

Ludwig, Nicole

From: Mayor and Council Correspondence
Sent: Monday, May 29, 2017 10:28 AM
To: Public Hearing
Subject: FW: information on heritage guidelines and best practices regarding context and relationships with the area, and substantiating Parks Canada looks at UNESCO and ICOMOS for guidance S+G's applying the guidelines_icomos and settings.PNG; S+G's applying the guidelines_p50.PNG; comparative analysis of key charters and recommendations 2.PNG; comparative analysis of key charters and recommendations 1.PNG; Parks Canada S+G looks to UNESCO_1.PNG; Parks Canada S+G looks to UNESCO guidance_2.PNG; Parks Canada S+G looks to UNESCO guidance_3.PNG; CofV Heritage Action Plan_Best Practices_1.PNG; CofV Heritage Action Plan_Best Practices_2.PNG; ParksCanadaS&G.pdf; CofV_Action Plan to Update Heritage Conservation Program.PNG; ViennaMemorandum.pdf

Attachments:

Importance: High

From: Heritage Vancouver Society **s.22(1) Personal and Confidential**
Sent: Sunday, May 28, 2017 5:59 PM
To: Mayor and Council Correspondence; Affleck, George; Ball, Elizabeth; Carr, Adriane; Deal, Heather; De Genova, Melissa; Jang, Kerry; Jang, Kerry; Meggs, Geoff; Reimer, Andrea; Stevenson, Tim; Robertson, Gregor
Subject: information on heritage guidelines and best practices regarding context and relationships with the area, and substantiating Parks Canada looks at UNESCO and ICOMOS for guidance
Importance: High

Dear Mayor and Council,

As requested at the Public Hearing on Friday for the rezoning for 105 Keefer, attached are documents substantiating the importance of context and relationships with the area in assessing and treating interventions in heritage areas, as well as UNESCO's influence on Parks Canada's Standards and Guidelines.

I have also provided some information on the City of Vancouver update to its heritage conservation program which looks to UNESCO for best practices.

I have included:

1. Two images of charts that provide a summary of the evolution of best practices and recommendations on addressing context and the surrounding area for heritage. These are titled comparative analysis of key charters and recommendations
2. Three images of sections and bibliography from Parks Canada Standards and Guidelines for the Conservation of Historic Places that point to UNESCO and ICOMOS (an advisory body to UNESCO) guidelines and principles that contributed to and influenced Parks Canada's S+Gs. These are titled Parks Canada S+Gs looks to UNESCO.
3. Three images from City of Vancouver Heritage Action Plan documents that link update to the city's heritage policies to Parks Canada guidance (which looks to UNESCO) as well as guidance from heritage programs of other cities- these best practices point to UNESCO. These are titled CofV Heritage Action Plan Best Practices and CofV Action Plan to Update Heritage Conservation Program.
4. Two images from Parks Canada Standards and Guidelines talking about context and relationships with surrounding areas. These are titled S+Gs applying the guidelines_icomos and settings, and S+Gs applying the guidelines -p50

These are from page 50 of the Parks Canada guidelines. Also Attached for you to verify.

5. The Vienna Memorandum is also attached. While this memorandum pertains to World Heritage Sites, its guidance is important. Parks Canada refers to this Memorandum in its guidelines. Additionally, the Vienna Memorandum led to the Historic Urban Landscape Recommendation which applies to all cities with historic areas.

I hope these are useful. I did not attach all the full declarations or memorandums but the relevant parts and select ones. If you need the actual documents, I can provide those.

Thank you,

Bill Yuen
Heritage Vancouver Society

THE IMPORTANCE OF SETTING IN THE SIGNIFICANCE OF CULTURAL LANDSCAPES

The setting often contributes to the significance of a cultural landscape and may help explain its origins and subsequent development and evolution.

The International Council on Monuments and Sites (ICOMOS) defines the setting of a heritage structure, site or area as "the immediate and extended environment that is part of or contributes to, its significance and distinctive character" (ICOMOS, Xi'an Declaration on the Conservation of the Setting of Heritage Structures, Sites and Areas, 22 November 2005, p. 2).

In a cultural landscape, the setting often corresponds to the visible boundaries (whether natural or human-made) that encompass the site. In most cases, the setting goes beyond the boundaries of the historic place and understandably, interventions within the broader setting, such as the addition of a high-rise building in the sight line of a heritage district, can affect its heritage value.

A good strategy for the preservation of the setting of an historic place is to ensure that adjacent property owners are aware of its heritage value and how interventions on their property can affect that value.

Comparative analysis of key charters and recommendations

1968	1976	1987	2005
<p>Recommendation Concerning the Preservation of Cultural Property Endangered by Public or Private Works</p>	<p>Nairobi Recommendation Concerning the Safeguarding and Contemporary Role of Historic Areas</p>	<p>Washington Charter for the Conservation of Historic Towns and Urban Areas</p>	<p>Vienna Memorandum on World Heritage and Contemporary Architecture – Managing the Historic Urban Landscape</p>
<p>(a) Immovable: archaeological, historic and scientific sites including groups of traditional structures, <u>historic quarters</u> in urban or rural built-up area and ethnological structures</p> <p>(b) Movable: (not relevant here)</p>	<p>(a) <u>Historic and architectural areas</u>: group of buildings, structures and open spaces in an urban or rural environment, the cohesion and value of which are recognized from the archaeological, architectural, prehistoric, historic, aesthetic or socio-cultural point of view</p> <p>(b) Environment: Natural or man-made setting which influences the static or dynamic way these areas are <u>perceived</u> or which is <u>directly linked</u> to them in space or social, economic or cultural ties</p>	<p><u>Historic urban areas</u>, large and small, including cities, towns and historic centres or quarters together with their <u>natural and man-made environments</u></p>	<p>(a) <u>Historic urban landscape</u> goes beyond the historic centres, enclaves and surroundings to include the <u>broader territorial landscape context</u></p> <p>(b) Composed of defining elements: use and patterns, organization, visual relationships, topography and soils, vegetation and all elements of technical infrastructure</p>
<p>(a) Preservation of the entire site or structure from the effects of private or public works</p> <p>(b) <u>Salvage or rescue</u> of the property if the area is to be transformed, including preservation and removal of the property</p>	<p>(a) Historic areas and their <u>surroundings</u> to be considered in their totality as a coherent whole whose balance and specific nature depend on their composite parts</p> <p>(b) Elements to be preserved include human activities, buildings, spatial organization and their surroundings</p>	<p>(a) Conservation should be an integral part of <u>coherent policies</u> of economic and social development and of urban and regional planning</p> <p>(b) Qualities to be preserved include urban patterns, relationships between buildings and open spaces, formal appearance of buildings, relationship with surrounding setting and functions</p>	<p>(a) <u>Continuous change</u> acknowledged as city's tradition: responses to development should facilitate change and growth while respecting inherited townscape and its landscape as well as city's authenticity and integrity</p> <p>(b) Enhancing quality and production of life and helping to strengthen identity and social</p>

and cultural processes.

resulting forms may sometimes
and other times complex,
common language and ap-
veloped for the conservation
landscapes. For example, a
cepted framework developed by
places cultural landscapes into
egories: *designed*; *organically*
vernacular; and *associative*
, Operational Guidelines for the
ntation of the World Heritage
on, 2008, Annex 3).

landscapes vary dramatically
id character—from heritage
to prehistoric rock art sites, and
ed landscapes, such as parks
ans. Indeed, cultural landscapes
old as ancient land and water
as recent as a mid-20th-century
system.



Regular, ongoing maintenance helps extend the life of character-defining elements, and is an essential part of the conservation program. Every year dedicated volunteers spend thousands of hours caring for and preserving the historic garden at Maplelawn and Gardens NHSC in Ottawa.

APPLYING THE GUIDELINES

The Guidelines for Cultural Landscapes are divided into 11 subsections: evidence of land use; evidence of traditional practices; land patterns; spatial organization; visual relationships; circulation; ecological features; vegetation; land-forms; water features; and built features. These guidelines pertain to the elements of a cultural landscape or to the spatial or visual relationships between them. The elements may have been introduced or transformed by people or may be natural with a recognized heritage value. Because these elements are usually interrelated, users should refer to other relevant guidelines when conserving a cultural landscape, to ensure that all character-defining elements are protected, and the heritage value of the historic place preserved.

All treatment types apply to cultural landscapes. However, restoration as a primary treatment usually applies only to designed cultural landscapes or organically evolved, relict landscapes for which the heritage value relates to a specific period in time. Restoration as a 'secondary' treatment can also apply to specific character-defining elements in an organically evolved, continuing landscape or in an associative landscape (See UNESCO categories of cultural landscapes in the Glossary).

Because cultural landscapes can also contain buildings, engineering works and archeological resources, reference should be made to those guidelines when appropriate. Also refer to the Guidelines for Materials, which encompass traditional as well as modern construction and finishing materials.

Comparative analysis of key charters and recommendations

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<p>Recommendation Concerning the Preservation of Cultural Property Endangered by Public or Private Works</p>	<p>Nairobi Recommendation Concerning the Safeguarding and Contemporary Role of Historic Areas</p>	<p>Washington Charter for the Conservation of Historic Towns and Urban Areas</p>	<p>Vienna Memorandum on World Heritage and Contemporary Architecture – Managing the Historic Urban Landscape</p>
<p>(a) Urban expansion and renewal projects removing structures <u>around scheduled monuments</u></p> <p>(b) Injudicious modifications to <u>individual buildings</u></p> <p>(c) Dams, highways, bridges, cleaning and levelling of land, mining, quarrying, etc.</p>	<p>(a) Newly developed areas that could ruin the environment and character of <u>adjoining historic areas</u></p> <p>(b) <u>Disfigurement of historic areas</u> caused by infrastructures, pollution and environmental damage</p> <p>(c) Speculation that compromises the interests of the community as a whole</p>	<p>(a) <u>Physical degradation and destruction</u> caused by urban development following industrialization</p> <p>(b) Uncontrolled traffic and parking, construction of motorways inside historic towns, natural disasters, pollution and vibration</p>	<p>Socio-economic change and growth that would not respect historic city authenticity and integrity as well as their inherited townscape and landscape</p>
<p>d</p> <p>(a) Enact and maintain legislative measures necessary to ensure the <u>preservation or salvage</u> of endangered cultural properties</p> <p>(b) Ensure adequate <u>public budgets</u> for such preservation or salvage</p> <p>(c) Encourage such preservation through favourable tax rates, grants, loans, etc.</p> <p>(d) Entrust responsibility for preservation to appropriate official bodies at national and local levels</p> <p>(e) Provide advice to the population and develop educational programmes</p>	<p>(a) Prepare detailed surveys of historic areas and their surroundings including architectural, social, economic, cultural and technical data</p> <p>(b) Establish appropriate plans and documents defining the areas and items to be protected, standards to be observed, conditions governing new constructions, etc.</p> <p>(c) Draw up <u>priorities for the allocation of public funds</u></p> <p>(d) Protection and restoration should be accompanied by <u>social and economic revitalization policy</u> in order to avoid any break in social fabric</p>	<p>(a) Conservation plans must address all relevant factors including history, architecture, sociology and economics and should ensure a <u>harmonious relationship</u> between the historic urban area and the town as a whole</p> <p>(b) <u>New functions and activities</u> should be compatible with the character of the historic area</p> <p>(c) Special educational and training programmes should be established</p>	<p>(a) Planning process in historic urban landscapes requires a thorough formulation <u>opportunities and risks</u> in order to guarantee well balanced development</p> <p>(b) <u>Contemporary architecture</u> should be complementary to the values of the historic landscape and should not compromise the historic nature of the city</p> <p>(c) <u>Economic development</u> should be bound to the goals of long-term heritage preservation</p>

Information on presentation by Jad Tabet, former World Heritage Committee member, Lebanon, for the expert planning meeting on historic urban landscape, September 2006, UNESCO.

BIBLIOGRAPHY

References included below include a representative range of publications and internet-based documents, and not an exhaustive bibliography. They are listed according to the content in the chapters, although many of the more general references may apply in more than one area. Current URLs (web links) are provided where appropriate, but these are subject to change.

Chapters 1–3: The Conservation Decision-Making Process; The Conservation Treatments: Preservation, Rehabilitation and Restoration; and The Standards for the Conservation of Historic Places in Canada

Conservation Charters (in chronological order)

1931. ICOMOS. *The Athens Charter for the Restoration of Historic Monuments*.
www.icomos.org/docs/athens_charter.html
1956. UNESCO. *Recommendation on International Principles Applicable to Archaeological Excavations (New Delhi)*.
<http://unesdoc.unesco.org/images/0011/001145/114585e.pdf#page=40>
1964. ICOMOS. *International Charter for the Conservation and Restoration of Monuments and Sites (Venice Charter)*.
www.international.icomos.org/charters/venice_e.htm
1972. UNESCO. *Convention Concerning the Protection of the World Cultural and Natural Heritage*.
<http://whc.unesco.org/en/conventiontext>
1976. ICOMOS. *Congress on the European Architectural Heritage. Declaration of Amsterdam*.
www.icomos.org/docs/amsterdam.html
- 1978 (revised 1995). NPS. *Secretary of the Interior's Standards for the Treatment of Historic Properties*.
www.nps.gov/history/hps/tps/standguide/index.htm
- 1978 (revised 1998). NPS. *Guidelines for Nominating and Evaluating Properties that Have Achieved Significance within the Last 50 Years*.
www.nps.gov/history/hps/tps/standguide/index.htm
- 1979 (revised 1981, 1988, 1999). Australia ICOMOS. *Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance*.
www.icomos.org/australia/burra.html
1982. ICOMOS. *Florence Charter on Historic Gardens*.
www.international.icomos.org/charters/gardens_e.htm
1982. ICOMOS Canada. *The Deschambault Declaration: Charter for the Preservation of Quebec's Heritage*.
www.icomos.org/docs/desch_anglais.html
1983. ICOMOS Canada. *Appleton Charter for the Protection and Enhancement of the Built Environment*.
www.international.icomos.org/charters/appleton.pdf
1987. ICOMOS. *Washington Charter on the Conservation of Historic Towns and Urban Areas*.
www.international.icomos.org/charters/towns_e.htm
1980. ICOMOS. *Charter for the Protection and Management of Archaeological Heritage*.
www.international.icomos.org/charters/arch_e.htm
1992. ICOMOS New Zealand. *Charter for Places of Cultural Heritage Value*.
www.icomos.org/docs/nz_92charter.html
1993. AIC/APTI. *New Orleans Charter for the Joint Preservation of Historic Structures and Artifacts*.
www.apti.org/resources/charters1.cfm
1994. ICOMOS. *The Nara Document on Authenticity*.
www.international.icomos.org/charters/nara_e.htm
1996. ICOMOS. *Declaration of San Antonio (Authenticity in the Conservation and Management of Cultural Heritage)*.
www.icomos.org/docs/san_antonio.html
1999. ICOMOS. *International Charter on Cultural Tourism*.
www.international.icomos.org/charters/tourism_e.htm

Ludwig, Nicole

From: Marielle W s.22(1) Personal and Confidential
Sent: Monday, May 29, 2017 10:17 AM
To: Public Hearing
Subject: RE:105 Keefer

Hello,

As the public hearing is no longer being held at an accessible time, I am unable to speak as I have a commitment to my place of employment.

I am number 230, please withdraw me for the list of speakers.

I am very saddened that I cannot speak and tell the story of my ancestry and the cultural importance of Chinatown. Please let me know if there are other ways for me to voice my story.

Thank you,

Marielle

--

Marielle Wall

As a non-native ally, I respectfully and gratefully acknowledge I live on unceded Coast Salish Territory; the traditional territories of the Musqueam, Squamish and Tsleil-Waututh Nations.

Ludwig, Nicole

From: Michael Bessette s.22(1) Personal and Confidential
Sent: Monday, May 29, 2017 10:16 AM
To: Public Hearing; Robertson, Gregor; Louie, Raymond; Jang, Kerry; Affleck, George; Ball, Elizabeth; Carr, Adriane; Meggs, Geoff; Reimer, Andrea; Deal, Heather; Stevenson, Tim; De Genova, Melissa; Kelley, Gil; Hoese, Karen; Mayor and Council Correspondence; Zeng, Yan; Cheng, Paul; Correspondence Group, City Clerk's Office; Gibbs, Amanda; Kennett, Bonnie; Leckovic, Katrina; Au, Wendy; Johnston, Sadhu
Subject: Reschedule 105 Keefer public hearing for a real Engaged City

Dear Mayor & Council,

I urge you to make a motion to reschedule the Monday morning 105 Keefer public hearing to an evening after Monday, so that everyone has a fair opportunity speak. Working people need to work 9 to 5pm to pay rent and take care of families. We cannot afford to take time off, but want to have equal access to all City engagement channels to fully participate just like everyone else who has or is given the means.

Please pass a motion to reschedule the 105 Keefer meeting to the evening to give everyone a chance to speak. We need to in order to create the truly engaged city that you hoped for when you created the Engaged City Task Force.

Sent from my iPhone

Ludwig, Nicole

From: Mayor and Council Correspondence
Sent: Monday, May 29, 2017 10:32 AM
To: Public Hearing
Subject: FW: Request re: Public Hearing Reschedule for 105 Keefer and 544 Columbia

-----Original Message-----

From: s.22(1) Personal and Confidential

Sent: Monday, May 29, 2017 9:38 AM

To: Mayor and Council Correspondence

Cc: Carr, Adriane; Affleck, George; Ball, Elizabeth; Deal, Heather; Jang, Kerry; Louie, Raymond; Meggs, Geoff; Reimer, Andrea; Stevenson, Tim; De Genova, Melissa

Subject: Request re: Public Hearing Reschedule for 105 Keefer and 544 Columbia

Dear Mayor and City Council,

I request that Council does not render it's decisions on these applications until all those who sign up and want to speak can be accommodated with their input given adequate consideration.

I am concerned that the Mayor's sudden change of hearing times for today to daytime, does not accommodate many of those who have assigned numbers and excludes others who want to speak to this redevelopment in Chinatown. Further, it is unclear how Council will accommodate the great many people who have signed up, given lack of days allotted to this hearing. I hope the Mayor and Council will announce in advance, how it will proceed, if the hearing will continue, and/or what days specifically will be assigned in advance with notice.

Sincerely,

M. Cheng

Ludwig, Nicole

From: caitlin hurley s.22(1) Personal and Confidential
Sent: Monday, May 29, 2017 10:41 AM
To: Public Hearing
Subject: 105 keeper

I'm very disappointed that the continued hearing for 105 keeper would reconvene on a Monday morning at 9am. I work and cannot afford to let my staff down by not showing up to support them.

I do not support 105 keeper.

I would like to see the demands of the Chinatown Concern Group met.

I would also like to see more consideration for employed individuals who are civically engaged and would absolutely pull a long day to attend at 6pm to have their voice heard.

I feel that my voice has been silenced by unreasonable terms.

Caitlin Hurley
#215

Sent from my iPhone

Ludwig, Nicole

From: Mayor and Council Correspondence
Sent: Monday, May 29, 2017 9:48 AM
To: Public Hearing
Subject: FW: Re-schedule 105 Keefer St. hearing from Monday morning to evening

From: Joan Bunn s.22(1) Personal and Confidential
Sent: Sunday, May 28, 2017 8:05 AM
To: Mayor and Council Correspondence
Subject: Fwd: Re-schedule 105 Keefer St. hearing from Monday morning to evening

Dear Mayor Robertson and Councillors:

Having a public hearing in the morning makes it very difficult for working people to attend and express their views. It is undemocratic. The meeting for Monday re 105 Keefer needs to be re-scheduled to evening in order to be fair to all. Please do this!

Sincerely,

Joan Bunn
s.22(1) Personal and Confidential

Ludwig, Nicole

From: Cornelia Wyngaarden s.22(1) Personal and Confidential
Sent: Monday, May 29, 2017 9:01 AM
To: Public Hearing; Robertson, Gregor; Louie, Raymond; Jang, Kerry; Affleck, George; Ball, Elizabeth; Carr, Adriane; Meggs, Geoff; Reimer, Andrea; Deal, Heather; Stevenson, Tim; De Genova, Melissa; Kelley, Gil; Hoese, Karen; Mayor and Council Correspondence; Zeng, Yan; Cheng, Paul; Correspondence Group, City Clerk's Office; Gibbs, Amanda; Kennett, Bonnie; Leckovic, Katrina; Au, Wendy; Johnston, Sadhu
Subject: Reschedule 105 Keefer public hearing for a real Engaged City

Dear Mayor & Council,

I urge you to make a motion to reschedule the Monday morning 105 Keefer public hearing to an evening after Monday, so that everyone has a fair opportunity speak. Working people need to work 9 to 5pm to pay rent and take care of families. We cannot afford to take time off, but want to have equal access to all City engagement channels to fully participate just like everyone else who has or is given the means.

Please pass a motion to reschedule the 105 Keefer meeting to the evening to give everyone a chance to speak. We need to in order to create the truly engaged city that you hoped for when you created the Engaged City Task Force.

Cornelia Wyngaarden

s.22(1) Personal and Confidential

Ludwig, Nicole

From: Dan Pon s.22(1) Personal and Confidential
Sent: Monday, May 29, 2017 9:10 AM
To: Public Hearing
Subject: RE: 105 Keefer Hearing today

Council -

A 9:30 Monday morning hearing is inaccessible to many working folks and prohibitive to a truly 'public' hearing. I understand you have been putting in late nights last week for the speakers and thank you for this but please continue to honour this process and the many folks registered to speak by extending the hearing past 6pm and delaying your vote on this matter until all voices have been heard. It is of vital importance and, in addition to the matter at hand, our confidence in your leadership is at stake.

sincerely,
Dan Pon

Ludwig, Nicole

From: Mayor and Council Correspondence
Sent: Monday, May 29, 2017 9:33 AM
To: Public Hearing
Subject: FW: Please reschedule public hearing to time not in normal working hours

From: Anita Romaniuk s.22(1) Personal and Confidential
Sent: Sunday, May 28, 2017 5:01 AM
To: Mayor and Council Correspondence; Johnston, Sadhu
Subject: Please reschedule public hearing to time not in normal working hours

Dear Mayor and Council and City Manager

I was fortunate to be able to speak at the Friday evening session on on the 105 Keefer rezoning. My understanding is you stopped at about Speaker #170. I spoke to one person on Friday whose speaker number was in the 280's, so there must have been about 300 speakers on the list altogether. I am sure that some of the remaining 130 speakers must have jobs or classes to go to during the day on Monday and will miss their turn to speak. Please pass a motion on Monday to provide the remaining speakers with a chance to speak to this important issue during the evening.

Thank you

Anita Romaniuk

s.22(1) Personal and Confidential

Ludwig, Nicole

From: Vanessa Lee s.22(1) Personal and Confidential
Sent: Monday, May 29, 2017 12:00 PM
To: Public Hearing; Robertson, Gregor; Louie, Raymond; Jang, Kerry; Affleck, George; Ball, Elizabeth; Carr, Adriane; Meggs, Geoff; Reimer, Andrea; Deal, Heather; Stevenson, Tim; De Genova, Melissa; Kelley, Gil; Hoese, Karen; Mayor and Council Correspondence; Zeng, Yan; Cheng, Paul; Correspondence Group, City Clerk's Office; Gibbs, Amanda; Kennett, Bonnie; Leckovic, Katrina; Au, Wendy; Johnston, Sadhu
Subject: Reschedule 105 Keefer public hearing for a real Engaged City

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Please pass a motion to reschedule the 105 Keefer meeting to the evening to give everyone a chance to speak. We need to in order to create the truly engaged city that you hoped for when you created the Engaged City Task Force.

Everyone should be given the space to voice their opinions on this matter - not just those who can afford to take time off work.

Sincerely,
Vanessa Lee