibilities of working with marginalized or vulnerable populations.
- Support low-capacity organizations to partner and/or mentor with more established groups to strengthen their grant-writing skills and ability to realize successful projects.

The recent appointment of a new Managing Director of Cultural Services, staff changes within the department's working group for Grants, Awards and Support Programs, and community consultations in support of an upcoming update to the City's Special Event policy and a new Creative City Strategy, will provide opportunities for further alignment and streamlining of the grant programs over the coming months in preparation for next year's grant deadlines.



COMMUNITY ARTS GRANTS 2017 INFORMATION GUIDE

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KEY DATES

Deadline: Wednesday, March 1, 2017 at 4:00pm

Before February 15, 2017 - Contact staff to determine eligibility
March/April 2017 - Applications Reviewed
May 2017 - Report to Council
June 2017 - Approved grant recipients receive payments

PURPOSE

This guide provides information on objectives, criteria and process for the City of Vancouver Community Arts Grant program. Applicants are advised to contact staff to determine the eligibility of their proposal, and first time applicants must contact staff at least two weeks prior to the deadline to determine eligibility and obtain an application form.

CONTACT INFORMATION

Cultural Planner: Doug Durand, Cultural Planner
Kristen Lambertson, Cultural Planner
Phone: 604.871.6007/604. 873.7921
kristen.lambertson@vancouver.ca
Website: vancouver.ca/culture

CONTEXT

The City of Vancouver's vision for arts and culture is to support a diverse and thriving cultural ecology that enriches the lives of residents and visitors. By supporting arts and cultural initiatives the City strives to support:

- Diversity, innovation, artistic excellence
- Community engagement and participation
- Vibrant, creative neighbourhoods and public spaces
- A dynamic robust creative economy

The Cultural Services department provides a broad range of services and programs including cultural grants, awards and other support programs, creative space development, and public art. Other civic programs, awards and services are detailed on the City's web page at: <http://vancouver.ca/people-programs/arts-and-culture-grants.aspx>

PROGRAM OBJECTIVES

The Community Arts Grant program supports a wide variety of publicly accessible arts and cultural activities celebrating Vancouver's diverse communities and neighbourhoods. The program aims to support projects that:

- Increase public participation and engagement in arts and culture
- Recognize and strengthen the role of artists in our communities
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

PROJECT EXAMPLES

Projects can range from amateur to professional activity, small to large-scale, in any artistic discipline, in which communities and artists are actively engaged. Some project examples include:

- Community-engaged art projects led by artists with community participation and collaboration
- Development and implementation of neighbourhood art plans
- Arts festivals in any creative discipline, ethno-cultural celebrations and major parades with a strong arts or cultural theme, which are open and broadly accessible to the public
- Temporary public art projects in the public realm (e.g. murals, 3-dimensional objects, site-specific installations)

GRANT AMOUNTS

Grants can be used to pay artist fees, programming expenses, equipment rental, space rental and promotion. The City can only fund a project up to a maximum of 50% of its cash revenues. The following guide will help determine an appropriate grant request amount:

- From \$1,000 to \$3,000 for a small one-day neighbourhood based arts and cultural event or celebration
- Between \$3,000 and \$10,000 for a community arts project
- Up to \$10,000 for multi-day arts and cultural festivals, events or major parades that can demonstrate the ability to attract a city-wide audience of over 10,000, have a budget of over \$15,000, with multiple organizations and artists involved
- Up to \$10,000 for a temporary public art project

It is strongly recommended that professional artists be compensated or their work. (See links to Professional Artist Standard Fees on back page for more information)

ELIGIBILITY CRITERIA

To be eligible to apply to this program, organizations must be accommodating, welcoming and open to people of all ages, abilities, sexual orientation, gender identities (including trans*, gender-variant and two-spirit people), ethnicity, cultural background, religion, language, socio-economic conditions, in their policies, practices and programs.

- Applicants do not need to have an arts and culture mandate, but must be a non-profit society or a community service co-op legally registered and in good standing with BC Registry Services, or a First Nations Band Council, or a registered charity with the Canadian Revenue Agency (CRA), for at least six months at the time of the application deadline;
- First time applicants must provide evidence of non-profit or registered status, e.g. Certificate of Incorporation;
- Organizations must have an active Board of Directors, whose members must not be remunerated for services in their capacity as a Director (but may be reimbursed for reasonable expenses incurred), nor hold concurrent paid staff positions;
- Organizations must provide financial statements with signatures of two Board members for the most recently completed fiscal year including at minimum a Balance Sheet and Income/Expense Statement, and preferably independently prepared as a Review Engagement or Audit;
- Organizations must have completed the previous project funded through Cultural Services and can report on the most recent previous project in the current application², or have written approval from a Cultural Planner to submit an

application if the previous project is not complete by the time of the application deadline;

- Projects must be located within Vancouver city limits and be primarily for the benefit of Vancouver residents
- Projects must have other sources of revenue

² Note that Final Reports no longer need to be submitted separately in advance of a Community Arts Grant application deadline, as the Final Report is now integrated into the application form, unless an organization is NOT planning to apply for another Project Grant. In this instance, the organization must request a Final Report form from Cultural Services and file a Final Report within six months of completing the project.

INELIGIBLE ORGANIZATIONS AND ACTIVITY

- Organizations and activities eligible for or receiving funds through City of Vancouver Cultural Operating, Annual Assistance, Project, or Public Art Community Grants, or whose proposed activity does not meet the program Objectives or Eligibility Criteria
- Projects whose central focus/theme is not artistic or cultural
- Activity outside of Vancouver city limits
- Fundraising activities or commercially-oriented events
- Demonstrations, marches, and rallies
- Core artistic training and in-class activity
- On-going operations, deficit reduction or capital projects
- Bursaries or scholarships
- Activity taking place before the application deadline

APPLICATION PROCESS

N.B. First time applicants, as well as previously-funded organizations proposing a different project must contact the Cultural Planner (see front page for contact details) to discuss the proposed project and eligibility at least two weeks prior to the application deadline, i.e. February 15, 2017. General questions regarding a proposed project or the application form can also be directed to the Cultural Planner.

Eligible and returning projects will be provided a link to an on-line application form and submission requirements.

ASSESSMENT PROCESS

Applications will be assessed on how well they meet the criteria, required additional material, and financial and statistical data provided. Most of the written responses to the application questions will be assessed against specific criteria displayed directly below the question. Two Assessment Committees, one made up of City staff only, and a second committee made up of staff and community members will review applications and provide grant recommendations.

Nominations from community members are accepted year-round by completing this form: <http://vancouver.ca/people-programs/grant-application-and-assessment-process>.

ASSESSMENT CRITERIA

As in any competitive granting process with limited available funds, not all applications will be recommended for support. Grant recommendations will vary depending on the type, scope and scale of the project proposed and how well the project aligns with the program objectives and criteria as detailed in the table below.

Program Objectives	Recognize and strengthen the role of artists in our communities.
	Increase public participation and engagement in arts and culture.
	Activate Vancouver neighbourhoods, communities and public spaces.
	Strengthen community connections and celebrate Vancouver's diversity.
Project vision, goals and activities	Project has a clear arts and cultural focus. Artists are involved in the project.
	Vision is compelling and has artistic merit.
	Goals are clear, realistic and achievable.
Community Impact and Participation	Events and activities are located in Vancouver and open to the public.
	Evidence of local support is provided, participants are identified and project will provide a public benefit.
	Plans are in place to ensure the public is aware of the project and how to participate.
	Events are accessible and welcoming to a diverse public.

Planning	A realistic and achievable plan is in place to complete the project and reach its goals.
	The contributors have experience and skills required to successfully complete the project.
	Evaluation is in place to assess the success of project.
	Appropriate permits and approvals have been or will be obtained.
If Previous Project Was Funded By City	The previous project was completed and had a positive community impact.
	There is a demonstrated need for continued support of the project.
Organizational and Financial Capacity	Budget is realistic and balanced, and sufficient to achieve the project and its stated goals.
	Budget includes other sources of revenue and support, with at least 50% of the total cash revenue from non-City and Park Board sources.
	An active Board of Directors is in place to support the mission. The organization is in a healthy financial position and has the required capacity to complete the project.

RECOMMENDATIONS AND REPORT TO CITY COUNCIL

Assessment Committee recommendations are brought forward in a staff report to City Council for consideration and approval. This report also identifies the Assessment Committee members. Applicants receive an email notification from the City Clerk's office generally a week in advance of the Council meeting date. The report is also made public on the City's website at approximately the same time. To find reports online go to:

1. vancouver.ca
2. Under "Your Government", click on "Council meetings and decisions"
3. Click on "Upcoming Meetings"
4. Find the appropriate Regular Council or City Finance and Services meeting date and click on "Agenda and Minutes"
5. Scroll down to locate the appropriate Administrative Report - often called *20XX Community Arts Grants Allocations*

Once Council approves the recommendations in the report, successful applicants will receive a confirmation notification by email. Payment usually follows within three weeks of the Council meeting date.

NEW!: All grant recipients are required to set up direct deposit using an Electronic Funds Transfer (EFT) form with the City's Financial Services Group to expedite payment. If your organization has not been set up for EFT, please contact cultural.services@vancouver.ca for the form and instructions so as not to delay payment.

CONDITIONS OF ASSISTANCE

If your organization receives a Community Arts Grant, the following terms and conditions will apply:

- The Society will appropriately acknowledge the City's support through Cultural Services in all information materials, including online, publications, programs and any other collateral produced related to funded activities. Such recognition will be commensurate with that given to other funding agencies. In 2015 a new recognition mark was introduced. Grant recipients can contact Klodyne Rodney by phone at 604.871.6228 or by email; klodyne.rodney@vancouver.ca to receive the City's recognition mark electronically.



- Grant funds will be applied to the project as defined in the application. If there are any significant changes in the activities as presented in its application, Cultural Services staff must be notified immediately in writing and approve any such changes.
- The Society will make every effort to secure funding from other sources as indicated in its application. Receipts and expenditures relating to the project will be tracked and a summary provided in a report back at the end of the project, or in the next year's grant application.
- Outdoor projects proposed on City or Park Board property must obtain required permits or approvals, which may be a condition for release of grant funds.
- Receipt of a grant does not guarantee funding in future.

CONFIDENTIALITY

All documents submitted by Applicants to the City become the property of the City. The City will make every effort to maintain the confidentiality of each application and the information contained therein except to the extent necessary to communicate information to staff and peer assessment committee members for the purposes of evaluation and analysis. The City will not release any of this information to the public except as required under the Province of British Columbia *Freedom of Information and Protection of Privacy Act* or other legal disclosure process.

MORE INFORMATION

Greening Your Event - The City encourages the cultural community to consider how to minimize the environmental impacts of cultural—especially outdoor—events. More info: vancouver.ca/doing-business/greening-your-event

Permits - For more information on required permits for projects taking place on City streets/plazas/parks go to: <http://vancouver.ca/doing-business/event-permits.aspx>.

Professional Artist Standard Fees - refer to the following organizations: American Federation of Musicians: www.afm.org; Canadian Actors Equity Association: www.caesa.com; Canadian League of Composers: www.clc-lcc.ca; Canadian Alliance of Dance Artists: www.cadabc.org; Professional Writers Association of Canada: www.pwac.ca; Canadian Artists Representation/Le front des artistes canadiens/CARFAC: www.carfac.ca

VIVA Vancouver - In collaboration with community groups, local businesses, and regional partners, VIVA transforms road spaces into vibrant pedestrian spaces through short-term street closures

throughout the year. For more information:

<http://vancouver.ca/streets-transportation/reducing-cars-on-city-streets.aspx>

For organizations with arts and culture mandates and programming:

Promotional Support - Communicate your message widely through one of the many opportunities available through the City of Vancouver! These include the popular Outdoor Promotional programs, messaging at libraries and community centres, and inclusion of your event(s) in the civic/community on-line calendar. More info: <http://vancouver.ca/people-programs/transit-shelter-advertising-program.aspx>

Cultural Infrastructure Grants - For organizations who are planning for or embarking on facility upgrades, renovations or development, this grant program can support both planning and implementation phases. More info: <http://vancouver.ca/people-programs/cultural-infrastructure-grant-program.aspx>

Access to Vancouver Civic Theatres Space - The Theatre Rental Grant program provides subsidized access to venues owned by the City at reduced costs (Orpheum and Annex, Queen Elizabeth Theatre and Plaza, Vancouver Playhouse Theatre). More info: <http://vancouver.ca/people-programs/theatre-rental-grant-program.aspx>

Arts Event Licence - Host pop-up performances in unconventional spaces including: studios, warehouses, factories, shops and wholesale spaces. Hold events at your location up to three days per month for up to 250 people, depending on the size of your venue. One application, one desk, one licence, and one low fee. More info: <http://vancouver.ca/doing-business/arts-event-licence.aspx>