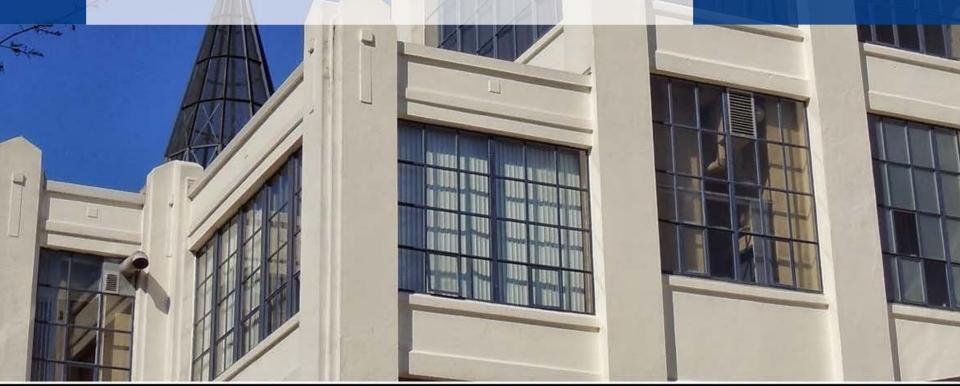
# Railtown I-4 (Historic Industrial) District -Public Hearing April 11, 2017





# BACKGROUND

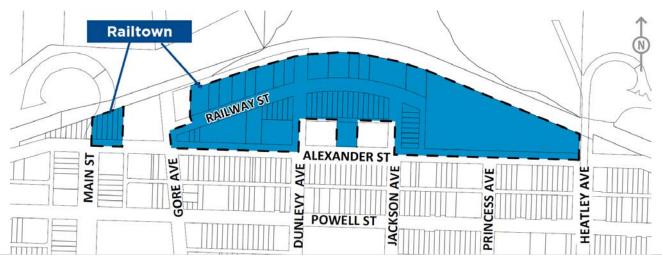


- The Railtown I-4 Zoning Amendments (RTS 11641) were considered by Council at Public Hearing on January 26, 2017
- Decision on the Railtown I-4 Zoning Amendments was deferred to February 7, 2017
- Staff requested that Council's decision and discussion on the report be further deferred to Council meeting on March 28, 2017, to allow staff time to:
  - Complete additional research
  - Conduct further public consultation
  - Consider potential changes to the proposed I-4 Zoning
- Two memos to Council dated March 27 and April 10 described changes to the proposed I-4 Zoning





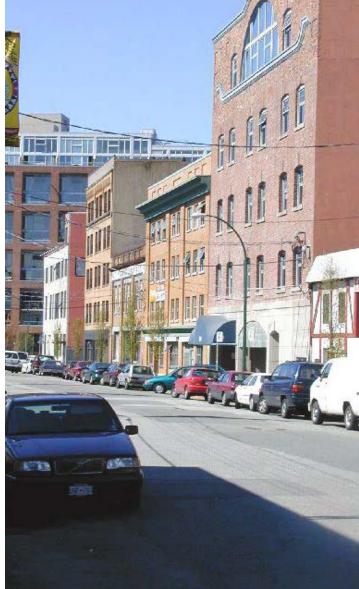
- Amend Section 2 of the Zoning and Development By-law to add the Creative Products Manufacturing use.
- Create a new I-4 (Historic Industrial) District generally as set out in Appendix A of the Railtown policy report dated November 29, 2016, and with revisions as noted in the memorandums dated March 27 and April 10, 2017.
- Rezone those areas of M-2 shown outlined in bold in Schedule A of Appendix A of the above Policy Report from M-2 to I-4.



# **PRESENTATION OUTLINE**

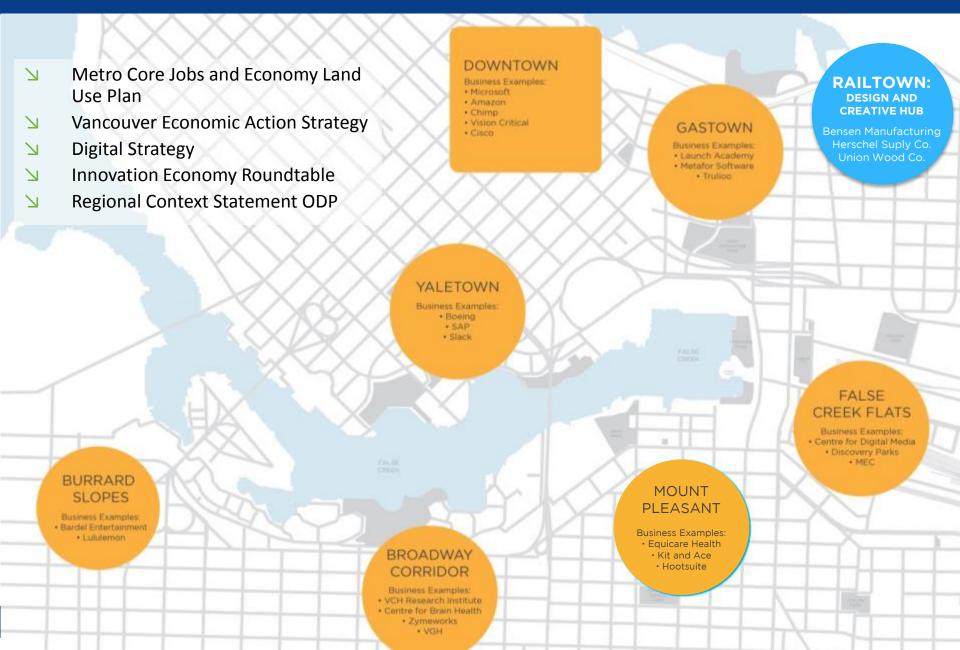
- Railtown and the Innovation Economy
- Current challenges
- Previous recommendations
- Additional public consultation
- Proposed revisions to the zoning amendments





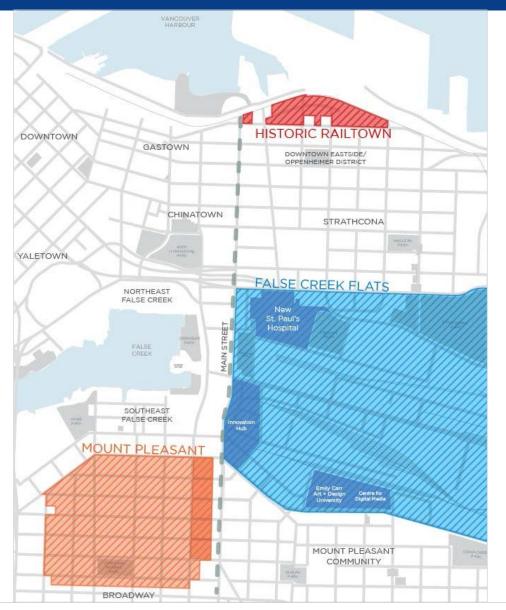
# ECONOMIC, DIGITAL, AND INNOVATION POLICIES





# **RAILTOWN – CREATIVE HUB**











6

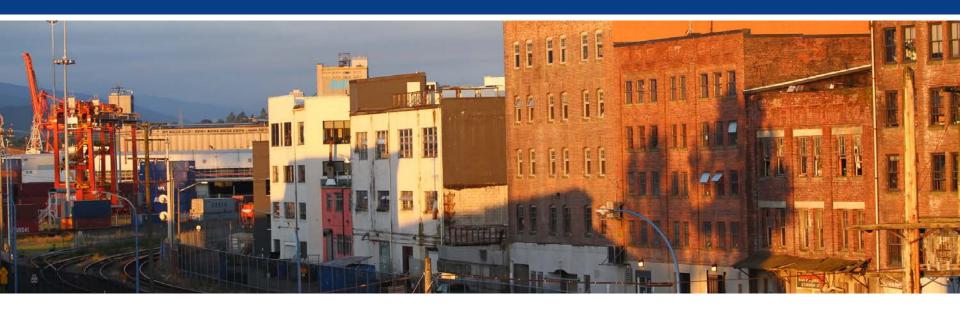
# **A VIBRANT ARTIST HUB**





# **RAILTOWN - CHALLENGES**



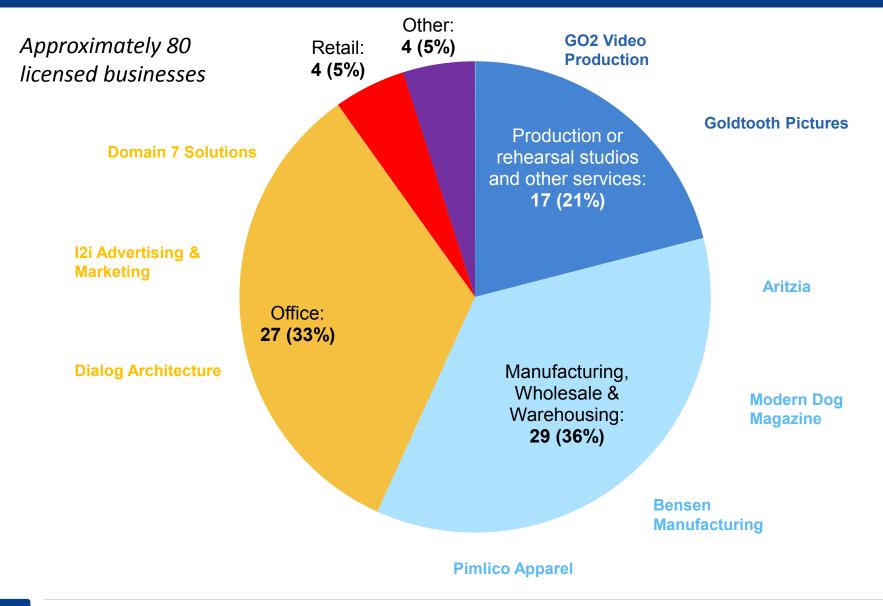


- A changing economy
- Unlicensed businesses
- Retention of character and heritage buildings

- Land speculation
- Affordability and displacement of uses that generate lower lease rates e.g. artists

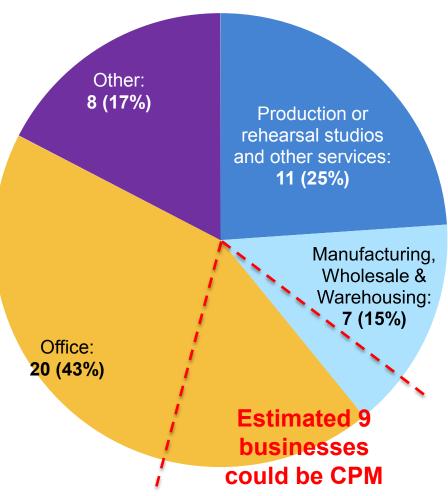
# **CURRENT RAILTOWN BUSINESS LICENSES**







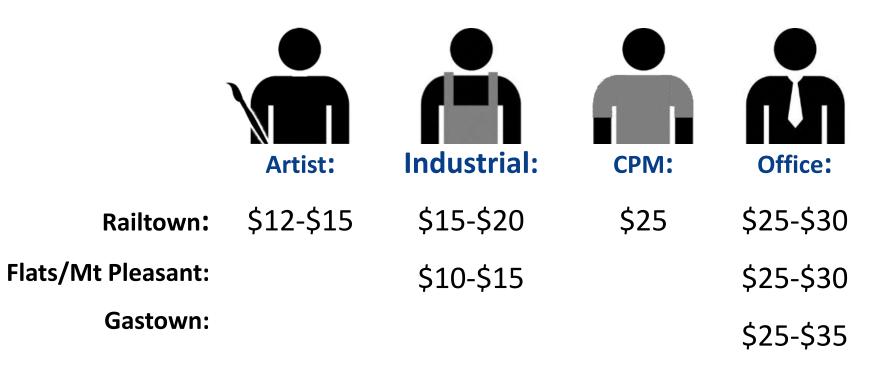
# Approximately 45 unlicensed businesses in 11 buildings



# **LEASE RATES - COMPARABLES**



#### **Annual lease Rates Per Square Foot**

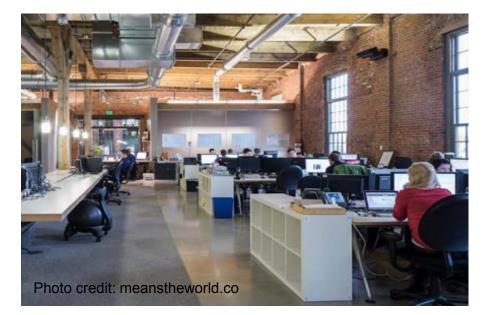


• Operating and property taxes add an additional \$8-9 per sq ft

Source: Avison Young



- Concerns that higher paying uses, such as office will:
  - Displace artists and traditional industrial tenants
  - Put redevelopment pressure on existing character buildings





# **ADDRESSING GENTRIFICATION**



- Managing change by limiting influx of high value uses
  - Limit general office
  - <u>Continue to limit residential, with the</u> <u>exception of rental artist live-work</u>
  - Provide incentives to retain existing buildings
- Support the local economy
  - Focus on job creation
  - Support artists and creative jobs
  - <u>Limit higher-value uses to those that are</u> <u>already part of the local economy</u>
  - Encourage local-serving restaurants and retail







# **PROPOSED: NEW I-4 ZONING OBJECTIVES**





- Reinforce Railtown as a creative hub
- Maintain industrial lands by creating a new manufacturing use that better reflects the current economy
- Accommodate existing businesses as much as possible
- Continue to provide for artist spaces
- Incentivize the retention of historic character buildings
- Manage change to be respectful to adjacent areas

#### **PROPOSED: NEW MANUFACTURING USE**

- To respond to changing methods of production, broaden Manufacturing definition to include "Creative Products Manufacturing"
  - Honours the intent of maintaining industrial uses
  - Supports Railtown's evolving creative economy
  - Supports customized design products in physical or digital form



digital form that are a result of a customised design

**Creative Products Manufacturing (RECOMMENDED)** 

Creation, development, prototyping, and **ancillary** 

marketing of products produced in a physical or

#### Digital Entertainment & Information Communication Technology (DEICT) (APPROVED)

Design or development of digital technology to process information or deliver digital products and services.

### Information Communication Technology

Manufacturing (ICT) (APPROVED) Production of electrical, electronic or communications equipment.

process.



e.g. clothing design, furniture design, industrial design



e.g. website, video game, or app design

e.g. tablets, mobile phones, tablets, printers, fibre optic cables



# **USE DEFINITIONS: WHERE DOES "TECH" FIT IN?**



- "Tech" is a broad term and uses range from large corporate head offices to boutique digital design companies
- "Tech" is accommodated in I-4:
  - As a Creative Products Manufacturing use, up to the maximum 5.0 FSR
  - As an Office use, up to 1.0 1.5 FSR



"Railtown is different from downtown shiny shoes and suits office districts"

# WHAT WE'VE HEARD SINCE FEBRUARY



Additional feedback received from property owners, business owners, artists, and Strathcona BIA:

- Recognize the physical constraints of some buildings
- Embrace creative products manufacturing
- Increase production or rehearsal studio uses
- Increase general office use
- Enable wholesaling Class B
- Consider more artist live-work studios
- Protect affordability for artists
- Change CPM to include digital products





- a) Remove restrictions to Creative Products Manufacturing use:
- b) Simplify and clarify the distinction between existing and new buildings
- c) Increase Production or Rehearsal Studio Uses
- d) Remove restrictions to Wholesaling Class B
- e) Maintain possibility for Artist Studio Class B with a dwelling unit in existing buildings
  - Continue to investigate ways to secure affordable, rental-only artist liveworks studios
- f) Remove outdated vertical angle of daylight regulation

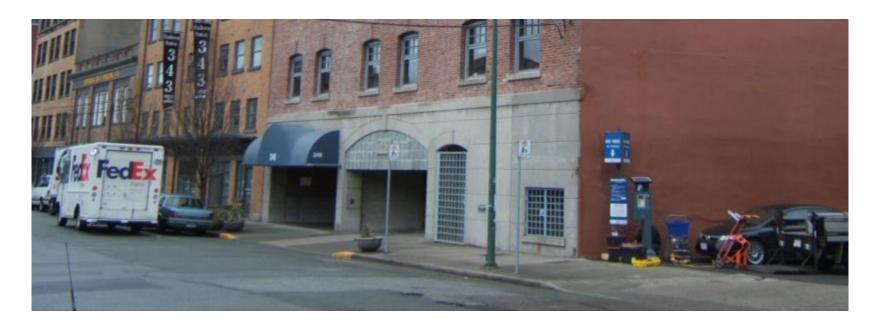
# **CHANGES TO I-4 ZONING**



	First Proposed Railtown I-4 Zoning	Changes to Proposed Railtown I-4 Zoning
CPM (definition of use)	See slide 16	<ul> <li>Clarify marketing is an accessory function</li> <li>Include physical or digital products</li> </ul>
СРМ	<ul> <li>Limit FSR, conditional</li> <li>Cannot be "stand-alone" use</li> </ul>	<ul> <li>Allow up to district maximum FSR, outright</li> <li>Allow as "stand-alone" use</li> </ul>
Incentives for retention of existing buildings	<ul> <li>Allow an additional Office in pre-1951 buildings</li> </ul>	<ul> <li>Allow an additional Office in all existing buildings, regardless of date built</li> </ul>
Production or rehearsal studio	<ul> <li>Limit FSR, "shared" with Office and other uses</li> </ul>	<ul> <li>Increase FSR, not "shared" with Office or other uses</li> <li>Allow more FSR in lieu of Office</li> </ul>
Wholesaling – Class B	<ul> <li>Limit FSR, conditional, "shared" with Office or other uses</li> </ul>	<ul> <li>Allow up to district maximum FSR, ooutright approval</li> <li>Limit to 500m<sup>2</sup></li> </ul>
Artist Studio – Class B combined with a dwelling unit	<ul> <li>Cannot be combined with dwelling</li> </ul>	<ul> <li>Can be combined with dwelling up 1.0 FSR</li> <li>Artist Studio Class B no dwelling can be up to district maximum FSR</li> </ul>
Vertical Angle of Daylight	<ul> <li>Vertical angle of daylight regulation</li> </ul>	Removed

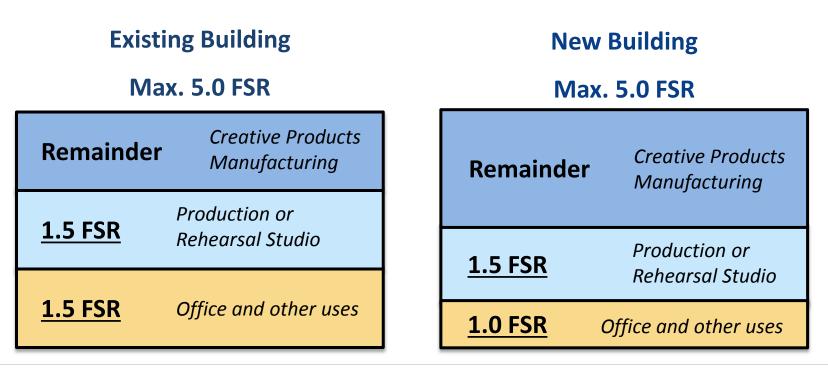


- g) Undertake parking and loading review
- Prepare administrative bulletin for implementation staff on the new CPM use
- i) Work closely with property owners to bring buildings and uses into compliance



# **PROPOSED MIX OF USES - EXAMPLES**

- **Up to district FSR maximum** for CPM, other Manufacturing, Transportation and Storage, Wholesaling Class A or Class B, or Artist Studio (work only)
- Office up to <u>1.0 FSR</u> in new buildings; up to 1.5 FSR in existing buildings
- **Production or rehearsal studio** up to 1.5 FSR. Can be increased in lieu of office



# RECOMMENDATIONS



- Amend Section 2 of the Zoning and Development By-law to add the Creative Products Manufacturing use;
- Create a new I-4 (Historic Industrial) District generally as set out in Appendix A of the Railtown policy report dated November 29, 2016, and with revisions as noted in the memorandums dated March 27 and April x, 2017.
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# Railtown I-4 (Historic Industrial) District -Questions





## **CASE STUDY: 611 ALEXANDER**



4<sup>th</sup> Floor: Office (e.g. Dialog Architects)

**3<sup>rd</sup> Floor:** Office and School (e.g. SFU, i2i Marketing)

**2<sup>nd</sup> Floor:** Clothing Manufacturing *(e.g. Aritzia)* 

**1<sup>st</sup> Floor:** Wholesale and Office (e.g. Herschel, Tritex Fabric)

Basement: Clothing Manufacturing

(e.g. Aritzia Clothing)

# **CASE STUDY: 343 RAILWAY**



4<sup>th</sup> Floor: Office and Production Studio (e.g. Go2 Productions)

3<sup>rd</sup> Floor: Office

FELFE

2<sup>nd</sup> Floor: Warehouse and Office (e.g. Modern Dog Magazine)

1 minites a

**1**<sup>st</sup> **Floor:** Office and Production Studio (e.g. Kickstart Animation)

**Basement:** Production Studio (e.g. Creative Coworkers)