

CONFIDENTIAL

MEMORANDUM

July 17, 2013

TO: Vancouver City Council

CC: Penny Ballem, City Manager
Janice MacKenzie, City Clerk

FROM: Mayor Gregor Robertson

SUBJECT: **NOMINATION FOR CIVIC MERIT AWARDS**

I am pleased to nominate the following individuals for the Vancouver Civic Merit Award:

Norman Armour
Dr. Madeline Chung
Wendy Grant-John
Eleanor Guerrero Campbell
Trevor Linden
Ken Lyotier
Susan Tatoosh
Joe Wai
Faye Wightman

The Civic Merit Award recognizes individuals for outstanding achievement in a particular field or endeavour – be it sports, science, arts or culture – within the city or the province, or in recognition of a specific service. The Civic Merit Award requires unanimous support from Council at an In Camera meeting.

Please find the attached biographical information and letters of support for the nominees.



Gregor Robertson
MAYOR

Norman Armour

Norman Armour is a versatile Vancouver stage director and co-founder of the PuSh International Performing Arts Festival.

Under Armour's leadership, the PuSh International Performing Arts Festival has become one of Vancouver's signature events. Produced over three weeks each January, the PuSh Festival presents groundbreaking work in the live performing arts.

The PuSh Festival expands the horizons of Vancouver artists and audiences with work that is visionary, genre-bending, multi-disciplined, startling and original. The Festival showcases acclaimed international, Canadian and local artists and mixes them together with an alchemy that inspires audiences, rejuvenates artists, stimulates the industry and forges productive relationships around the globe.

The Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of brilliant new work.

Since its modest beginnings in 2003, the Festival has grown exponentially and now enjoys a highly regarded Canadian and international profile. An important animator of new creation, the Festival commissions groundbreaking work while stimulating dialogue and exchange.

PuSh was a major partner in the 2010 Cultural Olympiad. In 2011, together with the City of Vancouver, PuSh launched the official celebrations of the city's 125th anniversary with an outdoor event in Gastown that drew over 7,000 people.

Armour has been a tireless force for arts & culture in the City of Vancouver, elevating our stature as a centre for creative excellence.

Dr. Madeline Chung

Dr. Madeline Chung was born in Shanghai, China, and grew up in Hong Kong. She came to North America in 1949 and specialized in obstetrics and gynecology.

For a time Dr. Chung was the only Chinese-speaking obstetrician in Vancouver and she delivered over 6,500 babies during her more than forty year career. In 1999 she was made an honorary Life Member of the British Columbia College of Physicians and Surgeons.

She is a founding member of the True Light Chinese School in Vancouver and has made tremendous contributions to the community as an arts patron of organizations such as the Vancouver Opera. The Wallace B. Chung and Madeline H. Chung Collection at the University of British Columbia contains more than 25,000 rare and unique items (documents, books, maps, posters, paintings, photographs, silver, glass, ceramic ware and other artifacts) and is one of the most comprehensive records of Chinese-Canadian history in the country.

Wendy Grant-John

Wendy Grant-John is a sitting member of Chief and Council for the Musqueam Indian Band, which is a part of the Coast Salish Nation. She has spent most of her adult life working for her community as well as representing First Nations across this country in many different forums.

Mrs. Grant-John served three terms as Chief of the Musqueam and was the first woman elected Regional Chief to the Assembly of First Nations. As Musqueam Chief, she helped to negotiate one of the first Aboriginal commercial fisheries in Canada, and was a part of her community's two landmark Supreme Court cases that have helped to define Aboriginal rights.

She is currently a senior Aboriginal advisor at Deloitte. She has previously worked at Indian and Northern Affairs Canada as Associate Regional Director General of British Columbia and has served as a lay bencher of the Law Society of British Columbia and as a Board Member with Canada Lands Company Limited. She has also served as a Commissioner on the Pacific Salmon Commission. She was a founding member and director of the Aboriginal Healing Foundation and a founder of the Musqueam Weavers. Most recently Mrs. Grant-John was the official Representative for the Minister of Indian and Northern Affairs Canada on the issue of Matrimonial Real Property on Reserve.

Over the years Mrs. Grant-John has been involved in various projects and sat on many Boards and committees both provincially and federally including the Aboriginal Economic Development Board.

Mrs. Grant-John has an honorary doctorate of Law from Royal Roads University and has won many distinctions and awards, including the YWCA Woman of Distinction Award for Social Action. At the 2006 National Aboriginal Achievement Awards, she was recognized for her career in advancing Aboriginal culture, social and political advancement in Canada and for diversifying the economic base of the Musqueam.

Eleanor Guerrero-Campbell

Eleanor Guerrero-Campbell received her Masters of Urban Planning from the University of the Philippines in 1977 and has built a strong, storied career in community planning ever since. She immigrated to Canada shortly after the completion of her Masters and worked as a community planner for the cities of Edmonton and Surrey before becoming a policy planner and corporate strategist for the City of Richmond.

In 2003, after working for MOSAIC as a director, she took on the position (volunteer) of Executive Vice President of the then-Filipino Canadian Support Services Society, and transformed the small drop-in centre for Filipinos into Multicultural Helping House Society (MHHS), a full-service immigrant service agency and charity for immigrant Filipinos and other underserved ethnic minority communities, based in East Vancouver. At MHHS, Guerrero-Campbell was instrumental in fundraising and building a three-level centre with offices, a community centre and temporary housing for immigrants. When Guerrero-Campbell later became Executive Director / Chief Executive Officer of MHHS, she helped expand the society's services to include settlement support, employment counseling and job search, mentoring, and programs for seniors, youth and caregivers.

In 2008, Guerrero-Campbell became the Executive Director / Chief Executive Officer of the Minerva Foundation for BC Women, volunteering one day out of five during the work week. The foundation seeks to empower women to achieve their full capacity through four pillars: leadership, economic security, education and community safety. She retired from the Minerva Foundation in 2011.

She is also involved in a project to support reproductive health and family planning in her native Philippines. Guerrero-Campbell continues to serve the community as a mentor and leader, most recently through efforts to promote Filipino-Canadian arts and culture to intergenerational audiences.

Throughout her career, Guerrero has demonstrated an unwavering commitment to community service and served as a role model and mentor to many young leaders.

Trevor Linden

Trevor John Linden is a retired Canadian professional ice hockey player who spent 19 seasons in the National Hockey League (NHL) from 1988 to 2008. He played centre and right wing with the Vancouver Canucks in two stints. In addition to appearing in two NHL All-Star Games, Linden was a member of the 1998 Canadian Olympic team and participated in the 1996 World Cup of Hockey.

Linden's long tenure with the Canucks (Linden holds the franchise record for games played at 1140), deep attachment to the city of Vancouver and history of charitable community service and involvement have made him one of the most beloved and respected players among fans in franchise history. His 2001 return to the Canucks was an emotional event for fans and players alike, with Linden admitting that he was too excited to sleep the night before his first game back. He is still often referred to affectionately as 'Captain Canuck', despite not having captained the team since 1997. On April 5, 2008, the Canucks' final game of the 2007-08 season, the Vancouver crowd gave Linden a standing ovation before the start of the third period. Once the game ended, the crowd again rose to their feet in recognition of Linden.

In addition to hockey, Linden has also undertaken a considerable amount of charitable work. Working primarily with children, he has made frequent appearances at the BC Children's Hospital and Canuck Place, a hospice for terminally ill children. In 1995, he inaugurated the Trevor Linden Foundation to raise money for local charities and also hosts an annual golfing event as a fundraiser for BC Children's Hospital. When he was awarded the Order of British Columbia in 2003, the citation referred to him as a "hockey player and humanitarian". Linden has cited his brother, Dean, as being the inspiration for undertaking his charitable work, telling him to use his power as a hockey player.

A testament to his efforts off the ice in Vancouver, Linden has been a recipient of the King Clancy Memorial Trophy (1997) and the NHL Foundation Player Award (2008), honours awarded by the NHL to players for significant contributions in his community.

Linden took part in the 2010 Winter Olympics torch relay when the flame was in Vancouver before the opening ceremony.

On December 30, 2010, it was announced that Linden was to be invested as a Member of the Order of Canada. He was cited for his ongoing sportsmanship and community engagement as a respected leader both on and off the ice.

Ken Lyotier

Ken Lyotier has lived and worked in Vancouver's Downtown Eastside for over 30 years and is the founder and former executive director of United We Can, a non-profit bottle depot, which has operated in downtown Vancouver since 1995. Today this successful social enterprise processes about 20 million containers each year. It has an annual budget of \$2.5 million. Each day, more than 700 bidders drop off recyclables and get paid. He says the organization benefits those who would have a hard time succeeding in full-time jobs, and benefits the community by recycling in an era of climate change.

United We Can has expanded to include other social enterprises such as street cleaning, bike and computer repairs and a plant store. United We Can has inspired similar efforts in cities around the world. These efforts provide dignity and hope to those who most need it.

Earlier in his life, personal, serious health and addiction problems left Lyotier on the street and earning money by rooting through bins for bottles and cans. In 1991, he and a friend threw around ideas about how they could start a business from bottle and can recycling. A minister at a local United Church secured the two \$1,500 from a trust fund. With the money Lyotier and his friend organized a one-day bottle depot at Victory Square and paid people who turned in bottles and cans.

They formed United We Can, which officially set up shop in 1995 in a 2,700-square-foot space. It employed the "hardest to hire" and even chased after its workers to convince them to come to work. In the early days, the bottle depot reimbursed 150 bidders on a busy day. Lyotier says one of his greatest achievements as executive director has been to develop a personal sense of belonging. "I don't have a family and I don't have those kinds of responsibilities, but I have people around me that I care about and I feel care about me, too, and that's worth a lot," he said. "That's been a big achievement because I didn't have that before."

Ken's work has been well-recognized, and he has received numerous awards and commendations, including a Medal for Meritorious Service from the Governor General of Canada. He has an Honourary Doctor of Laws from the University of British Columbia and was selected as Vancouver's Community Torchbearer for the 2010 Winter Olympic Games.

Susan Tatoosh

Susan Tatoosh is of Shuswap Ancestry and is a member of the Hupacaseth First Nation of the Nuu-chah-nulth Tribal Territory.

She has been actively involved in community volunteer work for the past 35 years both in the Aboriginal and non-Aboriginal communities. Her volunteer work has been at the community, municipal, provincial and national level, serving on boards, committees, task forces, panels and at round table discussions.

She has served as Executive Director of the Vancouver Aboriginal Friendship Centre and co-chair of the City of Vancouver's Dialogues Project, a groundbreaking initiative that connected intergenerational members of First Nations, urban Aboriginal and newcomer communities.

Now retired, she has worked with the federal government via the Northern Native Development Corporation, the K'ensu Development Corporation and Aboriginal Personnel Services. As well she has represented numerous Aboriginal and non-Aboriginal civic organizations including Urban Native Indian Education Society, Urban Native Youth Association, Aboriginal Community Careers Employment Services Society (ACCESS) and the YWCA, among many others.

Ms. Tatoosh was recognized for her voluntary contributions to the community over 30 years by receiving the Queen's Golden Jubilee Medal.

Joe Wai

Joe Wai has been involved with seniors and social housing and a volunteer in Chinatown community issues for over 40 years.

Joe was born in Hong Kong and immigrated to Vancouver as a boy in 1952. He went on to study architecture at the University of British Columbia. Wai established his architecture firm in Vancouver in 1978 and his practice has been marked by a thoughtful approach to cultural and community projects including housing developments.

He is the architect of the Dr. Sun Yat-Sen Classical Chinese Garden, the Chinatown Millennium Gate, the Chinese Cultural Centre Museum and Archives, the Chinatown Parkade and Plaza, and the Commemoration of Block 17 as well as many restorations of the early Chinatown Society buildings.

He was an influential member of the late 1960's movement to save a large number of Strathcona homes from demolition when governments had planned to build a freeway right through their neighbourhood. The movement succeeded, and later Joe was a member of the team of architects called upon to design and build affordable housing for the neighbourhood. Joe came up with a plan to modify the well-known Vancouver Special Design to fit into the narrower 25 foot Strathcona lots and respond to the unique needs of that community. We might say that Joe is part architect and part community builder. Strathcona is a multi-ethnic, multicultural neighbourhood with a strong sense of history and community, and its residents thank Joe Wai for his tireless efforts to build, preserve and maintain its integrity.

Wai's influence can be seen in the Vancouver's historic Chinatown, which he has helped to preserve, restore and revitalize for the benefit of future generations.

Wai has won multiple Vancouver Heritage Awards. He has also served on the B.C. Heritage Trust, the Canadian Museum of Nature, and the Board of Governors at UBC, where he has also been a Sessional Instructor in the School of Architecture. He holds an Honorary Doctorate of Letters from the Emily Carr University of Art and Design, and has received the Architectural Institute of B.C.'s Dalrymple Memorial Award for Lifetime Achievement in Community Service. He has been a model intercultural Canadian who works with, for, and between cultural communities.

Faye Wightman

- President and CEO, Vancouver Foundation
- Chair, Imagine Canada
- Board Member, Emily Carr University of Art and Design
- Board Member, BC Housing
- Board Member, UBC Alumni Association
- Former President, BC Children's Hospital Foundation
- Former Campaign Director, United Way Lower Mainland

Faye Wightman is one of Canada's philanthropic leaders. She has a strong conviction that philanthropy can and should play a powerful role in shaping society. Since her arrival at the Vancouver Foundation in 2005, she has led Canada's largest community foundation through a number of important changes designed to increase its impact in BC communities.

Wightman was instrumental in transforming Vancouver Foundation from a traditional community funding agency into a catalyst for social change in British Columbia. Under Wightman's leadership, the Vancouver Foundation released seminal findings - the 2006 metro Vancouver *Vital Signs* report, evaluating and grading key livability indicators for the region and the *Connections and Engagement Survey* in 2012. This influential survey uncovered a growing sense of isolation and loneliness among metro Vancouver residents, stimulating widespread discussion and debate among community leaders, academics and government, all of which contributed to the establishment of the City of Vancouver's Engaged City Task Force.

Prior to joining the Vancouver Foundation, Faye was President of BC Children's Hospital Foundation for 14 years and then spent two years as Vice-President of External Relations at the University of Victoria. She has served as Executive Director for Sunny Hill Foundation for Children as well as Campaign Director for the United Way of the Lower Mainland. She has also been a member, on the board, and/or served as president for numerous not-for-profits and other organizations.

Faye's vision and her strong commitment to philanthropy were recognized in 2004 when she was one of five women honoured with the "Influential Women in Business Award," an annual award presented by *Business in Vancouver* magazine.